

George Petrie

With his warm, resonant voice, superb timing, and innate charm, George O. Petrie (born November 16, 1912) began his performing career on the stage with a background on Broadway and years in summer stock. After his service in World War II, Petrie made his final appearance on Broadway in *Brighten the Corner* and then began a busy career in network radio which included the title roles in *The Amazing Mr. Malone*, *The Adventures of the Falcon*, *The Casebook of Gregory Hood*, and *Charlie Wild*, *Private Eye*, as well as supporting roles in such shows as *Gangbusters*, *Counterspy*, *Mr. District Attorney*, *Theatre Guild on the Air*, and others.

A native of New Haven, CT, and a 1934 graduate from the University of Southern California, Petrie's interest in acting led him to New York where he landed a role in the Broadway production of *Cafe Crown*. While serving in the military during World War II, Petrie appeared in the Broadway production of *The Army Play by Play*, a five-part anthology comprised of vignettes penned by soldiers from many camps. The show ran for six months and played a command performance before President Roosevelt. Upon transferring to the Air Corps, Petrie was cast in Moss Hart's inspirational *Winged Victory*. Following its four-month run, Petrie went on to appear in George Cukor's film version.

Petrie became a radio performer after his discharge and starred in several dramas, including *The Amazing Mr. Malone*. He turned to television acting in the 1950s and began starring in live soap operas such as *As the World Turns* and *Edge of Night* as well as playing a semi-regular part on Jackie Gleason's *The Honeymooners*. Petrie would remain associated with Gleason on various projects through 1969. Petrie's filmography includes *Hud* (1963), *Something in Common* (1986), and *Planes, Trains and Automobiles* (1987). Petrie died of lymphoma November 16, 1997, in his Brentwood, CA, home on his 85th birthday.