

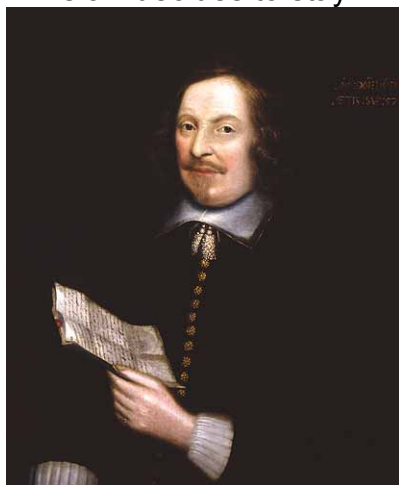
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 35-10-09 No Turning Back (001)

Part 1: Spring 1621 – Plymouth Colony, Massachusetts

Fifty-one of the hundred and two Plymouth colonists survived the winter of 1620-21. William Bradford, as leader of the colony calls a meeting prior to the Mayflower returning to England. The survivors must decide whether to go back to England or stay in the New World. Mistress Susanna White bore her son, Peregrine White, and buried her husband, William White, in the New World. Edward Winslow wants her to leave with him back to England to be his wife. But Susanna will have none of it. She is going to stay. On April 5, 1621, Captain Thomas Jones bids farewell to the colonists as he leaves for England. Winslow decides to stay in Plymouth with Susanna.



Edward Winslow, circa 1651

Note: 1) Peregrine White was the first child born in New England. 2) The marriage of Edward Winslow to Susanna White was the first marriage in New England. 3) Edward Winslow was a three time Governor of the Plymouth Colony. 4) Josiah Winslow the son of Edward Winslow and Susanna White Winslow became governor of the Plymouth Colony from 1673 to 1680. & 5) Edward Winslow was the only Plymouth Colonist that was painted during his life time.

Part 2: Summer 1931 – South Dakota

The Winslow family is trying to survive on their family farm in South Dakota. There has been a draught and now locusts descend to destroy the crops. The pioneer spirit of the Winslow family is once again challenged and rekindled.

Walter Hampden, veteran stage star of two continents, will play the stellar role in the premiere of The Cavalcade of America, a weekly series of dramatic programs, the first of which will be

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

heard at 5 o'clock this evening. Hampden heads a cast of seasoned players who, in their first program, will present two little known chapters in American history. This appearance marks one of Hampden's rare appearances before a microphone. The program will be sponsored by the E. I. DuPont Company.

The Fresno Bee – Wednesday, Oct. 09, 1935.

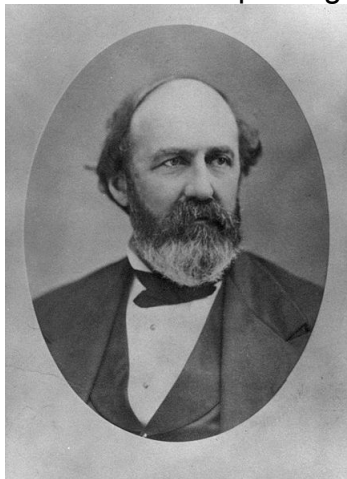
Cavalcade of America 35-10-16 The Will to Conquer Distance (002)

Part 1: 1860 - Salt Lake City, Utah & Sacramento, CA

Theodore Dehone Judah an American engineer dreams of building the Transcontinental Railroad. Theodore Judah meets merchant Collis Potter Huntington and discusses his plans. Through Huntington, Judah is put in touch with Mark Hopkins, Leland Stanford and Charles Crocker. Later Huntington, Hopkins, Stanford and Crocker became "The Big Four" founders of the Central Pacific Railroad. Judah finds a passage through the Sierra Mountains.



Theodore Judah



Collis Huntington

Part 2: January 1918 – Washington, DC

Otto Praeger, Second Assistant Postmaster General discusses with Albert S. Burleson, US Postmaster General his vision of regular "air mail" delivery. The difficulty of transcontinental air flight is looked at.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



AIR MAIL SERVICE INAUGURAL CEREMONY, MAY 15, 1918. Left to right: Otto Praeger, Second Assistant Postmaster General, Merrit O. Chance, Postmaster, Washington, D.C., Albert S. Burleson, Postmaster General, President Woodrow Wilson.

Franchot Tone, film actor, will take the leading role in "East Meets West," the second episode in the "Cavalcade of America" series, over CBS and WFBL at 8 o'clock.
Syracuse Herald – Wednesday, Oct. 16, 1935

Cavalcade of America 35-10-23 The Spirit of Competition (003)

Part 1: April 22, 1889 – Oklahoma

President Benjamin Harrison opens 2 million acres of land for settlement in the Oklahoma Territory. There will be 160 acres per person. Mollie Medford decides to join the Oklahoma Land Rush.



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: July 1870 – Mississippi River

This segment dramatizes the race between the “Natchez” and the “Robert E. Lee” from St. Louis to New Orleans.



America's progress from humble beginnings will be depicted in The Cavalcade of America at 5 o'clock tonight. Harold Levy's orchestra, one of the largest musical aggregations to work with a radio dramatic production, will again be heard.

The Fresno Bee – Wednesday Oct. 23, 1935

Cavalcade of America 35-10-30 The Will to Rebuild (004)

Part 1: Nov. 2 & 3, 1852 – California

The City of Sacramento was burnt to the ground and the city father's knew that if the knowledge of the fire reaches San Francisco before they can buy lumber, the price will go sky high.



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: Spring 1935 - The Great Plains Region of America

Henry Fowler and his family survived the great dust storms that raged over the Great Plains from March through May 1935. Fowler encouraged his neighbors to stay and rebuild.



Frank Craven will be guest star of the Cavalcade of American dramatization of the Will To Rebuild at 5:30 P.M.

The Fresno Bee – Wednesday Oct. 30, 1935

Cavalcade of America 35-11-06 Faith in Education (005)

Part 1: 1670 – Plymouth Colony (Jeremy Hollister – Fuller)

A mother bounds her son, Jeremy Hollister, over to Mistress Fuller for a term of seven years. Fuller promises to educate the child and Mrs. Hollister is paid 25 pounds. The document of indentured servitude is in writing but Mrs. Hollister cannot read. After a year, Mrs. Hollister visits her son to find that Mrs. Fuller has not educated her son nor treated him fairly. Mrs. Hollister takes Fuller to court. The Court rules for Fuller but mandates that Jeremy Hollister and all indentured servants be given 2 years of education.

Part 2: 1800's – Franklin, MA

Horace Mann reforms education in Massachusetts.

http://en.wikipedia.org/wiki/Horace_Mann

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Horace Mann

Cavalcade of America 35-11-13 Woman's Emancipation (006)

Staring Fay Bainter <http://www.imdb.com/name/nm0047810/>



Part 1: The work of Elizabeth Cady Stanton

http://en.wikipedia.org/wiki/Elizabeth_Cady_Stanton

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



A woman with property marries. By operation of law, the property then became her husband's. When her husband died the property went to her son. Her son leaves her impoverished. She goes to a judge to ask for help. The judge's daughter, Elizabeth Cady is outraged by this situation. She marries Henry Stanton a judicial activist. Elizabeth Cady Stanton fights for women's rights and for the abolition of slavery.

Part 2: The work of Susan B. Anthony



In 1870 Susan B. Anthony demands to be registered to vote. But when she attempts to vote she is arrested and fined \$100.00. President Grant pardoned her.

http://en.wikipedia.org/wiki/Susan_B._Anthony

Part 3: March 3, 1913 – Washington, D.C to August 18, 1920 – Nashville, TN

The fight for a woman's right to vote beginning with the Suffrage Parade of 1913 to the passage of 19th Amendment on the floor of the Tennessee House.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



March 3, 1913 Suffrage Parade



August 18, 1920 19th Amendment celebration

Cavalcade of America 35-11-20 Willingness to Share (007)

Part 1: 1774 – Colonial Virginia sends aid to Massachusetts

After the Boston Tea Party, England closes the port of Boston as punishment. There is great suffering in the Colony of Massachusetts. Other colonies are outraged and decide to aid Boston.



Part 2: 1880's – The work of Clara Barton

Clara Barton uses the American Red Cross Society to send aid to victims of disasters around the country. <http://americancivilwar.com/women/cb.html>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 35-11-27 Community Self Reliance (008)

Part 1: 1620 – On board the Mayflower on Nov 11, 1620

One hundred and two colonists prepare to land at Plymouth. The Mayflower Compact is drawn up under the supervision of John Carver to establish law and order.

http://en.wikipedia.org/wiki/Mayflower_Compact



Part 2: Nov. 3-4, 1927 – Vermont

Floods ravage Vermont, in particular the Winooski River Valley.

<http://vermonttoday.com/century/topstories/flood.html>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 35-12-04 Heroism in Medical Science (009)

Part 1: 1842 – Jefferson, Georgia

Dr. Crawford W. Long pioneered the early use of ether based anesthesia.

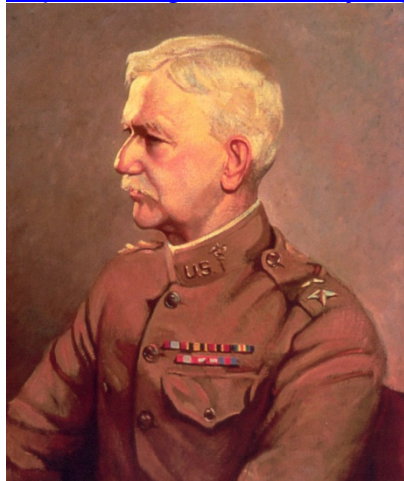
http://en.wikipedia.org/wiki/Crawford_Long



Part 2: August 1904 – The Panama Canal

Dr. William Crawford Gorgas fights Yellow Fever. After receiving proof from Dr. Walter Reed that Yellow Fever is caused by the mosquito, Dr. Gorgas begins to wipe out breeding grounds for the mosquito, thus saving thousands of lives.

<http://www.globalsecurity.org/military/facility/panama-canal-sanitation.htm>



http://en.wikipedia.org/wiki/William_C._Gorgas

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 35-12-11 The Will to Explore (010)

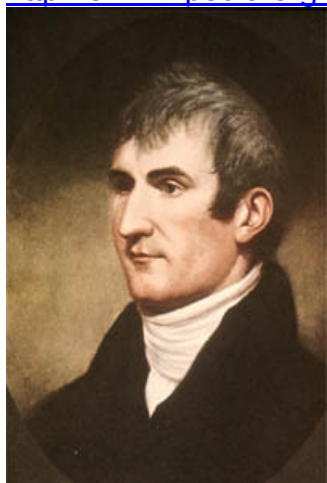
Part 1: 1803 – Lewis & Clark Expedition

http://en.wikipedia.org/wiki/Lewis_and_Clark_Expedition

This is the story of the 18 month trip of Lewis & Clark across the Louisiana Purchase territory. The role of Sacagawea and her husband, French fur trapper Toussaint Charbonneau is part of the account.

<http://en.wikipedia.org/wiki/Sacagawea>

http://en.wikipedia.org/wiki/Toussaint_Charbonneau



Meriwether Lewis



William Clark

Part 2: July 7, 1881

Adolphus W. Greely on the ship Proteus sails to explore the Arctic. He was later stranded for several years in the Arctic.



http://en.wikipedia.org/wiki/Adolphus_Greely

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

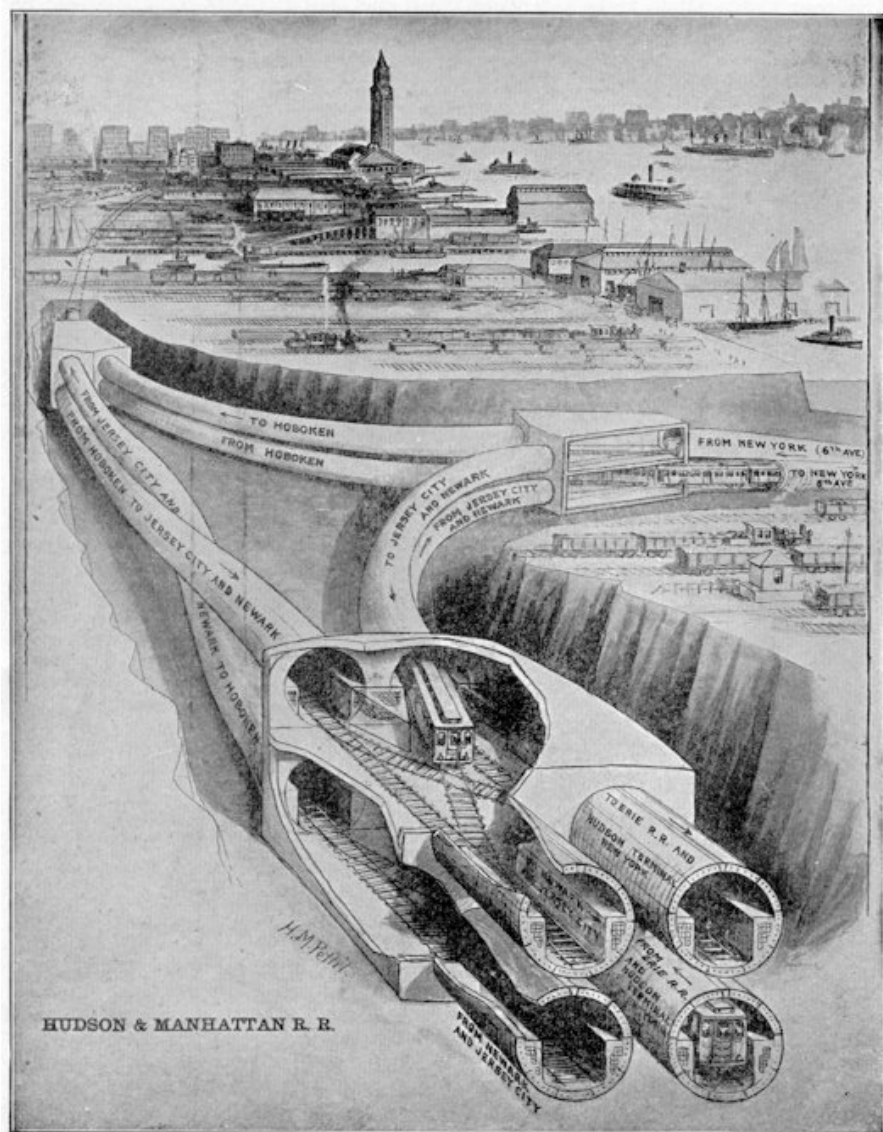
Cavalcade of America 35-12-18 Defiance of Nature (011)

Part 1: 1810 – 1825 Up state New York

The story of the building of the Erie Canal.

Part 2: 1920 – 1927 New York City

The story of the building of the Holland Tunnel. http://en.wikipedia.org/wiki/Holland_Tunnel



AN X-RAY VIEW OF A BUSY HALF-MILE UNDER THE GROUND ON THE JERSEY SIDE OF THE HUDSON RIVER

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 35-12-25 The Humanitarian Urge (012)

Part 1: 1874 – New York City

http://www.americanhumane.org/site/PageServer?pagename=wh_mission_maryellen_wheeler & http://www.nyspcc.org/beta_history/catalyst.htm



Mary Ellen



Etta Wheeler

This is the story of Etta Angell Wheeler and the founding of the “Society for the Prevention of Cruelty to Children.” Etta Wheeler knew that little Mary Ellen was being beaten and abused by her cruel adopted father. When the police said that their hands were tied, Etta Wheeler refused to do nothing. She turns to the Society for the Cruelty for Animals for help.

Mary Ellen's court statement.

"My name is Mary Ellen _____. I don't know how old I am; my mother and father are both dead; I call Mrs. C_____ momma; I have never had but one pair of shoes, but can't recollect when that was; I have no shoes or stockings this winter; I have never been allowed to go out . . . except in the night time, and only in the yard [to use the outdoor privy]; my bed at night is only a piece of carpet stretched on the floor underneath a window and I sleep in my little undergarment with a quilt over me; I am never allowed to play with other children; momma has been in the habit of whipping me almost everyday; she used to whip me with a twisted whip -- a rawhide; the whip always left black and blue marks on my body; I have now on my head two black and blue marks which were made by momma with the whip, and a cut on the left side of my forehead which was made by a pair of scissors in momma's hand; she struck me with the scissors and cut me; I have no recollection of ever having been kissed and I have never been kissed by momma: I have never been taken on momma's lap or caressed or petted; I never dared speak to anybody, because if I did I would get whipped; I have never had . . . any more clothing than I have on at present . . . ; I have seen stockings and other clothes in our room, but I am not allowed to put them on; whenever momma went out, I was locked up in the bedroom; . . . I don't know for what I was whipped; momma never said anything when she whipped me; I do not want to go back to live with momma because she beats me so."

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: The Present Day – A City

This is the story of the benefits of a caring and understanding Juvenile Court System.

Cavalcade of America 36-01-01 Declaration of Independence (013)

June to July 1776 – Philadelphia, PA

The story tries to outline the viewpoints of separatists, loyalists and moderates. The episode focuses on John Dickinson, a Pennsylvania delegate to the Continental Congress. Although Dickinson opposed immediate Independence from Britain and would not sign the Declaration, he was willing to fight for his new country during the war.

[http://en.wikipedia.org/wiki/John_Dickinson_\(delegate\)](http://en.wikipedia.org/wiki/John_Dickinson_(delegate))



John Dickinson

Cavalcade of America 36-01-08 Women in Public Service (014)

Part 1: Autumn 1889 - Chicago (The South Side)

Jane Addams establishes a settlement house in order to help the poor help themselves. The home was called Hull House.. It established playgrounds for the poor, promoted literacy and advocated the rights of workers in sweat shops. Jane Addams was award the Nobel Prize for her work. <http://www.hullhouse.org/aboutus/history.html>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



(Laura) Jane Addams



Inside Hull House

Part 2: Kentucky

This the story of two nurses helping the poor in the backwoods of Kentucky.

Cavalcade of America 36-01-15 Building and Architecture (015)

Part 1: Colonial Pennsylvania circa 1729 – 1753

This is the story of the building of the state house for the Colony of Pennsylvania, later to be known as Independence Hall. The building was designed by Andrew Hamilton and built by Edmund Woolley.



[http://en.wikipedia.org/wiki/Independence_Hall_\(United_States\)](http://en.wikipedia.org/wiki/Independence_Hall_(United_States))

http://en.wikipedia.org/wiki/Edmund_Woolley

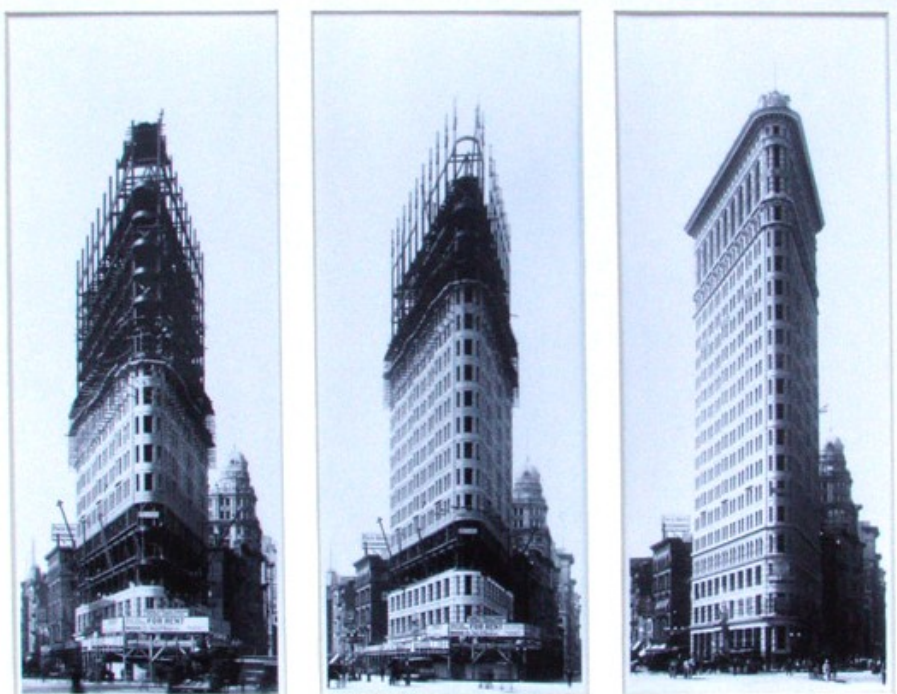
[http://en.wikipedia.org/wiki/Andrew_Hamilton_\(lawyer\)](http://en.wikipedia.org/wiki/Andrew_Hamilton_(lawyer))

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: The Flat Iron Building (The Fuller Building) - New York City – 1902

http://en.wikipedia.org/wiki/Flatiron_Building



Fuller Building under construction from 1901 to 1902

This story shows how a young boy watched the Flat Iron Building go up in 1902 and lived to work on the Empire State Building.



Empire State Building under construction 1931

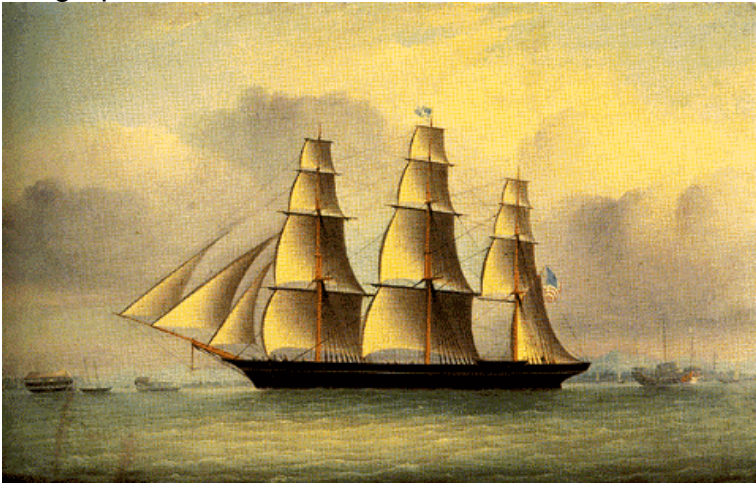
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-01-22 Speed of Words (016)

Part 1: 1850's & 1860's Crossing the Continent

This is the story of the shortening of time to transverse across the continent. First we see The Sea Witch leave New York and arrive in San Francisco in 96 days, to bring news of California's admission into the Union. Next we see the use of the pony express to cut the time across the continent (St. Joseph, MO to Carson City, NV in 9 days 2 hours). Next telegraph lines connect the continent in November 1861.



The Sea Witch

Part 2: The Trans-Atlantic Cable from New Foundland to England

Cyrus W. Field sees several failures and set-backs before he builds a successful Trans-Atlantic cable in 1866. http://en.wikipedia.org/wiki/Cyrus_West_Field

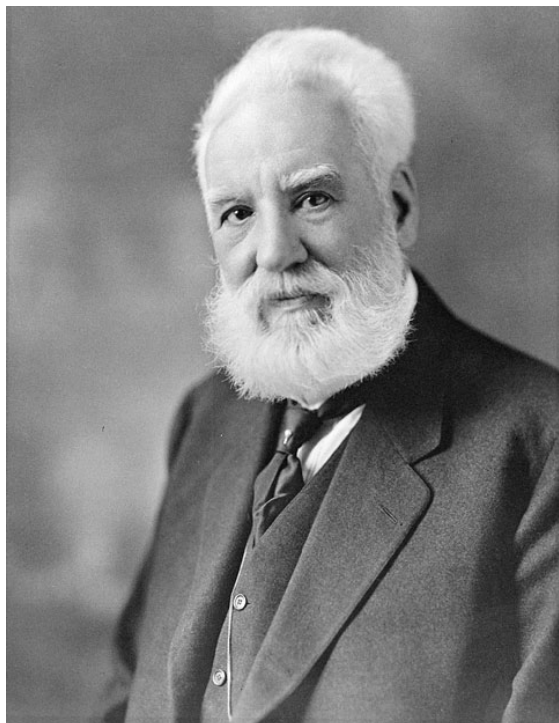


Cyrus W. Field

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 3: Alexander Graham Bell and the Telephone



http://en.wikipedia.org/wiki/Alexander_Graham_Bell

Part 4: Marconi's Wireless 1901 to the invention of the radio and present day



http://en.wikipedia.org/wiki/Guglielmo_Marconi

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-01-29 Enterprise (017)

Part 1: 1805 – 1838 Massachusetts

This is the story of Frederic Tudor, the Ice King. Tudor cut ice in Massachusetts and shipped it to the tropics. <http://hbswk.hbs.edu/archive/3650.html>



Part 2: The Present Day 1935

Pan-American Airways builds refueling depots on Wake, Guam and Midway Islands in the Pacific. <http://www.west.net/~ke6jqp/clipper/clipper.htm> & <http://www.sfmuseum.org/hist8/35clipper.html>

Cavalcade of America 36-02-05 Loyalty to Family (018)

Part 1: 1798 Harpersville, New York -1802 Ohio

Elizabeth Harper goes with her husband to settle Ohio. Her husband dies and she must try to raise a large family in the wilderness with little help.

Part 2: 1922

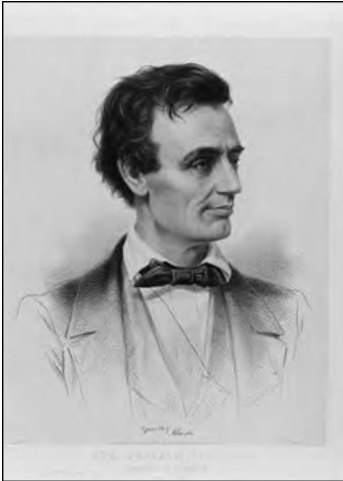
Mr. Barrett has had to go to a sanitarium down south for his health. His wife, Nancy Barrett, uses her talent in making pottery to earn a living for her family.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-02-12 Abraham Lincoln (019)

This is several vignettes in the life of Abraham Lincoln. Abraham Lincoln was played by Charles Webster.



Cavalcade of America 36-02-19 The Bridge Builders (020)

Part 1: 1841 – Pennsylvania & New York

German born engineer, John A. Roebling (who settled in Saxonburg, PA), utilized wire cable to help stabilize the Allegheny Portage Railroad. He took this technology in building suspension bridges including the Brooklyn Bridge. After his death in 1869, his son, Washington Augustus Roebling continued the work on the Brooklyn Bridge.



John Augustus Roebling



Washington Augustus Roebling

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

http://en.wikipedia.org/wiki/John_A._Roebling &
http://en.wikipedia.org/wiki/Washington_Roebling



Brooklyn Bridge circa 1900

Part 2: The 1 millionth person crosses the George Washington Bridge



George Washington Bridge

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 3: Present Day: The Golden Gate Bridge is under construction



Golden Gate construction 1936

Cavalcade of America 36-02-26 Heroes of the Sea (021)

Part 1: 1851 – East Boston, MA, New York to San Francisco

East Boston ship builder, Donald McKay, builds the fast ship, “Flying Cloud.” The ship, under the command of Captain Josiah Perkins Creesy, and with navigation from his wife Eleanor Creesy, sailed from New York to San Francisco in 80 days, 20 hours.

http://en.wikipedia.org/wiki/Flying_Cloud &

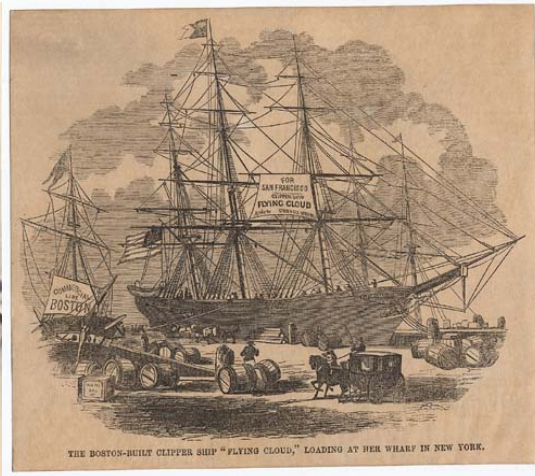
<http://www.eraoftheclipperships.com/page21web3.html>



Donald McKay



Josiah Creesy



THE BOSTON-BUILT CLIPPER SHIP "FLYING CLOUD," LOADING AT HER WHARF IN NEW YORK.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: January 24-28, 1926 – Mid-Atlantic Rescue

This is the true story of the rescue at sea of the British ship "Antinoe" by the American "President Roosevelt", (under the command of Capt. George Fried).

The rescue was made possible with assistance of the wireless.



Capt. George Fried, commander of the S. S. President Roosevelt, is the hero of one of the most thrilling sea rescues. With the sea breaking over his ship, he stood by the British freighter, Antinoe, and succeeded in taking off 25 members of its crew. Two of his own crew and five life boats were lost in the attempt.

Capt. George Fried as shown in Feb. 01, 1926 copy of the Logansport Pharos-Tribune

BRITAIN HONORS AMERICAN CREW

LONDON, Feb. 3(4P)—King George today awarded the gold medals for gallantry for saving life at sea to all the officers and men of the American liner President Roosevelt, who went in lifeboats to the aid of the crew of the British steamer Antinoe, including the two who were drowned.

Lloyd's agency awarded its silver medal for life saving at sea to Capt. George Fried of the President Roosevelt, Second Officer Robert Miller, Third Officer Thomas Sloane and Fourth Officer Frank Upton, and its bronze medal to the 20 men who manned the boats during the work of rescue.

The four officers also received awards of silver plate from the board of trade.

The Fitchburg Sentinel, Feb. 03, 1926

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-03-04 Songs That Inspired the Nation (022)

Part 1: Stephen Collins Foster is sometimes called the Father of American music

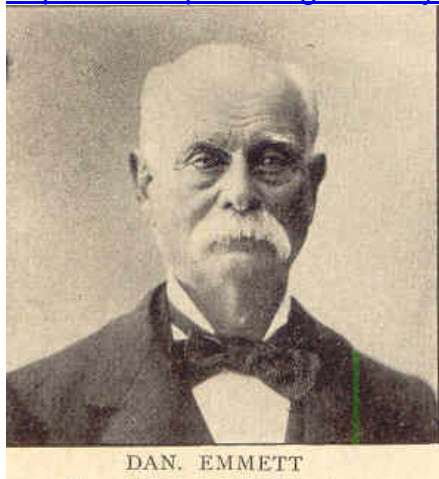
He penned popular songs such as: "Oh! Susanna," "Camptown Races," "My Old Kentucky Home" and "Old Folks at Home" ("Swanee River")

http://en.wikipedia.org/wiki/Stephen_Foster



Part 2: "Dixie" written by Dan Emmett for Bryant's Minstrels in 1858 in New York City.

http://en.wikipedia.org/wiki/Bryant's_Minstrels



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 3: John Philip Sousa becomes the “March King.”



http://en.wikipedia.org/wiki/John_Philip_Sousa & <http://www.dws.org/sousa/>

Part 4: “Alexander’s Rag Time Band” written by Irving Berlin changes American Popular music. http://en.wikipedia.org/wiki/Irving_Berlin



Part 5: Carrie Jacobs-Bond wrote parlor songs including “I Love You Truly.”

<http://parlorsongs.com/bios/cjbond/cjbond.php> & http://en.wikipedia.org/wiki/Carrie_Jacobs-Bond



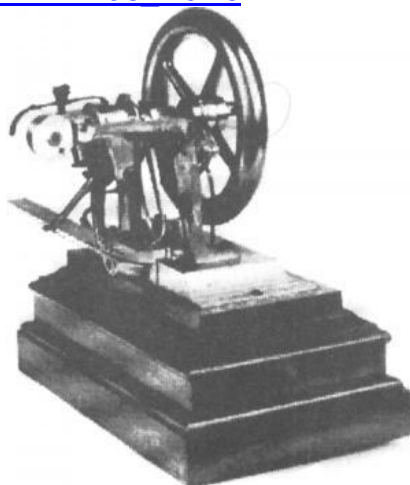
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

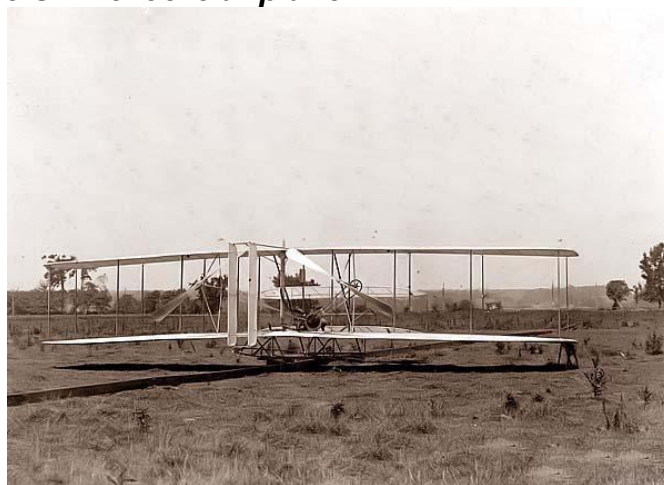
Cavalcade of America 36-03-11 Perseverance (023)

Part 1: 1845 – Spencer, Massachusetts - Elias Howe invents the sewing machine

http://en.wikipedia.org/wiki/Elias_Howe



Part 2: The Wright Brothers invent the airplane



http://en.wikipedia.org/wiki/Orville_Wright

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

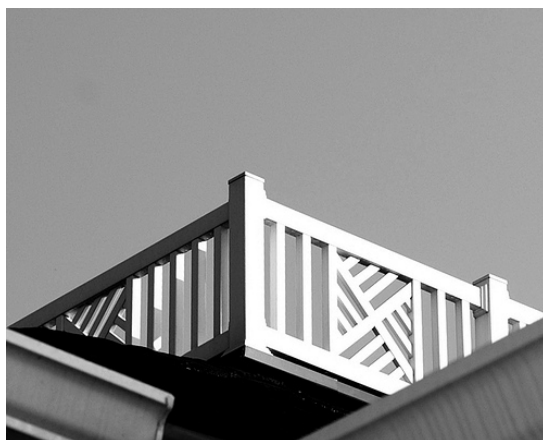
Cavalcade of America 36-03-18 They Also Serve (024)

Part 1: 1870 – Cape Ann, Gloucester, MA

This is the story of the women whose men fish the treacherous wreck filled waters off Cape Ann, Mass



Fisherman's Memorial – Gloucester
from the sea.

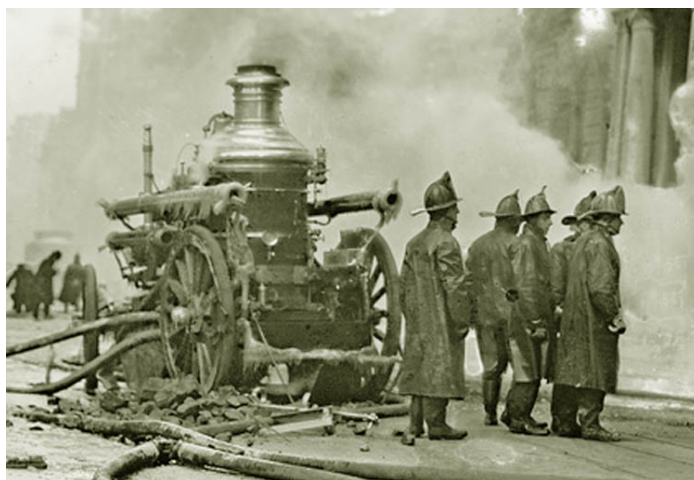


A "Widow's Walk" where women watched for their husband's return

Part 2: Jan. 09, 1912 – New York City – The Equitable Building Fire

This is the story of the women whose men risk their lives fighting fires. The Equitable Building fire of January 9, 1912 is used as an example of how the women of fire fighters came down to the scene of the disaster to make coffee and bring blankets to aid their husbands in the fight to save the entire financial district.

<http://www3.gendisasters.com/new-york/2707/new-york,-ny-equitable-building-fire,-jan-1912>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-03-25 Conservation (025)

Part 1: Late 18th Century to Early 19th Century – Mainly in Ohio

This is the story of John Chapman a.k.a “Johnny Appleseed.”

John Chapman was a missionary and nurseryman who promoted the growing of fruit trees on the frontier.

http://en.wikipedia.org/wiki/Johnny_Appleseed



Noble County, OH memorial to Johnny Appleseed

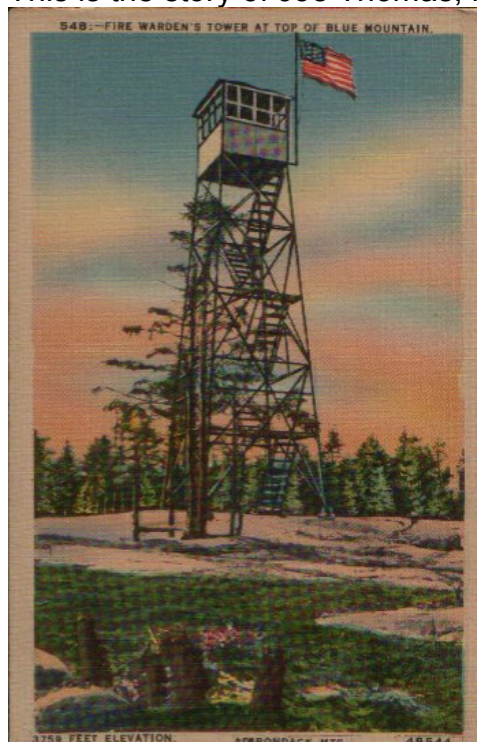


Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: The Present Day

This is the story of Joe Thomas, fire tower watcher.



Cavalcade of America 36-04-01 Winning Fame for American Literature (026)

Part 1: Samuel Clemens – Mark Twain

http://en.wikipedia.org/wiki/Mark_Twain



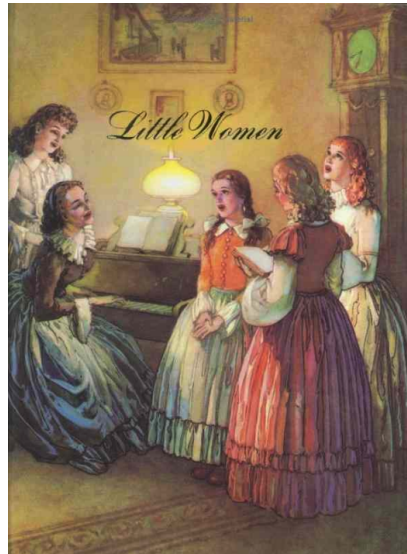
Samuel Clemens, the inscription reads: Be good and you will be lonesome

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: Louisa May Alcott

http://en.wikipedia.org/wiki/Louisa_May_Alcott



Cavalcade of America 36-04-08 Opportunity (027)

Part 1: The Story of inventor and statesman, Benjamin Franklin

http://en.wikipedia.org/wiki/Benjamin_Franklin



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: The Story of publicist Cyrus H. K. Curtis

Curtis published newspapers, the Ladies' Home Journal and the Saturday Evening Post.

http://en.wikipedia.org/wiki/Cyrus_Hermann_Kotzschmar_Curtis



Cavalcade of America 36-04-15 Railroad Builders (028)

Part 1: The Building of the Hoosac Tunnel 1851-1875

Engineer Herman Haupt dreams of building a railroad tunnel through the Berkshires of Western Massachusetts.

Haupt is pulled off the project during the American Civil War to become a General in the Union Army, but the Hoosac Tunnel is completed by Bernard Farren.

http://en.wikipedia.org/wiki/Herman_Haupt & http://en.wikipedia.org/wiki/Hoosac_Tunnel



Thomas Doane is appointed engineer to complete the project.

The use of Nitroglycerine and the development of the compressed air drill for this project revolutionize construction technology.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: The Building of the Transcontinental Railroad 1862-May 10, 1869

http://en.wikipedia.org/wiki/First_Transcontinental_Railroad



The story of the race of the Union Pacific and the Central Pacific Railroad.



Cavalcade of America 36-04-22 Safety First 029)

Part 1: Dec. 1736

On a visit to Boston, Benjamin Franklin noted how fires were being fought there more better prepared than his adopted city, Philadelphia. As a consequence, on his return he urges the forming of The Union Fire Company.. Soon Franklin develops Fire Insurance (the Hand in Hand Company). <http://www.ushistory.org/franklin/philadelphia/fire.htm>

Part 2: Cincinnati develops 1st steam fire engine & first full time fire department.

Part 3: The Development of the Fire extinguisher

Part 4: Great New York City fire 1936.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-04-29 Self Reliance (030)

Part 1: The Story of Eliza Lucas Pinckney

When her father left for military duty, the well educated Eliza Lucas was put in charge of her family's plantations in South Carolina at the age of 18. She planted indigo, which was used to make dye. She married Charles Pinckney in 1744. Her children became prominent planter politicians.

http://en.wikipedia.org/wiki/Eliza_Lucas

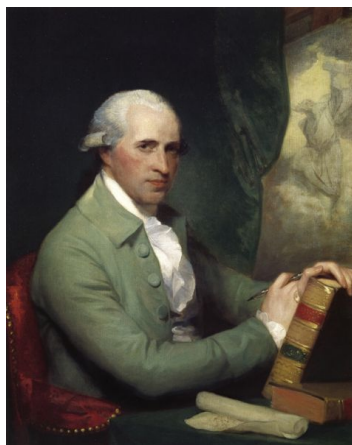
Part 2: Fictionalized story based on true facts

Teacher, Ellen Maitland must help her students survive after their bus gets trapped.

Cavalcade of America 36-05-06 The Artistic Impulse (031)

Part 1: The Story of Benjamin West

Benjamin West was an artist born in America but he made his fame in Great Britain. He was very influential on future American painters.



http://en.wikipedia.org/wiki/Benjamin_West

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



"The Death of General Wolfe"

Part 2: Charles Wilson Peale founds the first art academy in the US

http://en.wikipedia.org/wiki/Charles_Willson_Peale



Part 3: The Story of James Abbott McNeill Whistler

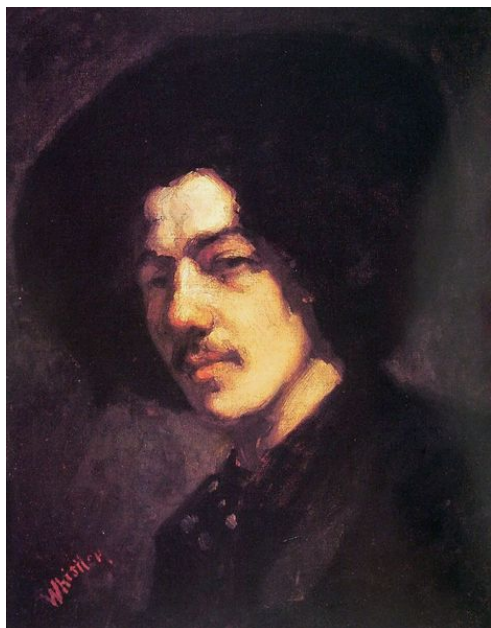
http://en.wikipedia.org/wiki/James_McNeill_Whistler

James Whistler sues British critic John Ruskin for libel and wins.

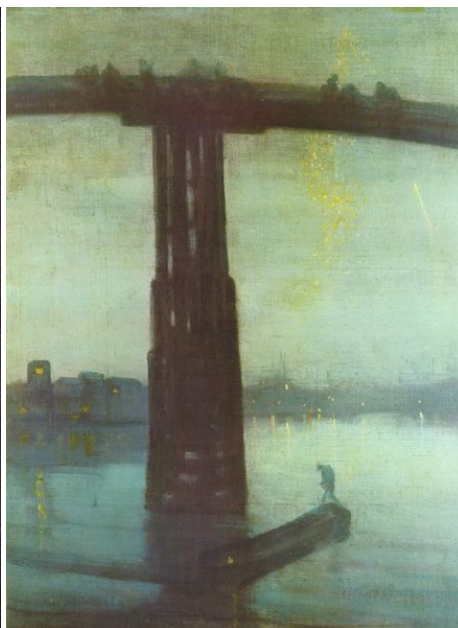
<http://chn.loyno.edu/history/journal/Landry.htm> & http://en.wikipedia.org/wiki/John_Ruskin

Cavalcade of America Episode Guide 1-75

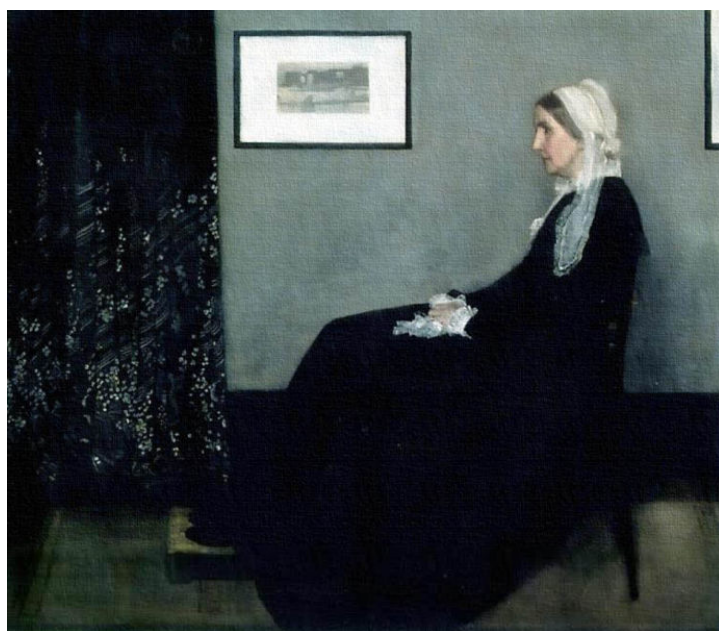
Prepared by David Taylor



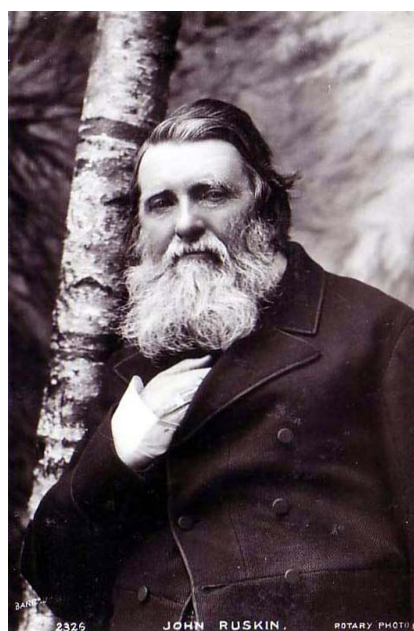
James Whistler



Nocturne: Blue and Gold



"Arrangement in Grey and Black, The Artist's Mother"



Whistler's nemesis John Ruskin

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

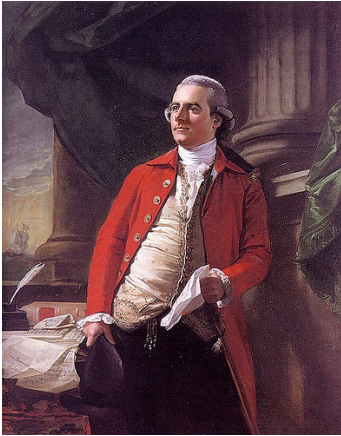
Cavalcade of America 36-05-13 Tillers of the Soil (032)

Part 1: 1790 – 1800 – New England

This is the story of Jonathan Weston and his wife, Priscilla, and son, Daniel. We see how the Weston's learn corn growing from the native Indians and how they develop techniques to clear stumps using black powder.

Part 2: 1811 – Founding of the Berkshire Society by Elkanah Watson

The Berkshire (Agricultural) Society promoted farmers to get together and exchange ideas at farm fairs



Elkanah Watson

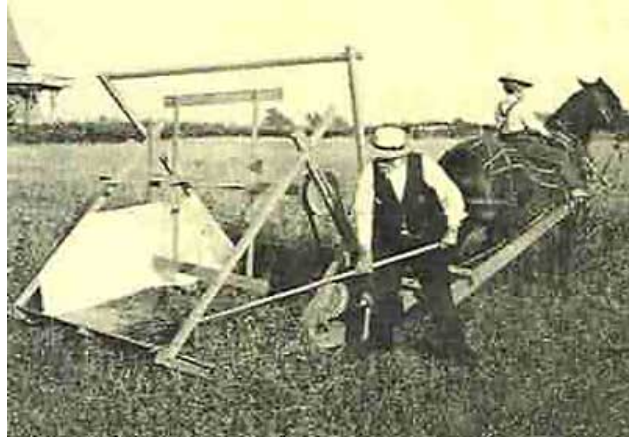
<http://www.answers.com/topic/elkanah-watson> &
<http://www.nysm.nysed.gov/albany/bios/w/elkwatson.html>

Part 3: Cyrus McCormick

The daughter of Daniel Weston, Ruth, marries Hank Livingston and moves to Shenandoah Valley of Virginia. Hank Livingston's friend is Cyrus McCormick. McCormick develops the reaping machine.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



http://en.wikipedia.org/wiki/Cyrus_McCormick

Sheffield Scientific School is established at Yale.

http://en.wikipedia.org/wiki/Sheffield_Scientific_School

Part 4: Return to the Weston farm in Mass. 1859

John Weston and his son Joseph Weston read that cousin Ruth Livingston's children are going to Agricultural School in Michigan. Joseph talks his father into letting him go to a local Agricultural School.

Part 5: 1862 President Lincoln signs the Homestead Act

<http://users.rcn.com/deeds/homestead.htm>

The last of the Weston's move out of Mass. and head to farm land in Illinois.

Cavalcade of America 36-05-20 Hardiness (033)

Part 1: 1840's

This is the story of Steven B. Hanks, cousin to Abraham Lincoln.

Hanks utilized steam boats to pull and then later push log rafts down the Mississippi River to lumber mills.

Part 2: 1898 to 1901 – Beaumont, TX

Captain Anthony F. Lucas finds an oil gusher at Spindletop, Beaumont, TX.

http://en.wikipedia.org/wiki/Anthony_Francis_Lucas

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Cavalcade of America 36-05-27 Resourcefulness (034)

Part 1: 1849 – 1851 Panama to California

The California Gold Rush forces thousands to attempt to get from the east to the west over the Isthmus of Panama. The **Isthmus of Panama**, also historically known as the **Isthmus of Darien**, is the narrow strip of land that lies between the [Caribbean Sea](#) and the [Pacific Ocean](#), linking [North](#) and [South America](#).

John Justin Ames joins the migration, but he is going to California with a printing press to open a west coast newspaper.

He meets Joseph Bristle and Lynn Carr in Panama City, who help him to open a bi-lingual newspaper to raise money to pay for his passage to California.

Ames finally makes it to San Diego and opens the San Diego Herald. However the economy forces him to move to the gold field near San Bernardino in 1851.

Ames gets sick and sells his press to Edwin Sherman.

The Press is used to run papers in Nevada and California. The press has been retired to the Museum of Americana, (now the Henry Ford Center) in Dearborn, MI.

Part 2: Present Day – Coast Guard Rescue

Two boys are trapped on an ice flow and must be rescued by the Coast Guard.

Cavalcade of America Episode Guide 1-75

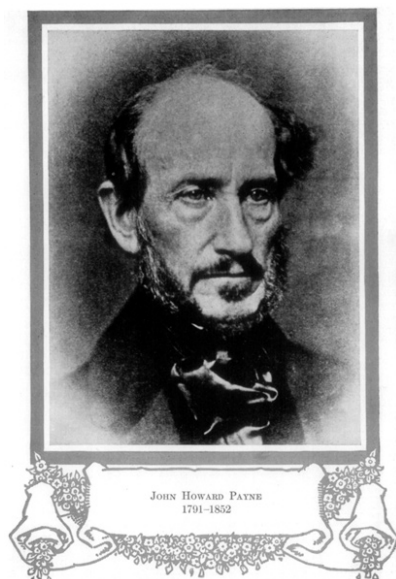
Prepared by David Taylor

Cavalcade of America 36-06-03 Songs of Home (035)

Part 1: John Howard Paine

John Howard Paine wrote the lyrics to the song, "Home Sweet Home."

http://en.wikipedia.org/wiki/John_Howard_Payne



Part 2: Stephens Collins Foster <http://www.pdmusic.org/foster.html>



Writer of "My Old Kentucky Home" & "Oh! Susannah"

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 3: James Bland writes "Carry Me Back to Old Virginny"

<http://vaudc.org/lyrics.html> & http://en.wikipedia.org/wiki/James_A._Bland &
http://www.netstate.com/states/symb/song/va_carry_me_back.htm



Part 3: Songs of the West

"Home, Home on the Range"
was arranged by David Guion (the lyrics were already written).
http://en.wikipedia.org/wiki/Home_on_the_Range
http://en.wikipedia.org/wiki/David_Guion

Cavalcade of America 36-06-17 Heroes of Texas (036)

On June 6, 1936, Texas celebrated its Centennial. In 1936 a Texas Centennial Exhibit was set up at Fair Park in Dallas in 1936 for visitors.

This episode was dedicated to the celebration.

<http://www.texascentennial.com/> &
http://www.earlytelevision.org/1936_texas_exhibition.html

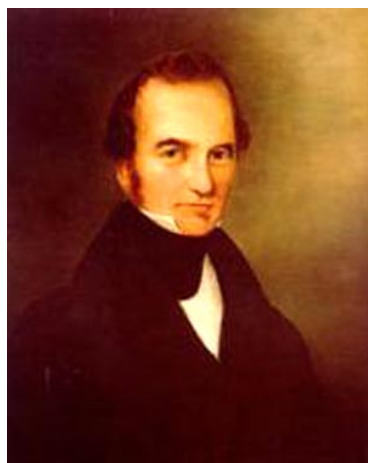
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Part 1: Stephen Austin father of Texas

This is the story of Moses Austin and his son, Stephen Austin.



Stephen F. Austin



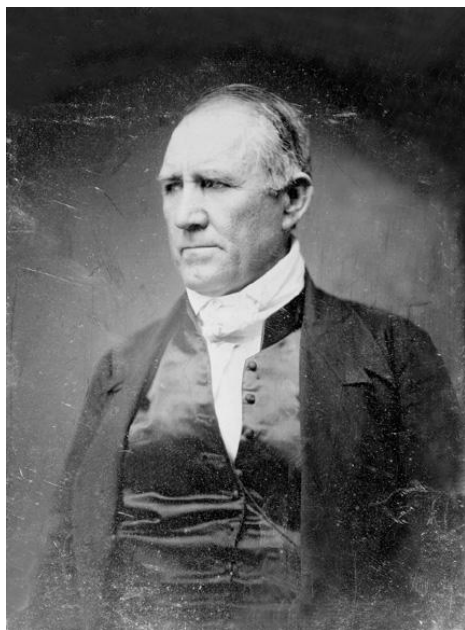
Moses Austin

The Austin Family brought 300 American families to Spanish (later Mexican) Texas.

http://en.wikipedia.org/wiki/Moses_Austin & http://en.wikipedia.org/wiki/Stephen_F._Austin

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Sam Houston



Santa Anna



The Surrender of Santa Anna

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

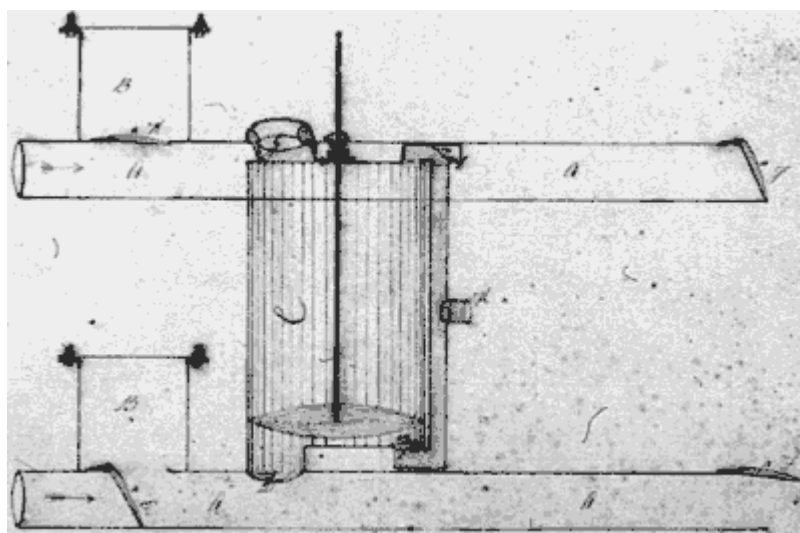
Cavalcade of America 36-06-24 Steamboat Builders (037)

Part 1: John Fitch

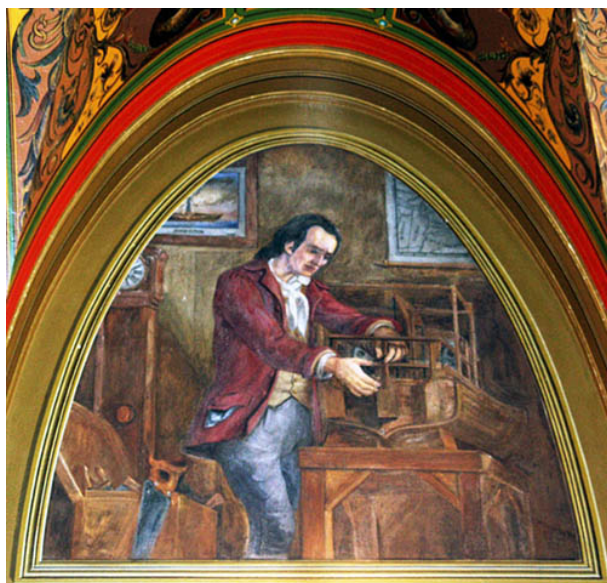
John Fitch patents the steam boat. Although he builds steam boats on the Delaware and on other rivers in Pennsylvania, New Jersey, Maryland and Delaware, Fitch could not successfully compete with stages and other modes of transportation.

<http://inventors.about.com/library/inventors/bljohnfitch.htm> &

[http://en.wikipedia.org/wiki/John_Fitch_\(inventor\)](http://en.wikipedia.org/wiki/John_Fitch_(inventor))



John Fitch drawing of steam boat piston



John Fitch drawing on US Capital

Cavalcade of America Episode Guide 1-75

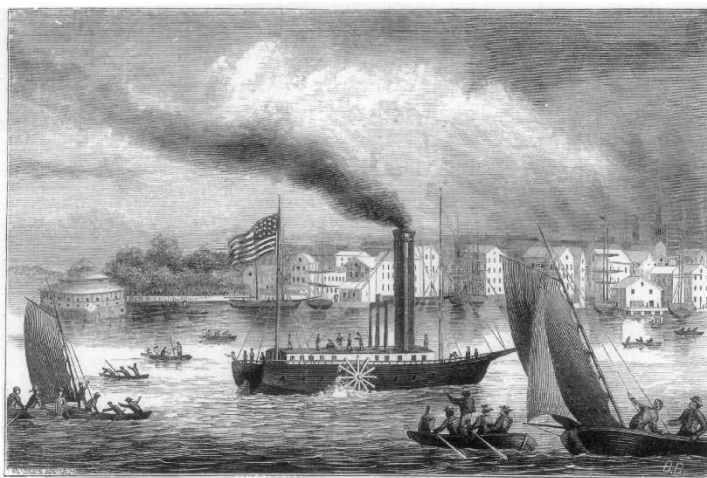
Prepared by David Taylor

Part 2: Robert Fulton

<http://www.robertfulton.org/> & http://en.wikipedia.org/wiki/Robert_Fulton



Robert Fulton



"The Claremont"

Not only did Robert Fulton design the first commercially successful steam driven paddle wheeler, he designed the first practical submarine for Napoleon. See:

<http://www.loc.gov/exhibits/treasures/trr024.html>

Part 3: Dr. Eliphalet Nott designs coal burning stoves that revolutionize steam power

Dr. Eliphalet Nott, the President of Union College, develops coal boilers that are safer and more efficient than wood fed boilers.



http://www.union.edu/About/presidents_of_union/nott.php &
http://en.wikipedia.org/wiki/Eliphalet_Nott

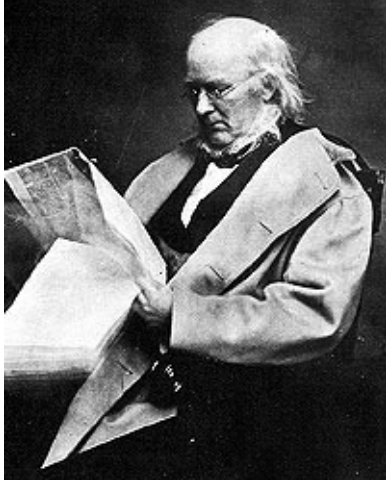
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-07-01 American Journalism

Part 1: Horace Greeley founds the New York Tribune

http://en.wikipedia.org/wiki/Horace_Greeley &
http://en.wikipedia.org/wiki/New_York_Tribune

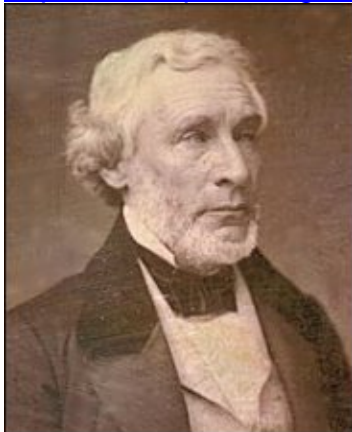


Part 2: James Gordon Bennett. Sr. & James Gordon Bennett, Jr

http://en.wikipedia.org/wiki/James_Gordon_Bennett,_Sr. &
http://en.wikipedia.org/wiki/James_Gordon_Bennett_Jr.

James Gordon Bennett founds the New York Herald. His son, James Gordon Bennett Jr., sends journalist Henry Morton Stanley to Africa to find “lost” explorer, Dr. David Livingstone.

http://en.wikipedia.org/wiki/Henry_Morton_Stanley &
http://en.wikipedia.org/wiki/David_Livingstone



James Gordon Bennett, Sr.



James Gordon Bennett, J

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Henry Stanley



David Livingston

Cavalcade of America 36-07-08 Victor Herbert - Master of Melody (039)



http://en.wikipedia.org/wiki/Victor_Herbert & <http://www.pdmusic.org/herbert.html>

The Irish born composer and cellist became successful in the United States (after being educated in Germany and Austria), and was a co-founder of ASCAP (American Society of Composers, Authors, and Publishers).

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-07-15 Development of Band Music in America 1 (040)

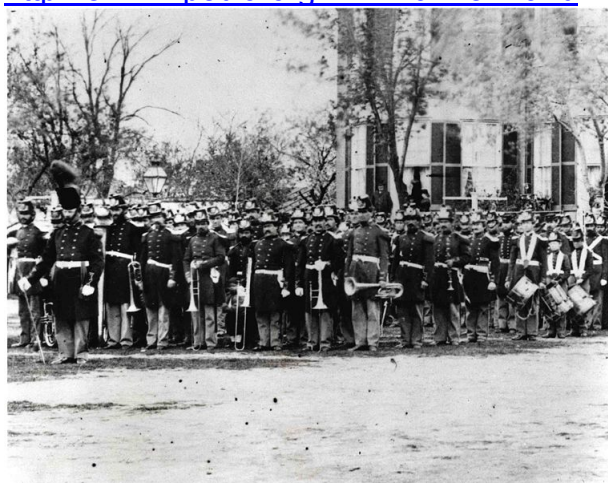
This summer series was presented by Arthur Pryor.



http://en.wikipedia.org/wiki/Arthur_Pryor

Part 1: The history and music of the United States Marine Band (a.k.a "The President's Own")

http://en.wikipedia.org/wiki/Marine_Band



US Marine Band 1864

Musical selection: "***Semper Fidelis***", composed by John Philip Sousa in 1889.

http://en.wikipedia.org/wiki/John_Philip_Sousa

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: Patrick Sarsfield Gilmore



Patrick Sarsfield Gilmore

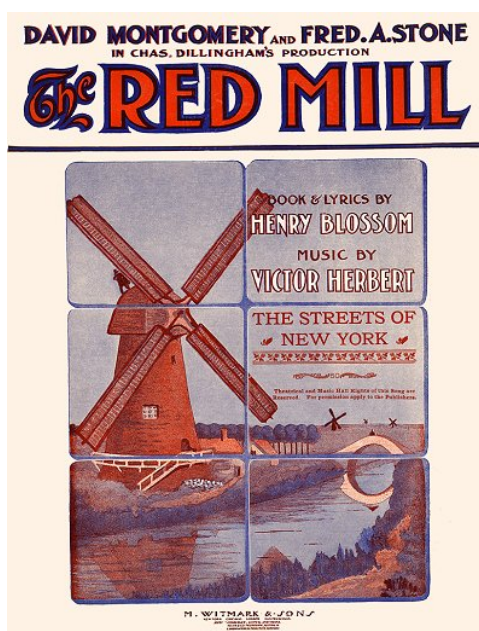
Gilmore was an accomplished band master who composed the lyrics of “When Johnny Comes Marching Home.” Gilmore served as conductor of the 22nd Regiment of New York Band.

Musical selection: The Anvil Chorus (“Coro di zingari”) from Verdi’s Opera “Il trovatore”
http://en.wikipedia.org/wiki/Patrick_Gilmore

Part 3: Victor Herbert

Musical Selection: Highlights from the operetta, “The Red Mill.”

http://en.wikipedia.org/wiki/The_Red_Mill



Part 4: Samuel Pryor's Band vs. Winkler's Silver Cornet Band in St. Joseph, MO

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 5: Arthur Pryor joins the Susa Band



A Young Arthur Pryor

Musical Selection: "The Whistler and his Dog" by Pryor

Musical Selection: "The Blue Danube" by Strauss

Musical Selection: "Ride of the Valkyries" from "Die Walküre" by Richard Wagner.

<http://www.wgpark.com/page.asp?pid=22> & <http://www.paragonragtime.com/pryor.html>

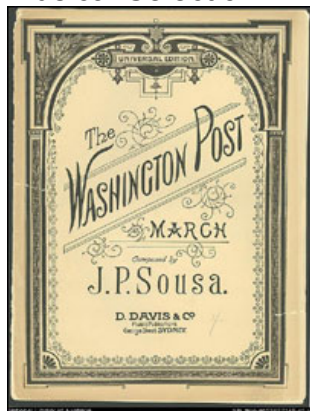
Cavalcade of America 36-07-22 Development of Band Music in America 2 (041)

This summer series was presented by Arthur Pryor.

Part 1: John Philip Sousa writes the "Washington Post March" in 1889

http://en.wikipedia.org/wiki/Washington_Post_March

Musical Selection: "The Washington Post March"



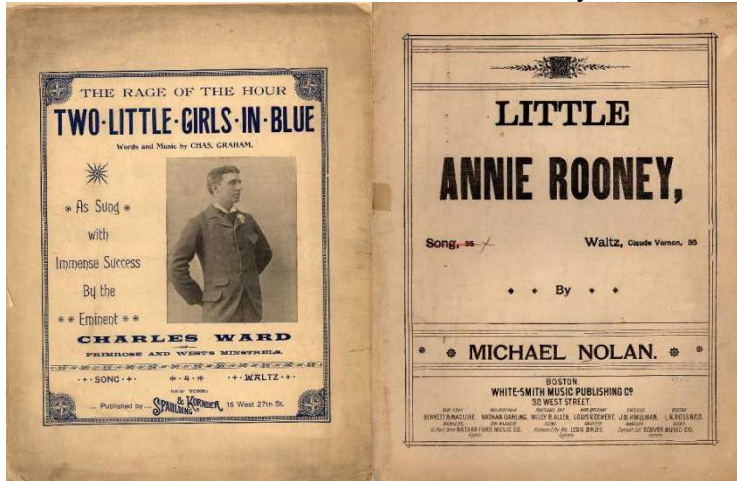
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

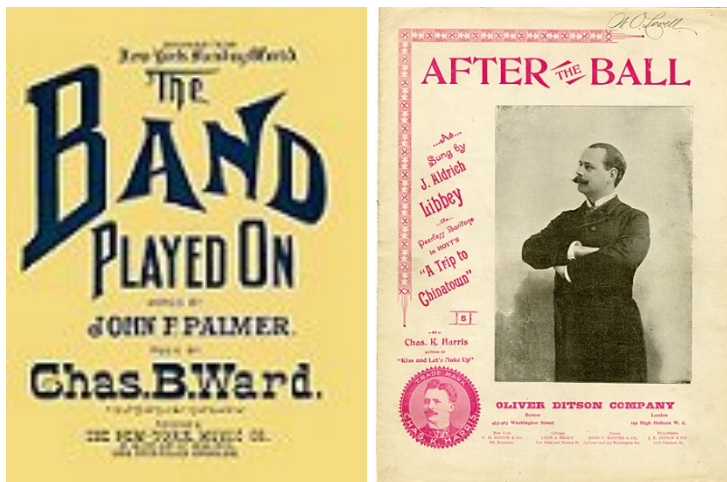
Part 2: Theodore Thomas suggest “sing-a-longs” to John Philip Sousa at the Chicago’s World Fair 1893. Sousa’s Band plays.

Musical Selection:

“Two Little Girls Blue” & “Little Annie Rooney”

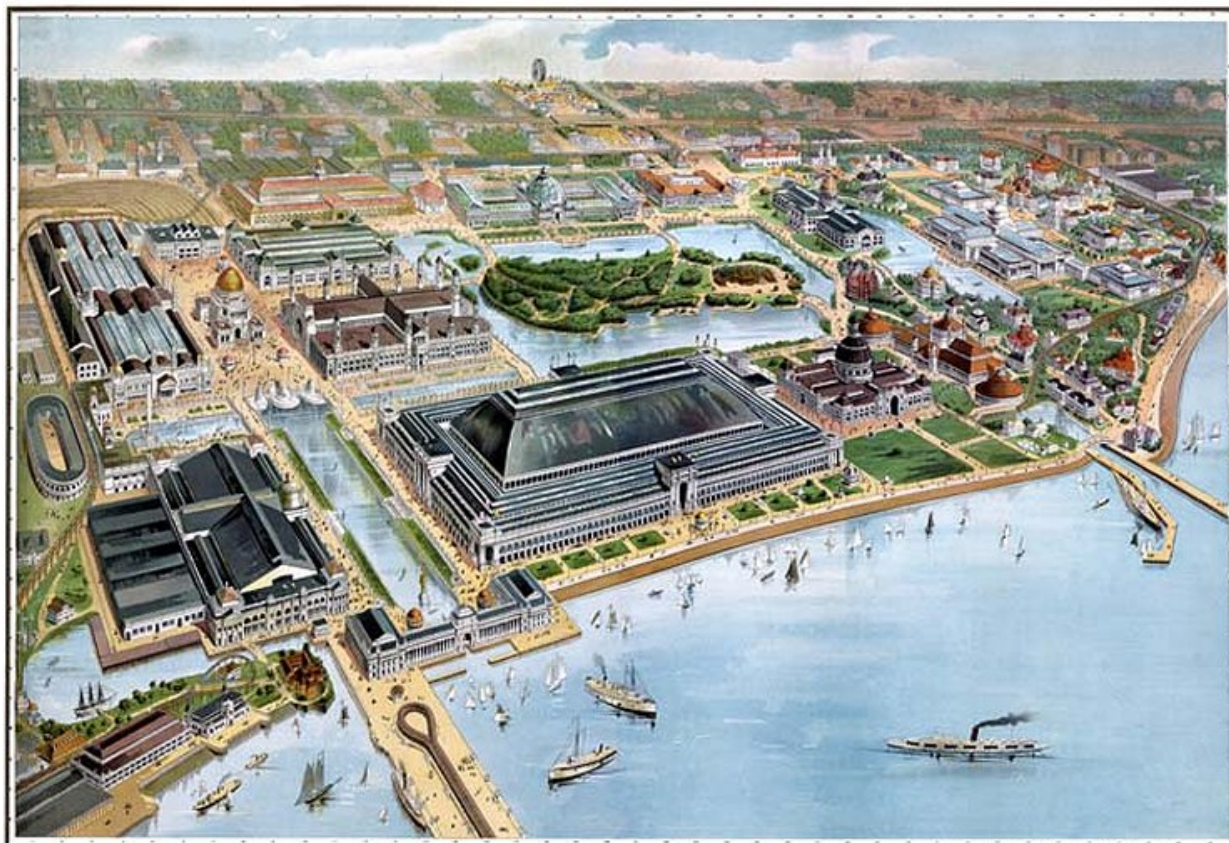


“The Band Played On” & “After the Ball”



Cavalcade of America Episode Guide 1-75

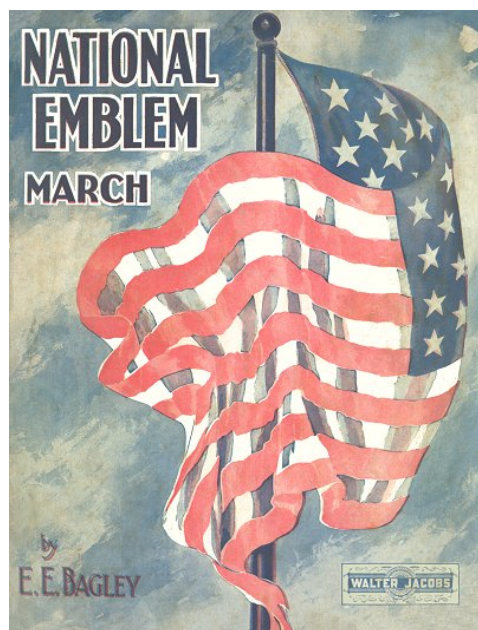
Prepared by David Taylor



BIRD'S-EYE VIEW OF THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893.

1. Palace of Art, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	2. Palace of Machinery, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	3. Palace of Fine Arts, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	4. Palace of Agriculture, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	5. Palace of Commerce, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	6. Palace of Education, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	7. Palace of Electricity, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	8. Palace of Horticulture, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	9. Palace of Industry, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.	10. Palace of Transportation, Chicago, Ill., designed by Richard M. Hunt, architect; John Russell Pope, architect; and John Russell Pope, architect.
--	--	--	--	---	--	--	---	---	--

Part 3: The playing of "The National Emblem March" by E. E. Bagley



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 4: Amusement Park Music

Musical selection: "The Vagabond King" by Rudolf Friml

http://www.nodanw.com/shows_v/vagabond_king.htm



Part 5: Descriptives

Musical selection: "The Hunting Scene" (a.k.a "A Hunting We Will Go").

Part 6: Instrumentation

Musical selection: "Slavonic Rhapsodies" by Friedemann.

Cavalcade of America 36-07-29 Development of Band Music in America 3 (042)

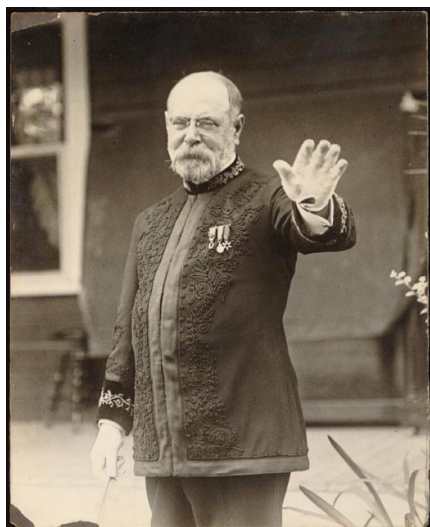
This summer series was presented by Arthur Pryor

Part 1: In 1896, Sousa writes the Operetta "El Capitan" featuring band music

Musical selection: "El Capitan March" by Sousa.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Part 2: Reginald de Koven writes the operetta "Robin Hood"

http://en.wikipedia.org/wiki/Reginald_De_Koven



Reginald de Koven



1916 cast of operetta "Robin Hood"

Part 3: College Bands

Musical Selection: Melody of College Songs.

Part 4: 1900 Sousa's Band tours Europe.

Cavalcade of America Episode Guide 1-75

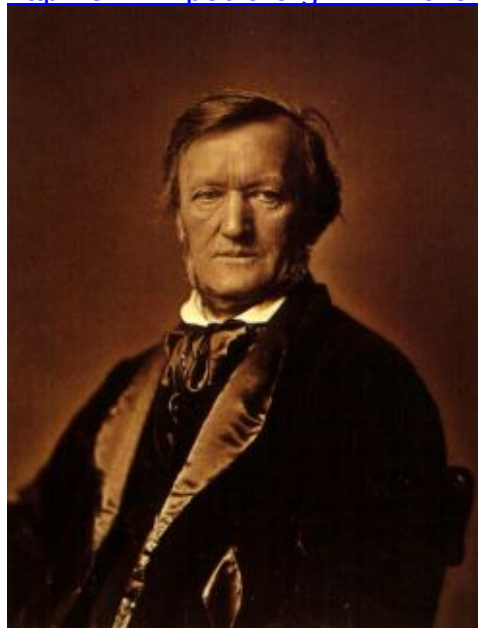
Prepared by David Taylor

Part 5: Descriptives

Musical Selection: "In A Clock Store" by Charles J. Orth

Part 6: Music for band from music composed by Richard Wagner

http://en.wikipedia.org/wiki/Richard_Wagner



Musical selection: Selections from the opera "Siegfried"

[http://en.wikipedia.org/wiki/Siegfried_\(opera\)](http://en.wikipedia.org/wiki/Siegfried_(opera))

Cavalcade of America 36-08-05 Development of Band Music in America 4 (043)

This summer series was presented by Arthur Pryor.

Part 1: Descriptives

Musical selection: "Will Rogers", original work for band by Arthur Pryor.

Part 2: Circus Bands

Musical selection: Melodies of Circus Music.

Part 3: Descriptives

Musical selection: Selections from Victor Herbert's operetta "The Rose of Algeria".

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 4: Recollections of Arthur Pryor on tour with the Sousa Band

Musical selection: excerpt from “Dixie”.

Musical selection: “Finlandia” by Jean Sibelius.

http://en.wikipedia.org/wiki/Jean_Sibelius

& [http://en.wikipedia.org/wiki/Finlandia_\(symphonic_poem\)](http://en.wikipedia.org/wiki/Finlandia_(symphonic_poem))



Jean Silbelius

Musical selection: “The Stars and Stripes Forever” by Sousa



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Lost Episode

Cavalcade of America 36-08-12 Development of Band Music in America 5 (044)

“A present day band concert, illustrating the versatility of the modern band as a concert organization, will be presented by Arthur Pryor in the “Cavalcade of America in Music”.over at CBS-WFBL at 7 o'clock.”

Syracuse Herald – Aug. 12, 1936.

Lost Episode

Cavalcade of America 36-08-19 Development of Band Music in America 6 (045)

“Arthur Pryor, veteran band master, makes his final appearance as conductor of the “Cavalcade of America in Music” at CBS-WFBL at 7 o'clock, concluding a series of programs illustrating the development of band music in this country.”

Syracuse Herald – Aug. 19, 1936.

Cavalcade of America 36-08-26 Evolution of Dance Music in America (046)

This summer series was presented by Don Voorhees & his orchestra.

Part 1: The Square Dance

Musical selection: “Turkey in the Straw”.

Part 2: The Waltz

Musical selection: “In Old New York” by Victor Herbert.

Part 3: 1909 - The Dixie Land Jazz Band

Musical selection: “Alexander’s Rag Time Band” by Irving Berlin.

Jazz is introduced to NY at Wright and Webber’s.

Part 4: Paul Whiteman and his band revolutionize jazz

Musical selection: “Whispers”

Musical selection “Nobody’s Sweetheart

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Hoagy Carmichael at the mike

Part 5: Latin and Cuban beats – The Rumba

Musical selection: “The Carioca”.



Part 6: Swing Music – 1930's



Musical selection: “Stompin’ at the Savoy”.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-09-02 American Musical Comedy and Operetta (047)

This summer series was presented by Don Voorhees & his orchestra.

Part 1: Brief discussion of light comedy musical, “Floradora” and the comedic operetta “The Fortune Teller” on early 20th Century

<http://en.wikipedia.org/wiki/Florodora> &

[http://en.wikipedia.org/wiki/The_Fortune_Teller_\(operetta\)](http://en.wikipedia.org/wiki/The_Fortune_Teller_(operetta))



Musical selection from the operetta: “Fortune Teller” (1898) by Victor Herbert.

<http://www.ibdb.com/production.php?id=422288>

Part 2: 1915 the beginning of lighter and gayer musicals such as the operetta “Katinka”

<http://www.ibdb.com/production.php?id=8243>

Musical selection: “Allah’s Holiday” from the operetta “Katinka” by Rudolf Friml

http://www.operetta-research-center.org/main.php?task=archart&cat=4&sub_cat=15&id=00087

Musical selection: “Till the Clouds Roll By” from “Oh Boy” (1917) Jerome Kern & P. G. Wodehouse <http://www.ibdb.com/production.php?id=8305>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



[http://en.wikipedia.org/wiki/Oh,_Boy!_\(musical\)](http://en.wikipedia.org/wiki/Oh,_Boy!_(musical))

Musical selection: "A Pretty Girl is Like a Melody" by Irving Berlin from the Ziegfeld Follies of 1919 .

<http://www.ibdb.com/production.php?id=394721>



Musical selection: "Irene" (1919).

<http://www.ibdb.com/production.php?id=6724>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



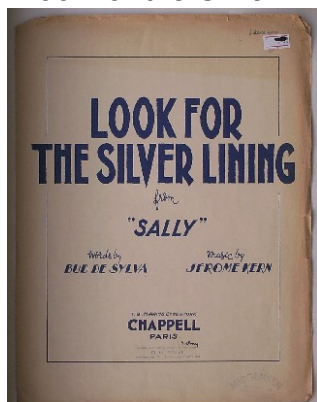
[http://en.wikipedia.org/wiki/Irene_\(musical\)](http://en.wikipedia.org/wiki/Irene_(musical))

Musical selection: "The Love Nest" from "Mary" (1920).



[http:// www.ibdb.com/production.php?id=8332](http://www.ibdb.com/production.php?id=8332)

Musical selection: "Look for the Silver Lining" from "Sally" (1920).



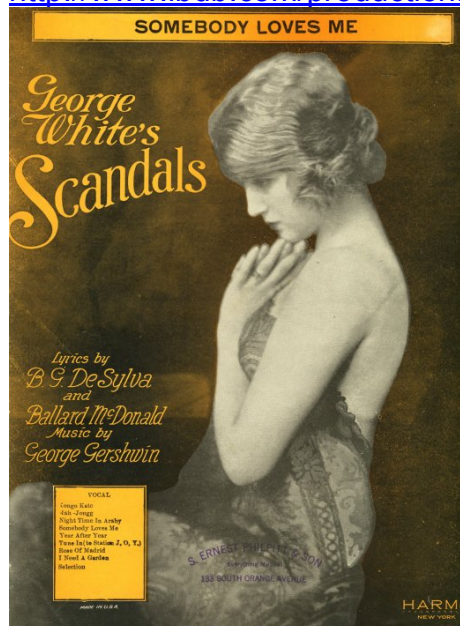
[http://en.wikipedia.org/wiki/Sally_\(musical\)](http://en.wikipedia.org/wiki/Sally_(musical))

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical selection: "Somebody Loves Me" from "George White's Scandals of 1924".
(1924) by George Gershwin & B.G. DeSylva.

<http://www.ibdb.com/production.php?id=9543>



Part 3: 1925 Intimate Revues

The influence of Rogers and Hart

Musical Selection: "Great Day".

<http://www.ibdb.com/production.php?id=10960>



Rodgers & Hart

Part 4: 1931-1932 Musical "The Cat and the Fiddle" Jerome Kern/Otto Harbach

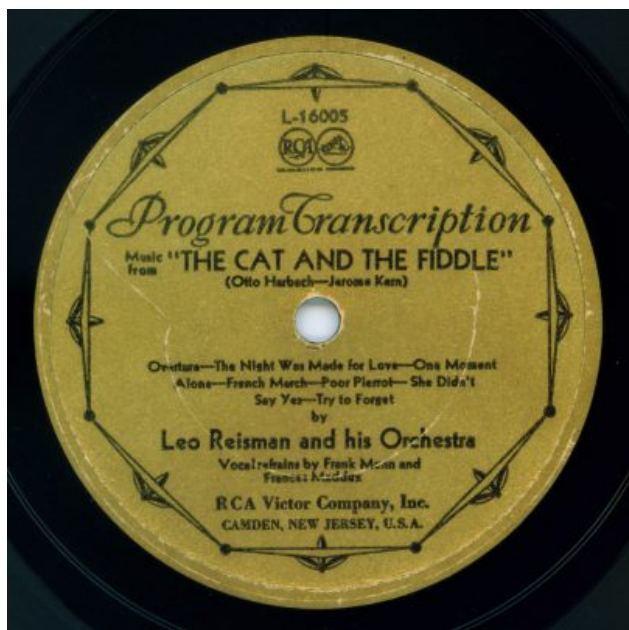
<http://www.ibdb.com/production.php?id=11426> &

[http://en.wikipedia.org/wiki/The_Cat_and_the_Fiddle_\(musical\)](http://en.wikipedia.org/wiki/The_Cat_and_the_Fiddle_(musical))

Musical Selection: "The Night Was Made for Love".

Cavalcade of America Episode Guide 1-75

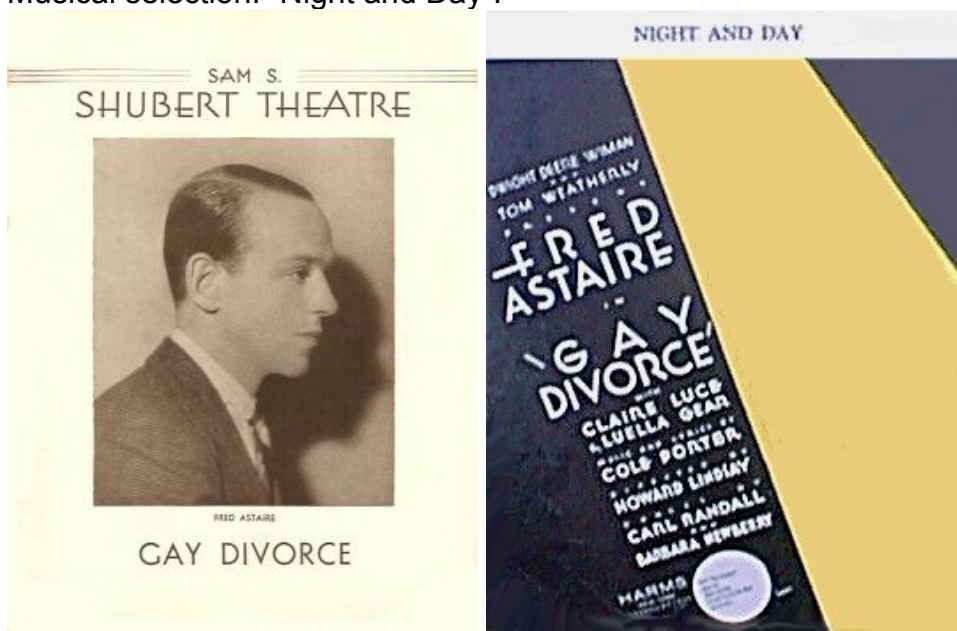
Prepared by David Taylor



Part 5: 1932 Musical "The Gay Divorce" Cole Porter

<http://www.ibdb.com/production.php?id=11688>

Musical selection: "Night and Day".



<http://www.sondheimguide.com/porter/gaydivorce.html>

Part 6: 1932 Musical "Of Thee I Sing" George & Ira Gershwin

<http://www.ibdb.com/production.php?id=11468>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



http://en.wikipedia.org/wiki/Of_Thee_I_Sing

Part 7: 1936 Musical “On Your Toes” Rodgers & Hart

<http://www.ibdb.com/production.php?id=12114>

Musical selection: “There’s a Small Hotel”.



<http://www.lorenzhart.org/toes.htm>

Part 8: Influence of the Musical “Show Boat” (1927) Jerome Kern & Oscar Hammerstein, II

<http://www.ibdb.com/production.php?id=10538>

Musical Selection: Tunes from Show Boat.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



http://en.wikipedia.org/wiki/Show_Boat

<Missing>

Cavalcade of America 36-09-09 Modern American Orchestral Music (048)

"6 p.m. – Cavalcade of America (WBBM): Herbert, Gershwin, Grofe, Bloom music."
Wisconsin State Journal – Madison, WI – Wednesday Sept. 09, 1936.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-09-16 The Orchestra of Today and How It Grew (049)

This summer series was presented by Don Voorhees & his orchestra.

Musical selection: "Let's Face the Music and Dance" from the RKO film "Follow the Fleet" (1936) by Irving Berlin.

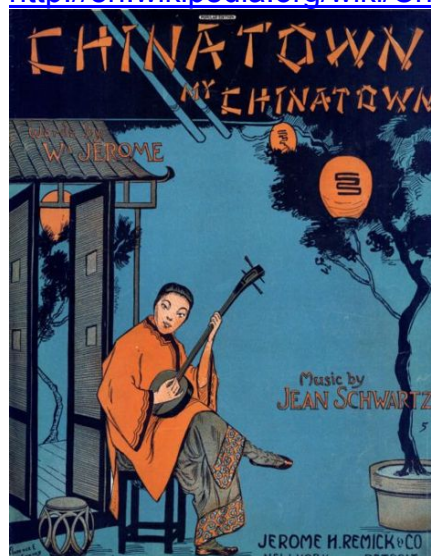
<http://www.poemhunter.com/song/let-s-face-the-music-dance-2/>



http://en.wikipedia.org/wiki/Follow_the_Fleet

Musical Selection: "Chinatown, My Chinatown" (1910) by Jerome & Schwartz.

http://en.wikipedia.org/wiki/Chinatown,_My_Chinatown



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "Canadian Capers" (1915) by Burnett, Chandler, White & Cohen as arranged by the All-star Trio.



Musical Selection: "Hittin' on the Keys".

Musical Selection: "I've Got Rhythm" from "Girl Crazy" (1930) by George & Ira Gershwin.

Musical Selection: "Embraceable You" from "Girl Crazy" (1930) by George & Ira Gershwin.

<http://www.ibdb.com/production.php?id=11231>



Ethel Merman and Chorus of 1930 production of "Girl Crazy"

http://en.wikipedia.org/wiki/Girl_Crazy

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "Roses of Picardy" (1916) by Frederick E. Weatherley & Haydn Wood.

<http://www.firstworldwar.com/audio/rosesofpicardy.htm>



Musical Selection: "A Cup of Coffee, a Sandwich and You" (1925) by Joseph Meyer.

<http://www.musicanet.org/robokopp/usa/cupofcof.htm>

Musical Selection: "*Capriccio Espagnol*" (*Opus 34*) by Nikolai Rimsky-Korsakov

http://en.wikipedia.org/wiki/Capriccio_espagnol

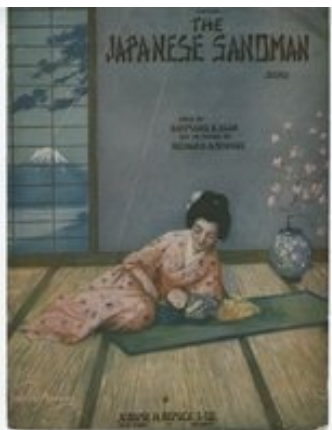


Nikolai Rimsky-Korsakov

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "The Japanese Sandman" (1920) by Raymond B. Egan & Richard A. Whiting.



Musical Selection: "Dancing in the Dark" from the revue "Band Wagon" (1931) by Arthur Schwartz and Howard Dietz.

<http://www.ibdb.com/production.php?id=11380>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-09-23 Music of the Movies (050)

This summer series was presented by Don Voorhees & his orchestra.

Musical Selection: "The Way You Look Tonight" from the film "Swing Time" (1936).

<http://us.imdb.com/title/tt0028333/>



Musical Selection: from the film "Perils of Pauline" (1914).

<http://us.imdb.com/title/tt0004465/>

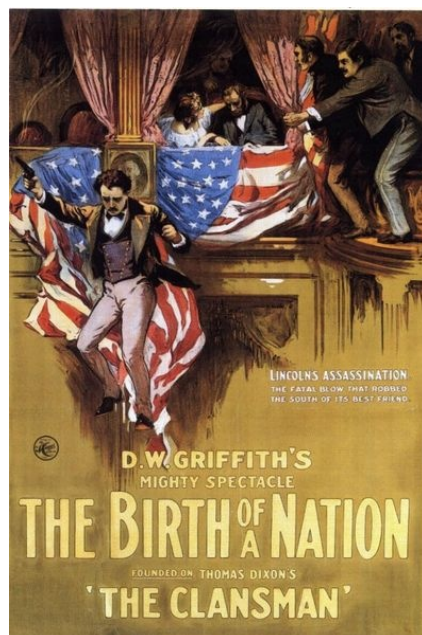


Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: from the film "Birth of a Nation" (1915)

<http://us.imdb.com/title/tt0004972/>



Musical Selection: from the film "The Covered Wagon" (1923) which featured Steven Foster's tune "Old Susannah"...

<http://us.imdb.com/title/tt0013951/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

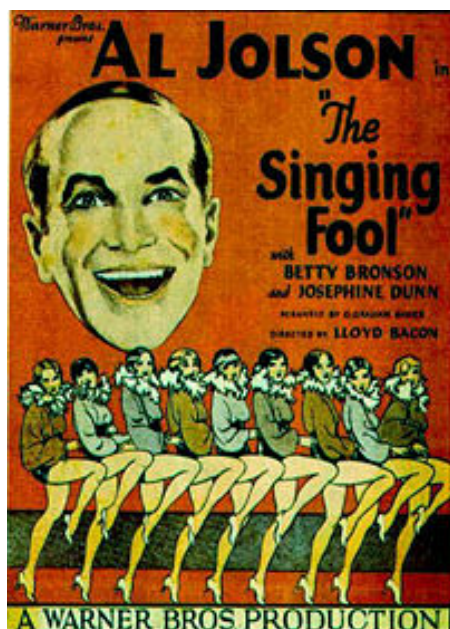
Musical Selection: "Charmaine" from the film "The Big Parade" (1925).

<http://us.imdb.com/title/tt0015624/>



Musical Selection: "Sonny Boy" from the first musical film "Singing Fool" (1928).

<http://us.imdb.com/title/tt0019388/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "Singing in the Rain" from the film "Hollywood Review" (1929).

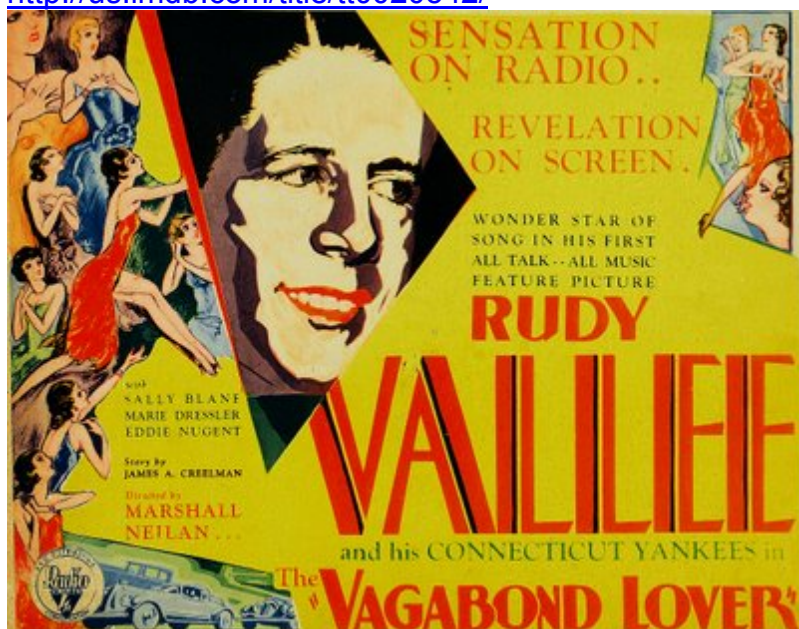
<http://us.imdb.com/title/tt0019993/>



The Brox Sisters perform "Singing in the Rain" for the Hollywood Review of 1929

Musical Selection: "A Little Kiss Each Morning" from the film "The Vagabond Lover", (1929).

<http://us.imdb.com/title/tt0020542/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

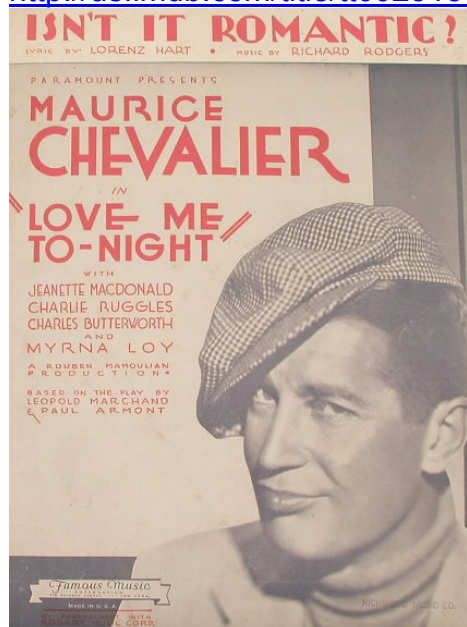
Musical Selection: "The Rogue Song" from the film "The Rogue Song" (1930).

<http://us.imdb.com/title/tt0021307/>



Musical Selection: "Isn't It Romantic" from the film "Love Me Tonight" (1932).

<http://us.imdb.com/title/tt0023158/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

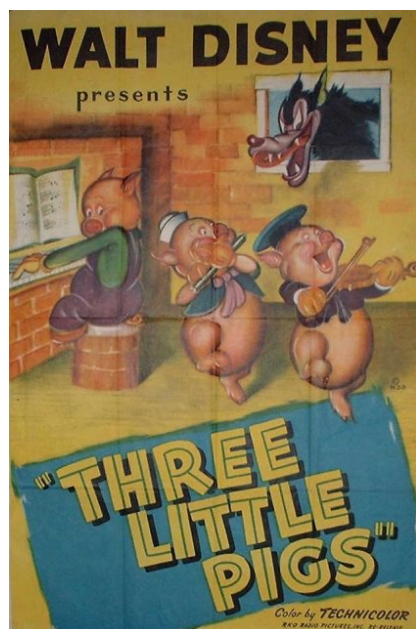
Musical Selection: "Shuffle off To Buffalo" from "42nd Street" (1933).

<http://us.imdb.com/title/tt0024034/>



Musical Selection: "Who's Afraid of the Big Bad Wolf" from Disney's "Three Little Pigs". (1933).

<http://us.imdb.com/title/tt0024660/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "The Continental", from the film "The Gay Divorcee" (1934).

<http://us.imdb.com/title/tt0025164/>



Musical Selection: "One Night of Love" from the film "One Night of Love" (1934).

<http://us.imdb.com/title/tt0025601/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "Lovely to Look At" from the film "Roberta" (1935).

<http://us.imdb.com/title/tt0026942/>



Musical Selection: "Cheek to Cheek" from the "Top Hat" (1935).

<http://us.imdb.com/title/tt0027125/>



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical Selection: "Bojangles of Harlem" from the film "Swing Time" (1936).

<http://us.imdb.com/title/tt0028333/>



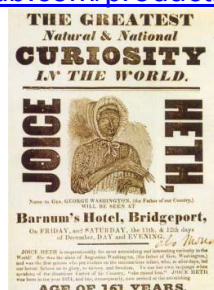
Cavalcade of America 36-09-30 Showmanship (051)

This is the Story of P. T. Barnum (Phineas Taylor Barnum b. July 5, 1810- d. April 7, 1891). http://en.wikipedia.org/wiki/P._T._Barnum & <http://www.barnum-museum.org/>

The program highlights the achievements of the life of P. T. Barnum, namely:

- 1) His first discovery Joice Heth the so-called "161 year old woman" (that Barnum alleged) nursed George Washington;
<http://www.sideshowworld.com/tgodJoiceHeth.html> &
<http://www.museumofhoaxes.com/joyceheth.html>
- 2) P. T. Barnum and General Tom Thumb's tour of Europe and the meeting with Queen Victoria; <http://history1800s.about.com/od/americanoriginals/a/gentomthumb.htm> &
<http://missioncreep.com/mundie/gallery/little/little1.htm>
- 3) Barnum's purchase and opening of his museum of oddities in New York City;
- 4) Barnum's introduction of fine music to America by bringing Swedish opera singer Jenny Lind from Europe and putting her on tour; and
- 5) Barnum's partnership with James Anthony Bailey to form the Barnum and Bailey Circus. http://en.wikipedia.org/wiki/James_Anthony_Bailey

Music selection: selections from the musical "Jumbo" (1935), music and lyrics by Richard Rodgers and Lorenz Hart. [http://en.wikipedia.org/wiki/Jumbo_\(musical\)](http://en.wikipedia.org/wiki/Jumbo_(musical)) &
<http://www.ibdb.com/production.php?id=12024>

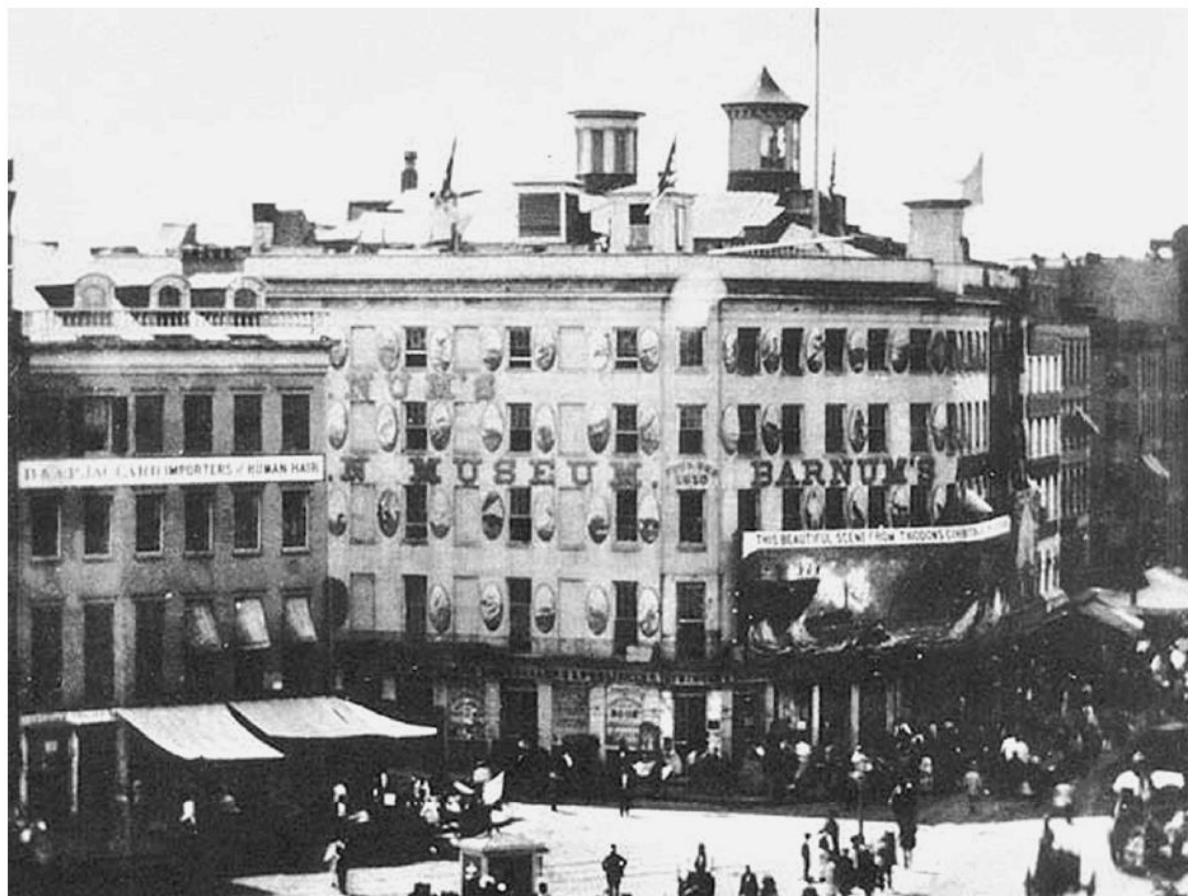


Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Barnum's first find Joice Heth

P. T. Barnum & General Tom Thumb



Barnum's Museum at the corner of Broadway and Ann Street 1858



Jenny Lind - Barnum brought the opera singer from Europe

http://en.wikipedia.org/wiki/Jenny_Lind

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

P. T. BARNUM'S
Greatest Show on Earth.
SEASON OF 1878.



Comprising a World's Fair, Immense Museum, and School of Marvellous Mechanism, a Score of Imported Royal Stallions, and a Grand European and Native Circus, all combined in
ONE VAST UNDIVIDED SHOW.
 Conducted by me personally and aided by my individual and personal direction, assisted by Messrs. BAILEY, JUNE, KATLINS, and several others well known to the agents of experience and ability.

EXHAUSTIVE, EXTENSIVE, MAGNIFICENT, MARVELLOUS AND COMPLETE as many of my previous exhibitions have been, I hereby pledge my Honor, Reputation and Fortune that the present Grand Exhibition of 1878 excels them all.

More than **ONE MILLION OF DOLLARS** are invested in this unparalleled collection of the World's Wonders. It is transported through the country on 100 railway cars of my own. This Colonel, Rice, Marine.

ACADEMY OF OBJECT TEACHING
 Occupies many acres with its vast halls, and possesses more New and Improved Pictures, more Marine Monstrosities, more and more Wild Beasts, Birds and Reptiles, more marvellous Mineral, Gem and Curious Long Cases, the finest, and the wonderfulst Trained Greek, Roman and Egyptian Animals, more than 1000 of the most famous and most distinguished specimens of the animal kingdom, from every part of the world, and more than 1000 of the most famous and most distinguished specimens of the animal kingdom, from every part of the world, and more than 1000 of the most famous and most distinguished specimens of the animal kingdom, from every part of the world.



20 Royal Trained Stallions,
 From the Royal Stables of Germany, Russia, Italy and Turkey, who receive the same discipline and discipline as the English and American stallions, and are trained to perform the most difficult and dangerous feats of the art.

Two Exhibitions Daily at 1 and 7 o'clock.
 Admission to the entire Exhibitions and Performances, 50 Cts.
 Children, Half Price.

My entire undivided establishment will make a tour through the United States this Summer, visiting all the principal cities and towns in New England as far East as Bangor, then through the States of New York, Pennsylvania, Ohio, Indiana, Illinois, Michigan, Wisconsin, Missouri, as far West as Omaha.

P. T. BARNUM.
 BRIDGEPORT, Conn., April, 1878.



P.T. BARNUM'S GREATEST SHOW ON EARTH & THE GREAT LONDON CIRCUS COMBINED WITH



JUMBO THE PAIR OF BISH HEART, HIS MAJESTY THE GOVERNOR OF THE PROVINCE OF SINGAPORE

SANGER'S ROYAL BRITISH MENAGERIE & GRAND INTERNATIONAL ALLIED SHOWS.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-10-07 A Helping Hand (052)

Musical selection: "Sweet Hearts" from Victor Herbert's operetta "Sweet Hearts"

Part 1: The Story of Louisa Lee Schuyler

http://en.wikipedia.org/wiki/Louisa_Lee_Schuyler

Louisa Lee Schuyler works in the military hospitals in New York City during the Civil War. Near the end of the war she collapses from exhaustion and neglect. She goes to Europe for her health and returns seven years later. She organized visiting committees at public hospitals and poor houses in the New York area. After seeing the abysmal conditions of the public hospitals, she decides to organize a nursing school to train nurses. In 1915 she crusaded to help the blind and organizes the Society for the Prevention of Blindness. She eventually went blind herself before dying in 1927.

Part 2: The Formation of the Traveler's Aid Society

<http://www.travelersaid.org/> &

http://en.wikipedia.org/wiki/Grace_Hoadley_Dodge



Cavalcade of America 36-10-14 Sentinels of the Deep (053)

Musical Selection from *Scheherazade* (Opus 35) by Nikolai Rimsky-Korsakov

[http://en.wikipedia.org/wiki/Scheherazade_\(Rimsky-Korsakov\)](http://en.wikipedia.org/wiki/Scheherazade_(Rimsky-Korsakov))

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 1: Boston, MA – 1715 First Lighthouse in America

This is the story of shipwreck in 1712 off Boston leads to the building of a lighthouse (the “Boston Light”).

<http://www.massmoments.org/moment.cfm?mid=267> &

http://en.wikipedia.org/wiki/Boston_Light & <http://www.lighthouse.cc/boston/history.html>

Part 2: Fictionalized story of a lighthouse keeper and his family.

Part 3: May 15, 1934 – A true story of the destruction of a light ship off Nantucket.



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Lightship Is Sent Down By Liner Olympic

Three Dead, Four Others
Missing After Liner Col-
lides With Nantucket
Ship During Fog

New York.—(AP)—Three members of the crew of the Nantucket lightship were killed and four were missing in a collision today between the lightship and the liner Olympic in which the lightship was sunk.

First reports from the White Star Steamship company, which operates the Olympic, placed the death list at seven.

The Olympic put out one motorboat and two lifeboats to rescue the men. It proceeded on toward New York at 1 p. m., about two and one-half hours after the collision.

The lightship was an important beacon for Trans-Atlantic ships. It was located 40 miles off the coast of Massachusetts.

Coast Guardsmen announced that a cutter, either the Argo or the Acushnet, would take the lost vessel's position pending arrival of a relief lightship which has been ordered to the spot from Boston.

The master of the Olympic reported in the wireless message that he expected to arrive in New York at midnight with the survivors.

The collision was described by the Olympic's skipper as having occurred "on an angle". He explained that when it became apparent that the vessels would crash, orders were given for full speed astern but the momentum of the vessel and the weight of its cargo and the heavy tide carried his ship broadside against the lightship.

Article as it appeared in the Sheboygan Journal May 15, 1934

Cavalcade of America 36-10-21 John Winthrop, Pioneer of Chemical Science (054)

Music Selection: "Drink to Me Only With Thine Eyes" & "Sally in My Alley"

http://en.wikipedia.org/wiki/Drink_to_Me_Only_With_Thine_Eyes

This is the story of John Winthrop, the Younger, (his father John Winthrop was the first governor of the Massachusetts Bay Colony). Winthrop devoted himself to the study of science. This program focuses on Winthrop's extraction of alum, which could be used as a preservative. Winthrop, the Younger was the first true chemist in the British colonist. http://en.wikipedia.org/wiki/John_Winthrop,_the_Younger & <http://www.cslib.org/gov/winthropj.htm>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Later Winthrop became the first governor of Connecticut.

Cavalcade of America 36-10-28 Edward MacDowell, Pioneer in American Music (055)



http://en.wikipedia.org/wiki/Edward_MacDowell

Marian MacDowell the widow of Edward MacDowell says a few words near the beginning of the show (interestingly she lived to be 99 and dies in 1956 – her husband died in 1908!).

The program outlines the life of Edward MacDowell.

Edward MacDowell studies, composes and teaches in Europe. Eventually he returns to America, where he becomes a professor of music at Columbia University. He continued to compose and to play the piano. His wife Marian was also an accomplished pianist.

Musical selection: “Scotch Poem” from his work entitled *Six Poems after Heine* (Opus 31) by Edward MacDowell (Note: If this sounds familiar it should, it was used as the theme on the radio series “Sherlock Holmes.”)

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Musical selection: "Nautilus" and "To the Sea" from his work *Sea Pieces* (Opus 55) by Edward MacDowell.

Edward MacDowell was run over by a Hansom cab in 1904 which caused brain damage and left him an invalid. Marian MacDowell established the MacDowell Colony in 1907. <http://www.macdowellcolony.org/history.html> (One of the first artists colonies in the US). He died in 1908.



Marian MacDowell delivering lunch baskets to artists at the MacDowell Colony in 1919

Cavalcade of America 36-11-11 Transcontinental Journeys (056)

Musical selection: "Wagon Wheel"

An elderly woman makes a transcontinental flight by plane. She relates to passengers the story of her trials and tribulations on a wagon train trip across the West in 1856.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Missing episode

Cavalcade of America 36-11-18 The Story of Rubber (057)

This is the Story of Charles Goodyear and his discovery of a process for vulcanizing rubber. http://www.invent.org/hall_of_fame/68.html & http://en.wikipedia.org/wiki/Charles_Goodyear



Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Story Of Rubber Will Be Dramatized On Wednesday

Goodyear's Sacrifices To Be Told Via WABC;
Burns And Allen Tender Chicago Honor;
Allen Recalls Detective

How the faith of one man and his wife, surviving six bitter years in a debtors' prison and other years of sacrifice, resulted in the development of one of America's great industries will be dramatically shown during the "Cavalcade of America" broadcast over WABC Wednesday from 8 to 8:30 p. m. (rebroadcast to far west stations Thursday, Nov. 19, at 11:30 p. m.)

The broadcast, entitled "The Story of Rubber," will reenact the struggle of Charles Goodyear to find a means of treating rubber to make its use commercially practical. After years of painstaking research and experiment, in spite of poverty and rebuffs, he discovered the secret of vulcanization, which finally opened the long-closed door to the development of the rubber industry.

The program will show how seeing a crude rubber life preserver in a store window started him on his research work.

The Lima News - Lima Ohio - Wednesday Nov. 18, 1936

Cavalcade of America 36-11-25 Songs of Sentiment (058)

Part 1: 1830 New York City

Printer, author and poet, Samuel Woodworth is inspired to write the poem/lyrics of the tune "The Old Oaken Bucket." http://en.wikipedia.org/wiki/Samuel_Woodworth

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Musical Selection: "The Old Oaken Bucket":

*How dear to my heart are the scenes of my childhood,
When fond recollection presents them to view!
The orchard, the meadow, and deep-tangled wildwood,
And every loved spot which my infancy knew,
The wide-spreading pond and the mill which stood by it,
The bridge and the rock where the cataract fell;
The cot of my father, the dairy house nigh it,
And e'en the rude bucket which hung in the well.
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hung in the well.*

*That moss-covered bucket I hailed as a treasure;
For often at noon, when returned from the field,
I found it the source of an exquisite pleasure,
The purest and sweetest that nature can yield.
How ardent I seized it with hands that were glowing!
And quick to the white-pebbled bottom it fell;
Then soon, with the emblem of truth overflowing,
And dripping with coolness, it rose from the well;
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket, arose from the well.*

*How sweet from the green mossy brim to receive it,
As poised on the curb, it inclined to my lips!
Not a full blushing goblet could tempt me to leave it,
Though filled with the nectar that Jupiter sips.
And now, far removed from the loved situation,
The tear of regret will intrusively swell,
As fancy reverts to my father's plantation,
And sighs for the bucket which hangs in the well;
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket which hangs in the well.*

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Part 2: 1870's in Philadelphia - Hart Pease Danks writes "Silver Threads Among the Gold"

<http://www.songwritershalloffame.org/index.php/exhibits/bio/C197>

Hart P. Danks bought poems of others and put music to words.

Reverend Eben E. Rexford, the Editor of the Wisconsin Farm Journal sold dozens of poems to Danks for \$3. Danks put music to Rexford's poem "Silver Threads Among the Gold." http://en.wikipedia.org/wiki/Silver_Threads_Among_the_Gold &

http://en.wikipedia.org/wiki/Eben_E._Rexford &

http://en.wikipedia.org/wiki/Hart_Pease_Danks



Hart Pease Danks 1834-1903



Rev. Eben E. Rexford 1848-1916

*Darling, I am growing old,
Silver threads among the gold,
Shine upon my brow today,
Life is fading fast away.
But, my darling, you will be, will be
Always fair to me,
Yes, my darling, you will be
Always young and fair to me.
Chorus:
Darling, I am growing old,
Silver threads among the gold,
Shine upon my brow today;
Life is fading fast away.*

Part 3: How Cy Warman wrote the lyrics and Raymond Moore wrote the music to "Sweet Marie." (1893)

Musical Selection: "Sweet Marie" from the musical *Africa*.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Cy Warman 1855-1914

Part 4: Charles Kassel Harris writes “After the Ball.”

<http://www.songwritershalloffame.org/index.php/exhibits/bio/C264> &
<http://parlorsongs.com/bios/ckharris/ckharris.php>



Charles Kassel Harris (1867 - 1930)

Part 5: The Present Day (1936)

Musical Selection: “The Way You Look Tonight” from the film Swing Time (1936)

The song won the Academy Award for Best Original Song in 1936.

http://en.wikipedia.org/wiki/The_Way_You_Look_Tonight

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-12-02 The Seeing Eye (059)

Musical selection: "A Fine Romance" from the film *Swing Time* (1936)

This is the story of a school in Morristown, NJ where Seeing Eye dogs are trained.

There is a fictionalized account of how a young man goes blind and will need a Seeing Eye dog for help living in the world. Morris Frank, the co-founder of the Seeing Eye comes to visit with his Seeing Eye dog Buddy to convince the despondent young man to come to Morristown to train with a German Shepherd.

Although the story is fictionalized Morris Frank, his dog Buddy and the Seeing Eye School in Morristown are real. The school is still open. Near the end of the show there is a short statement by Dorothy Harrison Eustis, who one of the co-founders of the Seeing Eye School. http://en.wikipedia.org/wiki/Dorothy_Harrison_Eustis &

http://www.chienguide.org/mmp/online/website/content/documentation/history/376_DE.html



Morris Frank & Buddy



Statue of Morris Frank & Buddy in Morristown, NJ



Dorothy Harrison Eustis

http://www.seeingeye.org/aboutUs/default.aspx?M_ID=88

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-12-09 The Story of Christmas Seals (060)

Emily Bissell starts Christmas Seals.

Music Selection: Cole Porter melodies from the film *Born to Dance* (1936)

<http://us.imdb.com/title/tt0027387/>

In 1907, Emily P. Bissell, a Delaware social worker and Secretary of the Delaware chapter of the American Red Cross, takes a Danish idea of selling stamps for state charities and implements a program of selling Christmas Seals in the US to help people with lung disease. With the help of a Philadelphia newspaper, Bissell sells all the stamps that they printed. http://en.wikipedia.org/wiki/Emily_Bissell & http://en.wikipedia.org/wiki/Christmas_Seals



Emily P. Bissell (1861-1948)



2nd Xmas seal stamp 1908



Charles Lindbergh promotes Xmas Seals with Emily Bissell in Delaware in Oct. 1927

Near the end of the program Emily P. Bissell makes a short statement.

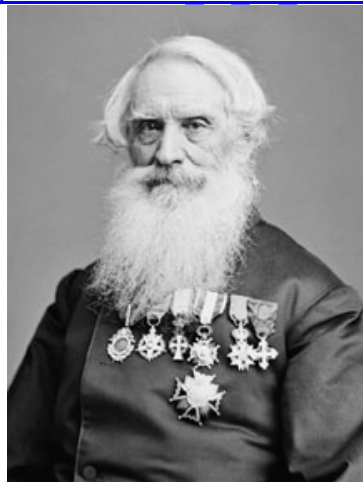
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Missing

Cavalcade of America 36-12-16 The Man Who Had Two Careers (061)

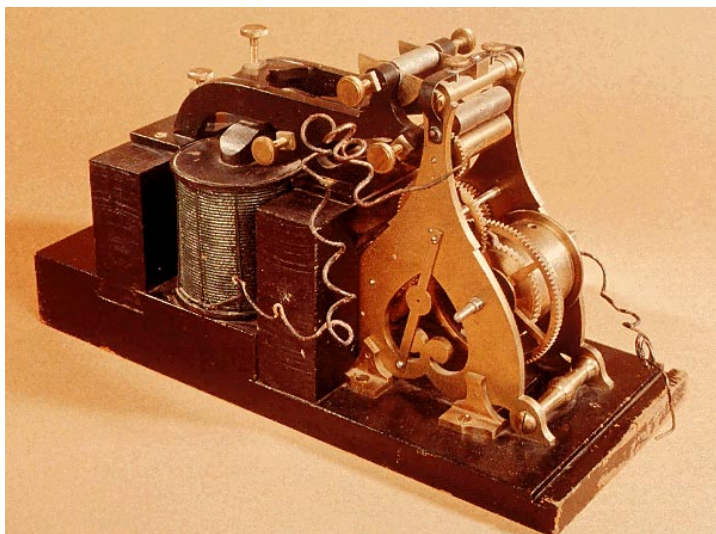
This is the story of Samuel Finley Breese Morse, who was both an inventor and an artist. http://en.wikipedia.org/wiki/Samuel_F._B._Morse



Samuel Morse (b. 1791 - d. 1872) as a: younger man (left) & older man (right)



"Muse" by Samuel Morse



the telegraph

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Highlights From Life Of Morse Will Be Dramatized

Achievements Of Inventor In Field Of Art To Be
Told

Highlights from the life of Samuel F. B. Morse, who, in the same studio where he painted portraits that now hang in New York's Metropolitan Museum of Art and other famous galleries, also carried on electrical experiments which were to make him one of the immortals of science, will be dramatized from 8 to 8:30 p. m. Wednesday over WABC.

Comparatively few people know that Morse won fame in both of the widely separated fields of art and science. Besides being the inventor of the telegraph, Morse was also noted as one of the outstanding American painters and art teachers of his day.

In addition to episodes from his career as a painter, the program will reenact his first inspiration for the telegraph and his long and arduous fight to gain recognition for the invention.

The Lima News - Lima, OH - Wednesday Dec. 1, 1936

Cavalcade of America 36-12-23 A Tribute to Ernestine Schumann-Heink (062)

Contralto Opera singer, Ernestine Schumann-Heink, had died on Nov. 17, 1936. This remembrance program was quickly arranged. Helen Olheim, contralto for the Metropolitan Opera performed the singing for the production with Jeanette Nolan performing the speaking role.

http://en.wikipedia.org/wiki/Ernestine_Schumann-Heink

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Music selection: singing the part of Carmen in the aria "Habanera" from Georges Bizet's opera *Carmen* <http://en.wikipedia.org/wiki/Carmen>

Music selection: *Brahms' Lullaby*

Music selection: singing the part of Ortrud in the final aria from Richard Wagner's opera *Lohengrin* <http://www.wagneroperas.com/indexlohengrin.html>

Musical selection: *Stille Nacht (Silent Night)* – music only – <Schumann-Heink had traditionally sung this each Christmas Eve in German over the radio. Probably out of respect for her only music is play with no words. >



1) On the stage in Europe in youth 2) Later on stage in America 3) pictured the year before her death
Ernestine Schumann-Heink (b. 1861 – d. 1936)

Life Of Schumann-Heink To Be Dramatized Wednesday

Tribute To Memory Of Star Planned

Since almost the earliest beginnings of radio, the singing of "Stillige Nacht" on Christmas Eve by Madame Ernestine Schumann-Heink has been one of the air's most cherished traditions, one that will be much missed this year. With the recent passing of the great contralto, America has lost one of its most beloved figures.

Appropriate to this Christmas memory, "The Cavalcade of America" will present "A Tribute to Ernestine Schumann-Heink" as its program over WABC Wednesday from 8 to 8:30 p. m.

Dramatizing her fascinating life story, the program will show her in the two roles in which all the world knew her—both as one of its most famous and devoted mothers and as one of the greatest singers of all time.

Lima News - Lima, OH, Wednesday Dec. 23, 1936

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 36-12-30 Yankee Independence (063)

This is the story of the Charter Oak.

In 1666, King Charles II had given the colony of Connecticut autonomy from Massachusetts. In fact he gave the colony a written Charter.

<http://www.law.ou.edu/ushistory/colony.shtml>

When James II became king, he desired to consolidate colonial affairs, so in 1686 he created the Dominion of New England with Boston as its capital.

http://en.wikipedia.org/wiki/Dominion_of_New_England

James II appointed Sir Edmund Andros as Governor.

http://en.wikipedia.org/wiki/Edmund_Andros Governor Andros was unpopular throughout New England. But in Connecticut he was particularly despised because of his threat to their autonomy. Governor Andros demanded that Charles II's Charter for Connecticut be turned over to him. This episode recounts the popularly believed story that the Charter was hidden in an ancient White Oak tree on Wyllys Hill near Harford. The Glorious Revolution of 1688, over-threw the unpopular openly Catholic king James, II and ushered in the reign of James, II's Protestant daughter, Mary Stuart (who became Mary II) and her husband, William of Orange (who became William, III). As soon as the colonist learned of James, II's over-throw, they rioted and arrested Sir Edmund Andros. The Dominion of New England collapsed. Connecticut's Charter was safe and Connecticut's autonomy was assured.

It is believed that the Charter Oak was 500 to 600 years old when it was blown down in a violent storm in 1856.



1906 Post card depicting the Charter Oak



Sir Edmund Andros (b. 1637 – d. 1714)

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



ANDROS A PRISONER IN BOSTON.

The arrest of Governor Andros in 1689

Cavalcade of America 37-01-06 Winning Prestige for the American Stage (064)

This is the story of comedy actor, Joseph Jefferson (b. 1929, d. 1905).

http://en.wikipedia.org/wiki/Joseph_Jefferson

Music selection: from Jerome Kerns' musical "The Cat and the Fiddle"

Music selection: from minstrel lyrics and tune "Ole Zip Coon" by G. W. Dixon.*

<*Note: "Ole Zip Coon" is considered quite racist and probably would not be publicly sung today.>

Scenes from London version of "Rip Van Winkle" are performed.

Joseph Jefferson came from a family of actors and theater people. Jefferson was famous for his role as Rip Van Winkle (based on the Washington Irving short story of 1819 - http://en.wikipedia.org/wiki/Rip_Van_Winkle). After his wife's death, Jefferson

Cavalcade of America Episode Guide 1-75

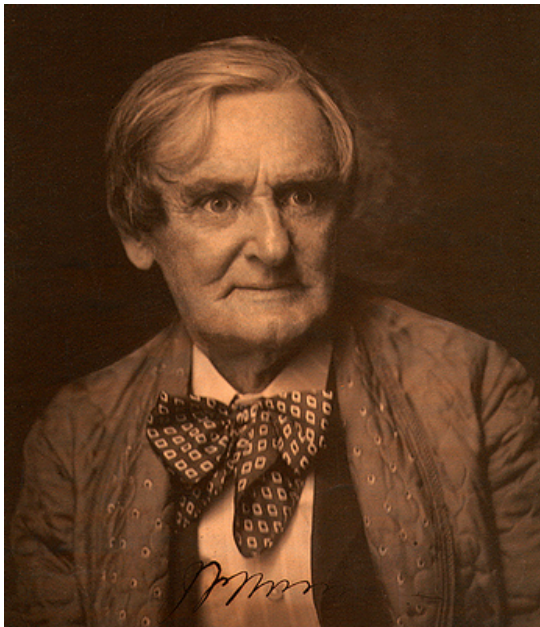
Prepared by David Taylor

spent four years acting in Australia (1861-1865). He later played Rip Van Winkle in London (1865-1866). Joseph Jefferson was also famous for his role as the character Asa Trenchard in the comedy play "Our American Cousin," in 1858 (Note: this was the play that was performed at Ford's Theater the night Abraham Lincoln was assassinated in April 1865 – Joseph Jefferson was on a ship bound for South America at the time).

http://en.wikipedia.org/wiki/Our_American_Cousin

<See also an interesting article about what-if Joseph Jefferson had not talked Laura Keane into producing "Our American Cousin" Lincoln would not have gone to the theater and been killed – farfetched but interesting.

<http://capecodconfidential.com/ccclincoln011209.shtml> >



Joseph Jefferson as Rip Van Winkle (left)



and as Asa Trenchard (right)

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 37-01-13 John Hyatt - Father of Plastics (065)

Music selection: "The Touch of Your Hand" from Act I of Jerome Kern's operetta *Roberta* (1933)

<http://www.ibdb.com/production.php?id=11791>

This is the story of John Wesley Hyatt (b. 1837, d. 1920).

http://en.wikipedia.org/wiki/John_Wesley_Hyatt



John Wesley Hyatt

He was both "the Father of Plastics" and the inventor of roller bearings. He was born in Starkey, New York. He started life as a printer but when a pool table company in New York offered \$10,000 to the person who could find a substitute for Ivory in the manufacture of pool balls. This led to Hyatt's production of Celluloid which he patented in 1869.

For his contribution to chemistry, the American section of the Society of Chemical Industry awarded its annual Perkin Medal to John Wesley Hyatt in 1914.

For more information as to the billiard ball see: http://en.wikipedia.org/wiki/Billiard_ball

For more information as to the roller bearing see:

http://en.wikipedia.org/wiki/Roller_bearing

NOTE: This program gives short shrift to the work of two English chemists, Alexander Parkes who had created a compound called Parkesine in 1856, http://en.wikipedia.org/wiki/Alexander_Parkes and Daniel Spill who developed Xylonite in 1869. http://en.wikipedia.org/wiki/Daniel_Spill Alexander Parkes' venture was a failure and he became insolvent in 1868, selling his stock to his plant manager, Daniel

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Spill. The English process was more unstable, subject to cracking and could be flammable, but then the American process of Hyatt's was not without danger and hazard. Daniel Spill fought John Hyatt in the courts but it was decided that Spill could not stop Hyatt. The American patent of Hyatt's Celluloid was distinguished from Parkesine and Xylonite by the difference in the process.



English chemist, Alexander Parkes (b. 1813, d. 1890)
the true inventor of plastic



English chemist, Daniel Spill (b. 1832, d. 1887)
successor to the English claim on plastics

Cavalcade of America 37-01-20 Songs of the Sea (066)

This is the story of John Lawson, who signs on to be a sailor on the clipper ship, "Flying Cloud," commanded by Captain Josiah Perkins Creesy. As the ship approaches the

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

equator, Seaman Lawson prepares to “Cross the Line” and undergoes the ceremony of King Neptune’s Court. Lawson becomes toughened and fights to prove himself. Lawson must also fend off an attempt to Shanghai him. Eventually Lawson returns home as a seasoned sailor. He knows that he will return to the sea.

Musical selection: “Reuben Ranzo” http://www.traditionalmusic.co.uk/sea-shanty/Reuben_Ranzo.htm

Musical selection: “Haul on the Bowline” (Haul on the bo’lin”) http://www.traditionalmusic.co.uk/sea-shanty/Haul_on_the_Bowline.htm

Musical selection: “Blow the Man Down” <http://shanty.rendance.org/lyrics/showlyric.php/blowdown>

Musical selection: “Rocked in the Cradle of the Deep” <http://www.cyberhymnal.org/html/r/o/rockcrad.htm>

Musical selection: “Stormy Winds Do Blow” <http://www.jsward.com/shanty/mermaid/smith.html>

Musical selection: “Homeward Bound” http://www.traditionalmusic.co.uk/sea-shanty/Homeward_Bound.htm

Musical selection: “A Life on the Ocean Wave” http://www.traditionalmusic.co.uk/sea-shanty/Life_on_the_Ocean_Wave.htm

Musical selection: “Anchors Aweigh” http://www.traditionalmusic.co.uk/sea-shanty/Anchors_Aweigh.htm



Captain Josiah Perkins Cressy, Jr. (b. 1814, d. 1871)

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



James E. Buttersworth portrait of the clipper ship "Flying Cloud" off the Needles, Isle of Wight

The Flying Cloud was a real clipper ship and it was commanded by Captain Josiah Perkins Creesy.

See: http://en.wikipedia.org/wiki/Flying_Cloud

As to the "Line-crossing" ceremony, some of these events in the 19th Century could be quite brutal including beatings. see: http://en.wikipedia.org/wiki/Line-crossing_ceremony

Cavalcade of America 37-01-27 Pioneer Woman Physician (067)

Music Selection: "Time on My Hands" (1930) music written by Vincent Youmans (lyrics by Harold Adamson and Mack Gordon)

This is the story of Elizabeth Blackwell (b. 1821, d. 1910), an abolitionist and a first woman doctor in the United States. Blackwell was born in Bristol England, but her family emigrated to American in 1832. Elizabeth Blackwell attended medical school at Geneva College in New York. She endured a great deal of prejudice but she graduated at the top of her class on January 11, 1849.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

She went to Paris to work in a French Hospital. While in France she caught an eye infection from a patient, which cost her the loss of an eye.

Blackwell returned to America and with the help of Dr. Marie Zakrzewska, she founded the New York Infirmary for Indigent Women and Children.* During the Civil War, she trained nurses for the Union Army. In 1868 she opened a Women's Medical College to train doctors.

She left for England in 1869 and taught at Britain's first medical school for women. Blackwell was the first woman placed on the British Medical Register.

Note: Although not mentioned in this program, Blackwell died in Hastings in her native England and was buried in Scotland in 1910.

Note: The New York Infirmary for Indigent Women and Children has moved locations and changed it's name on several occasions by it currently operates under the name of the New York Downtown Hospital.

http://en.wikipedia.org/wiki/New_York_Downtown_Hospital



Dr. Elizabeth Blackwell



Portrait of Marie E. Zakrzewska in *A Woman's Quest* (1924), by Marie E. Zakrzewska.

Dr. Marie Elizabeth Zakrzewska

<http://www.bbc.co.uk/bristol/content/features/2001/06/12/blackwell/blackwell.shtml>

http://en.wikipedia.org/wiki/Elizabeth_Blackwell

Cavalcade of America 37-02-03 Minute Men of the Air (068)

Music selection: "Soft Lights and Sweet Music" by Irving Berlin

This is the story of the 60,000 licensed amateur radio operators.

The program relates the story as to how Hiram Percy Maxim of Hartford, CT came to found the American Radio Relay League in May 1914.

Then there are several stories relayed that show the importance of amateur radio operators.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Hiram Percy Maxim (b. 1869, d. 1936)



Note: For further information about the American Radio League (which is still functioning), see its website at <http://www.arrl.org/> & see also http://en.wikipedia.org/wiki/American_Radio_Relay_League

Cavalcade of America 37-02-10 The Man Who Couldn't Grow Old (069)

This is the story of Peter Cooper.

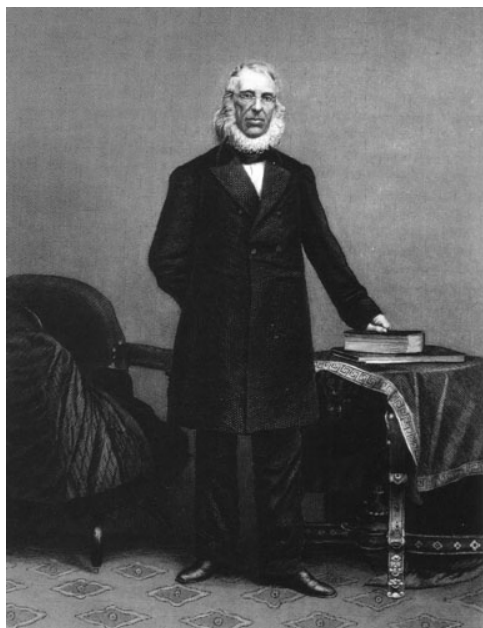
Musical selection: "Babes in the Woods" from Act II of the musical *Very Good Eddie* (1915) by music written by Jerome Kern <http://www.ibdb.com/production.php?id=8245>

Peter Cooper was a New York grocer. He did not have a formal education but he had an inventive mind. He had a natural gift for tinkering and he decided to experiment with materials so that processes that had to be relied on from Europe could be available in America.

Cooper manufactured glue. Later he turned his attention to railroad and locomotive design. He created the first steam powered train, the Tom Thumb, for the Baltimore and Ohio Railroad in 1830. He built the Canton Iron Works near Baltimore in 1830. In 1858 he built the Cooper Union for the Advancement of Science and Art to help working class people to receive a decent science based education.

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor



Peter Cooper (b. 1791, d. 1883)



Post card of the Cooper Union circa 1905

<http://petercooper.info/intro.htm> & http://en.wikipedia.org/wiki/Peter_Cooper

For more information of the Cooper Union see:

<http://www.cooper.edu/administration/about/history.html> &

http://en.wikipedia.org/wiki/Cooper_Union_for_the_Advancement_of_Science_and_Art .

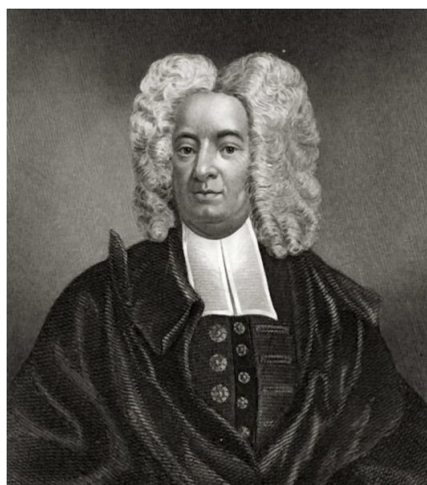
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 37-02-17 The Ounce of Prevention (070)

This is the story of about the early fight against smallpox. A slave named Onesimus is given to Puritan minister, Cotton Mather in Boston in 1706. Onesimus helps Cotton Mather to understand how Smallpox inoculation can prevent smallpox. Onesimus' people in West Africa had practiced inoculation. Mather inoculates himself against smallpox in 1706. When small pox broke out again in 1721, Mather convinced Dr. Zabdiel Boylston (b. 1676, d. 1766) to try inoculation. Cotton Mather and Dr. Boylston fought fierce opposition to inoculation. Later Dr. Boylston would travel to London and print his findings. Boylston was elected to the Royal Society in 1726.

Music selection: "You are Love" from Act I of *Show Boat* (1927), music written by Jerome Kern.



Cotton Mather (b. 1663, d. 1728)



18th Century Small Pox Inoculation

Note: Although Cotton Mather is lauded as a noble and courageous minister in tonight's program, it should be pointed out that Rev. Mather was one of key Puritanical ministers that were stirring up the frenzy during the Salem Witch Trials (three of the five judges in the trials were members of Mather's Old North Church congregation).

http://en.wikipedia.org/wiki/Cotton_Mather

http://en.wikipedia.org/wiki/Zabdiel_Boylston &

<http://www.spurgeon.org/~phil/mather/devil.htm>

http://www.todayinsci.com/B/Boylston_Zabdiel/Boylston_Zabdiel.htm

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 37-02-24 Winning Recognition for American Singers (071)

This is the story of American born opera singer Madame Lillian Nordica (b. 1857, d. 1914). Although born in Maine as Lillian Norton, she changed her name to Lillian Nordica to be acceptable to Europeans and because some of her relatives believed she had disgraced them by being a stage performer. Fifteen years after she began her European career, she traveled to Germany and begs Richard Wagner's widow, Cosima Wagner and her son, Siegfried Wagner, to allow her to sing at the Bayreuth Festival. In 1894, Nordica starred as Elsa in Wagner's opera "Lohengrin" at that year's Bayreuth Festival.

Music selection: The role of Violetta Valery from opera "*La traviata*" by Giuseppe Verdi.

Music selection: The role of Elsa von Brabant from the opera "Lohengrin" by Richard Wagner.

Music selection: "Home! Sweet Home!" (music written by Sir Henry Bishop and lyrics by John Howard Payne).



Lillian Nordica



Lillian Nordica selling Coca Cola

<The singing parts of tonight's program were performed by Agnes Davis.>

http://www.cantabile-subito.de/Sopranos/Nordica_Lillian/hauptteil_nordica_lillian.htm

& http://en.wikipedia.org/wiki/Lillian_Nordica

As to the Bayreuth Festival – see http://en.wikipedia.org/wiki/Bayreuth_Festival

As to Cosima Wagner – see http://en.wikipedia.org/wiki/Cosima_Wagner

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

As to the opera "La traviata" – see http://en.wikipedia.org/wiki/La_Traviata

As to the opera "Lohengrin" – see [http://en.wikipedia.org/wiki/Lohengrin_\(opera\)](http://en.wikipedia.org/wiki/Lohengrin_(opera))

Cavalcade of America 37-03-02 National Parks Pioneers (072)

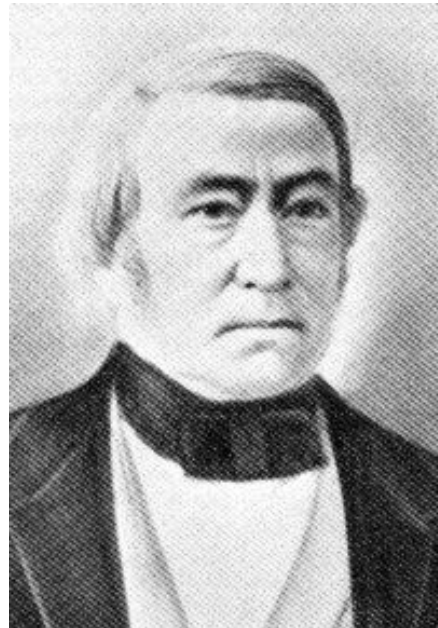
This is the story of making Yellowstone being made into a National Park.

Mountain man, Jim Bridger was one of the first Europeans that saw the geysers and wonders of the Yellowstone region. He was also one of the first Europeans to see the Great Salt Lake. Thomas "Broken Hand" Fitzpatrick sometimes partnered up with Bridger. The two men trapped beaver together in the western plains. A friendly Crow Indian shows Bridger and Fitzpatrick the "Beehive" and the "Old Faithful" geysers. The program relates how Bridger and Fitzpatrick took Sir St. George Gore (the Eighth Baronet of Manor Gore) on a hunting expedition to the Yellowstone area.

Industrialist and conversationalist, Stephen Tyng Mather, becomes the first director of the National Park Service.



Jim Bridger (b. 1804, d. 1881)



Thomas "Broken Hand" Fitzpatrick (b. 1799, d. 1854)

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Old Faithful Geyser - Next Predicted Eruption 12:53 PM ±10 minutes
Temperature: 77.9°F (25.5°C) Humidity: 16% Pressure 23.15 in.
Sat Sep 02, 2006, 12:55:35 PM, Exposure 38
National Park Service Photo



The Two main Geysers at Yellowstone (left) & Stephen Tyng Mather (b. 1867, d. 1930) (right)

Music selection: "Why was I Born" from Act I of the musical "Sweet Adeline." (1929),
music by Jerome Kern, lyrics by Oscar Hammerstein, II
<http://www.ibdb.com/production.php?id=9418>

As to Jim Bridger – see http://en.wikipedia.org/wiki/Jim_Bridger

As to Thomas Fitzpatrick – see

<http://www.3rd1000.com/history3/biography/tfitzpatrick.htm>

As to Yellowstone National Park – see <http://en.wikipedia.org/wiki/Yellowstone>

As to Sir St. George Gore's visit to America – see

http://historytogo.utah.gov/salt_lake_tribune/in_another_time/021697.html

As to Stephen Tyng Mather – see http://en.wikipedia.org/wiki/Stephen_Mather

Cavalcade of America 37-03-10 Stephen Girard (073)

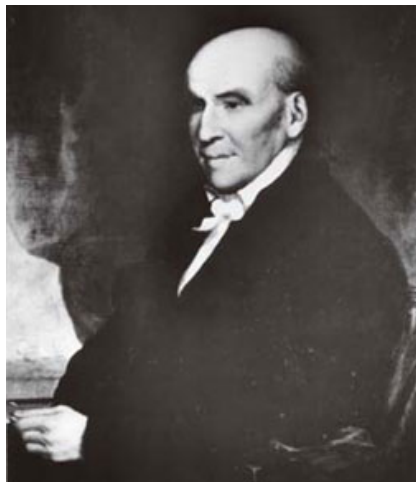
This is the story of Stephen Girard (b. 1750, d. 1831). Born in France, Girard found himself stranded in Philadelphia during most of the American Revolution. He turned his mind to business in the new country and made a fortune in shipping. When Yellow fever broke out in the city of Philadelphia in 1793, Girard stayed to help the sick (while most of the rich fled the city). He earned the gratitude and respect of the city fathers. In 1811 he founded the Bank of Stephen Girard. During the War of 1812, Girard almost single handedly financed the United States government. At the time of his death, Girard left most of his money to charities in Philadelphia and New Orleans. Money was set aside to establish a school for Philadelphia orphans and illegitimates, which later became known as Girard College.

http://www.girardcollege.com/4398_115712105345/site/default.asp

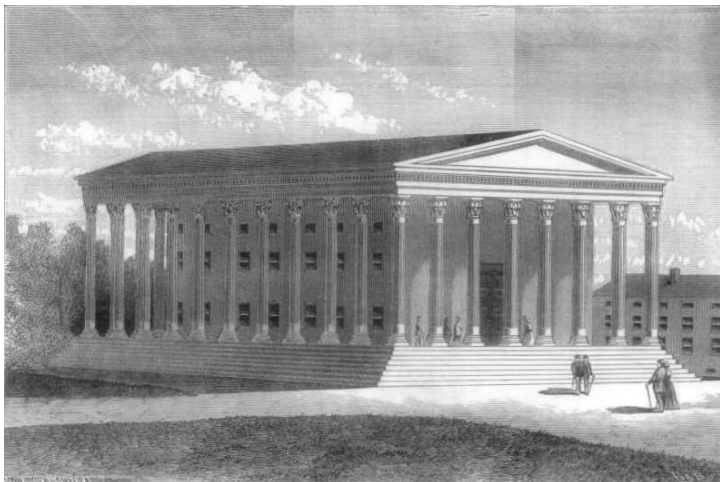
Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

NOTE: Girard was a strict atheist and did not want religion taught to the orphans. This gave his greedy relatives a weapon to use. Girard's French heirs challenged the Will and hired the famous Daniel Webster to argue the will should be voided because it was against public policy. But the US Supreme Court upheld the Will in the case of *Vidal et al. v. Girard's Executors*, 43 U.S. 127 (1844). Also the Will further restricted the students of the new school to be white and male. In 1968, the US Supreme Court forced the private school to desegregate in 1968. By the 1980's the school began admitting females.



Stephen Girard



Girard College

http://en.wikipedia.org/wiki/Stephen_Girard & <http://www.ushistory.org/people/girard.htm>

Music selection: "The Night Was Made for Love" from Act 1 of the musical *The Cat and the Fiddle* (1931), music written by Jerome Kern.

<http://www.ibdb.com/production.php?id=11426>

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

Cavalcade of America 37-03-17 James Fenimore Cooper, Firsy American Novelist (074)

This is the story of writer James Fenimore Cooper (b. 1789, d. 1851). His most famous work was "The Last of the Mohicans."



Music selection: from the opera *Natoma* (1911) by Victor Herbert

http://en.wikipedia.org/wiki/James_Fenimore_Cooper &

<http://external.oneonta.edu/cooper/>

Cavalcade of America 37-03-24 The House of Glass (075)

This is the story of Henry William Stiegel (b. 1729, d. 1785). Born in Cologne (Köln), Germany, (as Heinrich Wilhelm Stiegel), Stiegel emigrated to what is now Lancaster County, PA. At first he worked for German ironmaster, John Jacob Huber. Soon his ideas allowed him to marry Huber's daughter, Elizabeth. He bought his father-in-law out and Stiegel developed iron works, iron stoves and glass works. His "Baron Stiegel" iron stove was better than the one designed by Benjamin Franklin and was used as the template for stoves for decades. He laid out and built the city of Manheim, PA in 1760. He traveled to Europe and brought back some of the best glass works craftsmen from England and Germany to help him develop Stiegel glass. He built a glass and iron works facility called "Elizabeth Furnace" named after his wife. He had a long term partnership with merchant brothers, Charles Stedman and Alexander Stedman, which they called the Stiegel Company. Although an inventive genius, Stiegel

Cavalcade of America Episode Guide 1-75

Prepared by David Taylor

indulged himself in the finer things in life which led to his financial ruin. He was thrown into debtor's prison but the Colony of Pennsylvania passed a law to free him. He was forced to work as a foreman of the Elizabeth Furnace plant he had designed and built. He died impoverished in 1785 and was buried in an unmarked grave.



William Henry Stiegel



Stiegel glass



Stiegel Stove

Music selection: "Only Rose" from Act 1 in the operetta *The Vagabond King* (1925), music by Rudolf Friml. <http://www.ibdb.com/production.php?id=9905>

<http://www.dinsdoc.com/hunter-1.htm> & <http://www.manheimpa.com/history.html> & http://en.wikipedia.org/wiki/Henry_William_Stiegel & <http://www.millersville.edu/~socanth/elizabethfurnace.php>