

Frontier Gentleman

B. J. George

“Herewith an Englishman’s account of life and death in the West. As a reporter for the *London Times*, he writes his colorful and unusual stories. But as a man with a gun, he lives and becomes a part of the violent years in the new territories.”

Frontier Gentleman was different from other radio Westerns in that the story centered not around some colorful character out of the old West, but on a foreigner, an Englishman who came to America to experience firsthand what it was like to live in the still wild and untamed frontier. As the series went on, we find that reporter J. B. Kendall is as good with a gun as he is with a pen.

The first audition starred Ben Wright as J.B. Kendall. In the second audition John Dehner assumed the role. The series was produced and directed by Antony Ellis. Two sound effects artists were used for each show, some combination of Tom Hanley, Bill James, and Gus Bayz. The effects for a few episodes were handled by Frank Paris, Cliff Thorsness, or Gordon Mason. Tom Hanley wrote three of the episodes while Charles B. Smith wrote one, Antony Ellis penned the vast majority of the shows. Initially sustained by CBS, some of the later episodes were sponsored by Kent cigarettes, Chrysler Plymouth Corporation, Studebaker, and Tums.

“Now, starring John Dehner, this is the story of J.B. Kendall . . . *Frontier Gentleman!*”