

L & M FILTERS

REPLAY FORMAT 4/9/55
ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"Bloody Hands"

#40

THURSDAY - MARCH 17, 1955	PRE-CUT	11:30 PM-12:00 MIDNIGHT
SATURDAY - APRIL 2, 1955	AIR	5:00 PM-5:28:50 PM PST
SATURDAY - APRIL 9, 1955	REPLAY	9:30 AM-9:59:30 AM PST

DIRECTOR: NORMAN MACDONNELL

THURSDAY, MARCH 17, 1955

ASSOCIATE: FRANK PARIS

CAST: 7:30 PM - 9:30 PM

ENGINEER: ROBERT CHADWICK

ASSOCIATE: and

SOUND: RAY KEMPER
TOM HANLEY

ENGINEER:
SOUND: 10:30 PM -11:30 PM

MUSIC: REX KOURY

MUSIC: 9:30 PM -11:00 PM

ANNOUNCER: GEORGE WALSH

STUDIO: #1

AUTHOR: JOHN MESTON

AMPEX: 10:30 - 12:00 MID

WILLIAM CONRAD

AS

MATT DILLON

CHESTER.....Parley Baer

KITTY.....Georgia Ellis

DOC.....Howard McNear

BRAND.....Larry Dobkin

STANGER.....John Dehner

BB

L & M FILTERS

Present

GUNSMOKE

SATURDAY, APRIL 2, 1955

5:00-5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is
- 4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West -
- 7 there's just one way to handle the killers and the
- 8 spoilers - and that's with a U.S. Marshal and the
- 9 smell of - GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
- 12 story of the violence that moved west with young
- 13 America -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man...Matt Dillon...United States Marshal...
- 16 the first man they look for and the last they want to
- 17 meet. It's a chancey job - and it makes a man
- 18 watchful...and a little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 4

BB

GUNSMOKE

"BLOODY HANDS"

1 SOUND: ^{FS-Outside BE.} DOOR OPENS...DOC ENTERS..
2 DOC: (OFF) Hello, Chester.
3 CHESTER: Come in, Doc.
4 SOUND: CLOSE DOOR..FS FADE ON
5 DOC: (FADES ON) Where's Matt?
6 CHESTER: He ain't here, Doc.
7 DOC: Where've you two been the last couple of days? I
8 haven't seen either one of you.
9 CHESTER: I just got back from Hays^{City}, Mr. Dillon sent me there
10 to fetch some government papers. And you know what -
11 I took the Santa Fe both ways, Doc.
12 DOC: ^{Oh-yes Doc} Well, that beats riding. But where's Matt?
13 CHESTER: He left a note here, Doc. But he didn't say exactly
14 where he was.
15 DOC: You mean he's out of town.
16 CHESTER: That's what the note said. It seems somebody told him
17 where he could find Jack Brand.
18 DOC: Jack Brand? What's he doing around here?
19 CHESTER: I don't know. I guess Missouri got too rough for him.
20 DOC: Why don't they handle their own outlaws instead of
21 chasing them into Kansas for Matt to catch?
22 CHESTER: Mr. Dillon says Brand's got three of his gang with
23 him.
24 DOC: You mean Matt's gone out alone after four men?
25 CHESTER: If I knew where he was, I'd go help him, Doc.
26 DOC: Well, there's nothing you can do about it, Chester.

BB

1 CHESTER: It worries me^{in fact} The last holdup that gang pulled they
 2 say four men got shot down.
 3 DOC: Well, maybe they've quit. Maybe that's why they came
 4 to Kansas.
 5 CHESTER: ^{Oh} You ever hear of a bunch of outlaws quitting?
 6 DOC: ^{No I guess not} I guess I was just talking to myself, Chester.
 7 MATT: (OUTSIDE) Chester...Chester...
 8 CHESTER: That's Mr. Dillon, Doc.
 9 SOUND: THEY WALK TO DOOR...OPEN...ONTO BOARDWALK
 10 DOC: Where is he?
 11 CHESTER: There he is. ^eSitting on that wagon.
 12 SOUND: FS TO WAGON UNDER:
 13 DOC: Who's that with him?
 14 CHESTER: Some fella give him a ride, I guess. Hello, Mr.
 15 Dillon.
 16 MATT: (ON WAGON) Hello, Chester...Doc.
 17 DOC: You lose your horse, Matt?
 18 MATT: We left our horses out at Bower's ranch and borrowed
 19 this wagon. One of his riders'll bring them in
 20 tomorrow.
 21 CHESTER: Who's this with you, Mr. Dillon?
 22 MATT: You've seen his picture, Chester.
 23 CHESTER: Oh my goodness -- it's Jack Brand
 24 MATT: Let's get down, Brand. You first.
 25 BRAND: Sure.
 26 SOUND: THEY GET OFF WAGON
 27 CHESTER: How come you let him drive the wagon, Mr. Dillon?

BB

1 MATT: To keep his hands full, Chester. (HANDS IT TO HIM)
2 Here..take my shotgun and lock him up.
3 CHESTER: (TAKES IT) Yes sir. ~~But~~ where's the others? I thought
4 he had three men with him.
5 BRAND: Tell him, Marshal. Tell him where they are.
6 MATT: They're in the ~~back of the~~ wagon, Chester. Under that
7 canvas.
8 CHESTER: Oh...
9 DOC: Are they all dead, Matt? All three of them?
10 MATT: They're all dead, Doc.
11 BRAND: Bloodiest Marshal I ever saw. It's just a wagon load
12 of meat to him.
13 MATT: That's enough, Brand.
14 BRAND: It ain't hardly enough. I never seen such a killing.
15 CHESTER: What happened, Mr. Dillon?
16 MATT: It doesn't matter. They put up a fight and I had to
17 take them.
18 BRAND: I'll tell him what happened. Your lawman' here, he hid
19 himself in the grass and ^{just} waited for us to come out of
20 that cabin. And then he yelled -- so naturally we
21 headed for cover. Who wouldn't? But he ^{just} lay there and
22 cut loose with that shotgun. He tore up two of the
23 boys that way and then he stood up and cut down Hank
24 Smith with his sixshooter.
25 CHESTER: How come you got out of it, Brand?
26 BRAND: I jumped back into the cabin, and then I give up. We
27 wasn't putting up a fight. He spooked us - yelling like
28 that. It'd make any man jump.

1 DOC: I suppose you're trying to say you wouldn't have shot
2 him?

3 BRAND: We did try to shoot him. Who wouldn't? Any man's
4 got a right to defend himself.

5 DOC: I never heard of resisting arrest called self-defence.

6 BRAND: And I never heard of a Marshal shooting down everybody
7 on the landscape.

8 MATT: Lock him up, Chester.

9 CHESTER: Get going, Brand.

10 SOUND: THEY START OFF

11 BRAND: (FADES) The way he acts you'd think he was killing
12 hogs, not men. *Bloodiest Marshal I ever seen.*

13 CHESTER: (FADES) Shut up and keep walking.

14 DOC: How come you brought the bodies back, Matt? Why didn't
15 you bury them out there?

16 MATT: I wanted more witnesses than me to identify them, Doc.
17 It might save trouble when Brand goes to trial.

18 DOC: You were mighty lucky, taking ~~into~~ four outlaws that
19 way, Matt.

20 MATT: Yeah.

21 DOC: Killed three out of ~~four~~.^{SAY} Wait'll people^{HEAR IT} hear about
22 this.

23 MATT: Brand's right, Doc -- it's a lot of killing..an awful
24 lot.

25 DOC: Now don't get to thinking about it too much,^{NO} Matt. It's
26 your job..you did it.^{SEE} it's over.

27

1 MATT: It's over? Wait till tomorrow, or the next day -
 2 there'll be somebody else. There's always another
 3 man to kill.

4 DOC: That's not the way to look at it, Matt. I've never
 5 heard of you shooting anybody you didn't have to.

6 MATT: No...I never did. But sometimes that doesn't help much.

7 DOC: You look tired, Matt.

8 MATT: I haven't slept since I rode out of here two days ago.

9 DOC: Well, you get some rest. You'll feel better.

10 MATT: Sure.

11 SOUND: FS FADE ON

12 CHESTER: (FADES ON) Brand's snug in jail, Mr. Dillon. He don't
 13 like it much, but I told him not to try kicking his way
 14 out -- that I'd be sleeping in the office.

15 MATT: We'll both be sleeping in the office, Chester. I'm too
 16 tired to walk to my room. Take care of this wagon..
 17 and what's in it, will you? ^(GROESBECK PHON.) You and Doc can identify
 18 those men. We'll write it out on paper in the morning.

19 CHESTER: ^{ALL RIGHT} ~~Okay~~, sir. I'll be coming to bed about midnight. But
 20 I'll be real quiet.

21 MATT: Nothing could wake me, Chester. Not tonight.

22 MUSIC: CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
4-2-55

6:07

- 1 JINGLE: THIS IS IT
2 L & M FILTERS
3 IT STANDS OUT
4 FROM ALL THE REST
5 MIRACLE TIP
6 MUCH MORE FLAVOR
7 L & M'S GOT EVERYTHING
8 IT'S THE BEST
- 6 WALSH: L & M is best - stands out from all the rest!
- 7 L & M's got everything!
- 8 GIRL: Everything?
- 9 WALSH: (NO BEAT) everything!
- 10 GIRL: Best flavor?
- 11 WALSH: L & M stands out for flavor. The miracle tip draws easy...
- 12 lets you enjoy all the taste!
- 13 GIRL: Best filter?
- 14 WALSH: L & M stands out for effective filtration. No filter
- 15 compares with L & M's pure, white miracle tip for quality
- 16 or effectiveness.
- 17 GIRL: Best tobaccos?
- 18 WALSH: Highest quality tobaccos....low nicotine tobaccos ...
- 19 L & M Tobaccos, light and mild. Every way, L & M is best
- 20 - stands out from all the rest!
- 21 GIRL: How easy they draw ... how mild they are!
- 22 WALSH: L & M is sweeping the country - It's America's best
- 23 filter-tip cigarette.
- 24 MUSIC: SECOND ACT OPENING

MG

1 SOUND: FS ALONG BOARDWALK *-white BG.*

2 CHESTER: ~~Gee~~ ^{Gosh}, Doc, you sure I shouldn't wake him up and tell

3 him?

4 DOC: It can wait till morning, Chester. Matt's too tired

5 to do anything about it tonight, anyway.

6 CHESTER: Well, I guess you're right.

7 SOUND: FS STOP

8 DOC: Of course I am.

9 CHESTER: Okay. ~~Goodnight~~, Doc.

10 DOC: Goodnight, Chester.

11 ~~CHESTER: Goodnight, Doc.~~ ^{whistle}

11 SOUND: DOC WALKS OFF...CHESTER WALKS TO DOOR...OPENS IT GENTLY

12 MATT: (OFF..DREAMING) No...no...don't go for your gun...

13 SOUND: CHESTER ENTERS QUICKLY AND STOPS

14 CHESTER: ~~I don't see nobody.~~ ^{Don't go for my - what -}

15 MATT: Don't do it, I tell you...leave that gun alone..

16 SOUND: CHESTER TAKES A FEW STEPS

BB

1 CHESTER: ^{Mr. Dillon!} ~~Why, he's in bed...he's dreaming...~~

2 MATT: Don't make me kill you. Don't make me kill another

3 man.

4 CHESTER: Mr. Dillon, wake up....

5 MATT: I've spilled enough blood. I don't want to kill you..

6 CHESTER: Mr. Dillon...Mr. Dillon, wake up...

7 SOUND: MATT WAKES WITH A CRASH

8 CHESTER: It's me, Mr. Dillon -- it's Chester. There ^{ain't} ~~is~~ nobody

9 here.

10 MATT: Oh...

11 CHESTER: You ^{was} ~~were~~ asleep. You've been dreaming.

12 MATT: *Oh* - Yeah...yeah...

13 CHESTER: I'll light the lamp.

14 MATT: No...no...it's all right, *Chester*.

15 CHESTER: ^{my gracious} "I come in and I heard you talking and I thought

16 somebody was here. That moonlight ain't too bright..

17 I couldn't see good at first.

BB

1 MATT: Sure...

2 CHESTER: ^{my} I had to yell at you a couple of times before you woke up.

3 You ^{was} ~~were~~ dreaming you ^{was} ~~were~~ in a fight, I guess...

4 MATT: Yeah. That's what I was dreaming....

5 CHESTER: Nightmares, like that -- they're ^{just} terrible, ain't they?

6 MATT: There's a bottle in the desk drawer ^{over there} there, Chester. Get

7 it for me, will you?

8 CHESTER: ^{yessir} ~~Sure~~... (FADES) I know where it is.

9 SOUND: CHESTER TO DESK...OPEN DRAWER...TAKE OUT BOTTLE..CLOSE

10 DRAWER...TAKES IT TO MATT UNDER:

11 CHESTER: (OFF) I used to have nightmares sometimes. When I was a

12 kid. But I don't get them much no more. (FADES ON) Here

13 it is, Mr. Dillon. A ^{good stiff} drink'll do you good.

14 MATT: (TAKES IT) Thanks, Chester.

15 SOUND: HE OPENS IT...TAKES A PULL...PUTS CORK BACK

16 MATT: What time is it?

17 CHESTER: A little past midnight.

18 MATT: ~~Is~~ Jack Brand awake?

19 CHESTER: Naw -- he'd be ^{belting} ~~hollering~~ if he was. But, Mr. Dillon, now ~~that~~ ^{that}

20 you're awake, there's something I oughta tell you.

21 MATT: What?

22 CHESTER: Well, me and Doc was having a drink over at the Alafraganza

23 and a fella come in there and started talking. Real loud...

24 MATT: Talking about what?

25 CHESTER: Well, sir, mostly about how he's gonna tree Dodge. And

26 how he's gonna tell you, too.

27 MATT: Oh...

28 CHESTER: He says he's a friend of Jack Brand's. And he ^{'s} heard about

29 how you caught him and all..

CB

1 MATT: What's his name, ~~Chester~~?

2 CHESTER: Stanger. Joe Stanger.

3 MATT: I know him.

4 CHESTER: Well, do you think he'll cause trouble?

5 MATT: Probably. But I'm not going to worry about him tonight.

6 CHESTER: No sir. That's what me and Doc figured -- he won't try
7 nothing tonight.

8 MATT: All the same, keep your gun handy, Chester. Now let's ^{try to} get
9 some sleep.

10 MUSIC: BRIDGE

11 BRAND: (OUT BACK) Chester....Chester, come out here.

12 CHESTER: (WAKES UP) Oh my ^{GRACIOUS} ~~goodness~~. What's Brand hollering about? ^{Now?}

13 BRAND: Wake up, Chester. ~~It's~~ time for breakfast.

14 MATT: (WAKES UP) ^{CH} Go shut him up, Chester. It's hardly dawn.

15 CHESTER: (GETTING UP) I'd like to throw a bucket of water on him.

16 BRAND: Hey, Chester...

17 CHESTER: (UP) Shut up, Brand. I'm coming...

18 ^{BRAND} SOUND: ^{It's about time to} CHESTER GOES TO BACK DOOR...OPENS IT..

19 CHESTER: (OFF) ^{Correct} ~~You quit~~ that ^{cessed} yelling, Brand. ^{What's the matter with you.}

20 BRAND: (OFF) Come over here, and unlock this cage, Chester.

21 CHESTER: What -

22 BRAND: I'm holding a gun on you -- can't you see it?

23 CHESTER: Where'd you get that gun?

24 SOUND: MATT GETS UP...GRABS HIS SIXGUN AND QUIETLY STARTS FOR DOOR

25 BRAND: Come over here, I said.

26 CHESTER: The keys ain't over there. (FADES) They're hanging on the
27 wall down here. I'll get them.

28 ^{BRAND} MATT: ^{Don't take your own sweet time about it. Beed in this chicken coop long enough} Drop it, Brand.

29 BRAND: What -

30 SOUND: MATT FIRES ONCE...BRAND'S GUN CLATTERS TO FLOOR

1 BRAND: (REACTS)

2 SOUND: MATT WALKS TO CELL

3 MATT: You're not hurt. I hit the gun.

4 CHESTER: (FADES ON) I got the keys, Mr. Dillon. I'll get his gun

5 out of there.

6 MATT: ^{Alright} Go ahead.

7 SOUND: CHESTER UNLOCKS CELL DOOR...OPENS IT

8 MATT: Stand back, Brand.

9 BRAND: You like to busted my hand.

10 SOUND: CHESTER ENTERS CELL...PICKS UP GUN...

11 MATT: You're lucky.

12 BRAND: Lucky you didn't kill me, I suppose. ^{Just} Like you kill

13 everybody.

14 MATT: Shut up.

15 SOUND: CHESTER COMES OUT...CLOSE CELL DOOR

16 CHESTER: I got it, Mr. Dillon. It's no good anyway...not now.

17 MATT: Where'd you get that gun, Brand?

18 BRAND: I made it, Marshal.

19 CHESTER: Don't be smart.

20 BRAND: Hah...

21 MATT: Wait, ^{a minute} -- Joe Stanger brought it to you. He tossed it to you

22 right through those bars on the window, didn't he?

23 BRAND: I didn't know Stanger was in town.

24 MATT: Didn't you? Chester, get some boards and nail them over

25 the window so nothing can get through it.

26 CHESTER: I'll fix it, Mr. Dillon.

27 BRAND: Now wait, ^{a minute} Marshal, that's the only window in here. You

28 can't board it up.

29 MATT: You'll get enough air.

CB

1 BRAND: But it'll be dark. I don't like it dark.

2 MATT: Don't you? When you get it fixed, we'll go to
3 breakfast, Chester.

4 CHESTER: It won't take long, Mr. Dillon.

5 MUSIC: BRIDGE

6 SOUND: FS ALONG BOARDWALK UNDER:

7 CHESTER: It's been some time since I've been out on the Plaza
8 this early in the morning, Mr. Dillon.

9 MATT: Weren't you up gambling all night last Saturday,
10 Chester?

11 CHESTER: Well, ~~now~~ that's different.

12 MATT: How?

13 CHESTER: I've been asleep all night this time. Things look
14 different when you've had a good night's sleep.

15 MATT: They sure do.

16 CHESTER: You didn't have no more nightmares last night, did you,
17 sir?

18 MATT: No, but I didn't sleep well.

19 CHESTER: Maybe you oughta take some time off...go out buffalo
20 hunting or something.

21 MATT: Maybe I oughta take a lot of time off. Wait ^{a minute}, Chester--

22 SOUND: FS STOP

23 CHESTER: What?

24 MATT: That's Joe Stanger coming. ~~there~~

25 CHESTER: ^{Say} By golly, it is. What's he doing up so early?

26 MATT: Maybe he wants to find out why Jack Brand hasn't shot
27 his way out of jail yet.

28 CHESTER: He won't throw him no more guns. Not the way I got
29 that place boarded up now.

30 MATT: Get out of the way, Chester.
BB

1 CHESTER: Yes sir.

2 SOUND: CHESTER WALKS OFF A LITTLE...THEN STANGER'S FS FADE ON AND

3 STOP

4 STANGER: Good morning, Marshal.

5 MATT: You're up early, Stanger.

6 STANGER: The ^{train} train leaves for Abilene in about an hour.

7 MATT: Going to Abilene?

8 STANGER: I'll be back next week.

9 MATT: Jack Brand'll still be in jail.

10 STANGER: I heard you caught him.

11 MATT: Good friend of yours, isn't he?

12 STANGER: Sure. But I ain't part of his gang. I never was.

13 MATT: ^{Yeah} I know.

14 STANGER: Course there ain't much gang left now.

15 MATT: No.

16 STANGER: You're a pretty rough man, Marshal.

17 MATT: When I have to be.

18 STANGER: Don't it ever bother you -- killing people the way you do?

19 MATT: Stanger -- I shot a gun out of Jack Brand's hand this

20 morning. You come by the office later, ^{AND} I'll give it back

21 to you.

22 STANGER: Now what would I want of a smashed-up sixshooter?

23 MATT: It's yours, isn't it?

24 STANGER: I'm wearing mine.

25 MATT: I oughta throw you in jail, too.

26 STANGER: What for?

27 MATT: To get you out of sight, if nothing else.

28 STANGER: I wouldn't go to jail, Marshal. Not without a fight, I

29 wouldn't. I ain't afraid of you. You want to try it? Go

30 ahead..go ahead, draw --

1 MATT: No...

2 STANGER: What's the matter, Marshal? I thought you liked killing
3 men. What's holding you back? You're gonna have to fight
4 me sooner or later.

5 MATT: Get out of here, Stanger. Go get on your train.

6 STANGER: (LAUGHS) Wait'll I tell everybody about Matt Dillon. How
7 he's lost his nerve.

8 MATT: Get out, I said..

9 STANGER: Well, I don't want to shoot down a man that won't draw.
10 Not today, anyway. But I'll be back, Marshal -- next
11 week.

12 SOUND: STANGER WALKS OFF...CHESTER'S STEPS UP TO MATT

CB

1 CHESTER: (FADES ON) Why didn't you shoot him, Mr. Dillon? He's
 2 nothing but a big bluff.

3 MATT: Chester -- you go on to breakfast. I'm going back to
 4 the office.

5 CHESTER: What? *Why you told me only 5 minutes ago*

6 MATT: You heard me.

7 CHESTER: Well...yes sir. Okay, Mr. Dillon.

8 MUSIC: BRIDGE

9 SOUND: MATT WRITING...OFF, DOOR OPENS...CHESTER ENTERS...
 10 CLOSE..FS TO DESK.

11 CHESTER: (FADES ON) I brought you a canful of coffee, Mr. Dillon.

12 MATT: Thanks, Chester.

13 SOUND: HE PUTS IT ON DESK

14 CHESTER: I'll put it right here. *What + doing -* You writing a letter?

15 SOUND: MATT FINISHES WRITING...FOLDS PAPER...

16 MATT: A telegram. (HANDS IT TO HIM) Here, Chester -- take
 17 this down to the depot, will you?

18 CHESTER: Sure.

19 MATT: I want it to go out right away.

20 CHESTER: (READS) U.S. War Department. What're you telegraphing
 21 Washington about?

22 MATT: That's my resignation, Chester.

23 CHESTER: What -

24 MATT: I'm quitting. Right now.

25 CHESTER: You can't do that...

26 MATT: I've done it.

BB

1 CHESTER: I don't believe it. You're funning me...

2 MATT: A man can quit a job, Chester. I've quit jobs before.

3 CHESTER: I know...but this is different.

4 MATT: What's different about it? The government doesn't own

5 me.

6 CHESTER: But think what'll happen if you ain't Marshal here.

7 MATT: There're other men can be Marshal.

8 CHESTER: Mr. Dillon...

9 MATT: What?

10 CHESTER: You ain't doing this because of...well, what Joe

11 Stanger said?

12 MATT: That I've lost my nerve? No. He's wrong about that,

13 and he's wrong about my liking to kill men, too.

14 CHESTER: You never killed nobody unless you had to.

15 MATT: And now I don't have to. I'm through, Chester. ^{AND} I knew

16 I was through when I didn't draw on Stanger this morning.

17 I've killed my last man.

18 CHESTER: ^{JUST} I don't know what to say, Mr. Dillon...

19 MATT: I've hated this job since the day I took it. I never

20 did have a taste for killing -- and now they can find

21 somebody who has, and he'll make a better Marshal than

22 I ever was.

23 CHESTER: That ain't true.

24 MATT: Go send ^{the} ~~that~~ telegram, Chester. I'll be at Delmonico's

25 having breakfast. And with a good appetite for a change.

26 MUSIC: SECOND ACT CURTAIN

BB

(SECOND COMMERCIAL)

GUNSMOKE -C-
4-2-55

1 1940 MAN 1
2 I've got L & M!
3 GIRL
4 I've got L & M!
5 MAN 2
6 I've got L & M!
7 GIRL
8 And L & M's got everything
9 MAN 1: Best filter! No filter compares with L & M's pure, white
10 miracle tip for quality or effectiveness.
11 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
12 all the taste.
13 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
14 tobaccos - L & M tobaccos ...
15 GIRL: Light and mild!
16 MAN 1: Today - buy L & M! It's sweeping the country because
17 it's America's best filter-tip cigarette!
18 MAN 2: Yes - today - why don't you get L & M - because L & M's got
19 everything!
20 Reprise ^{FIRST AND} last two lines jingle ...
21 ^{THIS IS IT - L & M'S GOT EVERYTHING}
22 L & M'S GOT EVERYTHING ...
23 ²⁰²²
24 IT'S THE BEST.
25 MUSIC: THIRD ACT OPENING

MG

1 MATT: After breakfast, I went to my room and got some of the
2 sleep I'd missed the night before. And I slept good.
3 It was as though what was past, was past -- and none of
4 it bothered me now I didn't have to face it happening
5 over and over again. And when I woke up, I felt
6 better than I had in years. I even felt a little
7 cleaner somehow -- there wasn't going to be any more
8 blood on my hands. Washington, as usual, was pretty
9 slow answering my telegram. ~~A~~ week later I still
10 hadn't had an answer. But I didn't care -- I'd quit,
11 and that was that. I even began to enjoy myself for
12 a change -- like the day I finally took Kitty fishing.

13 KITTY: (OFF) Matt -- hey, Matt...look. I got another one.

14 MATT: (UP) Throw him back, Kitty. We've got more than we
15 can carry now.

16 KITTY: I will not throw him back. Hold still, you...

17 MATT: Come ^{on} over here in the shade. You've done enough
18 fishing.

19 KITTY: Okay.

20 SOUND: KITTY'S FS FADE ON

21 KITTY: (FADES ON) Look at him, Matt. Isn't he a beauty?

22 MATT: ^{you'd} He's bigger than any I caught. ^{Why doesn't you} Throw him in the sack
23 and ^{then} sit down. ~~HERE, NOW.~~

24 SOUND: SHE DUMPS FISH IN SACK..HE FLOPS ABOUT SOME.

25 KITTY: Say, you're right. I didn't know we'd caught that many.

26 MATT: Maybe we'll have a fish fry tonight, ^{now?} ~~Kitty.~~

27 SOUND: FS TO MATT...SHE SITS

BB

1 KITTY: We can feed half of Dodge with all those.

2 MATT: I doubt it. You ever see Chester ^{GO THRU A MESS FULL OF} ~~eat~~ fish?

3 KITTY: The last time, he starved himself a couple of days in

4 advance. Maybe we can kinda sneak up on him tonight.

5 MATT: No. He knows we're out here.

6 KITTY: Maybe you oughta go into the business, Matt.

7 MATT: What business?

8 KITTY: Fishing. You could do it for a living.

9 MATT: I'm going to have to find something to do for a living, ^{I guess.}

10 KITTY: Well, it won't hurt you to loaf for awhile, ^{Matt.}

11 MATT: ^{Yeah} I'm enjoying it.

12 KITTY: You know something, Matt --

13 MATT: What?

14 KITTY: I think this is the first time I've sver seen you that

15 you weren't wearing a gun.

16 MATT: It is. And I'm enjoying that, too.

17 KITTY: Some day maybe nobody'll wear guns.

18 MATT: ^{Yeah} Maybe. (YAWNS) ^{YOU KNOW SOMETHING} I'm sleepy.

19 KITTY: You're lazy. So lazy you're probably going to starve

20 to death before you find a new job.

21 MATT: I don't care. .

22 KITTY: Matt -- look...somebody's coming on horseback.

23 MATT: (STRAIGHTENS UP) It's Chester.

24 KITTY: He's as lazy as you are. Imagine taking a horse to

25 come this far.

26 MATT: Chester hates walking. And besides, it looks like he's

27 in a hurry.

28 SOUND: HORSE FADES ON... PULLS HIM UP...JUMPS DOWN...

BB

1 KITTY: Maybe he couldn't wait for that fish fry.
 2 SOUND: FS FADE ON
 3 CHESTER: (FADES ON) Mr. Dillon...hello, Miss Kitty...
 4 KITTY: Look in that sack, Chester -- we've got about thirty
 5 catfish already.
 6 CHESTER: That's fine, Miss Kitty. But -- Mr. Dillon -- Joe
 7 Stanger's in town.
 8 MATT: Oh? Well, it doesn't matter to me, Chester.
 9 CHESTER: But you don't understand...
 10 MATT: Understand what?
 11 CHESTER: What I come to tell you. Stanger's at the Alafraganza.
 12 And awhile ago he had words with one of the girls
 13 there, and she slapped him and he pulled out his gun
 14 and he killed her.
 15 MATT: What?
 16 KITTY: Who was the girl, Chester?
 17 CHESTER: Kate Hawkins.
 18 KITTY: Oh, no.
 19 CHESTER: That's who it was, Miss Kitty. And ^{then} the bartender
 20 tried to stop him, and Stanger shot him, too. I hear
 21 he's gonna die. I grabbed a horse off the hitchrail
 22 and come right down to tell you. You got to stop him,
 23 Mr. Dillon.
 24 MATT: I'm not Marshal ~~here~~ any more ^{here,} Chester. I quit.
 25 CHESTER: Oh, that don't matter.
 26 MATT: It does to me.

BB

1 CHESTER: You mean you're gonna let Joe Stanger walk around Dodge
 2 and shoot everybody that gets in his way -- including
 3 women?
 4 MATT: I'm through killing. I told you that.
 5 CHESTER: Who's gonna stop him then? You're the only man around
 6 here that'll go up against him, and you know it.
 7 MATT: That may be true, but I'm still not going to do it.
 8 CHESTER: Wait, Mr. Dillon, ^{wait a minute} -- I been thinking a lot about all
 9 this lately, and there's something you've been
 10 overlooking...
 11 MATT: Oh --
 12 CHESTER: Men like Stanger...and Brand..they've got to be stopped.
 13 I'd do it, if I could. But I can't -- I ain't good
 14 enough. Most men ain't. But you are. It's kinda too
 15 bad for you that you are -- but that's the way it is.
 16 And there's nothing you can do about it...not now.
 17 It's too late. It's way too late.
 18 MATT: (GETS UP) Give me your gun, Chester.
 19 CHESTER: (HANDS IT TO HIM) Yessir.. Want my holster?
 20 MATT: I'll carry it in my belt.
 21 SOUND: MATT WALKS TO HORSE...STOPS
 22 MATT: (OFF) ^{CH KITTY} Chester'll help you carry the fish back, ~~Kitty~~.
 23 KITTY: Sure, Matt...sure.
 24 SOUND: MATT MOUNTS...RIDES OFF SLOWLY..AND FADES
 25 MUSIC: CURTAIN

BB

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4-2-55

- 1 WALSH: ^{1:47} And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
- 3 that's L & M for you. And the pure, white miracle tip,
- 4 on the business end of every L & M, filters out everything
- 5 but the taste of the world's finest tobaccos. All you
- 6 have to do is pick up a carton of L & M's and you'll see
- 7 what I mean. L & M stands out from all the rest! ^{27:14}
- 8 MUSIC: THEME

MG

GUNSMOKE -E-

4-2-55

27:30

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner and Lawrence
7 Dobkin. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{27:54} ~~Join us again next week,~~
9 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in~~
11 ~~"GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

BB

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
4/2/55

1 MUSIC: JINGLE
2 ^{28.50} STOP!
3 START SMOKING WITH A SMILE WITH CHESTERFIELD
4 SMILING ALL THE WHILE WITH CHESTERFIELD
5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so
8 smooth - so satisfying...Chesterfield!^{28.28}
9 MUSIC: THEME

RM

CROSS PLUG

GUNSMOKE -G-
4/2/55

1 WALSH: ^{28:29} You'll also enjoy Chesterfield's great radio shows. Perry
2 Como sings all the top tunes on CBS Radio every Monday,
3 Wednesday and Friday. Jack Webb stars in Dragnet on
4 Tuesday nights. Check your local listings. ^{28:42}

5 MUSIC: THEME

^{28:44}
WALSH: Listen to "GUNSMOKE" again next week transcribed for L & M
FILTERS. (28:47)

MUSIC: THEME TO FILL

RM

(FIRST COMMERCIAL)

GUNSMOKE -B-
4-2-55
9 am

1 JINGLE: ⁶⁵⁷ THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy...
12 lets you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos....low nicotine tobaccos ...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best
23 filter-tip cigarette.
24 MUSIC: SECOND ACT OPENING

MG

(SECOND COMMERCIAL)

GUNSMOKE -C-
4-2-55
9 AM

14:40 MAN 1
I've got L & M!

GIRL
I've got L & M!

MAN 2
I've got L & M!

GIRL
And L & M's got everything

7 MAN 1: Best filter! No filter compares with L & M's pure, white
8 miracle tip for quality or effectiveness.

9 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
10 all the taste.

11 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
12 tobaccos - L & M tobaccos ...

13 GIRL: Light and mild!

14 MAN 1: Today - buy L & M! It's sweeping the country because
15 it's America's best filter-tip cigarette!

16 MAN 2: Yes - today - why don't you get L & M - because L & M's got
17 everything!

18 Reprise/last two lines jingle ...
first two and
19 THIS IS IT, L & M'S GOT EVERYTHING ...

20 IT'S THE BEST.
20:34

21 MUSIC: THIRD ACT OPENING

MG

(CLOSING COMMERCIAL)

GUNSMOKE -D-
4-2-55
9 AM

- 7650
- 1 WALSH: And now our star, William Conrad.
- 2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
- 3 that's L & M for you. And the pure, white miracle tip,
- 4 on the business end of every L & M, filters out everything
- 5 but the taste of the world's finest tobaccos. All you
- 6 have to do is pick up a carton of L & M's and you'll see
- 7 what I mean. L & M stands out from all the rest! ^{27:20}
- 8 MUSIC: THEME

MG

GUNSMOKE -E-

4-9-55 AM

27:36

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner and Lawrence
7 Dobkin. Parley Baer is Chester, Howard McNear is Doc,
8 and Georgia Ellis is Kitty. ^{28:00} ~~Join us again next week,~~
9 ~~as Matt Dillon, U.S. Marshal fights to bring law and~~
10 ~~order out of the wild violence of the West in~~
11 ~~"GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

BB

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-

4/2/55
9 am

1 MUSIC: JINGLE

2 28.26 STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield..so

8 28.33 smooth - so satisfying...Chesterfield!

9 MUSIC: THEME

RM

CROSS-PLUG ("MR. CITIZEN" Promo)

GUNSMOKE -G-
4-9-55 AM

28:38

1 EDWARDS: This is Allyn Edwards speaking, and I hope you will be
2 with us when L & M Filters brings you a new form of
3 dramatic TV journalism - Mr. Citizen. I'm the host -
4 but you are the star. It's your program because it's
5 the true story of you, or your neighbor, at a time of
6 crisis - emergency - or inspiration. Next week -- next
7 month -- next year - Mr. Citizen may be you. So watch
8 for Mr. Citizen. Check your local TV listings for time
9 and station. 29:06

10 MUSIC: THEME

EC

CLOSING

29:07

GUNSMOKE -H-
MORNING SHOW 4/9 AM

- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:21} ~~One more item...The Perry~~
6 ~~Como Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday...also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio...hear Perry Como. (29:25)~~
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE