

L & M FILTERS

REPLAY FORMAT 5/21/55
ATTACHED

Present

"GUNSMOKE"

AS BROADCAST

"Robber Bridegroom"

#46

SATURDAY - APRIL 23, 1955	PRE-CUT	3:30 PM - 4:00	PM PST
SATURDAY - MAY 14, 1955	AIR	5:00 PM - 5:28:50	PM PST
SATURDAY - MAY 21, 1955	REPLAY	9:30 PM - 9:59:30	PM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - APRIL 23, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 Am - 1:30 PM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE: and
SOUND:	BILL JAMES	ENGINEER: 2:30 PM - 3:30 PM
	TOM HANLEY	SOUND: 1:30 PM - 3:00 PM
MUSIC:	REX KOURY	MUSIC: 1:30 PM - 3:00 PM
ANNOUNCER:	GEORGE WALSH	STUDIO: #1
AUTHOR:	JOHN MESTON	AMPEX: 3:15 PM - 4:00 PM

WILLIAM CONRAD
AS
MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
REEVES.....Harry Bartell
JIM.....~~John Dehner~~ Frank Gerstle
BOSS.....Clayton Post
FITCH.....Larry Dobkin
LAURA.....Jeanne Bates

HT

L & M FILTERS

Present

GUNSMOKE

SATURDAY, MAY 14, 1955

5:00-5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE....ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER TRACK 1
- 3 WALSH: GUNSMOKE... brought to you by L & M Filters. This is
- 4 it! L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers -
- 8 and that's with a U.S. Marshall and the smell of -
- 9 GUNSMOKE!
- 10 MUSIC: THEME HTTS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed
- 12 story of the violence that moved west with young
- 13 America -- and the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 MATT: I'm that man..Matt Dillon...United States Marshal..
- 16 the first man they look for and the last they want to
- 17 meet. It's a chancey job - and it makes a man watchful..
- 18 and a little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

HT

"ROBBER BRIDEGROOM"

REVISED
GUNSMOKE

-1-

1 SOUND: FS ALONG BOARDWALK....
2 DOC: (OFF) Matt...oh, Matt...
MATT: Hello, Doc.
3 SOUND: FS STOP...DOC'S FADE ON
4 DOC: (FADES ON) Where're you headed for, Matt?
5 MATT: Chester left a note saying he was at the Alafraganza, Doc.
6 I thought I'd go watch him squander his money for awhile.
7 DOC: I'll go with you. That bartender's owed me five dollars
8 for a month.
9 SOUND: FS IN
10 MATT: Why don't you hire a bill collector, Doc?
11 DOC: Then I'd have to spend my time trying to run him down.
12 MATT: You ought to make people pay you in advance.
13 DOC: The condition most of my customers arrive in, they'd bleed
14 to death while I was making change.
15 MATT: Well, a lot of them do anyway.
16 DOC: Yeah - oh, They do, huh? Well, that's not my fault. If a man's
17 going to go get himself all torn apart fighting and
18 brawling, he can't expect me to patch him up every time.
19 You know Matt, do-you-know there're men in this town whose lives
20 I've saved two-three times?
21 MATT: I can probably name them, Doc.
22 SOUND: ENTER SWINGING DOORS...SALOON BG...FS STOP
23 DOC: (HORRIFIED) Oh, There's Chester --sitting over there with some stranger.
24 MATT: Get your money from the bartender, and join us, Doc.
25 DOC: Then, the bartender'd have it back in half an hour.
26 MATT: I guess you're right.
27 DOC: See you later, Matt.

BH

1 MATT: Okay,
~~Sure,~~ Doc.

2 SOUND: DOC WALKS OFF...MATT WALKS TO TABLE

3 CHESTER: (FADES ON) Hello, Mr. Dillon.

4 MATT: Hello, Chester.

5 CHESTER: This here's Mr. Reeves.

6 MATT: ^{Mr.} /Reeves...

7 REEVES: Franklin J. Reeves. How do you do, Marshal. Buy

8 you a drink?

9 MATT: (SITS) No, thanks., I don't think so. Where you from, Mr. Reeve

10 CHESTER: Mr. Reeves come in on the stage from Denver last week.

11 MATT: You live in Denver, Reeves?

12 REEVES: Good heavens no -- New York, Marshal. ~~I came out~~

13 CHESTER: ^{See, he come out} /West a couple of months ago to invest some money in

14 land and cattle and the like.

15 CHESTER: Mr. Reeves is ^{awful} ~~very~~ rich...

16 REEVES: (LAUGH) I might be if Mother Nature holds out, Chester.

17 CHESTER: His girl's coming in on the stage today, ~~Mr. Dillon.~~

18 MATT: ^{Oh is} /That so? I see.

19 CHESTER: ^{It's his} He calls her....

19 REEVES: My ~~fiancee,~~ Marshal.

20 CHESTER: He met her in Denver.

21 MATT: ~~I-see.~~ You've been busy, haven't you Chester?

22 CHESTER: ^{Oh,} you don't know the half of it - he

22 -REEVES: /I had to come ahead on business.

23 CHESTER: ^{fixing} ^{got} They're ~~going~~ to be married in St. Louis, ~~Mr. Dillon.~~

24 MATT: Well, congratulations...

25 REEVES: ^{you. Marshal} Thanks. / But ~~is~~ the stage always this late?

26 CHESTER: He's worried, Mr. Dillon. What with his girl on the

27 stage and all.

1 MATT: It'll be along, ^{Mr.}/Reeves.

2 CHESTER: I didn't tell him what we know, Mr. Dillon. About
3 what else is on that stage...

4 REEVES: What?

5 MATT: It's nothing important, Reeves.

6 CHESTER: No..it ain't your money, Mr. Reeves. But maybe that's
7 why the stage is late all the same.

8 REEVES: What are you talking about, Chester?

9 CHESTER: They're carrying fifty thousand dollars in gold,
10 that's what.

11 REEVES: Well?

12 CHESTER: Well, if somebody wanted that gold they'd have to
13 stop the stage long enough to get it unloaded,
14 wouldn't they?

15 REEVES: (BEAT) Bandits! You mean bandits!

16 MATT: It'll get here all right, ^{Mr.}/Reeves. It's usually a
17 little late.

18 REEVES: But it might have been held up -- there might have
19 been a shooting!

20 SOUND: STAGE DOWN STREET OUTSIDE

21 MATT: ^{Oh, that's just} Chester's talking, that's all.

22 CHESTER: Wait a minute -- listen --

23 MATT: There it is now. -Come-on...

24 SOUND: THEY GET UP...CROSS ROOM UNDER....

25 MATT: The stage office is right next door, -Reeves.

26 SOUND: STAGE PULLS UP OUTSIDE

1 REEVES: Well, I guess it wouldn't be here if anything had
2 happened.
3 CHESTER: It always gets here sooner or later.
4 REEVES: ~~Well~~, this is certainly the last time I'll let
5 Laura travel alone.
6 SOUND: FS OUT DOOR ONTO BOARDWALK
7 MATT: There it is. Everything's fine.
8 JIM: (OFF) Marshal....Marshal...come here --
9 REEVES: Who's that?
10 CHESTER: That's Jim Buck -- he's the driver.
11 MATT: I'll^{go}/see what he wants.
12 SOUND: MATT WALKS OVER TO JIM
13 JIM: (FADES ON) Marshal...
14 MATT: What is it, Jim?
15 JIM: Got held up, Marshal.
16 MATT: What -
17 JIM: Lost fifty thousand in gold, and....
18 MATT: Where'd it happen?-Jim?
19 JIM: Cottonwood Draw. But...
20 MATT: Anybody shot?
21 JIM: Wasn't a shot fired. But Marshal...
22 REEVES: (OFF) Laura! Where's Laura! (FADES ON) Driver,
23 where's the girl who was on this stage? What's
24 happened to her?
25 JIM: I was trying to tell the Marshal. He took the gold --
26 and he took the girl, too.

1 REEVES: ~~What!~~ That's impossible!

2 JIM: That's what happened, mister. He held a shotgun on

3 us and there was nothing we could do.

4 REEVES: ~~But-this-is-impossible!~~ I don't believe it!

5 MATT: ^{Now} /Take it easy, ^{Mr.} Reeves. We'll find them. Did you

6 recognize him, Jim?

7 JIM: All I can tell you is he had two horses and they

8 was both sorrels.

9 REEVES: By heaven, Marshal, you'd better get Laura back here

10 at once, or you'll never work for the government or

11 anybody else again.

12 MATT: ^{What?} ~~Chester~~ ^{REEVES: You heard what I said -} Go get our horses, ~~Chester~~. I'll pick up a couple

13 of rifles.

14 CHESTER: Yes sir.

15 SOUND: CHESTER WALKS OFF

16 REEVES: Aren't you going to form a posse?

17 MATT: No. There'd be too much shooting around the girl.

18 REEVES: Well..you'd better have her here by nightfall,

19 Marshal...

20 MATT: ^{Mr. Reeves, would you like} ~~You want~~ to come with us, Reeves?

21 REEVES: No...no...I'll handle matters at this end.

22 MATT: Yeah. That's what I ~~am~~ thought.

23 SOUND: ^(LAUGHTER) MATT-TURNS-AND-WALKS-OFF-AS:

24 REEVES: ~~(FADES)~~ --I'm-a-more-important-man-than-you-think,

25 --Marshal,--I'm-warning-you...--

26 MUSIC: 1ST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
5-14-55

6.27

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the ^{taste} ~~test~~
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
24 MUSIC: SECOND ACT OPENING

25

26

27

28

29

LW

1 MATT: A blood red sun was dropping over the edge of the
2 prairie when Chester and I reached Cottonwood Draw
3 and picked up ^{their trail.} ~~the trail.~~ We rode hard till night
4 fell and then we had to stop and wait for daylight.
5 But with the morning we drew a heavy rain that washed
6 out every track, and although we scouted a big piece
7 of that country the next couple of days, it was
8 hopeless and finally we headed back to Dodge...empty
9 handed. When we got there I went over to the Long
10 Branch to see if there was any news.
11 SOUND: MATT WALKS TO SALOON AND ENTERS SWINGING DOORS..HE STOPS
12 A MOMENT THEN CROSSES TO TABLE.
13 KITTY: (FADES ON) Welcome back, Matt.
14 MATT: How are you, Kitty?
15 KITTY: Sit down.
16 MATT: (SITS) Thanks.

BA

1 KITT: You've been riding.

2 MATT: ~~Yeah~~. I sure have.

3 KITT: No luck, huh?

4 MATT: It's a big prairie, Kitty.

5 KITT: Nobody can blame you, Matt.

6 MATT: Reeves'll blame me. Not that I care much.

7 KITT: Reeve's is no good, Matt.

8 MATT: Well, I suppose it's pretty hard on him..his fiancée
9 and all.

10 KITT: I'll tell you why he's no good.

11 MATT: Oh?

12 KITT: He's been drunk most of the time you were ^{AWAY} ~~out~~ and he
13 was bragging to one of the girls last night....

14 MATT: Bragging? About what?

15 KITT: ~~Not much, to my way of thinking.~~

16 MATT: ~~Well~~ /Tell me.../

17 KITT: Well, it has to do with his girl, Laura. It seems her
18 father got into a ^{business} ~~big~~ deal with Reeves up in Denver.
19 Reeves got him tied up good somehow and then threatened
20 to ruin him.

21 MATT: Oh well, /What happened?

22 KITT: He didn't ruin him. He took Laura instead.

23 MATT: Maybe she likes him, Kitty.

24 KITT: You think a girl is likely to be in love with a man who
25 got her like that?

26 MATT: No..I guess you're right. It's not much to bring her
27 back to, is it?

1 KITTY: First Reeves steals her and then ~~some~~ outlaw steals
2 her. That girl could learn to hate men.

3 MATT: Yeah.

4 KITTY: Well, what're you going to do about it?

5 MATT: There's nothing I can do right now, Kitty. Just have
6 to wait and see what turns up.

7 MUSIC: IN AND UNDER

8 MATT: I waited. I waited a week. Reeves was drunk the whole
9 time, telling everybody how he was going to fix me up
10 good, but not doing much about it....except to stay
11 out of my way. Things were quiet otherwise, and
12 Chester and I spent most of the time in the office.

13 CHESTER: Well ^{Well} ^{did} /He sure/fooled me, Mr. Dillon.
^{Who do you mean -}

14 MATT: /Reeves?

15 CHESTER: He seemed like such a nice fella..and so rich.

16 MATT: He's rich, all right...

17 CHESTER: But poor in spirit.

18 MATT: ^{Chester} /You been going to church again,?Chester?

19 CHESTER: Yes sir. Last Sunday.

20 MATT: Oh, yeah...I remember. It rained.

21 CHESTER: I like church, Mr. Dillon...but I hate to get all
22 dressed up. Seems like -

23 SOUND: DOOR OPENS..FS ENTER...CLOSE DOOR

24 CHESTER: Well, ^{hello,} ~~if-it-ain't~~ Jim ~~Buck~~

25 JIM: (FADES ON) Hello, Chester. Marshal...

26 MATT: How's the stage business, Jim?

27 JIM: Well, we ain't been held up lately.

1 MATT: That's something.

2 JIM: But the reason I come to see you, Marshal, is that I
3 run into a fella back at the Rock Creek station this
4 morning. He'd rode in there from the south...and he
5 mentioned he'd seen a man and a woman on the way.

6 MATT: Oh?

7 JIM: They rode off as soon as they saw him, so he didn't
8 get very close. But I asked him about it, and he was
9 pretty sure their horses was the same color.

10 MATT: (GETS UP) Sorrel?

11 JIM: That's what he said. (BEAT) I want to go with you,
12 Marshal.

13 MATT: What?

14 JIM: He told me where he saw them. I know right where it is.
15 And besides, that woman's out there against her will.

16 MATT: Sure...but it's not your job, Jim.

17 JIM: I was driving the stage he took her off of, Marshal.
18 It's been on my mind something terrible.

19 MATT: Oh. All right. Chester, you keep an eye on things
20 here. We'll be back in a few days...If we have any
21 luck at all.

22 MUSIC: IN AND UNDER

1 MATT: The next morning Jim Buck and I cut their trail some
2 fifty miles south of Dodge. We followed it for a way
3 and then it turned northeast -- back in the general
4 direction of Dodge. It was a hot, still day, and on
5 the horizon there were occasional flashes of heat
6 lightening. And then in the distance we saw the long,
7 low cloud of yellow dust that meant cattle -- a Texas
8 herd trailing North. The outlaw's tracks led straight
9 into it and we soon pulled up beside a string of
10 longhorns that stretched several miles each way.

11 SOUND: CATTLE

12 JIM: We'll have to find a lag and cut through them, Marshal.

13 MATT: Yeah.

14 BOSS: (OFF) Hoold up....Hoold up there!

15 SOUND: HORSE FADES ON

16 JIM: What's he yelling about?

17 MATT: I don't know.

18 BOSS: (FADES ON) You ain't aiming to cross that herd,
19 are you....

20 MATT: See anything of a man and a woman around here, Mister?

21 BOSS: I ain't seen nothing but cattle and cowboys for six
22 weeks.

23 MATT: We're standing on their trail. It leads right into
24 your herd.

25 BOSS: I can't help that. Them cattle have been dry since
26 yesterday morning, and that Kansas heat lightning ain't
27 exactly soothing to them. Nobody's riding through
28 there.

1 MATT: Look, Mister, I'm a U. S. Marshal, and your herd's
2 crossed the trail of an outlaw.. We've got to cut
3 through here.

4 BOSS: No, you don't. You'll either have to wait or ride
5 around the drag back there. It's only a mile or so.

6 MATT: That outlaw's got a kidnapped woman with him, Mister.

7 BOSS: He has? Well, I can't help that. I'm boss of this
8 outfit and I've got three thousand head of cattle
9 here. They're too nervy now -- look at them.

10 MATT: Yeah / They're moving pretty fast, all right.

11 BOSS: Too fast. And I sure can't risk your touching them
12 off by riding through them.

13 MATT: Yeah. I know. But I hate to lose the time.

14 BOSS: You got more time than I got cattle, Marshal.

15 MATT: I don't know about that, but I won't chance a stampede.

16 Alright / Come on, Jim -- we'll ride around the drag.

17 JIM: Okay, Marshal.

18 SOUND: HORSES START OFF

19 MATT: See you in Dodge, Mister.

20 BOSS: (OFF) The Alafraganza still running?

21 MATT: (UP) It is..and mostly on Texas money.

22 BOSS: Adios.

23 MATT: Come on, Jim! (HORSES)
MUSIC: IN AND UNDER

1 MATT: We rode down along the herd and then back up the other
 2 side, and finally found the trail again and followed
 3 it till dark. Next morning we saw that the outlaw was just
 4 still headed straight for Dodge, and all we could
 5 figure was that he must be new to the country and was
 6 plain lost. By noon we were in sight of town, and
 7 soon after we rode up Front Street and got down at the
 8 jail. Chester saw us and came running out.

9 SOUND: FS FADE ON

10 CHESTER: (FADES ON) Mr. Dillon...hello,--Jim.
 11 JIM: Hello,--Chester,--
 12 CHESTER: We got them. They rode right in here early this
 13 morning.
 14 MATT: ^{What!} /Gave himself up, huh...
 15 CHESTER: Yes sir. I got him locked up and the money's over at
 16 the bank.
 17 ^{JIM:} MATT: How's the girl, Chester?
 18 CHESTER: Oh, she's fine. ^{Jim.} /A little tired, but fine.
 19 MATT: ^{Well, that's} /Good. What's his story? Who is he?
 20 CHESTER: Says his name's Jack Fitch -- but that's all he'll
 21 say. ^{I swear,} /I give up on him, Mr. Dillon. Maybe you can get
 22 something out of him.
 23 MATT: All right. I'll talk to him. And then I want to see ^{this}
 24 Laura Where is she?
 25 CHESTER: She's over at the Dodge House with Reeves. He made
 26 her go..but she sure didn't want to.
 27 MATT: I'll talk to them later.

1 CHESTER: Yes sir.

2 SOUND: MATT WALKS TO DOOR...OPEN..ENTERS OFFICE..CROSSES TO

3 REAR..OPEN DOOR.. WALKS UP TO CELL

4 MATT: So you're Jack Fitch, huh... New around here, aren't

5 you?

6 FITCH: You got anything to say, Marshal, say it right out.

7 MATT: All right. Why'd you give yourself up?

8 FITCH: What do you care? You got the money back, and...

9 MATT: And what?

10 FITCH: Nothing. Look, Marshal -- I'm ready to serve my time,

11 but I don't have to talk. Not for you and not for

12 nobody else.

13 MATT: Okay, Fitch. Have it your^{OWN}/way...

14 SOUND: MATT STARTS OFF

15 FITCH: Marshal....

16 MATT: (STOPS) Yeah..

17 FITCH: I don't suppose you'd let me out of here long enough

18 to kill Reeves, would you?

19 MATT: Laura told you about him, huh?

20 FITCH: I wouldn't mind hanging. It'd be worth it.

21 MATT: What makes you think what you did is any better?

22 FITCH: You wouldn't understand, Marshal. ^{Look,} -- But, do what you

23 can for her, will you?

24 MATT: Anything else you want to tell me, Fitch...?

25 FITCH: No. That's all.

26 MUSIC: SECOND ACT CURTAIN

(SECOND COMMERCIAL)

GUNSMOKE -C-
5-14-55

1 MAN 1: ^{17x5} I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
18 ¹⁷⁵⁵ IT'S THE BEST
19 MUSIC: THIRD ACT OPENING

LW

1 SOUND: FS DOWN CORRIDOR TO DOOR...STOP...KNOCK...REPEAT

2 REEVES: (INSIDE) Who is it?

3 MATT: Matt Dillon.

4 REEVES: Some other time, Marshal.

5 MATT: Open this door before I kick it open, Reeves.

6 SOUND: UNLOCK DOOR..OPEN..MATT SHOVES IT REST OF THE WAY AND

7 ENTERS.

8 REEVES: What do you want? ~~Marshal?~~

9 MATT: Nothing from you. Laura..(CROSSES TO HER)....I'm Marshal

10 Dillon.

11 LAURA: How do you do...

12 MATT: I'm sorry to bother you this way.

13 LAURA: That's all right.

14 MATT: It's about Jack Fitch.

15 LAURA: You want my help to put him in prison, is that right?

16 MATT: ^{Yeah} /That's right.

17 LAURA: He gave himself up. He returned the money...and me.

18 MATT: ^{Yeah} /Sure....but I'll need your testimony in court.

19 REEVES: (SLIGHTLY OFF) Forget it, Marshal. It's all over, We're

20 leaving Dodge on the next train.

21 LAURA: No....

22 REEVES: Don't tell me no. I said we're leaving.

23 MATT: Reeves.....

24 REEVES: What?

25 MATT: Why don't you get out of here?

26 REEVES: Get out of here....?

27 MATT: (CROSSES TO HIM) ^(3 FS) / You heard me. ^{Now} (OPENS DOOR) /Outside...

28 REEVES: Now look here, Marshal.....

BA

1 MATT: Then I'll throw you out.....

2 SOUND: MATT GRABS HIM...THROWS HIM OUT...SHUTS DOOR...LOCKS IT...

3 CROSSES TO LAURA

4 MATT: ^{Look} /Laura.....

5 LAURA: Yes.....

6 MATT: Will it help if I tell you that I know about you and

7 Reeves!....about why you're going to marry him?

8 LAURA: I hate him.

9 MATT: Why did Jack Fitch give himself up?

10 LAURA: ~~Can I trust you, Marshal?~~

11 MATT: ~~Well, That's up to you.~~

12 LAURA: (BEAT) ~~All-right~~. He gave himself up because we decided

13 we didn't want to be hunted down the rest of our lives.

14 MATT: That sounds like you were in on it with him.

15 LAURA: I never saw Jack Fitch before he held up that stage.

16 MATT: ^{Oh, Well} /Then I don't understand.....

17 LAURA: It's very simple, Marshal. I love him.

18 MATT: What....

19 LAURA: I love Jack Fitch.

20 MATT: An outlaw...who kidnapped you? I don't believe it.

21 LAURA: Don't you?

22 MATT: No.

23 LAURA: Well, it's true. Marshal, Jack doesn't know why he took

24 me with him. All he can figure is that he saw something

25 he wanted and he took it. ~~It might be hard for you to~~

26 ~~understand...but I can...~~

27 MATT: It's still kidnapping.

28 LAURA: ~~He won't go to prison for kidnapping.~~

BA

1 MATT: ~~Why not?~~

2 LAURA: ~~Because I'll testify I went with him of my own free will.~~
~~that~~

3 MATT: ~~You mean it, don't you?~~

4 LAURA: ~~Of course I do.~~ Jack's been wild, and he's done wrong,
5 but he isn't evil.

6 MATT: Like Reeves.....

7 LAURA: Jack's going to straighten out -- with my help. He's
8 already started.

9 MATT: Look, Laura -- maybe you're right...maybe you'd be better
10 off with Jack Fitch. But I'm a lawman, and I've got to
11 hold him under arrest and get him up for trial. ^{Now} /What you
12 do is your business.

13 LAURA: I'm afraid, Marshal. You don't know Frank Reeves --

14 MATT: ~~What -~~

15 LAURA: He'll kill me. He already said he would. And he means it.

16 MATT: Unless you go on to St. Louis with him...and marry him...

17 LAURA: Yes. Please, Marshal...you've got to help me.

18 MATT: Well, I may be making a mistake, but..you come ^{on} /with me....

19 LAURA: Where?

20 MATT: You'll see.

21 LAURA: All right.

22 SOUND: THEY CROSS TO DOOR..UNLOCK IT...OPEN..GO OUT..STOP

23 MATT: Out of the way, Reeves.

24 REEVES: Where're you going? Where're you taking Laura?

25 MATT: To jail.

26 REEVES: What? For?

27 MATT: She's under arrest!

28 REEVES: Under-arrest?

29 MATT: That's-right.

1 REEVES: I never heard of such a thing. I won't stand for this.
2 Laura, you go back in that room...(MOVES)..go on..(GRABS
3 HER)
4 LAURA: Let go of me.
5 MATT: Reeves... Reeves
6 SOUND: MATT CLOBBERS HIM...HE FALLS..
7 MATT: ^{Allright} Just step over him, Laura. Let's go...
8 MUSIC: BRIDGE
9 SOUND: DOOR OPENS...FS ENTER..
10 CHESTER: (FADES ON) Mr. Dillon....
11 MATT: ^{Yeah} /What is it, Chester?
12 CHESTER: I ve been over at the Alafraganza.
13 MATT: So?
14 CHESTER: It's that ^{cussed} Reeves, Mr. Dillon. He's buying likker for
15 everybody and making a lot of talk. There's about twenty
16 men with him now.
17 MATT: What's he up to?
18 CHESTER: He's got that crowd with him because they don't like the
19 idea of you're putting a woman in jail. They're getting
20 all worked up about it, and Reeves has about got them
21 ready to come over here and bust her out. You ^{better} ~~get-to~~/do
22 something about it.
23 MATT: Well, I could stand them off, (GETS UP) But I think I've
24 got a ^{new} better idea.
25 CHESTER: What...
26 MATT: Those horses still out back?
27 CHESTER: Yes sir. I was going to put them away later.

BA

1 MATT: Leave them. And you get back to the Alafraganza and
 2 stall those men as long as you can without getting
 3 killed.
 4 CHESTER: Yes sir. I'll do it.
 5 MATT: Well, go on.
 / Get-going.
 6 CHESTER: Yes sir. I'm going fast as I can.
 7 SOUND: CHESTER TO FRONT DOOR AND OUT...MATT WALKS TO REAR...
 8 OPENS DOOR...GOES TO CELL...UNLOCKS IT...
 9 MATT: Allright
 / Come on out, Fitch.
 10 FITCH: What's this, Marshal?
 11 MATT: I'm turning you loose.
 12 LAURA: (IN NEXT CELL) Turning him loose?
 13 MATT: That's right, Laura. Reeves is about to come over here
 14 with a mob to get you out of jail -- and I'm sure he's
 15 going to see that Fitch is killed while they're doing it.
 16 LAURA: Can't you stop them?
 17 FITCH: Why should he try to stop them? This way I go free.
 18 LAURA: Jack...you're forgetting everything we talked about.
 19 FITCH: No.nopo, I ain't, Laura. But if I don't have to stand
 20 trial, we got nothing to worry about.
 21 MATT: You don't understand, Fitch....
 22 FITCH: Don't understand what?
 23 MATT: I'm turning you loose now to save your life. But you'll
 24 still be wanted. You'll have to stand ^{trial} ~~trial~~ someday.
 25 As soon as you give yourself up again -- or as soon as
 26 somebody catches you.
 27 FITCH: Oh...

BA

LIG 0381996

1 MATT: I was going to take you up to Hays City for trial. And
2 I was going to take Laura there, too...as witness.
3 LAURA: I told you I'd refuse to testify, Marshal.
4 MATT: Well, the court can't make you -- but they can hold you
5 in contempt.
6 LAURA: All right, then..I'll lie.
7 MATT: That's worse. That's perjury.
8 LAURA: I thought you were going to help me, Marshal.
9 MATT: I can't help you, Laura.
10 LAURA: (BEAT) --Then-you'd-better-go,-Jack,--And-keep-going-...
11 -maybe-they-won't-catch-you.
12 FITCH: Wait - I've been thinking. Marshal -- they got a
13 preacher in Hays City?
14 MATT: They had the last time I was there. Yeah.
15 FITCH: (BEAT) No..no, it wouldn't work.
16 MATT: What wouldn't?
17 FITCH: I was thinking, if you let Laura go with me,^{why}/we could
18 get married before I turned myself in ~~and~~ then she
19 wouldn't have to testify.
20 LAURA: Oh, Jack...
21 FITCH: ~~No, no Laura,~~ ^{first} But/I can't do ~~it~~. Laura. It'd look like I was only
22 trying to keep out of jail. And that ain't true -- I
23 want to marry you.
24 LAURA: Do you really, Jack?
25 JACK: I've told you a hundred times.
26 LAURA: Then what difference does it make when we get married.
27 You men can be so stupid. Of course that's what we'll
28 do.

BA

1 MATT: I guess that settles it, Fitch.

2 SOUND: MATT MOVES TO LAURA'S CELL...UNLOCKS IT...OPENS DOOR

3 MATT: ^{Allright} /Come on, Laura. ^{And} You'd better hurry.

4 LAURA: (CLOSER) This is what you had in mind all the time,
5 isn't it, Marshal?

6 MATT: I'm a lawman, Laura -- not a matchmaker.

7 LAURA: Seems to me you do both pretty well.

8 MATT: Fitch -- there's two horses out back. ^{Now} Get going.

9 FITCH: (FADES-ON) Will we see you/in Hays? ^{later on, Marshal} ~~later-on,--Marshal?~~

10 MATT: If you get there. ^{Yeah}.

11 FITCH: We'll get there.

12 MATT: Yeah...^{kinda} I think you will.

13 MUSIC: CURTAIN

BA

(CLOSING COMMERCIAL)

GUNSMOKE -D-
5-14-55

1 WALSH: ^{26:13} And now our star, William Conrad.
2 CONRAD: Thank you, George. Mild and plenty quick on the draw,
3 that's L & M for you. And the pure, white miracle tip,
4 on the business end of every L & M, filters out everything
5 but the taste of the world's finest tobaccos. All you have
6 to do is pick up a carton of L & M's and you'll see what I
7 mean. L & M stands out from all the rest! ^{26:40}
8 MUSIC: THEME

LW

GUNSMOKE -E-
5-14-55

2b.6?

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Lawrence Dobkin, Harry Bartell,
7 Frank Gerstle, Parley
John-Dehner, Jeanne Bates and Clayton Post. Pearley.
8 Baer is Chester, Howard McNear is Doc, and Georgia Ellis
9 is Kitty. ^{27:20} ~~Join us again next week, as Matt Dillon,~~
10 ~~-U.S.-Marshal-fights-to-bring-law-and-order-out-of-the~~
11 ~~wild-violence-of-the-West-in-"GUNSMOKE"-~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HT

GUNSMOKE -T-
5-14-55

1 HITCHHIKE ...^{27.26}

2 ANNCR -- Put a smile in your smoking. Next time you buy
3 buy cigarettes - stop - remember only
4 Chesterfield is made the modern way - with
5 accu-ray. This amazing 'quality detective'
6 electronically checks and controls the
7 making of your Chesterfield - giving a
8 uniformity and smoking quality never
9 possible before. For the first time you get
10 a perfect smoke column from end to end.
11 From the first puff to the last puff
12 Chesterfield smokes smoother - Chesterfield
13 smokes cooler - Chesterfield is best for
14 you. Next time you buy cigarettes - stop -
15 remember -- Chesterfield is made the modern
16 way - with accu-ray.^{22.13}

17 GROUP - (jingle tag)

18 ^{22.14} Put a smile in your smoking - just give 'em
19 a try - Light up a Chesterfield -- they
20 satisfy.^{22.22}

21 music theme

22

23

24

25

26

27

28

29

CROSS-PLUG

GUNSMOKE -G-
5-14-55

1 WALSH: ^{28.24} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
4 on Tuesday nights. Check your local listings. ^{29.36}

5 MUSIC: THEME

6 WALSH: ^{28.44} Listen to "GUNSMOKE" again next week transcribed for
7 L & M FILTERS. ^{28.46} (28.45)

8 MUSIC: THEME TO FILL

LW

(FIRST COMMERCIAL)

GUNSMOKE -B-

5-14-55
21 AM

6:27

1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the ^{basic} ~~best~~!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos...low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best
20 - stands out from all the rest!
21 GIRL: How easy they draw ... how mild they are!
22 WALSH: L & M is sweeping the country - It's America's best filter-
23 tip cigarette.
24 MUSIC: SECOND ACT OPENING

25

26

27

28

29

LW

(SECOND COMMERCIAL)

GUNSMOKE -C-

5-14-55
21 min

17:05
1 MAN 1: I've got L & M!
2 GIRL: I've got L & M!
3 MAN 2: I've got L & M!
4 GIRL: And L & M's got everything.
5 MAN 1: Best filter! No filter compares with L & M's pure, white
6 miracle tip for quality or effectiveness.
7 GIRL: Best flavor! The miracle tip draws easy - lets you enjoy
8 all the taste.
9 MAN 2: Best tobaccos! Highest quality tobaccos - low nicotine
10 tobaccos - L & M tobaccos....
11 GIRL: Light and mild!
12 MAN 1: Today - buy L & M! It's sweeping the country because it's
13 America's best filter-tip cigarette!
14 MAN 2: Yes - today - why don't you get L & M because L & M's got
15 everything!
16 JINGLE: THIS IS IT - L & M FILTERS
17 L & M'S GOT EVERYTHING...
17:55
18 IT'S THE BEST
19 MUSIC: THIRD ACT OPENING

LW

(CLOSING COMMERCIAL)

GUNSMOKE -D-

5-14-55

21 AM

26:12

1 WALSH: And now our star, William Conrad.

2 CONRAD: Thank you, George. Mild and plenty quick on the draw,

3 that's L & M for you. And the pure, white miracle tip,

4 on the business end of every L & M, filters out everything

5 but the taste of the world's finest tobaccos. All you have

6 to do is pick up a carton of L & M's and you'll see what I

7 mean. L & M stands out from all the rest!

26:39

8 MUSIC: THEME

LW

GUNSMOKE -E-
5-14-55
21 AM

26:53

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Lawrence Dobkin, Harry Bartell,
7 ~~John Dehner~~, ^{FRANK GERSTLE,} Jeanne Bates and Clayton Post. Pearley
8 Baer is Chester, Howard McNear is Doc, and Georgia Ellis
9 is Kitty. ^{27:20} ~~Join us again next week, as Matt Dillon,~~
10 ~~U.S. Marshal fights to bring law and order out of the~~
11 ~~wild violence of the West in "GUNSMOKE".~~
12 MUSIC: SWELL AND FADE OUT UNDER:

HT

GUNSMOKE
5/21/55 AM

-E1-

27:22
WALSH: Cerebral Palsy...words which once meant utter despair for
parents. Through research much has been done to solve the
mystery of the causes of thiscrippler. In addition, skilled
treatment has been made available to many of the Cerebral
Palsied. You can help insure continual progress by sending
a contribution to carry on this work. Please send your
contribution to Cerebral Palsy, care of your local postmaster. 27:46

MUSIC: THEME UP AND OUT

HITCHHIKE

GUNSMOKE -F-

5-21-55 am

1 ANNCR: ^{27.57} Put a smile in your smoking. Next time you buy cigarettes -
2 stop - remember....only Chesterfield is made the modern
3 way - with accu-ray. This amazing "quality detective"
4 electronically checks and controls the making of your
5 Chesterfield - giving a uniformity and smoking quality
6 never possible before. For the first time you get a
7 perfect smoke column from end to end. From the first puff
8 to the last puff Chesterfield smokes smoother - Chesterfield
9 smokes cooler - Chesterfield is best for you. Next time
10 you buy cigarettes - stop - remember - Chesterfield is
11 made the modern way - with accu-ray.

12 JINGLE: GROUP (Tag)
13 PUT A SMILE IN YOUR SMOKING
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD
16 THEY SATISFY. ^{28.53}

17 MUSIC: THEME

CROSS-PLUG

GUNSMOKE -G-

5-14-55
21 AM

1 WALSH: ^{28:55} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in Dragnet
4 on Tuesday nights. Check your local listings. ^{29:07}

5 MUSIC: THEME

~~6 WALSH: Listen to "GUNSMOKE" again next week transcribed for-~~

7 ~~L & M FILTERS. (28:45)~~

8 MUSIC: THEME TO FILL

LW

CLOSE

GUNSMOKE
MORNING SHOW
5-21-58 am

-H-

29:11

1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Daylight
3 Saving Time. That's right, "GUNSMOKE" is on the air
4 twice every Saturday. Once at 12:30PM Eastern Daylight
5 Saving Time and again at 8:00 PM. ^{29:26} ~~One more item...~~
6 ~~The Perry Como Radio Show is on the air every Monday,~~
7 ~~Wednesday and Friday...also on CBS Radio. For all the~~
8 ~~top tunes on TV and Radio...hear Perry Como. (29:25)~~

9 MUSIC: THEME TO FILL

10 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)

11 MUSIC: THEME TO FILL

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