

### Gunsmoke Episode Summaries:

Unless otherwise noted the below episode summaries were provided by R. Steven Smith [gracchi@msn.com](mailto:gracchi@msn.com) . The summaries for missing episodes were primarily written by Stewart Wright. This material has been made available to Old Time Radio Researchers Group and is intended for the enjoyment of the casual OTR listener or Gunsmoke fan. We would ask that this material not be re-published or re-produced without the permission of the authors.

Dedication: These summaries are made part of the OTRRG Gunsmoke (v. 4) distribution through the efforts of members of the Cobalt Club. Still believing in the philosophy of posting episodes of a particular OTR series one episode at time, the Club allows time for critical review and research of these episodes. These summaries are dedicated to the Cobalt Club and its members.

Special acknowledgement is given to Stewart Wright, the moderator of the Gunsmoke Forum, who has spent untold hours researching OTR and in particular Gunsmoke. The entire OTR community is indebted to him for his invaluable contribution to our hobby.

### Introduction to the series:

Gunsmoke was aired from April 26, 1952 to June 18, 1961 on CBS Radio.

Although many people at CBS had influence in the making and creation of the Adult Western, it might be fair to say that it was Norman MacDonnell [imdb.com/name/nm0531990/](http://imdb.com/name/nm0531990/) and John Meston [imdb.com/name/nm0582307/](http://imdb.com/name/nm0582307/) that made Gunsmoke into the Western icon that it is.



The name "Gunsmoke" itself has been attributed to CBS west coast programming Vice President, Harry Ackerman [imdb.com/name/nm0009974/](http://imdb.com/name/nm0009974/) (and maybe his assistant Guy della Cioppa [imdb.com/name/nm0217424/](http://imdb.com/name/nm0217424/) ).



Regular Starring Cast members included:

Matt Dillon - William Conrad [imdb.com/name/nm0002016/](https://www.imdb.com/name/nm0002016/)



Chester Proudfoot - Parley Baer [imdb.com/name/nm0046373/](https://www.imdb.com/name/nm0046373/)



Kitty Russell - Georgia Ellis [imdb.com/name/nm0254853/](https://www.imdb.com/name/nm0254853/)



Dr. Charles Adams - Howard McNear [imdb.com/name/nm0573830/](https://www.imdb.com/name/nm0573830/)



Rex Koury wrote the music.

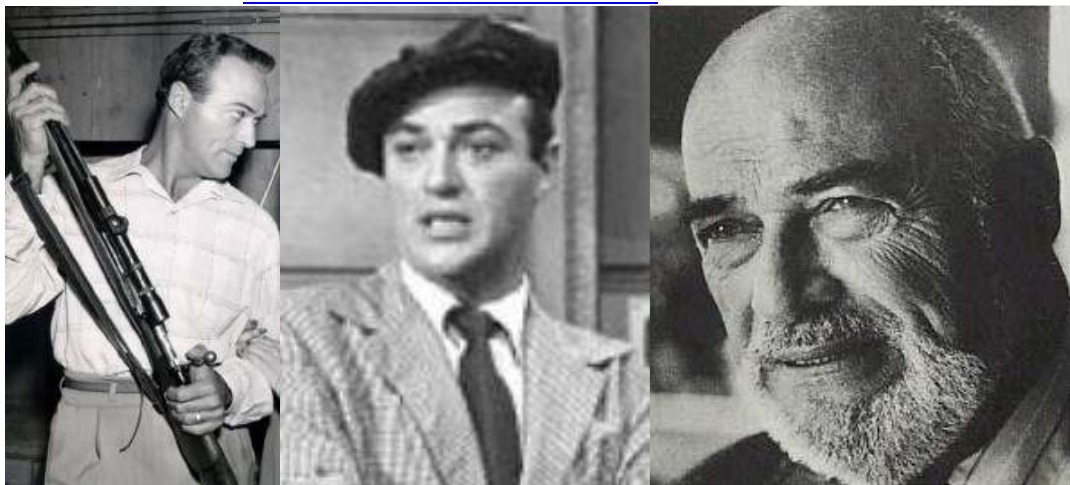


Among the many fine actors in the Gunsmoke “stock company” were:

John Dehner [us.imdb.com/name/nm0215000/](https://www.imdb.com/name/nm0215000/),



Lawrence Dobkin [us.imdb.com/name/nm0229697/](https://www.imdb.com/name/nm0229697/)



Harry Bartell [us.imdb.com/name/nm0058438/](https://www.imdb.com/name/nm0058438/)



Vic Perrin [us.imdb.com/name/nm0674775/](https://us.imdb.com/name/nm0674775/),



Sam Edwards [us.imdb.com/name/nm0250344/](https://us.imdb.com/name/nm0250344/)



Virginia Gegg [us.imdb.com/name/nm0339615/](https://us.imdb.com/name/nm0339615/) ,



Ralph Moody [us.imdb.com/name/nm0600525/](https://us.imdb.com/name/nm0600525/)



Jeanette Nolan [us.imdb.com/name/nm0634282/](https://us.imdb.com/name/nm0634282/)



James Nusser [us.imdb.com/name/nm0638281/](https://us.imdb.com/name/nm0638281/)



Helen Klee <http://us.imdb.com/name/nm0458560/>



Virginia Christine <http://us.imdb.com/name/nm0160417/>



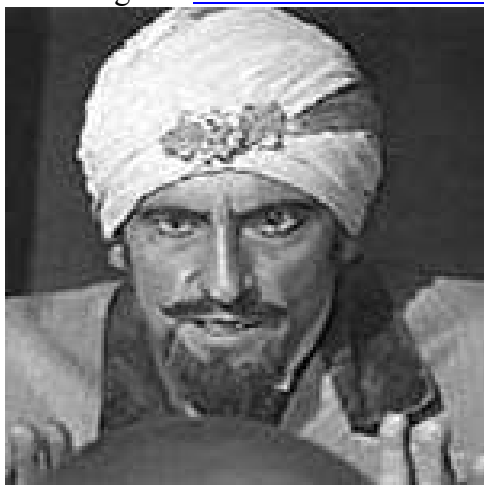
Jack Kruschen [us.imdb.com/name/nm0472816/](http://us.imdb.com/name/nm0472816/)



Barney Phillips [us.imdb.com/name/nm0680237/](https://us.imdb.com/name/nm0680237/)



Lou Krugman [us.imdb.com/name/nm0472632/](https://us.imdb.com/name/nm0472632/)



Vivi Janiss [us.imdb.com/name/nm0417669/](https://us.imdb.com/name/nm0417669/)



Don Diamond <http://us.imdb.com/name/nm0224614/>



Joseph Kearns [http://en.wikipedia.org/wiki/Joseph\\_Kearns](http://en.wikipedia.org/wiki/Joseph_Kearns)



Richard "Dick" Beals <http://us.imdb.com/name/nm0063710/>



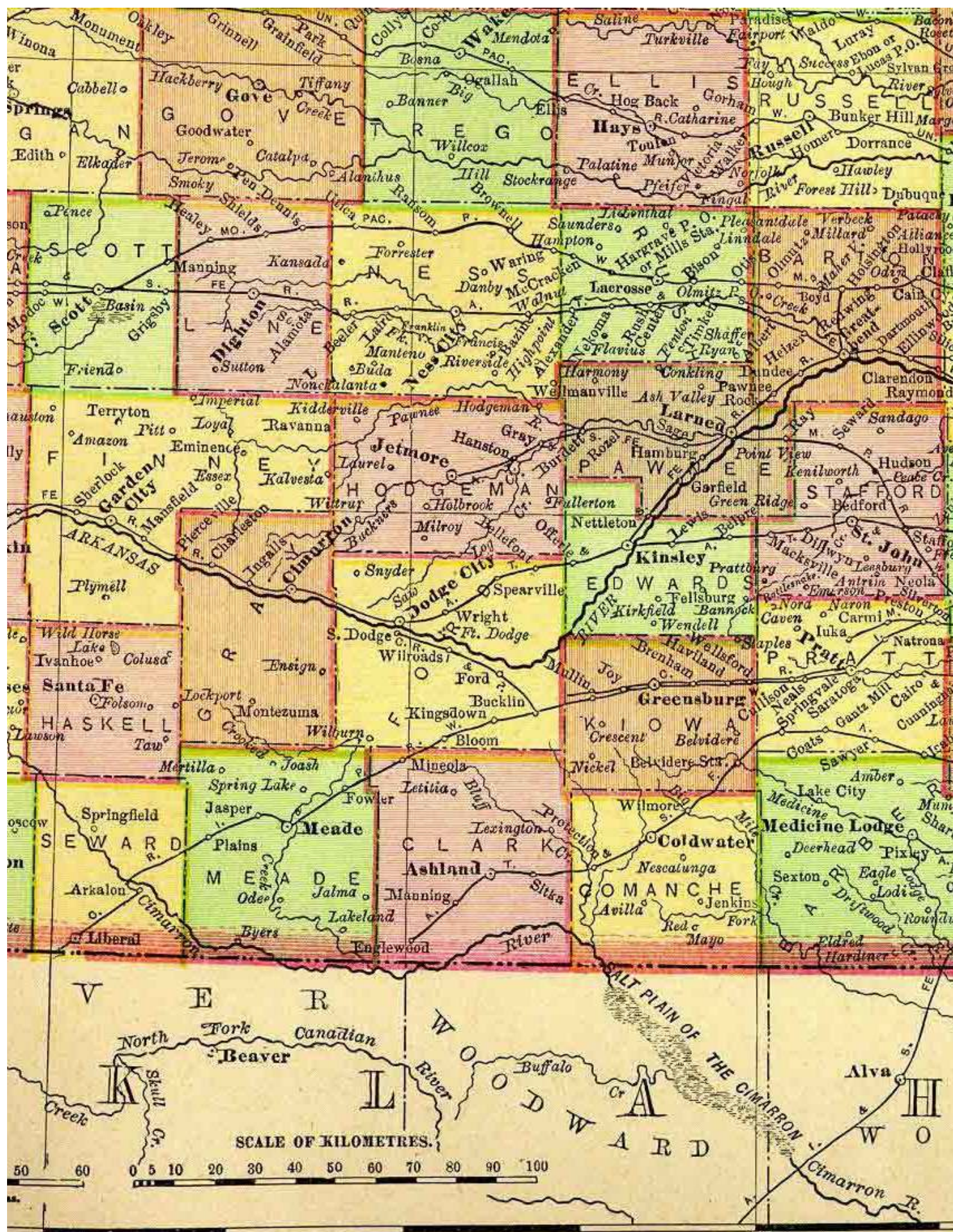
Joe DuVal <http://us.imdb.com/name/nm1069035/>

Lillian Buyeff [us.imdb.com/name/nm0004029/](https://us.imdb.com/name/nm0004029/),  
Herb Ellis [us.imdb.com/name/nm0254870/](https://us.imdb.com/name/nm0254870/),  
Mary Lansing [us.imdb.com/name/nm0487104/](https://us.imdb.com/name/nm0487104/),  
Paul DuBov [us.imdb.com/name/nm0239532/](https://us.imdb.com/name/nm0239532/).

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## **Brief geography leason on western Kansas**

Here is a map of Western Kansas in 1895.



Kansas is bordered to the north by Nebraska, to the south by the then Oklahoma Territory, to the east by Missouri and to the west by Colorado.

Notice the Arkansas River as a prominent geographic point of interest on Gunsmoke. A gander on the map tells you why. What is not on the map is the fact that the Arkansas River flowed from the Rockies through the silver ore rich (also lead and briefly gold) town of Leadville, Colorado [www.westernmininghisto...Leadville/](http://www.westernmininghisto...Leadville/) flowing <almost north to south> through Pueblo, CO and then continuing west to east toward the Kansas state line.

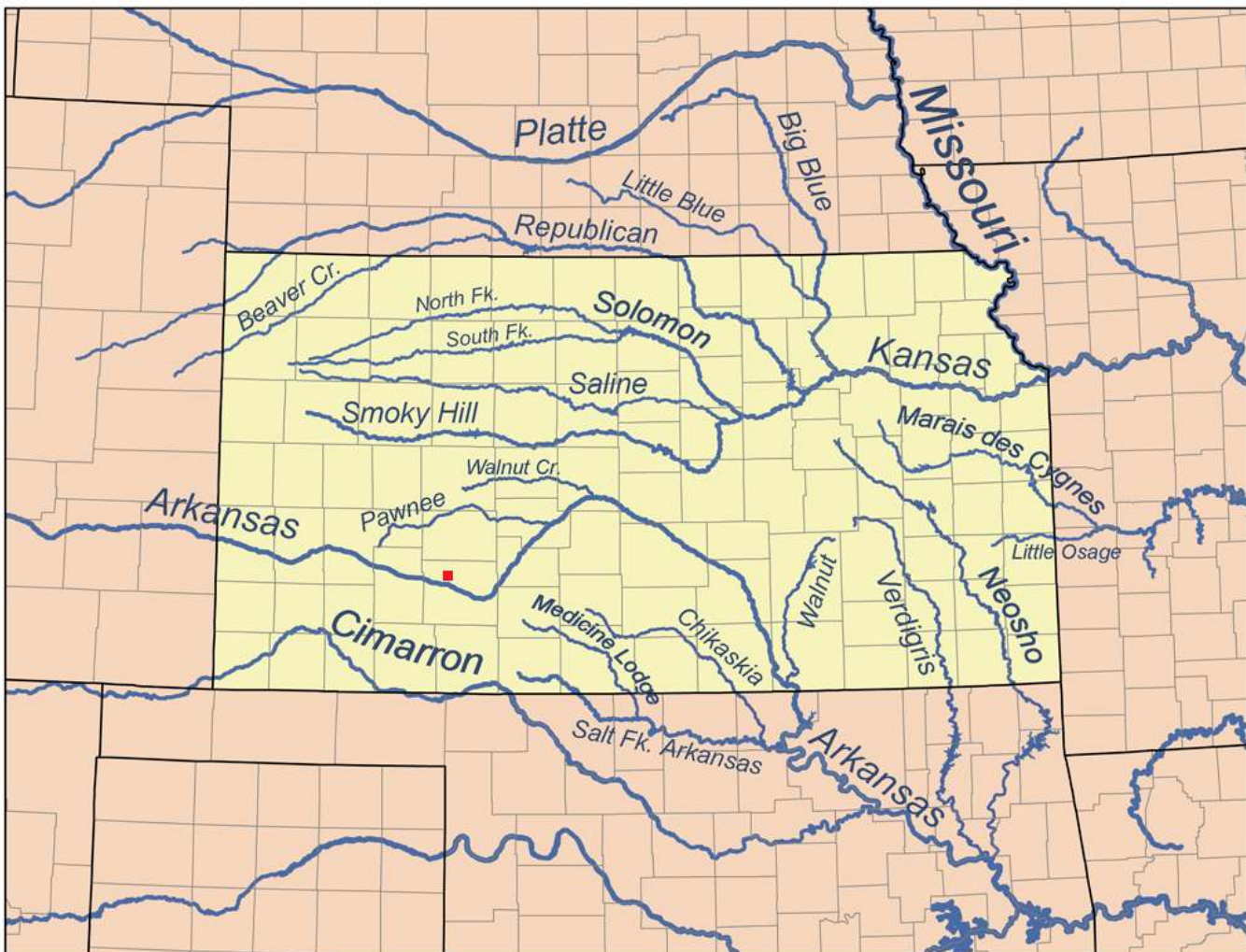
[en.wikipedia.org/wiki/...nsas\\_River](http://en.wikipedia.org/wiki/...nsas_River)

Dodge City is the County seat of Ford County, KS.

Hays Kansas [www.ku.edu/heritage/ks...shist.html](http://www.ku.edu/heritage/ks...shist.html) is mentioned often in Gunsmoke as a larger city where prisoners are moved to and sometimes where trials are held. Notice it is the County seat of Ellis County and is to the northeast of Dodge City & Ford County.

Kinsley mentioned in the episode "Never pester Chester" lies to the northeast of Dodge.

*Here is a map of Kansas River Systems: Almost all mentioned at sometime on Gunsmoke – The red square marks the approximate location of Dodge City, Kansas.*



The Republican River (north of Hays) sometimes mentioned on Gunsmoke flows from Colorado clipping northwest Kansas and then into Nebraska and then dips down into eastern Kansas.

Notice the map also shows the Cimarron River as it flows to the south of Dodge City near the Kansas and then Oklahoma Territory line.

Wagon Transportation:

#1. The Santa Fe Trail: The mountain branch of the Santa Fe Trail followed the north side of the Arkansas River (near Dodge) as it headed toward Colorado.

#2 The Cimarron Cutoff: The Cimarron Cutoff crossed the Arkansas near Dodge and headed south-southwest to Wagon Mound, New Mexico. This was a very risky means of early transportation because water supply along the Cimarron was not dependable. [www.stjohnks.net/santa...utoff.html](http://www.stjohnks.net/santa...utoff.html)

As for railroads, the Atchison Topeka and Santa Fe Railway (ATSF) reached Dodge City on September 05, 1872 and ran north of the Arkansas River (at least near Dodge). On Dec 23, 1873 the ATSF reached the Colorado state line and on March 01, 1876 it was connected to the western rails at Pueblo, Colorado.

[en.wikipedia.org/wiki/...Fe\\_Railway](http://en.wikipedia.org/wiki/...Fe_Railway)

"Dodge City" actually came into existence the spring before the AT&SF arrived.

The Chicago, Rock Island and Pacific Railroad (CRI&P RR) is to the south of the Arkansas River and a spur shown on the map went into "S. Dodge" <the attached map is from 1895 - The rails of the CRI&P did not reach the outskirts of Dodge until 1887 (past the time set for Gunsmoke)>. [en.wikipedia.org/wiki/...c\\_Railroad](http://en.wikipedia.org/wiki/...c_Railroad)

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## EPISODE SUMMARIES

Gunsmoke 52/04/26 Billy the Kid

Story written by Walter Brown Newman

with Don Diamond as Pete "the Dutchman" Ziegler, Harry Bartell as Mr. Hightower & as angry bar patron, Richard Beals as William "Billy the Kid" Bonnie, Paul DuBov as Adam Richards (brother of Clay Richards) & Ernie, Mr. Hightower's assistant & angry bar patron & Mary Lansing as Mrs. Bonnie  
Note: Georgia Ellis has the role of Francie Richards in this episode.

Clay "Red" Richards is wanted for murder. He murdered an old man, Mr. Grinnell (the bank cashier) and a Chinese cook during a botched bank robbery. But before Mr. Hightower can even print the Wanted! Posters, Pete "the Dutchman" Ziegler comes up the road with Richard's body tossed like a "sack of wheat across the saddle".

Ziegler claims he just found Richards body. Ziegler and Richards had been friends and partners. The good town's people of Dodge seem to think that Ziegler killed Clay. Matt asks Doc for inquest. Doc is thrilled at the money he is earning for autopsy. He revels in the days back in California in 1853 when he killed Joaquin Murrieta.\*

A young run away from Cottonwood is being held by Chester until his mother can come and get him. Matt teaches the young boy about guns and how to clean them.

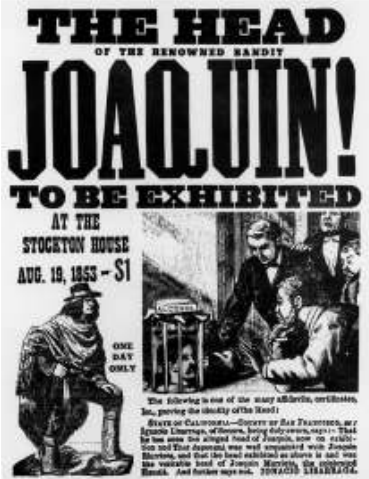
Clay's brother Adam Richards wants to revenge his brother's death by going after the Dutchman. Adam accuses Matt of protecting the Dutchman so that Matt can get Clay's widow Francie Richards. Doc reports that the cashier probably wounded Clay during the robbery, but death was caused by a knife wound in the back. After Adam gets good and stinking drunk, he leads a lynch party to the Dodge Jail. Matt kills Adam Richards and thereby effectively disperses the crowd.

Mrs. Bonnie arrives at the jail to get her boy William. The boy has run off and it becomes obvious that he finished off Clay Richards with his Barlow knife\* to get his .44 cal pistol. Matt tells Mr. Hightower that he needs new posters printed for William "Billy the Kid" Bonnie - Wanted for Murder.

<19 sec plug for the Jack Benny Show at 15:12>

<28 sec plug for Amos 'n Andy & the Bob Hawk Quiz Show at 28:41>

- Note: Joaquin Murrieta was a Mexican bandit killed by the California Rangers in 1853. His head was cut off and preserved in a jug of brandy. See [http://en.wikipedia.org/wiki/Joaquin\\_Murieta](http://en.wikipedia.org/wiki/Joaquin_Murieta)



- Note: A “Barlow knife” was a pocket knife first manufactured in Sheffield England by Obadiah Barlow around 1670.



Note on William “Billy the Kid” Bonnie: See [http://en.wikipedia.org/wiki/Billy\\_the\\_Kid](http://en.wikipedia.org/wiki/Billy_the_Kid)



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*<This outline was written by and published with the permission of Stewart Wright>*

Gunsmoke 52/05/03 Ben Thompson <not available>

Written by Herb Purdum

#### CAST

William Conrad as Matt Dillon

Parley Baer as Chester Proudfoot

Howard McNear as Doc Adams

Harry Bartell as Harry (barkeep)

Harry Bartell as Texas

Bob Griffin as Ben Thompson

Lawrence Dobkin as Lassiter

Michael Ann Barrett as Vi Lassiter

Sam Edwards as Man (braggart)

Don Diamond as Nueces

#### EPISODE NOTE:

Several of the early GUNSMOKE episodes had no titles on the scripts. The script for this episode was simply labeled GUNSMOKE #2. This episode received the title "Ben Thompson" at an unknown, later date; perhaps by Norman Macdonnell.

#### PLOT:

Lassiter, a notorious gunman, forces Matt Dillon into a gunfight and is killed. His irate wife, Vi, tells Dillon that she plans to ruin the Marshal's reputation before she has him killed.

Sometime later, Texas, a drunk who Dillon disarmed and arrested, tells him that three gunmen: Ben Thompson, Tom Tom Henderson, and Nueces Smith are

coming to Dodge to kill the Marshal. The three outlaws commit several unsolved, petty robberies around Dodge and Thompson leaves vague notes signed by "Ben" that taunt Dillon, but do not provide enough information to find the gunmen. Apparently, Vi Lassiter has hired them to implement her plan to discredit and kill Dillon.

Matters come to a head when a, young drunk, egged on by Nueces, claims to be Ben and belittles the Marshal. Dillon knocks out the young braggart and is taking him to jail when Thompson gets the drop on him. Thompson takes Dillon's gun and knife, makes Matt leave the unconscious young man with Henderson, and then forces him to walk to the edge of Dodge. Thompson tells Matt where he can find him later that evening and tells him to come alone.

When Matt gets back to town, he finds out that the young man has been killed, stabbed in the back with the Marshal's knife. Dillon knows that he must go after Thompson and his gang to clear his name. He also knows that Thompson cannot be trusted to provide a fair fight.

Texas volunteers to go with Matt. Dillon won't let him go along and tells him that he has figured out that Texas is really a lawman, a Texas Ranger. Texas confirms Matt's assumption and tells that he is after Thompson. Dillon relents and allows Texas to follow him at a distance.

At the outlaws' hideout Matt tells Vi Lassiter that she didn't really know her husband. Lassiter was a killer, an outlaw and a gunman, who was obsessed with proving that was faster with a gun than Dillon, but at least Lassiter faced the men he killed. Matt tells her that Thompson had an unconscious boy murdered to make Matt look guilty.

When Vi confronts Thompson, he admits to the murder and tells her that she isn't giving the orders any more. Thompson tells Vi that he wants her and that she'll get use to his ways.

Nueces tries to take the Marshal and Dillon kills him. Texas knocks out Henderson who was going to shoot Dillon in the back.

Thompson uses Vi as an unwilling shield until he reaches his horse. When he tries to stop Thompson's escape, Texas is wounded.

Dillon corners the outlaw leader when Thompson's horse goes lame. Matt then uses ricochet shots to convince Thompson to surrender.

Back in Dodge, Matt tells the recovering Texas that he has ordered Vi to get out of town. When Texas asks why he didn't kill the no good Thompson, Matt replies,  
Let's just say I don't like having to shoot a man, Texas.

Somehow, to me. . . it just isn't any fun.

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Gunsmoke 52/05/10 Jaliscoe

Written by Les Crutchfield

with Harry Bartell as Ben "King" Roark, Lou Krugman as Col. Blake, Barney Phillips as Red Dudley trail boss of the Circle Bar B "Curly Wolves" & Kitawsit, Jack Kruschen as Ezra Hawkins, Vivi Janiss as Mrs. Thompson and Johnny McGovern as Will Thompson's son.

Will Thompson's son staggers thru the door of the Dodge Jail and with his dying breath says that their house on Mulberry Creek has been burned to the ground and that his family (mother, father and sister) have been murdered by four night riders. Matt and Chester ride out to the home and find Mrs. Thompson dying with a silver spur in her hand from one of her attackers. Mr. Thompson and his daughter have been murdered and scalped. Even the dog has been killed. Jaliscoe Pete owns a pair of silver Mexican spurs just like the one found at the Thompsons. Cattle Rancher, Ben "King" Roark is Jaliscoe's boss and he hates homesteaders.

Col. Blake tells Matt that he plans on sending the Calvary into Indian Territory. Matt asks for 24 hours to prove the Indians had nothing to do with this. Ezra Hawkins meets Matt on behalf of the "Homesteaders". Ezra tells Matt that he can't control his people much longer. A Range War looms in sight\*.

Meanwhile a group of Texas Panhandle Cattlemen (the Curly Wolves) led by trail boss, Dudley start shooting up the town. Matt arrests Duddly, puts him in jail overnight and fines him \$50.00.

Jaliscoe Pete turns up shot dead and scalped. Doc says the scalping has not been done by Indians. Kitty tells Matt that Jaliscoe Pete had been in the bar the night before. Three friends came in the bar to get Jaliscoe. Kitty said one of the men was called Red Dudley and one was called Tulsa Jim. They had talked about working at the Circle Bar B Ranch in the Pecos.

Meanwhile Ben Roark and his cattlemen have captured an Indian named Kitawsit and are about to lynch him when Matt and Ezra Hawkins and the Homesteaders show up. The Indian worked for the Homesteaders tracking down fence cutters. The Circle Bar B Boys have shown up at the jail and spring Red Dudley from jail. Chester hears the Bar B Boys admit to killing the Thompsons and Jaliscoe Pete. Chester also heard the Bar B Boys say they were going to wait at the Arkansas Room. Matt and Chester have a gun fight with Dudley and his gang which kills off the Circle Bar B Boys.

<Plug for Time Magazine 1952 Convention handbook>

<Plug for "Jungle Legacy" on Tarzan>

\*Note for a discussion of a "Range War" see [http://en.wikipedia.org/wiki/Range\\_war](http://en.wikipedia.org/wiki/Range_war)

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Gunsmoke 52/05/17 Dodge City Killer <unavailable>

Written by Herb Purdum

With Ben Wright, Vici Raaf, Paul DuBov, Larry Dobkin, Lillian Buyeff, Lou Krugman, Ralph Moody,

*<This outline was written by and published with the permission of Stewart Wright>*

## GUNSMOKE

Dodge City Killer

05/17/1952

Script by Hugh Purdum

### EPISODE NOTE:

The cover page of the script for this episode, which contains cast, crew and production information, has the title, Dodge City Killer.

### PLOT

Saloon and hotel owner Jack Grace fancies himself a ladies man, especially with his female employees. Dillon saves Grace from being shot by an employee, Annie, who resisted his unwanted, amorous advances.

Chester arrives and lets Matt know that an old friend, Clancy Yarr, is waiting for him at the front desk of Grace's hotel. Yarr has brought his wife Narisha, the daughter of the Comanche warrior chief Black Eagle, with him and Grace is refusing to give them a room. Matt convinces Grace to provide accommodations for the Yarrs. The Marshal treats his friend's wife with great respect and Narisha has made her first friend in Dodge.

Moreau, the storekeeper, lets Matt know that some folks in Dodge want to run Narisha out of town. Dillon expects trouble and it happens that night during a card game between Matt, Clancy, Moreau, and a new man in town, Morgan Wade. Wade, a gunman working for Grace, draws his guns and gets the drop on his fellow card players. The three men turn the tables on Wade when they convince him that each of them has a gun under the table pointed at the gunman. Wade folds under their bluff and Matt makes Wade unload his guns. When the bluff is made clear to an angry Wade and he threatens them, Matt orders the gunman to get out of town.

Chester enters the saloon with news that Narisha has stabbed Jack Grace. When Matt reaches the dying Grace, he notices that the man has scratches on his face and a bite mark on his arm. Clancy identifies the knife used to kill Grace as Narisha's. She has taken a horse and fled Dodge.

Dillon refuses to form a posse composed of angry townsmen; he and Clancy will go after the woman and bring her back to stand trial. At nightfall, Matt makes an obvious camp. He believes that Narisha is nearby because she wants to stay close to Clancy, so she will see the camp and perhaps come in when she realizes who is after her.

While waiting for Narisha to show up, Matt and Clancy come under rifle fire. Clancy is slightly wounded. The two men then maneuver to catch their unseen assailant and encounter Narisha holding a rifle. She has knocked out the shooter: the disgruntled Morgan Wade.

Matt knows that Narisha will not get a fair trial in Dodge, so he gathers sworn affidavits from Doc and other witnesses and with Chester, takes her before Judge Craddock in Hays City. When the Judge listens to Narisha's testimony on how Grace attacked her and reads the affidavits regarding the injuries she sustained during Grace's attack, Grace's previous attacks on other women, and the scratches and bite mark on Jack Grace, the Judge finds Narisha innocent of any criminal act.

Later, Matt reminds Clancy and Narisha that Kansas is still on the frontier and many people still have bitter memories of loved ones killed during the Indian wars and it will take time for those memories to fade. The Yarrs and Matt part as friends.

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Gunsmoke 52/05/24 Ben Slade's Saloon

Written by Norman MacDonnell

with Hy Averbach, Jack Kruschen, Richard Beals as Alvin Jones, Anne Morrison as Mrs. Jones, Georgia Ellis as Elvalita Ramirez and Herb Ellis

Two Buffalo hunters find Les Jones stabbed to death next to his wagon and hitched horses near Cimarron Crossing. He had been playing faro\* at Tad Slade's Saloon. He had won \$3000 at the saloon. No money was found at the table. This is the third stabbing and murder in the last month. Doc says he's no "Pinkerton man" but the killer could have been the same person. Matt rides to the Jones' place out on the Arkansas River. Les' son, Little Alvin Jones, meets Matt and offers to water Matt's horse. Matt tells Mrs. Jones that her husband was murdered. Matt asks Mrs. Jones to try to get her son to understand what happened to his dad. He is concerned that Alvin will turn bitter and become bad.

Tad Slade says that he doesn't know anything about Jones death. Tad says his partner Ben Ramirez had run the bar the night of the killing. Matt goes out to the Ramirez house to talk to him about the killing. Instead he meets Ben's sister Elvalita (Eve for short). She tells Matt that she is engaged to Tad Slade. Elvalita begins to flirt with Matt when her brother Ben arrives. Ben accuses Matt of trying to frame Tad and himself in Jones' murder. Ben runs Matt off his property at gunpoint.

Next morning Chester wakes Matt at 4:00AM and tells him that some of the ranchers are about to hang Tad Slade in front of his saloon. Another man has been murdered. Matt stops Harrison and his mob from hanging Slade. Chester said that a man named Olsen had won at the saloon. Chester found Olsen before he died. Olsen said that he had just tried to be friendly, but he had got a shot. Matt has Slade put in jail and then heads for the Ramirez home.

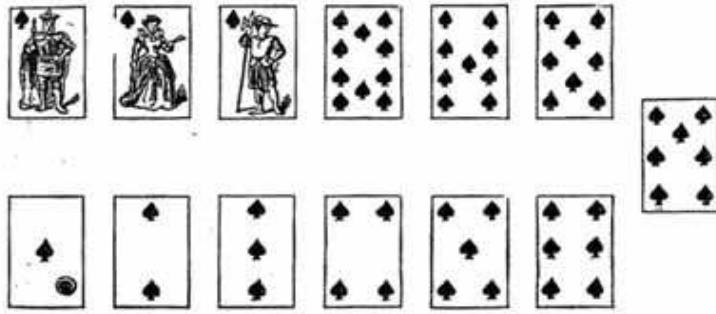
Matt wants to see Eve. Matt tells Ramirez that his sister is the killer. He also notes that there is blood on the porch and in the kitchen. Ramirez tries to shoot Matt but gets fatally wounded himself. Ramirez tells Matt that Eve is really his wife and not his sister (he then dies).

Eve takes the opportunity to make an escape on a horse. Matt finds Eve thrown from her horse and bleeding to

death from Olsen's shot. She admits she killed all four men for their money. She asks Matt to hold her hand while she dies. Ben and Evalita Ramirez are buried along the banks of the Arkansas (and life goes on in Dodge).

NOTE: The title "Ben-Slade's Saloon" refers to Ben Ramirez and his partner Tad Slade. The dialogue clearly calls the bar "Tad Slade's Saloon".

NOTE: \*"Faro" was a card game. See [http://en.wikipedia.org/wiki/Faro\\_%28card-game%29](http://en.wikipedia.org/wiki/Faro_%28card-game%29)



THE LAY-OUT.

NOTE: \*\*"Pinkerton man" refers to agents of the Pinkerton National Detective Agency. Founded by Allen Pinkerton in 1852, the "Pinkertons" became the first US private detective agency. The term "private eye" comes from the symbol of the Pinkertons of a eye and the motto "We never sleep." See

[http://en.wikipedia.org/wiki/Pinkerton\\_National\\_Detective\\_Agency](http://en.wikipedia.org/wiki/Pinkerton_National_Detective_Agency)



*We Never Sleep*



THE LATE ALLEN PINKERTON

<Plug for My Friend Irma>

<Plug for Gang Busters "The Case of the Variable Blonde">

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Gunsmoke 52/05/31 Carmen

Written by John Meston

With Michael Ann Barrett as Connie Dell, Jeanette Nolan as Big Kate, Harry Bartell as Major Randell/townsmen, and Don Diamond as Shiloh/townsmen

Two soldiers were killed last Saturday while driving a supply wagon (including payroll) from town to Fort Dodge. The Major confronts Matt telling him to either do something to catch the culprits or he will put Dodge under martial law [en.wikipedia.org/wiki/Martial\\_law](http://en.wikipedia.org/wiki/Martial_law) .

Matt tells the Major that if he declares martial law that there will be bad trouble. The Major gives Matt a week to make an arrest or else. Matt goes to see Big Kate. On the way, a drunken Shiloh confronts Matt about the possibility of martial law. Matt fed up with Shiloh's ignorance, slugs him. Big Kate calls one of her girls named Connie Dell to join her and the Marshal for a drink in her room. Connie has been seeing Corporal Bowers from the fort. Bowers is a clerk at the fort. Matt becomes suspicious and finds out from Big Kate that she came from Hays City. Matt tells Chester to wire Sheriff Bill Hickok [www.spartacus.schoolne...hickok.htm](http://www.spartacus.schoolne...hickok.htm) over in Hays City [www.ku.edu/heritage/ks...shist.html](http://www.ku.edu/heritage/ks...shist.html) and find out any info. Later Chester returns from Mr. Hightower's office over at the depot with a reply from Hickok. Hickok says Connie Dell worked at the Golden Horn Bar and left town a month ago with a man named Billie Grounds, "a wild one."

Shiloh comes into the jail and says a soldier has been killed behind the Long Branch. Matt rides out to Fort Dodge to tell the Major about the killing. Matt ask the Major to keep all soldiers out of Dodge for the next 48 hours, in exchange, Matt will find the culprits. Doc tells Matt that the dead private was named Bone and that he was shot with an old Cavalry pistol. Big Kate tells Matt that the "girls" tell her that Connie has been riding out late at night along the Arkansas down by Brandy Bend, maybe to meet Billy Grounds. Connie was seen riding out with Corporal Bowers the night before the payroll robbery.

Matt asks Connie some pointed questions. Afterward Connie invites Matt to ride out along the Arkansas near Brandy Bend. Matt tells Chester to ride to the fort and tell the Major to arrest Corporal Bowers for the murder of Private Bone. Matt tells Chester that he knows he is about to ride into an ambush. Matt tells Chester that Connie is a "nice girl - bad company".

<CBS programming plug (Gene Autry, Gang Busters, Tarzan & Stars of the Air)>

Note: The script for "Carmen" was used 3 times, airing on 05-31-52, 10-08-55 (re-named and script altered "Good Girl - Bad Company") and 06-21-59 ("Carmen" once again)

See OTRWASH's excellent discussion about this at the Gunsmoke Forums

[forums.olderadio.net/ftopic1507.html](http://forums.olderadio.net/ftopic1507.html)

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Gunsmoke 52/06/07 Buffalo Killers

Written by Joel Murcott

With Stan Waxman, John Dehner as "Pa" Briggs, Larry Dobkins Sam Edwards, Lillian Buyeff, Tom Holland, Mary Lansing

*picture of 40,000 buffalo hides at Dodge City hide exchange in 1878*



Boaz Briggs shot an albino buffalo “white as borax”. The pelt will bring a great price. Local Indians revere the white buffalo in their lore. <http://www.merceronline.com/Native/native05.htm> Brother Jeb Briggs had some trouble with a dry axle on his wagon near Pawnee Rock\* so Boaz went to help him. The proud father Mr. Briggs has come to town ahead of his sons and is bragging to the marshal and talking of the upcoming buffalo hide market that is to begin the next morning. Chester rides into Dodge looking for Matt. He says that two men have been killed and two wagons set ablaze up near Pawnee Rock. He brings an Arapahoe <http://en.wikipedia.org/wiki/Arapaho> war rattle and claims to have seen an Indian riding off as he approached. Briggs, Chester and Matt return to the scene of the attack it is indeed Briggs’ two sons. The horses were cut loose; the dead men still have their rifles. This was not the work of Indians. The pelts were stolen by white men that had a wagon that rode into Dodge. There will be over 300 hide traders in Dodge in the morning; the Marshal’s ace in the hole is the white buffalo hide.

A fight erupts in town between a man calling himself “Tennessee” and Charlie “Chuck” Kell. Matt said that he knows a gunfighter from Kentucky named Charlie Kell. Matt’s secrecy about the white hide is blown because old man Briggs’ gets drunk and starts spouting off to others about the hide. Chester says that Briggs’ ran off after someone with a package with blood in his eye. Just then gunshots are fired. Matt finds Briggs’ dead with Tennessee admitting that he had to shoot him in self defense. Kell shows up to back up Tennessee’s story. Just before sundown Briggs’ and his two sons were buried on Boot Hill [http://www.boothill.org/exhibit\\_cemetery.html](http://www.boothill.org/exhibit_cemetery.html). Matt figures out that Kell and Tennessee stage their fight and that in reality that they are partners and that they are the ones that killed the Briggs’ boys. Matt begins to search the town. As he heads toward a Mexican Bar, a young boy from St. Louis (whom Matt had taken a gun from earlier) confronts Matt from the shadows. Matt must shoot the boy. Kell appears and challenges Matt. Although Matt kills Kell, Tennessee creases Matt’s head with a rifle. Tennessee rides off but Chester finds Tennessee’s wife (who is an Arapahoe). Matt convinces her that Tennessee has tried to blame the killings on the Arapahoe. She tells Matt that that he left across the prairie. Matt catches up with Tennessee in the town of Kinsley. The blacksmith says that Tennessee went to the widow Hilliard’s for breakfast. Matt kills Tennessee in the widow’s house. The widow used to the wildness of the frontier, invites Matt in for breakfast.

Note: \*Pawnee Rock is a real place in Barton County, Kansas. It is said that Indians came to Pawnee Rock to have tribal counsels and to spot bison from its commanding view of the Arkansas River Valley. The Railroad destroyed most of Pawnee Rock during construction in the 1870’s. See <http://www.ksks.org/places/pawneerock/history.htm>



<Plug for "Gangbusters">

<Plug CBS World News with Robert Trout>

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Gunsmoke 52/06/14 Jailbait Janet <unavailable>

Written by Les Crutchfield

With John Dehner, Sammie Hill, Harry Bartell, Paul Dubov

*<This outline was written by and published with the permission of Stewart Wright>*

#### **GUNSMOKE**

Jailbait Janet

06/14/1952

Script by Les Crutchfield

#### **EPISODE NOTES:**

The cover page of the script for this episode, which contains cast, crew and production information, has the title, Jailbait Janet.

The script for Jailbait Janet was reused for the 06/28/1959 broadcast as a new production with a completely different guest cast. There are many dialog changes, between the two productions of the script. A scene and a character from the 1952 production were deleted in the 1959 production.

#### **PLOT**

Chester hurries in to the Marshal's Office to tell Dillon that the train was held up and \$50,000 in twenty-dollar gold coins was taken. After mentioning the location of the robbery and that three bandits were involved, Chester finally informs the Marshal that the baggage car clerk was badly wounded.

Matt arrives at the depot. Doc tells the him that the clerk is dying. Before Matt can talk to the man, the officious J. L. Krocker, the agent for the railroad and the bank, tries to take over the situation and demands immediate action. Dillon brusquely dismisses Krocker and talks briefly to the clerk.

With their horses loaded on the train, Matt and Chester go to the scene of the crime so they can begin tracking the outlaws. Once off the train, the two ride until dark, when Matt spots a camp with a man and a young boy. Dillon is immediately cautious and quickly determines that a third person is in a nearby thicket with a gun trained on them. He has found the train robbers. With Chester's help, Matt gets the drop on them.

The robbers are Dan Everly and his teenage children: son, Jerry and daughter, Janet. Dan tells Dillon that his children were just doing what he told them to do. The three admit to the robbery and won't tell Matt where the money is

hidden. While they are remorseful for the death of the clerk, Dan feels they deserve the money because sparks from a train burned their wheat crop just prior to harvesting.

Matt and Chester take the Everlys' back to Dodge and put Dan and Jerry in jail. Because there are no facilities for female prisoners at the jail, the Marshal allows Kitty to take charge of Janet. Krocker is livid because Janet isn't in jail and the money has not been recovered. When Krocker intimates that Matt might be working with the Everlys', Dillon knocks him out.

Krocker offers a thousand dollar reward for the return of the money – no questions asked and keeps implying that Dillon is quite taken with Janet and has made some kind of deal with the Everlys'. He is stirring up the unsavory element in Dodge into a potential lynch mob. Dillon confronts and defuses the mob before they can act.

The evening before Matt is to send the Everlys' to Hays City for trial, Janet eludes Kitty and breaks her Dad and Jerry out of jail. Matt and Chester immediately head out after them. At the Everlys' old campsite, they realize that money had been buried under the campfire. Dan shoots at the Marshal and Chester. Matt returns fire and fatally wounds Dan.

When they hear the gunfire, Janet and Jerry return with the money and give it to Dillon. Matt makes a decision and has Chester count out a thousand dollars: Krocker's no questions asked reward for the return of the money. He gives the money to Jerry and Janet for a fresh start in Wyoming.

#### CAST

William Conrad as Matt Dillon  
Georgia Ellis as Kitty (Kitty Russell)  
Parley Baer as Chester (Chester Proudfoot)  
Howard McNear as Doc Adams  
John Dehner as Brake (Ed, the train Brakeman)  
John Dehner as Dan (Dan Everly)  
Sammie Hill as Janet (Janet Everly)  
Harry Bartell as Krocker (J. L. Krocker)  
Paul Dubov as Jerry (Jerry Everly)  
Paul Dubov as Clerk

NOTE: The script for this episode was used twice: 06/14/52 & 06/28/59

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Gunsmoke 52/06/21 Heat Spell <unavailable>

Written by Lou Houston

With John Stephenson, John Dehner, Paul Frees, Nestor Paiva, Jack Kruschen

*<This outline was written by and published with the permission of Stewart Wright>*

#### **GUNSMOKE**

Heat Spell  
06/21/1952  
Script by Lou Houston

#### EPISODE NOTE:

The cover page of the script for this episode, which contains cast, crew and production information, lists the title, Heat Spell.

#### PLOT

It's mid-July and Dodge City is having a long, dry heat spell. Matt and Chester go to the depot and see the new Parson who is arriving on the train. Within seconds of its arrival, one passenger shoots and kills another. When the killer shoots at Dillon, he returns fire killing the man. The newly arrived Parson Kirkland is irate that the Marshal has

killed the man and calls Matt a murderer.

A short time later Doc reports a brawl in the Alafaganza that has left one man dead and a couple men wounded. When Matt and Chester arrive they find out that the dead man is Wade Grider, the son of one Dodge's meanest citizens. Old man Grider blames the young Parson for starting the brawl and Wade's death.

The Marshal soon realizes that he won't be able to find out who killed Wade, too many patrons were shooting. Dillon remarks to the clergyman that Dodge has not been very peaceful since the Parson's arrival and tells him to stay out of saloons and practice his profession of saving souls in church.

The following Sunday Doc Adams stops by the jail to see the Marshal. Doc tells him the new Parson just gave "the best doggone sermon that's ever been preached in Dodge!" Parson Kirkland made quite an impression on the congregation in the packed church.

A few minutes later the Parson shows up to talk with Matt. After some small talk, the two men begin to find common ground. Kirkland admits to being too eager to make good on his first posting and apologizes for calling Matt "a murderer." The Parson feels directly responsible for the two killings at the depot because he was talking to the two men on the train; "expressing my views rather strongly." The two men started to argue. The argument escalated and ended in tragedy. Matt replies that the Parson is needed in Dodge.

Just then Chester rushes up and tells them that somebody has set fire to the church. Matt tells the Parson that there is only one man in Dodge mean enough to do this: old man Grider. Both the Marshal and the Parson know that it will be unlikely that it can be proven that Grider did it.

A few days later the Parson encounters Grider and his son, Sut. Old man Grider strikes the clergyman, who turns the other cheek. This infuriates Grider and he and Sut savagely beat the Parson and dump him in front of the jail. Matt asks the dying Parson if the Griders beat him? He refuses to answer until Matt promises that there will be no retaliation. Then Kirkland says, "Yes. No more killings, Matt - - vengeance is mine sayeth the Lord" and dies.

Matt and Chester search for the Griders. They find the drunken pair at the lumber yard. Old man Grider shoots at Matt, but, because of his promise to the Parson, the Marshall won't return fire. Sut climbs up on a lumber pile to keep watch on Chester. The pile collapses and kills the elder Grider. Chester shows Matt a tag on the lumber: "For the new church." The Lord has had His vengeance.

As the Parson's burial ends, it begins to rain. The heat spell is over.

#### CAST

William Conrad as Matt Dillon  
Parley Baer as Chester (Chester Proudfoot)  
Howard McNear as Doc (Doc Adams)  
John Stephenson as Kirkland (Parson David Kirkland)  
John Dehner as Grider  
Paul Frees as Sut (Sut Grider)  
Paul Frees as Curly  
Nestor Paiva as Jake  
Jack Kruschen as Bill  
Jack Kruschen as Voice

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Gunsmoke 52/06/28 The Ride Back <unavailable>

*<This outline was written by and published with the permission of Stewart Wright>*

GUNSMOKE

The Ride Back

06/28/1952

Script by Antony Ellis

#### EPISODE NOTE:

A few early GUNSMOKE episodes had no titles on the scripts. The script for this episode was simply labeled GUNSMOKE #10.

This episode was assigned the title "The Ride Back" at an unknown, later date; perhaps by Norman Macdonnell.

#### PLOT

Matt is about three days out of Dodge City with his prisoner, Leeds Martin, when he spots three young Cheyennes nearby.

They were probably planning to ambush the Marshall and his prisoner, but decided not to when they realized surprise was no longer on their side.

Martin immediately demands a gun, the Marshall won't give it to him.

From the clothing the Cheyennes are wearing, the items they are carrying, and the smell of liquor when they slowly ride by, it is obvious that they have been on a raid.

When they make camp that evening Matt and then Martin realize that they have been followed by Indians, probably those that they had seen earlier.

The agitated Martin again demands his gun to protect himself and again Matt says no.

As the two men talk, Matt finds out that Martin has killed at least eight men including two Indians.

Martin says he's always been forced into the gunfights. Doc Adams told Matt that the two men Leeds allegedly killed in Dodge were shot in the back.

Dillon and Martin hear noises that indicate that the Indians are moving in to attack.

Matt moves off to one side, his gun ready, and throws a rock to draw the Cheyennes' fire.

One goes for the trick and Dillon fires several rapid shots at the Indian's muzzle flash. They have no further trouble that night.

The next morning as Dillon and Martin resume their trip to Dodge, they see a dead Cheyenne, killed by Matt's shots.

Once again Martin demand his gun and again Dillon refuses.

Later they arrive at a cabin and when they enter they find the mutilated victims of the Cheyennes' attack of the previous day: a man, woman, and their young daughter.

Martin is particularly unnerved by the sight of the little girl.

The Marshal has decided to that he must kill the other two Cheyennes.

Just as Matt and Leeds finish burying the family, it starts to rain and the Indians open fire, hitting Martin's horse.

Dillon and Martin make a dash for the cabin.

Inside the cabin the frantic prisoner warns Dillon, if the Marshal turns his back on Martin, he'll never turn it again.

Later, Dillon decides that he must tie up Martin because he needs sleep and can't trust the prisoner. Martin tries to fight Matt, but is unsuccessful.

The next morning the two men restart their journey to Dodge, riding double on Matt's horse. As they enter a canyon, the Cheyennes open fire from ambush. Matt kills one of them. A crazed Martin begs Matt to give him his gun so he can kill remaining one. Dillon doesn't give him a gun and orders Martin to stay under cover and goes after the last one.

While closing in on his target, Matt sees Leeds going after the Indian with some rocks. The Cheyenne and Martin kill each other. Dillon takes the dead prisoner back to Dodge.

Back in Dodge, Matt tells Chester about Martin and the fight. Chester is going through Martin's effects, when he finds a picture of a little girl.

Perhaps the picture is the only thing that explains Martin's actions.

#### CAST

William Conrad as Matt Dillon

Parley Baer as Chester (Chester Proudfoot)

Larry Dobkin as Martin (Leeds Martin).

#### Comment:

The script for The Ride Back was greatly modified for a 1957 motion picture of the same name by Antony Ellis and produced by William Conrad.

It starred William Conrad and Anthony Quinn. All references to GUNSMOKE were dropped.

It is well worth watching.

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#### Gunsmoke 52/07/05 Never Pester Chester

Written by John Meston

With Paul Dubov as Stobo, Lou Krugman as Trevitt, Don Diamond as Shiloh, Jack Kruschen as the trail boss, and Gil Stratton as the young Texas cowboy

A couple of hard nosed cowboys were giving Kitty a hard time over at the Texas Trail. Kitty got rid of them, but now they are pestering the ladies on Front Street. Doc comes to tell Matt, but Chester volunteers to go talk to the men. Chester offers to buy the two Texans (Trevette& Stovel) a beer at the Alafreganza if they will stop. Instead they rope Chester and drag him down Front Street and out of town. Shiloh comes and tells the marshal. Chester is breathing bad and Doc does not know if he will live or die. Matt decides to leave his guns in town and go after the men with his bare fist. Matt stops by to tell Kitty that he is leaving and to get information. She names the men and tells him that they worked for the Crow Track outfit. Shiloh offers to help. Matt tells him to stay in town and watch the jail and await two prisoners. The trail boss for the Crow Track outfit says that they quit and rode out of camp (but he won't tell him anything else). A young Texan from Waco tells the marshal that the men rode west along the Arkansas. Matt rebukes the young Texan for informing on his fellow Texans. Matt followed the Arkansas and found an injured horse. Matt then found Trevette encamped nearby. Trevette is tied up and Matt puts him across his horse and sends the horse back to Dodge. Matt then finds Stovel. Matt captures Stovel and brings him back to Dodge. Doc says Chester is still breathing badly. Matt gets a steak and

goes to bed. The next morning Doc arrives to tell Matt that Chester will pull through. Matt decides to let Trevette go (runs him out of town). Matt then decides to fight Stovel. He tells Shiloh that if he loses then to let Stovel go. Of course Matt wins the fight. He tells Shiloh to run Stovel out of town. Matt then goes to see Chester. Chester apologizes for being too much trouble and offers to quit. Matt tells Chester that he needs him and that he is the only man in Dodge he can trust. Matt tells him that after he gets Doc to patch him up, he will get Kitty to come by and cook them some steaks and that they will have some beer. This seems to suit Chester just fine.

Note: There are two announcements of the Republican Convention in Chicago starting Monday. Records indicate the Convention ran from July 07 to July 11, 1952

<http://politicalgraveyard.com/parties/R/1952/index.html>

<Plug for Meet Millie>

Note: The script for this episode is used twice airing on 07-05-52 and on 10-30-60

See Otrwash's discussion on the Gunsmoke "repeat" myth and how it relates to this episode at the Gunsmoke Forums [forums.olderadio.net/ftopic1509.html](http://forums.olderadio.net/ftopic1509.html)

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Gunsmoke 52-07-12 The Boughten Bride

Written by John Meston

With John Stephenson, Herb Ellis, Jonathan Hole, Mary Lansing, James Nusser, Frank Gerstle, Larry Dobkin, Patricia Walter

It had been quite in Dodge so Matt took the morning off to go cat fishing. When Matt gets back there is a note from Chester telling him to come over to the Alafranza to have a beer. Matt finds Chester having a beer with Robert P. Carter. Mr. Carter is from New York but has been traveling in the West and has arrived from Denver last Saturday. He speculates in cattle and gold. Chester says that Carter's fiancée, whom he met in Denver, is to arrive on the next stage. From here Carter and his fiancée will take the Santa Fe to St. Louis to get married. Shiloh has been waiting for the stage as well. He says its carrying \$50,000.00 in gold from Leadville (in Colorado) <http://www.leadville.com/history/timeline.htm> . The stage arrives late. The stage driver, Jim says they were robbed of the \$50,000.00 about twenty miles back near Cottonwood Draw. Jim says that the robber had felled a tree and held a shotgun on him. The female passenger/Carter's fiancée, Jane left with the robber. Carter threatens that action better be taken to find Jane. Matt and Chester search for three days, but because of heavy rains, the search proved fruitless. Carter is in a rage. Shiloh tells Matt that Big Kate wanted to see him when he got back into town. Big Kate says that Carter is no good. She says that while he was drunk, Carter admitted to one of the saloon girls that Jane's father owed him plenty and that he could have ruined him. But instead Carter took Jane.

About a week later Chester opines that Carter is rich (in money) but poor in spirit. Mr. Chad Brown comes into the jail and tells Matt and Chester that he has seen a man and a woman that might be who they are searching for about 80 miles back. Brown agrees to go with Matt. The trail winds back toward Dodge. Their path is cut off by a cattle herd. <The Texas trail boss is actually friendly>. They had to go around the cattle. When Matt and Brown get back, Chester tells them that a man named Scott Cooley turned over the money and Jane this morning. Chester put Cooley into the jail. Cooley is not talking. Chester said that Carter all but dragged Jane

off. Cooley after refusing to talk at first, ask the marshal to let him out of jail just long enough to kill that no good Carter.

Matt goes to Carter's room and must force Carter to open the door. Matt talks to Jane. It is obvious that Jane cares for Cooley. She asks Matt to get Carter to leave. Matt throws Carter out of his own room. Jane says that she hates Carter. She fell in love with Scott Cooley and that she convinced Cooley to turn himself in. Jane pleads for Matt's help. Carter returns to the room with three drunks from the saloon. Matt says that he and Jane were leaving anyway (Jane is Matt's "prisoner"). When Carter tries to stop Jane, Matt slugs Carter.

Later that evening, Shiloh arrives at the jail and tells Matt that Carter has twenty men liquored up over at the Texas Trail. He is inciting them to storm the jail "to rescue" Jane. Chester goes to stall the drunks. Matt puts Cooley and Jane on horses and tells them that he intends to have Cooley tried in Hays City. But before they arrive at the jail in Hays City they will stop at the preachers. Once married to each other the law cannot compel Jane to testify against her husband.

<Note a wife's privilege not to be compelled to testify against her husband is a very old right and was noted in English Jurisprudence (the "Common Law") by Lord Coke in 1628. See

[http://en.wikipedia.org/wiki/Spousal\\_privilege](http://en.wikipedia.org/wiki/Spousal_privilege) >

Note: The script for this episode was produced twice:

On 07/12/52 under the title of: "The Boughten Bride". The script was later modified (which included the changing of character names) on 05/14/55 under the title of: "The Robber Bridegroom". See Rupert's article on the matter at the Gunsmoke Forum: <http://forums.olderadio.net/ftopic2084.html&sid=e647bfac37fba70f13041b522697bf14>

<Plug for the Frank Fontaine Show>

<Plugs for Main Street Music Hall & Arthur Godfrey Show>

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Gunsmoke 52-07-19 Doc Holliday

Written by Herb Purdum

With Harry Bartell, Lee Millar, Nestor Paiva, Ralph Moody, Tom Tully

Doc Holliday\* gets off the train in Dodge only to be met by Thorn Finley, the spoilt child of Big Jack Finley. Matt stops Thorn from being shot by Holliday. Matt puts Thorn in jail for disturbing the peace, drunk and disorderly conduct and threatening a peace officer with a deadly weapon.

Doc's tuberculosis is getting worse and he is on his way to Tombstone, Arizona\*\* for his health and to meet Wyatt Earp\*\*\*. He tells Matt that he has stopped by Dodge to kill Big Jack Finley.

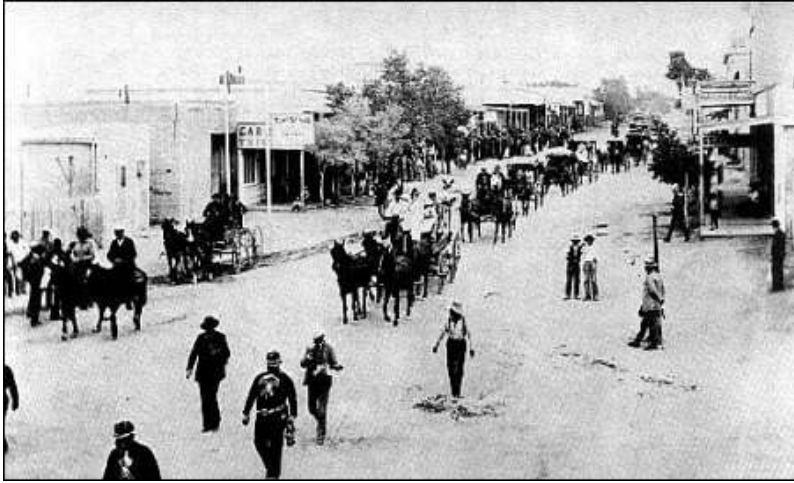
Big Jack shows up at the jail demanding the release of his son. Matt tells him to get an order. Big Jack says that Judge Nathan does what ever he tells him to do. When Finley returns with the order to release his son, he offers Matt a bribe. Matt tells Finley that not everybody can be bought. Finley tells Matt that he expects Doc Holliday to be run out of town. Later Matt and Holliday talk. Holliday tells Matt that he is going to kill Finley over the death of a young girl named Ruth Davis. Holliday said that Ruth sent him a letter telling him that a man named Finley was bothering her. That her brother had tried to stop the man but the man had killed her brother. Two weeks later Ruth Davis died; her horse was pushed over a cliff. Holliday had gone to visit Ruth's parents who had a watch chain engraved "JF". Holliday is convinced that Finley in the guilty party and deserves to die.

Next day Judge Nathan shows up to confront Matt about being too rough on the Finley's. Matt tells the Judge to get off the Finley's payroll or he will send the records of the Judge's improprieties to the Governor. Just then, Chester runs in and says Finley is raising a group of men to run Holliday out of Dodge. Matt goes to warn and help Holliday. Finley shows up with his men, but Matt and Holliday are armed with shot guns. Matt tells one of Finley's more level headed men, named Moncrief, to get Finley out of there. Finley finally backs down. Matt meets with Finley's man, Moncrief. Matt tells Moncrief about Holliday's letter from Ruth Davis and the watch chain. Moncrief says that Big Jack had given the watch chain to Thorn on his 24th birthday (and Thorn had given the chain to Ruth Davis). Moncrief knew that if Ruth Davis had rejected Thorn, then Thorn was capable of about anything. Moncrief warns the marshal that if Big Jack believes the accusations then it will break his heart but if he doesn't then Big Jake will fight with all he's got. Matt goes to Judge Nathan (with Holliday) to get an arrest warrant. Matt swears Holliday in as a Deputy. On the way to the Finley ranch, Matt and Holliday are ambushed by Thorn and Queen (one of Big Jake's men that Thorn pays extra to be loyal to him). Thorn knows why Holliday is here. He decides to let Matt go and to kill Holliday. He tells Matt that Matt's word against the word of a Finley would never get him convicted. Thorn and Queen run off with Holliday. Matt recovers his horse and rides on to the Finley Ranch. Big Jack and Thorn confront Matt. Big Jack does not believe Matt. But just then Doc Holliday appears, he had killed Queen with a concealed knife. Shocked at seeing Holliday, Thorn blabs out that Queen was supposed to have killed him. It is at that moment that Finley realizes that his son is a killer. Thorn is about to kill Matt and Finley when Holliday kills Thorn. Holliday moves on toward Tombstone.

<John Henry "Doc" Holliday was a real person. See [http://en.wikipedia.org/wiki/Doc\\_Holliday](http://en.wikipedia.org/wiki/Doc_Holliday)>



<Tombstone, AZ is an infamous city of the Old West. See [http://en.wikipedia.org/wiki/Tombstone,\\_Arizona](http://en.wikipedia.org/wiki/Tombstone,_Arizona) >  
*Here is a view down Allen St. in Tombstone circa 1880*



<As for Wyatt Earp see [http://en.wikipedia.org/wiki/Wyatt\\_Earp](http://en.wikipedia.org/wiki/Wyatt_Earp) >  
*Picture of Wyatt Earp*



<Plug for the Democratic Party Convention in Chicago>  
<Plug for Doris Day, Spring Boyington and Millie>

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Gunsmoke 52-07-26 Gentleman's Disagreement

Written by Les Crutchfield

With Lawrence Dobkin as Ed Beaudry/the Professor, Tom Tully as Bert Wels, Lynn Allen as Jeanne Wells, Barney Phillips as Tulsa Jim Nixon

Burt and Jeanne Wells settled in Dodge over four years ago. Burt is the local blacksmith. Matt knew Jeanne years ago in Louisville. Ed Beaudry is an ex-boy friend of Jeanne Wells. Beaudry has threatened to kill Burt. Matt at the insistence of Jeanne tries to head off the inevitable conflict between Burt and Beaudry. Later Beaudry is found in an alley bludgeoned to death by a blacksmith's hammer. All fingers point to Burt Wells. Tulsa Jim Nixon, who had befriended Beaudry, tries to stir up the town to lynch Burt Wells.

<31 sec Gangbusters plug>

<Wax Works & Broadway is My Beat plug>

Note: This script was used twice 07-26-52 and 09-20-59

See Otrwash's article on the Gunsmoke repeat myth and how it relates to this script

<http://forums.olderadio.net/ftopic1512.html>

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Gunsmoke 52/08/02 Renegade White

Written by John Meston

with Harry Bartell as Ward Spicer, Jack Kruschen, Larry Dobkin as Wild Hog, Herb Vigran

Ward Spicer has decided to make money by selling guns to the Cheyenne's \* led by Wild Hog. Matt discovers that Jack the local dry goods seller has sold six Sharp's 44 cal. rifles to Ward Spicer. Thinking nothing of it, Matt and Chester go hunting. When they get back to town, they discover that the Hays stage has arrived bringing two cowboys shot by sharp's 44 cal. rifles. Matt goes in search of Spicer and is captured by Wild Hog. Wild Hog takes Matt beyond the Smoky Hill River\*\* (about 100 miles northwest of Dodge). Matt and Wild Hog learn to respect each other to the detriment of Spicer.

<As for Cheyanne Indians – see <http://en.wikipedia.org/wiki/Cheyenne> >

<Note there is mention of the Cheyennes, Matt and Spicer crossing the Smoky Hill River. This is a true river system that runs through Colorado and Kansas. See [http://en.wikipedia.org/wiki/Smoky\\_Hill\\_River](http://en.wikipedia.org/wiki/Smoky_Hill_River) >

<Inter Santum plug>

<Tarzan "Gold of the Sudan" plug followed by Wax Works plug>

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Gunsmoke 52/08/09 The Kentucky Tolmans

Written by Herb Purdum

with Virginia Gregg, Joseph Kearns, Junius Matthews, Harry Bartell, Lou Krugman, Peter Leeds

Hannah Tolman asks the marshal to arrest her father, Jed "Pappy" Tolman. Someone is trying to kill Pappy and she thinks that by arresting him that he will be safe until the would-be killer is found. Jed and his buddy, "Jingle Bob" are drinking at the Alafreganza when Hannah causes a pretext to get Jed arrested. Apparently Jed's son, Vic Tolman is wanted for robbery and murder (he has escaped prison) and hid his loot. It seems that Jed found his son's money and has been bragging about coming into a lot of money to his friends. When Jed is sentenced five days or \$100 for disturbing the peace, Dick Curry (a killer for hire in the employ of Vic Tolman) pays the fine.

<Security against aggression psa>

<Gang Busters plug>

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52/08/16 Gunsmoke The Lynching

Written by John Meston

With John Dehner, Paul DuBov, Tom Tully, Ralph Moody, Lee Millar, Joan Danton

A cook, Hank Ashford says he witnessed Billy Saxton shoot and kill Jobe Powell. Jobe's brother, Ken Powell along with several other men lynched Billy Saxton. Although Matt suspects Ken Powell of leading a lynching party, who will come forward to testify against him? Chester witnessed his cousin lynched for cattle rustling when Chester was a kid back in Waco. Matt hopes to find some man that was part of the lynching that has a bad conscious. Wythe Stewart seems to be acting different than usual (drinking and staying out late). Maybe he is trying to drown his "guilt".

<Build Schools psa>

\*\*\*\*\*

Gunsmoke 52/08/23 Shakespeare

Written by Anthony Ellis

With Hans Conried as O' Irving Henry/Sam Matchett & Mary Lansing as Mrs. Cullen

Matt, Doc and Chester have ridden out of Dodge to go to old man Gore's place 10 miles out of town. One of Gore's hands went a little loco on the liquor and had started shooting things up. Having subdued and cared for the man, they begin the ride back to Dodge. The heat and dust are miserable, especially the dust. They run across a man about four miles out of town who appears mad from heat exhaustion. He recites Shakespeare. Taking him back to town, they put him in Doc's back room. Matt and Chester return to find his wagon. The puce wagon has the following words painted on it: "O' Irving Henry, Thespian Supreme, and Disciple of the Immortal Bard". The horses have been un-harnessed and a pin is missing in one of the wheels. Chester goes into the wagon to look for a spare pin. Chester finds the body of man with papers identifying him as Sam Matchett. He had been shot. "Henry" denies knowing anything about the body in his wagon. While Matt talks to Doc about his examination of Matchett, "Henry" gets Chester's gun and shoots him and escapes. Chester has just been creased. Matt goes out into the street to look for "Henry". By 10 o'clock Dodge has 50 men going through the town looking for "Henry". Having knocked at Mrs. Cullen's home and gotten signals from her of trouble. Matt decides to go in, while Chester went to get the others. "Henry" is willing to take one of Mrs. Cullen's children as a hostage to secure his freedom.

"Henry" explains that because of his unsightly looks he could not play the great roles of the Bard. He relates how he had teamed up in New York with a fellow thespian, which although a drunken fool, had the looks to play the leading roles. They left New York City to come to the West and play in the "provinces". His fellow thespian's drunken antics in Hays City had been the final straw. He took a pistol and shot him. But the man did not die right away. He finally had bled to death in the back of the wagon. He put his own papers on the man to identify him as "Sam Matchett". Matt now realizes that the man in front of him is really Sam Matchett and that the murdered man in the wagon was O' Irving Henry. Matchett opens the door of the Cullen home and is gunned

done by the Dodge posse. His final words are: "To sleep! Perchance to dream:--ay, there's the rub;  
For in that sleep of death what dreams may come ..." <from Hamlet, Act III, Scene 1>  
Matt buries Matchett and places on his tombstone an English proverb: "*He who dies pays all debts*".

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Gunsmoke 52/08/30 The Juniper Tree network  
written by Herb Purdum  
with John Dehner as Jim Stanley, Michael Ann Barrett, Vivi Janiss, Paul DuBov, Bill LallyCimarron

Mingo, a rich gambler, accuses Jim Stanley at the roulette table and he says Stanley threw a bottle at him. Mingo presses charges against Stanley and Matt must jail him. Stanley is a dumb horse trader. Matt feels that Mingo is railroading Stanley. Matt tries to talk Mingo out of it. Mingo says he doesn't like how Stanley slobbers over Mingo's girl Dixie. Dixie helps Jim Stanley to escape. She plays Mingo against Stanley. Mingo tries to kill Stanley but Matt kills Mingo. Dixie arrives believing that both Mingo and Stanley are dead. She gloats to Matt and Chester how she married Stanley while he was on the run. Now she is the owner of his ranch and has all of his money. Matt informs her that Stanley is not dead. When Dixie realizes that her plan to betray both of her men does not pay off for her, she rides off. Matt tells Stanley that he can get a divorce for abandonment.

NOTE: Another name for a "Juniper Tree" is a Judas (Iscariot) Tree. Popular folk legend had it that Judas hung himself on a Juniper Tree. It may be inferred that the show's name is hinting at the Dixie's betrayal.

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Gunsmoke 52/09/06 The Brothers  
Written by Les Crutchfield  
With Harry Bartell as Jim Thompson (aka Frank James), Vic Perrin as Will Thompson (aka Jesse James), Paul DuBov as Houston Jack, Joe DuVal as Clem Bates, Lou Krugman as Sammie

When Jim and Will Thompson come to Dodge they first go to see Matt. They say they have come from the Pecos Country\* and are thinking about selling their cattle. Matt suggests that they talk to Clem Bates that runs the bank. But after they leave Matt tells Chester that something strange is going on. No one comes by the jail to get information about selling their cattle. Matt and Chester ride to Walnut Creek to see the Thompson's herd. Sure enough there is a herd bearing the Circle Bar T brand. Watching the cattle is a gunslinger named Houston Jack. Matt threw Houston out of Dodge the previous summer. Matt warns Houston to stay out of Dodge. Meanwhile Matt and Chester go back to town and stop by the Texas Trail to look for the Thompson Brothers, Kitty says that they were there earlier. Matt says he knows that their real name is not Thompson and that he has that older brother, Jim before. Meanwhile Clem Bates has brought the Thompson's back into the saloon. Bates has bought the Thompson's herd and is buying the Thompson's some drinks. Sammie, the local drunk asks Matt for drink money. But when Sammie spies the Thompson's, he suddenly changes his mind and looks agitated. He tells Matt that the men are not named Thompson and then abruptly leaves. As Matt and Chester is looking for Sammie, they see Sammie trying to gun the Thompson's down as they were leaving the Texas Trail. The Thompsons kill Sammie. A dying Sammie says he could have used the reward. The Thompson's are cleared of the killing as self defense. Kitty comes by and tells Matt that Houston Jack has come to town and says he is going to kill Matt. When Matt goes back into the Texas Trail, he finds Houston Jack talking big and loud about

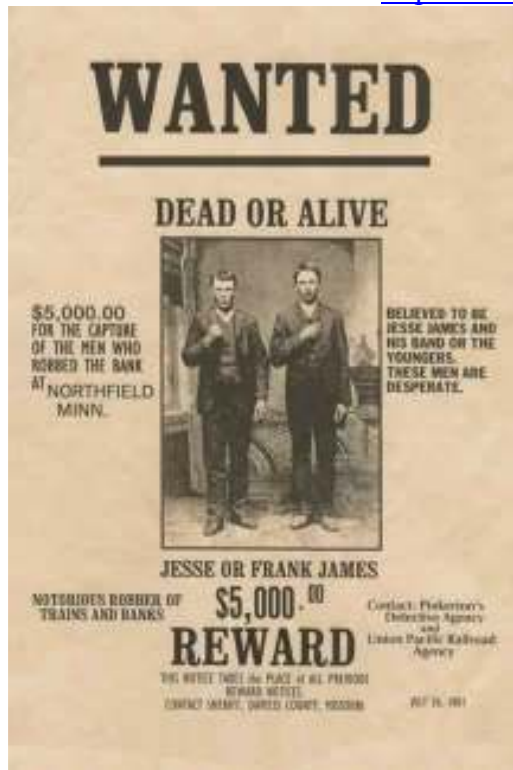
how he only stayed away because he wanted to and that Matt is scared of him. When Matt confronts him, Houston runs away. Matt and Chester begin to pursue Houston,. But when Chester says that this makes no sense, Matt suddenly stops the pursuit and agrees with Chester. Matt and Chester turns around and head back to Dodge. When they return they find four horses in front of the bank. Matt figures that it's the Thompson's, Houston and Clem Bates. Sure enough they have tried to rob the bank. When Matt and Chester interfere with the robbery, the Thompson's flee but Houston stays behind. Houston wounds Matt with a shot from the livery stable. Matt eventually kills Houston. When Chester asks about going after the Thompson's, Matt says that they could be anywhere. Meanwhile Clem Bates has only been slapped with a pistol. The Thompson's got no money. Matt says that they robbed in bright moonlight and that reminded him of who they are. He tells Chester to go to see Mr. Hightower at the depot and put a wanted bulletin on the wire for Frank and Jesse James.

<41 sec plug for Gene Autry Show, Tarzan, Gang Busters & Broadway is My Beat at 14:52>  
<28 sec plug for "Pick the Winner" political series on CBS at 29:22>

Note: The Pecos Country would be a part of West Texas and for a time it was run by the harsh and bizarre justice meted out by Judge Roy Bean.

Note: As to Jesse James see [http://en.wikipedia.org/wiki/Jesse\\_James](http://en.wikipedia.org/wiki/Jesse_James)

Note: As to Frank James see [http://en.wikipedia.org/wiki/Frank\\_James](http://en.wikipedia.org/wiki/Frank_James)



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Gunsmoke 52/09/13 Home Surgery

Written by John Meston

With John Dehner as "Daddy" Hantree, Larry Dobkin as Ben Walling, Sammie Hill as Tara Hantree

After receiving a tip that a wanted murderer as been seen, Matt and Chester ride down to the North Fork of the Canadian River\* about 100 miles south of Dodge. They find a man with the right name but with the wrong face. Having made camp out on the prairie on the way back to Dodge, the pair are interrupted by the appearance of Tara Hantree. The Fifteen year old Tara is disparate. Her father was thrown by a horse and was cut. The wound became infected. The hired hand, Ben Walling had taken their only wagon to fetch a doctor and had not returned. Having run out of food, Tara had been forced to leave her critically ill father to try to find meat. Knowing that Doc is on a vacation in St. Louis, Matt tells Chester to kill an animal for its meat. Meanwhile Matt and Tara go back to the ranch. Mr. Hantree is dying from gangrene. Only a risky amputation of his leg will save his life. Mr. Hantree is very upset about Ben Walling running off. Tara later explains that Walling has made advances toward her. Her father is opposed to his overtures, and Tara says that Walling scares her. With prodding from Chester, Matt agrees to operate on Mr. Hantree. Hantree was in the Union Army and is familiar with the procedure. Hantree gets drunk on corn liquor. Matt amputates Hantrees gangrenous leg and uses horse hair to tie off the veins and arteries. Ben Walling appears. He says that the horses got loose from him and he had not been able to make it to Dodge. Walling tells Matt that he can leave. Matt tells Walling that they will leave when Mr. Hantree is better and for Walling to stay away from Hantree. It is obvious that Walling is surprised to see that Hantree still lives. But the amputation comes too late. Hantree is dying. On his death bed Hantree laments that his daughter will be alone on the prairie. Matt promises Hantree that Walling will never hurt Tara. Then Matt makes a very sacred pledge to see that Tara is cared for. Having given Matt his thanks for his promise, Hantree dies. As Matt and Chester make preparations to return to Dodge with Tara, Ben Walling pulls a gun on Matt. Matt tells Walling that he knows that Walling had caused Hantree's accident by cutting the saddle straps. He tells Walling that he is under arrest for the attempted murder of Hantree. Matt easily wrests the gun from the craven Walling and then knocks him out. On the way back to Dodge, Matt talks to Tara about her new life in Dodge. Tara never looks back on the prairie. A taciturn, Walling is under the watchful eye of Chester on the trip back.

<Plug for Jack Benny Show's new season opener & plug for Lux Theater at 28:35>

Note: This episode is the first in a line of several episodes that depicts "The Prairie" as an almost spiritual and demonic force that wear downs and destroys the weak and corrupts and hardens the hearts of the strong.

Note: The North Fork of the Canadian River lies in the Indian Territory, in what is now Oklahoma.

Note: The episode has a sequel episode entitled: "Tara" which aired on 11/07/52.

Note: Tthe script for this show was used twice:

09-13-52 and 06-23-57

See Otrwash's article on the Repeat Myth and how it relates to this episode at

<http://forums.olderadio.net/topic1513.html>

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Gunsmoke 52/09/20 Drop Dead

Written by Les Crutchfield

With Harry Bartell as Jack Jackson, Lou Krugman as Dyke Howard, Joe DuVal as Pecos, Barney Phillips as Fenton (Howard's range boss)

Water is in short supply. Texans under trail boss Jack Jackson (of the Circle C spread from the "Big Bend") approach Dodge but if the cows cannot get water they will not make it to Dodge. Luckily there is Cotton Wood Pond, a draught proof source of water. But the Texans find that greedy Frank Howard has put barbed wire up.

Howard wants \$1 per head per day. This is an outrageous price that the Texans can't pay. Chester fetches Matt. When Matt arrives, he finds a stand off across the wire. The Texans respect the law but are in no position to wait. Their cattle are dying. Howard is greedy and will not budge from his goal to extort the herd from the Texans. The Texans pledge to hold up until 9:00 tonight. Later Kitty suggests Matt consult a Lawyer. But there is no lawyer in Dodge. But there was that young lawyer from Boston that died in town last year. His law books are still in the jail. Matt with the help of Doc finds a loop hole in the law. Matt and Chester ride out to the fence line. At 08:55 Matt tells Mr. Howard that he declares a "state of acute emergency" (under the US Territorial Ordinance Schedule of 1858, Section 721C) and during a time of the emergency, Matt grants the Texans access to the pond. Howard will have none of it. Howard says that he will be stricken dead before he will allow the Texans on his land. Matt deputizes Jackson's twenty five riders. As the wire is cut, Howard's men set the prairie ablaze. Matt and the Texans start a back fire. The back fire destroys Howard's ranch and is threatening Dodge. Fenton tries to kill Matt but Matt kills him. A heavy rain puts out the fire and saves Dodge. Howard ambushes Matt and Chester from a commanding position. Just when it looks like Matt and Chester will be forced to make a suicidal rush on Howard's position, lightening strikes the tree which Howard is crouched behind. Howard has been stricken dead. After seeing a two near miracles in one night, Matt muses that he must change his ways.

<Civil Defense psa Volunteer as Ground Observer at 15:47>

<This show is one of a long line of episodes that examines relations of Texans with Kansans.>

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Gunsmoke 52/09/26 The Railroad *rehearsal*

Written by David Ellis

With Jeanette Nolan as Libby Sager, Tom Tully as Mr. Williams, the railroad representative, John Dehner as Sam, the railroad surveyor

Twenty five years ago, Howard Sager and his wife, Libby came to the prairie to settle. They built a farm and worked hard. When Indians raided their ranch the two held out for two days before Howard is fatally wounded by an arrow. He made Libby promise "to hang on to the land." For a total of three days and three nights, Libby held out and the Indians gave up. Howard has been long dead and buried. Now a new raider has come to try to push Libby Sager off her land in the form of the Trans-Continental Railroad. The railroad means progress, at least that's what Mr. Williams of the railroad company says. They have a federal court order to put Libby off the land, but she will not budge. She has run the railroad agents off her land by force. Now Mr. Williams has come to Dodge to enlist the aide of the US Marshal. Matt knows Libby. He tries to reason with Libby but she cannot be deterred. When Matt and Chester return on noon of the next day to enforce the court order, they are met by Libby and her lead. Matt and Chester are forced to take cover. Neither man will shoot back at Libby. In Dodge, Sam and Williams talk about Libby Sager. They have drunk too much. Sam admires the woman. Williams frets that the railroad is being made a fool of. Williams and Sam decide to go to the Sager house. Meanwhile back at the stand off, Chester is caught by Libby trying to out flank her. When Sam and Williams arrive, Libby shoots and wounds Sam. As a reflex, Sam shoots and fatally wounds Mrs. Sager. Libby dies on her front porch telling Matt that maybe they will think of her every time .... <She dies> and Matt finishes her sentence "every time that train whistle blows." Chester is distraught. Matt says, "You know Chester sometimes progress is hard to come by."

Note: It is the "Takings Clause" of Amendment V of the US Constitution that prohibits the taking of property without just compensation.

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Gunsmoke 52/10/03 Cain

Written by John Meston

With Harry Bartell as Cain Vestal, Larry Dobkin as Joel Adams

Cain Vestal a former guitar player on riverboats is dying of consumption and is heading toward Arizona. Doc Adams introduces Matt and Kitty to Cain. Matt leaves town. When he returns he finds that Cain did not leave town after all. The previously kind and gentle Cain has bought a gun and is taking lessons from Chester. Cain hates rancher Joel Adams because Joel ran off with 16 year old Rita Chapman. Cain had loved Rita too. When Joel dumped Rita she had committed suicide. Matt is forced to warn Joel Adams. Adams has some of his hired men beat Cain up Cain refuses to identify his assailants. Later in the saloon Cain confronts Adams about Rita Chapman. Adams did not know that Rita had killed herself. Nonetheless when Cain makes a sudden move, Adams guns down and kills Cain. Matt arrests Adams for murder because Cain was not wearing a gun.

<Plug for the Vaughn Monroe show at 18:47>

<"Amos" aka Freeman Gosden psa on Voting & then plug to listen to election returns on CBS at 29:14>

The script for Cain was used twice: 10-03-52 & 02-07-53

See Otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1514.html>

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Gunsmoke 52/10/10 Hinka-Do

Written by Les Crutchfield

With Jeanette Nolan as Mamie & Miss Ida Mae, Ralph Moody as John & Finnegan, the bartender, John Dehner as Herman Bleeker & man on street & as the "Walleyed old maverick" in the Long Horn, Byron Kane as Manuel

Did you hear about the Long Horn? Well neither has the Dodge Marshal, but he's about the only one. On the door of the Long Horn is a sign which reads: "The Long Horn Saloon will open tonight at 8 O'clock with new management and new policy everybody is welcome. <signed> The new manager, Mamie (lately of Kansas City, St. Louis and points east)." Well a woman in charge of a saloon?! Not in Dodge, no sir not never. And what happened to the former owner Herman Bleeker (a little popinjay as Doc calls him)? Mamie weighs 190 pounds. Mamie lays down the rules and enforces the law in her bar. She's a good shot too as she demonstrates to the crowd. With a voice like a buffalo and a handshake like a vice, Mamie intimidates everyone. When Matt ask about Herman Bleeker, Mamie says he left town. Matt, Doc and Chester start investigating. No one has seen Bleeker since 9 O'clock last night. Manuel approaches Matt and says he saw Mamie burying something late last night behind the Long Horn. With shovels in hand, the three go and see what she buried. They find Bleeker's boots, fancy vest and pants. There are blood stains. Doc runs a test and verifies that the blood is human. Doc teases Matt about having to go after Mamie. Doc mentions the time Matt had it out with the Barkley boys at the Alafreganza and the time Matt was "dry gulched" by the Platt River Gang. But Doc continues to tease Matt saying that Mamie may be worse then these. But for Matt and Chester this could be serious. After all she is a good shot. Using a ploy, Chester gets bets that Mamie can't shoot a card five times. But after four shots, Mamie stops and says she has a hard and fast rule not to shoot all of her bullets. Matt then wagers that in a card cut the

winner will take the loser's gun. When Mamie loses, she hands over her gun. Matt then handcuffs her to his wrist. When Matt tells her about their suspicions that she killed Bleeker, we hear a gleeful laugh from upstairs. It is Herman Bleeker. Mamie has beat him good. It ends up that Bleeker had left Mamie in Cincinnati. Finally she had caught up with Bleeker here in Dodge. She buried his stuff because his flashy clothes were an embarrassment. Speaking of embarrassment, Matt soon finds out that Chester has lost the key for the handcuffs. Once Mamie has been sawed out of the handcuffs she sends Matt a bottle of Jamison's as he must endure having the cuffs sawed off his wrist. Matt makes a toast: "Here's to the weaker sex." Chester replies: "Which one would that be Mr. Dillon?"

The script for Hinka-Do was used twice: 10-10-52 & 10-04-59

See Otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1515.html>

<"The Case of the Twice Parked Car" on Gangbusters plug at 14:36>

<Gene Autry Show plug at 27:50>

<Broadway is My Beat plug at 28:26>

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Gunsmoke 52/10/17 Lochinvar

Written by Les Crutchfield

With Herb Ellis as Frank Craig, Barney Phillips as clerk at the Express Office & minister, Tom Tully as Ben Martin, Vivi Janiss as (Barbara) Ardis Nash

Kitty tells Chester and Matt that she is making a wedding dress for Ardis Nash. Ardis is betrothed to farmer turned rancher, Ben Martin. As Kitty leaves, Frank Craig approaches Matt. Matt does not welcome Craig back to town. Craig has always been a trouble maker. He tells Matt that he has spent the last year in Wyoming Territory. He says that he has changed and that he will not cause any trouble. Matt doubts Craig's sincerity. Craig says that he has come back to get Ardis and to marry her. Matt tells him that things have changed and that Ben Martin is going to marry Ardis. Craig admits that Ardis wrote him a farewell letter, but he says that it does not matter because she is his woman. Craig says that he can take care of that "bull neck plow boy" Martin. Matt points out that Martin will not be so easy to push around anymore. He is now the boss of the Circle Bar B ranch and he has lots of men. Craig says although he does not want trouble that he will kill anyone that tries to stand between him and Ardis.

Later at the jail, Matt warns Martin that Craig is in town. Ardis comes by the jail. She says that Craig has come by her place and told her of his intent to take her away with him. Martin is enraged, but Ardis seems to be impressed by Craig.

At the Texas Trail Saloon, Chester wonders how long they will have to ride herd on Craig and Martin. Matt says until the two finally meet and have their say. Craig is in the bar. Chester says that Frank Craig is a fancy dresser – silver spurs, red silk handkerchief, yellow boots.

Chester says that Martin has come into the bar with two of his men. Craig and Martin meet. Martin tells him that he has men guarding Ardis and Craig better not come within 50 yards of her. Matt warns both men to stay away from each other. Matt tells Martin to do his drinking at the Long Horn and for Craig to do his drinking

here at the Texas Trail. When Martin leaves, Matt tries to talk Craig into leaving town. But Craig refuses and says that Ardis is still in love with him.

Later Matt and Doc are playing checkers at the jail with Chester watching on. After Matt wins the game, they talk about the upcoming wedding at noon tomorrow between Ardis and Martin. Just then Kitty comes in and tells them that the Express Office was robbed and that the clerk is dying.

The dying clerk tells Matt, Doc and Chester that there was only one man and that he wore a red silk handkerchief – Frank Craig is the only man to have one in Dodge.

Later Matt and Chester are waiting in Craig's room at the boarding house. When Craig arrives, he is startled. Craig won't tell them where he has been. When Matt tries to arrest him, Craig knocks over the lamp and leaps out the window.

The next day, Kitty tries to convince Matt that everything will be alright. Matt does not understand why a person such as Ardis can see anything in a drifter like Craig. He is bound to come to a bad end some day. Kitty says she can understand completely. Kitty leaves to help Ardis with her hair. Doc comes by to say that the clerk will probably not make it. Doc and Matt are both taken aback by Chester's wedding attire: alpaca coat, boiled shirt, green galluses and a pink silk tie. Doc says he hasn't seen a getup like that since he hauled out of Boston. Matt tells Chester to wear a gun to the wedding.

At the wedding, the minister begins the service. Suddenly Frank Craig appears in the back of the Church and starts a big commotion. Ardis faints at the altar. By the time they reach the back of the church, Craig is gone. The minister explains that they had taken Ardis to the minister's study. Craig snatched her and rode off with Ardis. That night over a hundred men are searching for Craig and Ardis. Doc says that the clerk has died. When Matt and Chester return to the jail, they find Craig and Ardis. Ardis tells Matt that she is Frank Craig's girl and that she wants to leave with him to go to the Wyoming Territory. She tells Matt that Craig could not have robbed the Express Office because he was with her at the time. But she says that her red silk scarf is missing and that it went missing right after a visit by Ben Martin. Matt believes them. When Chester says that Martin is approaching the jail, he tells Craig to take a horse for Ardis from the back of the jail. He tells them to leave for the Wyoming Territory but to leave the Marshal's horse at Bison Flats. After Craig and Ardis leave, Ben Martin enters. Matt confronts Martin about murdering the clerk. Martin draws on Matt and is killed. Martin's marriage license falls to floor as he drops to the floor.

The name "Lochinvar" comes from the epic poem by Sir Walter Scott called "Marmion, a tale of Flodden Field"

Lochinvar or Young Lochinvar is actually a song sung in part of Canto V of the poem.

See: <http://rpo.library.utoronto.ca/poem/1827.html>

<The song is brief and I would highly recommend everyone to take the time to read it and then listen to the episode. It's really kind of neat to see how a song being sung at the Scots Royal Court is brought to a western setting. BTW: The action in Sir Walter Scott's poem is set in September 1513 just before the Scots invasion of England and their horrible defeat at Flodden Field in Northumbria

<http://www.northeastengland.talktalk.net/Battle%20of%20Flodden%20Field.htm> >

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Gunsmoke 52/10/24 The Mortgage

Written by Les Crutchfield

With Harry Bartell as Caleb Andrews, Lawrence Dobkin as Ed Blake, Paula Winslow as Martha Blake, Richard

Beals as Jimmy Blake, Jim Nusser as bartender, Finnegan and as card dealer Jack, Joe DuVal as banker, Clem Bates

It's early one fall "Indian Summer" morning as Matt and Chester walk to jail after having breakfast. Matt tells Chester that its mornings like this that make him not want to trade Western Kansas for anything east of the Mississippi. Caleb Andrews is impatiently waiting for Matt at the jail. He gives Matt a federal court order of eviction on Ed Blake. Ed Blake borrowed money from Caleb. Blake put up his land and household effects into a mortgage. The debt is three days past due. Matt is disgusted that a man like Caleb Andrews, that already owns half of Ford County would foreclose on a good man like Ed Blake over \$420. Caleb Andrews is not interested in Marshal Dillon's opinions. He expects the order to be carried out. Ed Blake's horse rolled over him last spring, making him temporarily bedridden. His wife and son about broke their backs trying to bring a crop in on their own. Caleb is not interested in excuses. Matt tries to reason with Caleb. He wants Caleb to give Ed Blake time to get his crops in the ground in the spring, but Caleb is obdurate.

Later Matt and Chester ride out to the Blake Place. Little Jimmy Blake and his mother Martha welcome Matt and Chester. It is obvious that they are frequent visitors to the Blakes. Martha tells Matt that Ed is not home, but they must stay to eat Matt's favorite dish, butter milk cornbread. Matt gives Martha the order of eviction. Martha says that Ed was sure that Caleb would give them an extension. Matt tells her that they have five days to get off the land.

Five days later at the Texas Trail Saloon, Kitty tries to cheer Matt up to no avail. Caleb comes by. He tells Matt that the Blake's have made no preparations to move. Matt points out that the order gave them till sundown. Caleb then offends Kitty by stating that he does not want to further discuss his business in front of this ..... Matt is furious and demands that Caleb apologize. Caleb is appalled. "Apologize, if you think I am going to apologize to this cheap piece of baggage ..." At which point Matt strikes Caleb. Matt orders barman Finnegan to take Caleb outside and to throw water on him. Kitty fears that Caleb will seek revenge on Matt and the Blakes. Matt goes to get help from banker, Clem Bates. But Bates tells Matt that although he would really like to help him (Matt stopped the bank from being robbed by the James Brothers), he cannot afford to cross Caleb Andrews (a man that has the largest deposits in Ford County). Clem says that he has to think about his wife and two girls. Matt says he understands.

That night at the jail, Chester makes a fire. Matt says that he needs to get Pedro to cut some more wood. The fire makes both Matt and Chester think about the Blakes, homeless and cold. A knock on the door comes from Ed Blake. He wants Matt to give his family shelter for the night. Matt readily agrees. Jimmy is all upset and cries. Jimmy goes with Chester to start a fire in the cell area and to fetch blankets. Ed tells Matt that they walked the six miles into Dodge. The wagon belongs to Caleb. All they took with them was the cloths on their back. Chester rushes in from the jail cells to say that Jimmy grabbed a gun and took off out back. Matt fears that Jimmy is going after Caleb.

Later at the Andrew Place, Matt confronts Jimmy. Jimmy is laying in wait for Caleb's return. Jimmy finally gives up his gun. Jimmy is bitter at Caleb's harsh treatment of his family.

At the Texas Trail Saloon, Kitty tells Matt that she could have told him that the banker wouldn't help the Blakes. A card dealer named Jack tells Kitty that he could help overhearing their conversation about the Blakes and Caleb Andrews. He gives them \$50 to help out the Blakes. Kitty becomes convinced that between the dealers, saloon girls, bartenders and gamblers that they can raise \$420 to bid on the Blake Place. Kitty puts in \$20 and makes an announcement to the saloon.

Later Matt awaits Caleb's arrival at the jail after Chester sent for him. Matt tenders \$420 and offers to pay the court cost. Caleb rebuffs the money. He says that the place is worth \$2000 and will continue to go up on price. He leaves. Matt comes up with an idea. He decides to put the property up for sale at noon the next day.

At Noon the next day, Matt begins the auction by the sale of the personal belongings of the Blakes. He insults Andrews during the sale. Matt puts Mrs. Blake's bread board up for sale – no one bids on it. Next item is the baby's crib made by Ed Blake twelve years ago. Caleb ends up waiving his claim on the personal items so that they can get to the land. Matt puts the 160 acre farm up for sale. Caleb Andrews bids \$450.00. Chester offers \$1000.00. Caleb counters at \$1200.00. Chester offers \$1500.00 – Caleb counters at \$1600 – Chester offers \$8420.00. Caleb refuses to bid. Chester comes forward with the hard money. Caleb knows that something fishy is going on. Matt gives Caleb the \$420.00. Matt hands Ed Blake the money. Ed says he would rather have the farm. Chester says that he might could be talked into selling the farm back to the Blakes for \$8000.00. The deal is made. Caleb is enraged. Blake orders Andrews off his property. After Caleb leaves, Matt tells Chester to take the \$8000 back to Clem Bates at the bank. Martha Blake regrets saying some bad things about Kitty before. She asks Matt to invite Kitty out to their farm for lunch some Sunday.

The Script for "The Mortgage" was used twice  
10-24-52 & 10-18-59

See Otrwash's article on the repeat myth and how it relates to this script

<http://forums.olderadio.net/ftopic1516.html>

See also Rupert's comments at: <http://forums.olderadio.net/sutra7421.html#7421>

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Gunsmoke 52/10/31 Overland Express

Written by John Meston

With Lawrence Dobkin as Joe Beaudry, Vic Perrin as Hank, the stage driver, James Nusser as Berryman, the express messenger/shotgun rider, Lou Krugman as Ches Ryan aka "Zimmer", Junius Matthews as Gann, Ralph Moody as stock tender

Matt narrates: "A stranger named Joe Beudry killed a man in Dodge and then rode ninety miles northwest. He made it across the Smokey Hill River before his horse played out and fell." Beudry then dug in and waited. He killed Matt's horse and shot Chester's horse. He then decides to give himself up. He tells Matt that he shot the man in Dodge in self defense. Matt asks why he fled. Beudry says that he could not get a fair shake in a strange town and that the man's friends were going to lie about the situation. Matt promises Beaudry a fair trial.

Beaudry says that if he gets a fair trial, then when it's over he is going back to California.

Chester's horse must be put down. The three men are five miles from the Overland Express Route (the stage road) and must go on foot. Matt figures that they will take the stage to Fort Downer and then borrow horses from the army and ride back to Fort Dodge. Beudry asks Matt not to mention to any of the passengers that he is a prisoner. Matt says that he is not wearing a badge and he won't mention the fact of Beudry being a prisoner. Chester bitterly regrets Beaudry's marksmanship which has stranded them. In particular Chester regrets that death of such a good horse.

A bright red six horse hitch stops for the three men. Hank the stage driver tells them that it will cost them 15 cents a mile for the 60 mile trip to Fort Downer – each – payable in advance. Matt tells Chester that comes to \$9 a piece. There is room for just two passengers in the stage. Chester must ride up-top. When Chester grumbles that he should not have to pay full price, Hank tells him that the Overland Stage guarantees a ride. Comfort is the passenger's problem.

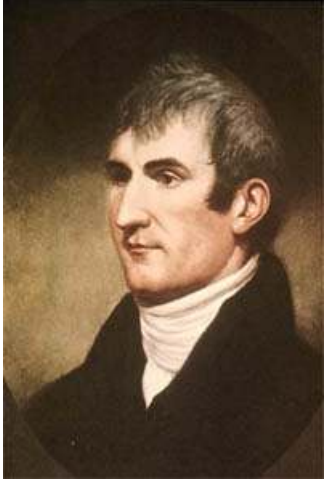
A passenger named Zimmer observes that Matt must be a judge or something, the way he orders the other two men around. Matt tells him to consider him the boss of the outfit. Zimmer introduces himself and an old man

named Gann. Zimmer points out that the other two passengers stay drunk. They only rouse themselves to pull on the jug to get drunk enough to pass out. Matt observes that it might be the best way to ride a stage if you have the stomach for it. Gann agrees and says that if he was younger, that is exactly what he would do. When Zimmer asks Matt what he does for a living, Gann chimes in that Zimmer asks too many fool questions. Zimmer snaps at Gann to mind his own business. Gann scoffs Zimmer. Gann tells Matt that he is 85 years old. Matt tells him that he doesn't look that old. Gann tells Matt that he knew Merriwether Lewis. He met him in St. Louis after Louis and Clark returned from the Pacific.\* When Zimmer snipes at Gann for running his mouth, Matt tells Zimmer to leave Gann be. Zimmer tells Matt that maybe Matt can boss these other men, but him. Gann points out that Zimmer is worried about something. As Zimmer is about to get agitated, Gann changes the subject and points out that they will be arriving at Monument Station.\*\* Gann says that the food was terrible that last time he came through. All they had was fat pork. If you didn't like that there was always the mustard. Sure enough they arrive at the very Spartan outpost known as Monument Station and as Gann predicted that meal consisted of fat pork and mustard. The building is stuffy and the people stink. Matt, Chester and Beudry go outside for air and a smoke. Chester remarks that the stock tender could not have washed since he left home. Beudry says that the stock tender told him that he washed his blankets just today. Matt observed that he "washed" the blankets by laying them on an ant hill for a couple of hours. This is just too much information for poor Chester. Chester is sleeping outside. Matt says that they will have to take turns watching Beudry. Beudry is offended. He isn't going to run. Matt points out that he has run before. Beudry says that Zimmer is really Ches Ryan, an outlaw wanted in California. Ryan robs stages by riding among the passengers. When his road agent accomplices stop the stage, Ryan just pulls gun on the passengers, keeping everything calm. The road agents then have an extra horse for Ryan and they all ride off together with the loot. Matt refuses to arrest Zimmer/Ryan without more proof. Matt goes fetches Berryman (express messenger/the shotgun man). Matt tells Berryman that he is a US Marshal out of Dodge. Berryman tells Matt that according to the messenger that brought the package as far as Pond Creek\*\*\*, the strong box contains \$50,000 in unsigned currency. Matt tells Berryman of his concerns of a robbery. Berryman says that Willow Bend is the best place between here and Fort Downer for a hold up. Matt tells Berryman to tell Hank the stage driver to drive the horses hard and fast through Willow Bend. Chester will help them on the roof of the stage. Matt tells Berryman not to tell anyone who he is. Berryman offers Matt to come inside to share some station whisky. Matt turns him down saying that he has heard that the stuff freezes on a cold night.

The next morning the stage sets off on the 10 mile run to Willow Bend and then a further 12 miles to a small swing station for a change of horses run by a lone stock tender. Matt observes that Zimmer looked nervous. Although they make it through Willow Bend, the stage stops because a wheel becomes stuck. The wheel was not greased. There is no grease. When an agitated Zimmer questions why they don't have grease, an ornery Hank tells him that they could have grease if he rendered Zimmer down for his fat. Matt suggests grass, but Gann tells them that cheese will work better and longer. Gann's cheese worked well. As they approach the swing station, it becomes obvious that the station has been raided by the Indians. Two dead men are found scalped. The stock tender is scalped but not yet dead. The stock tender said that the other men were road agents. They had robbed him and were waiting for the stage to come. They said they had a partner among the passengers. But the Indian's raid ended their plans. Zimmer grabs a gun and uses Gann as a shield. Zimmer orders that the stage be moved further down the road. But the stage can't be moved because the wheel is frozen. Matt reveals who he is. He tells Ryan/Zimmer that he is trapped. Soon the West bound stage will be arriving. Hank confirms it will be there around noon. Ryan/Zimmer orders everyone to put their guns in a pile. As the men put their guns in a pile, Matt suggests that Beudry try to join Ryan/Zimmer. Beudry offers to join Ryan. Ryan agrees to let Beudry have a gun. As Beudry holds a gun on Gann, Ryan begins to supervise things. Matt confronts Ryan telling him that Beudry was just pretending to join him. Ryan panics. Matt overpowers Ryan. Matt then orders Beudry to return his gun, after all he is still a prisoner. Beudry is hurt over

the lack of trust but gives Matt the gun back. At Fort Downer the commander wanted the credit for capture of Ryan, but Matt did not care. It took three days to get back to Dodge. They became good friends with Beaudry. Matt would not give him his gun back, but Beaudry supplied them with antelope steaks every morning. He made Beaudry borrow Chester's gun.

\*Note: For info on Lewis and Clark see: [http://en.wikipedia.org/wiki/Lewis\\_and\\_Clark\\_Expedition](http://en.wikipedia.org/wiki/Lewis_and_Clark_Expedition)  
As to Meriwether Lewis – see: [http://en.wikipedia.org/wiki/Meriwether\\_Lewis](http://en.wikipedia.org/wiki/Meriwether_Lewis)



\*\*Note on Monument Station and the “Smoky Hill Trail Route”: This trip that Matt and company made is based on fact. Monument Station and Fort Downer (or Downer Station) are real locales on the old Smoky Hill Trail (Butterfield Overland Despatch - B.O.D.). Monument Station is located in Gove County, KS and Fort Downer is located in Trego County, KS. Fort Downer was located about 50 miles west of Fort Hayes. It was only a fort for a few years and was a scene of a massacre in 1866 and was burned and re-built in 1867. The Fort was abandoned in 1868 – which means that Fort had ceased to exist at the time of our program! See [http://www.vlib.us/old\\_west/trails/shtroute.html](http://www.vlib.us/old_west/trails/shtroute.html) & see <http://www.keystonegallery.com/area/history/bod.html>  
Here is an 1866 sketch of Monument Station drawn by 5<sup>th</sup> Infantry soldier J. Stadler:



Monument Station got its name from the large rock towers that loomed above. Here is a picture of one of the monuments known as “Old Chief Smoky” – It fell down in 1986.



This script was used twice:

On 10/31/1952 entitled: "Overland Express" and later the script was modified and aired on 06/11/1955 under the title "Trust." See Stewart Wright's 2<sup>nd</sup> supplement to his series of articles of the repeat myth and how it relates to this script.

<http://forums.olderadio.net/ftopic2104.html>

\*\*\* Pond Creek is in Wallace County, Kansas near the Colorado State line.

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Gunsmoke Tara 52/11/07

Written by Norman Macdonnell

With Sammie Hill as Tara Hantree, John Dehner as Jack Grace & John, Vivi Janiss as Miss Honeycutt and perhaps Miss Lane, Ralph Moody as Lawrence Kells, Joe DuVal as Ben

*Tara Hantree lost her father in "Home Surgery". Matt made a powerful death bed vow to her father that he would take care of Tara. In this sequel episode, we find out what happened to Tara and how she "makes out".*

Matt comes into Ben's Store. He ordered a gold watch chain with an elk's tooth for Chester's birthday. It has arrived from St. Louis. Chester only thinks his birthday is sometime this month. He doesn't know the day. So Matt intends to give him the gift next Saturday which will be the 15<sup>th</sup>, the middle of the month. As Matt and Ben are admiring the chain, Tara enters the store. Tara has come for her hand mirror that was shipped from Boston. Matt pays \$4 and leaves the store. Walking back to the jail Matt exchanges pleasantries with Miss Lane, John and unknown passerby. In the jail Matt tells Chester to put the box into the safe (Chester does not know it's his bday present). Chester tells Matt about attending the horse auction the day before. Matt tells Chester that he is going to have supper with Miss Kitty at the Dodge House and he wants Chester to stay at the jail to keep an eye on things. Chester says he would be proud to.

That evening at the Dodge House, Matt smokes a cigar after dinner. Kitty relates the story of Tara Hantree. Tara Is now about 17 and it's been four months since Matt and Chester brought her in from the plains. Kitty is concerned because Tara is hanging out throughout the day at the Texas Trail. That's no place for a girl. Matt says that's not his concern. It is up to Kate as the owner of the Texas Trail to keep Tara out. Kitty says that Kate isn't going to do that. She's pretty and young; she's good for business. Matt points out that once he brought her back to Dodge, Lawrence Kells and his wife (Gretchen) took Tara in as their daughter; its none of Matt's

business. Matt says that the Kells are church going people. Kitty says she wonders if the Kells know. Kitty then points out that Tara has been hanging around Jack Grace, at least since he came into town a couple of weeks ago. Kitty says that Grace cuts quite a figure: long hair, buckskin shirt, Texas spurs. Tara loves to hear the stories that Grace can spin. Kitty says that she has talked to Grace. There's something with him. He can charm, but he's cold; he's an empty shell. Kitty convinces Matt to talk to the Kells.

The next morning, Matt comes to the Kells. He finds Tara entertaining Jack Grace, sipping lemonade. Tara tells Matt that the Kells are at the Church preparing for the Church social for tomorrow night. She introduces Jack Grace to Matt. Grace says that he has heard Matt talked about down Waco way. Matt and Jack Grace converse in cold politeness. As Matt leaves, Tara goes with him to the gate. She knows that Matt has come to talk to the Kells about her association with Jack Grace. She is furious that some town busy bodies want to interfere with her happiness. She tells Matt that she appreciates that the Kells took her into their home and have provided so much to her from their wealth. But she and her father worked a farm on the prairie alone after her mother died. The prairie killed her pa and about killed her. She is determined to get the love, attention and happiness that a young man like Jack Grace can give her. Matt becomes angry and tells her that if she was two years younger that he put her over his knee. He fears that Tara is going to hurt the Kells with her continued association with Jack Grace. At this point Grace appears and calmly interrupts the argument. Matt tells Tara that he will come back to see the Kells later. Grace says he doesn't see the point in Matt coming back – Tara has been quite clear as to her intentions, and surely the Kells might not be interested in Matt's opinions. Grace continues – after all a US Marshal that sniffs around one of the girls at the Texas Trail hardly runs with good company – after all everyone knows that Kitty is a .... At this point Matt strikes Grace. Grace leaves but promises to come back later that afternoon. Tara is enraged at Matt and threatens to help kill him if he ruins her only chance at happiness. <plug for Mr. Chameleon>

Later Mr. Kells comes by the jail to talk to Matt. Kells knows about Jack Grace. He and Gretchen have talked about it, but fear that their interference will mess things up. Kells reminds Matt to come to the Church social tonight. He and Gretchen will be running the event.

That night at the social, Chester introduces Matt to Miss Honeycutt. He bought her supper box. Matt asks for the Kells but Miss Honeycutt says that the Kells never arrived. The parson has been looking for them. Matt decides to go to the Kells' home. On the way he meets Kitty. She walks with Matt to the Kells. Matt and Kitty talk about what can be done. Once they get to the house, they find the place dark. The front door is open. Matt and Kitty find both of the Kells shot to death. Matt tells Kitty to go fetch Chester and Doc. Kitty wonders who would do this. Matt and Kitty both believe it is Jack Grace's handiwork. Matt finds a terrified Tara. Tara says that when Jack came to the house, Mr. Kells wanted to talk to Jack. Jack laughed at Kells. Mr. Kells told Jack to leave and never return. Jack called Mr. Kells a name. Mrs. Kells slapped Jack and Jack hit Mrs. Kells. When Mr. Kells went for his gun, Jack stopped him. Jack shot both Mr. and Mrs. Kells. He then told Tara that it wouldn't work out. He hit Tara and left.

Later Matt tells Chester that he is going after Jack Grace alone. He believes Grace is wanted in Texas so he will probably head to Abilene where Ben Thompson\* would cover for him. Grace has an hour head start on Matt. Matt catches up with Grace who is just whistling a tune as pretty as you could please. Grace is impressed with Matt's buckskin horse. Grace figured Matt would head toward Texas. He didn't expect Matt to head toward Abilene. "Well, I guess the jokes on me," says Grace. Matt tells Grace that he's mean cold crazy. Grace says that it's all Tara's fault. Grace asks to light up. Grace tries to pull a derringer out of his sleeve. Matt shoots Grace. A dying Grace says he never thought a Kansas lawman was so fast. Grace says that he will never stand trial in Dodge. Matt points out that he will still go back to Dodge. Grace with his dying breath muses about the saying "wanted dead or alive."

Later Matt and Kitty say goodbye to Tara. She is heading to St. Louis and perhaps parts farther east. Kitty wonders if Tara ever get over all the tragedies that have befallen her. Matt thinks that she is young and will be ok. But Kitty is not so sure.

\*Ben Thompson was a real person and quite a colorful character. He was born in England, his parents moved to Austin, TX when he was a child. He was involved in several killings, fought for the Confederacy and later for Emperor Maximillian in Mexico. After serving two years in prison in Texas for killing his brother-in-law, Thompson came to Abilene in 1870, where he and partner, Philip H. Coe opened the Bullshead Saloon. Later Thompson would return to Texas to become City Marshal for Austin Texas! Maybe the reference in tonights show that Thompson would cover Jack Grace is due to the fact that both men are fellow Texans living in hated Kansas.

It may also be that this Ben Thompson is also the Ben Thompson in the episode "Ben Thompson" from May 03, 1952. See [http://en.wikipedia.org/wiki/Ben\\_Thompson](http://en.wikipedia.org/wiki/Ben_Thompson) & [http://www.knottingley.org/history/ben\\_thompson.htm](http://www.knottingley.org/history/ben_thompson.htm) & [http://www.rootsweb.ancestry.com/~txmdhms/wanted\\_legends\\_ben\\_thompson\\_1.htm](http://www.rootsweb.ancestry.com/~txmdhms/wanted_legends_ben_thompson_1.htm)



<there is a network plug at the end of this program for Michael Redgrave in C.S. Forester's "Horatio Hornblower" every Friday night.>

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Gunsmoke 52/11/14 The Square Triangle

Written by Les Crutchfield

with Harry Bartell as Red Lawson, Jack Kruschen as the conductor, Lawrence Dobkin as Jesse Wells, and Lillian Buyeff as Ava Morley.

Pretty young woman marries rich cattle baron for all the wrong reasons. She still likes to flirt with young cow hands that pass her way. If they get the "wrong" idea, is that her fault?

For Ava Morley one man may not be enough. She is beautiful and desirable. Her husband Al Morley is a rich and power cattle baron, but apparently he was not able to satisfy her needs. Ava is now flirting with Red Lawson, a new hire of her husband's. Matt finds her down on Front Street looking for Lawson. Matt is very

cold and formal toward her, calling her Ms. Morley. He reminds her that she should not be here this time of night. When Matt offers to have Chester take her home, she stomps off.

Latter at the Texas Trail, Matt runs into Red Lawson. Matt tries to point out how Fred Curtis and the Santa Fe Kid have already died vying for her attentions. Lawson says that they were fools, but that he is not. Matt says that they shall see. Matt asks Kitty if Al Morley has come in. She says she does not think so but that Jesse Wells one of the young bartenders might know. Wells is planning on going with Morley and Lawson on a cattle buying trip at the Lazy B round-up. The three men plan on leaving around midnight. Kitty confirms that the handsome Jesse Wells is yet another friend of Ava's.

Later in the middle of the night, Jesse Wells comes beating on Matt's door. Wells says that Al was robbed and murdered in his sleep by Lawson. It happened at their camp at Buffalo Flats. Lawson stabbed Morley in the back and then stole the cattle purchase money.

Matt, Chester and Wells arrive at Buffalo Flats twenty minutes before sun-up. Wells says that Al was carrying \$10,000.00 in a leather pouch. Wells says Lawson was heading east. Matt tells Chester that it should be best for them to catch the train in Dodge and travel to Abilene by rail, and then head back toward Dodge by horse so as to cut Lawson off. While Wells talks about why he thinks Lawson did it, Matt and Chester seem disinterested. Instead they comment on meadow larks in the area.

Later we find Matt and Chester on the train to Abilene. When the train stops for water, they find Lawson waiting to board the train. Matt and Chester surprise Lawson, who runs for it. After giving Lawson three chances to surrender, Matt shoots Lawson. Chester finds the money which must have fallen out from Lawson's coat. Matt tells Lawson that they will wait at the water station until a Dodge bound train arrives in about a half hour. Matt wants to know if she was worth it. But Lawson does not answer.

Later at Doc's Office, Doc says that the bullet is next to Lawson's heart. Lawson will not live the hour. Doc says that the stimulant might bring Lawson to long enough to talk. When Lawson rouses, Matt tries to find out if Ms. Morley was in on it. Lawson says that he acted alone and that she had nothing to do with it. Matt tells Lawson that he is about to die. Lawson says he knows that but still Ms. Morley had nothing to do with it. When Matt says that at least Al won't bother her anymore, Lawson wants to know what Matt means by that. When Lawson learns that Al is dead, it is a complete surprise to him. He admits to robbing Al while he slept but he did not kill Al. Lawson dies.

Matt confronts Jesse Wells about killing Al. Matt tells Wells that although he cannot prove it, he knows that Wells killed Al Morley. While Wells is denying his guilt, Matt directs Chester to stir up the fire. Matt tells Chester that it would draw better if he opens the damper.

Later that night on Front Street, Matt and Chester are making the rounds. Ava Morley comes out of the shadows to talk to Matt. Ava Morley tries to explain life from her perspective. As she talks about the lack of love from her husband and her need to have love, Matt gets an idea. He tells Chester to go on ahead to the Texas Trail. A hurt Chester does as he is told. Matt asks Ava Morley if she would be home around 10 O'clock. She tells him that she can.

At the Texas Trail, Matt finds that Chester has already told Kitty about his talking to Ava. Matt sends Chester for Doc. Matt then tells Kitty that he needs her to tell Jesse Wells that he might want to check up on Ava around 9:45 tonight. Matt tells Kitty that he knows who the killer is but that he can't touch him. But maybe he has a plan for the killer to touch him.

At 10 Matt arrives at Ms. Morley's and finds Jesse Wells and Ava. Matt tries to get Jesse jealous. Jesse accuses Ava of leading him on. Ava tells Jesse that she did not tell him to kill Al. Jesse says that she did have to say it. But she wanted it. Matt arrests Jesse Wells for murder by his own admission. As Jesse opens the door, he draws on Matt. Matt and Chester both shoot Jesse. Jesse is killed. Doc and Chester have been waiting on the front porch and heard it all. But Jesse never implicated Ava. Matt asks Doc if he will take charge. Doc says: "Sure, I

will be glad to, its part of my job you know.” As Matt and Chester head back to Dodge, Ava calls out to Matt, but Matt ignores her.

This script was used twice

11-14-52 & 11-15-59

See otrwash's article on the repeat myth and how it relates to this episode at

<http://forums.olderadio.net/ftopic1517.html>

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Gunsmoke 52/11/21 Fingered

Written by John Meston

With Jeanette Nolan as Lyla. Harry Bartell as Merrit, Jack Kruschen, Paul DuBov, John McIntire

Note: Plymouth sponsorship with corny organ music.

Jim Cobbett's first wife just plain disappeared. He has been running his farm alone on the prairie. But now Jim's betrothed, Lyla is coming from the east. After the wedding, Lyla becomes spooked by the prospect of the lonely life on the prairie, the fear of Indian raids and so forth.

Later Hank Loos comes by the jail. He thinks that Lyla Cobbett is missing. He has gone by their place several times, but she is never there. Matt and Chester ride out to the Cobbett place. Jim claims that a raiding party of Crow Indians abducted her about 10 days ago.

Matt does not believe Jim's story. When Matt notices a new flower bed of columbines, he brings Doc out to the place. When they dig up the columbines, they find Lyla's corpse. Jim tells them the rest of the story. Lyla, fearing that the Indians would abduct her, took her gun and killed herself.

\*\*\*\*\*

Gunsmoke 52/11/29 Kitty

Written by Anthony Ellis

With John Dehner, Vivi Janiss, Mary Lansing, Bob Sweeney, Lawrence Dobkin

Matt invites Kitty to the school benefit dance. Kitty fears that the women of Dodge would never accept her.

Through Matt's prodding, Kitty reluctantly accepts. Chester tells Matt that Sam told everyone about Kitty going with Matt to the dance. Chester says the whole town is abuzz about the scandal of the marshal and his saloon girl. All of Kitty's fears come true when she is snubbed and embarrassed. To add insult to injury, out of town toughs crash the party targeting Matt and Kitty for their merriment. Kitty flees from the dance. Her pride and dignity have been hurt.

\*\*\*\*\*

52/12/06 Gunsmoke 033 I Don't Know

Written by Antony Ellis

With Richard Beals (as Danny), John Dehner, Larry Dobkin, Lee Millar, Michael Ann Barrett (as Lilly)

The Birch family has a sad secret. Their father has spells of craziness. Daughter Lilly sends young Danny to

fetch the marshal because she is afraid their pa is going to hurt somebody. But brothers Dave and Donald are opposed to outside interference.

\*\*\*\*\*

52/12/13 Gunsmoke 034 Post Martin

Written by Les Crutchfield

With Sam Edwards, Ralph Moody, Jeanne Bates

Catherine Blair arrives from Boston looking for her long lost brother, Martin Blair. Problem is Martin, known in Dodge as Boston Jack, is a guest of the Dodge Jail awaiting trial and ultimate hanging for murder, horse stealing and cattle rustling. Matt does not want to hurt the girl's (and her mother in Boston) feelings. A meeting between sibblings is arranged at the widow Markhelm's house. Trouble ensues.

\*\*\*\*\*

52/12/20 Gunsmoke 035 Xmas Story

Written by Antony Ellis

With Larry Dobkin, Harry Bartell, John Dehner

Matt had to take a prisoner down to the Oklahoma Territory to deliver to the army. Now on the way back (and its Christmas Eve), Matt's horse busts its leg about a mile north of the Cimarron. Having been forced to put his horse down, Matt begins walking the 40 miles to Dodge. A stranger, Amos Colley, also heading north from the Oklahoma Territory, runs accross Matt. He offers Matt a ride "north" (no promise of going to Dodge). Matt begins to relate to the obviously lonely stranger Christmas tales of the towns people of Dodge.

\*\*\*\*\*

52/12/27 Gunsmoke 036 The Cabin

Written by John Meston

With John Dehner as Hack, Harry Bartell as Alvie, Vivi Janis as Belle

During a blizzard, Matt is forced to seek refuge in a cabin out on the prairie. Matt finds himself in a bad situation. Hack and Alvie have taken over the cabin and they make Matt their prisoner. There is a woman named Belle that is held against her will. She cooks and cleans for them and she is beaten for her troubles. Hack is the brains of the outfit. Alvie is dim witted but dangerous.

Hack and Alvie robbed a bank in Cheyenne, WY. They had not wanted to kill anyone, but the people resisted and they were 'forced' to kill several of them. They didn't get any money. They found their way to the cabin, killing Belle's father and making Belle their slave.

\*\*\*\*\*

53/01/03 Gunsmoke 37 Westbound

Written by Les Crutchfield

With Sam Edwards, Barney Phillips, Jim Nusser, John Dehner, Larry Dobkin, Tom Tully

This script was used twice 01-03-53 & 11-01-59

See otrwash's article on the repeat myth and how it relates to this episode

<http://forums.olderadio.net/ftopic1518.html>

Matt and Chester arrive in Abilene to arrest Jack Daggett for murder. Matt's friend and local sheriff, Wild Bill Hickock is away. After arresting Jack Dagget, they must wait four hours in town before the next train for Dodge arrives. The "Law" in town, Rourke (the town constable) is not friendly. Matt and Chester must then face Dagget's brothers and friends.

\*\*\*\*\*

53/01/10 Gunsmoke 038 Word of Honor

Written by John Meston

With John Dehner, Larry Dobkin, Harry Bartell

This script was used three time 01-10-53 & 07-03-54 & 07-07-57

See otrwash's article on the repeat myth and how it relates to this episode

<http://forums.olderadio.net/ftopic1519.html>

Doc is taken out of his office by a couple of riders to go out to the countryside to aid a gunshot man. It becomes obvious that the "gang" that summoned Doc are outlaws. The man dies. Doc's life is spared once he gives his word of honor not to reveal the killers' identities. When Jake Worth wants answers as to who kidnapped and murdered his son, Hank (age 18 ). He finds out Doc knows more than he's telling. Trouble ensues.

\*\*\*\*\*

53/01/17 Gunsmoke 039 Paid Killer

Written by Les Crutchfield

With Harry Bartell, Larry Dobkin, Jack Kruschen, Ralph Moody

<There is distortion at the 21 min mark>

This script was used twice 01-17-53 & 11-22-59

See otrwash's article on the repeat myth and how it relates to this episode

<http://forums.olderadio.net/ftopic1522.html>

Ed Granger, a trail driver up from the Pecos contacts gambler Lawson Hale. He offers to kill Dillon for \$5000.00. Hale accepts the offer. Unfortunately, a town drunk named Billy overhears the conversation between Lawson and Granger (but Billy did not recognize who they were).

\*\*\*\*\* \*\*\*\*

53/01/24 Gunsmoke 040 The Old Lady network

Written by Kathleen Hite

With Jeanette Nolan, Sam Edwards, Harry Bartell, John Dehner, Herb Vigran

Right after the Civil War, Ethan and Ellen Henry and their little son Luther arrived and begin homesteading in the prairie around Dodge. Its been five years since, Ethan Henry died. His widow, Ellen Henry, has been left to run the homeplace by herself. She gets no help from her useless drunk son, Luther.

An embittered Ellen has turned mean. How mean may surprise you. Local troublemaker Cass says Luther Henry and a friend ran off and stole cattle from the Karns place.

\*\*\*\*\*

53/01/31 Gunsmoke 041 Cavalcade network

Written by Les Crutchfield

With Larry Dobkin, Lou Krugman, Paul DuBov, Vivi Janiss

See otrwash's article on the repeat myth and how it relates to this episode

<http://forums.olderadio.net/ftopic1523.html>

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Gunsmoke 53/02/07 042 Cain network

Written by John Meston

With Lawrence Dobkin, Harry Bartell

The script for Cain was used twice: 10-03-52 & 02-07-53

See Otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1514.html>

Cain Vestal a former guitar player on riverboats is dying of consumption and is heading toward Arizona. Doc Adams introduces Matt and Kitty to Cain. Matt leaves town. When he returns he finds that Cain did not leave town after all. Also the previously kind and gentle Cain has bought a gun and is taking lessons from Chester. Cain hates rancher Joel Adams because Joel ran off with 16 year old Rita Chapman. Cain had loved Rita too. When Joel dumped Rita she had committed suicide.

\*\*\*\*\*

Gunsmoke 53/02/14 043 The Round-Up network

Written by John Meston

With James Nusser, Larry Dobkin, Lou Krugman, John Dehner, Harry Bartell

Chester fell out of a second floor window and injured both his feet (and he is out of commission). The town merchants headed by Summers tells the marshall that they want him to deputize 20 men to keep the peace when the Texans arrive in Dodge. A friend of Matt's named Zall Matlock arrives in Dodge just in time to lend a hand. The night ends in mishap and misfortune.

\*\*\*\*\*

Gunsmoke 53/02/21 044 Meshougah network

Written by Antony Ellis

With Larry Dobkin, Lou Krugman, John Dehner, Vic Perrin, Bob Sweeney, Michael Ann Barrett, Ted Bliss

Matt and Chester head toward the town of Pierceville to deliver papers. But when they arrive, they find the town of 50 people is deserted with saddled horses wandering around untended. After it is too late they realize that the town has been robbed and that 11 bandits have taken the town's people hostage. Matt and Chester are taken prisoner. Brill the leader of the gang has gone crazy over the death of his brother during the robbery of the post office. Brill says that if the killer of his brother does not come forward, he will start killing hostages 2 at a time. Freedom will be bought at a high cost.

FYI: Meshougah is a Yiddish word for nuts, crazy.

FYI: There really is a town named Pierceville in Kansas. It is a small town in Finney County which lies on the banks of the Arkansas River and which the AT&S Railroad ran through. In 1910 the town had a population of 150.

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Gunsmoke 53/02/28 045 Trojan War

Written by Les Crutchfield

With Lawrence Dobkin, Tom Tully, Paul DuBov, John Dehner, Harry Bartell, Louise Lewis (Fitch)

The script for this episode was used twice see otrwash's article on the "repeat myth" and how it pertains to this particular episode at: <http://forums.olderadio.net/ftopic1527.html>

NOTE: It can be supposed that the episode gets its title "Trojan War" from the gang running off with "Helen" and Matt's anger for revenge.

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Gunsmoke 53/03/28 Quarter-Horse

Written by Norman Macdonnell

With Lawrence Dobkin, Joseph Kearns, Johnny McGovern, Harry Bartell, Lou Krugman

This script was used twice: 03-28-53 & 06-01-58

See otrwash's article on the "Repeat Myth" and how it relates to this episode at:

<http://forums.olderadio.net/ftopic1529.html>

Thatcher and his grandson have come from Missouri with his quarter horse, a new breed for this area. Ed Butler and the locals harass Thatcher about his new breed of horses. Thatcher's pride has been hurt and he puts up his ranch against \$4000.00 of Ed Butler's money on a race between their best horses.

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Gunsmoke 53/04/04 Jayhawkers

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Sam Edwards as Snyder, Jack Kruschen, Jim Nusser

This script was used three times: 04-04-53 & 08-11-57 (both under the name "Jayhawkers") & 10-16-55 (under the name "Trouble in Kansas")

See otrwash's article on the "Repeat Myth" and how it relates to this episode at:

<http://forums.olderadio.net/ftopic1530.html>

Phil Jacks, a foreman for Texas trail boss Dolph Quince, rides into Dodge asking Matt to come back with Jacks to the herd (which is still south of the Cimarron). The Texans' are being raided by Kansas "Jayhawkers". Two nights ago Jayhawkers beat up a cowboy named Snyder and stampeded the herd. Matt agrees to go with them. A man named Carl Studer has come into camp asking for work. He says he is from Colorado. Quince agrees to take Studer on for food but no pay. Matt takes a turn watching the herd. The next day as the herd approaches the Cimarron, Quince orders Jacks to take Studer with him up front. Studer ambushes Jacks and then uses a blanket to stampede the cattle. Matt pursues Studer. Other Jayhawkers begin shooting from distant rocks. Studer's horse balks and throws him and Matt counts it as one less Jayhawker. Matt over takes another Jayhawker and kills him. Quince says Jacks is dead. Matt is asked to say some word for Jacks during his burial. Matt has some whiskey passed around after the burial. The Texans respect the marshal.

<This show highlights the distrust between Texans and Kansans. The "bad blood" began before the Civil War when Kansas was the fighting ground between slave and non-slave owners thus coining the phrase "Bloody Kansas". The Civil War saw Kansas and Texas on opposing sides. After the war, Texas was bankrupt and Texans were forced to move their herds into hostile Kansas to access the rails moving east and west.>

<http://www.civilwarstlouis.com/History/EdwardsVSMcElroy.htm>

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Gunsmoke 53/04/11 Gonif

Written by Antony Ellis

With John Dehner, Lawrence Dobkin, Barney Phillips, Jack Kruschen

Frank Bissel has come to town with his gang, which includes Buffalo Mason. While Bissel is having his hair cut by Mr. Statling, Dillon tells Bissel and his gang have till sundown to get out of town. Bissel says that they won't start the fight but they won't leave town until they are ready. Over at the Texas Trail, Kitty is singing a new song "Home on the Range". After sundown, Bissel and his men go to Delmonico's to eat. Matt makes a mistake in trying to confront them outside of the restaurant. With too many innocent bystanders, Dillon backs down and becomes the butt end of jokes for the evening. Matt later confronts them at the bar at the Opera House. When

Matt outdraws Bissel and his gang, Matt challenges Bissel to a fist fight. After beating Bissel, he and his gang is sent to jail. The next morning Bissel is fined \$100 and his gang \$25 each. Matt throws them out of time.  
<Gonif is the Yiddish word for thief or crook>

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Gunsmoke 53/04/18 Bum's Rush

Written by John Meston

With John Dehner, Harry Bartell, Lawrence Dobkin, Lou Krugman

Two Civil War veterans, William Gorse and Orlo, are both simple minded who on the run from Matt after they killed a Dodge City store clerk. After Matt catches them, they readily admit to their guilt. They ride back willingly with Matt to Dodge knowing that they will be hung. A man named George Blaine tells Matt that Gorse and Orlo are innocent. He says that he and his friends Ned and Lou saw them leave Kelly's stable at the time of the robbery. After Matt tells him that that the two have confessed, Blaine says that he will use force to get Gorse and Orlo out of jail. Blaine stirs up trouble in town to rally a mob to storm the jail. Matt thinks Blaine is up to something other than getting the two men out of jail. He's right.

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Gunsmoke 53/04/25 The Soldier

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Vic Perrin, Paul Frees

Gallagher and Spear were sent from Fort Dodge to Dodge to pickup supplies. Gallagher has gotten stinking drunk in Dodge. Spear comes into the Texas Trail to get Gallagher back to the fort (they were already an hour late). Gallagher fights Spear because he doesn't want to go back. Matt puts both men in jail overnight. The next morning Spear explains to Matt that the understanding Col. Dobbie has gone to St. Louis. The harsh Capt. Shaw is in charge. Matt feels bad for Spear who hadn't even been drinking. Matt agrees to go to the Fort the next day to explain things to the Captain. When Matt arrives at the Fort, he discovers that Captain Shaw is meaner than the troopers described. Lt Anders waits until Matt leaves Capt Shaw to talk to Matt. Lt. Adams feels bad about the circumstances. Later Lt. Adams comes into Dodge and tells Matt that Spear has gone on AWOL and he is believed to be holding up in Dodge. In fact Spear is hiding out in Kitty's room. Matt, Chester and Kitty confront Spear about turning himself in. Spear gave himself up to Lt. Adams. Later, Adams and Spear are sent on a scouting expedition and are never seen again.

Actual picture of Fort Dodge



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Gunsmoke 53/05/02 Tacetta

written by John Meston

With Tom Tully, Lawrence Dobkin, Paul DuBov, Lillian Buyeff

Over at the Texas Trail a new dance hall hostess, Tacetta, has got the men stirred up. A cowboy named Dorgan has been tying up Tacetta's time. Gunmen, Horn and Watson, claiming to want to dance with Tacetta has tried to get Dorgan to fight them. Matt takes the guns from the men and tells all three to leave Dodge in the morning. Next morning Kitty discovers that Tacetta is missing. Chester finds out that Dorgan and Tecetta have left town on the morning stage. Matt and Chester arrange a posse to go out and overtake the stage. When Horn and Watson offer their services to the posse, Matt rebukes them and tells them that they better be out of Dodge by the time of Matt's return. Matt's posse over takes the stage and rescues Tacetta from Dorgan. Chester borrows the buckboard from the Bledslough Place to get Tacetta back into town. Next morning Chester finds Dorgan hung in his cell. Someone had called Dorgan over to the window and knocked him out and then hung him. Horn and Watson had not left Dodge and they are the likely suspects in Dorgan's murder. Watson picks on Chester and then draws on him. Chester shoots Watson. Watson with his dying breath admits that he and Horn had murdered Dorgan. Matt faces Horn on Front Street, resulting in Horn's death.

\*\*\*\*\*

#### Gunsmoke 53/05/09 The Buffalo Hunter

Written by John Meston

With Lawrence Dobkin as Gatluff & Sam Noonan, John Dehner as Tobe, Harry Bartell as Tom Mercer & man from nester camp, Richard Beals as Yorky, William Oiler as wagon train lead rider

Buffalo Hunter, Gatluf, is a mean tight cuss. He brings his skinner Billy into town. Billy is coated in 50 to 60 pounds of hot lead. It was Billy's job to melt lead for bullets. Doc announces that Billy had died a painful death. Gatluf says it must have been an "accident". Gatluf won't pay for Billy's burial. Buffalo skinner, Tobe says that Gatluf owed Billy \$800 in back wages. Gatluf has powder burns in his eyes (giving a speckled aspect) from a backfire. Later young Yorky Kelly witnesses Gatluf knife a man to death near a settler camp across the river from Dodge. Matt and Chester go out onto the prairie looking for Gatluf. They find a dying Tobe. Tobe tells them that Gatluf shot him. Matt finds Gatluf but the native Indians had found Gatluf first. The Indians were mad that Gatluf had wildly killed a small herd of buffalo. Gatluf had died a horrible painful death.

This script was used three times: 05/09/1953, 10/24/1953, & 06/30/1957  
See otrwash's article on the repeat myth and how it relates to this episode at  
<http://forums.olderadio.net/ftopic1533.html>

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#### Gunsmoke 53/05/16 The Big Con

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Ralph Moody, James Nusser, Joe Cranston, Peter Leeds, Paul DuBov  
Mr. Hook shows up at the Dodge City Bank with playing cards in an envelope. Hook tells Bank President, Mr. Papp that he needs \$20,000.00 to stay in the game. When Papp sees 4 aces and a ten, he decides to loan him the \$20,000.00 with a guarantee of a 10% return. But at the gambling table at the Texas Trail, the competing hand, held by Mr. Shaneways is 2, 3, 4, 5 and 6 of Hearts (a straight flush). Papp is ruined and possibly the bank is ruined as well. Hook assures Papp on his honor as a Confederate gentleman that he will send for the money in St. Louis. Doc says that he thinks he knows Hook and his two fellow gamblers, Shaneways and Varton. Later Doc remembers that years ago when he was a Doctor on the Tennessee Belle (a river boat), a scam being run in

New Orleans just like this one. Marshal Dillon insists that Hook, Shaneways and Varton have their pictures taken by Mr. Lum just "in case they leave town". Mrs. Papp sends for Doc, Mr. Papp has shot himself for the shame of losing \$20,000.00 of the bank's money. Next day while having breakfast at the Dodge house, Chester shows up with a letter that Hook had shoved under the door at the jail, it says they have left town with Doc and they will shoot him if they are followed. Matt tricks the men and rescues Doc.

This script was used twice: 05/16/1953 & 11/13/1960

See otrwash's article on the repeat myth and how it relates to this episode at

<http://forums.olderadio.net/ftopic1537.html>

The plot from this script and the plot of a 1966 film entitled "A Big Hand for a Little Lady" are very similar. <which had originally been called "Big Deal in Dodge City"> <http://us.imdb.com/title/tt0060165/>

\*\*\*\*\*

Gunsmoke 53/05/23 Print Asper

Written by John Meston

With Joseph Kearns, John Dehner, Sam Edwards

Farmer John Asper asked lawyer Rabb to fix up a deed to title his farm to his two sons, Print and Will Asper. But John Asper talks to the register (of Land titles) and finds out Rabb had deeded the farm to himself. John Asper goes to Rabb and threatens to kill him if he does not fix things. Rabb complies. Four days later Rabb is found shot. Rabb says although he did not see the shootist, it had to have been John Asper. But could it have been Will or Print? Could it have someone else the lawyer cheated?

\*\*\*\*\*

Gunsmoke 53/05/30 Fall Semester

Written by John Meston

With John McIntire, Harry Bartell and John Dehner

Eighteen months ago, Lee Dorgan arrived in Dodge from Alabama and bought a ranch. He knew very little about ranching, so he hired Jim Salter as an experienced ranch foreman to help him. Now a drunken Lee Dorgan arrives at the jail offering his gun and asks to be locked up. He tells Matt he's afraid he's so mad at his foreman Jim Salter that might kill him. Dorgan has lost 150 head of cattle and believes Salter and two helpers, Adams and Smith are stealing from him somehow. Matt agrees to investigate. After Matt discovers that Jim Salter has registered his own brand (the bar S) in Dodge, Matt decides he better go out to Lee Dorgan's ranch. There he sees that Salter is "cold branding" some of Dorgan's cattle.

\*\*\*\*\*

Gunsmoke 53/06/06 Sundown

Written by William Conrad

With John McIntire, Michael Ann Barrett, Lawrence Dobkin, John Dehner

After three days of rain, the sun comes out, Matt suggest to Chester that they ride out to old man Johnson's place. About 15 miles from Dodge under a hackberry tree

<http://www.cnr.vt.edu/dendro/dendrology/syllabus/factsheet.cfm?ID=26> , Matt and Chester discovers a dying Arapahoe woman wearing an Indian necklace and gold wedding band. Taking her back to Dodge to Doc's

Office, the young Arapahoe woman eventually dies (whose dying words are: "I want to die"). Matt decides to go to see Great Eagle, a local Arapahoe chief. Tensions between the Arapahoe and the local settler population are on a hair trigger. It ends up that the woman had been Great Eagle's daughter who had married a white man. Great Eagle tells Matt that he and his braves will come into Dodge to get his daughter for burial before sundown. Matt tries to discourage Great Eagle but he will have none of it. Under the leadership of Black Dawson at the Alafrazan, the people of Dodge are stirred up to a fever pitch before the arrival of Great Eagle. Great Eagle tells Matt the story of his daughter Anowinee ("Beautiful Child"). She had fallen in love with a white man, married him and moved to Hays City. But when she had become pregnant the whites in Hays City viciously ridicule her husband and call him "Sqaw-man". When out of pride her husband turned her out, she had come to her father asking for help. But Great Eagle out of pride has told her to leave and go back to live with the white people. So it was that she decided to die alone on the prairie.

\*\*\*\*\*

Gunsmoke 53/06/13 Spring Term

Written by John Meston

With John Dehner, Vic Perrin, Harry Bartell, Lou Krugman

The script for this episode was used twice: 06-13-53 & 01-01-61

See otrwash's article on the "Repeat Myth" and how it relates to this episode at

<http://forums.olderadio.net/ftopic1539.html>

A man named Shaw is shot on Front Street. He had the same build of Matt and wore the same type hat. Shaw is taken to Doc's and tells Matt that he remembers his attacker saying the name "Stone". Matt decides that the attacker was probably after him, not Shaw. Matt remembers a man named Stone. Stone and a friend named Danch were cow thieves in Matagorda County, Texas

<http://www.tsha.utexas.edu/handbook/online/articles/MM/hcm5.html> . One day Danch found Stone lynched in a tree and assumed that Matt had something to do with the lynching. He has vowed publicly to kill Matt. Matt had nothing to do with the lynching. Matt said that Danch's left ear was chewed off in a fight. Matt runs into Bill Lee in a dark alley. Lee has been hired by Danch to kill Matt. Matt spooks Lee into telling him that Danch is over on the other side of the Cimarron near Wagon Bed Springs about 75 miles away. Matt and Chester head into Grant County, Kansas to have a show down with Danch in Wagon Bed Springs.

<http://www.stjohnks.net/santafetrail/wagonbed/spring.html>

\*\*\*\*\*

Gunsmoke 53/06/20 Wind

Written by John Meston

With Virginia Gregg as Dolly, John Dehner as Paris, James Griffith as Witherspoon

Matt and Chester go to Mr. Witherspoon's general store to buy supplies (ammo for Matt with cash and fresh tobacco for Chester on credit). Matt has just returned to Dodge and finds that there was a killing the night before in the Texas Trail. There's a new saloon girl over at the Texas Trail. Her name is Dolly Varden and she seems to be good luck to whoever sits at the faro table with her. Kitty says that Dolly claims to be from St. Louis. Whoever pays Dolly the most, she sits with them and they always win. The new faro dealer, Frank Paris arrived about four days after Dolly. The shooting at the bar is about fighting over Dolly's "luck". After another shooting and killing at the Texas Trail over Dolly, Matt tries to drive Dolly out of town. But she calls Matt's bluff and refuses to leave. Matt finds a way to handle Dolly and Paris. But they both try to kill him.

\*\*\*\*\*

Gunsmoke 53/06/27 Flashback

Written by Les Crutchfield

With Lawrence Dobkin as Bud Stark, Sam Edwards as Brian Beck, Joe DuVal as Col. Beck, Lou Krugman as Cottonmouth

Weather is normally pretty bad in Dodge. At the moment the town is under a drought and heat wave. On top of this, there is a pestilence of flies. An aggravated Chester has resorted to shooting the pests with his pistol in the jail. Matt points out that the hole in the ceiling will mean leaks once the rainy season comes.

Col. Beck and his son Brian have brought their Lazy-B-Bar herd into Dodge from the Big Bend Country. Col. Beck was with the cavalry for 25 years but has now retired. Unfortunately he still runs things like the army and Texas cowboys don't appreciate it. Range boss, Bud Stark, took all he could take of Col. Beck. As Col. Beck was paying the trail hands in Dodge this morning, Stark threatened to shoot Beck the next time they cross paths. Brian Beck goes by the jail to try to enlist the marshal's support. Stark is gambling in the Texas Trail. Matt tells Brian that it will be hard to keep the men apart. Brian says that in that case he guess he should buy a gun. Matt tells Brian not to buy a gun and that he and Chester will try to cool things down. Matt talks to Col. Beck in his hotel room. But Col. Beck is arrogant and will not calm down. Next Matt goes to the Texas Trail to talk sense into Stark. Stark is playing cards with the notorious crooked gambler, Cottonmouth. Matt tells Cottonmouth that he has until morning to leave Dodge. Matt warns Stark in private to leave Col. Beck. As Stark returns to the table, Brian enters the bar with a gun. Brian tries to get Stark to draw. Matt orders Brian not to draw. Stark knocks Brian to the ground and kicks him. Matt hits Stark. Brian vows to kill Stark. Matt tries to calm Brian down. Later that night, Doc finds Matt and tells him that Bud Stark has been killed, shot in the back by a horse trough near the Livery Stable east of the Plaza across from the Dodge House. Chester says that Stark had no money on him. Matt figures that Cottonmouth must have "cleaned him out" at the gambling tables. Matt rouses Brian out of bed in the middle of the night. Brian's gun has been fired. Brian says that he has been target practicing. Matt is about to arrest Brian when Col. Beck says that he killed Stark. But when Matt says that knows that Col. Beck is lying, Brian admits to doing the killing. But after Chester jails Brian, new facts come to Matt's attention. Kitty says that Stark left the Texas Trail after winning \$4000 in the poker game from Cottonmouth. Matt confronts Cottonmouth. Cottonmouth says he was eating at Delmonico's at the time of the killing. But when Matt notices mud on Cottonmouth's pants, he knows Cottonmouth is lying. The only source of mud in drought stricken Dodge is the puddles near the horse trough. Cottonmouth draws on Matt. Matt shoots Cottonmouth. A dying Cottonmouth tells Matt that Stark was already dead when he robbed him. Matt and Chester go back to the jail to release Brian. But they find Col. Beck trying to break Brian out. When Matt tries to assure Col. Beck that everything is all right, Col. Beck blurbs out that he saw Brian kill Stark. It ends up that Cottonmouth wasn't lying after all.

NOTE: The "Big Bend Country" is in the extreme western portion of Texas.

[http://www.tpwd.state.tx.us/spdest/findadest/big\\_bend\\_country/](http://www.tpwd.state.tx.us/spdest/findadest/big_bend_country/)

NOTE: At the beginning Chester goes down memory lane talking about "Newton" back in 1870 or 1871. More than likely he is talking about Newton, Texas (County seat of Newton County). The town is in the extreme eastern portion of Texas and was founded around 1853.

<http://www.tsha.utexas.edu/handbook/online/articles/NN/hcn3.html>

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Gunsmoke 53/07/04 Dirt

Written by John Meston

With Lawrence Dobkin as Nat Sieberts, Sam Edwards as Henry Troyman, Joyce McClusky as Polly Troyman, Joseph Cranston as the preacher, Elaine Williams as Crazy Beulah, Pat McGeehan as Mr. Troyman

The Troyman family once was a proud, rich Virginian family. Now they still have their pride but not much money. But their fortunes might change. Polly Troyman is about to marry rich cattleman, Nate Sieberts. Last month the money was postponed when Sieberts had to go to Texas for business. Now the new date approaches, Polly's brother Henry Troyman is keeping his eye on Sieberts, making sure that he doesn't make a "run for it." As the episode begins, Sieberts is on his last nerve. He is about to fight Henry when Matt arrives at the Long Branch to break things up. The next morning, Matt and Doc are having breakfast. Doc points out "Crazy Beulah." Doc says that although a little off in the head, she pays her bills on time. Just then Chester arrives with a note for the marshal. The note had been shoved under the door the night before and Chester had found it in the morning. The unsigned note states: ***"If Nat Sieberts marries that Troyman girl there will be a killing. I'm warning the law to stop it before it is too late."*** Matt and Chester go to the Dodge House where Sieberts is staying. Sieberts read the letter but says that although he has enemies, he knows of none that would care about his marriage. Matt next goes to see the Troyman's. Old man Troyman appears to be a fine Southern gentleman who takes to his bourbon early everyday. The Troyman's are also baffled, but Henry Troyman suspects that Sieberts has made this up to get out of the marriage. The next day the wedding takes place without incident. But moments after Sieberts and Polly drive off, shots ring out down by the river. When Matt arrives, he finds Sieberts badly wounded and Polly in a state of shock. Polly tells Matt that a shot had rung out as they were crossing the bridge. She did not see who did it. As Chester takes Polly and Siebert back to town, Matt trails the foot prints to a cabin. The cabin is Crazy Beulah's. She says she shot Sieberts because she hated him. She says "he's dead and I feel a lot better." She admits to writing the warning letter. Later Matt goes to Doc's. Sieberts might pull through. When Matt tells him that it was Beulah that shot him, he admits that he had used her one night when he was drunk. Afterwards, she continued to chase him, but he had avoided her. Two days later, Doc said Sieberts would live. Matt never knew if Sieberts told Polly about Beulah. Later Matt put Polly on a train bound for her relatives in St. Louis. She was quite happy. Matt said she never acted more normal.

The script for this episode was used twice: 07-04-53 & 11-27-60

See otrwash's article on the "Repeat Myth" and how it relates to this particular episode at

<http://forums.olderadio.net/ftopic1540.html>

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Gunsmoke 53/07/11 Grass

Written by John Meston

With Lawrence Dobkin as Ned Honeyman, Ralph Moody as Harry Pope, Harry Bartell as Earl Brandt. Sodbuster, Harry Pope, is being hoorayed by near by ranch hands pretending to be Indians. When Chester brings Pope to Matt about his "Indian" trouble, Matt suggests that Pope get a gun. (Matt also says that he did not believe they were really Indians). Although Pope is a peaceful man, he follows the marshal's instructions. A few days later, rancher, Ned Honeyman rides into Dodge to report that one of his hands, Joe Carter, was killed in "cold blood" by that no good sodbuster, Harry Pope. When Matt tells Honeyman that he won't arrest Pope, Honeyman and his ranch hand, Earl Brandt, say that they will take the law into their own hands. Matt rides out and tells Pope that although he's done nothing wrong that Pope better pack it in and leave the country. Pope says that he won't be moved. Matt does not even get out of earshot when the report of gunfire comes from the direction of Pope's place. Pope had been gunned down in his garden holding a hoe. Matt quickly

catches up to Brandt. Brandt admits that he and Joe Carter were hooraying Pope. He takes pleasure in recounting how that got that sodbuster so scared that they could hear him weeping inside his house in fear. Brandt says everything was ok until Pope went and got a gun. Matt arrests Brandt. He then confronts Ned Honeyman. Honeyman is devastated when he realizes how his men hoorayed and murdered Pope. He tells Matt that he will go before a Judge and admit to his actions and the actions of his men.

The script for this episode was used twice: 07-11-53 & 08-25-57

See otrwash's article on the "Repeat Myth" and how it relates to this particular episode at

<http://forums.olderadio.net/topic1541.html>

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Gunsmoke 53/07/18 Wild West

Written by John Meston

With Michael Ann Barrett, John McGovern, John Dehner, Joseph Kerns, Nestor Paiva

Matt's horse goes lame on the Pawnee River about 30 miles from Dodge. On the road Matt runs into young Yorky Kelly. He tells Matt that two men have run off with his father and their six horses. Yorky says that his mother has died and that his 65 year old father had married a 40 year old woman named Hattie (a former dance hall girl from Abilene). Matt sends Yorky to Dodge to fetch Chester and fresh horses. Hattie insists that nothing is wrong with old Kelly. She says that Kelly went freely with the two men and that he will be back later. As Matt spends the afternoon with Hattie, she reveals herself as a bit of a flirt and woman that is bored to tears on the prairie. That evening Chester and Yorky arrive with three horses. The next day, Matt, Chester and Yorky find a badly beaten and starved Kelly. The two men, Webb Cutter and Rourke, were friends of Hattie's back in Abilene. Cutter, Rourke and Hattie had planned on disposing of Kelly. Hattie would then own the ranch. She would sell everything off, pay Rourke and marry Cutter. Hattie had told the men that she "would take care of Yorky." Matt tells Chester to take Kelly and Yorky to town so that Kelly could be seen by Doc. Matt rides back to the ranch, but Cutter and Rourke have beaten him back. Rourke has been teasing Cutter about taking Hattie away from him. When Matt arrives he gets the drop on the three villains (who have been fighting among themselves). In the ensuing fight Matt kills Rourke and Hattie kills Cutter. Matt suspects that Hattie shot Cutter because he was going to run out on her. Matt tells her that he will let old Kelly decide her fate. Later Kelly tells Matt that he will drive Hattie to Dodge and give her some money. "Yorky will just have to grow up without a mother." Matt agrees. He says good or bad the West needs women.

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Gunsmoke 53/07/25 Hickock

Written by John Meston

With John Dehner, John McIntire, Lawrence Dobkin, Joe DuVal, Harry Bartell

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Gunsmoke 53/08/01 Boy

Written by Norman Macdonnell

With Lawrence Dobkin as Webb Johnson aka Sam Williams, John Dehner as Sy Cook, Charlotte Lawrence as Miss Olive Hasty

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Gunsmoke 53/08/08 Sky <rehearsal>

Written by John Meston

With Vivi Janis, Mary Lansing, Jim Nusser, Helen KleeB, Ralph Moody, Lou Krugman, Sam Edwards  
<this episode is probably a rehearsal - with missing intro, bridge and end with no music - if anyone has the  
broad cast show please post>

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Gunsmoke 53/08/15 Moon

Written John Meston

With Vic Perrin, John Dehner, Harry Bartell, Vivi Janiss

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Gunsmoke 53/08/22 Gone Straight

Written John Meston

With John Dehner, Tom Tully, Harry Bartell, Paul DuBov, Helen KleeB, James Nusser

\*\*\*\*\*

Gunsmoke 53/08/29 Jesse

Written John Meston

With Sam Edwards, Larry Dobkin, Harry Bartell, John Dehner

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Gunsmoke 53/09/05 The Sutler

Written by John Meston

With John Dehner, Harry Bartell, Joseph Kerns, James Nusser, Juli Conger

Will Jonas is the Sutler for Fort Dodge. A sutler was a civilian that supplied goods, food and stores for the  
military (a general shop keeper for the army). [en.wikipedia.org/wiki/Sutler](http://en.wikipedia.org/wiki/Sutler)

Jonas has been sutler at the fort for about 3 months. Several weeks ago, he hired a fellow named Jim Vail as his  
assistant. Vail has gotten in good with the Major at the fort by doing extra duties. Jonas tells Matt and Chester  
that he figured out that Jim Vail is no good too late to do anything about it. He also discovered that his name is  
really Jim Lindsa. Matt remembers that Jim Lindsa is a renegade that has bought and sold contraband to the  
indians. Although Matt goes out to the fort to warn the Major, the Major will have none of it. Matt and Chester  
after striking out with the Major have supper with Jonas and his wife, Lil. What we know is that Vail/Lindsa has  
a partner named Sy and both of them plan on stealing rifles that the Major is shipping back to Fort Scott.

[www.nps.gov/fosc/histo...tofsek.htm](http://www.nps.gov/fosc/histo...tofsek.htm)

\*\*\*\*\*

Gunsmoke 53/09/12 Prairie Happy

Written by John Meston

With John Dehner, Lawrence Dobkin, James Nusser, Vic Perrin, Lillian Buyeff

<there's too much distortion in the 2nd half of the show>

Matt and Chester return to Dodge after three days absence. When he returns he finds out the whole town has been whipped up into a panic that the Pawnees [www.mnsu.edu/emuseum/c...awnee.html](http://www.mnsu.edu/emuseum/c...awnee.html) are about to attack Dodge. No one seems to have seen any indians but they are all convinced that an attack will take place tomorrow. Matt discovers that these rumors began with a man named Tewksbury. Tewksbury wants the indians killed, all of them. At the end a young Pawnee woman comes to Dodge and relates the story of Tewksbury and his relationship to her tribe.

\*\*\*\*\*

Gunsmoke 53/09/19 There Was Never a Horse

Written by John Meston

With Lawrence Dobkin, John Dehner, Ralph Moody

Gunfighter Ken Creed has come to Dodge. He kills a drunk pig farmer in self defense in a saloon. Creed would like to goad Matt into a gun fight to increase his reputation. Some people think that maybe Matt is afraid of Creed.

\*\*\*\*\*

Gunsmoke 53/09/26 Fawn

Written by John Meston

With Helen Kleeb, John Dehner, Lawrence Dobkin, Edgar Barrier, Leo Curley

Ten years ago, Mrs. Phillips was abducted by the Cheyennes as she was travelling to Colorado to meet her husband. After ten years of captivity, she is released by the Cheyennes. The marshall receives a wire from Washington to go to Fort Larned [www.nps.gov/fols/](http://www.nps.gov/fols/) to retrieve Mrs. Phillips and bring her back to Dodge until her husband, Roger Phillips arrives from Boston. Mrs. Phillips brings with her daughter, Fawn (the father was Chief Black Horn). Mrs. Phillips is met by prejudice of the townsfolk and rejection by her husband. She does however meet a Mr. Hunter who takes her and Fawn with him when her husband abandons her.

Note: Fort Larned was in operation from 1859 til 1878 and provided protection along a vital stretch of the Santa Fe Trail. Located outside of Larned Kansas (the County seat of Pawnee County), Fort Larned is northeast of Dodge.

\*\*\*\*\*

Gunsmoke 53/10/03 How to Kill a Friend

Written by John Meston

With John Dehner, Harry Bartell, Lawrence Dobkin

Crooked gamblers, Ben Corder and Harry Duggan have arrived in Dodge (after being run out of Deadwood). They try to bribe Matt to look the other way. After making a failed attempt to shoot Matt from the shadows, Matt throws the pair on the next stage out of town (even though he did not see them). Several weeks later, the defiant pair return with a hired gunman named, Toque Morlan, a former friend of the marshall's.

The script for this episode was used three times under two different titles:

10-03-53 & 05-05-57 as "How to Kill a Friend" and 03-20-54 as "Old Friend".

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

[forums.olderadio.net/topic1544.html](http://forums.olderadio.net/topic1544.html)

Sponsored by Post Toasties, "the heap big cereal" and Post Sugar Rice Krinkles starting with this episode and ending on 12/26/53

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#### Gunsmoke 53/10/10 How to Die for Nothing

Written by John Meston

With John Dehner, Vic Perrin, Harry Bartell, Lawrence Dobkin

Texas Trailhands, Ned and Zack try to shoot up Dodge. When Matt stops the pair, a defiant, Ned draws on Matt and is killed. Ned's brother, Howard Bulow rides into town seeking revenge. Matt puts Howard in jail. Howard's trail boss, Will Jacklin demands Howard's release, if not he and his men will destroy Dodge.

The script for this episode was used twice: 10-10-53 & 05-10-58

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

[forums.olderadio.net/ftopic1545.html](http://forums.olderadio.net/ftopic1545.html)

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#### Gunsmoke 53/10/17 Yorky

Written by John Meston

With Richard Beals, Lawrence Dobkin, John Dehner

An Arapahoe raiding party attacks Abe Brandt's farm in hopes of getting horses. Unfortunately for them, a little white boy named Yorky was with the raiding party and jumped the gun. Brandt was able to chase off the Arapahos, but a shot Yorky was left behind. Yorky has lived with the Arapahos for years (after being taken in a raid long ago). Yorky wants to return to the Arapahos but he must bring a scalp or horses back to redeem himself in his tribe.

The script for this episode was used twice: 10-17-53 & 04-06-58. See otrwash's article on the repeat myth and how it relates to this script at: [forums.olderadio.net/ftopic1549.html](http://forums.olderadio.net/ftopic1549.html)

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#### Gunsmoke 53/10/24 The Buffalo Hunter

Written by John Meston

With John Dehner as Tobe & cook, Tom Tully as Gatluf, Jack Edwards as Tom Mercer & perhaps Sam, Dick Beals as Yorky, Louis Jean Heydt as Agent & the wagon train lead rider

Buffalo Hunter, Gatluf, is a mean tight cuss. He brings his skinner Billy into town. Billy is coated in 50 to 60 pounds of hot lead. It was Billy's job to melt lead for bullets. Doc announces that Billy had died a painful death. Gatluf says it must have been an "accident". Gatluf won't pay for Billy's burial. Buffalo skinner, Tobe says that Gatluf owed Billy \$800 in back wages. Gatluf has powder burns in his eyes (giving a speckled aspect) from a backfire. Later young Yorky Kelly witnesses Gatluf knife a man to death near a settler camp accross the river from Dodge. Matt and Chester go out onto the prairie looking for Gatluf. They find a dying Tobe. Tobe tells them that Gatluf shot him. Matt finds Gatluf but the native Indians had found Gatluf first. The Indians were mad that Gatluf had wildly killed a small herd of buffalo. Gatluf had died a horrible painful death.

This script was used three times: 05/09/1953, 10/24/1953, & 06/30/1957

See otrwash's article on the repeat myth and how it relates to this episode at

[forums.olderadio.net/ftopic1533.html](http://forums.olderadio.net/ftopic1533.html)

<Note: Yorky Kelly is a witness in a murder. The previous week's episode had told us his story>

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### Gunsmoke 53/10/31 How to Kill a Woman

Written by John Meston

With John Dehner, Lawrence Dobkin and Jack Edwards

Stage driver Jim Buck comes into town and tells the story of a shooting of a passenger near Jesse Dagget's way station. The way station is on the Santa Fe Trail, past Wagon Bed Springs [www.stjohnks.net/santa...pring.html](http://www.stjohnks.net/santa...pring.html) (in Grant County Kansas) near the Colorado line. Matt goes with Chester to investigate the way station. The owner, Dagget seems quite disinterested in the matter (even after more killing). Meanwhile, Nat Pilcher, a "friend" of Dagget, all but announces his guilt and his need to kill lawmen. In the end, we find out the stories of Dagget and Pilcher and a woman.

The script for this episode was used twice: 10-17-53 & 04-06-58. See otrwash's article on the repeat myth and how it relates to this script at: [forums.olderadio.net/ftopic1550.html](http://forums.olderadio.net/ftopic1550.html)

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### Gunsmoke 53/11/07 Stolen Horses

Written by Norman Macdonnell

With Helen Kleebe, Ralph Moody, James Nusser, Paul Frees

Matt and Chester ride out to Jim Redigo's ranch to look at some horses for a possible purchase. But when they arrive they find the house empty and unprepared food left out. Jeff Cuff, an old man that worked for Redigo, comes out from hiding and tells them of the raid by two gunmen. Redigo and one of the gunmen lay dead out back. Going after the lone outlaw, the pair run across Indians that tell them that they bought horses from a man named Tivol. The Indians refuse to return the horses but are willing to tell them that Tivol rode west. Having come to a house on the prairie, the lady of the house seems nervous and evasive. She tells Matt she does not know anyone named, Tivol. She says her husband is Ed Kirtch. Matt and Chester ride off but sneak back because they know that something is wrong. Tivol has taken Kirtch and his wife captive. Matt and Chester save the day.

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### Gunsmoke 53/11/14 Professor Lute Bone

Written by John Meston

With John Dehner, Barney Phillips, Lawrence Dobkin, Paul DuBov

When Matt gets back to Dodge he finds out from Kitty and Doc that Professor Lute Bone has hit town. The Professor is selling his "Wonder Medicine". Kitty is under the effects of the elixir. Doc says the medicine contains opiates. Doc takes Matt to see the medicine show, there they find Chester up on the stage to help sell the elixir. Ironically, Professor Bone deplures alcohol. Professor Bone's quakery causes the death of an old man named Reeves. Professor Bone leaves Dodge. The next morning Matt goes to investigate a fire out on the prairie. Matt and Chester find Bone's wagon and the charred remains of the Professor. How this came about is left a mystery.

The script for this show was used twice: 11-14-53 & 10-20-57. See otrwash's article on the "Repeat Myth" and how it relates to this episode at: [forums.olderadio.net/ftopic1551.html](http://forums.olderadio.net/ftopic1551.html)

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### Gunsmoke 53/11/21 Custer

Written by John Meston

With Sam Edwards, John Dehner

Matt and Chester are heading back to Dodge and stop by the ranch of miserly old man Granby. They run into Joe Trimble herding Granby's horses who is far from helpful. Matt and Chester make Trimble go back with them to the Granby place. There they find Granby tortured and hung in his house. They arrest Trimble. In Dodge the Major comes from the fort and tells Matt that they are looking for a deserter from the 7th cavalry stationed at Fort Lincoln in the Dakota Territory [www.fortlincoln.com/Ol...istory.htm](http://www.fortlincoln.com/Ol...istory.htm) . His name was Joe Gould but was also known as Joe Trimble. Matt refuses to turn over the prisoner to the army. He takes Trimble to Hays City to stand trial for murder. The court finds insufficient evidence against him. Matt brings Trimble back to Dodge and turns him over to the Major. The Major tells Matt that he is to be returned to Fort Lincoln in the Dakotas and to return to duty under General Custer on an expedition to the Little Big Horn.

The script for this show was used twice: 11-21-53 & 09-22-57. See otrwash's article on the "Repeat Myth" and how it relates to this episode at: [forums.olderadio.net/ftopic1553.html](http://forums.olderadio.net/ftopic1553.html)

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### Gunsmoke 53/11/28 Kick Me

Written by John Meston

With Lawrence Dobkin, Ralph Moody, Harry Bartell, Byron Kane, Frank Gerstle

Trail Boss Brandt and his guide Lawsen are crossing the Cimarron River about 50 miles south of Dodge when they come across Indian guide Tobeel. Tobeel has brought a letter of introduction that was written by his "friends" R. Durban and J.C. Weizer. The letter says that Tobeel is a thief and should be run out of camp. Tobeel's honor has been hurt and he vows revenge on Durban & Weizer. Tobeel begins to follow Durban and Weizer (who are originally from the Wyoming Territory) and keeps saying that the two will die. Tobeel tells Matt that his medicine will kill them (he will not kill them himself). Later Weizer is found stabbed to death and scalped in an alley. Tobeel was a Kiowa Indian [www.mnsu.edu/emuseum/c...kiowa.html](http://www.mnsu.edu/emuseum/c...kiowa.html) who had been a guide for the army until he was too old. Tobeel denies killing Weizer and is jailed. Durban shoots Tobeel through the jail bars. Chester and Matt chase Durban into the Alafraganza. Durban admits shooting both Weizer and Tobeel. In the end Matt and Chester return to the jail to give Tobeel an honorable burial.

<Note: although Tobeel dies in this episode, we will see more of him in later episodes!>

The script for this show was used twice: 11-28-53 & 10/19/58. See otrwash's article on the "Repeat Myth" and how it relates to this episode at: [forums.olderadio.net/ftopic1555.html](http://forums.olderadio.net/ftopic1555.html)

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### Gunsmoke 53/12/05 The Lamb

Written by John Meston

With Vic Perrin, Lawrence Dobkin, Harry Bartell, Herb Ellis

Old Cassey mistakes soft spoken polite Dubie Coots (newly arrived from Colorado Territory) for that notorious gun slinging outlaw Lou Medallon. Coots likes the respect he gets being mistaken for Medallon. Trouble is bounty hunter gunman, Ab Fisher, arrives to collect the \$1000 bounty on Medallon, dead or alive.

\*\*\*\*\*

### Gunsmoke 53/12/12 The Cast

Written by John Meston

With Paul Frees as Doc Adams, Sam Edwards as Rufe Tucker, Tom Tully as Schele

Mrs. Tucker swallows a nail while doing repairs to a chicken house. She sends her son, Rufe, to fetch Doc for help. By the time Doc arrives it's too late to save her. Her husband, Schele Tucker, was gone on the prairie when this was happening. Schele hates doctors and immediately accuses Doc of killing his wife. But fate intervenes; one of Schele's horses has a broken leg. Doc puts a cast on the horse and the horse recovers. Schele changes his mind about doctors.

<Note: Howard McNear DID NOT play Doc on this episode; instead, Paul Frees played Doc Adams>

The script for this show was used twice: 12-12-53 & 07-27-58. See otrwash's article on the "Repeat Myth" and how it relates to this episode at: [forums.olderadio.net/ftopic1556.html](http://forums.olderadio.net/ftopic1556.html)

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### Gunsmoke 53/12/19 Big Girl Lost

Written by John Meston

With Joyce McCluskey, Harry Bartell, Vic Perrin, Lawrence Dobkin

Phillip Locke, a rich Philadelphia aristocrat, arrives in Dodge looking for his ex-fiancée, Laura Simmons. He thinks she moved west to become a school marm; but instead, she is one of the girls working at the Texas Trail. When Locke believes that everyone is giving him the run around, he hires crazed gunman Pete Noonan. Even after Laura tells Locke she won't go back with him, Locke refuses to take no for an answer. Sam the bartender at the Texas Trail takes up for Laura so Locke tells Noonan to kill Sam. Matt faces Noonan down, leaving Laura and Sam to begin a romance.

The script for this episode was used twice: 12-19-53 & 09-21-58. See otrwash's article on the repeat myth and how it relates to this script at: [forums.olderadio.net/ftopic1558.html](http://forums.olderadio.net/ftopic1558.html)

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### Gunsmoke 53/12/26 The Guitar

Written by John Meston

With Vic Perrin, John Dehner, Lawrence Dobkin, Harry Bartell

Weed Pindle, a Texan that fought for the Union Army (3rd Illinois Cavalry

<http://www.illinoiscivilwar.org/cwc3-hist.html> )\* during the War, arrives in Dodge. His guitar playing wins the hearts most of Dodge's bar crowd. Tyler and Short are vicious bullies that fought for the Confederacy ("under an old chicken thief named Cline"). Tyler and Short try to hang Pindle while the marshal is out of town. Luckily, Matt returns back in town just in time. Pindle only owns a guitar and a mule. Tyler and Short get Pindle alone break his guitar and cut the ears off his mule. Later both Tyler and Short are found with their throats cut. Sam says that Pindle was with him when the murder takes place. It appears that some of the townspeople may have taken a hand in giving "justice" to Tyler and Short. Pindle moves on.

The script for this episode was used twice: 12-26-53 & 03-02-58. See otrwash's article on the repeat myth and how it relates to this script at: [forums.olderadio.net/ftopic1560.html](http://forums.olderadio.net/ftopic1560.html)

\*Banner of the 3<sup>rd</sup> Illinois Cavalry:



NOTE: This is the end of Post Toasties/Sugar Krinkles sponsorship.

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#### Gunsmoke 54/01/02 Stage Holdup

Written by John Meston

With Vic Perrin, John Dehner, Lawrence Dobkin

Matt is returning to Dodge by stage from Hays City with two other passengers. Matt falls asleep and is awakened by a masked gunman that has robbed the stage. One of the passengers is killed by a gunman named "Charlie" (but the passenger wounded Charlie). Although two robbers show themselves, there could have been a third man waiting in the bushes (giving cover). There was about \$2000 in the strong box. Matt wants to find the robbers. Later Matt hears a voice that sounds like the voice of one of the gunmen. Matt has Chester follow the man. His name is Jermo. Jermo has told Doc that he has a injured partner out on the prairie. But since Jermo knows Matt suspects him, he does not leave to help his partner. Then a cowboy named Byrd comes into town. Byrd says he found a dead man out on the prairie about 15 miles away. Matt tells Byrd that he can get the \$1000 reward for finding Charlie's body. Once Matt says that there is a \$1000 reward for the money, Byrd says he thinks he knows where the stolen money is too! Matt sets a trap to capture the two remaining outlaws. There might not be honor among thieves.

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#### Gunsmoke 54/01/09 Joke's on Us

Written by John Meston

with John Dehner, Helen Kleeb, Sam Edwards, Ted Bliss, Herb Ellis

Someone has been stealing horses from ranchers Jake Kaiser, Duval and Benson. When they find neighbor Tillman with the horses on the prairie, they assume his guilt. Although Tillman says he's innocent and tells them that Jennings would back up his story. But the ranchers aren't willing to find witnesses, so they hang him. Problem is Jennings shows up later and backs up Tillman's story. Jake Kaiser goes by the Tillman ranch and tells Mrs. Tillman and her son Cleb that they had hung Tillman by mistake ("I guess the joke's on us"). Cleb tells Kaiser that someone should kill him. Several weeks later and Benson and Duvall are both shot to death in individual killings. Is Jake Kaiser next? Is it Cleb or someone else?

The script for this episode was used twice: 01-09-54 & 02-09-58. See otrwash's article on the repeat myth and how it relates to this script at: [forums.olderadio.net/ftopic1562.html](http://forums.olderadio.net/ftopic1562.html)

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Gunsmoke 54/01/16 The Bear 23min 26sec 40kbps/22kHz network

Written by John Meston

with Lawrence Dobkin, John Dehner, Lou Krugman, James Nusser

Plummer once dated Matilda, but they broke up. Now Mike Blocker is engaged to Matilda. Plummer and his buddy, Webb begin harrassing and playing practical jokes on the good natured Blocker. Block is a "bear" of a man. How much teasing will he take?

<This is terrible copy that has been clipped and goes silent at 22min 39sec - but I believe that's when the credits begin>

\*\*\*\*\*

Gunsmoke 54/01/23 Nina

Written by Norman Macdonnell

with Vic Perrin, Lawrence Dobkin, Lillian Buyeff, James Eagle

Prejudice raises its ugly head in this episode. Army scout, Cuff Peters brings his Mexican bride, Nina into Dodge. Peters goes into the Long Horn Saloon and gets into trouble with Hank Lawson (who hates Mexicans). Nina is pregnant and must stay behind in Dodge. Peters leaves Nina in the care of the widow Helgassen, while he goes to Fort Wallace. Hank Lawson takes advantage of Peters' absence by causing an "accident" that results in Nina's miscarriage of her baby. When Peters returns a fight ensues.

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Gunsmoke 54/01/30 Gun Smuggler

Written by John Meston

With John Dehner, Lawrence Dobkin, Harry Bartell, Barney Phillips, Jack Edwards

Major Evans comes into Dodge to talk to Matt. The Pawnee have massacred settlers on Crooked Creek about 50 miles out of Dodge, using weapons supplied by whites. The Major thinks that Dodge is the source of the weapons. Matt takes the Major to see Jonas over at the Mercantile Store. Matt takes Doc out to the Crooked Creek to see to a if there were anyone alive needing help. By the time they arrive all the settlers are dead. Tobeel is the scout for the Major's Cavalry detachment. The bullet that Doc removes from one of the dead men is an old .44 caliber bullet from an old Henry Rifle (not used anymore). Matt asks the Major to let him have Tobeel to go with him and Chester to try to hunt down the gun smuggler. Tobeel says the war party of the Pawnee numbers 30 or 40 braves. Matt figures that the Pawnee must find the gun smuggler to get the .44 cal. ammo because nobody else uses it. The Pawnee cross into Oklahoma Territory and meet up with more Pawnee. After four days, they meet a white man who says that he met a white man tortured by the Indians with his tongue cut out. He says that they had a wagon with them. Matt and Tobeel believe that a white man must be driving the wagon. Finally they catch up to the Pawnee and their white wagon driver. Matt walks up to the white man who is sitting alone at a fire. He tells Matt that he is going to Tasgossa to buy more ammo for the Pawnee. He says they are keeping his partner as a hostage. Matt tells him that his partner is not a hostage but has been brutally murdered. The gun smuggler agrees to go back with Matt to Dodge. Notice how Tobeel has made a very nice recovery from being killed in his jail cell on the episode called "Kick Me".

<a plug is made for Jean Tierney in "Laura" on this week's Lux Radio Theater on Monday.>

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Gunsmoke 54/02/06 Big Broad

Written by John Meston

With Virginia Gregg as Lena Wave, Vic Perrin as Emmett, John Dehner as Bannister

Weighing in at 200 lbs. and strong as a buffalo, Lena Wave arrives in Dodge leading a mule carrying her boyfriend, Emmett Fitzgerald. Lena tells Matt that Emmett will be running a card table over at the Texas Trail. Lena provides the muscle to protect Emmett's table. Lena later shoots a buffalo hunter named Jim Henry over at the Dodge House after he tried to kiss her. Nate Bannister arrives to revenge the death of his partner, Jim Henry. Lena confronts Bannister. They find out that they like each other. A jealous Emmett is willing to fight over Lena. Lena is impressed and proud of her Emmett. It appears that Lena and Emmett have in reality been married for 10 years. Matt agrees to let Emmett go if Lena and Emmett agree to leave town.  
<Plug for episode of Suspense this coming Monday called "Death at Skikerod Pond".>

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Gunsmoke 54/02/13 The Killer

Written by John Meston

With Lawrence Dobkin, Howard Culver, Vic Perrin, Richard Deacon

Crego befriends and then cold-bloodedly kills a man on the prairie. Matt and Chester investigate the killing after a man comes into Dodge and reports seeing the dead man. When they return, Crego is already in town. Crego has a game of goading men to fight by calling them cowards (and then shooting them in "self-defense"). Matt saves Jessie Hill from Crego's taunting, but Crego is not through with him. Crego tries to get fresh with Kitty at Mr. Jonas' store. Matt arrives to drive Crego off. When Matt rides off to Fort Dodge, Crego goads a fellow named Leidecher into a fight, whom he kills in "self-defense". Leidecher's only friend was Jessie Hill. Crego shoots Jessie Hill in "self-defence", before Matt can stop things. Crego tells the marshal that he killed his first man when he was 18. Matt now decides to goad Crego into a fight. When Matt turns his back, Crego draws but Chester shouts out just in time so that can turn around and kill Crego.  
<There is a plug for the Amos 'n' Andy 26th anniversary show the next night>

\*\*\*\*\*

Gunsmoke 54/02/20 Last Fling

Written by John Meston

with John Dehner, Ralph Moody, Helen Kleebe

John Peavy and Nelligan Rives are a pair of aging sodbusters that have given up on work and decided to have a "last fling". They pester Kitty at the Texas Trail. She tells them to get away for her or she will shoot them. Later Peavy gets shot and blames Kitty. Later someone takes a shot at Kitty. Matt finds the pair outside of town near the Arkansas River. They claim they were too drunk to do anything. On the way back, Matt runs across an old woman walking with a horse and packing a cavalry pistol. She is Sabine Peavy, wife of Old Peavy. She admits to shooting her husband and taking a shot at Kitty. The reunion of Mr. & Mrs. Peavy takes a turn for the worse. Mrs. Peavy leaves for St Louis with money given to her by Matt.

\*\*\*\*\*

Gunsmoke 54/02/27 Bad Boy

Written by John Meston

with John Dehner, Paul DuBov, Sam Edwards, Charles A. Bastin

Tom Vickers, the 20 year old son of rancher Dolph Vickers is sowing his oats. Tom used to be nice but since he started hanging out with cowhand, Blades, he has just not been the same. After shooting a hole in a mirror at the Texas Trail, Sam knocks Tom out and Chester puts Tom in jail. Vickers has been missing stock lately. The other day, a man was caught on their land and shot when he "resisted". Matt asks to ride out to the ranch with Vickers. Tom and Blades have been left in charge of branding calves. Vickers derides his son for not having others to help for branding. Later Matt figures out that it is Tom and Blades that are stealing cattle from Dolph Vickers. Blades and Tom try to ambush Matt in Dodge that night but fail. Matt comes to the ranch to confront Tom in front of Vickers. Tom admits to stealing over a hundred head of cattle from his father. Dolph Vickers kills his own son.

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Gunsmoke 54/03/06 The Gentleman

Written by John Meston

with John Dehner, Harry Bartell, Eleanor Tanin

Mule skinner, Tiller Evans is a bully. Tiller believes he owns saloon girl, Mavis McCloud. Tiller beats Mavis. Just as Tiller is leaving town, gambler Marcus France arrives from Philadelphia. France sees Tiller strike Mavis. France tells Matt that he is a man of honor and a gentleman (but occasionally has problems with disgruntled losers because he is such a good gambler). France and Mavis fall in love. Matt tells France he should leave town before Tiller returns to kill him. France says he will face Tiller. Matt knocks France out and puts him on the stage with Mavis before Tiller returns. Matt knock Tiller out when he vows to go after them. Doc tells Matt that Marcus France has bad lungs and will be dead in two months. Matt figures Mavis just isn't very lucky. <There is a plug for Suspense episode starring Ronald Reagan entitled: "Circumstantial Terror".>

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54/03/13 Confederate Money

Written by John Meston

With Vic Perrin, James Ogg, Harry Bartell, Barney Phillips

19 year old Neil Butler works for Fate Ender. Neil gets drunk at the Texas Trail, befriends Lee Schinn and causes trouble. Sam knocks Neil out. Fate fires Neil for being too much of a drunk. Neil threatens Fate. Later while trying to cross the Arkansas River, Fate is shot in the arm. Fate is convinced Neil shot him. Later on Front Street, Neil draws on Fate and Fate wounds Neil in the shoulder. Lee Schinn tries to keep things stirred up but disappears when trouble starts. Matt puts two and two together when Sam and Kitty tell Matt a story that Neil related to them (that Schinn had told him). Fate had lived in Texas before the war. He had owed a debt to a man of \$500.00 and promised to pay. When the war ended the man demanded payment with interest. Fate paid the debt in Confederate money claiming that was the currency the credit had been originally given in. <Plug for Lux Radio Theater Monday night's performance of "Jeopardy" with Barbara Stanwick. Also a plug for Monday night's Suspense episode of "The Girl in Car 32" with Victor Mature.>

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54/03/20 Old Friend

Written by John Meston

With John Dehner as Toque Morlan, Lawrence Dobkin as Ben Corder, Vic Perrin as Sam

Crooked gambler, Ben Corder arrives in Dodge. He tries to bribe Matt to look the other way. After making a failed attempt to shoot Matt from the shadows, Matt throws Corder on the next stage out of town (even though he did not see him). Several weeks later, a defiant Corder returns with a hired gunman named, Toque Morlan, a former friend of the marshal's. Matt mentions that he and Toque were beaten by a mob in La Junta, Colorado. After the beating, Toque was never the same.

The script for this episode was used three times under two different titles:

10-03-53 & 05-05-57 as "How to Kill a Friend" and 03-20-54 as "Old Friend".

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

[forums.olderadio.net/ftopic1544.html](http://forums.olderadio.net/ftopic1544.html)

<Plug for Radio Hall of Fame with Lionel Barrymore featuring the story of British statesman Edmond Burke>

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54/03/27 Blood Money

Written by John Meston

With Harry Bartell as Speener, James Nusser as Clay, John Dehner as Harp

Harry Speener has quit his job in Tascossa, Texas and heads north. He is thrown by his horse on the prairie and breaks his leg. Joe Harp passes by and saves Speener's life. Matt and Chester pass by and bring Speener and Harp to Dodge. Everyone likes Harp but Speener is sour and is not liked. Six weeks later a Wanted Notice comes from the Sheriff in Denver Colorado on Joseph Hart. Harp is wanted dead or alive for murder and armed robbery with a \$500 reward. Speener hears from Chester that Harp is wanted. Speener gets Harp out of Dodge. Matt and Chester pursue the pair thinking that Speener is helping Harp to escape. Speener shoots Harp in the back for the reward. Matt and Chester are disgusted at Speener's cold heartedness. Matt and Chester bury Joe Harp on the prairie. Speener is paid the reward money and Matt advises him to get out of town, warning him that once Harp's friends find out what happened he will be a dead man. Speener ignores Matt's warnings. Speener is barred from gambling in the Texas Trail and is not allowed to drink in the Alafraganza. Speener finally leaves town. Clay comes to the jail and tells Matt that the horse he sold Speener came back five days after Speener left town. Clay says that the mud on the horse could only have come from Granby Springs. When Matt and Chester investigate at Granby Springs they find a dying Speener. Speener tried to get water and his horse kicked him. Speener tells how three or four men had passed that way but none of them would lend him assistance.

The script for this episode was used twice: 03-27-54 & 03-06-60

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

[forums.olderadio.net/ftopic1565.html](http://forums.olderadio.net/ftopic1565.html)

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Gunsmoke 54/04/03 Mr and Mrs Amber

Written by John Meston

With John Dehner as Jim Baird, Ralph Moody as Neil Amber, Lawrence Dobkin as Peak Fletcher, Harry Bartell as Mr. Jonas, James Nusser as Sam, Helen Kleebe as Mrs. Amber, Frances Drew as Lucinda

Matt goes with Doc to Jonas' Store. While there Jonas catches Neil Amber attempting to steal planting seeds. Amber owes Jonas \$300. Matt pays for the seeds and refuses to arrest Amber. Amber's farm at Pawnee

Springs has been fraught with mishap. Later the next day rancher, Peak Fletcher, a neighbor of Amber, rides into Dodge. He is accusing Mrs. Amber of stealing one of his calves. Jim Baird a hired hand of Fletcher has been holding the Amber's in their house until the marshal arrives. Mrs. Amber is in shock over being falsely accused of a crime. Matt refuses to prosecute Mrs. Amber. Fletcher and Baird ride off in a huff. Mrs. Amber is a broken woman over the matter. Later in Dodge Matt is introduced by Kitty to Lucinda who arrived from Abilene. Lucinda is working her way west to California to meet up with her boyfriend. Fletcher enters the Texas Trail and tells Matt that he thinks that old Amber has killed his wife. Matt and Chester ride out to the farm and find a distraught Amber. He says his wife just went away. Chester finds Mrs. Amber's body covered by a blanket out at the barn. Amber says he shot her. Matt jails Amber, but Amber escapes from Chester and takes a gun. Entering the Texas Trail, Amber kills Baird, but Fletcher mortally wounds Amber. A dying Amber tells Matt what Matt already knows, Mrs. Amber killed herself over the shame. Amber would have rather hung than to have his wife disgraced. Matt tells Fletcher that he is ultimately responsible for her death. But there is nothing he can do about it.

The script for this episode was used twice: 04/03/1954 & 02/21/1960

See otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1566.html>

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Gunsmoke 54/04/10 Greater Love

Written by John Meston

With John Dehner as Jed Butler, Joyce McCluskey as Mrs. Brandt, Frank Gerstle as Hank, Ralph Moody as Tobeel

Hank brings the stage into Dodge in a panic. Three outlaws have attempted to rob the stage where the (Santa Fe) Trail crosses the south fork of the Pawnee River. The man riding shotgun is killed, but two of the three highwaymen are wounded and were driven off. Hank thinks that one of the robbers could have been Howard Brandt that lives with his young wife near the Turkey Creek. Matt and Chester ride out to the Turkey Creek and are met on the blood soaked porch by Mrs. Brandt. She says her husband his in the house dying. She tells Matt that her husband took up with a man named Jed Butler whom, Howard had known back in the Oklahoma Territory. She said that Butler and another man named Blake met Howard. She did not get a good look at them because they met outside the house. She did not know what they had planned until Butler dumped her dying husband on the ground in front of the house after the robbery and rode off. Kitty comes into the jail and tells Matt that Doc has been missing for more than two days. She says that a kid had come into the Texas Trail with a note for Doc a couple of nights ago and that is the last anyone had seen him. As Matt steps out onto Front Street, he sees Mrs. Brandt bringing a wagon with her husband's body in the back. Matt and Chester help bury Brandt. Mrs. Brandt has been beaten by Jed Butler that came by the day before wanting to know information. She would not tell him anything. She says that Doc was with him but he was tied up. Tobeel comes into Dodge and tells Matt the he saw a man with a tied up "White Medicine Man". Tobeel agrees to help track Butler and Doc. They travel 60 miles and find a cabin. Doc is treating a wounded Blake. Matt overhears Butler tell Doc that he will kill Doc if Blake dies. Doc says that Blake is going to die. Matt decides to go into the cabin to sacrifice his life for Doc's. Butler is dumbfounded that anyone would offer to give up their life for another. Blake dies. Butler decides to give up and not shoot anybody.

The script for this episode was used twice: 04/10/1954 & 04/03/1960

See otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1568.html>

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Gunsmoke 54/04/17 What the Whisky Drummer Heard

Written by John Meston

With Edgar Barrier as Wilbur Hawkins, John Dehner as both Mike & Sheriff Tom Smith, Vic Perrin as Tom Rogers

Mike, the barkeep over at the Alafranza is holding some money that Chester won the night before. After Chester gets his money, Wilbur Hawkins, a whisky drummer newly arrived from St. Louis, calls Matt over. Hawkins tells Matt that on the Santa Fe Train he had heard two men talking about killing Marshal Dillon. After telling Matt the story, Hawkins abruptly leaves. Matt is holding a prisoner for Tom Smith, the sheriff in Tascosa. <http://www.ghosttowns.com/states/tx/tascosa.html> A man takes a shot at Matt from the shadows. Matt decides to go up to Doc's and pretend to be dead. Chester goes through town telling people that Matt is dead. Sure enough, Kitty comes by Doc's to tell him that a man at the Texas Trail has come forward claiming to have killed Matt. Matt goes to confront the man. The man named Tom Rogers claims that he was just bragging and had not done anything. Just then, Chester tells Matt that there is yet another man at the Alafranza making the same claim. Matt realizes that his plan of catching the shooter has backfired. Chester says that a wire has come from Tom Smith announcing his arrival in Dodge on the next stage. Wilbur Hawkins comes on the stage with Tom Smith. Hawkins quickly scurries away. Sheriff Smith tells Matt the story that the Whisky Drummer told him about hearing a conversation at the bar about two men talking about shooting Sheriff Smith for \$300. Matt realizes that Hawkins is a crazed lunatic. Matt, Chester and Smith confront Hawkins at the Dodge House. Matt is forced to shoot Hawkins. The dying whisky drummer tells how he had killed lots of important people always telling them that they would die. He says "he had to do it".

<There is a plug for Lux Radio Theater episode "The Star" with Ida Lupino and Edgar O'Brien>

The script for this episode was used twice: 04/17/1954 & 06/29/1958

See otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1570.html>

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Gunsmoke 54/04/24 Murder Warrant

Written by John Meston

With John Dehner, Sam Edwards, Lawrence Dobkin, Joe DuVal, James Nussar

Lee Prentice came to Dodge a little over a year ago. He won big at the faro table, took his winnings and bought a small spread and never gambled again. Everyone in Dodge likes Lee, but the feeling is not mutual over in Baker City. A stranger named Jake Harbin arrives in Dodge and asks Kitty about Lee. The next morning, Lee is wounded while trying to get his horses. He fights off his unknown attacker and rides into Dodge to Doc's. While Matt is telling Kitty about Lee, Harbin walks by and Kitty begins to tell the stranger about Lee. When Matt tries to get info from a reticent Harbin, Harbin finally says he is going to kill Lee. Matt knocks Harbin out and puts him in jail. Next morning Harbin explains that he is a deputy sent from Sheriff Ben Goddard over in Baker City. He has a murder warrant for Lee Prentice, "dead or alive". It seems that Lee shot Jim Turner after Turner had tried to shoot Lee in the back. Old man Turner "owns" Baker City including the Sheriff and his Deputy. Matt becomes convinced that Lee cannot get a fair trial in Baker City, so he tells Harbin that he will not honor the warrant because Lee is his prisoner on the charges of horse stealing. Once Harbin realizes that Matt is thwarting him, he pulls a gun and tries to kill Lee on Front Street. Matt is too fast and kills Harbin. Sheriff Goddard wires that he is coming in person to Dodge. Matt arranges a welcoming committee of friends of Lee

(Mr. Green who owns the Dodge House & Mr. Jonas) all who claim they have various charges to file against Lee in Dodge. A desperate Sheriff Goddard pleads to have Lee because he can't return to Baker City without him. Matt tells him to take the next train east. Matt tells Lee to go home but he is under arrest "until old man Turner is in his grave".

<There is a plug for next Tuesday's Yours Truly, Johnny Dollar "The Frustrated Phoenix Matter".>

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Gunsmoke 54/05/01 Cara

Written by John Meston

With Harry Bartell, Jill Jarmyn, Vic Perrin, John Dehner

Sam introduces everyone to the new saloon girl, Cara. But Matt doesn't need any intros. He knew Cara back in Arizona. Matt and Chester are awaiting the arrival of the noon stage. On it is Sheriff Benson from Wichita. The sheriff is on his way to Denver to get a prisoner, but on his way he wanted to warn Matt that Jack Tolliver a bank robber and his gang may be coming to Dodge. Tolliver's gang always sends a woman into town first. She gets info and then a week or two later the bank is robbed. Matt and Chester immediately suspect Cara and for good reason. Through a ruse, Cara gets Matt and Chester to board the train heading to Abilene in pursuit of Tolliver. But Matt is not really taken in. Matt and Chester get the train to stop close to a nearby ranch. There they borrow some horses and double back on Dodge. Matt has taken the precaution to have Mr. Dobkin over at the bank to empty out the safe. A triumphant Cara, Tolliver and the rest of the gang enter the bank at night, only to be ambushed by Matt and Chester. All of the outlaws are killed including Cara, whom a fatally wounded, Tolliver shoots in the back for good measure.

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Gunsmoke 54/05/08 The Constable

Written by John Meston

With Jack Kruschen as Willard Band, John Dehner as Rance, Joseph Kerns as Mr. Green, Fred MacKaye as Mr. Howell, Vic Perrin as Pete

The script for this episode was used twice: 05-08-54 & 03-20-60

Texas hooligans try to tear up the town, so Matt puts some of the Drag R ranch rowdies in jail. Rance the boss of the Drag R herd comes to the jail and tells Matt that his men from Texas are tired of being harassed by the law. Matt refuses to compromise so Rance tells the businessmen of Dodge that he will not come back to Dodge and he will tell other Texas Ranchers the same. The business men headed by Green, Pepper and Howell tell Matt that he's got to go easier on the Texans. When Matt refuses, they said for the business in Dodge they have hired a town constable named, Willard Band. They want Matt to take care of the Countryside and the Constable will take care of Dodge. Matt agrees deciding that the people of Dodge should get a taste of their own medicine. Constable Band is a overweight wimp who does not have a gun. The cowboys from Texas and other ruffians start tearing up the town. Doc comes in the jail and tells Matt that one cowboy is dead and another is dying in the Texas Trail. They would not let Doc help the wounded man. Matt and Chester go with Doc to retrieve the dying man. Rance refuses to let them peacefully remove the man. Matt is forced to threaten violence to get the man. After Matt leaves, things get worse. At 2:00 o'clock Kitty shows up at the jail. She says that Rance is over at the Texas Trail trying to work up trouble. She says that they have humiliated the poor fat constable. Mr. Green, Mr. Pepper and Mr. Willard come to the jail. Mr. Willard has been beaten up and Mr. Howell's brother has been shot. The businessmen tell Matt that they have learned their lesson. Matt tells them

to close down all bars and businessmen. Matt tells Rance to clear the street. Rance refuses to go. Matt tells all the Texans that he will fight all of them if need be. The other Texans, represented by a cowhand named Pete cave in and Matt arrest Rance.

See otrwash's article on the "Repeat Myth" and how it relates to this script at

<http://forums.olderadio.net/ftopic1572.html>

<there is a plug for this coming Monday night's Suspense episode entitled: "The Last Days of John Dellinger" with Van Heflin>

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Gunsmoke 54/05/15 The Indian Horse 24 min 23 sec 40 kbps/22kHz network

Written by: Norman Macdonnell

With Harry Bartell as Lt. Flagg, Ralph Moody as Howling Dog, Paul Savage as Lt. Mawl, John Dehner as Sy Pilcher

Every four months or so, the officers out at Fort Dodge bring their horses out to the flats to take on all comers in a series of races. Of course money is involved. Matt, who likes horse races, has had his fill of the violence and trouble that seems to accompany these events. The Army are not gracious winners and this adds to Matt's dislike of the event. Col. Benson has sent young Lt. Flagg, who is fresh from Virginia, to request that Matt come to the flats for the race tomorrow to help keep down the violence in the civilian element. Flagg believes that the army can take care of its own affairs including handling the local yokels and the pitiful Indians. Flagg points out the Kiawah chief named Howling Dog and two of his sons. Matt tells him that there might be more to meet the eye with Howling Dog. Matt can see that he will not like Flagg. Later Flagg and several of his fellow officers come into town to stir up the locals so they will want to race and bet against them. Sy Pilcher wagers \$500 in silver with Flagg. But after making the wager Flagg becomes abusive with Pilcher. Matt orders Flagg and his men out of town. On the race day, Flagg and Lt. Mawl's horse wins against Pilcher's horse. Flagg and Mawl decide to challenge Howling Dog to a race. Howling Dog agrees to race his mangy broken down nag against Flagg. If Flagg wins, Howling Dog will give him his medicine sack. If Howling Dog wins, Lt Flagg must give up his uniform. Matt and some others put side wagers with Lt. Maul on the race. Howling Dog is draped in a blanket. Halfway through the race, Howling Dog drops his blanket and races stark naked. Howling Dog wins and Lt. Flagg learns a valuable lesson in humility.  
<The Gangbuster's episode "The Case of the Cold Dice" is plugged for later the same night.>

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Gunsmoke 54/05/22 Monopoly

Written by: John Meston

With Joseph Kearns, Jack Kruschen, Herb Ellis, Vic Perrin

Matt returns to Dodge and finds freighter, Bob Adams in jail for being a little too drunk and having a little too much of a good time. Chester tells Matt that during his absence, a man named Ivey has come to Dodge and has bought all the Freighters out, except for one man named Joe Trimble. Although Ivey has paid generously, his aim is to have a monopoly on the freight business and jack up the prices. Trimble will not sell and is a fly in the ointment. Ivey has an enforcer named Cam Spiegel to take care of troublesome interference of his monopoly. Matt decides that he should accompany Trimble on his next freight run. Chester rides out from Dodge to tell Trimble and Matt that there has been a fire at Trimble's place. Mrs. Trimble is killed in the fire. Matt tells Spiegel that he has until noon to come up with an alibi or he needs to get out of Dodge. Spiegel tries to bribe

Kitty with \$300 to give him an alibi. Trimble goes into the Long Horn and calls Spiegel out. Spiegel guns Trimble down. Matt tells Spiegel that he is under arrest for the murder of Mrs. Trimble. Spiegel draws on Matt and Matt kills Spiegel. Matt tells Ivey that he can stay but that if he leaves town right now he might be able to keep his life (because of all of the angry friends of the Trimble's).

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Gunsmoke 54/05/29 Feud

Written by: John Meston

With John Dehner as Luke Humbird, Virginia Gregg as Mrs. Witherspoon, and Lawrence Dobkin as Hank Witherspoon

Hank Witherspoon and his wife moved from the Ozarks <http://en.wikipedia.org/wiki/Ozarks> about a year ago and moved into a shack over near Rock Springs. One day Luke Humbird arrives in Dodge looking to kill Witherspoon. Apparently the Witherspoon's and the Humbird's have been feuding for years. Now both Witherspoon and Humbird are the last of their respective clans.

According to Mrs. Witherspoon, the feud started when Hank's grandpa stopped over at the Humbird's one day and was asked to stay to eat. "Dinner was slow cooking" and Hank's grandpa started pounding the table and wanting his food. Eventually, Luke's grandpa took offence and told the other Humbird's not to feed Old Witherspoon at all. Old Witherspoon stomped off the Humbird's land and the feud was on.

Neither will fight on Sunday. On Sunday the two get drunk back behind the Texas Trail and patch things up. But Mrs. Witherspoon doesn't know that... She shoots Humbird but she does not kill him. Hank and Luke decide to work the land on the Rock Springs together.

<There is a plug for "Listen Young Lovers" on Suspense with Robert Wagner>

The script for this episode was used three times under two different names: 05-29-54 as "Feud" and on 12-25-55 & 12-28-57 as "Twelfth Night".

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at <http://forums.olderadio.net/topic1573.html>

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Gunsmoke 54/06/05 Blacksmith

Written by Norman McDonnell

With John Dehner as Emil Wolhuter, Jeanne Bates as Gretchen Schiller, Vic Perrin as Gil Tolman and Lou Krugman as Willie

The current blacksmith in Dodge is a German named Emil Wolhuter. Emil answers an ad in a St. Louis paper for a German woman looking for marriage. A woman named Gretchen Schiller has replied and is arriving by stage. Local rancher Gil Tolman has it in for Emil because Emil is a foreigner. During Emil's wedding Tolman and two of his hands, Willie and Spooner show up. Even though Emil says they are welcome, the three begin causing trouble. Emil throws Tolman into the horse trough. Late one night more than a week later, Spooner goes out to Emil's house and says that down the Trail near Willow Bend there are a team of horses with thrown shoes. Emil leaves on a fool's errand while Tolman and crew burns down Emil's house. Emil takes on Tolman, Spooner and Willie in a fight. Matt makes sure there are no guns involved. Emil beats the three (especially Tolman) brutally.

Note: At the wedding party, Doc brings his fiddle. Doc's fiddle playing at parties continued even into the TV series.

<plug for tonight's Gangbusters: "The case of the close knit family" & plug for the Gene Autry Show episode "Maisie's Boys">

The script for this show was used twice: 54-06-05 & 58-08-24.

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at

<http://forums.olderadio.net/ftopic1574.html>

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Gunsmoke 54/06/12 The Cover Up

Written by John Meston

With Joseph Kearns, Paul Savage, Helen Kleeb, Clayton Post

<Here's a story about "Nesters" and how much ranchers hated them. Nesters were families that moved onto and settled land for farming on open ranges (so they could be "Sodbusters"). Of course nearby ranchers believed rightly (or wrongly) that these Nesters were trespassing and "squatting" on their land (thus the term of "Squatter's rights")>

At the Long Horn, a Nester named Barnaby Hoeffler is threatening to kill fellow nester, Art Long. When Matt disarms Hoeffler of his gun, Hoeffler slashes Matt in the arm. Although Chester takes him to jail, Matt lets him go the next day after Hoeffler sobers up. A few days later, a cowboy rides into Dodge saying that Art Long was killed in his doorway with a shotgun blast. After burring Long, Matt and Chester goes to Hoeffler's place. They find Hoeffler at death's door with a load of buckshot. Hoeffler says that rancher Sam Baxter did it. Hoeffler denies killing Long. Matt suspects Sam Baxter has killed both of these nesters, who have nested on his open range. Although Mrs. Baxter is friendly, Sam Baxter is hostile. Matt arrests Baxter to two murders. But even after Baxter is in jail another nester named, Jim Fowler is killed by a shotgun blast as he stood in his doorway (up near the Ginger Creek about 20 miles out of Dodge). Mrs. Baxter shows up asking for her husband's release. But Matt figures out that she is lying, since she says that one their cowboys had rode past the Fowler place around noon (yet a drifter who had reported the slaying to Matt told Matt that he had buried Fowler that morning). Matt decides to take Baxter (with Chester) to another nester house just beyond Fowler's place on the Ginger Creek. In the morning they start a fire and are able to spring a trap on the killer. Baxter grabs a gun bolts out the door and shoots the killer himself. The Killer is none other than Mrs. Baxter. Baxter feigns surprise and shock. Matt tells Baxter that he knows that Baxter killed the first two nesters and then Mrs. Baxter killed the Fowler to get her husband freed. Matt says that Baxter knew that it was his wife and that he killed her to prevent the truth coming out.

<Plug for Suspense summer series and the episode for this Tues. "The Earth is Made of Glass".

Plug for the Gene Autry Show for tomorrow and plug for William Demarest in "The Cobbs".>

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Gunsmoke 54/06/19 Going Bad

Written by John Meston

With Sam Edwards, Harry Bartell, Edmund Penney, Vivi Janiss

Years ago Dave Robbins' father was killed by a corrupt sheriff in Alamosa County Colorado.

<http://www.alamosa.org/index.cfm?fuseaction=standard&categoryId=6&subCategoryId=1> Dave hates all lawmen. Dave enters Teeter's barbershop and finds Matt in a barber chair with his gun belt hung on a post in the wall across the room. Dave tells Matt he is going to kill him. Matt says that his gun is under the barber sheet. Dave decides not to risk being wrong about Matt having another gun under the sheet and leaves. It was a bluff. Matt tells Teeter to not say a word about this, but Teeter tells the whole town, making Dave a laughing stock. Dave is now running with a rotten apple named Luke Quiller. Later, the barber is found murdered, Dave has been knocked out at the barber's and Quiller has bolted. Dave swears he tried to stop Quiller and that Quiller killed Teeter. Dave says that Quiller may be heading to a deserted cabin near Walnut Creek. On the ride north toward Walnut Creek, the run across a woman at a cabin, Quiller has killed her husband and stole their horse. Matt, Chester and Dave run into Quiller's cabin. Quiller tries to escape, but Dave kills Quiller. Dave is vindicated.

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Gunsmoke 54/06/26 Claustrophobia

Written by John Meston

With John Dehner as Jim Branch, Lawrence Dobkin, Vic Perrin, Harry Bartell

Matt and Chester are on their way back to Dodge after having gone to Fort Rawls. They come across a cabin with its occupant shot to death. After burying the man, two riders with rifles show up asking questions. They tell Matt that his name was Bob Riley. The men are Giles and Dever, they live on the Turkey Bend and they don't want anyone living near them. They threaten Matt and Chester and tell them to get. A half mile away they find a hog farmer named Obie Ridgers. Ridgers lives out in the open without shelter. He says Giles and Dever are trying to drive him and his friend, Jim Branch out. Ridgers and Branch are heading to town so they go with Matt and Chester. After a 60 mile trip they arrive in Dodge. Eventually a man comes thru and tells Branch that someone has killed Ridgers hogs and other animals. Matt, Chester, Ridgers and Branch make the 60 mile trip north back to Ridger's farm. After making camp they find out the next morning that Obie Ridgers had left them and began heading toward Giles and Dever's cabin at the Turkey Bend. When Matt, Chester and Branch arrive at the cabin they find that Obie has blown the top of Giles' head off. Matt arrest Obie and tries to arrest Dever but he is forced to kill Dever. Obie is tried and sentenced to life imprisonment. Obie says he can't be locked up for all that time. Later Obie is found shot to death in his cell. Someone had dropped a gun into his cell and he had used it to kill himself. More than likely, Jim Branch gave him the gun as an act of friendship. Jim Branch was tried, but there was not enough evidence. After release, Jim Branch just moved on and left the country.

<Plug for Yours Truly, Johnny Dollar with John Lund in "The Woodward Manila Matter" >

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Gunsmoke 54/07/03 Word of Honor

Written by John Meston

With John Dehner as Jake Worth, Harry Bartell as "Harry" the kidnap gang leader, Lawrence Dobkin as "Jack" one of the kidnappers.

Doc is taken out of his office by a couple of riders to go out to the countryside to aid a gunshot man. It becomes obvious that the "gang" that summoned Doc are outlaws. The man dies. Doc's life is spared once he gives his word of honor not to reveal the killers' identities. When Jake Worth wants answers as to who kidnapped and murdered his son, Hank (age 18 ). He finds out Doc knows more than he's telling. Trouble ensues.

<Note: Kitty does not appear in the episode – but she did in the 01-10-53 production.>

<Plug by William Conrad for new sponsor Chesterfield Cigarettes and new broadcast time – Monday nights>

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Gunsmoke 54/07/05 Hack Prine

Written by John Meston

With John Dehner, Lawrence Dobkin, Vic Perrin, Harry Bartell

Lee Trumbull is wanted for murder. Matt chases Lee to Ponker Creek in the Dakota Territory where he captures Lee. Having ridden his own horse to death, Matt rides Lee Trumbull's horse to Sioux Falls. From there, they took a stage to Dodge. Lee says his brother, Dolph Trumbull will get him out of his predicament. Ollie comes over to the jail and says Dolph is trying to stir up the bar patrons in the Alafranza (and getting them liquored up). He promises that they will be led by a good gunfighter. Matt breaks up the mob. Later Matt sees Dolph talking to Hack Prine, a friend of Matt's (who once saved Matt's life in Santa Fe). Hack has fought John Chisum's men in Arizona and he rode with Billy the Kidd. Hack has been living in Wagon Bed Springs, KS. Hack needs the work and doesn't like to see anyone jailed. Matt explains that Lee Trumbull shot an unarmed man. Hack and Dolph argue. The next morning, word comes that Ollie is found killed in Hack's room at the Dodge House. Matt tries to find Hack, but Hack finds Dolph and kills Dolph in the Alafranza. Hack explains he had told Dolph he would not fight Matt. Dolph had killed Ollie and dumped the body in Hack's room to try to force a fight with Matt. So Hack killed Dolph. Matt tells Hack he will have to stand trial for shooting Dolph. Hack refuses to go to jail. There is a gunfight and Matt kills Hack.

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Gunsmoke 54/07/12 Texas Cowboys

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Gunsmoke 54/07/19 The Queue

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Gunsmoke 54/07/26 Matt for Murder network

Written by John Meston

With John Dehner as Wild Bill Hickock, Vic Perrin as Red Samples, James Nusser as Jim Huggins

Red Samples comes into Dodge and alleges that Matt killed Lou Price at Rocky Bend on Pawnee Creek.

Samples says that Price had been his partner. Samples brings an eye witness named Jim Huggins that says that he saw Matt shoot Price. Price had tried to stab Matt the month before and it is undisputed that Matt was

camped near Rocky Bend at the time of the murder. Samples wires the governor and spreads rumors about Matt

being a murderer. Sometime later Chester brings a telegram to Matt. The War Department in Washington suspends Matt from his duties and is sending someone to officially arrest him for murder. Matt is to be taken to Hays City to stand trial. A gloating Samples tells Matt that he will open gambling in Dodge. The inference is that Samples will open crooked gaming in Dodge in Matt's absence. Wild Bill Hickock arrives in Dodge from Abilene to arrest Matt. Kitty informs Matt that the night before Red Samples was in the Texas Trail where one of the bartenders overheard Samples instruct one of his men to take some food to Jim Huggins in the loft in the OK Stable. Hickock believes in Matt's innocence. Matt and Hickock get Huggins from his hiding place and take him to Doc's. Chester comes in with three quarts of whiskey. Huggins is forced to get drunk. Huggins tells them that Red Samples killed Lou Price. Price paid Huggins to frame Matt for the killing (\$500 up front and \$500 after the trial). Huggins even tells them where he hid the money. Matt and Wild Bill go to the Alafreganza to confront Samples and his hired gunmen. Samples is killed in the ensuing gunfight. Matt and Wild Bill run Huggins and Sample's gunmen out of town. A week later the governor wires an apology to Matt. The War Department eventually gets around to paying Matt (tacitly confirming that he is Marshall). The check deducted the time Matt was suspended.

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Gunsmoke 54/08/02 No Indians

Written by John Meston

With Lawrence Dobkin, Joseph Kearns, Harry Bartell, Vic Perrin, John Dehner

The Pawnees are raiding in the environs around Dodge!

At least that is what rumor has it. But Matt and Chester decide to give the army a hand. They discover that white men are the culprits. They have killed men, women and children, scalping them all to make people think it was Indians. The motive appears to be horses. Matt and Chester decide to make themselves bait for these very bad men.

The script for this episode was used twice: 08-02-54 & 03-26/61

See otrwash's article on the "Repeat Myth" and how it applies to this particular script at:

[forums.olderadio.net/ftopic1578.html](http://forums.olderadio.net/ftopic1578.html)

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Gunsmoke 54/08/09 Joe Phy

Written by John Meston

With Ralph Moody, Vic Perrin, John Dehner

Joe Phy has taken over a small town. He has brought law and order. He is also a blow hard tyrant. Yes sir people tow the line and walk in fear of Joe Phy. But Matt and Chester, with the help of an old codger, put Mr. Phy to the test.

The script for this episode was used twice: 08/09/1954 & 03/19/1961

See otrwash's article on the "Repeat Myth" and how it applies to this particular script at:

[forums.olderadio.net/ftopic1579.html](http://forums.olderadio.net/ftopic1579.html)

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Gunsmoke 54/08/16 Mavis McCloud

Written by John Meston

With Harry Bartell, Elanore Tanin, Sam Edwards, John Dehner

The script for this episode was used twice: 08/16/1954 & 08/09/1959

See otrwash's article on the "Repeat Myth" and how it applies to this particular script at:

[forums.olderadio.net/ftopic1582.html](http://forums.olderadio.net/ftopic1582.html)

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Gunsmoke 54/08/23 Young Man with a Gun

Written by John Meston

With Sam Edwards, Lawrence Dobkin, Vivi Janiss, John Dehner

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Gunsmoke 54/08/30 Obie Tater 30 min 04 sec 40kbps/22kHz (network)

Written by John Meston

With Joseph Kerns, Virginia Gregg, Vic Perrin, Barney Phillips

<for what it is worth, I chuckle every time I hear the name "Obie Tater". Who thought that name up? - Oh yeah, John Meston! Meston uses the name "Obie" several times in his Gunsmoke scripts>

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Gunsmoke 54/09/06 The Promise (aka The Handcuffs)

Written by John Meston

With Lawrence Dobkin, Jack Kruschen, John Dehner, Joe Forte, Irene Tedrow

This show commonly has been known by two titles: "The Promise" & "The Handcuffs" <and after a major re-write it was titled "No Handcuffs" on TV>.

See Gunsmoke Forum discussion on this matter at: [forums.olderadio.net/ftopic1969.html](http://forums.olderadio.net/ftopic1969.html)

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Gunsmoke 54/09/13 Dooley Surrenders

Written by John Meston

With Vic Perin as Emmett Dooley, Harry Bartell as Mr. Jonas, James Nusser as Carpit

Doc comes into the jail at noon to borrow a shotgun. Doc has to go up the river to Pierceville for a week and thought it might be nice to shoot some quail or prairie chicken. Enter Emmett Dooley. He says that he worked as a buffalo skinner. His boss man is called Carpit. They were skinning hides over on the Turkey Bend of the Arkansas River about 20 miles out of Dodge. With them was a cook, whom they all just called Cook. Carpit had a partner called Faber. The night before last Carpit broke out the whiskey. Dooley tells Matt, Doc and Chester when he drinks he "goes crazy wild." He says that he shot and killed Faber. Although he does not remember doing it, the other men told him that he had done it. So naturally, Dooley has come to Dodge to be hanged. Matt explains that he does not do the hanging. Dooley says that Carpit and Cook rode off to hunt buffalo. Matt, Doc

and Chester ride up to Turkey Bend to investigate. The three men find the unmarked grave of Faber. After exhuming the grave, Doc examines the body. Doc says that the man was stabbed in the heart and was not shot at all. Doc continues on to Pierceville, while Matt and Chester return to Dodge. Matt decides to let Dooley go in order to smoke out the real killer. Matt gives Dooley ten dollars to live off on in Dodge while Matt waits for Carpit. Two days later Dooley approaches Matt and Chester and tells them that he should be in jail. He tells them that no one will have anything to do with him. Matt tells Dooley to use a shack owned by Doc behind the jail. A week later, Carpit comes into town to buy a wagon from Mr. Jonas. Later Matt finds Doc at the jail with Dooley. Doc has told Dooley the truth about how Faber died. Dooley now knows that Carpit has lied to him. But Matt tells Dooley of his plan of waiting until Carpit returns to Dodge to complete the purchase of the wagon and then Matt will go to the Arkansas and arrest the Cook in Carpit's absence. Matt believes that the Cook will tell them of Carpit's guilt. Matt tells Dooley to leave town. Dooley very meekly thanks everyone for their help. Matt and Chester give Dooley ten dollars each. The next day Matt and Chester ride out to the skinner's encampment. But as Matt and Chester approach they are shot at. Although they believe the shooter is the Cook, it ends up that Dooley is the shooter. Dooley says he is crazy wild drunk. He says he has killed Carpit and the Cook and now he will kill Matt and Chester and "everybody." Matt is forced to shoot Dooley. It ends up Dooley really does get crazy wild when he drinks. A dying Dooley asks Matt if he can visit the Marshall the next time he is in Dodge. After Matt answers in the affirmative, Dooley dies.

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Gunsmoke 54/09/20 The F U 29 min 54 sec 40 kbps/22 kHz (network)

Written by John Meston

With John Dehner, Lawrence Dobkin

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Gunsmoke 54/09/27 Helping Hand

Written by John Meston

With John Dehner, Sam Edwards, Lawrence Dobkin, Joe Cranston

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Gunsmoke 54/10/02 Matt Gets It

Written by John Meston

With Vic Perrin, Paul DuBois, Harry Bartell, John Dehner

A gunfighter named Dan Gratt has come from Amarillo to Dodge. After dispatching the Sheriff of Amarillo in the plaza on Front Street, he next targets Matt. The fastest shooter in Texas out draws and badly wounds Matt. While Matt recuperates, Dodge becomes an open town under the tyranny of Dan Gratt. Matt refuses to listen to his friends advice. As soon as he is able (and maybe even before he is able), Matt will face Dan Gratt for a second time.

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Gunsmoke 54/10/09 Love of a Good Woman network

Written by John Meston

With John Dehner as Coney Thorn, Vivi Janiss as Abby Twilly, James Nusser as mad shooter

Abby Twilly had become a nurse after her husband was killed during the first year of the War. For a year, she had worked in the same hospital with Doc during the War. Until recently, Abby had been working in St. Louis, but she had decided to ride the Santa Fe as far west as the rails would take her as a sort of vacation. When she heard on the train that Doc Adams was in Dodge, she had to disembark to pay him a visit. Doc is delighted at Abby's surprise arrival in Dodge. Meanwhile Matt gets a telegram from Wyatt Earp in Arizona informing him that Coney Thorn is out of prison and heading to Dodge to kill Matt. Matt had arrested Thorn in Arizona for a robbery of a stage. Although personally Matt had thought Coney was innocent, a jury convicted him. Coney apparently now is seeking revenge. Matt remembers that Coney was not a bad man, but that perhaps years in prison had changed him. One day about a week later, as Matt and Kitty are sitting out on the porch of the Dodge House, the stage arrives bearing Coney Thorn. Coney Thorn tells Matt that he has spent five years in prison and was driven nearly crazy. He tells Matt that he going to take his time but that he will eventually kill Matt. The next morning Doc tells Matt that Coney Thorn has got brain fever. Doc says that Abby Twilly is caring for Coney. Just then Chester brings a telegram from the Marshal in Phoenix informing him that if Coney is in Dodge, he is in violation of the terms of his parole and should be sent back to Phoenix to be put back in prison. Doc and later Abby pleads Matt to let Coney stay in Dodge to recuperate. It becomes apparent that Abby has grown in love with Coney. She is trying to help him not only physically but mentally as well. Matt agrees to leave Coney alone for a few more days. Several days later Chester tells Matt that Coney is up and about and has gone to the state office. When Matt approaches the stage office shots are fired at Matt. The shooter then steals a horse and rides out of Dodge. Believing that the shooter is Coney, Matt and Chester begin a night time pursuit. The shooter is forced to abandon his horse along the trail. Shots are exchanged. Matt and Chester discover that the man is not Coney. As he dies, he says that he just wanted to shoot a Marshall. He figured that he could do it and blame Coney. When they get back they find that Coney and Abby plan on leaving Dodge for Arizona. Coney apologizes to Matt and tells him that Abby has helped him get past his problems in prison. They plan on getting married and then Coney will turn himself in for parole violation. But Matt tells Chester to send a wire to the Marshall in Phoenix to tell him thanks for the warning but that Coney is too smart to violate parole and to come to Dodge.

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Gunsmoke 54/10/16 Kitty Caught network

Written by John Meston

With John Dehner as Joe Carp, Lawrence Dobkin as Hank Carp/Blain, Joe DuVal as Mr. Botkin

Doc pays an early morning call at the jail. Matt is still washing up so Doc whiles the time away by reciting the lyrics of a tune \* <"Oh the girls they grow so tall in Kansas, oh, the girls they grow so tall in Kansas, the girls grow so tall and the boys love them all, and they marry them all in the fall – in Kansas.">

Doc has just got back from delivering a baby out on the prairie. After spending two days away from Dodge, Doc is bored and wants to get away for a while. Meanwhile Chester has just returned from Wichita. Doc wishes he could have gone with Chester. But Chester's trip had been a very no nonsense two hour stop over. Even Matt seems surprised, but Chester explains that the Sheriff had an urgent message for Matt. The Carp Brothers had been driven out of the Dakotas. Although not wanted in Kansas, it is known that they robbed banks in the Dakotas. They had hung around Wichita for a while but now are heading for Dodge. Matt decides to go to the bank and warn Mr. Botkin. Along the way he hooks up with Kitty. They decide to go to breakfast after Matt

makes his quick stop in the bank. <L&M Commercial> Matt goes into Mr. Botkin's office. He warns Botkin and suggests that some extra security be hired by the bank. Just then shots are fired in the bank. The teller has been killed. Joe Carp and his brother Hank have robbed the bank. They decide to take Kitty as hostage for their getaway. Joe Carp tells Matt that if he sees that they are followed that he will shoot Kitty with Matt's gun that Carp has stolen. The Carps' head north out of Dodge crossing the Arkansas. Matt, Doc and Chester have a brief conversation of what to do while they wait for the Carps' to get safely out of the environs of Dodge. Later, Matt and Chester follow but at a distance. They know that if the Carps' see them that they will shoot Kitty. They find a shot cowboy out on the prairie. His name is Blain. When he saw the Carps' with Kitty, he knew something was wrong. But they shot him as soon as he challenged them. The dying Blain tells Matt that the Carps' talked about heading to a cabin. Matt tells Chester to stay behind and tend to Blain. <L&M Commercial> Although Matt rides ahead, Chester soon catches up (it is inferred that Blain had died). Near dark they find the cabin. They watch from a distance. A rattlesnake approaches. They try to avoid shooting it or to yell out. Matt tells Chester to put some tobacco chew in his mouth. Matt tells Chester to splatter the snake with the tobacco. The snake moves away after being stained in tobacco. The Carps' finally leave the cabin with Kitty. Matt tells Chester that they must shoot them from ambush otherwise Kitty will be killed. Matt and Chester kill both Carps'. Kitty faints but is ok. They take Kitty into the cabin to make her some breakfast. <L&M commercial>

\*Note on Doc's tune: "In Kansas" appears to be regional version of an Irish tune stemming from the potato famine. Here is just one of many versions of the tune:

*Oh, the girls grow tall in Kansas,  
The girls they grow tall in Kansas;  
The girls they grow tall, the boys love them all,  
Then marry them in the fall, in Kansas.*

*Now potatoes they grow small in Kansas,  
Potatoes they grow small in Kansas;  
Potatoes they grow small, they dig them in the fall,  
And eat them hide and all, in Kansas.*

*Now they say to drink's a sin in Kansas,  
They say to drink's a sin in Kansas;  
They say to drink's a sin so they guzzle all they kin,  
Though the dries are voted in, in Kansas.*

*Oh they chaw tobacco thin in Kansas,  
They chaw tobacco thin in Kansas;  
They chaw tobacco thin, they spit it on their chin,  
And lap it up again, in Kansas.*

*So come all who want to roam in Kansas,  
Come all who want to roam in Kansas;  
Come all who want to roam and seek a prairie home,  
And be happy with your doom, in Kansas.*

(The script for this episode was used twice: 10/16/1954 & 07/21/1957

See otrwash's article on the "Repeat Myth" and how it pertains to this particular script at:

<http://forums.olderadio.net/ftopic1583.html>

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Gunsmoke 54/10/23 Ma Tennis network

Written by John Meston

With Virginia Gregg, Sam Edwards, Harry Bartell, Lee Millar

Andy and Ben Tennis are the children of Ma Tennis. They have a ranch over on Crooked Creek. Ma keeps a tight rein on her boys. But one day, Ben and his hot headed brother, Andy come to town. Andy loses at cards and pulls a gun on the dealer and kills him. The dealer is unarmed. Andy is put in jail for murder. Ben says that his mother won't stand for this. Ma Tennis shows up in Dodge, and wielding a shot gun, she springs Andy out of jail. Matt and Chester are the butt of jokes. But getting Andy back won't be easy.

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Gunsmoke 54/10/30 The Patsy

Written by John Meston

With Vic Perrin, Lawrence Dobkin, Jack Kruschen, Jill Jarmyn, James Nusser

Dave Thorpe is lured by saloon girl Holly Fanshaw into an alley. He is shot in the back and bleeds to death. Joe Thorpe, Dave's brother screams for blood and vengeance. Thanks to Holly, suspicion quickly falls on Fly Hoyt, a Texas cowboy riding for the X-T ranch up from Texas. Trail boss of the X-T, Jim Cavanaugh says he won't turn Fly Hoyt over to Kansas law. Holly says she witnessed Fly shooting Dave Thorpe. Fly Hoyt agrees to come back to Dodge because he knows he is innocent (and he wants to confront Holly and find out why she is lying). Holly gets murdered and the guilt of Fly seems to be overwhelming. But could it be that Dave's brother, Joe had a financial benefit if his brother died?

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Gunsmoke 54/11/06 Smoking out the Beedles

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Jeanette Nolan, Joe Cranston

Pat Clay owns land up near Stone Point. He claims Jim Beedle and his wife had permission to move into a sod house of his for two months, because he felt pity on them. But four months later they are still there and they ain't moving. Pat Clay goes to Judge Miller and gets an order to evict them. Matt and Chester ride out to Stone Point. The Beedles live in squalor. They claim that they paid \$1.50 per acre for the 40 acres around Stone Point from Clay. When Matt asks to see the deed, they tell Matt that Clay took the deed to register to for them. The Beedle's are willing to fight and die for their land rights. Clay says they are lying and demands the order be enforced. Matt and Chester take drastic measures and "smoke out" the Beedles. Later, Jim Beedle guns down and kills Pat Clay in Dodge. Matt kills Jim Beedle in an alley off Front Street. Keller an agent for the Santa Fe Railroad comes and talks to Matt. The railroad wanted to open a station at Stone Point. They had begun negotiations with Pat Clay more than a month ago. Clay said he was in the process of getting the land back.

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Gunsmoke 54/11/13 Wrong Man

Written by John Meston

With John Dehner, Vivi Janis, Vic Perrin, Lawrence Dobkin

Sam Rickers and his wife, Letty have a homestead about 2 and a half miles west of Dodge along the Arkansas. They ride into town and show Chester the body of a man that is a dead ringer for Bob Holbert, an outlaw wanted dead or alive with a \$5000.00 reward. Holbert was shot twice in the chest and once in the back. Rickers say he killed Holbert and has come for the reward. When Matt comes back, he says that although the man looks like Holbert, he is not Holbert. Rickers claim the man pulled gun on him and he had no choice. He brow beats his wife into going along with his story. Later, a man named Catlin shows up from Texas. It ends up that it was Catlin's partner, Jake Haney that Rickers killed. Catlin says he will kill the man that killed his partner. Later there is a shooting at the Dodge House, Rickers says he had gone to "talk things out with Catlin" but Catlin pulled a gun and Rickers had no choice but to shoot Catlin. This is more than Letty can take. After Matt stops Rickers from beating Letty, Letty admits that Rickers cold-bloodedly killed both men. Rickers draw on Matt and Matt is forced to kill him. Letty says that she is going out to the farm to burn it to the ground and she will leave Kansas.

Gunsmoke 54/11/20 How to Kill a Woman (aka Road Ranch) 27 min 02 sec 40 kbps/22 kHz network  
written by John Meston

With Clayton Post as Jim Buck, Lawrence Dobkin as Jesse Daggett & Vic Perrin as Nat Pilcher

Stage driver Jim Buck comes into town and tells the story of a shooting of a passenger near Jesse Dagget's way station. The way station is on the Santa Fe Trail, past Wagon Bed Springs (in Grant County Kansas) near the Colorado line. Matt goes with Chester to investigate the way station. The owner, Dagget seems quite disinterested in the matter (even after more killing). Meanwhile, Nat Pilcher, a "friend" of Dagget, all but announces his guilt and his need to kill lawmen. In the end, we find out the story of Dagget and Pilcher and a woman.

The script for this episode was used twice 10/31/53 & 11/20/54

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

[forums.olderadio.net/ftopic1550.html](http://forums.olderadio.net/ftopic1550.html)

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Gunsmoke 54/11/27 Cooter

written by John Meston

With Vic Perrin as Cooter Smith, John Dehner as Pate, Harry Bartell as Ben Sissle

While Matt is away on government business, a gambler, Ben Sissle and his bodyguard, Pate move into the Long Branch. Kitty has decided to call the Long Branch home. Matt finds out that Pate has killed a cowboy that claimed that Sissle cheated him. Matt confronts the pair and throws gunman Pate out of town. Sissle plots to get back into the card cheating business. He hires poor Cooter Smith, a simple minded man who probably was kicked in the head by a horse at some time in his life. Will Matt have to kill a simpleton who's carrying a gun for Sissle?

The script for this episode was used twice 11/27/54 & 04/16/61

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:  
[forums.olderadio.net/ft...3b3a4e3cba](http://forums.olderadio.net/ft...3b3a4e3cba)

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Gunsmoke 54/12/04 Cholera

Written by John Meston

With Ralph Moody, Virginia Christine, Sam Edwards, Vic Perrin, Clayton Post

Old man McReady is mean, his son Billy is no better. His neighbors, Mr. and Mrs. (Ginny) Gabriel, are sodbusters with a well and a spring. McReady wants the water so he decides to drive them off the land. His son Billy tries to sabotage their wagon while they are in Dodge, but Matt and Chester notice the act. When Matt and Chester return with the Gabriel's to their home, they find that both McReadys' and their ranch hand, Bart are there to welcome them. Matt warns Old man McReady to leave the Gabriels alone. Gabriel's sister and her family arrive. Her little girl arrived sick and has died. Now Gabriel's boy is sick too. Doc says the symptoms sound like cholera. Doc tells Gabriel to go home and start burning what the sick has touched. Doc leaves for the Gabriel's place. Gabriel comes into Dodge stating the Doc got there. It is obvious that the McReady's have taken Doc. When McReady and Bart show up to give their "condolences", Mrs. Gabriel springs a surprise on McReady. McReady denies knowing the whereabouts of Doc. Mrs. Gabriel says that she infected Billy McReady with tainted water. McReady must reveal the whereabouts of Doc so that he can help both their children. Unfortunately, both McReady and Gabriel lose their children. There is just no cure for cholera at the time.

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Gunsmoke 54/12/11 Bone Hunters

Written by John Meston

With John Dehner, Herb Ellis, Frank Cady

Bill Zant and Nooley Meeker both collect buffalo bones off the prairie for Ezra Marcy. Zant and Meeker work independent of each other. Over at the Long Branch Zant and Meeker get into a fight, Meeker pulls a knife and slashes Zant. Matt risks his life to stop Meeker. Doc comes by the next morning to say that Zant will live. Meeker says the fight was over a woman, but both Matt and Chester doubt the truth of the story. Matt lets Meeker go. A few weeks later Ezra Marcy comes to the jail and says that Meeker has killed Zant. He reluctantly takes Matt and Chester out to the Arkansas and shows them Zant shot through the chest with a Sharps 50 still on his wagon with his oxen still hitched. When Chester tries to water the oxen they won't drink. Matt and Marcy confront Meeker at his home. Meeker denies killing Zant. Marcy becomes enraged that Matt doesn't arrest Meeker. Matt and Chester go see Sam Vestal the agent for the Santa Fe Railroad. Matt asks Sam if there is any trouble with Marcy's shipments of bone. With the info from Sam, Matt knows that Marcy killed Zant for water logging the bones in the Arkansas before shipment and had tried to frame Meeker. Matt must kill Marcy after Marcy draws on him.

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Gunsmoke 54/12/18 Magnus

Written by John Meston

With Robert Easton as Magnus Proudfoot

Chester's baby brother, Magnus arrives in Dodge. Chester is not happy at all. Chester makes plans to hide out on the prairie until Magnus leaves. Chester says that Magnus has lived like a wild man and sleeps out doors on the ground. Every time Magnus shows up, it has always been an embarrassment to him. Matt and Doc all but force Chester to meet Magnus and find out what he wants. Magnus wants to stay in Dodge and wants to work for the Marshal. Chester tries to talk him out of it, but Magnus is bound to stay. Matt tells Chester to help Magnus find out what living in a City is like. After several trials and ordeals, it appears that Chester might be warming up to his baby brother at the same time Magnus is deciding that maybe the wicked city life is not for him after all.

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Gunsmoke 54/12/25 Kitty Lost

Written by John Meston

With John Dehner, James Nusser, Barney Phillips, Vic Perrin

Everyone is looking for Kitty. Chester, Doc and Sam Noonan all say she has missed various meetings and appointments with them. After Matt and Chester talk to Mr. Dobbie the owner of the Dodge House and Moss Grimick over at the stable it appears that Kitty rode off in a rented buggy with an eastern dude named, Jim Rachmil. They were headed toward Indian Spring at about 10:00 PM. Matt and Chester go out on the prairie. There they find out that Kitty's temper got the best of her when Rachmil tried to take the minor liberty of clutching her hand.

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Gunsmoke 55/01/01 The Bottle Man

Written by John Meston

With Lawrence Dobkin, Eleanore Tanin, Ralph Moody

During Matt's absence in a failed pursuit of Big Jim Kelly over in Wichita, gambler Bill Clell and his 18 year old bride, Flora arrive in Dodge (Clell is in his mid 30's). The night before Matt arrives, Old Tom Cassidy, a hopeless and usually harmless, drunk tried to attack Clell. Clell beats Cassidy. After Matt talks to Kitty and Flora, they see Cassidy pull a gun on Clell. Before Matt can stop it Clell knocks Cassidy to the floor and kicks him. Clell says he does not know Cassidy. Cassidy won't say why he wants to kill Clell. Cassidy wants Matt to lock him up so he can sober up. Matt refuses. Five days later Cassidy shows up sober (he spent 5 days on the prairie). Matt jails Cassidy because he has murder in his heart. Finally Cassidy tells the story of how Cassidy's wife ran off and left him for Clell. She took their little daughter Flora with her. Cassidy does not want Flora to know he is her father, but he wants to kill Clell so Flora will be free from him. Matt comes up with a plan to get Flora away from Clell and Cassidy promises not to shoot Clell. Matt gives Flora \$100 (fifty of it belongs to Cassidy) for her to go to New Orleans. Clell shows up at the train station to stop Flora. Cassidy shoots and kills Clell. Flora gets on the train (never knowing that Cassidy was her father).

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Gunsmoke 55/01/08 Robin Hood

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Helen Kleebl, Joe Cranston, Frank Cady

The stage arrives in Dodge, Kitty and banker Bodkin get off. They say the stage was robbed by a gentleman bandit. He robbed rich Bodkin of \$300 and stealing \$500 out of the strong box. Matt says he thinks Teddy Blue Fisher is the robber. Chester says that Teddy Blue Fisher sounds like one of those “green Indians” they had back in the old country, you know “Robinhead”. Teeter’s over at the barbershop tells Doc that Teddy Blue Fisher is in Dodge and admitted to him that he is the gentleman bandit. Teeter says Fisher is in town to gamble. Kitty says that Fisher won \$1000.00 at faro. Vent Butler is a reformed card shark. Matt asks Butler to cheat at cards and to fleece Fisher out of his money. Later that night Butler comes back and tells Matt that he got \$2500 out of Fisher at the faro table. Now Fisher will be desperate to get his hands on money. Later Mr. Bodkin said that the bandit tried to rob him on the road (but Bodkin had two guards with him that drove the bandit off). Matt and Chester decide to follow Fisher. He enters the house of a sodbuster named, Charlie Boehm late at night. Matt tells Chester to unbridle Fisher’s horse. Boehm and his wife have fed Fisher. Boehm tells Fisher that they keep their money (\$800) at the farm. Fisher attempts to rob Boehm and tells them that he is going to kill them. Matt shoots Fisher and takes him prisoner.

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Gunsmoke 55/01/15 Chester's Murder

Written by John Meston

With Vic Perrin, Lawrence Dobkin, James Nusser as Pickard, Joyce McCluskey as Nita Tucker

According to Sam Noonan, there’s going to be a fight out back of the Long Branch. It appears Chester bought a drink for saloon girl Nita Tucker. Unfortunately gambler and part time gunman, Charlie Pickard, doesn’t take too kindly to others talking to “his girl” Nita, especially if he’s drunk. Matt goes with Sam to stop the fight. Matt tells Chester to take the drunken Pickard to jail. Pickard threatens to kill Chester. Moments later a shot rings out. Over in the next alley, Pickard is shot to death with Chester’s pistol beside him. Chester is on the ground rubbing his head. Chester says someone hit him on the head and took his gun. Sam Noonan is positive that Chester is lying and that he killed Pickard and has concocted this crazy story of a man hiding in the shadows. Doc says he can find no proof that Chester was given a blow to the head. Sam wants Chester arrested and stirs up the town’s people when Matt refuses to do so. After about 10 days of trying to find someone else to charge in the murder Matt is forced to bring charges against Chester (who has been living in the jail since the day of the killing). Then Matt runs into Kitty and Nita Tucker. Nita is buying new clothes at Jonas’ store. Nita is getting married to horse trader Jake Buley. Matt puts two and two together and figures out who the man was that attacked Chester and killed Pickard. Now he has to prove it. Buley is caught but only after Nita gets wounded in the cross fire.

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Gunsmoke 55/01/22 Sins Of The Fathers

Written by John Meston

With Lawrence Dobkin, Harry Bartell, Lillian Buyeff, Clayton Post, Joe DuVal

Big Dan Daggit is a big mountain man. He has married Rose, the daughter of infamous Kiowa Indian Chief, Yellow Horse". It's not been that many years ago that Yellow Horse led raids near Dodge ruthlessly killing 18 settlers. So it is little wonder that narrow-minded Dodge House owner, Mr. Dobie wants Daggit and Rose out of his hotel. When Daggit won't go peacefully, Dobie comes to Matt to get the law to "do something about it". Matt of course being more reasonable doesn't think its fair to punish Rose for the deeds of her father. Trouble ensues one day when Daggit gets up early to take a walk, two men kidnap Rose and take the more than 10 miles out on the prairie and dump her tied up and shoeless. She gets untied and begins walking. Just at the point of collapse, Doc happens to come by in his buggy and brings Rose back to Dodge. Rose tells Matt and Daggit that she never saw or heard the voices of her attackers, but she did hear their footsteps. Daggit and Rose begin sitting out on Front Street listening to the sounds of boots and footsteps. This goes on for several days. One day Rose appears on Front Street alone armed with a shotgun. She confronts two men who admit that they did it and would do it again. Rose literally blasts them away in a hail of buckshot. When Matt, Mr. Dobie and Daggit arrive, she says she had recognized their footsteps at breakfast but knew that if she told her husband, he would kill them and then he would be hung. Mr. Dobie tells the others that he was the one who had been talking about Rose in front of the two slain men and that it was probably his ranting that had incited the two to kidnap Rose. Mr. Dobie now is ashamed of his actions. Matt in a bizarre twist lets Rose go stating that no court in Kansas would convict her!?! Rose forgives Dobie and asks him to walk back with her and Daggit to the Dodge House.

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Gunsmoke 55/01/29 Young Love

Written by John Meston

With Sam Edwards, Eleanore Tanin, Vic Perrin, Don Diamond, Frank Cady

Jesse Wheat was probably an ornery, tight and demanding old man and owner of the XL Ranch. He had a wife, Anna, thirty years his junior, whom was more like a daughter to him. He had two hired hands, Jim Box and Rod Allison. On day Jim Box and Rod Allison ride out from the ranch and meet Jesse Wheat on the road in a buggy. Jim Box shoots and kills the unarmed Jesse Wheat in his buggy. Allison had nothing to do with it and is in a state of shock. Box tells Allison that he knows how to make themselves rich and that Allison is "part of it" – no one will believe him if he says anything about it. Box rides into town and goes straight up to Matt and begins to establish an alibi. Suddenly the buggy appears on Front Street and heads right into Moss Grimmick's Stable. The horse was one of Moss' that Jesse Wheat had rented after his horse was injured. Matt immediately senses that Box and Allison are acting nervous and suspicious. Matt and Chester ride out toward the XL Ranch and discover the place where the attack occurred. It appears that Jim Box's plan is to take over the day to day business of the XL and sell cattle and keep the money for himself. Matt challenges Box's right to sell cattle to Jake Worth. Jim Box produces proof that he has power of sale, but Matt puts Worth and all cattle merchants on notice that no XL cattle are to be sold without Matt being told about it. Later Worth comes to Matt and says that Box told him the he would sell all 600 head of cattle of the XL for a nice cheap price if Worth will not tell the Marshal. Worth tells Matt that Box has got two more men working for him and they look like gunmen not cowboys. When Matt and Chester go over to the XL Ranch they find out Anna does not know about the other two hands. Anna says that Rod Allison and she will be getting married. Anna says that Jesse was a very sick man and knew that she and Rod were in love and did not mind as long as they waited a while until he died. Box and his hired guns arrive at the XL. Box comes in with gun drawn to kill Anna. Matt kills Box, the other two men ride away. Moments later a wounded Allison arrives explaining that Box had tried to kill him when he

refused to go along with them stealing the cattle and killing Anna. In a bizarre twist, Matt exonerates Allison of wrong doing and says he will come to Anna and Rod Allison's wedding.

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Gunsmoke 55/02/05 Cheyennes

Written by John Meston

With Harry Bartell, Ralph Moody, Lawrence Dobkin, Vic Perrin, Barney Phillips

Having been supplied with high quality Spencer repeating rifles by unscrupulous whites, Cheyenne renegades under Stone Eagle of the Two-Moon Clan go on a raiding expedition. Chester and Matt arrive at the smoldering ruins of a burned out farm about 50 miles north of Dodge along the Pawnee. While investigating the scene of the massacre, they discover the bodies of two adults and one boy scalped and massacred. They also find on dead Cheyenne warrior armed with a repeating rifle. A troop of cavalry from Fort Dodge arrive while Matt and Chester are at the smoldering cabin. Captain Nichols is a young surly officer. He arrest Matt and Chester takes them back to Fort Dodge. The Major at Fort Dodge, Major Hunningman is a little embarrassed by the situation. Forty braves have stolen away from the reservation. They are looking for the gun runners. Matt tells the Major that he will go to his old friend, Chief Long Robe of the White Fox Clan to get information. Matt meets Long Robe. Long Robe tells Matt where Stone Eagle meets the White men for the guns and ammo at Rock Mound. When Matt returns to Fort Dodge with the info, he finds that the Major has been called away to Fort Larned and now Captain Nichols is in charge. Nichols wants to send the entire cavalry barreling down on the cabin where Stone Eagle and the Whites meet. Matt tells him that Long Robe warned that if any Cheyenne's are killed the entire reservation will explode. Nichols says he "will chance it". Matt refuses to tell the location to Nichols, and he and Chester depart for Rock Mound and the cabin. Matt surprises the Whites and kills them. But before dying one of the men tells Matt that Stone Eagle is on his way and that they will kill Matt and Chester (and he wishes he could live long enough to see it). Just as Stone Eagle's scouts arrive on the scene, Captain Nichols and his troop of cavalry appear on the horizon to save the day. Nichols had been trailing Matt and Chester.

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Gunsmoke 55/02/12 Chester's Hanging 29 min 38 sec 40 kbps/22 kHz network

Written by John Meston

With James Nusser as Lee Binders, Paul DuBoy, Clayton Post, Joe Cranston

Last night Matt arrested two men for drunkenness and fighting. Matt comes back from breakfast with the mail. Chester brings the two prisoners in from the cells. One is named Jim Candow, the other is Lee Binders. They say they just got off the Santa Fe yesterday. Matt gives them a lecture and lets them go. Just after they leave, Chester discovers by reading the circulars that the Pinkertons are after Jim Candow for murder (he held up a stage and kidnapped the driver and later slit his throat in the robbery near Denver). The circular says that an unknown accomplice helped Candow. Matt and Chester are able to capture Candow with little resistance. Binders is told by Candow that he better figure a way to get him out. Matt figures that Binders is the "unknown accomplice" but he can't prove it. Matt hires extra guards for the jail. Meanwhile Binders hires Jack Haney, a gunman from Abilene to help in springing Candow. One morning Matt comes into the jail through the front door (with two guards still posted out front). But when Matt goes to the cells to find Chester, he discovers that Binders and Haney have kill the guard in the back and have taken Chester prisoner. Only Matt knows where the key to Candow's cell is. Even when Binder threatens to slit his throat, Matt won't tell. Haney suggest that

they hang Chester to get the Marshal to talk. Desperate, Matt charges Haney and over powers him. One of the guards blasts Haney. Binders finds out that Candow will not be willing to hang alone.

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Gunsmoke 55/02/19 Poor Pearl  
Written by John Meston  
With Vic Perrin, Harry Bartell, Virginia Christine

Another love triangle has formed in Dodge. Willie Calhoun, a farmer from Spring Point, loves saloon girl Pearl Bender. Unfortunately, gambler Webb Thorne already has intentions for Pearl as well. Calhoun comes to Dodge armed. He has made up his mind that Pearl will be his wife. When Matt questions whether Pearl is in agreement. Calhoun appears puzzled by the question. Matt finds out both, Calhoun and Thorne are willing to fight (and kill) for Pearl. Matt arranges for Thorne, Calhoun and Pearl to meet at the jail. He wants Pearl to decide on the man she wants and then he will drive the other man out to prevent bloodshed. Pearl tells Calhoun that she never promised to marry him. Reluctantly she chooses Thorne. Matt forces Calhoun to leave and tells him he will send his rifle to him in a few days. Several weeks later there is a shooting at Thorne's home. Rose has been shot and is dying. She tells Doc and Matt that Calhoun shot her. She had heard his voice. She tells Matt that even though she cared for Calhoun, she knew that Thorne would never have allowed it. She tells Matt that Thorne has gone out of town on business. When Matt and Chester get to Calhoun's place at Spring Point, they find Calhoun armed and waiting for him. It soon becomes apparent that Calhoun did not know that Pearl had married Thorne a few weeks ago and that Pearl had moved in with Thorne. Calhoun had shot at a figure in the window thinking it was Thorne and not Pearl. The shattered Calhoun gives up, no longer caring what becomes of him.

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Gunsmoke 55/02/26 Crack-Up  
Written by John Meston  
With John Dehner as Nate Springer, Harry Bartell as Teeters the barber

Marshal Dillon has been in Abilene for a week. He just arrived in Dodge at midnight on the Santa Fe train. The next morning he goes to Teeters' Barber Shop to get a haircut. Teeters is proud of his new barber's chair. The price of haircuts will still be a quarter; although, the price of shaves have gone up a dime! Enter a stranger demanding to be served (not next) but now. Matt gets out of the chair and drives the stranger out (no small task since the stranger is armed and Matt is not armed). The Stranger turns out to be none other than gunman Nate Springer. He has a reputation as a cold as ice unfeeling killer for hire. Later while Matt and Doc are eating diner, Springer gets up from his table and threatens Doc for staring at him. Matt once again drives him out. Matt wants to know who has hired Springer and who is Springer going after. Springer refuses to comment on his employer. Later while Matt and Kitty are talking on Front Street, they see Springer with a little yellow dog following him. When the dog sniffs at Springer, a jumpy Springer shoots the dog. Matt sends Chester to follow Springer. Chester runs back to the jail and tells Matt that Springer drew on and almost killed a saloon girl at the Alafrazanza because she bumped into his chair to open a window. Matt is concerned that Springer's jumpiness is going to get some bystander killed. Matt goes into the Alafrazanza saloon and tells Springer that he has got till sundown to clear out of Dodge. Springer gets plenty drunk (something he never does). Springer comes out

and says that it is the marshal that he was hired to killed. Springer draws and Matt shoots him. At that point he tells Matt that he has spent the last two years in prisoner in Yuma in the Arizona Territory. In prison, he lost his nerve. He decided that to get his nerve back he needed to come to Dodge and kill Matt.

The script for this episode was used twice: 02-26-55 & 10-16-60

See otrwash's article on the "Repeat Myth" and how it relates to this particular episode at:

<http://forums.olderadio.net/ftopic1585.html>

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Gunsmoke 55/03/05 Kite's Reward

Written by John Meston

With Vic Perrin, Joe DuVal, Sam Edwards, John Dehner as Joe Kite

Young Andy Travis has just arrived in town. Bully Jake Kroal goads Travis into a gunfight. Kroal draws but Travis is faster. Although everyone says its self defense, Matt takes Travis' gun and takes him to the jail for a lecture. Matt encourages Travis to give up his gun and try an honest living. Travis is only 20 years old. Travis takes a job at Moss Grimmick's stable. Enter Jake Kite, he shows up at the jail and tells Matt to remember his name and face because he is going to kill a man, but the killing will be ok ("so don't buffalo me"). Matt tells him no killing in Dodge is ok. The strange Joe Kite leaves. Moss Grimmick and everyone else like Andy Travis. A few weeks later, Moss and Chester have come back from fishing with a mess of catfish. Travis comes by the saloon and has a beer with Matt and Kitty. Travis heads back to the stable to help Moss, A shot rings out. Joe Kite shoots Andy Travis. Matt knocks Kite out. Kite, now in jail, tells Matt that Andy Travis is really Andy Haycocks, a member of the Fisher gang, wanted dead or alive up in Laramie, Wyoming. Kite says that he did not tell Matt sooner because he wanted to get Haycocks for the \$1000 reward. A dying Travis admits that he is a wanted man, but he wanted to get away from that type of life. Andy thanks Matt for being the first person to give him a chance. After Andy dies, Matt returns to the jail and tells Joe Kite that Kite's story about Travis/Haycock is correct. A triumphant Kite in on the verge of being released and receiving his \$1000 reward. But Matt rains on Kite's parade by wiring Wyoming and telling them that he had killed Haycock in a gunfight and since peace officers don't get rewards, there won't be any money. Matt tells Kite to get out of Dodge. Matt tells Chester that he feels to blame for Andy's death.

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Gunsmoke 55/03/12 The Trial

Written by John Meston

With Lawrence Dobkin as Homer Tisdale, Vic Perrin as Jay Buford & the jury foreman, John Dehner as Judge Stokes, Harry Bartell as Van Walcott & the defense attorney.

A new circuit court judge named Judge Stokes is coming to town. Judge Brookings has asked for help because he has had to cover the entire western part of Kansas. Chester brings Homer Tisdale to the jail for robbing potatoes from Van Walcott's store. Homer Tisdale is a failed farmer and admits to the petty theft. Walcott is

an easterner that wants “justice”. But Matt refuses to jail Tisdale for a few potatoes. Chester takes Tisdale over to the Long Branch and Sam Noonan gives him a job. Later Matt returns to Dodge from Fort Larned after being away for four days. He is met by merchant, Van Walcott and stage company manager, Jay Buford. The freight office was robbed of \$10,000.00 and Charlie Reynolds the freight manager was killed. They say that at about 8 in the morning a masked man held up the Stage Office and held Walcott, Buford and Reynolds at gun point. The masked gunman took handfuls of money and shot and killed Reynolds. They blame Homer Tisdale (even though the gunman was masked and did not speak). Matt and Chester find Tisdale sweeping up at the Long Branch at 10 in the morning. Tisdale says he came to work at 8:30 AM and before that he was sleeping in a shack behind the Long Branch that Sam lets him use. Tisdale promises he won’t leave Dodge. Three days later Judge Stokes arrives in Dodge. Matt realizes the Judge is a drunk. A trial is set for Monday morning. The Judge calls Walcott and Buford to be witnesses. Tisdale’s lawyer was brought to town by Judge Stokes. Tisdale’s attorney never even speaks to Tisdale. Judge Stokes acts as the prosecuting attorney as well as Judge. When Matt objects to the way the trial is being conducted, the Judge threatens to hold him in contempt. Tisdale’s attorney stands up and says “you have heard the evidence, the defense rest”. The Judge instructs the jury to take 30 minutes to make a decision and “it better to be the right decision or I will hold them all in contempt”. Matt finds the Judge taking a nip back behind the “courthouse”. The Judge is in a hurry to get going to on tonight’s train to Abilene. The jury finds Tisdale guilty and the Judge sentences him 20 years for robbery and for murder he is to hang by the neck. After the sentencing Matt tells Chester to take Tisdale back to jail while he goes and has a drink with the Judge and becomes “friends”. Matt and Kitty get the Judge drunk. An hour before his train leaves, the Judge starts squirming and wants to be left alone for awhile. Matt follows the Judge and finds him conspiring with Buford and Walcott in the back of Walcott’s store. They are about to divide the money from the stage robbery. The Judge urges the other two to shoot Matt and Chester. Matt overpowers Walcott and arrest the three, telling them they will be tried before Judge Brookings when he comes through the circuit.

The script for this episode was used twice: 03-12-55 & 03-22-59

See otrwash’s article on the “Repeat Myth” and how it relates to this particular episode at:  
<http://forums.olderadio.net/ftopic1586.html>

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Gunsmoke 55/03/19 The Mistake

Written by John Meston

With Lou Krugman as Sam Noonan, James Nusser as Earl Haney, John Dehner as Jim Bostick

Earl Haney a Faro dealer at the Long Branch has been robbed and slugged and is dying. Doc is out of town, having ridden out to the Tewksbury ranch. Sam Noonan fetches Matt. Earl Haney tells Matt a tall man with red hair attacked him. Chester says that gambler Jim Bostick over at the Alafraganza has red hair. After Matt talks to Bostick at the Alafraganza, it appears that the two men didn’t like each other. Bostick says that he was playing cards most of the night but there was a time he left the table to go to Doc’s to get something for his stomach. Matt arrest Bostick. Although Haney sends word through Chester that he has something else to say, Haney dies before delivering the message. Meanwhile Matt finds out that Bostick had concealed a gun and had used it to force Chester into a cell. Chester says that Bostick still says that he is innocent but that he had to be in Coldwater by tomorrow. Chester suggest that Matt waits for Doc’s return to establish his alibi. Matt is in a rage at Bostick’s flight. Chester presses his idea for waiting for Doc and Matt lashes out at Chester. Matt and Chester leave immediately for Coldwater. Matt apologizes to Chester for lashing out at him. Chester says that he still thinks it was wrong not waiting for Doc. Finally Matt and Chester capture Bostick and bring him back

to Dodge. Trouble is that while Matt and Chester were after Bostick the real bandit once again robbed the Long Branch, killing the new faro dealer that had took Haney's place. Doc confirms Bostick's story. Matt now sees that his temper led to a mistake that cost a man his life.

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Gunsmoke 55/03/26 Horse Deal

Written by John Meston

With Harry Bartell, James Nusser, Vic Perrin, Sam Edwards, Joe Cranston

Charlie Deesha claims that rich rancher Emmett Bowers has some of his horses. He proves to Matt and Bowers that the horses are part of the BarS brand that he owns. Deesha says that 16 of his 17 horses have been stolen. Bowers bought 6 of them from a man named Vick Lowry. Bowers vows to use his 20 men to start a search for Lowry. Later it appears that Moss Grimmick and rancher, Jake Worth have bought stolen BarS horses as well. Now Worth, Grimmick, Deesha and Bowers meet to establish plans to capture and lynch Lowry. Matt asks for one week to find the horse thief before the lynch mob hits the streets. Matt gives Chester \$20 to keep Deesha occupied for a few days. Finally Matt gets lucky, a cowboy named, Ed Harper has show up at Moss Grimmick's stable with the last 2 horses. Matt gets the cowboy to agree to tell Deesha that he paid \$90 a piece for the 2 horses; even though, he only paid \$20. Deesha with the help of his new "friend" Chester round up his 16 horses and tells everyone he is going to the Dakota Territory where horse go for more money. Matt and Chester follow Deesha. He brings his horses to a cabin with a coral. Matt and Chester hear gunshots and then see a man stagger out of the cabin and collapse. The man is dead. When Matt and Chester approach the cabin they find Deesha dying of his wounds. He tells Matt that he won't stand being cheated by his partner. When Matt tells Deesha that his partner, Vick Lowry, had not lied to him and that the \$90 per horse was just a trick, the dying Deesha quips "As smart as you are marshal, you still aren't going to get either one of us".

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Gunsmoke 55/04/02 Bloody Hands

Written by John Meston

With John Dehner as Joe Stanger, Lawrence Dobkin as Jack Brand

The script for this episode was used twice: 04-02-55 & 07-14-57.

See otrwash's article on the "Repeat Myth" and how it relates to this particular show at:

<http://forums.olderadio.net/ftopic1587.html&sid=13058a49ac5a39c44c17918239d114b0>

Jack Brand and his gang of three outlaws have left Missouri and have come to Kansas. While Chester went to Hays City, Matt got word that Brand and his gang were nearby. As the newly returned Chester is talking to Doc, a wagon with Matt riding shotgun arrives in front of the jail. The driver is none other than Jack Brand himself. In the back of the wagon is all three of Brand's gang. Brand tells Chester that Matt is the bloodiest lawman he has ever met. Matt is tired and it is obvious that he is "burned out". Later Matt has a vivid nightmare and scares Chester half to death. Chester has news that Joe Stanger, a gunman and friend of Jack Brand has arrived in Dodge and is talking big about taking over the town. Next morning, Brand calls Chester out for his breakfast. When Chester opens the door to the cells, he finds Brand wielding a pistol. Matt arrives in time to shoot the gun out of Brand's hand. Matt then goes out and finds Stanger. He offers to give Stanger the broken gun that he took off Brand, telling him he knows that Stanger slipped the gun the window to Brand. Stanger is coy, hurling insults at Matt, and offering to fight Matt if the marshal wants to draw. Matt refuses to

fight and Stanger says Matt has lost his nerve. Stanger says he is leaving town for a while but he will back. Matt goes to the jail and writes a wire to Washington tendering his resignation. When Chester tries to talk Matt out of it, Matt just snaps at him. Matt starts enjoying life and several days later, he takes Kitty out fishing. Chester catches up with them and tells them that Stanger has returned and has killed Kate Hopkins at the Alafranza and that one of the barmen that tried to stop Stanger was shot and that he is going to die as well. Matt says it's not his problem, but Chester makes an impassioned plea that convinces Matt that he is the only person in Dodge that can keep the law. Matt takes Chester's gun and heads into Dodge. There is no resolution as to what happens to Stanger.

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Guns smoke 55/04/09 Skid Row

Written by John Meston

With Eleanore Tanin as Ann Cabot, Harry Bartell as Jack Shomer, Barney Phillips as Hank Groat

<Tragedy abounds in this episode.>

Ann Cabot in Connecticut exchanged letters with Jack Shomer of Dodge. One day the letters from Shomer stopped. A year later, Ann Cabot arrives in Dodge looking for Shomer. What she does not know and what no one in Dodge ever tells her is that Shomer has lost his farm due to land failure and now he is a hopeless drunk living in a shack. Telling Ann that Shomer is away on business, Matt, Doc and Chester try to sober Shomer up. Shomer is a broken man and does not want to face Ann. Matt tells Shomer to think about it, but that he should tell Ann himself. Meanwhile, nasty, mangy Hank Groat has bothered the women of Dodge for a long time. Matt has threatened him on several occasions. When Groat tries to make conversation with Ann, Matt chases him off but, Groat swears that Matt "won't have all the pretty ladies to himself." Kitty later says that Ann is missing and a search begins. Matt and Chester find Ann unconscious. Doc does not know what is wrong with her. Finally, Ann has a lucid moment and tells Doc that Groat had grabbed her and she slapped him. Groat then had struck her. At this moment, Shomer arrives and without seeing Ann, he steals Chester's gun and goes into the saloon to find Groat. Groat goads Shomer to give up his gun and fight him, man to man. But Matt breaks up the fight arresting Groat. When Groat resists arrest, Matt busts his gun on Groat's head. When Matt and Shomer return to Doc's, Ann is dead from the concussion she sustained from the blow. Shomer says he had wanted Groat to kill him. Now that Ann is dead he runs to the saloon to start getting drunk for the rest of his life.

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Guns smoke 55/04/16 The Gypsum Hills Feud

Written by John Meston

With Vivi Janis, John Dehner, Vic Perrin

Matt and Chester are on their way back to Dodge from a trip to a town to the southeast called Medicine Lodge, KS. <This is the county seat of Barber County Kansas – see <http://www.cyberlodg.com/mlcity/> & [http://en.wikipedia.org/wiki/Medicine\\_Lodge,\\_Kansas](http://en.wikipedia.org/wiki/Medicine_Lodge,_Kansas)> The Gypsum Hills were picturesque, so Matt and Chester are taking their time as they are going through the countryside. Chester prepares to smoke and snooze while Matt decides to do some hunting. Suddenly shots ring out. Matt is almost hit. Matt returns fire in the heavy vegetation by aiming at the gun smoke. Matt and Chester decide to follow the would-be sniper. They see he is riding an unshod mule. He goes into the stream but then goes back to the river bank. It is hard trailing

but finally they arrive at a cabin that has mules in the corral. The door is reluctantly answered by an unfriendly Liza Peavy. Her husband, Alvin Peavy is no friendlier (there is a boy inside the cabin named Paul that says that he wants to know what is going on). They both deny knowing anything about the shooting and tell Matt and Chester to leave. Matt is determined to get to the bottom of what this is all about. The Peavy's leave in a wagon and come back. There is a body in the wagon. They say that they had nothing to do with killing the man, but they refuse to say who the man is. They say they will bury him. Matt and Chester decide to ride down the road to find out where the body was found (and they find the spot). Matt has now pieced together part of the mystery. They soon meet a man and a woman on mules carrying rifles. This is Jack Cade and his wife, Ellen Cade. They are unfriendly and want the marshal to mind his business. Finally it comes out that their son Ben Cade was killed by Peavy. Cade found the body last night but he needed help to get the body home. Now it appears that it wasn't enough for Peavy to kill their son, but he took his body as well. They were heading to the Peavy's place to have it out with them. Matt disarms the Cade's. When they get to the Peavy's they find the Peavy's burying Ben Cade. Matt forces the Cade's and the Peavy's listen to him. It comes out that Ben Cade had shot and killed the Peavy's son two months ago, Cade swore that he would kill Ben. Matt tells Cade that he killed Ben Cade in self defense. Ben had thought that Matt was one of the Peavy's. Now that Peavy and Cade have both lost a boy, they agree to end their feud.

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Gunsmoke 55/04/23 Born to Hang network

Written by John Meston

With Joseph Kearns as Hank Pate, James Nusser as Roble, John Dehner as Joe Digger, Lawrence Dobkin as Glick, <probably Georgia Ellis played Mrs. Glick>

The script for this show was used twice: 04/23/1955 & 10/09/1960

See otrwash's article on the "Repeat Myth" and how it relates to this particular show at:

<http://forums.olderadio.net/ftopic1588.html&sid=6f17bfb86988cdb07afe47d4b5558f47a>

Someone is stealing horses. Ranchers, Glick, Pate and Roble find drifter Joe Digger with some of their horses. Digger says he was camped and did not know that the horses had come into his camp overnight. Glick and Pate are convinced of Digger's guilt but Roble does not want to be part of a lynching and so he rides off. Glick and Pate hang Digger on a Cottonwood tree and ride off. Roble returns and cuts Digger down. Digger is still alive. On the way back to Dodge, Digger tells Roble that he plans on killing both Glick and Pate. As soon as Roble can get away from Digger, he finds Matt and tells him of the attempted lynching by Glick and Pate and the murder threat that Digger poses to Glick and Pate. Matt tries to dissuade Digger from taking revenge. Matt decides he must arrest Glick and Pate before Digger finds them. When Matt tries to arrest Glick, he finds that Glick's wife helps her husband get a chance to get away. Matt shoots Glick. Mrs. Glick is distraught. Digger beats Matt in getting to Pate. Digger kills Pate at the Alafaganza. Matt arrest Digger for murder.

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Gunsmoke 55/04/30 159 Reward for Matt network

Written by John Meston

With Jeanette Nolan, Sam Edwards, Helen KleeB

Before the action of today's show begins a series of events have already occurred:

- 1) Sodbuster, Jake Reeves was murdered last month.
- 2) Matt goes out to find nearby rancher, Mel Hornsby and ask him some questions.
- 3) Having been told by Hornby's wife that he is out on the prairie, Matt goes to find him.
- 4) Matt finds Hornsby. When he mentions Reeves death, Hornby takes offense and draws on Matt. Matt shoots and fatally wounds Hornby.
- 5) A dying Hornby admits that he murdered Reeves because of a dispute and also because Hornby thought that sodbusters didn't deserve to live.

Today's action begins with Matt bring the body of Hornby wrapped and tied to a horse. Matt tells Doc and Chester the series of prior events above-mentioned. Matt intends on getting a wagon and riding out to the Hornby ranch the next morning. But this is not to happen because Mrs. Hornby arrives at the jail to enquire as to her husband's whereabouts. When Matt tries to explain the facts, Mrs. Hornby will have none of it. She tells Matt that just like her husband that Matt will die as well. She decides to put a bounty of \$1000 on Matt. True to her word, she has flyers and posters made agreeing to pay \$1000 to the first person that can bring proof that Matt Dillon is dead (no questions asked). The first person to attempt to kill Matt is a 15 year old boy. Matt shoots him and as the boy dies he refuses to say who he is but he says that his family needed the money really bad. Several people try but Matt kills one of them. Mrs. Hornby's heart is still hardened and she will not relent. But after the deaths and the failed attempts, few takers for the reward come forward. Mrs. Hornby comes to Matt on Front Street and offers to pull her Reward if Matt will leave town. Matt refuses. Just then, a woman comes forward and says her boy age 15 is missing. She is the widow of Jake Reeves. She is afraid that her son wanted the reward because they needed the money. When Mrs. Hornby realizes that her husband murdered this woman's husband and now with the reward she is responsible for her son's death. Mrs. Hornby does not want to identify herself to Mrs. Reeves. Mrs. Hornby tells Matt to give Mrs. Reeves the reward money over at the Dodge House; meanwhile she goes home. Matt tells Mrs. Reeves that if she comes by the jail, he will try to explain all of this.

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Gunsmoke 55/05/07 160 Potato Road network

Written by John Meston

With John McIntire, Virginia Gregg, Vic Perrin

Budge Grilk is a young man that is so thin that Chester says "that it would take two of him to make a shadow". Budge comes to the jail and tells Chester that he must see the marshal. After Chester finds Matt and brings him to the jail, Budge tells the marshal that his father needs arrested because he has murdered someone. Although the story doesn't make sense, Matt and Chester follow Budge back to the home place. Mrs. Grilk meets them. She is not too friendly. Mrs. Grilk pulls a rifle on Matt while Budge captures Chester. Matt and Chester are imprisoned in the potato cellar. They must wait until Pa Grilk returns tomorrow. When Pa returns, he proclaims that he is the smartest man in these parts. He has devised a plan to rob the bank in Dodge which is not protected because the marshal that is supposed to protect it will be dead and buried. They plan on killing all of the people in the bank so there will be no witnesses. Just as Matt and Chester are to be killed, up the road comes one of the Calhoun boys that live nearby. Budge gets trigger happy and kills Calhoun. Grilk decides to wait to kill the marshal and Chester later because there will be too many graves to dig before dark. Later when Budge comes to the potato cellar to bring Matt and Chester some boiled potato skins, Matt over powers Budge. Pa Grilk discovers what is happening and shoots and kills the captured Budge so he can get a bead on Matt. Chester throws a rock and kills Pa. Mrs. Grilk comes out with a shovel to dig her son's grave. She says that Budge was a child from her first husband who had been a good man. Matt and Chester offers to bury all of the bodies. But Mrs. Grilk wants to bury Budge herself. Matt and Chester bury Calhoun and Pa and decide to leave Mrs. Grilk alone.

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Gunsmoke 55/05/14 161 Robber Bridegroom network

Written by John Meston

With Larry Dobkin, Harry Bartell, Frank Gerstle, Jeanne Bates, Clayton Post

Matt runs into Doc as he is heading to meet Chester at the Alafraganza. Matt finds Chester having a beer with Michael J. Reeves. Mr. Reeves is from New York. Reeves is rich and is investing his money in land, cattle and the like. He arrived in Dodge last week on the stage from Denver. Now he is waiting on the Denver stage to arrive that is carrying his betrothed, Laura. The stage is late; it is carrying \$50,000.00 in gold. When the stage finally arrives, Jim Buck the stage driver says that they were held up near Cottonwood Draw. The bandit not only took the gold but he also took Laura. The bandit had two horses and they were both sorrels. Reeves becomes arrogant demanding Laura's return by nightfall. Matt and Chester prepare to go out onto the prairie but Reeves is not willing to go with them. A heavy rain washed out the trail of the bandit and the captive Laura. When Matt returns to Dodge, Kitty tells him that Reeves is "no good". She says that Reeves been drunk most of the time. Last night Reeves told one of the girls that he had met Laura's father and had gotten the man tied up good in an investment deal and could have ruined him. Instead of ruining the father, Reeves took Laura. A week goes by, Reeves stays drunk most of the time. Chester says Reeves is rich but "poor in spirit". Jim Buck comes by the jail and says that a fellow at the Rock Creek Station that came up from the south saw a

man and woman riding on sorrels that rode away from them as they approached. Matt agrees to go with Jim Buck (leaving Chester in Dodge). They find the tracks about 50 miles south of Dodge. The trail winds back toward Dodge. Their path is cut off by a cattle herd of 3000 head coming up from Texas. They had to go around the cattle. When Matt and Jim arrive in Dodge, Chester says that early this morning the man turned himself in and returned the money. Laura is tired but safe. Reeves made Laura go with him to the Dodge House. Chester says it didn't look like she wanted to go. The man in the jail cell says that he is Jack Fitch and that he is guilty but beyond that he does not want to say anymore. Then Fitch asks Matt to make sure Laura is safe from that no good Reeves. Matt perceives that Fitch and Laura may have become friendly with one another out on the prairie. When Matt goes to the room of Reeves at the Dodge House, Reeves is cold. Laura says that she will not testify against Fitch. Reeves starts having a hissy fit and Matt throws Reeves out of the room. Laura says she loves Fitch. She says that Reeves has threatened to kill her if she does not leave with him to St. Louis. She asks Matt for his help in getting away from Reeves, whom she truly loathes. Matt has to hit Reeves to get Laura out of the Dodge House. He tells Reeves that Laura is under arrest. Reeves goes to the Alafraganza and gets men all liquored up so they will storm the jail to "free" Laura. Matt says that he will let Laura and Fitch go so that Fitch won't be lynched. Fitch figures out on his own that if they get married in Hays City before turning himself in, then Laura can't testify against him. Matt has Chester get two horses for Fitch and Laura's trip to Hays.

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Gunsmoke 55/05/21 The Liar from Blackhawk network

Written by John Meston

With Vic Perrin, Paul DuBoy, Barney Phillips, John Dehner

Hank Shinn has come to Dodge. You say you have never heard of Hank Shinn? Well let me tell you he's got a mighty big reputation up in the Dakotas. It seems that there was this gunfight with four men up in Blackhawk (South Dakota) [http://en.wikipedia.org/wiki/Blackhawk,\\_South\\_Dakota](http://en.wikipedia.org/wiki/Blackhawk,_South_Dakota) and only Hank Shinn survived. So don't you do like Chester Proudfoot did and get on the wrong side of him.

But Matt sees through all of the smoke that Mr. Hank Shinn is blowing. Matt leaves on the night's Santa Fe train to Abilene. When Matt gets back to Dodge four or five days later, he finds the reputation of Hank Shinn has grown and with it so has Hank Shinn's arrogance and pride. Matt and Kitty discuss Shinn at Delmonteco's, when Shinn arrives in person. Matt ticks Shinn off and Shinn leaves in a fit. Kitty says that she thinks Shinn is "off center". Later gunshots ring out at the Alafraganza. Chester comes out of the saloon. He says that a

drunken man tried to draw on Shinn. Shinn shot and killed the drunk, but the Shinn is shaken up. Matt humiliates Shinn in public, and tells him to get a drink on him because he needs it. When Matt and Chester leave the Alafrazza, they run into Al James, a gunman from Arizona. James says he is only in Dodge for pleasure. Matt believes him but James is a serious gunman that bears watching. Later that evening a panicked Shinn comes running in to the jail. He is shaken and he wants Matt to go tell everyone that Shinn is no longer a gunman. He leaves his gun at the jail and shows Matt his bottle and tells Matt he is going to his room to start drinking. Moments later shots ring out. Al James has shot and fatally wounded Shinn. A dying Shinn tells Matt that he is a fraud that his reputation as a gunman started at Blackhawk when he hid while the other three killed each other. Shinn took credit for killing the others. Shinn says that until he killed the drunk this afternoon, he had not killed anyone. Al James is stunned to hear that Shinn was not armed. He knows his reputation as a gunman is ruined.

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Gunsmoke 55/05/28 Cow Doctor

Written by John Meston

With John Dehner as Ben Pitcher, Vivi Janiss as Mrs. Pitcher, Sam Edwards as Jerry Pitcher

Chester gets Matt to agree to let him go out to Fort Dodge to spend some time with a friend in the army that is a mess sergeant. As soon as Chester leaves, Jerry Pitcher arrives. Jerry says that his father Ben Pitcher needs Doc really bad. Matt is suspicious because it is well known in Dodge that Ben Pitcher and his wife, both hate doctors. Matt tells Kitty that he will go with Doc to the Pitcher farm. When they arrive, Doc and Matt find that Ben Pitcher wanted Doc to look at his sick cow in the barn. Doc is mad but decides to work on the cow. Later his Pitcher's son Jerry comes to house and tells the story of "old Mrs. Hill". Old Mrs. Hill was walking down the street but the sun must have been too much for her, she fainted and fell into the general store window and cut herself real bad. People look everywhere for Doc and no one could get her to stop bleeding, so old Mrs. Hill bled to death. Doc is in a fit and hits Pitcher. Pitcher stabs Doc with a knife. Matt knocks Pitcher out and takes Doc to the Pitcher house. Doc tells Matt that Matt will have to tie off some arteries and to sew him up. Neither Mr. nor Mrs. Pitcher are happy that Doc is in their house. The day after Matt sewed Doc up, Matt brings Doc home. Kitty and Matt nurse the even more cantankerous Doc. Jerry comes and tells them that Doc needs to look at Pa because he is awful sick. Problem is neither Mr. nor Mrs. Pitcher wants Doc there. A very frail Doc treats Pitcher. Meanwhile a furious Mrs. Pitcher draws a gun on Matt for bringing Doc into her house without permission. Matt takes the gun from her. After hours of nursing, Doc says Pitcher will survive. Mrs. Pitcher apologizes for her actions and says she is proud to have Doc in her home. A recovering Pitcher tells Doc that even if Doc did save him that he still isn't going to pay him because the cow died.

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Gunsmoke 55/06/04 Jealousy network

Written by John Meston

With Vic Perin, Virginia Gregg, Harry Bartell, Don Diamond

Chester finds a dollar and shows up early at the Long Branch to win at faro so he can have real money to gamble with later tonight. Kitty goes with Chester at the faro table. Jack Davis is the only player playing with Lonnie Pike the new faro dealer. Davis accuses Pike of cheating. Pike goes for his gun and Davis pulls his knife and pins Pike's hand to the table. When Matt gets there, Chester tells him that Pike went for his knife first. Pike is in a fit that Matt does not shoot Davis for cutting him that way. Pike swears revenge. A month

later a gambler named Cam Durbin comes to Dodge with his new wife Tilda. Matt and Chester go over to the Dodge House to meet Cam. Matt and Cam are old friends. Cam and Tilda met in Wichita. Sam Noonan over at the Long Branch offered Cam a job to deal faro at the saloon. Pike comes into the hotel. After some discussion, Cam offers Pike a job to deal faro in the off hours. Matt tells Cam that he has made a mistake in hiring Pike. Tilda says that Cam's main drawback was his jealousy. Slowly Pike begins poisoning Cam's mind as to Matt having desires on Tilda. After finding Tilda with Matt at Delmonteco's and horse riding, Cam is in a fit. Cam tells Matt that he will start carrying a gun and that he will kill Matt someday. Later Tilda goes into the Long Branch and shoots Lonnie Pike. Pike is taken to Doc's. Matt arrest Tilda. Cam comes in and tries to stop Matt so Matt knocks Cam out. The story ends with everyone hoping that Pike will live so that the Judge might "understand" why Tilda did it.

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Gunsmoke 55/06/11 Trust

Written by John Meston

With Vic Perrin, Joseph Kearns, John Dehner, Clayton Post, James Nusser

James Nation had killed a man in Dodge. He then fled. Matt and Chester pursue him 90 miles to a small knoll near the Smokey Hill River. [http://en.wikipedia.org/wiki/Smoky\\_Hill\\_River](http://en.wikipedia.org/wiki/Smoky_Hill_River) Nation's horse has been run to death and he is using the horse as cover. Nation has killed Matt's horse and fatally cripples Chester's horse. Nation finally decides to give up. Nation says that the killing was in self defense. He says he ran because all of the witnesses were the dead man's friends who told him they would lie to get him hung. Matt tells Chester to go ahead and put his horse down. The three start walking to find the overland express path. <see [http://www.vlib.us/old\\_west/trails/shtroute.html](http://www.vlib.us/old_west/trails/shtroute.html) > Once they flag a stage down they hope to get to Fort Downer to get horses. <see [http://skyways.lib.ks.us/genweb/archives/1912/f/fort\\_downer.html](http://skyways.lib.ks.us/genweb/archives/1912/f/fort_downer.html) & <http://www.kancoll.org/articles/raynesford/raymap03.htm> > The overland express stage does stop but wants \$6.00 for each of them. Chester must ride on top of the stage. Matt agrees not to tell anyone about Nation being a prisoner. Hank and Wells are the Express drivers. Matt meets passengers Zimmer and Fly. The other two passengers just get up long enough to get drunk to pass out. Fly is an 85 year old man (he met Meriwether Lewis after he got back from the Western Ocean). That night they stop at Cherokee Station. The food and the sleeping conditions inside the way station are quite pitiful. Chester says he does not think the stock tender has had a bath since he was baptized. Matt, Chester and Nation agree to go outside and sleep out in the open. Nation says that Zimmer is none other than fugitive outlaw Art Carp, wanted in California (he saw it on a Wanted Poster). He tells Matt that Carp rides as a passenger and then his cronies rob the stage. Matt talks shotgun rider Wells. He tells Wells that he is a US marshal and that the stage might be robbed between here and Fort Downer. Wells says the best place for a robbery would be at Willow Creek. The next day Wells tells Matt it is 10 miles to Willow Creek and then another 12 miles to a swing station run by a stock tender, where they will get fresh horses. Matt tells Wells to gun the horses through Willow Creek. No trouble takes place at Willow Creek. When they get to the swing station, they find that Comanche's had attacked the station. The dying stock tender tells them that two of the dead white men were rode agents that had come to rob the stage and that they had a partner on the stage. The Comanche's had killed the rode agents and had fatally wounded the stock tender. Zimmer/Carp takes old Fly as a hostage and demands that everybody put down their guns. Matt tells Nation to pretend to join Carp. Nation tells Carp that Dillon is a marshal who had arrested him for murder. Carp agrees to let Nation join him. Nation takes hold of Fly. Nation tells Carp to put down his gun. Carp gives up. Matt makes Nation give up his gun, but Matt says he will speak for him at his trial. After Nation gives up his gun, Matt tells him to pick up another gun and help him guard Carp on the trip to Fort Downer.

If anyone is interested it would seem that the "Overland Express" talked about was the "BUTTERFIELD OVERLAND DESPATCH FAST-FREIGHT LINE" which cut through the Smokey Hill route which went past Fort Downer (later called Downer Station). Fort Downer was abandoned by the army in 1867 and the fort and the Smokey Hill route were scenes of massacres. <See <http://www.rootsweb.com/~neresour/OLLibrary/OLStage/olsp0390.htm> >

See

<http://testbox.cob.rit.edu/index.php?name=Forums&file=viewtopic&t=41&postdays=0&postorder=asc&start=615>

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Gunsmoke 55/06/18 The Reed Survives network

Written by Les Crutchfield

With Michael Ann Barrett as Lucy Myrtlecamp Hunt, Edgar Barrier as Efram Hunt, Sam Edwards as Booth Rider (& as Long Branch bartender), Ralph Moody as old Belk (a drunk/informer)

<Announcement that L&M will continue Gunsmoke straight through the summer>

Lucy Myrtlecamp had worked in the Long Branch Saloon. But rich rancher Efram Hunt had convinced her to marry him (and his 800 acres of land and cattle) last winter. But now it is summer in Kansas. A hot dry wind from the Pan Handle blows into Dodge with blasting killing heat. During the day the heat bakes the brain to do things that it might not otherwise do. Lucy comes by the jail to tell Matt and Chester that she is afraid of her husband Efram. She says that although he studied to be a preacher that he is not a nice person. She says that Efram says that Efram blames Lucy for leading him into sin. She says that she has tried to get away from him but he won't let her go and that he has threatened to kill her. Matt listens but is unimpressed by Lucy's story. Lucy says that she wants Matt to talk to Efram. Matt finds Efram at the Long Branch. Efram offers Matt a drink and says: "Evil it may be but a vast help indeed to banishing the cares of the day." Efram's religious upbringing is evident in the words he speaks. Alluding to life as a "Vale of Tears" he tells Matt, "man's brief joys are dearly bought." When Matt asks of Lucy, Efram says her health is good but that her state of Grace needs to be worked on. Efram believes that it is his duty to be the "rock" to lend aid and support to his wife. He says that women are "reeds" easily swayed by the winds. Matt asks if the rock may break the reed, but Efram says that he doubts that. Having run out of platitudes, Efram departs. Matt then asks Kitty what Lucy is really up to. Kitty says that Lucy will use anybody to get what she wants. That's why she married Efram. Kitty points out that the new cow hand named Booth Rider that works for Efram figures into Lucy's plans as well. Matt goes to see Booth Rider. Booth says he is happy working for Hunt. Matt suggest that Booth quit and move on before there's trouble. Booth tells Matt that he's going nowhere. So Matt has tried to avert trouble, but he is certain that it is coming. As the week goes by, the heat and accompanying drought gets worse with all the water pumps in the Plaza drying up. Now even darkness brings no comfort from the mind numbing heat. Chester comes by the jail and tells Matt that old Efram, who has always objected to firearms, has just bought a gun from the Hardware Store. <L&M commercial> Meanwhile, Lucy sneaks out of the house and tells Booth that Efram has bought a gun. She says he is drinking and that he will eventually kill her and then Booth. She encourages a hesitant Booth to get his gun and kill Efram first. Now Booth understands Matt's advice of leaving. Lucy uses all her charm to beguile Booth into murder. Meanwhile Matt and Chester decide to ride out to the ranch. They hear shots at the barn as they arrive. They see a man flee. In the barn they find a dying Efram Hunt. Efram will not say who shot him. He tells Matt that he admires Matt's devotion to the law but that nothing can help him being an old fool. In his last words, he tells Matt, "The reed survives." Matt tells Chester to stay at the barn while he takes "the sad news to the ... grieving widow." Matt confronts Lucy. He tells her that although he can't prove anything, he knows that she stirred things up between Efram and Booth. She told Efram that Booth was bothering her and was pawing her. Meanwhile she was telling Booth that Efram was threatening her. A defiant Lucy tells Matt

that she will be leaving Dodge. She then has the gall to flirt with Matt. She says she would stay if he wanted her. A disgusted Matt leaves Lucy. Later in the week, a drunk named old Belk (after receiving money) tells Matt that Booth is in the stable. Matt confronts Booth and a gunfight ensues. Matt shoots Booth. At Doc's, Doc tells Matt that Booth will live. Booth tells Matt that he went to see Lucy. She had given him two weeks wages and told him to drift. Then she laughed at him. Enraged, Booth choked her to death. Booth bemoans the fact that he had never planned on staying in Dodge. He had been going north when he stopped in the Long Branch for a beer. By chance he had run into Hunt. Hunt had offered him a job. Matt tells Booth that he should have kept on moving.

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Gunsmoke 55/06/25 The Army Trial 29 min 42 sec 40 kbps/22 kHz network  
Written by Norman Macdonnell  
With Vivi Janis, Larry Dobkin, Harry Bartell, James Nusser

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Gunsmoke 55/07/02 General Parsley Smith  
Written by John Meston  
With John Dehner, Joe DuVal, Vic Perrin  
Drew Holt opens a bank in Dodge during Matt's absence. General Parsley Smith claims that Holt was a Confederate spy during the war. Is the General crazy? Is he a real general? Who is this Holt anyway and why does a reputable banker need a gunman in his employ?

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Gunsmoke 55/07/09 Uncle Oliver network  
Written by John Meston  
With Vic Perrin, Harry Bartell

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Gunsmoke 55/07/16 20-20 network  
Written by John Meston  
With Vic Perrin as Troy Carver, Joseph Cranston as card dealer at the Long Branch, James Nusser as Lee Polen  
Gunman, Troy Carver is an old friend of Matt's from Arizona. Carver is now a deputy sheriff out of Tucson. Carver says he is here to arrest Lee Polen. Carver bites Matt's head off for offering help. Carver is very defensive. When Carver asks about the hotel, Matt must point out that it is right in front of him. <L&M commercial> Later Matt goes to the Long Branch and talks with Kitty. Kitty is tired. The Texas cowboys have come to town and they all need mothering. Matt suggests that she go to St. Louis. Kitty says that she has already made the plans to go there next month with her ticket on the Santa Fe having already been purchased. She plans on staying there until her money last. Kitty observes that although Carver is very nice, he has a hair-trigger temper. Carver gets into a dispute with a card dealer. The dealer says that Carver wanted the dealer's cards pushed closer to him. Matt finally realizes what is wrong with Carver. He is going blind. Later Matt goes to

Carver's Dodge House room. The room is completely dark. Matt confronts Carver about his vision. He encourages Carver to quit before it's too late. Matt tells Carver that his pride will get him killed. Carver says he will get Lee Polen on his own. Matt tells him that he won't even be able to see Polen. Carver wants Matt to promise to keep out of his business with Polen. Matt calls Carver a fool, but he reluctantly agrees not to interfere. Later Matt writes down a description of Lee Polen (age 36, black hair, gray eyes, scar on the right cheek). He tells Chester to take the description to the stage office and to the stable. He wants to be told as soon as anyone sees Polen. Doc tells Matt he examined Troy Carver. Doc says that Carver's condition will not neither improve nor worsen. Carver did not want Doc to tell him the results. Instead he told Doc to go tell Matt that there is nothing wrong with him. Just then Chester returns saying that he saw Lee Polen ride up the street. Troy Carver was on the street. Polen shouted out a hello to Carver and told him that he would be back after putting his horse up at the stable. <L&M commercial> Matt comes out to challenge Polen before he can scrap with Polen. Carver is ticked at Matt's interference. Polen decides to shoot it out. Matt kills Polen but Polen wounds Carver. Later at Doc's Doc tells Matt that Carver will pull through. Carver points out that Matt broke his word. Carver admits to Matt that he doesn't see too well any more. He agrees that he will quit being a lawman/gunfighter. <L&M commercial>

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Gunsmoke 55/07/30 Tap Day for Kitty network

Written by John Meston

With John Dehner as Mr. Hightower/Nip Cullers, Michael Ann Barrett as Olive and Virginia Gregg as Nettie Baker/Kate

Olive and Virginia Gregg as Nettie Baker/Kate

Old Coot named Nip Cullers momma recently died. He bought a ranch on the Crooked Creek. Although married long ago, he now has the money to get married. Saloon girls, Olive and Kate, begin picking on Nip. Kitty intervenes to stop the women's harassment of Nip. Although Matt warns Kitty about going to far, Kitty gets involved even more. This leads to Nip choosing Kitty for him new bride. No matter what is said to Cullers, he declares that he will marry Kitty next week. When Cullers returns he has already got a preacher and a church lined up. The girls at the Long Branch are having quite bit of fun with the situation at Kitty's expense. Kitty enlist the aid of Matt. He tells the obstinate Cullers that there will be no wedding and that if he keeps talking foolishly, lock Cullers up. Cullers reluctantly withdraws but swears to return for Kitty again. Kitty threatens to kill Cullers if returns. Later Doc is talking to Matt about the new Mexican restaurant in town with its featured dish of Turkey in Chocolate Sauce. Chester shows up to say old Nip Cullers has been shot out behind the stable with a shotgun blast. Cullers is still alive. Cullers did not see his attacker but believes Kitty is the culprit. Footprints indicate a woman. Matt confronts Kitty. She has no alibi. But just then a woman appears. Her name is Nettie Beacher. She cleaned house and worked for Cullers and his mother for twenty years. She always believed that Cullers' would marry her after his mother died. Disappointed when she heard from Cullers of his impending marriage to Kitty, she came to Dodge and shot Cullers. When Nettie tells Cullers her story. Cullers says he never knew she cared. It becomes obvious that they will marry.

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Gunsmoke 55-08-06 Innocent Broad

Written by John Meston

Eleanore Tanin, Vic Perrin, Lawrence Dobkin, Paul DuBov

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Gunsmoke 55/08/13 Johnny Red

Written by Les Crutchfield

With Sam Edwards Billy Crail/Johnny Red, Virginia Gregg as Mrs. Crail, Vic Perrin as Jake Creed, Lawrence Dobkin, Paul DuBov

It means all the world to the frail Mrs. Crail that her long lost son Billy has returned home. But Matt knows that this Billy Crail is really the infamous Johnny Red. Matt also "knows" from the war office that the real Billy Crail was killed at the Battle of Shiloh during the War. But doesn't a mother know her own son? There is more to all of this than what Matt thinks he knows.

The script for this episode was used twice: 08/13/1955 & 09/13/1959

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1592.html&sid=2ac39fc13a5d19f85418264d4f23ba30>

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Gunsmoke 55/08/20 Indian Scout

Written by John Dunkel

With Lawrence Dobkin, Harry Bartell, Barney Phillips, Joseph Kearns

The Comanches have brutally massacred a detachment from Fort Dodge. Their bodies are brought through Dodge in staked sacks. Only Comanche scout, Amos Cartwright survived the attack. Amos Cartwright is accused by the town's people of Dodge as participating in the brutal attack. Matt tries to calm matters down and advises Cartwright to stay off the streets of Dodge. Matt also finds that the Commander of Fort Dodge is completely apathetic to Cartwright's plight. Later Cartwright savagely kills one of chief accusers in Dodge and then flees into Indian territory. Matt and Chester catch up with Cartwright just in time to see Cartwright face his own people who view him as a traitor to them. The Comanches deal out their own form of justice on Cartwright.

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Gunsmoke 55/08/27 Doc Quits network

Written by John Meston

With Lawrence Dobkin, James Nusser, Anne Morrison, Frank Cady

Doc could only watch Joe Crumley die. This greatly troubles Doc and makes him question his abilities as a physician. As if the gods were listening in on Doc, Dr. Jamison Betchel hits Dodge. Dr. Betchel speaks with refinement, but Doc suspects that behind all those honeyed words lies a quack and a con artist. It does not take long for Doc to realize that his skills as a physician are sorely needed and that his "rival" must be driven out of town.

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Gunsmoke 55/09/03 Change of Heart

Written by John Meston

With Sam Edwards, Virginia Christine, Vic Perrin, Joe DuVal

The Cass Brothers, Jerry and Brisco inherited their father's ranch. Jerry is sweet on Long Branch Saloon girl, Bella Grant. Brother Brisco is opposed to Jerry fiddling around with a saloon girl. After a public fight between the brothers, Matt puts Brisco in jail. Jerry comes to get Brisco out. But Brisco tells Matt that he would rather kill his brother than let him marry a common saloon girl. Nonetheless, Jerry and Bella set their wedding date. On the day before the wedding, Bella tells Jerry she will not marrying him unless he agrees to give up the farm and move east with her. Matt grows suspicious. Matt visits banker Bodkin. Bodkin has a copy of old man Cass' will. After Matt looks at the will he knows what is going on. Matt gets Chester to fetch Jerry and bring him to Bella's room. Brisco follows Chester and Jerry to the room. Matt tells Brisco that if he can hurry, he can still catch the night train out of Dodge. Matt then hands Jerry the will. Once Jerry starts reading the will, Brisco runs away. Bella asks Chester for her hand bag and also leaves the room telling Jerry she will be back. The will states that both boys get the ranch in equal shares provided that both work the ranch, if for any reason one of them leaves the ranch for more than four months, the title of the ranch reverts to the son that stays on the ranch. Later shots ring out. When Matt and rest get out to the street, they find Brisco shot to death and a dying Bella. Bella explains that Brisco had brought her there to trick Jerry out of his share of the ranch, but when she met Jerry, she no longer wanted to be part of the scheme. Brisco had threatened to kill her if she backed out. She had chased Brisco down and shot him. Bella dies. Matt explains to Jerry that Brisco's plans fell apart because Bella had really fallen in love with Jerry. Her last act of love had been to kill Brisco so Jerry wouldn't do it and then hang for it.

There is a plug for Gunsmoke on TV starting next Saturday September 10 at 10PM on CBS.

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Gunsmoke 55/09/10 Alarm at Pleasant Valley

Written by John Dunkel

With John Dehner, Vic Perrin, Helen Kleeb, Eleanore Tanin, Sam Edwards, John James, Jr.

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Gunsmoke 55/09/17 Thoroughbreds

Written by John Meston

With John Dehner, Lawrence Dobkin, Harry Bartell

Jack Portis owns two thoroughbred horses both bearing wine glass brands. Matt can't prove it but he suspects the horses are stolen. Jack Portis is well dressed and free spending. Matt confronts Portis about the thoroughbreds. He says he owns a spread on the Washita River [http://en.wikipedia.org/wiki/Washita\\_River](http://en.wikipedia.org/wiki/Washita_River) in the Oklahoma Territory. He shows Matt that the rim of his hat has a wineglass stitched in it.

One day two men from the Oklahoma Territory, Burk and Keller, come to Dodge. When Matt sees they also have wineglass brands, he and Chester follow them. Burk says that Jack Portis killed his uncle, who owned the Wineglass spread on the Red River [http://en.wikipedia.org/wiki/Red\\_River\\_%28Mississippi\\_watershed%29](http://en.wikipedia.org/wiki/Red_River_%28Mississippi_watershed%29), and stole money and the two thoroughbreds. Burk and Keller have come to Dodge for revenge. Matt tells him that he will take care of things. But before Matt can get back to town, Burk and Keller get there first. Kitty says that Burk called Portis out, then Portis drew first and Burk shot and killed him. Matt tells Burk to take the horses and go back to the Oklahoma Territory. Looking through his pockets, Matt discovers that Portis hardly had the money to buy the coffin to bury him. A week later a letter arrives for Portis. It is from an employee of "The Wineglass" named Dugan. He complains that the Washita has run dry. Dugan says that someone stole a couple of horses but they were not thoroughbreds. The letter expresses the wish that Portis' money will run out

so he will come back. Matt realizes that Burk and Keller were horse thieves and their story was made up. Meanwhile Portis really did own the horses. Matt tells to send out Wanted Notices on Burk and Keller; meanwhile, Matt will write a letter to Dugan telling him two more horses were stolen but this time they were thoroughbreds.

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Gunsmoke 55-09-24 Indian White

Written by Tom Hanley

With Sammy Ogg as Vehocon/Dennis Cullen, Virginia Gregg as Mrs. Cullen, Joseph Kerns as Col. Honeyman, Harry Bartell as Mr. Jonas, John Dehner as bully on the street/Sergeant, Ralph Moody as Little Wolf

We begin with Matt making the terrible mistake of asking Chester for the time. It seems Mr. Hightower's watch is broke so Chester has loaned Hightower his watch. But Chester quite prudently reserved the right to be able to stop by and inquire the time from Hightower at will. The watch was a present from Chester's uncle Arthur. Matt bemoans that he ever asked Chester about the time. As Matt and Chester walk past Mr. Jonas' store, they witness Jonas expelling young Dennis from his store. Matt tells Chester to run along to the Dodge House to meet a Mr. Davis. When Matt inquires of Jonas as to what's the problem, Jonas says that something must done about the boy now that a group of renegade Cheyenne have escaped from Ft. Dodge. When Jonas says the boy is a Cheyenne, Matt points out that the boy was kidnapped in a raid along the Medicine River 8 years ago. The boy is Mrs. Cullen's child and has just been recently rescued from the Cheyenne. Jonas is not impressed and is quite apathetic as to the boy's plight. He says the boy does not look like Mrs. Cullen. Jonas threw him out when the boy asked to buy bullets for his Sharp's rifle. Jonas fears the boy wants to reunite himself with his friends in the renegade Cheyenne. Matt tells Jonas that Col. Honeyman will recapture the renegades soon enough and that the boy is harmless. Jonas tells Matt to lock the boy up before someone knocks his brains out. Matt tells Jonas to shut up. Just then, Chester tells Matt that the boy has gotten into a fight with a man who has picked on the boy in the past. The boy has a long knife. Matt arrives and breaks up the fight. But the boy cut the bully. Matt hits the bully. The bully tells Matt that he will regret interfering in the matter. <L&M advert> The boy says his name is Vehocon (sounds like vee-ho-con), which means white boy. He tells Matt that the man hit him. Another man gave him a knife and he was going to use the knife to kill the man and "make big coup."\* Matt reminds the boy that he is white. Matt takes the boy back to Mrs. Cullen who calls the boy Dennis. After Mrs. Cullen sends Dennis to his room to change into white boy's clothes, she talks to Matt. She confides in him that Dennis is not really her son. She knew that the first time she saw him at Ft. Dodge. But her son that was kidnapped was about the same age and she became determined to raise the boy as her own and to give him her son's name. Matt warns Mrs. Cullen that she will have to be vigilant with Dennis now that the Cheyenne have escaped. Matt asks Mrs. Cullen if she owns a Sharp's rifle. She says it belonged to her late husband that been killed in the raid on the Medicine River. Just then Col. Honeyman arrives and asks Mrs. Cullen if he can speak to the boy. He explains that a Cheyenne chief named Little Wolf, has led his band of 300 warriors off the Darlington Agency reservation\*\* and are heading north, probably to meet up with the local renegades led by Long Knife. Col. Honeyman believes that Dennis knows where the rendezvous point is. Dennis will not tell Col. Honeyman anything. Later Matt, Doc and Kitty are having coffee, when Mrs. Cullen comes in. Mrs. Cullen says Dennis has run off. She says that he took his arrow point that he liked to tie in his hair. She is sure that the boy has run off to join the renegades. She wants Matt to go and get him. <L&M advert> At first light Matt and Chester follow the boy into the Gypsum Hills country\*\*\*. They finally catch up with the boy. But Matt and Chester soon find that they are surrounded by Little Wolf and 20 warriors. Little Wolf talks to Matt. Little Wolf says that Vehocon must make his own choice. Matt argues that the boy is too young to decide. He should be with his own people. Little Wolf tells Vehocon to choose. Matt points out to Vehocon that the Cheyenne are poorly

armed and sickly, that most of them will not last the winter. Vehocon says that he does not belong with the white men (who have been bad to him). The Cheyenne have been good to him. Little Wolf calls the boy "Medicine River Vehocon." After Little Wolf, his warriors and Vehocon depart, Chester points out that Little Wolf said "Medicine River." This means that Vehocon really is Dennis Cullen after all. Matt agrees but refuses to tell Mrs. Cullen that fact. <L&M advert – credits – Chesterfield advert>

\*To "make coup" or to "count coup on" (sounds like "coo") was a practice of some Native American tribes, especially the Cheyenne, Comanche and the Arapahoe. When the term is used on Gunsmoke, it normally means a warrior's acting of taking a scalp from a slain foe. But in reality the Cheyenne believed that just the act of touching a foe in close quarters during battle could count as coup. It is said that three different Cheyenne could touch the same foe and all get credit for making coup. Actually not to take coup from an enemy was a sign of disrespect. (See Gunsmoke 55-08-20 Indian Scout – where the Comanche refused to take coup from "Indian scout" Amos Cartwright.) See <http://famousamericanindians4.homestead.com/CheyenneWarStory.html>

\*\*Darlington Agency is located on the north bank of the North Canadian River in Oklahoma Territory.

\*\*\*The Gypsum Hills (Red Hills/Gyp Hills) are located in south central Kansas near the Oklahoma line.

<http://www.kansastravel.org/gypsumhills.htm>

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Gunsmoke 55-10-01 Barton Boy

Written by Les Crutchfield

With Virginia Christine, Lawrence Dobkin, Richard Beals

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Gunsmoke 55-10-08 Good Girl - Bad Company

Written by John Meston

With Virginia Christine, John Dehner

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Gunsmoke 55/10/09 The Coward

Written by John Meston

With Vic Perrin as Ed Eby, John Dehner as Nat Swan, Jack Edwards as the cowboy

The script for this episode was used twice: 10/09/1955 & 01/04/1959

See otrwash's article on the "Repeat Myth" and it relates to this particular script at:

<http://forums.olderadio.net/ftopic1593.html&sid=1580ffc2c15e8cda791c613f18fc49ee>

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Gunsmoke 55/10/16 Trouble in Kansas

Written by John Meston

With Lawrence Dobkin as Jim Hoyt, Barney Phillips as Jayhawker leader, Harry Bartell as Jack Raven

The script for this episode was used three times under two titles:

04-04-53 & 08-11-57 as Jayhawkers and 10-16-55 as Trouble in Kansas

See otrwash's article on the "Repeat Myth" and how it relates to this show at:

<http://forums.olderadio.net/ftopic1530.html>

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Gunsmoke 55/10/23 Brush at Elkader network

Written by John Meston

With James Nusser as the stableman, Harry Bartell as the desk clerk, Vic Perrin as Mr. Hinkle – telegraph operator, Paul DuBov as bartender, Larry Dobkin as Lou Shippen

The script for this episode was used twice: 10/23/1955 & 11/16/1958

See otrwash's article on the "Repeat Myth" and it relates to this particular script at:

<http://forums.olderadio.net/ftopic1595.html>

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Gunsmoke 55/10/30 The Choice

Written by John Meston

With Sam Edwards as Andy Hill, Harry Bartell as Jim Buck, Barney Phillips as the Rough and Lawrence Dobkin as Kerrick

The Script for the episode was used twice: 55-10-30 & 58-12-28

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1596.html&sid=d1ea17f1f19c71357c8bdd16207ce981>

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Gunsmoke 55/11/06 The Second Choice

Written by John Meston

With Sam Edwards as Andy Hill, Vic Perrin, Joseph Kearns

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Gunsmoke 55/11/13 The Preacher network

Written by John Meston

With Lawrence Dobkin as Seth Tandy, John Dehner as Sam Keeler, Joe Cranston as Humbert

The stage pulls into Dodge. As the passengers disembark at the stage office, a fight ensues. Red-headed bully, Sam Keeler begins to thrash and beat up on old decrepit Seth Tandy. Chester runs to fetch Matt. It appears both men were on the stage and Tandy would not talk to Keeler; hence the beating. Matt soon sees that Keeler does not wear a gun because he knows that he has a great advantage with his size and his big hands. Keeler calls himself as a bearcat of a man. Matt calls Keeler a coward. Matt uses his gun to knock Keeler out. Tandy is shocked at the violence. Matt tells Tandy that if he is going to stay in Dodge, he better get used to it. Tandy is further advised to get off the street and out of Keeler's way. Because once he comes to, he might want to get his hands on Tandy again. <Chesterfield advert> Two hours later, after night fall, Chester comes by the jail and tells Matt that he has just come from getting his winter haircut at the tonsorial (barber shop). He says that when Keeler came to, everyone began laughing at him. The laughter just tore Keeler up. A friend of Keeler named, Humbert showed up and said someone would get killed for this matter for sure. Matt goes into the Long Branch and Chester parts company with him. In the Long Branch, Kitty has a drink with Matt. Kitty says that the Santa Fe will soon be laying rail west from Dodge. Matt is thinks it will just bring more trouble makers. Kitty urges

Matt to quit. Luckily Chester arrives and tells Matt that little old Tandy has been beaten half to death and that he was taken to Doc's. Doc says that Tandy should be ok, but that he sure is "colored up." Tandy will not tell Matt who his assailants were. Tandy says that it does not matter anymore. Tandy says he was a preacher for more than 30 years. Tandy says he has lost his faith. Since he lost his religion nothing matters. Matt says that either Tandy or Keeler must stay in jail. Tandy says that he will go to jail. That night Chester slept in the jail with a shotgun by his bed. But early in the morning Chester pounds on Matt's door. Chester had opened Tandy's cell. When Chester comes back with some breakfast, Tandy was gone but there was a note. The note stated: "Marshal if you want to see Seth Tandy alive, come to Turkey Bend at noon, alone and unarmed." The note is not signed, but it does not need to be signed. Matt tells Chester that he will go to Turkey Bend. Chester tries to talk Matt out of this course of action to no avail. <Chesterfield advert> Matt made the 20 mile trip to the Turkey Bend at noon. Eventually Humbert meets Matt. Humbert takes Matt to Keeler's camp. Keeler says he will beat Tandy to death and then he plans on beating up on Matt as well. At this point Humbert objects to killing anyone. He does not want any part of it. An enraged Keeler turns on Humbert. Matt takes advantage in the diversion by grabbing a log in the camp fire. He beats Keeler off Humbert. Humbert goes to fetch a gun he has hidden to give to Matt before Keeler comes to. Tandy is impressed that Matt was willing to endanger his life for others. Matt says no life is worthless. Tandy agrees and says that he will go back to his friends and home. He will worship and serve God from the pew instead of from the pulpit. <Chesterfield advert>

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Gunsmoke 55/11/20 Dutch George

Written by: John Dunkle

With John Dehner as Dutch George, Vic Perrin as Jimmy McQueen (probably also Hack), James Nusser as Moss Grimmick, Howard McNear as Sam Noonan

Late at night on the prairie a stranger enters unannounced into the camp of a young cowboy named Jimmy McQueen. McQueen is understandably shaken by this. But the stranger claims that he is looking for food and that he is camped nearby. As McQueen becomes more relaxed, the stranger takes an interest in McQueen's horse. The stranger then knocks McQueen out and then he laughs and says with a Dutch accent, "Let that be a lesson boy, don't never trust a stranger." <Chesterfield advert> Later in Dodge, Moss Grimmick approaches Matt. He says that Dutch George is in town. He wants Moss to shoe his bay horse all around. Moss wants to know if George is still wanted. Matt says that George is no longer wanted because a jury in Ellsworth would not convict him. Moss thinks it is a shame because everyone in Kansas knows that George is the biggest horse thief west of the Mississippi. Dutch George is wildly popular. At the Long Branch, Kitty is bemused by the fact that if you steal one horse, they hang you, but if you steal 50, then you are a legend. Matt says that Dutch George will get what's coming to him. Matt approached Dutch George. Dutch buys Matt a drink and recollects when Matt was younger that Matt wanted to know everything from Dutch because he wanted to be just like Dutch George. He then says, "Let that be a lesson to you." Matt said that it had been. Matt warns Dutch George about going against the law. Old times will have nothing to do with it. When Dutch tries to buy Matt another drink, Matt thinks about it and declines. Matt tells Kitty that many years ago, he had hung out with Dutch George for several months. Then the sheriff caught up with Dutch and Matt learned the truth about the man. Matt says that Dutch is not really bad. Kitty wishes that Matt will not have to be the one to stop Dutch. Matt agrees. The next day at the Jail, Jimmy McQueen arrives and tells Matt how a stranger came into his camp 20 miles out of Dodge and robbed him. He stole \$30 and his bay horse with a white blaze on his forehead. Matt says that he thinks he knows where the horse is. The two men begin walking up to Moss's livery stable. But Moss says Dutch left the night before. Matt, Chester and McQueen go in pursuit of Dutch. The trail leads west towards the Colorado line. Matt says that Dutch's operations are so large that he steals herd of them in both Colorado and in

Kansas. Then his men meet near the state line and swap horses. This way Kansans buy Colorado horses and vice versa. Matt says that Dutch George is two hours ahead of them and probably camped near the forks of the Crooked Creek. McQueen wants to continue through the night but Matt says that it would be best to rest the horses and get some sleep. Then they will get up early and surprise Dutch in the wee hours of the morning. McQueen says that the Cheyenne's are all around them. When Matt questions McQueen's knowledge of the Cheyenne, McQueen says that his father worked at the Cheyenne Agency at Darlington.\* McQueen says that he's not green and that he could take care of this matter alone. While Matt and Chester try to make camp, McQueen gets on his horse and rides on ahead. Matt and Chester mount and pursue McQueen. When Matt and Chester reach Dutch's camp, all is silent. They do not see McQueen. They capture one of Dutch's men named Hack. Matt orders Dutch and his men to throw down their guns. While Matt and Dutch are talking, someone stampedes the horses. <Chesterfield advert> Later after the stampede, they find two of Dutch's night riders trampled to death. Dutch points out that if the Indians drove off his horses, then at least, there is no evidence against him. Matt warns Dutch about horse thieving. Dutch rebuffs Matt with humor. When Chester and Matt gets back to Dodge, they find McQueen waiting for them. He has returned Matt's horse. He also has his bay horse which he found on the prairie. Matt tells McQueen that he knows that McQueen and some of his Cheyenne friends stampeded the horses. He wants McQueen to know that two men were killed. But McQueen has no regrets. McQueen says a man that gets trampled in a stampede is killed by accident, especially if he stole the horses that killed him. After McQueen leaves, Chester says that he just does not figure McQueen. Matt replies that the lesson is not to trust strangers. <Chesterfield advert>

\*Note: The Cheyenne Agency at Darlington was a real locale and is mentioned more prominently in another episode.

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Gunsmoke 55/11/27 Amy's Good Deed

Written by: John Meston

With Virginia Gregg as Amy Slater, Harry Bartell as Emmett Cole

Today starts with Chester making a racket by nailing up a picture of William Henry Harrison's Victory at the Battle of Tippecanoe.\* Amy Slater enters the jail. She introduces herself and says that she is 50 but looks 60. She says "the prairie done that ... the prairie and some other things marshal." She says for the last year she has been living in Wichita. But when she heard that Matt Dillon was in Dodge City, she took the Santa Fe to Dodge. She tells Matt that she has money to last for two days but that it doesn't matter because she has come to Dodge to die. When Matt offers to help her, she tells Matt that he will indeed help her. She tells Matt that he is going to kill her. As Matt protests and asks her to wait, she leaves and tells Matt as she closes the door. "I've been waiting marshal." <Chesterfield advert> Matt begins a narrative of the Prairie.\*\* He says that to some the Prairie gives knowledge and strength. To others it breaks and leaves lost and twisted and wandering. He says Amy is one of the lost. Matt decides to give Amy a few days and then offer her a trip back to Wichita. But Amy has other plans. Just before noon on the next day Matt and Chester begin to cross the Plaza on Front Street when they see Amy just 30 yards away wielding a rifle. Amy shoots four shots at Matt, as he approaches. Matt takes the gun from her. She wanted to destroy Matt by forcing him to shoot her. She vows to ruin Matt yet. She leaves as Matt and Chester wonder what this is all about. Later Matt and Chester are in the Long Branch. Chester begins to gamble, while Matt sits down with Kitty. Kitty tells Matt that Amy has not given up. She says that women don't just give up. Amy enters the saloon wielding a six gun. She calls Matt out. She tells him that she wants to show Matt that she can use a gun. Matt shoots the gun out of her hand, wounding Amy. At Doc's, Doc tells Matt that Amy will be ok. He says that Amy is feverish and is suffering from hysteria. She needs rest and needs to get her thoughts turn away from Matt.

Matt suggests that she be sent to stay at Ma Smalley. (Doc notes that Ma Smalley has been doing his laundry for years). Doc agrees to see Ma and make the arrangements. He will tell Amy that he is paying for it. <Chesterfield Xmas advert> The next day Amy moved in with Ma Smalley. Two weeks later, Doc says that Amy has recovered and will soon be able to work. Matt now frets as to Amy's next move. A few days later, we find Matt and Chester hanging around the jail Chester is relating the story of Jeremy Cracker who drove a rusty nail in his foot. It appears Jeremy's "cure" was to buy two bottles of whiskey from the Texas Trail and drink one bottle and to pour the other bottle into his shoe and slopped around town for days. Amy comes in. She tells Matt that she has been wrong. She understands from Doc that Matt has been paying for her care. She now sees that her desire for vengeance was destroying her not him. She tells about Jim Band from the Dakota Territory. Matt remembers that Band had shot Matt but that Matt had shot and killed Band. Amy reveals that Band was her brother. She tells Matt that her brother's partner was Emmett Cole. She says that she had seen Cole since her brother's death until a half hour ago. She says he is in the Texas Trail. She knows he wants to kill Matt. Amy says that by warning Matt, she believes that she has paid her debt to Matt and that they are even now. Matt and Chester enter the Texas Trail and confront Cole. Cole says that he does not want to fight Matt. Cole tells Matt that the fight between Matt and Band was fair. He points out that Matt is mistaken to think that Band was killed in that fight. He tells Matt that both Matt and Band had been wounded. Matt had passed out. Cole took Band away. Band then ran off and changed his name. Band was killed in Virginia City several years ago in a brawl with the law. Apparently Amy did not know that her brother had run off and changed his name. As Cole leaves, Chester wonders what Amy will think. Matt says that no one is going to tell her. Amy's warning was a big deal to her and he will not ruin that for her sake. <Chesterfield advert – preview of next week's show – Xmas seals psa – credits – L&M advert>

\*Note: William Henry Harrison was the 9<sup>th</sup> President of the United States but he served just a little over 30 days before dying from complications of pneumonia contracted during his inauguration; thus making his tenure as president to be the shortest in US history. [http://en.wikipedia.org/wiki/William\\_Henry\\_Harrison](http://en.wikipedia.org/wiki/William_Henry_Harrison) He was famous for his victory at the Battle of Tippecanoe in 1811. [http://en.wikipedia.org/wiki/Battle\\_of\\_Tippecanoe](http://en.wikipedia.org/wiki/Battle_of_Tippecanoe)

\*\* Note: Once again we have this quasi pagan concept of the Prairie as a spiritual force which has both benign and evil aspects.

<Blurb from Syracuse Herald-American from Sun 27 Nov. 1955: "A bitter old lady guns for Matt Dillon tonight. WFBL carries Gunsmoke at 6:30.">

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Gunsmoke 55/12/04 Sunny Afternoon

Written by: Les Crutchfield

With Ralph Moody as Joshua Sidrow, John Dehner as Ned Crater, Virginia Christine as Mrs. Crater

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Gunsmoke 55/12/11 Land Deal

Written by John Meston

With Larry Dobkin as Trumbull, Vivi Janiss as Sydney Calhoun, Vic Perrin as Calhoun, John Dehner as Keppard

Mr. Trumbull arrives with 10 families of immigrants. He is going to settle them on land procured from the railroad along the South Fork of the Pawnee River. He asks Matt to deputize him, but when Matt starts asking too many questions, Trumbull changes his mind as to being deputized. Matt and Chester go to the banks of the Arkansas where the immigrants had gathered outside Dodge (before going to the South Fork area). Matt and Chester find that Calhoun is about to fight Keppard for being too friendly to Calhoun's wife, Sydney. Later Chester tells Matt and Doc that Trumbull has asked for \$50.00 to "arrange" for Chester for get a free half section of railroad land. Matt goes with Chester out to the immigrants' new land on the South Fork. Keppard and Calhoun tell them that they paid Trumbull \$400 for the railroad land and \$25 for Trumbull's effort on their behalf. When Matt asks if they have received a bill of sale from the railroad, they say Trumbull said that would come later. Matt tells them that they have been swindled by Trumbull. Keppard tells Calhoun that he saw Sydney leave with Trumbull heading to Dodge. At the train station, Matt confronts Trumbull and is forced to kill him. Matt takes the money off Trumbull. He gives Calhoun his money so that Calhoun can pay it to Sydney. Calhoun tells Sydney to go away. Matt tells them that there is free land still available at the land office. Calhoun and Keppard are thinking about going in on some land together.

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Gunsmoke 55/12/18 Scared Kid

Written by John Meston

With Sam Edwards as Gil Barden, Eleanore Tanin as Ida Stewart, Anne Morrison as widow on prairie, John Dehner as Henry Gant

Although he is 20 years old, Gil Barden is called a "kid." Gil has been seeing a young saloon girl named Ida Stewart. When Henry Gant insults Ida, Gil threatens to kill Gant. The next day word comes that Henry Gant was murdered. Matt immediately suspects Gil Barden. As they follow Gil's trail they find a women on the prairie. Gil has stolen her horses and killed her husband. She tells Matt that Gil just rode up and murdered her husband. Matt promises to bring Gil to justice. Later on the prairie they find another man murdered by Gil. Finally they catch up to Gil at a cabin. Matt wounds Gil. Gil had shot a man in the cabin. Gil says that he did not kill Gant but he had panicked and fled town. He says that he had been out of his mind when he shot all the people along the trail. Matt and Chester take Gil back to Dodge. Leaving Gil in Doc's care, Matt sees Kitty and Ida. Ida tells Matt that Gant had attacked her and that she had killed Gant in self defense. Chester comes in with word that Gil is dead. Ida accuses Matt of gunning down Gil for nothing. Matt tells Ida that Gil had killed three men.

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Gunsmoke 55/12/25 Twelfth Night

Written by John Meston

With John Dehner as Eben Hakes, Vic Perrin as Joth Monger, Helen Kleeb as Mrs. Monger

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Gunsmoke 56/01/01 Pucket's New Year

Written by John Meston

With Ralph Moody as Ira Pucket and James Nusser as Jed Lerner

Last year was not a good year for Ira Pucket. His partner abandoned him out on the prairie and left him for dead. His injuries leave him unable to make his living out on the frontier. Facing the prospect of town life, he seeks revenge. But maybe Ira's future won't be as bad as he thinks in this new year.

The script for this episode was used three times: 01/01/1956, 01/05/1958, & 12/27/1959

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1597.html&sid=5568dee39aca50702396ff452592515d>

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Gunsmoke 56/01/08 Doc's Revenge network

Written by John Dunkel

With Vic Perrin as Clem Maddow, John Dehner as Ben Bartlett

We start with Chester running into Doc on Front Street. Doc is on his way to the stable. He has to ride out to Jake Morrison's Place. His boy has the ague. Chester says he uses Professor Curtis' Mameluke Liniment. Doc lays into a lecture. Chester should eat greens and layoff the salted pork and beans. He should stay out of the saloons for a few days and he should use all of his bottled medicines on his boots to toughen up the leather. But just then a man rides by on horseback. Doc's attitude changes. He tells Chester he is going back to his office to get his gun to kill a man. <Chesterfield advert> Chester finds Matt and tells him the Doc has got his Walker pistol\* and is confronting a man. Kitty runs out of the Long Branch to find Matt. Doc's inside and trouble is brewing. Doc tries to get the man to draw but he refuses. Matt intervenes. The man's name is Clem Maddow and he has a partner named Ben Bartlett. The two men are miners. They made their strike in the Arizona Territory and are on their way back to St. Louis. When Doc swears to kill Maddow, Matt gives Doc a blistering speech of his responsibilities as the town's only doctor. Doc stomps off. As Bartlett laughs at Doc's humiliation, Matt orders Maddow and Bartlett out of town. Maddow agrees to leave that night as soon as they stock up on supplies. Later Matt goes to talk to Doc but finds that his office is empty. A shot rings out. Bartlett calls out. Clem Maddow has been shot in the back. Bartlett says that he did not see who did it but he says that it had to be Doc. Doc arrives. Matt tells Doc what happened. As Doc walks away, a shocked Matt calls out that the man will die without treatment. A perplexed Doc tells Matt that he was just going to his Office to have everything prepared. Doc tells Matt to have Maddow brought to his office. <Chesterfield advert> At Doc's Matt looks at the .45 bullet taken out of Maddow's chest. The bullet could not come from Doc's Walker pistol. Matt confronts Bartlett and accuses him of shooting his partner for the money. Although Bartlett does not admit to anything, Matt tells Chester to lock Bartlett up. Doc then tells Matt that the trouble between himself and Maddow was over a girl that both of them had loved. She had chosen Maddow but he jilted her. She drowned herself. Doc swore that he would kill Maddow someday. Maddow regains consciousness. He apologizes to Doc about the girl. He says that he loved her and would have gone back to her. Doc no longer bears a grudge.

<Chesterfield advert – preview – credits – L&M advert>

\* [http://en.wikipedia.org/wiki/Walker\\_Colt](http://en.wikipedia.org/wiki/Walker_Colt)

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Gunsmoke 56/01/15 How to Cure a Friend

Written by John Meston

With Larry Dobkin, Harry Bartell, John Dehner, Ralph Moody

Once again an old friend of Matt's comes to Dodge and trouble ensues. Nick Search is a gambler with a rotten reputation. But Matt remembers Search as a good friend and wants to give him the benefit of the doubt. With Matt's help, Search gets a job at the Long Branch. But soon Matt begins to suspect that the rumors about Search are true and conflict is certain. Search is reported to be an excellent shooter as well.

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Gunsmoke 56/01/22 Romeo

Written by John Meston

With Sam Edwards, John Dehner, James Nusser, Joyce McCluskey

Andy Bowers and Judy Worth are the children of rich cattle ranchers who don't get along. Doc encourages the two to "run off" and get married.

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Gunsmoke 56/01/29 Bureaucrat

Written by John Meston

With Vic Perrin, John Dehner, Harry Bartell

Rex Procter, a bureaucrat from Washington, DC arrives in Dodge. Changes need to be imposed to bring the wild Dodge under control. But Matt and some of Dodge's inhabitants may teach this bureaucrat a thing or two.

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Gunsmoke 56/02/05 Legal Revenge

Written by John Meston

With Helen Kleeb as Florie Tebbs, Lawrence Dobkin as George Bassett, Stacy Harris as Sam Noonan

Doc reports that there are strange going ons at the Tebbs Place. The Tebbs are new to the area and no one knows them. Doc drops by to say hello and finds a very unfriendly Mrs. Tebbs. More importantly there is a man in bed with a knife wound, who is holding a pistol under the covers. When Matt and Chester arrive, they find a hostile Mrs. Tebbs and a very nervous wounded man. Things aren't what they appear.

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Gunsmoke 56/02/12 Kitty's Outlaw

Written by: John Meston

With Vic Perrin, Barney Phillips

Cole Yankton hangs out around Dodge for several days. It appears that Kitty knows him but she does not want to talk about it. Kitty attempts to avoid Yankton until one day he approaches her on the plaza on Front Street. Later Kitty asks Matt to dinner at a Mexican restaurant on the outskirts of town. Chester arrives and tells Matt that Yankton and a couple other men robbed the bank of over \$10,000. Suspicion falls on Kitty that she has lured Matt out of the way for Yankton. Matt and Chester follow their trail and run across a cabin. Matt and Chester kill Yankton's men and fatally wound him. Kitty visits a dying Yankton. After Yankton dies, Kitty says that she did not help Yankton. Everyone is satisfied that she is telling the truth.

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Gunsmoke 56/02/19 The New Hotel

Written by: John Meston

With Larry Dobkin, Vic Perrin, John Dehner, Joe DuVal, Harry Bartell

Rancher, Enoch Mills, decides to get into the hotel business much to the consternation of Jim Dobie the owner of the Dodge House. Jim Dobie vows to fight the new hotel every way he can. Later a fire burns the frame to the new hotel to the ground. But next morning, Enoch Mills is back to putting his new hotel up. Mills hires Gill Shank, a shady gunman who offers to look after Mills interest. Shank tells Mills to bring 15 of his 20 hired

hands from the ranch and put them on guard duty around the hotel. A few days later, Mr. Botkin the banker tells Matt that while he was up north and he ran across some men herding over a thousand head over cattle across the Pawnee. Matt says that they must have been heading for the Greystone Indian Agency. After Botkin draws the brand on the cattle in the sand, he knows what's happening. Matt tries to talk to Enoch Mills, but without success, Matt forces Mills to go with them to the Greystone Indian Agency. Albert Leach the man who runs the Agency tells them that yesterday they bought over 1012 head of cattle at \$15 per head. Just then the "Boss" shows up to collect the money. The boss is none other than Gil Shank. Matt kills Shank. Mills admits he had been a fool and that he will finish the hotel and turns the running of it over to Jim Dobie.

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#### Gunsmoke 56/02/26 Who Lives by the Sword

Written by: John Meston

With John Dehner as Joe Delk, Sam Edwards as young Billy, Clayton Post as stranger in the Long Branch Gunfight Joe Delk kills young Billy in front of Miss Kitty. It was self defense, but only after Joe Delk had prodded him into it. Matt beats Delk. The beating scars Delk. Eventually Delk admits that he has lost his edge and leaves town. Matt tells him that "He who lives by the sword dies by it" Delk's parting words are that someday the same may be true of Matt as well.

#### Gunsmoke 56/03/04 The Hunter

Written by John Dunkel

With Nestor Paiva as Jase Murdock/Long Arm, Sam Edwards as Golden Calf/Dogeater, Harry Bartell as young man in bar

Thirty years ago, Jase Murdock was a true frontiersman. He trapped beaver, traded with and lived with the Indians. He became a buffalo hunter. He introduced the rifle to the Indians. For a time, buffalo hunting was better than ever for the Indians. The Blackfoot believed that he was "good medicine".

<http://www.utexas.edu/courses/wilson/ant304/projects/projects98/krochenskip/krochenskip.html> & <http://www.mnsu.edu/emuseum/cultural/northamerica/blackfoot.html> He became a legend and they called him "Long Arm". But Thirty years on the prairie has changed Jase Murdock. The buffalo have all but disappeared. He has become mean and misanthropic. Years ago Jase beat a young man brutally in Dodge City and left him for dead at the Arkansas. That man is now the US Marshal. When Jase Murdock returns to Dodge, it is apparent that he and his young Blackfoot brave, Golden Calf, are heading into the Oklahoma Territory for buffalo. By treaty what little buffalo is left in the Territory has been set aside for the Indians. Jase Murdock fears nothing and no one, including the US Cavalry and the US Marshal in Dodge. Golden Calf tells Matt that he had come to bring "Long Arm" back to his people, because they needed his "good medicine". But Jase Murdock does not care for the Indians anymore and seems to take pleasure in killing (animals or people). Matt tells Golden Calf that Murdock is cruel and is "bad medicine". When Murdock defies Matt and leaves for the Oklahoma Territory, Matt and trusty Chester pursue. Murdock lays a trap for them. Chester is injured and Murdock kills their horses. Now Matt must run a gauntlet of 500 yards up a snow covered hill top to reach Jase Murdock in a rock outcrop. But it is Golden Calf who makes a decision that "Long Arm" is bad medicine. After killing Long Arm, Golden Calf tells Matt that Long Arm was his father.

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#### Gunsmoke 56/03/11 Bringing Down Father

Written by John Meston

With Larry Dobkin as Jack Rumin, Vic Perrin as Harley Burke, William Idelson as Andy Gillian  
Harley Burke, the trail boss of the Star M herd, is accused of killing a trail hand named Hodges out on the prairie. Hodges was unarmed and shot in the head. Andy Gillian, the son of the owner of the Star M comes into Dodge to fetch the marshal. Matt can't believe that the crusty Burke has killed in cold blood. But Burke won't claim to be innocent. Although Andy Gillian is now in charge of the herd, it is a trail hand named Jack Rumin that is calling the shots in the background. Kitty says that she has talked to Andy and that Andy hates his father. Matt believes that things are not as they seem. Matt sets a trap by secretly jailing Andy Gillian. He then tells Rumin that Andy has run north with the Star M herd sales money. Rumin says that he must tell Burke and the marshal something. At the jail Rumin blames Andy for killing Hodges and framing Burke. Andy in a back cell realizes that Reuben is selling him out and begins to shout at that it was all Rumin's idea (and that Rumin killed Hodges). An enraged Rumin seeing that he has been tricked kills Andy. Rumin will be held to hang. Burke says that he would have hung to have spared Andy's life. Old man Gillian was Burke's best friend and he would have done anything to save Andy. Although Andy hated his father, the father loved Andy very much.

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Gunsmoke 56/03/18 The Man Who Would Be Marshal

Written by John Meston

With John Dehner as Emmett Egan, James Nusser as Bozeman, Harry Bartell as Leonard Phibs  
Emmett Egan is a retired Army officer that served under General George B. McClellan. He made money running cattle auctions for a man named Squib in Chicago. He has come to Dodge because he is bored and wants excitement being a US Marshal. He has been accepted in Washington as a candidate but there are no openings. He offers to buy Matt out of the job. Matt tells him that the job is his IF he will spend a week following Matt and Chester around. First they sit in chairs on Front Street looking at the crowds. Then they make their rounds once it becomes dark. There's trouble over at Moss Grimmick's stable. Moss is not there but half crazed sodbuster Leonard Phibs says things are "bad ... really bad in there". Matt finds old Tom Sanders ("he's been drunk for 20 years") hung in the stable. He is an apparent suicide. A week is almost up, when Doc comes into the jail and says, Geer and Bozeman are bullying and hitting poor feeble minded Leonard Phibs. Egan insist on trying to handle the situation himself. Matt and Chester sneak into the saloon. Egan tries to lecture Bozeman and Geer in good citizenship. Bozeman shoots Egan. Matt arrest Bozeman and Geer. Egan will live. Egan has learned his lesson and will move on to California.

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Gunsmoke 56/03/25 Hanging Man

Written by John Meston

With Lawrence Dobkin as Mel Tucker, Virginia Gregg as Cora Belle, John Dehner as Dan Dressler  
Pretty saloon girl Cora Belle meets Mel Tucker on the Santa Fe on the way into Dodge. Even though everyone else thinks Mel Tucker is a broken down slime ball, Cora Belle is in love. She will marry him once he gets some money. So when town merchant, Sawyer is found hung in his office with the cash box empty, Matt suspects Tucker (even though others believe it was suicide). After Matt puts Tucker in jail, Cora Belle visits Tucker daily. One day Chester arrives and says Bob Reynolds at the freight office has been hit over the head and hung. Someone had tried to open the safe. Matt releases Tucker. While talking to Kitty, Matt finds out that a man named Dan Dressler arrived into town a few days after Matt put Tucker in jail. Cora Belle has spent a lot of time with Dressler. Now that Tucker is out, all three are hanging out together. Matt comes up with a

plan. Kitty gets the three to sit with her at a table. She then tells Tucker that Cora Belle and Dressler have played him for a fool. That while he was in jail, Cora Belle and Dressler were carrying on. Tucker in a rage calls Dressler out. Tucker says that he paid Dressler money to hang Bob Reynolds. Tucker kills Dressler and Matt knocks Tucker out. Cora Belle admits that she paid the money to Dressler for the murder. She did it not because she wanted it but because Mel told her to do it. Matt arrest Cora Belle and Tucker.

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#### Gunsmoke 56/04/01 How to Sell a Ranch

Written by John Meston

With Ralph Moody, Harry Bartell, Kathy Marlow, Joe DuVal

Tupp Quaver wants to sell his ranch. Tupp is not very sophisticated (he uses bear grease on his head). Matt is worried that someone will take advantage of him. Fast talking Wayne Rudman says he wants to buy the property for \$5000.00 above the asking price of \$10,000.00. Matt watches on as Rudman deposits the money in Botkin's Bank. The terms are that Rudman will ride out to the ranch and if he sees what he likes he will write a note (and give it Tupp) instructing Botkin to pay Tupp. Rudman writes the note and gives it to Tupp. He tells Tupp that he is going to Hays City to register the deed. In reality Rudman rides fast to Dodge to withdraw the money in the Bank. But the joke is on Rudman, Tupp has figured out that he is being conned and has taken special precautions. When Rudman get to the Bank, Botkin tells Rudman that Tupp has already presented the note and been paid. Rudman cannot figure how, Tupp has beaten him to the punch. Rudman tells the marshal that "he better get his money back". Tupp offers to buy the ranch back for \$10,000.00. Rudman in a rage, leaves the deed and takes the \$10,000.00. Tupp has his ranch plus \$5000.00! Tupp explains that he made it back to Dodge in a day in a night by leaving a horse at different ranches spaced thirty miles apart ("his own pony express").

<Note: Tupp Quaver twice sings part of a tune: "Jack of Diamonds", (a/k/a: "*Drunken Hiccups*" or "*Rye Whiskey*." [http://www.folkmusic.com/record/r\\_wings.htm#Jack](http://www.folkmusic.com/record/r_wings.htm#Jack) ) A portion of the lyrics are as follows:

*"Well, if the ocean was whiskey and I was a duck  
I'd dive to the bottom and drink myself up  
But the ocean ain't whiskey and I ain't no duck  
I'll play that Jack of Diamonds and I'll trust to my luck">*

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#### Gunsmoke 56/04/08 Widow's Mite

Written by John Meston

With Virginia Christine as Ada Morton, John Dehner as Leach Fields

Events that take place before today's action:

Zack Morton lives with his mother on their spread. But Zack Morton had turned outlaw. He and his partner robbed the express office. Apparently Zack had got away long enough to hide his loot and then had returned to Dodge. Matt had by this time figured out who had committed the robbery and confronted Zack. Matt killed Zack on Front Street. His partner drowned trying to cross the Cimarron.

As the show begins we learn that:

A few days after the shooting of Zack, Matt comes by Ada Morton's place to express his condolences. Matt tells her that some people think that she was in on the robbery and that she knows where the money is hidden. Ada says she doesn't know anything about the money. Matt believes, but Chester is unconvinced. As Matt and Chester camp by the river near Ada's house, a man named Leach Fields comes by. Chester says that Fields had shown up off the Santa Fe while Matt was chasing the partner along the Cimarron. Chester says that Fields is a real gentleman. He is a God fearing man and believes that wrong doers such as Zack and his partner deserved to die. He tells the marshal that he has come to give his condolence to Ada whom he met in St. Joe years ago. Only a few days later and we find out that Ada and Leach have come to Dodge to get married. A month later, Doc comes by the Long Branch and says that he went by Ada Morton Field's place. He says he finds no sign of Ada and that Leach was very inhospitable. Matt and Chester go by the place. Field says that Ada has just left but he does not know where she went. Matt becomes suspicious. They wait and they don't have to wait long. Fields rides off north. Matt and Chester break into the house and find Ada tied up and half starved to death. She says Leach wanted the holdup money. She finally told him that the money was buried in an old sod hut up by Willow Springs. Matt and Chester surprise Leach and kill him. Chester asks where the money is. Matt tells Chester that Ada knew nothing about the money and that the money is in the Cimarron River with Zack's partner.

<The term "widow's mite" is from the New Testament (see Mark 12:38-44, Luke 20:45 et seq). The passage decries the Pharisees that act one way in public and who are robbing widows' houses. Meanwhile the widow who gives just two mites into the treasury (for the right reasons) has given more than the rich that give a lot (but maybe just for show)>

see: [en.wikipedia.org/wiki/...dow's\\_mite](http://en.wikipedia.org/wiki/...dow's_mite) >

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Gunsmoke 56/04/15 The Executioner network

Written by John Meston

With Sam Edwards as Tom Clegg, John Dehner as Abe Curry, Vic Perrin as Morgan Curry

Before the events of today's show:

Eight years ago, Matt saw a young man in Los Crusis, NM named Tom Clegg back down from a gun fight. Shamed by the experience, Clegg went out into the wilderness and practiced how to use a gun. Clegg went back to Los Crusis and killed the man that shamed him. Since then Clegg has become a shameless bully and gunfighter. He has killed many men but "all of them drew first".

At the beginning of today's episode, brothers Abe and Morgan Curry are minding their business on their farm, when Tom Clegg (now aged 24) shows up on their land. He goads Abe Curry into drawing on him by slapping him. Clegg dispatches Abe. Morgan Curry comes into town to ask Matt for "justice". Matt will do nothing because Abe drew first. Morgan begins to follow Clegg around. Morgan is unarmed. Clegg will not fist fight Morgan. Clegg tells Matt to get Morgan to stop following him around. Matt refuses. Later Morgan slaps Clegg. Clegg puts two bullets in Morgan. Matt attempts to arrest Clegg but Clegg wants to gunfight. Matt kills Clegg on Front Street. Doc tells Matt that Morgan is dying. Morgan lives long enough to hear that the killer of his brother is dead. With vengeance satisfied Morgan dies. Matt feels that Morgan used him as a private executioner.

Gunsmoke 56/04/22 Indian Crazy network

Written by John Meston

With Larry Dobkin as Will Jallup, Helen Kleebe as Mrs. Flora Jallup

Chester introduces Mr. and Mrs. Jallup to Matt. The Jallups have just bought the old Mather place near the head of the Salt Fork (about 60 miles south of Dodge). The Jallups haven't seen the place, but they are scared to death by everyone's talk that the area is in Comanche territory. They have met their neighbor, Bob Orin, in Dodge down at the Santa Fe depot. Orin told them that there are no Comanches anymore. They want Matt to tell them the truth: is there or isn't there Comanche's down at the Salt Fork. Matt tells them that it's been at least 3 years since the Comanche's were in the area. He tells them that their neighbor Bob Orin would know better about these things than the wags in Dodge. He suggests they ride out to Fort Dodge and ask there is they would like. Reassured by the marshal, the Jallups decide to go see their new homestead. The next week Matt and Chester go to visit the homestead. They find that the place has been burned to the ground. There is one grave. By digging up the grave they discover Mrs. Jallup. At near by Bob Orin's place, they find Orin shot and scalped. But Matt thinks that Orin was killed by Mr. Jallup (there is boot marks and nothing has been burned or stolen). Matt tells Chester that Jallup will be looking to get "revenge" on him as well. Having gone back to Dodge, Matt finds out from Fort Dodge that a handful of Comanche's (3 or 4) had left the reservation. A squad of cavalry is sent out on patrol. Matt goes back to the Jallup place looking for Jallup. But Jallup finds Matt, He admits killing Bob Orin and of his intentions of killing Matt. Matt scares Jallup by saying that there are some Indians in a clump of Elder across the Salt Fork. Jallup shoots wildly and Matt tries to wrest the gun from him but Jallup pulls the trigger fatally wounding himself. A dying Jallup admits to killing his wife at her insistence before the Indians attacked. Then Jallup ran away from the Indians, leaving his wife's corpse and their belongings undefended.

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Gunsmoke 56/04/29 Doc's Reward network

Written by John Meston

With John Dehner as Miles Brandel – a highwayman, Vic Perrin as Nate Brandel

Doc is on his way to Cam Seaton's place. Cam has been seriously injured in a horse accident. Along the way a highwayman tells Doc to turn back. The highwayman threatens to shoot Doc's horse. Doc pulls out a shotgun and tells the man that if he shoots the horse then Doc will shoot him. When the man shoots the horse, Doc shoots and kills the highwayman. When Doc arrives at Cam Seaton's place, it is too late, Cam is dead. There is trouble. Some of Dodge's townsfolk think that Doc should be tried for the homicide. The dead man's brother arrives and wants "justice" for his brother. The dead man's brother is "Nate" from Colorado. Kitty spends time with Nate and finds out that he is Nate Brandel and that Doc had shot his brother, Miles Brandel. Miles was an outlaw and had ridden from Colorado to kill Cam Seaton (why we never find out). When he found Seaton bedridden with his chest caved in (and that the doctor had been sent for), he laid in wait for doc to stop him. There was a \$1000 reward for Miles Brandel in Colorado. Matt and Chester try to find Doc, but Nate finds him first. Nate attempts to kill Doc. Matt puts two bullets into Nate. After Doc patches Nate up, Matt puts him in jail. When the reward money arrives, Doc endorses the money to Nate. Doc leaves the jail. Nate says he will give the money to Mile's wife and children in Denver. Matt lets Nate go.

<Note: As Doc is riding in his buggy to the Cam Seaton's place he begins to sing an old sea shanty called "Cape Cod Girls" [http://www.traditionalmusic.co.uk/sea-shanty/Cape\\_Cod\\_Girls.htm](http://www.traditionalmusic.co.uk/sea-shanty/Cape_Cod_Girls.htm)

He sings: "The Cape Cod girls they have no combs – they comb their hair with cod fish bones.">

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Gunsmoke 56/05/06 The Photographer

Written by John Dunkel

With Larry Dobkin as Professor Jacoby, Harry Bartell as Tom Grubbs/Sam Noonan, James Nusser as Old Toad Professor Jacoby has come to town. He is a photographer. He wants to take photos of the exciting Wild West. Unfortunately, nothing much is going on. So the photographer creates his own excitement. He hires Tom Grubs to kill poor down and out Old Toad. He takes pictures of Old Toad and puts them on display at the Dodge House. Matt has no proof. One day Jacoby and Grubs head out for the Oklahoma Territory. Matt and Chester follow. They find Grubs dying. He tells Matt that they had taken pictures of the Cheyenne Indians at their sacred burial grounds. The Indians killed and scalped Jacoby. Grubs admits that Jacoby paid him to kill Old Toad.

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Gunsmoke 56/05/13 Cows and Cribs network

Written by John Meston

With Vic Perrin as Joe Nadler, John Dehner as Emmett Bowers, Virginia Christine as Mrs. Nadler, Frank Cady as Mr. Jonas, Jeanette Nolan as Ma Smalley

The script for this episode was used twice: 56/05/13 & 61/06/04

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/ftopic1598.html&sid=b6f8a5e3100f97f2ce426e62e3a93228>

Joe Nadler and his wife own a home place. Mrs. Nadler does all the work, her husband Joe is no good. Joe is stealing cows of his neighbor, Emmett Bowers, which he is slaughtering not only for his needs but also to sell to Delmonico's Restaurant in town. The Nadler's can't have children. When a neighboring farm family (Ed Thorpe and wife) dies of spotted fever leaving an infant, Mrs. Nadler wants to adopt the baby. Ma Smalley has been put in charge of the child's care, but she is too old to keep the child herself. But Ma won't give the child to the Nadler's because of Joe. Emmett Bowers tells Matt that Joe Nadler killed one of his riders. When Matt rides back into town, he confronts Nadler. Nadler wounds Matt in the arm but Nadler is killed. Ma Smalley offers to let Mrs. Nadler to move in with her. The child will be given to Mrs. Nadler to raise at Ma's but Ma will not interfere in the child's rearing.

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Gunsmoke 56/05/20 Buffalo Man

Written by John Meston

With Vic Perrin as Ben Siple, John Dehner as Earl Ticks, Larry Dobkin as Pawnee brave, Helen Kleeb as Abby Doc comes back into town with the decapitated body of a buffalo hunter. He tells Matt that he found the body near the south bank of the Pawnee River near Turkey Bend. He says that there was another camp nearby. When Matt and Chester go to investigate, they are taken prisoner by Ben Siple and his partner, Earl Ticks. Young Abby "belongs" to Siple. He strikes her and abuses her. Matt and Chester are tied up. When Abby talks to Matt and Chester, Siple takes his boot and stomps on Matt's face. Ticks says that Indians are nearby. Siple says to leave the wagon, extra horses, Matt and Chester for the Indians. When Ticks asks about Abby, Siple tells him to forget about her. When the Pawnee arrive, the Pawnee tell the tied up Matt and Chester that they hunt the buffalo hunters. They admit to beheading first buffalo hunter. Matt tells them that if they let him and Chester go that they will hunt the buffalo hunters. The Pawnees free the two. Abbey arrives shortly thereafter beaten but still alive. Matt tells her that she will come back to Dodge with them. He promises her no one will hurt her again. Doc and Kitty take care of Abbey. One day Siple arrives and grabs Abbey off the street and

strikes her. Matt confronts Siple. Matt strikes Siple and he tells Ticks to put Siple in the wagon and get off the prairie.

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#### Gunsmoke 56/05/27 Man Hunter

Written by John Meston

With Lawrence Dobkin as Hank Young/Ike Abbott, John Dehner as Ben Quillan, Ken Lynch as Jim Hank Young is a cowhand working for Emmett Bowers for the last three years. Hank is a good friend of Chester's. Ben Quillan claims to be a deputy sheriff from Prescott Arizona. He has a warrant to arrest Ike Abbott for murder. Quillan believes that Hank is really Abbott. Hank has never carried a gun before but starts to do so. Hank admits he is Abbott. Matt decides not to help Quillan arrest Hank (especially after Hank says he will not carry a gun). When Quillan tries to arrest Hank, he is stopped by gun toting friends of Hank. Matt once again agrees to help Quillan, but once he learns the warrant for Hank/Abbott's arrest is 12 years old, he tells Hank to turn himself in three days time. Matt sends wires off to Arizona. He finds out that Quillan is a deputized bounty hunter that is out to make \$500 (and that none of Quillan's prisoners ever make it back to Arizona alive). Matt refuses to give up Hank. He tells Hank that he will bring him in front of a Kansas Circuit Judge. When he rips up the Arizona Warrant, Quillan draws on Matt. Matt kills Quillan. Matt says that he misjudged Quillan. Not only was he willing to kill a man for \$500, he was willing to die for \$500 himself. See Gunsmoke 53-08-22 Gone Straight & Gunsmoke 54-04-24 Murder Warrant & Gunsmoke 55-11-06 Second Choice & Gunsmoke 54-09-06 The Promise aka The Handcuffs & Gunsmoke 53-01-31 Cavalcade & Gunsmoke 59-11-08 Cavalcade

#### Gunsmoke 56/06/03 The Pacifist

Written by John Meston

With James Nusser as Arden Hook, Vic Perrin as Jeb Wingate, Harry Bartell as Ed Hogler, Paul DuBov as Bill Centers

In 1856 Missouri raiders sack Lawrence Kansas for the first but not the last time. Arden Hook, Bill Centers and Ed Hogler were all members of the Missouri raiding party. But Hook killed a young man and had great remorse. Hook left his fellow Missourians and began wondering around the West, pledging never to raise a weapon in anger again. Matt and Chester help a stranded Hook with his wagon out on the prairie. Hook comes into Dodge and gets a job at the Long Branch from owner Sam Noonan. Centers and Hogler just happen to come into Dodge and the Long Branch and recognize their old comrade in arms. They feel betrayed by him and plan on killing him. Matt intervenes and tells the two that if something happens to Hook, he will know who to arrest. Jeb Wingate offers Hook a job on his ranch. Doc remembers that Jeb's brother, Lou Wingate was killed on the first raid on Lawrence. Matt realizes that Centers and Hogler have told Jeb Wingate that Hook killed his brother. Matt and Chester ride out to the ranch to prevent Jeb from killing Hook. But they find that Centers and Hogler are hanging around the ranch as well. They over hear a conversation that Centers and Hogler plan on killing Jeb Wingate and framing Hook for the murder. They take pleasure that the smart marshal will have to hang Hook. Hook tries to warn Wingate of their plans. Matt kills Hogler and Centers gives up. Wingate realizes the error of his ways and offers to give Hook a real job.

<NOTE: The sacking of Lawrence Kansas took place on May 21, 1856 – see

[http://en.wikipedia.org/wiki/Sacking\\_of\\_Lawrence](http://en.wikipedia.org/wiki/Sacking_of_Lawrence) >

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Gunsmoke 56/06/10 Daddy-O network

Written by John Meston

With John McIntire as Wayne Russell, Lawrence Dobkin as Sam Noonan

When Matt returns to Dodge after a six week absence, Chester tells Matt that Kitty has bought interest in the Long Branch from Sam Noonan. But Kitty has taken to her room and Sam is worried. Matt goes to see Kitty and finds that Kitty has gotten a telegram from a father she has never met. Wayne Russell arrives in Dodge. He does not seem happy that Kitty is a part owner in a saloon. Russell throws a party for Kitty and her friends. After being in town for two weeks, he has constantly insisted that Kitty go back to New Orleans with him. He claims to be a rich freight line owner. When Kitty and Wayne Russell announce that Kitty is selling her interest in the saloon and that they are leaving Dodge in the morning, Matt tells Kitty he does not trust her father. To his surprise Kitty agrees with Matt and asks for his help. At the train station in the morning, Kitty tells her father that she will go with him, but she is not going to sell her interest in the saloon. Russell is angry. Kitty tells to choose between her or her money. It becomes apparent that he just wants her money. Kitty tells Russell to leave. Wayne Russell decides to leave on the train and to take a graceful exit.

Note: The script for this episode was used twice on 06/10/1956 & 02/12/1961.

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/ftopic1599.html&sid=a5d7eac6ba3e210e0688a1f4be8e472e>

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Gunsmoke 56/06/17 Cheap Labor network

Written by John Meston

With Lawrence Dobkin as Fos Capper, Vic Perrin as Ben Stancil, Barney Phillips as bar thug, Harry Bartell, Jeanne Bates as Kerry Stancil

Fos Capper used to be a gunman. Fos wants to leave that type of life behind him. He has hung up his gun. Meanwhile, Ben Stancil and his sister, Kerry Stancil, live together on their ranch. Ben seems to have some "issues" about his sister. Ben keeps men away from her. He keeps her a virtual prisoner. She is "cheap labor". Fos Capper assists Kerry in putting boxes onto her wagon and becomes an enemy of Brother Ben. For a couple of weeks Fos and Kerry get together every time she comes into town. One day her brother follows her and Fos into Jonas' store. Fos has had enough, he tells Kerry to go back to the ranch and get her stuff and meet him in town tomorrow at noon. He wants her to marry him, but whether she is willing to marry him or not, he wants to set her free of her brother. At noon the next day on Front Street, Ben Stancil comes into town with two thugs. They are bent on beating Fos to death. But before the fight begins, Kerry arrives. She has been hit by her brother. Fos is so mad he asks Matt for a gun to kill Ben Stancil. When Matt hands him his pistol, Ben's two henchmen (the one that doesn't talk is called "Bob") make a run for it. Ben gets scared and flees. Kerry is free.

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Gunsmoke 56/06/24 Sunday Supplement

Written by John Meston

With John Dehner as Clifton Bunker, Harry Bartell as Samuel Sprague, Joseph Kearns as Major Honeyman, Lou Krugman as Lieutenant, Ralph Moody as Regimental Sergeant Grimes

Samuel Sprague and Clifton Bunker, two gentlemen of the New York press arrive in Dodge. They drive around in a special surrey that they had brought on the Santa Fe. They want news of the Wild West, but news is slow at the moment. Matt leaves Dodge on business. When he returns he finds that the Pawnee's under their normally peaceful chief Little Hawk have gone on the war path. Matt finds that the Indian burial grounds have been disturbed. In Dodge Matt finds a sacred Pawnee totem of the Fox Clan has been placed in the Long Branch. Matt discovers that Sprague and Bunker brought the totem in from the prairie. When Matt gets angry, Sprague tells Matt that they bought the totem from a Private Roger Harlow. The next morning, Matt and Chester go to see Major Honeyman at Fort Dodge. Sergeant Grimes tells the Major that there is no one named Roger Harlow in the Regiment. The Major says that B Company has left to engage the Pawnees. When Matt and Chester return they find out that Little Hawk and most of his braves have been slaughtered by B Company. Sprague and Bunker are gleeful in their "big story". They admit that they had lied about the totem (that they had taken the totem themselves). Matt strikes Sprague and tells them that they should be hung. He tells them to leave town.

<Note: There is mention of "Ned Buntline" a publisher and writer (an adventurer) of cheap dime pulp about the old west. Matt has a low opinion of him and believes that he wrote lies. See

[http://en.wikipedia.org/wiki/Ned\\_Buntline](http://en.wikipedia.org/wiki/Ned_Buntline) >

<Note: Matt mentions "Jim Bridger". He was an Indian fighter and a frontiersman. He was also the subject of pulp writers and his exploits were blown out of proportion. See [http://en.wikipedia.org/wiki/Jim\\_Bridger](http://en.wikipedia.org/wiki/Jim_Bridger) >

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Gunsmoke 56/07/01 Gun for Chester

Written by John Meston

With Lawrence Dobkin as Asa Ledbetter

Asa Ledbetter has come to Dodge. Chester becomes completely unnerved. He gets his gun ready for action and he tells Matt that he knows Asa from Live Oak County in South Texas. He won't tell Matt what is the problem between the two, but he says Asa has come to Dodge of the sole purpose of killing him. Matt goes to meet Asa and finds that he is friendly and polite. He tells Matt that he is from Amarillo and has never been in south Texas and that he does not know Chester. Chester is wounded out on the street one night after some revelers passed by. Chester "knows" that the shooter is Asa. Chester gets mad that Matt won't believe him. When Matt goes to the Dodge House he finds Asa in his room. Later Chester is drunk and Matt puts him in a cell. Matt sleeps on the cot that Chester normally sleeps on. In through the back come Asa. Asa believes that Matt is Chester. When he realizes that he has got the wrong person, Matt uses the surprise to his advantage to make enough noise to wake Chester. As Asa goes back to the cells to get Chester, Chester shoots Asa. After Asa's death Chester tells Matt that the dispute was about a woman who is dead and that he did not want to talk about it (or her name) to anyone.

<Note: Live Oak County is a real count in south Texas. See

<http://www.tsha.utexas.edu/handbook/online/articles/LL/hcl11.html> &  
<http://www.co.live-oak.tx.us/ips/cms> >

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Gunsmoke 56/07/08 Passive Resistance

Written by John Meston

With Ralph Moody as Gideon Seek, John Dehner as Boyles, Harry Bartell as Kell, Jack Moyles as Jonas

This is the story of the mean cattlemen (Kell & Boyles) versus the gentle shepherd (Gideon Seek). Kell and Boyles tell Seek that they must kill all 24 of his sheep because he must be made an example of. Seek is a vegetarian and doesn't believe in any violence. Seek does not seek justice from the law. When Matt presses for information, Seek says he will not name his attackers. He believes that the guilty parties will punish themselves. Later Kell and Boyles burn down Seek's home and wagon. Mr. Jonas hears of Seek's plight and gives him a wagon and loans him materials to rebuild. Matt tells Seek that next time they will kill him. Later Kell and Boyles shoots Seek and leave him for dead. But Seek survives. A guilt ridden Boyles has had enough and begins to quarrel with Kell and he begins to drink. Once Matt finds out from Boyles what has happened, he confronts Kell. Kell is unrepentant. Matt kills Kell and Boyles goes to jail. Matt muses that Kell was part right (that Boyles was punished by his own guilt), but that he was half right too (that Kell had to be punished by the law).

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Gunsmoke 56/07/15 Letter of the Law

Written by John Meston

With Joseph Kerns as Brandon Teek, Vic Perrin as Lee Sprague, Paul DuBov as Deputy Sheriff Jim Hailey, Helen Kleeb as Sarah Teek, Will Wright as Judge Rambeau

The script for this episode was used twice: 56/07/15 & 61/06/18

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1600.html&sid=9b2f6135cc10d0c6390ac518c8b35300>

Judge Rambeau over in Wichita has sent a court order to Matt instructing that ex-gunfighter Brandon Teek and his wife Sarah are to be immediately thrown off their homestead near Wagonmount. The Teek's failed to register his deed. Sarah Teek is with child and is expecting everyday. Matt says for them to take their time getting off the land. Teek used to be mean and wild in his youth in Abilene, but with the help of his wife is trying to do better. Matt decides to go to Wichita to talk with the Judge. The Judge is mad that Matt told them to take their time. The Judge mentions that Lee Sprague wants the land. Sprague owns nearby land. The Judge says there is no room for sentimentality in the enforcement of the law. The marshal despises the type of crony justice that the Judge metes out. Matt goes to talk to Sprague to appeal for giving the Teek's a break. Sprague says he is a "sharp" businessman but not a dishonest businessman. Matt tells Sprague that he will not enforce the order. Sprague says that Matt is asking for trouble. Jim Hailey, a deputy sheriff from Wichita arrives at the orders of Judge Rambeau to enforce the court order. There is a struggle and Mrs. Teek is shoved down by Deputy Hailey. Doc says that Mrs. Teek has lost the baby. Matt arrests Deputy Hailey. Matt talks to Lee Sprague again. Sprague meets with Teek. He agrees to deed the property back to Teek.

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Gunsmoke 56/07/22 Lynching Man 24 min 08 sec 32 kbps/16 kHz network

Written by John Meston

With Vic Perrin, James Nusser as Moss Grimmick, Harry Bartell, Lawrence Dobkin, John Dehner as Shelby, Jack Moyles

Shelby and Kringle are mean ornery highwaymen. They come across Hank Blinnis who has newly arrived from Ohio. Blinnis has a beautiful horse. Shelby notices that the horse is not branded. Blinnis says it had a brand but it washed away in the river. Shelby and Kringle lynch Blinnis and steal the horse. Matt and Chester later find the lynched man and do not know what has happened. Matt wonders if the man was lynched as a horse thief. Later in Dodge a man named Charlie Drain tells the marshal that his father has been lynched when he was a child. Drain says he can't stand lynching and something better be done. Drain says that Gil Mather has had some horses stolen and that he has said he would string up the horse thief if he caught him. Matt and Chester go talk to Gil Mather and his young ranch hand named Billy Driscoe. Mather says he did not do it and will not talk about it. Later Matt goes and talks to Moss Grimmick. It ends up that Moss had sold Blinnis a horse. Moss said that he had not branded the horse except with some chemical powder. The powder doesn't work though, it just washes off. Meanwhile an agitated Charlie Drain has gotten Shelby and Kringle to go with him to confront Gil Mather. When Matt and Chester arrive at the Mather ranch, they find that both Gil Mather and Billy Driscoe have been lynched. Matt tells a crazed Drain that Mather was in Dodge on the day of the lynching and could not have possibly killed Blinnis. Matt then notices that Kringle's horse matches the description of the horse sold to Blinnis. Drain pulls out his gun and kills both Kringle and Shelby.

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Gunsmoke 56/07/29 Lost Rifle

Written by John Meston

With John Dehner as Joe Spangler, Vic Perrin, Jack Kruschen, Richard Beals as Andy Spangler Ben Tiple and Frank Paris are not friends. Paris strikes Tiple's horse to get a spot on the hitching rail. Matt breaks things up before it gets too violent. Paris accuses Matt of favoritism. Paris says that he will take care of Tiple later when Tiple doesn't have his nurse maid. Later Matt and Chester shot dead with a bullet in his back. Paris had been fishing at the river bank. Little Andy Spangler heard the shot but did not see anything. Little Andy's mother is dead. He lives with his stepfather, Joe Spangler, is a friend of Frank Paris and wants Matt to arrest Ben Tiple for murder. Spangler is abusive to little Andy. He thinks he can beat Andy into acknowledging who shot Paris. The gossips of Dodge think that Matt won't arrest Tiple because he the marshal's friend. One day Matt and Doc see Joe Spangler striking Andy. Matt hits Spangler. Andy tells Matt that he borrowed his pa's gun to go hunting and he lost it. One night Andy comes running into the jail and says that his pa has Ben Tiple cornered in an alley and is going to kill Tiple. When Matt enters the alley to stop the fight, Spangler says he's willing to die to give Tiple justice. Just then, little Andy whispers something into Matt's ear. Andy admits he killed Paris by mistake when he was hunting. Joe Spangler refuses to believe Andy and draws on Matt. Matt kills Spangler. Andy then admits that Joe was not his real pa. Ben Tiple offers to take Little Andy home with him.

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Gunsmoke 56/08/05 Sweet and Sour

Written by John Meston

With Lynn Allen as Rena Decker, Lawrence Dobkin as Ab Laster, Harry Bartell as Joe Garrett

Matt and Chester are at the Wichita station waiting to board the Santa Fe to go back to Dodge. They meet Rena Decker who is going to Dodge for a job. Ab Laster is also going to Dodge. When Laster presses his lusty desires on Rena, Matt intervenes. Rena says she always seems to have trouble with men. In Dodge, Ab Laster and his partner Joe Garrett confront Matt. But Matt backs them down. They tell Matt that will go out of

town for a few days but they will be back. Matt hopes Kitty will hire Rena. Kitty says that she does not want to hire Rena because she knows Rena will cause men to fight. But after talking to Matt, she relinquishes and agrees to hire the girl. But Kitty warns Matt not to blame her if people get killed. Sure enough after a couple of weeks, two men fight and kill each other after talking with Rena. Kitty is convinced that Rena started this. Rena has no clue as to why they fought. Rena tells Matt, "Sometimes it's an awful burden being a woman." Later Joe Garrett and Ab Laster come back into town. Matt goes over to the bar and eavesdrops on the conversation between Rena, Garrett & Laster. Rena goads the two to fight each other. Laster kills Garrett. Matt must kill Laster. Rena tries her "routine" on Matt. Matt tell Rena that four men have died because he did not listen to Kitty. He tells Rena to leave Dodge – NOW!

The script for this episode was used twice: 56/08/05 & 61/03/12

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1821.html&sid=9b2f6135cc10d0c6390ac518c8b35300>

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Gunsmoke 56/08/12 Snakebite

Written by John Meston

With Joseph Kearns, Vic Perrin, Lawrence Dobkin as Walt Gorman

Walt Gorman and his partner, John Hakes come to Dodge. A yipping puppy bothers, Gorman, so Gorman shoots and kills the puppy on Front Street right in front of Matt and Chester. A mad Matt orders Gorman and Hakes off their horses. He takes their guns and tells them they can have them back before they leave town at noon tomorrow (Matt sets the time of their departure). Chester burry the puppy back behind the jail. Chester comes into the jail and tells Matt that drifter Old Pony Thompson has come into town for his annual drinking binge. It was Thompson's puppy that was shot by Gorman. Matt refuses to tell Thompson who shot his dog (fearing violence). When Gorman and Hakes comes into the Long Branch, they make advances on Kitty. Kitty asks Gorman if it takes a real man to shoot little puppy dogs. Unfortunately, Old Pony was within hearing shot. The next morning, Matt and Doc have just eaten breakfast when Chester calls the two to come over to Moss Grimmick's stable. Chester says that Walt Gorman was murdered with his throat cut (and stabbed in the back). Pony Thompson is found passed out in the stable (he is splattered in blood and the knife is nearby). Pony says he does not know anything. Matt tells Chester to put Pony in jail. Hakes goes with Matt to the jail, but when they get there they find Chester woozy from being hit in the head by a stool that Pony struck him with. Chester says that he thinks Pony will head for a cabin near the banks of the Arkansas. Hakes asks for a gun, but Matt refuses. Chester finds a cave near where they are camped for the night. Chester says that old Pony Thompson was in the cave. After dragging him out, it appears that Pony died from a rattlesnake bite to the neck. Hack's says that after knifing Gorman in the back, Pony got what he deserved. Matt tells Hack's that only the killer and Matt and Chester would know that Gorman was stabbed in the back (since the only thing that they had told people were that Gorman had had his throat slit).

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Gunsmoke 56/08/19 Annie Oakley

Written by John Meston

With Jeanette Nolan as Kate Kinsman, Harry Bartell as Jeff Kinsman, Paul DuBov as Ed Dolliver

Kate Kinsman is not a pretty woman. In her younger days, she hunted buffalo with her first husband out on the prairie. Now Kate says that neighbor, Ed Dolliver is making advances on her. She goads her current husband, Jeff Kinsman to fight Dolliver. When the fight goes from fists to knives, Matt steps in. Later Kate comes into town saying that Dolliver has murdered her husband out on the prairie. Matt, Doc and Chester go back to where Jeff Kinsman lies dead with a Sharpe's 50 bullet hole in him. Kate says that it is amazing that two men are fighting over her. Chester goes out to the only place the bullet could have come from which is nearly 1000 yards away. He finds a spent shell. Everyone knows that Dolliver has just bought a Sharpe's 50. Dolliver has no alibi. Matt decides to try a ruse to smoke out the killer. He sends Chester to deliver a letter to Kate which indicates that Dolliver has an alibi because he was with a woman. Matt and Chester wait at Dolliver's house (having sent Dolliver away and having taken the precaution to hide their horses). A bullet passes through a dummy they have rigged to look like Dolliver. Matt and Chester try to get the jump on Kate, but she gets the jump on them. She threatens to kill Matt. Matt tells Kate that he knows that she made up stories about Dolliver just so the two men would fight for her. Matt eventually wrest the gun from her. She says that she hated both her husband and Dolliver and was glad she killed them. Matt then tells her that she had not killed Dolliver. Matt also tells her that Jeff Kinsman was a good man who would have fought for her, but now no one will fight for her.

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Gunsmoke 56/08/26 No Sale

Written by John Meston

With John Dehner, Lawrence Dobkin, Vic Perrin, Harry Bartell

Did you hear the Long Branch was for sale? Well co-owners, Kitty Russell and Sam Noonan did not know anything about it either. Tom Breese and Red Temple ride in from Abilene to offer to buy the Long Branch for \$10,000.00 down and \$5000.00 a year for two years. Sam is willing, but Kitty is hesitant. When the pair demand that the closing take place by Wednesday, Kitty balks and refuses to sell. Tom Breese offers Matt \$1000 to get Kitty to change her mind. Matt will have none of it. Later Breese and Temple have a private visit with Kitty. Breese tells Kitty that Temple is a gunman and will kill Sam if she refuses to sell, and if she tells the marshal, they will kill both Sam and her. Kitty decides to sell. Matt knows something is wrong. But when he questions her, she tells him that she is selling the place because of a friend. Glen Horn, a rich gambler from Abilene arrives in Dodge the day of the sale. Matt goes to the Dodge House to talk to Glen. Apparently Tom Breese had heard that Glen Horn was going to travel to Dodge on Wednesday to offer to buy the Long Branch for \$15,000.00. Horn does not even know Breese or Temple but he will not do anything crooked. After Sam and Kitty sell the Long Branch to Breese, Horn comes into the Long Branch and tells them he is not interested in buying the Long Branch. A panicked Breese tells Sam and Kitty that he wants his money back. Temple draws on Matt. Matt kills Temple. Matt tells Breese to go to the bank to get his \$10,000.00 and then he is to leave town. Matt tells Sam and Kitty that Horn will still buy from them if they want to sell. An angry Breese cries out that this is unfair. Matt tells him to shut up. Sam says that from now on he does what ever Kitty says. Kitty says "NO SALE" as she leaves with Matt to go to Bank to get their title back from Breese.

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Gunsmoke 56/09/02 Old Pal

Written by Les Crutchfield

With Lynn Allen as Lily, Tim Graham, Lawrence Dobkin, John Dehner as Jim Rankin

Jim Rankin, a good friend of Matt's appears to have been killed when a shipment of \$60,000 in payroll (all in bank notes) goes missing. Jim had at one time been a lawman but he went to work for Wells Fargo. Common thought had been that the bandits have killed Rankin in El Paso, Texas, dumped/buried Rankin in the desert and then crossed over into Mexico. But one day, Will Borgler who works over at the depot comes by the jail and tells Matt that Miss Lily one of the Long Branch hostesses just bought a ticket bound for St, Louis with some of the bills whose serial numbers were from the hold up. Kitty tells Matt that Jim Rankin spent a lot of his free time with Lily. Matt confronts Lily about the bills. She does not know. Suddenly Duce McCoy a gambler and houseman from the Alafregansa barges into Lily's room. McCoy apologized for the mistake. Lily said she did not know McCoy. Rumor has it that Lily and McCoy are very thick. One day Kitty tells Matt that Lily has cleared out. Matt and Chester go to the depot after discovering that she is going to Kansas City. Borgler says that both Lily and Duce McCoy have bought tickets for Kansas City. Shots ring out. Matt and Chester see the assailant ride off, but Matt gets off a shot. Duce McCoy is dying. A dying Lily says that it was Jim Rankin that killed them. At sun up, Matt and Chester go after Jim Rankin. Rankin turns and faces Matt. Rankin says that he has discovered that Lily was taking their money and running with it. On the station platform, she told him that she would not marry him. She had helped planned the holdup. But she just wanted the money. Jim Rankin is fatally wounded (from Matt's shot the day before). Jim dies as Matt is talking to him about "old times".

<15 secs of dead air removed at beginning>

<8 to 9 sec of dialogue restored at 6:57 (or at 6:40 if you remove dead air at beginning) & plop removed>

<6 sec of dialogue restored at 9:14 (or at 8:57 if you remove dead air at beginning) & plop removed>

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Gunsmoke 56/09/09 Belle's Back

Written by Les Crutchfield

With Virginia Christine as Belle, Ralph Moody as Doby, Sammie Hill as Phyllis

<Note: Neither Jes Crider nor old man Ainsley had speaking roles. They were just talked about never heard from>

Three years ago, Matt used to eat three or four times a week at the Ainsley Place. Old man Ainsley worked his two girls, Belle and Phyllis hard. Matt says that it was because of Belle Ainsley's cooking that he used to go by so often. But everyone figured it was more than just her cooking that kept him going by. Belle needed more than nice conversation at the dinner table to make up for living with a no nonsense, slave driving father. She found what she needed from bad man turned outlaw, Jes Crider. One day Belle disappeared with Crider. Three months later, she returned. She found that the "good people of Dodge" had condemned her as a tramp and ostracized her. So she ran back to Jes Crider. For three years she was "Jes Crider's woman".

During those three years, Crider built quite an infamous reputation: 1) in Wichita he is wanted for the robbery of the Stockman's State Bank wounding two guards, 2) in Santa Fe he is wanted for three counts of highway robbery, 3) in Lordsburg he is wanted for holding up the Butterfield's stage and killing the driver.

Well today Belle Ainsley has returned to Dodge. Doc and Chester seem to be excited about it, but Matt is not pleased at all. Belle comes with Chester over to the jail to talk to Matt. Belle says that the first time she left with Crider; he had bound and gagged her across his saddle. Matt asks her why she didn't say anything when she came back three months later. "Do you think anyone would have believed me, Matt?" is her reply. So having been treated badly by the people in Dodge, Belle went back to live with Crider. But after three years on the run, Belle says that she ran away from Crider in Durango and made her way back home. She wants to stay to take care of her aging father. She asks Matt for his help in letting people know the truth about being forced

to go with Crider the first time. Time goes by. Kitty lets her jealousy bubble just under the surface. Besides Kitty is too busy, the Bar Double D from the panhandle is in town. It appears that 15 year old Phyllis Ainsley has moved out of the Ainsley place and has taken a room in the Dodge House. Folks believe that Phyllis has been very bitter at her sister for leaving her to work and care for their pa. Her return apparently was the last straw. When Matt goes to the Dodge House to try to talk Phyllis into going back home (after all Dodge is not a place for 15 year old girls to live alone), Mr. Doby says that Phyllis checked out this evening. She said she was leaving the country and not coming back. Although she left alone, Doby believed that a man was waiting for her. When Matt and Chester go to the Ainsley Place, Belle and Old Man Ainsley are polite in a formal and cold sort of way. Matt decides not to mention Phyllis leaving. As they leave, Matt tells Chester that they are going to double back. He noticed that Old Ainsley was scared and Belle was jumpy. It is obvious that Crider is near by. Later Matt and Chester go into the Ainsley barn and discover where Crider had been living. But he is gone and he took two horses. Just then, Belle sneaks up on the pair with a gun. Belle thinks Crider is still around. Matt explains to Belle that Crider has left with Phyllis. Belle obvious insane love for Crider turns to hate. She wants Matt to go after Crider. She tells Matt that Crider had caught a bullet in a robbery in Alcoe. Crider needed a place to hold up until he could heal. Belle had sent Phyllis into Dodge because Crider would not leave her alone (and she was just 15) Belle tells Matt that Crider will head for an abandoned shack near where the Little Deer Creek goes into the Arkansas. She tells Matt that the story about being tied and gagged was true. Matt and Chester confront Crider when he comes out of the cabin. Crider draws and Matt kills him. Phyllis was also in love with Crider. Matt tells her to go home. She refuses. He tells her that no one will tell that she was with Crider. Matt threatens to get a switch from a plum bush and spank her. Phyllis decides to go home after all.

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GunsSmoke 56/09/16 Thick 'n' Thin

Written by Les Crutchfield

With Vic Perrin, Barney Phillips, Peggy Rea

This is the story of how old friendships can fall apart for stupid reasons. Once the friendship is broken, betrayal felt by the old friends quickly turns to hate and enmity.

As Chester whistles his favorite tune as he sweeps, he observes the approach of Odie Perkins, “with a mad on so thick you can feel it through the window.” “He is so gall darn riled that he’s leaving a blue streak behind him.” He comes into the Marshal’s Office calling on the power and the majesty of the Law to issue the proper orders or warrants to evict Brace McCoy from his property. Not much later Brace McCoy comes in to ask for the same thing. Matt does not know what to do. These men have been the best of friends and partners for years. Now they will not talk to each other. When ask why this has come about, neither is forth coming with an answer. Matt tells them since that bought the property “in common” together, the law can not just set one off the property and leave one with the property. They need to sell the property. In the mean time since they have no means of resolving the matter peacefully, Matt cuts cards to see who gets the barn and who gets the house. Odie gets the high card and chooses the barn. Matt tells them to leave each other alone. Meanwhile Kitty has been spending time with Summer Dove, a Kiawah girl that left the reservation to work for Ma Smalley’s boarding house. She is a good seamstress and cook. Now that Ma has gone back east Summer Dove needs odds and ends work. Doc says that he just came by the McCoy/Perkins farm over at the Flats. He says that they are firing shots between each other and it sounds “like the Battle of Shiloh.” Matt and Chester have to come to the farm and drag both men out of their barricades. Matt arrests them for disturbing the peace. “Whose peace are we disturbing?” – “Mine” replies the marshal. At the jail Matt discovers that this all started when Brace complained about Odie’s cooking. Matt tells them that he will keep them in jail until either they get sense or

until they die of old age. Doc says he thinks that they are willing looking for a way to repair their friendship. Matt sends for Summer Dove and tells them that she is the best cook in Ford County. The men still refuse to reconcile (although they both say that they will hire Summer Dove after they kill the other one). Matt gives them each guns and tells them to shoot it out between the cells and let them know when it's over. The men quickly make up and leave the jail as friends (taking Summer Dove with them). Doc says Matt gave the men guns with blanks. Chester thought they were the real thing. Matt proves that the bullets were real.

<9.35 sec of interlude music restored from plop at 21:20>

Note: The Battle of Shiloh (or Pittsburg Landing) alluded to was one of the bloodiest battles of the Civil War and it was fought by the western armies of both the Union and the Confederacy. See

[en.wikipedia.org/wiki/...\\_of\\_Shiloh](http://en.wikipedia.org/wiki/..._of_Shiloh)

Gunsmoke 56/09/23 Box O' Rocks

Written by Les Crutchfield

With Ralph Moody as Reverend Blouze, Paul DuBov, Joseph Kearns

This is a story of how a mean bully gets what's coming to him (13 times over in fact).

Old Packy Roundtree is dead. That's what Reverend Blouze says. A sealed coffin was delivered to the Reverend by Packy's business partner, Preston Hawkins. The Reverend gets \$3 per eulogy and to quote Chester "my, he sure loves the sound of his own voice." Doc, Matt and Chester are at the funeral. If Chester has to hear another "gone to glory speech", he might just bust a gallus. Matt asks Doc if he knows a saw bones near Walnut Springs named Sterns. Sterns is the man that signed the death certificate. When Doc says no, Matt tells the parson that they will need to open the coffin and see what's inside. Chester pries open the oblong box and finds it is full of rocks. But not just any rocks. Pete Wills over at the assayer's office says that there are silver and other useful metals in the rock. Chester says that Pete also mentioned another man brought a very similar sample by. No one has heard of this partner of Packy named Preston Hawkins. The parson also has a Will that names Preston Hawkins as Packy Roundtree's sole devisee. Kitty points out Jed Cruder. Cruder has been asking questions about Packy and he fits the description of the man who went to the Assayer's Office. Kitty says that Cruder is a bully. When Matt confronts Cruder, Cruder tells Matt to mind his own business. Matt teaches Cruder a lesson in civility. That night Matt is awoken by the beating and pounding of Chester at his door. The Parson has come by the Office "to confess." The Parson says that Old Packy was desperate and needed help. He told the parson that someone was after him. Packy had had his name legally changed in Hays City to Preston Hawkins. He asked the parson to take the rock filled coffin for burial. He gave the parson a Will. Packy was in fear of his life of a man named Jed Cruder. Seems that Cruder "had gotten the Indian sign on him years ago and bullied him ever since". Packy had always just run away from Cruder, but this time he couldn't or wouldn't because of the silver strike he had made near where Walnut Creek cuts sharp up through the Comanche Hills. The Reverend says that just a little while ago, Cruder had forced his way into his home, hit him on the side of the head and threatened to kill the parson's wife if the parson did not tell where the silver mine was located. Matt and Chester saddle up and ride toward the silver mine. They find Jed Cruder who takes a shot at them as he runs into the mine. Matt and Chester are about to run in after him, when they are confronted by a gun toting Packy Roundtree/Preston Hawkins. Once Packy knows it's the marshal and Chester and they tell him that Cruder just ran into the mine, Packy tells them to sit down a while. He says that there is no hurry to go after Cruder since there is no other way out and he would like to tell them about his run ins with Cruder. After detailing his encounters with Cruder and showing what a mean and ornery person he is, a sound of a blast goes off. Matt and Chester realize it is from the mine. They are about to dash up there the help Cruder, when Packy said oh I forgot I laid 13 charges in the mine this morning and set the fuse just before you arrived. It is much too

dangerous to do anything about it. Matt and Chester must wait as Packy counts down blast by blast to 13. Vengeance is Packy's.

Note: According to "Western Words" by R. F. Adams (1945): "To put the Indian sign on someone meant to hex or curse him with some kind of witchcraft, also to get him where you want him."

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Gunsmoke 56/09/30 The Brothers

Written by William Leicester

With Vic Perrin as Leif Tugwell, Sam Edwards as Trace Gore

Leif Tugwell has arrived in Dodge from Sweetwater <http://www.sweetwatertexas.com/local/cityinfo.html> to see Doc. Tugwell was a former Sheriff in San Antonio, but Tugwell turned gunman. Chester is not a fan of Tugwell. Trouble follows Tugwell. Matt is old friends with Tugwell. An eighteen year old boy named Trace Gore arrives. Gore wants to make a name for himself by calling Tugwell out and killing him. Tugwell tells Matt that in Sweetwater, he hit Gore over the head with a bottle to avoid fighting Gore. When Matt goes to Doc to ask for help in getting Tugwell to leave town before Gore gets killed, Doc confides that Tugwell suffers from a nervous system ailment that he keeps him from using a gun. Matt now fears for Tugwell's safety. Tugwell tells Matt to stay out of his affair with Gore. But Matt decides that when Gore faces Tugwell, he will unnerve the youth by putting fear in his mind. After Matt goads Gore, the boy decides not to draw on Tugwell after all. Gore gets on his horse and rides back to Texas. Tugwell tells Matt that he will move on as well. Tugwell says he is going to California and enjoy life.

<Note: This episode has the same name as an earlier episode, namely: Gunsmoke 52/09/06 The Brothers BUT the scripts and plots are not related at all.>

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Gunsmoke 56/10/07 The Gambler

Written by John Dunkel

With Lawrence Dobkin as Clint Ascombe, Ralph Moody as Jim Cass

Chester has lost all of his money at the faro table the night before. He will have to go hungry today. He all but begs Matt to lecture him on the evils of gambling. But before a sermon begins, a stranger interrupts things. Clint Ascombe, an Ohio Riverboat gambler arrives in Dodge. He is looking for Jamison "Jim" Cass. Matt can tell that Ascombe has vengeance and murder in his heart, so he won't tell Ascombe where Cass is. Ascombe says he has never met Cass but he will kill him. Chester says that Cass is a peaceful man who doesn't even carry a gun. At the Long Branch, Matt warns Ascombe against going after Cass. Matt rides to Cass's house to warn him (knowing that Ascombe might follow him). Matt asks Cass if he knows Ascombe. Cass has never heard of the man and is mystified that someone would want to kill him. Chester rides to the Cass farm, telling Matt and Cass that Ascombe followed Matt and must be laying in wait around the farm. Matt and Chester decide to pretend to ride off but to really double back around. Sure enough they catch Ascombe. As they try to arrest Ascombe, Cass runs out with his scatter gun to demand answers. Ascombe says that Cass killed a Delaware Indian <http://www.delawaretribeofindians.nsn.us/> that was Ascombe's best friend and servant in Cincinnati. The ruling was self defense but Ascombe said it was plain murder. Cass says that the man he killed was "just an Indian" who had bothered him. Further Cass said the Indian had no right to be in place meant for whites. When Ascombe becomes enraged by Cass's remarks, Matt points out that not all Indians are like Ascombe's Delaware Indian friend and that Cass has buried his wife and children from Indian raids. Matt tries

to disarm Cass. Matt takes a chance that Cass won't shoot. Matt wounds Cass. Ascombe now has some remorse for his role in Cass being shot and offers to go back to town to get Doc. Chester chides Matt for taking such a fool hardy gamble in trying to disarm Cass. Matt tells Chester maybe he needs the lecture on the evils of gambling as well.

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Gunsmoke 56/10/14 Gunshot Wound network

Written by Gil Doud

With Harry Bartell, Vic Perrin, Lawrence Dobkin, Jess Kirkpatrick

The general opinion in Dodge is that Jim Neilson and "the Mahler Brothers" (Tom and Charlie Mahler) are all good men. About a month ago, Neilson got into an argument with the two brothers. The dispute turned violent and Neilson was critically wounded and was whisked away by friends to Abilene. To the surprise of many Neilson recovered. As the story begins, Jim Neilson goes to talk to Dr. Clay of Abilene. Dr. Clay tells Neilson that the bullet still in him cannot be removed and that it will eventually move deeper and will kill him in a matter of a week to a month. Neilson feels fine, but knowing he is to die, he decides to cancel his wedding to Alice and to head back west to Dodge to kill the Mahler Brothers. When Neilson hits Dodge, people are in shock (because they thought he was dead). Neilson announces that he intends to kill the Mahler Brothers. Tom Mahler is not in town. He had gone to Clay City (but he should soon return). Matt rides out to the Mahler Place to warn Charlie Mahler. Charlie thought his brother Tom had killed Neilson. Matt tells Charlie to stay out of town. Charlie says that he can't hide. Matt tells Charlie that the fight had started over "some temper and some strong words," and asks Charlie to reconsider. Charlie feels like he has no choice. Matt appeals to Neilson to stop this matter and to go home. Neilson says that he is going to die and that he wants to settle the score. Charlie Mahler arrives in the saloon and calls Neilson out. Neilson kills Charlie Mahler. Neilson now waits for Tom to return. Matt sends Chester out on the edge of town to warn Tom as to Neilson's arrival and of the death of his brother. Tom also will not be dissuaded. Kitty begs Tom to leave and not to fight. Kitty decides to go upstairs because she cannot watch two good men duel to the death. Matt asks Tom Mahler to give up his gun. He tells Tom that if he could just wait Neilson is going to die anyway. Tom refuses to back down. Meanwhile Neilson comes into the Long Branch. Matt leaves the Long Branch. Doc comes by the jail and tells Matt that Tom Mahler was killed. Matt goes out into the Front Street Plaza. He catches Neilson as he is riding out of Dodge. Matt asks Neilson now that he has kill both Maher Brothers does it make him feel any better. Neilson relies: "To tell you truth, it don't."

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Gunsmoke 56/10/21 'Til Death Do Us

Written by Les Crutchfield

With Virginia Gregg as Mrs. Minerva Cobb, Ralph Moody as Jezra Cobb, John Dehner as Puggy Rado & Don Diamond as the waiter

This is a story of a religious hypocrite, of his miserly self-righteous ways and the misery and abuse suffered in silence by his wife for 27 years ... but no more.

Jezra Cobb is no doubt a miserly self-righteous man. His wife, Minerva, lives miserable existence in the shadow of her husband in silent suffering. In a recent trip to Dodge, a man takes a shot at Jezra and his wife. Jezra tells the marshal that Dodge is a den of iniquity and should be renamed Sodom. Kitty comes by and says that Jezra comes by the Long Branch three times a year and tries to reform them. He gets drunk and calls them painted Jezebels. Jezra later comes by and tells the marshal that since he hasn't found who took shots at him,

that the marshal must be in league with the Adversary. Just then Chester comes in and tells Matt that Kitty sent him to let the marshal know that they is a man in the Long Branch claiming to being paid \$300 to shoot old Jezra. Kitty point out to Matt a man named Puggy Rado. Rado seeing that he is cornered grabs Kitty and tries to use her as a shield. But Kitty wrests herself free and Matt shoots Rado. Rado is dead. When Jezra sees Rado and hears that Rado had been offered \$300 to kill him, Jezra hurriedly heads for home. Matt and Chester soon go to the Cobb farm. The door is opened by Minerva Cobb who invites them in for wild plum pie and some company. Mrs. Cobb says that she loved company but Jezra never permitted it because he always said: "The righteous must turn their faces from the world, for the world is the cradle of sin." She tells Matt and Chester that she has been married to Jezra for 27 years. That he claimed that the Good Book permitted husbands to beat their wives and that he had done so hundreds of times. But the other day the Reverend Blouze had come by and told her that there was no such passage in the scriptures to permit beatings. She admitted to hiring Rado when he had come by the farm last week asking for hand outs. Jezra had figured it out and had come home that evening to count the money. When he saw that it was \$300, he went to the barn to get his rod to beat her. But Mrs. Cobb followed him and put four bullets into him. "More pie?"

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Gunsmoke 56/10/28 Dirty Bill's Girl network

Written by Les Crutchfield

With Virginia Christine as Rose Prawley (Dirty Bill's girl), Vic Perrin as Slim Raddick, John Dehner as Elco Dean & Jeff (the restaurant owner)

Her name was Rose and she was pretty. She arrived from the South about a month ago and opened a black jack table at the Long Branch. Matt "knows" that she is cheating but he doesn't know how. One night Matt and Doc sit close to Rose's black jack table. Doc comments that young Slim Raddick has lost quite steadily at Rose's table for the last two weeks but the boy keeps coming back. She has also been winning from a notorious gambler named Elco Dean. Dean would not easily be cheated. Matt decides to go over and ask to speak to Rose. Rose sends her patron for a drink on her while she speaks to Matt. Matt questions her continuous winning streak. She tells Matt that the man who taught her how to deal said that you should never cheat honest people, but to cheat crooked players was fair game, and that is what she has always done. When Matt points out that young Slim Raddick is not a crook. She says she has tried to discourage Slim. Then Rose shows Matt that she has set aside over \$2642.00 to give back to Slim when she leaves town. Matt wants to know why she is in this line of work. Rose points out that its not such a bad way to make a living and it gives her the ability to cover a lot of country to look people over. She tells Matt that she has spent the last four years looking for one man. And that man just happened to come into the Long Branch that night. Rose tells Matt she plans on killing the man.

<L&M advert> The next morning Matt and Chester are eating breakfast. Chester is complaining about the sorry smoking of the ham that he is eating and how back in Texas things are done better. They are soon joined by young rancher Slim Raddick. It appears that all of the ham at the restaurant is supplied by Slim's ranch (much to Chester's chagrin). Matt tries to talk Slim out of gambling all his money away. Slim tells Matt that he has been five years since he took over the leased land along the Billard Creek and now he is thinking matrimony. He is in love with Rose. But he knows that Rose is distracted by something. Matt tells him that it is about finding and killing a man. When Matt questions Slim about what he really knows about Rose, Slim tells Matt that he would kill this man himself if it would make Rose happy. Later at the Long Branch, Doc tells Matt that he is about to get into a poker game with two drummers\* right off the stage from St. Louis. He says that they are green and ripe for the pickings. Matt flusters Doc by telling him he should try to spend his time curing Dodge not clipping greenhorns at poker. Just then Kitty interrupts (and Doc stomps off). A mule skinner recognized Rose. She dealt cards in Arizona last year. Kitty tells Matt that Rose is the daughter of notorious

gambler, Bill Prawley. Prawley was killed in Liberal\*\* about four years ago. Once everyone knows that Rose is “Dirty Bill’s daughter,” she will be through in Dodge. But now things turn for the worse. Rose has tossed everyone out of her game except for Elco Dean. Now only she and Elco sit at the table just staring at each other. Chester comes up to Matt and tells him that Sam is missing his sawed off shotgun and believes Rose took it. <Chesterfield advert> Matt decides to approach the table. When Matt confronts Rose, she demands that Matt sit down. Rose tells Matt that Elco murdered her father. She tells Matt to walk away from the table. Instead Matt calls over Slim. He tells Slim to sit at the table next to Elco. Matt knows that Rose loves Slim and that she will not shoot. Matt tells Slim to take Rose out of the Long Branch. When Matt confronts Elco, Elco draws and Matt kills Elco. Doc tells Matt that he guess a man’s luck is bound to run out sometime. <psa for international correspondence program called “Letters Abroad”, plug for next week’s shown, credits,

Note: \* A drummer is a salesman for a commodity such as whiskey.

Note: \*\* Liberal, Kansas is the county seat of Seward County. Abutting the “Oklahoma Territory,” it is located south and west of Dodge (& Ford County). The town got its name because it was said that the town’s first settler, S.S. Rogers was right liberal in giving out water to strangers that past by.

[http://en.wikipedia.org/wiki/Liberal,\\_Kansas](http://en.wikipedia.org/wiki/Liberal,_Kansas) Although the S.S. Roger’s home was built in 1872, there would have been no real town called Liberal in existence in the 1870’s. As the Rock Island Railroad laid rails for a north to south route in the 1880’s the town sprung into existence.

<http://www.cityofliberal.com/aboutliberal/history/index.html>

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Gunsmoke 56/11/10 Crowbait Bob network

Written by Les Crutchfield

With Ralph Moody, Larry Dobkin, Virginia Gregg

<Was suppose to air on Sun. Nov 04, 1956 but UN Security Council meeting preempted show.>

< Wisconsin State Journal under Today’s Radio Highlights for Sunday Nov. 04, 1956: Drama: Gunsmoke WKOW 5:30 PM “Rivals contest will>

< San Antonio Light under Radio Highlights for Sunday Nov. 04, 1956: Gunsmoke (KENS, 5:30 PM) A battle over a dying man’s wealth.>

< Nevada State Journal KOLO 7:30 PM Gunsmoke>

< Tri-City Herald (Washington) KWIE 7:30 PM Gunsmoke>

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Gunsmoke 56/11/11 Pretty Mama

Written by Les Crutchfield

With Jeanne Bates as June Marble, Butch Bernard as Beenie Marble, John Dehner as Jack Teeg

It’s before 10 in the morning and Kitty is already up and about. (According to her this is something she does only twice a year) She runs into Matt and the two decide to go to Delmonico’s for breakfast. On their way, the two see Beenie Marble, the young son of Hank and June Marble, dash toward the jail. Beenie tells Matt to come to the ranch. His pa has been shot dead. Matt, Doc, Chester and Beenie ride out to the ranch. Beenie says the body is near the barn. At the house June Marble says that her husband was shot in the back down at the creek. She and Beenie got him into the buckboard and brought his body back. She tells Matt that after breakfast Beenie and Hank left together. Hank left Beenie working in the pumpkin patch while he went to the creek. Beenie

heard the shot. He went to investigate and found his father but he did not see anyone. Beenie then went to get her. Apparently Hank had no enemies and there are no close neighbors. Matt asks if the Circle D ranch still has a line cabin nearby manned by Jack Teeg. June reluctantly answers yes. The line cabin is about a mile and a half north of their ranch. When Matt tries to gingerly inquire into rumors that Jack Teeg is a womanizer, June becomes defensive of Teeg and the lies spread about him. But then she tells Matt that her husband had heard the same lies and had ordered Teeg off their property the night before. <L&M advert> Later Matt talks to Doc. The bullet wound was from a light Winchester style weapon. Doc says that Hank didn't even know what hit him. Chester and Doc agree that June is very young and pretty. Doc finds it hard to believe that she already has a boy that is 8 or 9 years old. Matt says that he is afraid that June Marble might just be too pretty. Beenie takes them to the place along the trail near the creek where he found the body. Beenie points out that he was on the edge of the bluff. Matt asks Beenie if he there last night when Teeg was chased off. Matt asks if he is afraid of Teeg. Beenie says yes and that last night his mother had told his father that Teeg was not a person to cross. Matt asks Beenie to tell the truth as to what he saw. Now Beenie says he saw Mr. Teeg right after his father was shot. Matt and Chester ride to the Circle D line cabin. As they approach, they notice that Teeg is packing up to leave. Shortly thereafter shots ring out. <L&M advert> Matt and Chester have taken cover. They shoot into Teeg's very flimsy cabin. Teeg eventually agrees to surrender. Teeg says that June road by and had told him that her husband was murdered and so he panicked. When Matt tells him that Beenie saw him, Teeg says that that is a lie. Matt finds a Sharps 50 rifle. But Teeg denies having a small bore light Winchester\* stating that is a woman's gun. Later Matt goes by the cabin to tell June that he has arrested Teeg. Matt asks about Beenie, but she says that Beenie is at the pumpkin patch. When Matt asks about weapons around the house she says that her husband only used a Sharps 50\*\*. When Matt presses the matter, she admits that she owns a light Winchester. Still later Matt finds Beenie firing the rifle in the pumpkin patch. Beenie says that he and his mother share the gun. Beenie points out that his mother was 11 years younger than his father. Beenie says that his father sometimes made his mother cry. He made her cry last night after Mr. Teeg left and then again this morning. Beenie says that this morning his mother had planned to make soap and usually he would help her. But his father ordered Beenie to the pumpkin patch saying that a little work might get his mother's feet back on the ground. This really bothered Beenie a lot. Now Matt knows the truth. After questioning from Matt, Beenie admits shooting his father and trying to blame the killing on Teeg. Beenie is only 8 pretty near 9 years old. When Beenie asks Matt what will happen to him, Matt says he wish he knew. <psa Religious help for the needy oversees, preview of next week show, credits, exit music>

\* See [http://www.rarewinchesters.com/gunroom/1873/model\\_73.shtml](http://www.rarewinchesters.com/gunroom/1873/model_73.shtml)

\*\*See [http://en.wikipedia.org/wiki/.50-90\\_Sharps](http://en.wikipedia.org/wiki/.50-90_Sharps)

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Gunsmoke 56/11/18 Brother Whelp

Written by Les Crutchfield

With Larry Dobkin as Stedman "Sted" Rudker, Vic Perrin as Tom Rudker, Lillian Buyeff as Tassie Rudker

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Gunsmoke 56/11/25 Tail to the Wind

Written by Les Crutchfield

With Ralph Moody as Pezzie Nellor, John Dehner as Burke Reese, Helen Kleeb as Cora Nellor

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Gunsmoke 56/12/02 Speak to Me Fair

Written by Les Crutchfield

With Harry Bartell as Silas Treach, Vic Perrin as part Kiowa scout, John Dehner as a rustler

Matt, Doc and Chester have just eaten a fine big breakfast. Since wild game is plentiful the breakfast is much better than the salted pork fare that they normally get. Matt says he is riding out to Silas Treach's Place to investigate some missing cattle. Doc says that Silas is so cheap that several years ago he called Doc out to look at his wife only after it was too late and then wanted to talk Doc down on the price. Matt says that Silas is just not a nice man at all. Just then the three notice a young Indian boy making his way to Doc's. He's in a lot of pain but cannot respond except to moan. He's a Kiowa about nine years old. Then it is discovered that someone has cut his tongue out. <L&M advert> Later before noon, Matt comes by the Long Branch. He is so shaken by the matter, he tells Kitty he needs a drink. Chester has already come by and told them about the boy. Matt says Chester is going around town to see if there is anyone who knows what this is all about. Matt says Doc believes the boy will live. Silas Treach comes into the Long Branch. He sees Matt drinking and talking to Kitty so he takes a sarcastic tone with Matt. He expected Matt to have come by his ranch that morning. He lost six more cows and calves over night. They were all butchered on the spot with the skins thrown into a gulley. He says that they could have tracked them if the marshal had gotten there. Matt says that it could have been Indians, to which Silas agrees. But Matt says that it doesn't make sense for it to be Indians because there is so much game that is plentiful this time of year. Silas says why would Indians waste time hunting game when there is cattle just standing around. One of Silas' riders had reported that there are some Indians camped nearby in a river bottom. Silas has concluded that they must be who has done this. Matt asks if they are Kiowa. Silas says how would he know; they all look the same. Matt tells Silas about the Indian boy. Silas becomes mad about Matt wasting time with Indians when his cattle is missing. An angry Matt tells Silas to leave. Silas says that it is a sorry state of affairs when an honest rancher can't get help from the law because the law waste time with Indians and saloon girls. Restaurant owner, Jes Smiley has identified the boy as Koto, who is a son of a local Kiowa chief. Matt finds a Kiowa scout for the 7<sup>th</sup> Cavalry that lives his winters with the local Gray Feather Clan of the Kiowa. He says that Koto was taking a dressed antelope to Smiley that morning. He says that while the game is plentiful that the tribe has been selling game to Smiley to try to raise money to buy guns and ammunition for hunting. At present they must hunt with bows. He tells how several nights ago, two men in a wagon came with eight to ten carcasses of beef which they wished to trade for horses. The Kiowa laughed at them and refused to trade. They knew that the beef had been poached. The two men left mad. They said they would get even with the Kiowa. The scout tells Matt that Koto would have gone past the Treach Ranch and then have hit the Cimarron stage trail into Dodge. <L&M advert> Later Matt and Chester begin tracking Koto's steps. In a river bottom about four miles from the Treach Ranch, Matt and Chester find two men in a wagon. Matt ask the men what they are hauling? One answers "supplies." Matt finds the beef carcasses. One of the carcasses has not been skinned and it still has the Treach brand on it. When the rustler tries to blame the Kiowa, Matt says that the Kiowa only have bows. The cattle has been shot. The rustler denies doing anything to an Indian boy. The rustler admits to selling the beef to the Quartermaster at Fort Dodge. At the ranch, Matt tells Treach that he caught the rustlers. In Treach's barn Matt sees the antelope carcass. Treach finally admits that he cut out the boy's tongue because he thought it would teach those dirty thieving Indians a lesson. When Matt tells Treach he is under arrest, Treach is in disbelief that someone could be charged with a crime against an Indian. He draws on Matt and Matt kills him. Matt is glad Treach tried to draw on him. When Chester comes to see what has happened, a disgusted Matt tells him that an Indian boy in Dodge could tell him – if he could still speak. <psa on religious participation, previews for next week, credits, exit>

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Gunsmoke 56/12/09 Braggart's Boy

Written by Les Crutchfield

With John Dehner as Brawley Star (a gunman), Larry Dobkin as “Cleve” (old man Cleveland, a braggart), Sam Edwards as Tom Cleveland (a Philadelphian, the braggart’s boy)

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Gunsmoke 56/12/16 Cherry Red

Written by Les Crutchfield

With Sammie Hill as Cherry O’Dell aka Cherry Red, Vic Perrin as Red Larnard (an agent for Wells Fargo), Bill Laly as Yancy Clibard (Slim O’Dell’s partner)

Note: from 9:26 to 10:49 there was a lot of distortion – I was able to clean up one version to the point it can be clearly heard (without distortion) but the audio is inferior to the rest of the program.

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Gunsmoke 56/12/23 Beeker’s Barn

Written by Les Crutchfield

With Ralph Moody as Jethro Beeker, Vic Perrin as Will Ross & Virginia Gregg as Harmony Beeker Ross

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Gunsmoke 56/12/30 Hound Dog

Written by Les Crutchfield

With John Dehner as Karpas Daig, Vic Perrin as Pete Rainer, Richard Beals as Sonny Rainer

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Gunsmoke 57/01/06 Devil’s Hindmost 23 min 43 sec 40 kbps/22kHz Armed Forces

Written by Les Crutchfield

With Vic Perrin as Buck Weber, Harry Bartell as Frisco Bates, Virginia Christine as Rancy Weber  
Rancy Weber is tired of the seven years of marriage with her husband, Buck Weber. She leaves the farm and gets a job at the Long Branch as a saloon girl. Gambler, Frisco Bates takes a shine to Rancy. He treats her with a little respect and he's decent. Buck Weber gets drunk makes a scene and swears that he will kill Frisco Bates. Later someone shoots three bullets into Frisco's hotel room and suspicion immediately falls on Buck Weber. Buck eventually admits to shooting that no good Frisco Bates and believes any right minded jury will find the killing justified. But the fates have dealt Buck Weber a bad hand. Frisco Bates had left town on business. Rancy Weber had gone into Frisco's room to wait for him to come back, so she could tell him she was going back to her husband (per Miss Kitty). Buck has shot and killed his own wife.

<The term "the devil's hindmost" has been in English since the early 1600's. It is a way of describing a savage human world where the strong survive and the weak lag behind (and are left behind) to get "what they deserve". Dog eat dog so to speak. Some people used the phrase to describe free market capitalism.>

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Gunsmoke 57/01/13 Ozymandias

Written by Les Crutchfield

With Vic Perrin as Crowdy Krager, John Dehner as Burke Krager, Larry Dobkin as Slope Carson

Burt Krager hates his nester neighbor, Slope Carson, so much that he has gone all the way to Washington to get an order from the Land Commission to rescind Carson's land claim! Krager is big rancher with an even bigger temper. His son Crowdy Krager hates his father so much that he is going to help Carson thwart his father's machinations.

The title "Ozymandias" comes from a poem written by English poet Percy Bysshe Shelley [http://www.online-literature.com/shelley\\_percy/](http://www.online-literature.com/shelley_percy/) :

I met a traveller from an antique land  
Who said: "Two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,  
Half sunk, a shattered visage lies, whose frown  
And wrinkled lip and sneer of cold command  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them and the heart that fed.  
And on the pedestal these words appear:  
'My name is Ozymandias, King of Kings:  
Look on my works, ye mighty, and despair!'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away.

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Gunsmoke 57/01/20 Categorical Imperative

Written by Les Crutchfield

With John Dehner, Ben Wright

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Gunsmoke 57/01/27 Woman Called Mary

Written by Les Crutchfield

With Virginia Gregg, Vic Perrin

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Gunsmoke 57/02/03 Cold Fire

Written by Les Crutchfield

With Helen Kleebe as Mrs. Gross, Sam Edwards as Marvin Gross, Harry Bartell as Mr. Bodkin

Yesterday Mr. Bodkin decided to check his gold reserves at the bank and he discovered that \$20,000.00 in gold is missing. Marvin Gross a young energetic teller that works late into the evenings is the prime suspect. But it is very hard to believe it is him. He still lives with his mother, whom he is completely devoted. On the way into the bank that evening Matt and Chester run into Mrs. Gross. She has brought Marvin chicken with flour dumplings. In the bank, Matt confronts Marvin. Marvin upon hearing the accusations pulls a gun. Marvin is shot. He dies without saying a word at Doc's. Matt goes and tells Mrs. Gross and tells her that the house must be searched. Nothing is found. Later Mrs. Gross announces that she is taking the Santa Fe back east for a while. There are just too many bad memories. But as Matt, Doc and Chester talk at the Long Branch, it becomes apparent that everyone believed Marvin was completely devoted to his mother. Doc suggests that maybe the theft was a way of rebelling against a dominating mother. But Matt checks that time and tells Chester to stop drinking and come with him to the depot. At the depot Matt checks with the porters and then looks into Mrs. Gross bags. He then confronts Mrs. Gross telling her that she is under arrest for grand larceny. Although Mrs. Gross tries to sweet talk her way out, she soon realizes that the gig is up. She lashes out at Marvin for leaving her in this situation and for not finding a way to implicate her. Matt points out that Marvin died for her wasn't that enough?

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Gunsmoke 57/02/10 Hellbent Harriet

Written by Les Crutchfield

With Virginia Christine as Harriet Morning, John Dehner as Berle Albin

Homesteader, Jim Morning was found dead apparently having been thrown and then drug in a gully about 3 miles from his home. Matt and Chester made the sad visit on the widow to tell her what has happened. But Harriet Morning says that neighbor Berle Albin covets their land and he coverts her as well. She says that she and her husband were earth people. The dirt itself "tells" her something. She "knew" her husband was dead and she "knows" that Berle Albin murdered her husband. She tells Matt that she will "listen" and then know what to do. Later in town Doc tells Matt that Harriet Morning's tale is poppycock. It is obvious that the man died by accident. One evening about two weeks later at the Long Branch, Matt talks to Berle Albin. Albin has tried to buy the Morning Place. Albin knows about the rumors and accusations against him, but says that everyone knows that it was an accident. Just then a boy comes in and tells Chester that Mrs. Morning has something to say. At the Morning Place, Harriet says that there was a big storm that created a big wash. She says that the storm was no accident. She says that she asked at her husband's grave for the earth to give her a sign. Today she found in the storm debris, a club with a horseshoe attached by a nail. The next morning in Dodge, Matt and Chester confront Albin at the Marshal's office. Matt leaves the club and horseshoe out in the open. Albin is all shook up at the sight of the weapon. Matt confronts Albin with the truth. But Albin slips up by saying that he ripped the horseshoe off the club afterwards. Albin then decides to draw on Matt. Matt kills Albin. Matt then tells Chester that Ms. Morning made the club. That she did it hoping to trip Albin up which it did. When Chester asks how she knew what had happened to her husband. Matt says maybe the earth told her.

<Yet another quasi-pagan tale, this time featuring the earth itself. Not just the prairie as in past tales.>

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GunsSmoke 57/02/24 Impact

Written by Les Crutchfield

With Virginia Gregg as Mrs Larkin, Sam Edwards as Lonnie Welsh, Ben Wright as Miles

When Ed Larkin died, the widow Larkin still had her son Little Dan to run the farm. But three years ago Little Dan up and died as well. But about five months ago just has Mrs. Larkin was about to give in to despair, Lonnie Welsh rode in and asked for a job. Mrs. Larkin treats Lonnie as her son. Mr. Botkin has told Matt that Mr. Larkin had her will made out leaving everything to Lonnie. Since then accidents have taken place on the Larkin ranch that have made Matt suspicious of the shifty-eyed Lonnie. Mrs. Larkin won't listen to reason. But Mrs. Larkin soon learns for herself that Lonnie is a snake in the grass. The old veteran of the prairie can hold her own with the likes of Lonnie Welsh.

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GunsSmoke 57/03/03 Colleen So Green

Written by Les Crutchfield

With John Dehner as Bull Reeger, Jeanne Bates as Colleen Tawny, Ben Wright as Miles

Beautiful Colleen Tawny arrives in Dodge from San Francisco. Her aunt had died and she was heading south to live with other relatives. But someone has stolen her money. She is stranded, alone, penniless with no shelter or food to eat. Well the men folk of Dodge trip over themselves to accommodate the "helpless" Colleen. If you are worried about poor Colleen, don't, it's the suckers in Dodge you should worry about.

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GunsSmoke 57/03/10 Grebb Hassle

Written by Les Crutchfield

With Vic Perrin as Alvin Grebb, Vivi Janis as Mrs. Grebb, Sam Edwards as Billy Grebb

Two years ago Matt ran Alvin Grebb out of Dodge instead of jailing him for his mother's sake. As Matt and Chester walk down Front Street they meet Alvin. Alvin engages the two in conversation. Matt and Chester know that Alvin is up to no good. Sure enough Alvin has been delaying to allow his two partners to rob the Cattleman's Bank. Alvin draws on Matt and forces Matt to kill him. The next morning, the two ride out to Mrs. Grebb's place to tell her about Alvin. When they get there, they find Mrs. Grebb trying to run the place herself. She says her son Billy has been acting strange the last few days. He wouldn't even look her in the eye. When Matt tells her of Alvin's return and inglorious death during a robbery, they wonder if Billy is now running with the two robbers who held up the bank. When Matt and Chester return to Dodge, they are soon confronted by a pistol toting Billy Grebb in the Long Branch. He calls Matt a dirty rotten killer. Matt takes the gun away from Billy. Chester jails Billy. The next morning at the jail, it becomes obvious that Billy is in cahoots with the bank robbers. Billy admires his dead brother who he says is "Big." Matt points out that Alvin is no bigger than any of the other outlaws on Boothill. Later Doc comes by and tells Matt that Mrs. Grebb was bruised up by a calf. She looks like the Indians beat her. This gives Matt an idea. Later Matt brings Billy to the ranch to visit his injured mother. She tells Billy that Alvin's gang beat her to try to get money. She says that they were wearing masks while they beat her. This is more than Billy can bear. Billy names the men as Chuck Stadder and Curly Talman.

He says that they are hiding out at an old abandoned sod house just west of old Branchford Crossing. When Billy leaves to fetch tea for his ma, Mrs. Grebb says that she lied but it was a white lie. Matt agrees that it was about the whitest lie of them all.

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Gunsmoke 57/03/17 Spring Freshet

Written by Les Crutchfield

With John Dehner as Red Slade, Larry Dobkin as Hack Tolliver, Ben Wright as Miles MacTague  
When Matt and Chester stroll into the Long Branch just before midnight, they discover that outlaws Hack and Red have robbed the safe and cashbox and held up the Long Branch patrons. Matt and Chester have arrived just as the outlaws were about to leave. Matt immediately recognizes the robbers because there are wanted in more than a half dozen states. Hack and Red take Kitty as hostage and leave with the money. Later we find Matt and Chester talking. They have searched since midnight last night until noon the following day but no trace of the outlaws trail has been found. Even Tobeel and other Indian scouts have been employed to search along the river banks to no avail. When Chester suggest that the outlaws probably gotten far enough away not to need Kitty anymore, Matt lashes out in anger at Chester. Just then, a window is broken out down the street and Kitty yells out. It appears that instead of riding out of town, the outlaws decided to lay low for a few days and then just sneak out of town late one night. Miles approaches and tells Matt that the outlaws are holding up in his upstairs storage room. Matt shouts out to the robbers and offers to come upstairs unarmed to negotiate. Hack accepts Matt's offer. Matt asks Miles what is up in the storage rooms. Miles says that there are twenty sacks of black pyrite concentrates which contain silver from the Black Hawk Mine that is to be shipped to a smelter for silver extraction. This gives Matt an idea. When he goes upstairs unarmed, he finds Kitty to be safe. He tells the men that the ceiling is full of black blasting powders and that if they use their guns the whole place will blow up. Hack and Red drop their guns and fight Matt. But as soon as Matt is able to get one of their weapons, he announces that he tricked them. Hack and Red seem mortified that a lawman would lie to get an advantage.

Note: The title "Spring Freshet" alludes to the annual melting of snow and ice that brings flood levels to rivers and streams. See <http://en.wikipedia.org/wiki/Freshet>

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Gunsmoke 57/03/24 Saddle Sore Sal 64kbps AFRTS

Written by Les Crutchfield

With Vic Perrin as Klem Dyker, Virginia Gregg as Sally Birkhof, Ben Wright as Miles MacTague  
The late night quite of Dodge is interrupted by sound of shots and shouts. Matt and Chester race to Mos Grimmick's stables to find a young teenage girl with a single shot rifle. Her name is Sally Birkhof from the Texas panhandle. She is defiant and reticent as to whom she was shooting at. She says that she rode all the way from the Panhandle by herself. Matt takes Sally to feed her and jail her. <USAFI psa> Sally is not impressed by Dodge City food. Her momma's cooking is better when there is something to cook. As they make their way to the jail, they are met by Klem Dyker. Dyker says that he was the person that Sally shot at but that he does not know why. Sally is so enraged that she grabs Chester's gun and shoots at Dyker. Luckily she misses. Sally says that last spring, Dyker came through the Panhandle with cattle and sold 100 of them to her and her momma for \$3 per head below the going price. But the cattle had the Chokes (cowpox) and that once a herd gets it that they all die. Sally realized that Dyker knew about the chokes and had dumped the herd off on her. She was swindled.

She had come to Dodge to kill Dyker. Dyker says that he did not have to tell her about the chokes in the herd. Matt determines to jail Sally because she says she will kill Dyker if she gets half a chance. Later at the Long Branch, Matt explains to Kitty that he does not know what to do about Sally. Sally, her mother and eight year old brother have been wiped out by Dyker's slick dealing. Just then Doc and Miles ask Matt to play poker with them and Chester. Miles tells them that he is destined to lose because it has not been his day. He tells them that he just got the assay report on the black pyrite concentrates that he got from the Black Hawk Mine. They are practically worthless. This gives Doc an idea. Doc will have a phony report lying out but will not give it to Dyker. Dyker will think that the concentrates are worth a small fortune. Dyker will then outbid Doc and purchase the concentrates. Miles agrees that once he gets \$150 everything else can go to Sally. The plan works. Matt is able to give Sally all her money back plus \$200 to boot. She quickly leaves for the Panhandle. Miles delivers a copy of the real assay report as soon as the money and the concentrates have been exchanged. An enraged Dyker comes to the jail demanding that something be done about Doc and Miles, who have tricked him. Matt points out that just like Dyker had said about the deal with Sally, its buyer beware.

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Gunsmoke 57/03/31 Chicken Smith

Written by Les Crutchfield

With Larry Dobkin as Chicken Smith, Virginia Christine as Ellie Smith, John Dehner as Prag Looner  
Prag Looner is the new owner of the Lady Gay Saloon. Looner takes a fancy to Ellie Smith, the young vivacious wife of chicken rancher, Chicken Smith. The normally passive Chicken Smith is willing to fight Looner. Matt breaks up the fight and warns Ellie to stay away from Looner. But Ellie is willing to have an affair on her husband come what may. Trouble comes in spades.

Gunsmoke 57/04/07 Rock Bottom

Written by Les Crutchfield

With Harry Bartell as Van Tover, Jeanne Bates as Edna Tover, Ben Wright as Miles McTavish, Barney Phillips as Largo Greeland

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Gunsmoke 57/04/14 Saludos

Written by Les Crutchfield

With Larry Dobkin as Peggar, John Dehner as Curly Foss, Jim Nusser as Clem Steed  
Walking Deer and his wife, Souchee are approached by a white man asking for food. But it is only a ruse to get them off guard. The man kills Walking Deer and shoots Souchee, leaving her for dead. But a mortally wounded Souchee is able to ride 60 miles to Dodge. She tells Doc the story of what happened and tells him that she could recognize the man if she saw him again. Matt and Chester get word from Fort Cougar that only three white men are known to be in the Choctaw Basin where the attack occurred. Ben Taylor at the Largo Trading Post tells the two that none of the white men have left the basin.

The two make their way to the Choctaw Basin and come across the three men who have by circumstance met each other along the way. The three men met up with each other earlier in the morning. Matt tells the men that he plans on taking them back to Dodge to be identified by Souchee. The three men are Peggar, Curly Foss (a gambler) and Clem Steed (a man that hates Indians). That night they camp and Chester cooks up baked beans

and bacon and makes coffee. A cougar approaches the camp and Peggar takes a shot at it. Matt tells them that none of them are to pull their weapons unless he tells them otherwise. About three hours out of Dodge, Foss's horse is spooked. Matt is able to get the horse under control. Foss says that Clem Steed spooked the horse on purpose. Later as they pass Boot Hill, Peggar draws on Matt. He admits to killing Walking Deer. He says that he would not have shot Souchee if she hadn't tried to run away. Matt tells Peggar that he is under arrest. As Matt approaches Peggar, Peggar pulls his trigger but the gun will not fire. Matt pistol whips Peggar. He explains to the others that he had pulled the load out of all of their weapons. He says that it was the only way to get someone to confess since Souchee had died 20 minutes before Matt and Chester had left Dodge.

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GunsSmoke 57/04/21 Bear Trap  
Written by Les Crutchfield

With Ralph Moody as Andy Weaver, Vic Perrin as Hod Logan, Ben Wright as Miles MacTague  
Matt and Chester arrive in Dodge long after night fall. They are exhausted from a long days ride. When they arrive at Mos Grimack's Livery Stable, they are not greeted by Andy Weaver, Mos' night watchman. That is because he is in the back room spinning tall tales and yarns for the listening pleasure (or not) of Miles MacTague, a man who is also known for telling a tall tale or two. As Matt and Chester listen in, Chester comments that Andy's tale of Indian fighting in the Black Hills is from a Ned Buntline story\*. Chester knows because one of the fellows they had in jail read to him one day. When Matt and Chester reveal themselves, they spook Andy. Chester says an old Indian fighter like Andy shouldn't be so startled. Andy knows that his veracity is being called into question. He defends the truthfulness of his stories. When Andy asks Matt if he believes him, Matt quips that those things were a long time ago. Andy is saddened that no one will speak up for him. He resigns himself to his stable chores and caring for the Marshall's and Chester's horses. When Andy leaves, Miles comments that it is sad that a man like Andy must prevaricate all the time. Matt says that Andy like most people tells what he wishes had happened. Just then a frightened Andy returns to announce that someone is here. Enter Hod Logan. Logan has just been paroled from prison after a two year seven month stay. Andy testified against Logan in court. Andy said that the mask slipped off one of the outlaws as he was running out of the bank and that Andy could clearly see that it was Logan. Matt asks if Logan is still running with the Beckett Brothers. Logan says that part of his parole was not to associate with evil companions. But Logan says that technically the Beckett's aren't "evil" because Andy failed to testify against them in open court. Logan says that it was right brave of Andy to do what he did. Matt asks Logan his plans. Logan says that he plans on staying in Dodge and look up old friends and to visit Andy at the stable every so often. Andy tells Logan to stay away from him. Logan says that Andy is not being very friendly to a man that has paid his debt to society. <USAFI psa> Later that week, Matt and Chester walk up Front Street one night. Chester is itching for a beer at the Long Branch. Matt agrees. Once inside, Chester tells Kitty that on second thought he is going to get a shot of rye with a little sugar. As Chester leaves to see about his alcohol needs from Sam Noonan, Matt and Kitty talk about her slow business. Matt says that now that the rains have ended, the trail hands will return to Dodge. Kitty jokes that business better pick up or she and Sam will have to take in clothes for washing. Matt notices that Andy is drinking and carrying a gun. Andy should be on duty at the stable and he never carries a gun. Kitty says he has been in the saloon for more than an hour. Matt leaves Kitty to talk to Andy. Andy is jittery and scared. Andy says that Hod Logan is going to kill him. Matt asks Andy if Logan has threatened him. Andy says no, but that he comes by the stable four or five times each night. Logan says that he is just checking on his horse, but Andy knows that Logan aims to kill him. Andy says it is the way Logan looks at him. He just grins at him. Matt says that Andy has got to stop letting Hod get his goat. Andy admits all of his stories that he told were not true. Matt tells Andy not to carry a gun because it will just give Logan an excuse to kill him. Later at Doc's Matt is having

stitches removed from a prior gunshot wound. Doc comments about Hod Logan being in town. Matt says that he had hoped that Logan would have headed west by now to find the Beckett Brothers. Chester comes in and says that the Beckett Brothers have just ridden into town. Matt tells Doc that he will have to come back later to have the rest of the stitches removed. He needs to talk to the Beckett Brothers before too many old friends meet. <Joe & Daphne Savings Bond psa> Later Matt and Chester walk the streets looking for Logan and the Beckett's. Chester says that Logan took his horse out of the stable two hours ago and had checked out of the Dodge House. Chester thinks that the men have hit the trail. But Matt disagrees and says that the men are in Dodge. Matt gets an idea. They walk between the stable and the general store. Sure enough someone has broken into Wilbur Jonas' store probably to rob the safe. Logan has been hanging out here not to spook Andy but to get people use to seeing him near the store and the stable. Matt tells Chester to get Sam Noonan and wait along the street in case the robbers make a break for it that way. Matt goes to the back of the stable where he suspects their horses are kept. Matt suddenly makes a step and feels the sharp pain of a bear trap closing on his leg. The trap is chained to a post. Andy gleefully enters believing he has trapped Hod Logan. Once he sees it is Matt, he tries to find a trap opener. Unfortunately Hod Logan and the Beckett's enter flush from their robbing of the General Store and its safe. Matt must draw on the men. Hod and the Beckett's take cover, but a trapped Matt must stand out in the open. Once it is apparent that Matt is trapped, Hod tosses a match into the straw to burn the barn with Matt and Andy inside. Matt urges Andy to take his gun and charge the outlaws and spill over the water barrel. Although Andy is reluctant, he finally manages to get the courage to charge. Andy takes the outlaws by surprise. He kills Hod and one of the Beckett's. He puts out the fire and finds a trap opener to free Matt. Matt says that they will get the other Beckett soon enough. He tells Andy that he does not need to tell those tall tales anymore. This story is real enough and that he will always be willing to back Andy up on this tale.

\*NOTE: Ned Buntline (b.1823, d. 1886, whose real name was Edward Zane Carroll Judson) was an adventurer and a writer and publisher of dime novels and yellow pulp. Many of his stories focused on the West. Although it was claimed that the stories were true, they were usually grand exaggerations or just plain fabrications. See: [http://en.wikipedia.org/wiki/Ned\\_Buntline](http://en.wikipedia.org/wiki/Ned_Buntline) & [http://www.ksks.org/publicat/khq/1976/76\\_2\\_shillingberg.htm](http://www.ksks.org/publicat/khq/1976/76_2_shillingberg.htm)

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Gunsmoke 57/04/28 Medicine Man

Written by Les Crutchfield

With John Dehner as Hart Finney, Vic Perrin as Grant Medford, Virginia Gregg as Meg Finney

<sound quality is Fair to Poor with fade outs – if you have a better copy please post>

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Gunsmoke 57/05/05 How to Kill a Friend

Written by John Meston

With Harry Bartell as Harry Duggan, Lawrence Dobkin as Ben Corder, John Dehner as Toque Morlan

The script for this episode was used 3 times under 2 titles:

53-10-03 as How to Kill a Friend, 54-03-20 as Old Friend & 57-05-05 as How to Kill a Friend. See otwash's article on the "Repeat Myth" and how it relates to this particular episode at: [forums.oldradio.net/ftopic1544.html](http://forums.oldradio.net/ftopic1544.html)

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Gunsmoke 57/05/12 Sheep Dog

Written by Les Crutchfield

With Ralph Moody as Jeb Barkas, Ben Wright as Miles MacTague, Vic Perrin as Riff Kelso

Last night there was a poker game in Dodge. Orlin Barkas was caught red handed cheating while dealing. When Will Peterson accused Orlin of cheating, an angry Orlin pulled his gun and shot Peterson twice. He made his escape threatening to shoot the others if they tried to stop him. The next day Matt rides out to the impoverished Barkas Place. Old Jeb Barkas and his wife are pious good folk. Jeb is a sheep herd. He has a loyal sheep dog that tends to his flock. But there is little for the sheep to eat. As they approach the house, Chester says he sure hates having to confront the boy's father with the matter. A guilt ridden Matt agrees that it is bad business but it must be done. When Matt tells Jeb of the shooting, Jeb immediately defends his son saying that there had to be reason for his son to shoot someone. Matt tells Jeb that if Orlin comes home he should bring the boy to Dodge. So far Peterson is still alive so things might still work out. But Jeb says he doesn't think that Orlin should have to stand trial if it was self defense. Matt tells Jeb that Jeb can't be a sheep dog and protect Orlin because the Law is not a hungry ravaging wolf pack. <Joe & Daphne Savings Bonds psa> When Matt returns to Dodge he talks to Miles MacTague who was at the poker game. He says that Orlin's act was unprovoked. Miles says that Will Peterson did not even have a gun on him. Miles then warns Matt that wind bag and trouble maker, Riff Kelso, is whipping up trouble with the Dodge townsfolk. He accuses Matt of not doing anything because Matt is old Barkas's friend. When Chester tells Matt that Jeb has come to town to talk Matt meets the shepherd. Jeb says he has talked to his son. Orlin says that three armed men attacked him during the game with no provocation by him. He says he had to shoot Peterson in self defense. Matt tells Jeb that the boy must be turned over. Jeb says that he has heard the talk in Dodge and knows the boy will not get a fair shake. Matt tells Jeb that witnesses dispute Orlin's story and that Judge Bent will give the boy a fair trial. Jeb remains defiant. Matt warns Jeb not to make the biggest mistake of his life. Matt tells him that he will arrest Orlin. Later at Doc's Doc muses that much of Orlin's problems is Jeb's fault. Jeb rode too close a herd on the boy and never let the boy grow up properly. Just then Chester enters telling Matt the Riff Kelso has got a mob together and is coming up the street. Matt says that he is going to arrest Orlin for assault before things really get out of hand. But Doc says that Will Peterson has just died. Matt says well he guess its murder then. <USAFI psa> Matt and Chester go out onto Front Street to confront Riff Kelso. Riff tells Matt that they are all friends of Will Peterson and aim to have justice done. Matt informs them that Peterson is dead. Riff says Matt is not enforcing the law because he is friends of Jeb. Riff says that they have brought the rope and will take care of matters if the marshal is not man enough. Matt tells them there has not been a lynching in Dodge since he became marshal. When Riff draws on Matt, Matt wounds Riff. With this, the crowd quickly disburses. Riff is scooped up and taken to Doc's. Matt and Chester once again rides out to the Barkas Place. They find Jeb in the front yard. Jeb says that he had taken what Matt had told him to heart and when he had returned to the house he found out that Orlin had stolen their \$300 life savings. Orlin had hit his own mother when she had tried to stop him. Jeb confronted Orlin in the barn where Orlin had stolen Jeb's rifle, some provisions and a horse. Orlin admitted that he had killed an unarmed Will Peterson. When Jeb tried to stop Orlin, Orlin knocked Jeb to the ground and then pulled a gun on him. A mortified Jeb had shot and killed Orlin. Jeb had already put Orlin's body in the back of the wagon and was just fixing to come into Dodge just as Matt and Chester arrived.

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Gunsmoke 57/05/19 One Night Stand

Written by Les Crutchfield

Lawrence Dobkin as Ben Argo, John Dehner as Pete Wells, Harry Bartell as Wilbur Jonas  
Matt and Chester doing a little blacksmith work. Chester thinks Mos Grimmick does a fine job of blacksmithing. But Matt says he feels better shoeing his own horse. Chester thinks Matt is too finicky. Just then a man approaches wanting to leave his horse at the stables. Matt explains that the stable boy has gone to eat and that he is the marshal. The man introduces himself as Ben Argo and that he had meant to look up the marshal anyway. He shows Matt and Chester two bags that he claims contain \$15,000 in gold dust which represents his year's work in the Gold Hill Diggings. He is only staying one night in Dodge and he wants to store the gold some place safe. Matt says that the Bank is already closed. Argo says that someone told him that there was a store keep that had a safe. Matt says that would be Wilbur Jonas, but that he does not know if Jonas would be willing to store the gold. Argo says that there could be men following him to rob him. Matt agrees to ask Jonas. While Argo waits for Mos to return Matt and Chester leave the stable. Matt tells Chester that he knows that Argo is lying. <Medicare dependents psa> Matt and Doc eat dinner. Doc is discussed at the poor food and says that he is moving back east. Matt laughs at Doc's silliness. Doc says that he is serious about moving east and living like a civilized man. Matt tells Doc that he wouldn't know how to act in a civilized place. Just then Chester appears. Matt wants to know why he is not watching Argo over at the Long Branch. Chester tells him that two men came into the saloon asking for Argo and when Chester turned to look at them, Argo must have slipped away. Chester says that Argo isn't going anywhere as long as the gold is in Jonas' safe. Chester tells Doc that he is need up at the Ransom Place because the baby is coming. As Doc prepares to leave, Matt kids him about leaving for the east. At the Long Branch, Kitty tells them that only one barrel of beer instead six arrived on the Santa Fe. She says the beer will run out soon. As Chester races to get his glass, Matt asks Kitty about two men at the bar. She says that they are from Gold Hill and that they were asking for a man named Ben Argo. Matt decides to approach the men, but along his way Wilbur Jonas asks Matt to have a beer with him. Matt politely refuses and continues toward the men. When Matt tries to strike up a conversation with the men they turn cold. But because he is the marshal the one man introduces himself as Pete Wells and says the other man is Rocky Martin. Wells tells Matt to leave them alone. When Matt asks if they know Ben Argo, Wells denies knowing him. Matt lays the situation out on the line. He tells them that if anybody has any ideas about robbing Argo in Dodge to forget it. Matt tells them that there are laws in Dodge. Wells and Martin leave the saloon saying that they should go to bed earlier so as not to break any of the laws they have in Dodge. Jonas approaches Matt. Matt says that all three of the men from Gold Hill are lying but he does not know why. Matt does not believe that is makes since that anyone would chase someone for four hundred miles (the distance from Gold Hill to Dodge) before attempting a robbery. Jonas says that he is going to stop letting people use his safe. He says that there is now \$40,000.00 in the safe. Matt asks who else has money in the safe. Jonas says that a gold buyer from the east, whom he had accommodated before, got off the stage tonight and put the bulk of the gold in the safe. He says that the gold buyer had also come from Gold Hill. Just then shots ring out. Kitty says that it is from the street. <Joe & Daphne savings bond psa> Out on the street they find Argo. He said that two men jumped him but he shot one. The man known as Rocky Martin is dead. Argo says that the men were from Gold Hill. Argo says that he has decided to get his gold and leave Dodge. Matt says that he will bring Jonas in the store in about 30 minutes. Later Matt, Argo, Chester and Jonas enter the store. Jonas opens the safe. Argo pulls out his gun and holds them up. Argo tells them that he planned this robbery for a long time. First he stole the \$15,000.00 in gold from Wells and Martin in Gold Hill. That's why they came after him. He said Wells doesn't like the law so he wasn't about to tell Matt about them being robbed. Argo knew that the gold buyer always kept his gold in the store keeper's safe in Dodge. So he devised this plan to get into the safe. Matt tells Argo that he knew he was lying all of the time. Argo's hands were too soft for a man working a plaster gold stake. Matt tells Argo that Wells trust the law now. From behind we hear Wells tell Argo to hold it. Argo now knows that Matt had tricked him. He turns to shoot at Wells but Wells kills Argo.

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Gunsmoke 57/05/26 Pal

Written by Tom Hanley

Ben Wright as Miles MacTague, Ralph Moody as Terrence "Spiny" Murphy, Virginia Gregg as Moll Murphy, perhaps Harry Bartel as Sam

Matt and Doc are playing checkers. Just as Matt appears to have beaten Doc, Chester calls out for help. Doc uses Chester's pleas as an excuse to knock over the checker board. Chester has brought an injured dog. Matt recognizes the animal as Spiny Murphy's dog. The dog appears to be poisoned with strychnine. Doc reluctantly agrees to work on the dog. Chester says that he is calling the dog "Pal." Matt says that Miles MacTague told him that Spiny Murphy got the dog as protection from his wife, Moll. Moll beats up on poor Spiny something fierce. Currently Spiny is hiding from Moll. Matt thinks that Moll probably poisoned the dog. Later at the jail, we find out that Pal has recovered. Matt tells Doc that Pal really stinks and he chastises Doc for not doing something about it. Matt tells Doc that Pal cannot stay at the jail. Doc says Chester will be really disappointed. Matt puts Pal in a jail cell. When Chester comes back from depot post office, Doc tells Chester that Pal lived. A happy Chester goes to see Pal. Pal seems to like everyone but Chester. Chester however cannot take a hint. Even as Pal growls and snaps at him, Chester is just full of love for Pal. Matt tells Chester that they will be taking Pal back to the Murphy Place. <deleted advert> Moll Murphy greets the two. She speaks in a firm Irish brogue. She exhibits the mannerisms of a woman of confidence that is always used to getting her way. She calls her husband worthless and believes that Spiny has called the marshal because he is spineless. She also calls her husband "a gutless spineless little weasel." Chester tells Moll that they brought Pal back. But Moll tells Chester to keep the worthless mangy creature. Matt says that he heard that she beat Spiny up again. She admits beating him. She says that Spiny tried to use the dog on her. She says that she misses Spiny. In particular, she misses fighting with him. Moll says that if Spiny does not come home soon, she will prefer charges against him for abandonment. Matt warns Moll about beating her husband. Moll admires that Matt is a real man and ask him to say and drink whisky from the old country with her. She laments that her husband does not drink and more's the pity. Matt is a little shaken by the bold as brass nature of Moll Murphy. He declines the drink and once again warns her about leaving Spiny be. Moll says that if her husband started acting like a man she might consider it. Chester is pleased that he can take Pal back to Dodge with him. Back in Dodge, Matt goes into the Long Branch. He finds Kitty at a table talking to Miles. Kitty tells Matt that Chester is back at the jail trying to "teach" Pal. Matt muses that Pal hates Chester so much it's a wonder if that Chester could teach the dog anything. Matt asks the two if they have seen Spiny Murphy. Kitty says that since he does not drink it is unlikely that she would. Although Miles says he has not "seen" Spiny, he knows where he is. Spiny is at the Dodge House in Room 12. Matt leaves to talk to Spiny. He tells Kitty he is going to talk to Spiny about "the weaker sex."

Later we find Matt back at the jail finishing up paper work. Chester asks Matt what he said to Spiny. But Matt ignores the question and tells Chester to go to bed. Chester then relates the last time he had a dog. He was nine years old and a big bear reached out of a hickory tree and grabbed the animal and that was the end of the dog. Matt in complete disinterest mutters that was too bad. Chester once again presses the matter of Spiny. Matt knows that all Chester cares about is Pal. Matt tells him that Spiny didn't say anything about Pal. Spiny has more pressing matters. Matt makes the mistake of saying that maybe when things settle down, Spiny will let Chester keep Pal. Chester gets all excited over the prospect. Matt asks Chester why he wants a dog that dislikes him so much that he won't even let Chester touch him. Chester says he petted him once today. Matt points out that Chester is still nursing the wound for it too. Chester remembers that Pal is tied to the hitch rail out back. He goes to get Pal. Kitty enters and tells Matt that Spiny came in the Long Branch and got drunk. He left the bar saying that he was going to "fix" Moll. Just then, Chester reappears distraught that someone has taken Pal. Matt

and Chester prepare to leave for the Murphy Place. <deleted advert> When the two men arrive at the Murphy Place, they find Spiny and Moll in a real Donnybrook. Spiny tired of Moll mouthing off to him strikes her. Matt tells Chester that they better intervene before Spiny hurts Moll. But when Matt pulls Spiny off Moll, Moll breaks a table leg over Matt's head. She now calls her husband, Terrence Murphy and objects to Matt calling him Spiny. Matt says that he should arrest them both. But Moll states clearly that the marshal will not be doing any arresting in their home this night. Chester bemoans the fact that Pal does not seem to be around. He inquires of Mr. Murphy. "Terrence" says that the dog ran off along the way once he heard the cry of a wolf. Chester asks to keep Pal. Terrence agrees that Chester can have Pal if he ever shows up. Now Chester shows concern for Matt. Chester says "did I get you into all of this?" But a disgusted and embarrassed Matt says "no Chester, your Dog did!" Later in town, Chester says he misses Pal. Matt once again ask Chester why he wants a dog that is so mean to him. Chester says he wouldn't want a dog that treated him like anybody else. Chester wants to go get a drink. But Matt says that there is too much work to be done at the jail for him to go. Chester not wanting to drink alone goes into the jail with Matt. He tells Matt that he better go straighten out the cells because Pal tore a few things up. But as soon as Chester opens the door to the cells, we hear the ferocious snarling and growling of Pal. Chester cries out as if he might have been bit. Chester shouts out: "Mister Dillon, Mister Dillon." Matt half laughing says "Yes, I heard him Chester." Chester says with great pride: "Mister Dillon ... Pal came home." <there is a preview of next week's show which appears correct – then what appears to me to be a pasted on AFRTS ending (even though the rest of show is formatted like a network version)>

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Gunsmoke 57/06/02 Ben Tolliver's Stud

Written by Les Crutchfield – this is of interest since in its first production in 1955; the writing credit was given to Norman Macdonnell

With Sam Edwards as Ben Tolliver, John Dehner as Jake Creed, Virginia Gregg as Nancy Creed

The script for this episode was used twice: 07/23/1955 & 06/02/1957

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

[forums.olderadio.net/ftopic1591.html](http://forums.olderadio.net/ftopic1591.html)

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Gunsmoke 57/06/09 Dodge Podge

Written by Les Crutchfield

With Lawrence Dobkin as Lafe Sutter, Sam Edwards as Packy Sutter, John Dehner as Jason Roll

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Gunsmoke 57/06/16 Summer Night

Written by Tom Hanley

With John Dehner as Mr. Greevey, Vic Perrin as Clint Bailey

Announcement: Selection of the five most requested Gunsmoke episodes

<It would appear that there had been announcement at the end of "One Night Stand" for listeners to write in and tell the cast and crew of Gunsmoke what their favorite Gunsmoke episode had been over the last five years.

The top five episodes would then be re-performed by the cast.>

At the end of "Summer Night" on June 16, 1957, William Conrad addressed the radio audience to announce that the five most requested shows by listeners would air starting next week and each consecutive week thereafter. Only "Home Surgery" was announced on the air but the winners were: "Home Surgery"; "Buffalo Hunter", "Word of Honor", "Bloody Hands", "Kitty Caught"

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Gunsmoke 57/06/23 Home Surgery

Written by John Meston

With John Dehner as Mr. Hawtree, Sammie Hill as Tara Hawtree, Lawrence Dobkin as Ben Walling

The script for this episode was used twice: 09/13/1952 & 06/23/1957

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1513.html>

<Note: The family's named changed from "Hantree" in 1952 to "Hawtree" in 1957>

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Gunsmoke 57/06/30 The Buffalo Hunter

With Lawrence Dobkin as Gatluff, Harry Bartell as Tom Mercer, Richard Beals as Yorky, Vic Perrin as Tobe & Jack Moyles as Sam & the wagon train lead rider.

Buffalo Hunter, Gatluf, is a mean tight cuss. He brings his skinner Billy into town. Billy is coated in 50 to 60 pounds of hot lead. It was Billy's job to melt lead for bullets. Doc announces that Billy had died a painful death. Gatluf says it must have been an "accident". Gatluf won't pay for Billy's burial. Buffalo skinner, Tobe says that Gatluf owed Billy \$800 in back wages. Gatluf has powder burns in his eyes (giving a speckled aspect) from a backfire. Later young Yorky Kelly witnesses Gatluf knife a man to death near a settler camp accross the river from Dodge. Matt and Chester go out onto the prairie looking for Gatluf. They find a dying Tobe. Tobe tells them that Gatluf shot him. Matt finds Gatluf but the native Indians had found Gatluf first. The Indians were mad that Gatluf had wildly killed a small herd of buffalo. Gatluf had died a horrible painful death.

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Gunsmoke 57/07/07 Word of Honor

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Gunsmoke 57/07/14 Bloody Hands

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Gunsmoke 57/07/21 Kitty Caught

The script for this episode was used twice: 10/16/1954 & 07/21/1957  
See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1583.html>

<Note this copy is absolutely dreadful – but it is the correct version .... except for the fact that the end credits are clearly wrong. Besides John Dehner the other guest cast did not play in either the 1954 or the 1957 version. If you have the correct version that sounds better please post. Because the end credits trailer has been pasted from a different episode, I cannot positively identify this as either AFRTS or Network.>

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Gunsmoke 57/07/28 Cow Doctor

The script for this episode was used twice: 05/28/55 & 07/28/57

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1589.html&sid=f58b01dbab50da7ea1fbbf2b5b294244>

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Gunsmoke 57/08/04 Big Hands

Written by Les Crutchfield

With Virginia Gregg as Martha Rudker, Vic Perrin as Bull Logan, James Nusser as Jeb the telegrapher Martha Rudker rides into Dodge with the body of her slain husband Hank in the back of her wagon. She says a stranger come by and then later came back and killed her husband. Mrs. Rudker has little remorse for her husband. She seems more concerned about her future and the wasted past. <Medicare dependents psa> Matt spies a stranger in the Long Branch that appears ornery enough to have killed a man. His name is Bull Logan. Matt forces Logan to go with him to the Dodge House to be identified. Although Mrs. Logan stops mid-sentence when she sees Logan, she denies ever seeing him before.

Later, Matt sends off wires to inquire about Logan. Matt receives a telegram from California stating that Logan is wanted for two counts of assault and suspicion of murder. Jeb the telegrapher tells Matt that Logan has not left the country. Logan is at Cottonwood Crossing working for Mrs. Rudker. <Joe & Daphne Savings Bonds> Matt comes by the Rudker Place that night. Martha Rudker admits that she hired Bull Logan. When Matt confronts her with the facts about Logan's California past, she finally admits to lying about not seeing Logan before. Matt goes out to the barn to face Logan. Logan draws on Matt. Matt kills Logan. Mrs. Rudker laments about the shame of it all. "What's done was done." She had crops that needed planted and work to be done. Logan was a big man. He could have taken care of all her needs to run the place. Matt is a little shocked at Mrs. Logan's amoral attitude. He tells her to go to the house; he will take care of Logan's body.

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Gunsmoke 57/08/11 Jayhawkers

Written by John Meston (although credit is given to Les Crutchfield in this version)

With Lawrence Dobkin as Phil Jacks, Harry Bartell as Dolph Quince, John Dehner as the cook & as a Jayhawker, Sam Edwards as Snyder, James Nusser as Carl Studer (a Jayhawker)

Phil Jacks, a foreman for Texas trail boss Dolph Quince, rides into Dodge asking Matt to come back with Jacks to the herd (which is still south of the Cimarron). The Texans' are being raided by Kansas "Jayhawkers". Two nights ago Jayhawkers beat up a cowboy named Snyder and stampeded the herd. Matt agrees to go with them. A man named Carl Studer has come into camp asking for work. He says he is from Colorado. Quince agrees to take Studer on for food but no pay. Matt takes a turn watching the herd. The next day as the herd approaches

the Cimarron, Quince orders Jacks to take Studer with him up front. Studer ambushes Jacks and then uses a blanket to stampee the cattle. Matt pursues Studer. Other Jayhawkers begin shooting from distant rocks. Studer's horse balks and throws him and Matt counts it as one less Jayhawker. Matt over takes another Jayhawker and kills him. Quince says Jacks is dead. Matt is asked to say some word for Jacks during his burial. Matt has some whiskey passed around after the burial. The Texans respect the marshal.

The script for this episode was used three times under two different names: 04/04/53 & 08/11/57 as "Jayhawkers" and 10/16/55 as "Trouble in Kansas"

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1530.html>

<Note: There's no Chester in this episode. Doc explains that he is still visiting a friend at Fort Dodge>

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Gunsmoke 57/08/18 The Peace Officer

Written by Norman Macdonnell

With by Virginia Christine as Stella Harkney, Lawrence Dobkin as Cleg Rawlins, John Dehner as a nester  
The town of Tascosa hired Cleg Rawlins to clean up the rift raft. Well he did it and now Tascosa is his own personal fiefdom. A Citizens Committee asks Matt to come to Tascosa and meet with them. Matt arrives in Tascosa takes money from the Committee to return to Dodge to hire them a new sheriff. Cleg Rawlins offers to bribe Matt. When Matt refuses, Rawlins threatens Matt's life. Matt heads back north to Dodge. He is met by Stella Harkney. She had been Rawlins woman, but he has beat and abused her and she wants to leave for Dodge. Matt reluctantly agrees to let her come along. They are ambushed by two of Rawlin's men. Matt drives them off but Stella is wounded. They take refuge at nester's cabin. It becomes obvious that Stella is falling in love with the marshal. When they get to Dodge, Stella tells Matt to leave her in the care of Doc. She is going on east maybe to St. Louis. She can't stay in Dodge because of Matt (and her feelings for him). Cleg Rawlins confronts Matt for a second time, again offering bribes. When this does not work, Rawlins tries to draw on Matt. Matt kills Rawlins.

The Oldham County Court House in old Tascosa

<Note: Tascosa was a large town on the Canadian River in the Texas Panhandle. In the 1870's it had a court house and was the county seat. The railroad by passed Tascosa and it opted to go through Amarillo instead. A flood of the Canadian River knocked out the bridge to Tascosa and many of its buildings in 1893. Nearby Vega then became the county seat and Tascosa become a virtual "ghost town". See

<http://www.texasescapes.com/MikeCoxTexasTales/159-Tascosa-and-Boothill-Texas.htm> &

<http://www.tsha.utexas.edu/handbook/online/articles/TT/ext4.html> &

<http://www.ghosttowns.com/states/tx/tascosa.html> >

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Gunsmoke 57/08/25 Grass

Written by John Meston

With Ralph Moody as Harry Pope, John Dehner as Ned Honeyman, Vic Perrin as Earl Brandt  
Sodbuster, Harry Pope, is being hoorayed by near by ranch hands pretending to be Indians. When Kitty brings Pope to Matt about his "Indian" trouble, Matt suggest that Pope get a gun. (Matt also says that he did not believe they were really Indians). Although Pope is a peaceful man, he follows the marshal's instructions. A few days later, rancher, Ned Honeyman rides into Dodge to report that one of his hands, Joe Carter, was killed

in “cold blood” by that no good sodbuster, Harry Pope. When Matt tells Honeyman that he won’t arrest Pope, Honeyman and his ranch hand, Earl Brandt, say that they will take the law into their own hands. Matt rides out and tells Pope that although he’s done nothing wrong that Pope better pack it in and leave the country. Pope says that he won’t be moved. Matt does not even get out of earshot when the report of gunfire comes from the direction of Pope’s place. Pope had been gunned down in his garden holding a hoe. Matt quickly catches up to Brandt. Brandt admits that he and Joe Carter were hooraying Pope. He takes pleasure in recounting how that got that sodbuster so scared that they could hear him weeping inside his house in fear. Brandt says everything was ok until Pope went and got a gun. Matt arrests Brandt. He then confronts Ned Honeyman. Honeyman is devastated when he realizes how his men hoorayed and murdered Pope. He tells Matt that he will go before a Judge and admit to his actions and the actions of his men.

The script for this episode was used twice: 07/11/53 & 08/25/57

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1541.html>

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Gunsmoke 57/09/01 Jobe's Son

Written by Marian Clark

With Sam Edwards as Tad Harley & John Dehner as Jobe Harley, Harry Bartel as Tanner, Vic Perrin as Lem Baylor & Sam Noonan

Jobe Harley health hasn’t been good lately. He can’t properly take care of his farm. Doc goes out to see about Old Harley regularly. But today Jobe says that his long lost son, Tad (who ran away years ago) has returned. Tad is no good. He never was any good. If you think he’s come back to help old Jobe, well you can forget it. Tad tells Doc that he didn’t come back home to take care of a broken down old man and a dumb farm. He came home because he didn’t have anywhere else to go, but he planned on changing that soon. Tad hangs out at the bar drinking and playing cards while his father waste away. When bar patron Tanner inquires about Jobe Harley’s health, Tad picks a fight with Tanner. As Tad is about to shoot Tanner, Matt stops him. Tad says he is tired of everyone in Dodge “crowding him.” This all comes to a bad end when Tad tries to rob the Dodge Bank and is gunned down. Jobe, knowing that Tad was going to rob the bank, sends neighbor Lem Baylor to Matt and ask him to ride out to his farm. Meanwhile Jobe sent word to the bank that Tad was coming to rob it. By doing this, he knew the bank would kill Tad but that Jobe’s friend the marshal would not have to participate. Jobe tells Matt that Tad had robbed and killed in many places and had even collected newspaper clippings of his criminal deeds. Tad had told his father he was proud of his actions. That is when Jobe knew that Tad had to be stopped. After all a man’s name needs to be clean.

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Gunsmoke 57/09/08 Looney McCluny

Written by Les Crutchfield

With Virginia Gregg as Mammie Dugs, Larry Dobkin as Jack King, Jess Kirkpatrick as Looney Pops McCluny  
Everyone in Dodge knows that Looney McCluny thinks all the fool’s gold (iron pyrite) he has is real gold. He goes off to Colorado to mine his pyrite and comes back with junk rock and tall tales from the mining towns that lay to the west. Old McCluny never has the money to pay his debts and has cheated Miss Mammie Dugs the wash woman. But after bragging about all his wealth in the Long Branch one night, he is found murdered. Surely the murder was done by a stranger in Dodge who did not know that Old Pop McCluny was a bit Looney.

Gambler Jack King is new to Dodge and suspicion falls quickly on him. Tracker Injun Joe traces King's horse to McCluney's place. Doc says he's bought a ticket on the Santa Fe for St. Louis. Jack King panics when Matt confronts him. Matt wounds King and jails him. Meanwhile a letter arrives from the Colorado assayer. McCluney really did have gold. His antics as "Looney" was a clever ruse on his part prevent people from knowing the real truth. When wash woman, Miss Mammie Dugs comes by the jail to get the Marshal's clothes, she lets slip that she had not seen McCluney since she collected his washing a few days ago. Matt accuses her of murder. He points out that the clean clothes were in Pop's house. Miss Dugs confesses that she killed him after catching him counting his gold in his shack. She was mad that she had done all that hard work for him for nothing, while he was really rich.

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Gunsmoke 57/09/15 Child Labor

Written by Robert Mitchell

With Vic Perrin as Orin Sybert, James Nusser as Moss Grimmick, Sam Edwards as Buss Chaney, Dick Beals as Howie Chaney

Orin Sybert has just won a contract with the cavalry to deliver horses. Problem is twofold: 1) his horses are wild and need to be broken and 2) he is so tight and ornery that no one will work for him. Two young orphan boys, Buss and his brother Howie Chaney, arrive in Dodge. Chester, Kitty and Matt feed the boys and find them work at Moss Grimmick's. But Sybert has overheard everything. Sybert approaches the boys and offers them a "free" horse each if they can break 10 horses for the cavalry. While Matt and company believe the boys have run off, they are breaking horses for Sybert. Sybert sends oldest brother, Buss into town. Buss tells his little brother not to work with the horses by himself. Sybert insists that little Howie keep on breaking horses. Word comes into town that Doc needs to get out to Sybert's place because Howie is badly hurt. Howie dies on the trip back. Buss in a fit of anger goes out to kill Sybert. He shoots at Sybert but does not hit him; however, Sybert dies anyway by being kicked by a wild stallion.

psa "Vacation - cash in bond"

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Gunsmoke 57/09/22 Custer

Written by John Meston

With Sam Edwards as Joe Gould aka Trimble, John Dehner as Major

Matt and Chester is on their way back to Dodge and they are encamped near Old Granby's place. Chester says he's a rich miser, maybe, maybe not. The two run into a taciturn man that is herding Old Granby's horses through the dry wash. Not willing to answer questions, Matt turns him around by shooting at him. The three go to Granby's place. Chester goes in and discovers that Granby has been hung inside his own home. Matt arrests the man and brings him back to Dodge. He says his name is Trimble. The Major out of Fort Dodge comes into the Long Branch and tells Matt the Army is looking for a deserter from Fort Lincoln named Joe Gould but that sometimes he goes by the name Joe Trimble. Matt refuses to turn Trimble/Gould over to the Army. Matt takes Trimble to Hays City where the judge finds him not guilty for lack of evidence. Matt then turns the cynical patronizing Trimble over to the Major. The Major says that Gould will not be tried for desertion for several months because he is being returned to his unit at Fort Lincoln to leave with Col. Custer to face Sitting Bull at the Little Big Horn.

The script for this episode was used twice: 11/21/53 & 09/22/57. See otrwash's article on the "Repeat Myth" and how it relates to this particular script @: <http://forums.olderadio.net/topic1553.html>

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Gunsmoke 57/09/29 Another Man's Poison

Written by Les Crutchfield

With Harry Bartell as Jeff Lightly & Vic Perrin as Ben Bogan, ? as Sally

Chester is belly aching to Matt that he lost \$9.45 in last night's poker game. Matt tells Chester that he will live, but Chester says that he's going to have to live might low on the hog for a while. Just then, they see young and pretty Sally Bogan racing up the street in a panic. Matt hails Sally down to find out what is wrong.

This isn't Sally Bogan's day. She was shopping in Dodge and ran into a man that is the spitting image of her thought to be deceased husband, Jeff Lightly. As Sally is relating her story a man approaches. Well it is Jeff Lightly. Although the ship he was on was reported lost in a typhoon and all presumed dead more than four years ago, here he is in the flesh. There's a problem, Sally has remarried to a man named Ben Bogan. Oh she forgot to tell anyone about the first husband she married when she was 17 in San Francisco. Sally asks Matt for help, but both of Sally's "husbands" are not appreciative of his "help". Matt knocks both men out in separate fights. Kitty tells Matt that on top of everything else, Sally has been seen in the company of whiskey drummer, Slim Randall. Meanwhile the two husbands decide to fight it out on Front Street in a show down. Just before the fight Kitty comes by the jail with a letter. The letter addressed to Matt was left with Jim Doby over at the Dodge House. Doby asked Kitty to bring by the jail. The letter is from Sally. Matt reads the letter and then dashes out onto the Front Street Plaza to disarm both men. He makes them read the letter.

*"Marshall Dillon, when you get this I have left on the train for back East. I'm going with Slim Randall. He's a fine fellow and treats me good unlike Jeff and Ben. You tell them from me that I don't want them to kill each other, but I don't want to ever hear from them again."*

Lightly and Bogan decide that Sally was no good anyway and go off together to drink. Jeff Lightly thanks Matt for getting there just in time to keep them from making fools of themselves. Matt disagrees. He reminds them that they both had already married her.

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Gunsmoke 57/10/06 The Rooks Network

Written by Marian Clark

With John Dehner as Clayton "Clate" Rook, Vic Perrin as Jess Rook, Larry Dobkin as Jim the Bartender, Harry Bartell as Jim Doby, Barney Phillips as Webb Hayes, Jim Nusser as one of the business owners, Don Diamond as bar patron

Clate and Jess Rook are brothers that didn't leave when the cattle drive ended a few weeks ago. Matt and Chester have been in Wichita at a trial for five days. Clate and Jess have menaced all the bars in Dodge by breaking glasses, shooting out windows, breaking chairs and harassing the bartenders. No one has been hurt, but in the absence of the law, none of the good town's people of Dodge will lift a finger to stop the rampage. Meanwhile Matt and Chester are about to reach Dodge. Chester complains about not liking Wichita. But Matt has a powerful headache. Chester offers a Proudfoot home remedy of wrapping a snake skin around one's head. Matt declines Chester's offer of "scaring up a snake skin." A snubbed Chester begins to hum the familiar waltz tune he normally hums while sweeping the jail. Suddenly Matt begins to slide in the saddle and only Chester's

quick actions prevent his fall. Matt has the ague. <

<http://www.medterms.com/script/main/art.asp?articlekey=10965> >

When they reach Dodge, Doc orders Matt to bed. Mr. Doby at the Dodge House asks Matt to get out of bed and do something about the Rooks. Matt refuses to do anything since the Rooks haven't done anymore than some property damage. Kitty is sitting with Webb Hayes when Clate insists on joining the party. The verbal argument between Hayes and Clate Rooks ends in Clate gunning Hayes down. Jess Rooks does not approve of his brother killing a man. When Kitty comes and finds Matt, Matt and Chester head to the stable where the Rooks are saddling up to get out of Dodge. Clate tells Matt that they have the drop on him. But brother Jess refuses to help in shooting people. An offended Clate wounds his brother Jess. Matt kills Clate. Matt tells Jess to get himself fixed up by Doc and then to leave Dodge. On his way back to his sick bed, Doby said that he is pleased with the results but it would have been better if Matt had done something earlier. Matt tells Doby and the businessmen of Dodge to get out of his way.

<Commercials missing at 4:18 & 14:03>

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Gunsmoke 57/10/13 The Margin

Written by Les Crutchfield

With Sam Edwards as Grody Beck & Harry Bartell as Flagg Miller, Vic Perrin as Hawkins & John Dehner as Pete Crow

Grody Beck used to work for Flagg Miller. When some of Flagg's cattle go missing, Flagg's daughter claims that Grody stole the cattle. Grody is jailed but there is little evidence (even Flagg's daughter won't come into town to testify). Judge Bent lets Grody go. Flagg is fit to be tied. Matt suggest to Grody to leave the country. Flagg threatens to take the law into his own hands if Grody stays. Both Doc and Kitty like Grody. Kitty says that Flagg's daughter is homely and tried to get Grody to pay her attention. Once it was obvious that he spurned her affections, she turned on him in spite. Three days later Flagg comes into Dodge and says 100 head of cattle is missing. Two of Flagg's men saw Grody on Flagg's range. Flagg tells Matt that he will hang Brody if he catches him. Matt tells Flagg that the law has a "margin" that vigilante justice doesn't have. The margin in the law allows for corrections when mistakes are made. Kitty tells Matt that Grody is trying to clear his name. Chester says that a man named Pete Crow has been spending \$5 gold pieces and is throwing money around. Matt confronts Crow. Fearful that Matt will turn him over to Flagg's vigilantes, Crow admits to rustling cattle. Matt and Chester ride out onto the prairie and run into Flagg and his 15 to 20 men. Flagg says they are out looking for Cattle thieves. Matt tells him that they found one in Dodge named Pete Crow. Crow says that he has been league with Flagg's foreman, Hawkins. Matt and Chester have found Hawkins share of the theft money in the bunk house. Flagg admits to Matt that they have already lynched Grody.

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Gunsmoke 57/10/20 Professor Lute Bone

Written by John Meston

With John Dehner as Prof. Lute Bone, Lawrence Dobkin as Reeves

The script for this episode was used twice: 11/14/53 & 10/20/57. See otrwash's article on the "Repeat Myth" and how it relates to this particular script @: <http://forums.olderadio.net/ftopic1551.html>

When Matt gets back to Dodge he finds out from Kitty and Doc that Professor Lute Bone has hit town. The Professor is selling his "Wonder Medicine". Kitty is under the effects of the elixir. Doc says the medicine contains opiates. Doc takes Matt to see the medicine show, there they find Chester up on the stage to help sell

the elixir. Ironically, Professor Bone deplores alcohol. Professor Bone's quackery causes the death of an old man named Reeves. Professor Bone leaves Dodge. The next morning Matt goes to investigate a fire out on the prairie. Matt and Chester find Bone's wagon and the charred remains of the Professor. How this came about is left a mystery.

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Gunsmoke 57/10/27 Man and Boy

Written by Les Crutchfield

With Vic Perrin as Crowley Tobin, Harry Bartell as Jess Richer

We start off with Chester racing to the jail. He is in such a hurry that he doesn't even stop to exchange pleasantries with Miss Kitty. But when Chester barrels through the door, he finds Matt and Doc playing cards. Both Matt and Doc hush Chester up, with neither of them the least interested in the information that Chester is fixing to bust a gut about. Chester tells them anyway. There is a man asking about Matt at the Dodge House. Even though he is young, Chester thinks he is a gunfighter. Soon thereafter a man comes into the jail asking for Marshal Dillon. Chester gets all jittery, but Matt with complete disinterest asks the man to wait until this hand is played out. After Matt beats Doc at poker, Matt turns his attention to the stranger. His name is Crowley Tobin and he is a Special Deputy from California. He has a warrant to arrest Jess Richer for stage hold up and murder. Matt's offer to help is rebuffed by Tobin. Matt tells him that Richer is tough with his hands and fast with a gun. Once again Tobin becomes haughty and insulting. This is Tobin's first assignment and it becomes apparent that he is going to do things his way even if it kills him. Matt tells Tobin that Richer hangs out at either the Lady Gay or the Long Branch in the late evenings. Tobin is about to leave in a huff when Matt tells him the he might want to meet Doc Adams now because the next time the doctor sees him; Tobin might not be able to speak. He then tells Tobin that Doc Adams is also the local coroner. <deleted psa> Later that evening, Matt is with Kitty at a table at the Long Branch. But Matt's mind is elsewhere. Kitty relates a story of about seeing a green horse with purple wings flying around Boot Hill singing like a meadow lark. Matt just mutters that is good. After being chastised him, Matt tells her that his worried about Deputy Tobin and Richer. Chester races in and announces that Tobin has given up at the Lady Gay and he is about to come into the Long Branch. When Richer comes in, Matt once again offers to give Tobin help. Once again Tobin refuses the help. Matt points out Richer at the bar. Tobin calls out to Richer and tells him that he is under arrest. As Tobin pulls out his handcuffs, Richer laughs at Tobin. Richer easily knocks Tobin out cold at the Long Branch. Chester pours water on Tobin. Matt offers to serve the warranty for Tobin. Tobin defiantly tells Richer the he will serve him dead or alive. Richer offers to fight Tobin on Front Street at 10:00 in the morning. Tobin accepts. A disgusted Matt calls Tobin a stubborn fool. The next morning Matt and Chester approach the Plaza on Front Street. Doc is almost giddy with excitement. Tobin has arrived. He will not be persuaded to call the fight off. <deleted psa> Chester and Doc discuss with Matt about interfering in the gunfight. At the last minute Matt decides to intervene, but it is too late. Richer wounds Tobin in the shoulder. Matt asks for the warranty, but Tobin refuses. Matt points out the Richer is about to leave town, but Tobin says that he will catch him later. Matt finally lays it on the line. He wants to know if Tobin is a boy or a man. Tobin finally relents to Matt serving the warrant. When Matt calls out to Richer, Richer draws. Matt shoots Richer which results in a broken leg. Richer says that Tobin will never get him back to California. But Tobin says that he will get Richer there even if he has to drag him there by the hair. A wounded Tobin learns a lesson in asking for help when needed.

<Commercials missing>

<Some 40 kbps copies have a dialogue loop near 13:07 & a exit music drop out near 19:27 - this copy does not>

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GunsSmoke 57/11/03 Bull

Written by Robert Mitchell

With John Dehner as Bull Hogan, Vic Perrin as Delwin Casper, ?? as Frank Wilkins

Frank Wilkins, Emmett Wilkins son, has just returned to Dodge to live. He stops by the Long Branch and meets Matt and Kitty. Meanwhile Buffalo hunter, Bull Hogan has also hit Dodge. Bull is a big dumb ox and “blow hard”. Bull has just come back from six months on the prairie and wants to have a good time. Bull has a weasel, “side winder” of a friend named Delwin Casper. After Matt tells Bull to simmer down and then leaves the Long Branch. Delwin tries to pry Miss Kitty away from Frank Wilkins. Delwin starts a fight between Bull and Frank. Taking the fight out onto Front Street, Bull knocks Frank out cold. Bull tells everyone that to go back into the Long Branch and the drinks are on him. Bull tells Delwin Casper to throw water on Frank; but instead Delwin beats Frank to death with his pistol. Delwin convinces Bull that he is in trouble for killing Frank and that he needs to get out of Dodge. Frank’s father, Emmett Wilkins puts out a \$1000 reward on Bull. Matt’s investigation shows that Bull’s fight was fair and that there is no reason to levy charges against Bull. Matt throws Delwin out of Dodge. Delwin goes to where Bull is hiding and guns down Bull in cold blood. Delwin goes into Dodge to claim his reward. Matt and Chester ride out and collect Bull’s body. Matt tells Chester that he knows Delwin murdered Frank and Bull. When Delwin comes to the jail to collect what he deserves, Matt tells him that Bull is not dead because the bullet was deflected by an Indian medicine bag worn around Bull’s neck. Matt tells Delwin that Bull suspects Delwin of murdering Frank. Matt threatens to throw Delwin in the cell with Bull. Delwin admits to killing Frank. Matt shows Delwin that Bull really is dead and this was just a ruse to get him to confess.

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GunsSmoke 57/11/10 Gun Shy

Written by Marian Clark

With Sam Edwards as Tom Wilson, Vic Perrin as Rafe Mayfield, Virginia Gregg as Mrs. Mayfield, Lawrence Dobkin as Ben Tolliver, Harry Bartel as Wilbur Jonas

Tom Wilson is a young man that left Baltimore to find adventure in the west. He goes to work for Rafe Mayfield. Rafe fires Tom because he couldn’t do anything right. Rafe now suspects that Tom is hanging out around the farm. Rafe says if he catches the boy, he will send him on his way with a load of buckshot. Rafe’s wife feels sorry for Tom. Late that night after her husband has gone to bed, Mrs. Mayfield finds Tom hiding in their barn. Tom has been wounded from a pistol wound. She tends to his wound and scolds him for coming out west. She tells him that he just wasn’t meant for the prairie and that he should go back to Baltimore. But it is obvious that Mrs. Mayfield cares for and frets about the boy. <American Tall Tales psa> The next day we find Matt and Chester sitting outside of the jail on Front Street. Chester is gathering great interest in all of the women folk coming into town bringing food for a church social of some sort. This has brought Mrs. Mayfield to town as well. She uses it as an excuse to go by the jail. She asks Matt to help get Tom off the farm while her husband is away getting a new mare. She tells Matt that her husband believes that Tom is just no good at all, but she just doesn’t believe that. She says Tom is a good boy. Later Matt and Chester ride out to the Mayfield place in one of Mos’ wagons and brings Tom into Dodge. Doc begins patching up Tom. Ben Tolliver\* appears telling Doc that his wife, Lucy, is about to give birth to their sixth child. Doc leaves Matt to finish wrapping Tom’s wound. Tom tells Matt that he is afraid of guns. He admits his wound was caused by his mishandling of his own gun. Tom doesn’t think he does anything right. Matt asks Tom whether his family in Baltimore would send him the money to come home. Tom says they would but that he couldn’t ask because he would be a failure. Matt

offers to take Tom to Delmonico's to buy Tom a meal. <State of Mississippi psa> Days later we find Matt running into Kitty on the street. Kitty says she hears rumors that Matt has adopted the Wilson boy. Matt is a little embarrassed. He says that he is letting the boy stay with him until he can get on his feet and earn enough money to go home to Baltimore. Matt feels sorry for the boy. Matt hates the fact that the boy thinks he is no good. Matt has gotten Tom a job at Mr. Jonas' store. He tells Kitty in another month Tom will have earned enough money to go home. Kitty wants to know why someone won't give the boy the rest of the money. But Matt says that Tom is too proud to do that. Just then Wilbur Jonas comes by and says that Tom was shot and mortally wounded trying to fight a robber at the store. Kitty goes to fetch Doc. Matt tries to comfort the dying boy. Tom believes that he finally did something right. He tells Matt that he doesn't have to be ashamed after all. After Tom dies, an upset Matt bemoans the fact that the boys in the east move west thinking that guns are glamorous. Matt wishes that they would all stay home in the east.

\* NOTE on Ben Tolliver: We first met Ben Tolliver in "Ben Tolliver's Stud" which aired twice 07/23/55 & 06/02/57. At the time Ben was unmarried. Now it appears that he has married Lucy and she is having her sixth baby!.

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Gunsmoke 57/11/17 The Queue

Written by John Meston

With Ben Wright as Chen Wong, Barney Phillips as Howard Rabb, John Dehner as Mr. Green & Lawrence Dobkin as Cliff Braden

Chen Wong is the Chinese man to come to Dodge. His presence (and the little box he carries around) immediately makes him the interest of bullies, Cliff Braden and Howard Rabb. Matt drives the bullies off. Chen Wong speaks very broken English in front of Braden and Rabb. Matt finds Chen a job working for Mr. Green at the Dodge House as a cook. Later Matt meets Chen at Doc's office. Now Chen speaks perfect English and tells Matt that he speaks the other way ("me speaky welly gut English") in front of thugs like Rabb and Braden. One day Matt finds out from Mr. Green that Chen won't work anymore. Chen tells Matt that Braden and Rabb wanted his box (which he hid). When they could not find it they cut off his Queue (pig tail). If Matt cannot get the queue back, Chen will be disgraced and will have to kill the men. Matt's effort to get the queue from the bullies fail. Later Chen is found in an alley strangled to death with his own queue. But Chen had stabbed Howard Rabb during the struggle. Rabb is dead. Cliff Braden is pinned in the back of the alley. Matt shoots and kills Braden. With Braden they find Chen's box. In the box was \$4 and a letter from President Grant stating that Chen had helped General McClellan's army during the Peninsula Campaign in 1862. The letter gave Chen American Citizenship. Matt says that he will ride out to Major Honeyman at Fort Dodge and see if they want to give him a military burial.

The script for this episode was used twice: 07/19/54 & 11/17/57.

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/ftopic1575.html>

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Gunsmoke 57/11/24 Odd Man Out AFRTS

Written by Les Crutchfield

With Ralph Moody as Cyrus Huggins, Vic Perrin as Odie Peal, ?? as Wilbur Jonas

Cyrus Huggins and his wife Bertha have been married for more than 37 years. They moved from Ohio to Texas then to their homestead out beyond Ft. Dodge. No one has seen sixty year old Bertha for three weeks. The neighbor folks insist that Cyrus come into Dodge and tell Matt. The mystery of Bertha Hutton gets more interesting when Doc tells Matt that just moments before Cyrus told Matt that she was missing, Cyrus had told Doc that Bertha was doing well and would appreciate a visit. Doc says that Bertha is in poor health. Then Mr. Jonas sends word that a man has come into his store with a shawl and a bag that belonged to Bertha Huggins. When Matt confronts the man, named Odie Peal, he says that an old man at the edge of town gave the items to him and his wife about 3 weeks ago. The old man was digging a hole near a spring. Matt and Chester ride out to Cyrus' farm. Cyrus at first says that his wife will be glad to see them. Then after Matt pushes the matter, Cyrus says that he plum forgot that Bertha went to see her sister in San Antonio. Cyrus denies that he had said that Bertha had run off. When Matt insists on going to the spring, Cyrus becomes troubled. There is a grave and a marker for Bertha. Bertha has died in her sleep three weeks ago. Cyrus has lost his mind in grief over her death.

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Gunsmoke 57/12/01 Jud's Woman

Written by Marian Clark

With Larry Dobkin as Jud Pardon, Harry Bartell as Jim, the stage driver, perhaps Virginia Christine as Jenny Matt and Chester are caught on the prairie when a blizzard descends. They try to seek refuge in a nearby cabin. The woman in the cabin refuses them shelter and points a shot gun at them. Matt and Chester will have to fight their way back to Dodge. <Tall Tales psa> The next day we find Matt at the jail writing a letter. Jud Pardon drags his woman into the jail. He tells Matt that if he ever comes on his property or near his woman again, he will kill the marshal. Jud strikes his woman in front of everyone. He tells them that he has already moved twice just to keep men away from his woman. He has no intention of moving again.

Later that night Matt is talking to Kitty at the Long Branch. Chester comes by to tell Matt that a woman is outside the saloon. She wants to talk to Matt, but she doesn't think it is proper for a woman to enter a saloon. Kitty is a bit irritated by this comment. Matt goes out to meet her. The woman says that her name is Jenny. She says that Jud's passed out drunk and she needs to be hid before he sobers up. She passes out. Doc says that Jenny has been severely beaten by Jud numerous times. Matt takes Jenny to Kitty to hide. Jud rides into town and threatens to kill Matt. Matt refuses to surrender Jenny to this wicked man. Matt makes plans to send Jenny to her brother that lives 30 miles away. But Matt's plans go bad when Jim, the stage driver lets it be known (in front of Jud) that he is going to make a special stop to pick up a passenger. With Chester watching, Jud at gunpoint makes the stage driver take him to the pickup site. As the stage approaches the meeting place, Jud aims his weapon at Matt and Jenny. Matt shoots and kills Jud. Matt wonders if Jud was ever any good; after all, Jenny did marry him. But Jenny says that he never had any good in him, and that she was never married to Jud. "Jud never married me, he just claimed me". Matt asks why she hadn't told people that, since they would have been more willing to help her. She said she would rather take Jud's beatings instead of having people think she was that kind of woman. "Every woman needs to be thought of as respectable".

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Gunsmoke 57/12/08 Long as I Live

Written by Les Crutchfield

With John Dehner as Hod Bricker

Doc's been away on his first vacation in two years. He has been hunting down south of the Cimarron. But when the stage hits Dodge the driver says that a masked gunman stopped the stage just outside of Dodge and gunned down a passenger. In the stage is the bloody body of Doc, just clinging to life. Doc tells Matt that the bullet must be removed. There are no other doctors within 100 miles of Dodge. Doc tells Matt that he will have to perform the surgery. They can't use chloroform because Doc must be conscious during the surgery to help talk Matt through it. Kitty pours Doc whisky. Chester braces Doc while Matt extracts the bullet. Twenty four hours after the surgery, Doc is not doing very well. A man enters the jail and orders Matt and Chester to drop their guns. He says he's the man that shot Doc. He says his name is Hod Bricker and that he did it because his daughter had a case of the "chokes". But because Doc was on vacation on a hunting trip, his daughter died a needless death. When Bricker found out Doc was returning yesterday, he got a gun and hailed down the stage. Bricker has lost his mind in his grief, but he beginning to come back to his senses. Bricker finally agrees to give himself up. Kitty comes in and reports that Doc is getting better. She says Doc told her that he needs to get out of bed in three days or Matt will take over his practice. Matt says that he thinks he will "send that old miserable goat a bill."

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Gunsmoke 57/12/15 Ugly

Written by Les Crutchfield

With John Dehner as Sam Noonan & John, Vic Perrin as Bruno Thayer, Harry Bartell as Frisbee, Virginia Christine as Hazel Perkins

This is story of the dark nature of people, the fear and the intolerance of the abnormal and the different. In the evening we find Chester in the Long Branch complaining about how painful his new boots are to Kitty and Sam. Just then, a man enters the saloon. His face is so ugly that everyone stops what they are doing to stare at him. All he wants to do is buy some food. Sam treats him like he is half human. When he pays and leaves, all of the talk is about how abhorrent the man was. Even Kitty seems relieved that he has left. When Matt comes by, he is shocked at the comments being made about the ugly man. People are actually talking about driving the monster out of town. Chester comes back into the saloon to tell Matt that the ugly man has barged into Doc's office. <psa> But Doc is quite comfortable with the well spoken, intelligent man named Bruno Thayer. Years ago when Bruno Thayer was 16 he was run down and horribly deformed in a buffalo stampede. There is a year or two of his life that he has no memory. Now 26 years of age no one can bear to look at him. He is working the old Jenks farm. He only has his dog and horse to keep him company. Wild stories have been told about Bruno painting him as an evil monster. One day Hazel Perkins was attacked by a wolf. Bruno came and rescued her. Instead of praising Bruno, she tells an exaggerated story of Bruno towering over her and terrifying her. Frisbee tries to stir up the crowd to kill Bruno. Frisbee tells the crowd that they need to go out to the old Jenks place and burn him out and kill him "like in the old country." He says that his grand pappy told him that monsters like that should be killed and burned and then what's left should be driven through with a wood stake. Matt tries to defuse the situation. He is going to see Hazel Perkins at Doc's to get to the bottom of this matter. <psa> When Matt and Doc finally get Hazel to admit that Bruno had saved her and not attacked her, it is too late because the good people of Dodge led by intolerant hate monger, Frisbee, have already gone out to the Jenks place. Matt races to the farm and drives off the mob. Bruno Thayer decides that even though life has dealt him a bad hand, he wishes to live anyway.

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Gunsmoke 57/12/28 Twelfth Night

Written by John Meston

With John Dehner as Eben Hakes, Virginia Gregg as Mrs. Monger, Vic Perrin as Joth Monger

The Hakes and the Mongers have been feuding in the Ozark Mountains for more than 40 years. Now there is only one male Monger and one male Hakes still walking the earth and that's one more of each than the other can tolerate. Eben Hakes arrives in Dodge looking for Joth Monger. Hakes odd dress and talk take Matt, Doc and Chester by surprise. It's a Saturday and Hakes must hurry out to kill Monger before it turns Sunday. No feuding and killing on Sunday, that's the rule. Matt and Chester race out to find Monger first. Mrs. Monger says that Saturday is the day that Monger goes into Dodge to drink out back of the saloon. Matt and Chester run into Hakes on the way back to Dodge. Hakes says that he won't hurt Mrs. Monger. Back in Dodge Matt finds out from Kitty that Monger always drinks in the alley behind the Long Branch. As Matt warns Monger, Hakes enters the Long Branch with his squirrel rifle. Just as violence seems inevitable, Chester points out that it is past midnight – Sunday morning – no feuding. Monger and Hakes fall into talking about back home in the Ozarks. Later as it gets close to Monday, Matt and Chester ride out to the Monger farm. It ends up that the feud has been called off and Hakes is going to stay with the Monger's and work up the farm. The Monger's invite Matt and Chester to come back for Christmas. When Chester points out that it is already past Christmas, they explain that in the Ozarks they celebrate Christmas on Twelfth Night.

The script for this episode was used three times under two titles: 05/29/54 as the "Feud" (with several differences in the storyline), and 12/25/55 & 12/28/57 as "Twelfth Night". See Otrwash's article on the "Repeat Myth" as how it pertains to this particular script at: <http://forums.olderadio.net/ftopic1573.html>

<As for info on Twelfth Night – see [http://en.wikipedia.org/wiki/Twelfth\\_Night\\_\(holiday\)](http://en.wikipedia.org/wiki/Twelfth_Night_(holiday)) >

<Note: There was no Gunsmoke aired on 12/22/57, (the date you would have expected this episode to have aired). That is because a Christmas Special was being played on CBS in that time slot. The Pasadena Independent Star News of 12/22/57 states under Radio Highlights: "A good many of the programs today will be given over to the Christmas theme ... A special edition of the late Lionel Barrymore's presentation of "A Christmas Carol" by Charles Dickens is airing again on KNX between 7:30 and 8:00 PM this evening. The broadcast in which Barrymore plays Scrooge is to be presented by Sir Cedric Hardwicke." At the time, CBS offered Gunsmoke on Sunday evening with a repeated broadcast of the Sunday episode airing the following Saturday afternoon. Because of this fact, the date 12/28/57 is being used by OTTER (now) because this would have been the only date this episode could have aired. However, searching newspapers throughout the country indicates that many CBS affiliates did not air the following Saturday "re-broadcast" (college football especially the Blue-Gray game) so this episode did not air at all in some areas of the country. The copy we have is of an AFRTS broadcast.>

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Gunsmoke 57/12/29 Where'd They Go? Network (WBBN 780 Chicago)

Written by Les Crutchfield

With Joseph Kearns as Clint Dodie, Virginia Gregg as Medora Dodie, Ralph Moody as Wilbur Jonas

Dodge is in the middle of a winter blizzard. Most of Dodge is finding refuge in the Long Branch. Wilbur Jonas comes into the Long Branch and tells Matt that his store was robbed of \$68 by a masked bandit. The robber tied up Jonas and it took five hours to get untied. Jonas knows by his voice and walk that the robber was a nester named Clint Dodie. When Matt rides out the next morning to arrest Dodie, he finds that this matter

won't be as easy as it sounded. Dodie denies robbing the store. His wife, Medora says that Wilbur Jonas would not know sour apples if he had a mouthful of them. Dodie says that Medora is pregnant. He talks Matt and Chester into helping him with a series of task to make things easy for Medora. Wood is chopped and stacked, a repair is made to the house to keep the wind out, the cattle are found and penned, a couple a dozen hens need killed and dressed and hung under the eaves for the winter. Matt says that if need be he will make soap and salt the porch until midnight, but after that he is going to bed and in the morning they are going to Dodge, no matter what. The next morning, Chester finds he is so sore he can hardly move. Doc shows up at the Dodie place. Doc tells Matt that a drifter was caught with a lot of money in a poker game and suspicion fell on him and the drifter admitted to the robbery. Judge Bent ordered the drifter jailed until Matt got back. Doc said that Dodie could not have possibly did the robbery in any event since he was playing poker that night with Moss Grimmick and Doc in the livery stable. Matt and Chester realize that they have been tricked into doing a lot of free work for Dodie. Oh by the way Medora really was pregnant, but the baby probably won't come until July.

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Gunsmoke 58/01/05 300 Puckett's New Year

Written by John Meston

With Ralph Moody as Ira Puckett, Lawrence Dobkin as Jed Larnar

Thirty miles out of Dodge, Matt and Chester get trapped in a blizzard for two days. When the storm dies down they venture out and find a buffalo hunter named Ira Puckett. Puckett got injured before the storm. His skinner, Jed Larnar, abandoned Puckett out on the prairie and headed out for Dodge before the blizzard. After Matt and Chester get Puckett back to Dodge, Doc removes most of one of Puckett's feet. Doc says Puckett will need a cane and his days as a hunter is at an end. Puckett wants revenge on Jed Larnar. But Larnar is nowhere to be found. Until one day, Larnar comes into the Long Branch. Matt tells Larnar that Puckett had not died. Matt tells Larnar to get out of Dodge and not to come back. Larnar, fearing Matt's threat to tell everyone in Dodge about his abandoning Puckett, beats a hasty retreat out of town. Puckett is mad that Larnar has gotten away. A few days later Matt catches Puckett as he is leaving the Bank that he just robbed. Matt goes and talks to Mr. Dobkin and fixes it so Puckett will not be prosecuted. Matt points out that a lot of people have gone out their way to help Puckett. Matt tells Puckett that he must get over his wounded pride, he must accept his limitations and to move on with life. Matt will talk to Jim Buck about getting a job for Puckett riding shotgun on the stage coach. Puckett now realizes his mistakes and pledges to begin his new life at the dawn of the New Year.

The script for this episode was used three times: 01/01/56, 01/05/58 & 12/27/59. See otrwash's article on the "Repeat Myth" and how it relates to this script at: <http://forums.olderadio.net/ftopic1597.html>

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Gunsmoke 58/01/12 301 Second Son

Written by Marian Clark

With Ben Wright as Sedgley Carstairs, John Dehner as both Pete Newtonson & Sam Noonan, Vic Perrin as Mr. Doby at the Dodge House

Sedgley Carstairs is an Englishman from a moneyed family. However since Carstairs is not the oldest son, he will not receive the bulk of his family's wealth. He gets a draft of money twice a year from his family in England and he must make do with what little they send. Matt and Chester run into Carstairs on foot carrying

his saddle. He explains that he lost his horse and most of his money gambling with gambler, Pete Newton. Matt and Chester bring Carstairs to Dodge. There Carstairs finds that another draft has arrived from his family in Britain. Determined to learn poker, Carstairs takes his money and begins spending it. Folks in Dodge are convinced that Carstairs is wealthy. Eventually Pete Newton arrives. At the Dodge House, he is told that Carstairs is at the Long Branch look for Newton so he can gamble and get his money back at the tables. Newton is skeptical at first that Carstairs has any money (cause he sure didn't on the trip up from Texas). Having now been convinced, Newton heads to the Long Branch. Matt warns Carstairs and then Newton not to gamble. Later Matt learns from Chester that Newton "let" Carstairs win at poker and has given the horse back. Carstairs leaves with Newton and his boys out of Dodge. Fearing the worst, Matt and Chester pursue. Finding the gang at a nearby abandoned cabin, Matt confronts them and mortally wounds Newton. Newton with his dying breath tells Matt that they have already murdered Carstairs and thrown his body in a gully out back. He says that Carstairs only had \$3 on him. Matt tells Chester that the price of a man's life should be more than \$3.

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Gunsmoke 58/01/19 Moo Moo Raid

Written by Les Crutchfield

With John Dehner as Oney Hager, Harry Bartell as Tush Lee, Lawrence Dobkin as Bert Collins

Rancher, Tush Lee rides into Dodge to find Matt. He finds Matt in the Long Branch. Tush is fit to be tied. The cattle herds are on the edge of Dodge on the other side of the Arkansas. Many herd bosses rely on Oney Hager's cow, Ida Belle, to bring their herd into the river. Tush Lee is afraid that his 1400 head of cattle can't get into Dodge because Oney Hager and his 14 year old cow Ida Belle have disappeared. Oney's house is torn up. Tush Lee thinks that Bert Collins the owner of the Circle C Ranch is behind this. If Oney's cow can't be found then Bert Collins's herd may get into Dodge first and get the best price. Doc finds Matt and tells him that he wants Matt to go with him to the Kiowa Meadows for grouse hunting. Matt explains he's too much going on to go to the Kiowa Meadows. But Collins denies the accusations. Tush threatens to use violence on Collins if he doesn't produce the cow. Both Tush and Collins go to get their men to begin hostilities. Just as both sides are going to fight, Oney comes walking up Front Street with his cow. It seems that Oney wanted to take advantage of the unusually good weather and to take his cow to Kiowa Meadow to enjoy the fresh grass. Tush apologizes to Collins. Oney says that his cow is too well fed to go into the river until tomorrow. Collins offers to bring Tush's cattle over with his cattle. Collins also agrees to negotiate the sale of his cattle at the same price as Tush's. Peace breaks out. Oney explains the mystery of the torn up house. It seems the Ida Belle stays in the house with Oney. When Oney tried to get the cow to go to the Meadows, the cow was not initially happy with the idea.

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Gunsmoke 58/01/26 303 One for Lee

Written by Les Crutchfield

With John Dehner as Sen. (former Colonel) Barkley Hooper, Ralph Moody as Willie Angel

Senator Barkley Hooper has come off the Santa Fe train. He's in Dodge to investigate the situation of farmers and ranchers first hand. After making a quick speech at the depot, a shot rings out. Sen. Hooper is wounded. Willie Angel says he was knocked down by the assailant. Angel is lonely sheep herder. Matt sends for Angel to

keep him in protective custody. Matt tells Senator Hooper that maybe he should cancel his speeches. The Senator says that he led cavalry charges during the War of the Rebellion. He is not going to be scared off. That afternoon in front of the Dodge House, the Senator begins his speech (after an honor guard parade by the soldiers at Fort Dodge). Chester sees Willie Angel pulling out a derringer. Matt shoots Angel. A wounded Angel is brought into the Dodge House. Although the Civil War has been over for more than 15 years, he says that he was at the Fall of Richmond in 1865. Both of Angel's brothers were killed by Hooper's cavalry. Angel asks for someone to take care of his sheep. Doc says that he has a 50-50 chance, but thinks it best if Angel dies because he would never last a year in prison.

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Gunsmoke 58/02/02 304 Kitty's Killing AFRTS

Written by Marian Clark

With Vic Perrin as Jacob Leach, John Dehner as Ollie Radford

Jacob Leach is a soldier of the Lord. He is afraid that he may be used as the Lord's instrument of destruction to kill an Evil man, "a man of sin". After rattling Chester with his zealot talk, Matt comes into the jail. Matt agrees to lock up Leach so that he will not kill Ollie Radford (the man of sin). Matt runs into Doc who is the company of Ollie Radford. Radford is a farmer near the Cimarron. Radford's wife is pregnant. Doc says that she is very weak so he has moved the couple into a room at Ma Smalley's Boarding House for a few weeks until the baby is born. Matt asks Radford about Jacob Leach. Radford says that Leach is a mad man and a zealot. Four years ago in Missouri Radford had been married to Leach's sister. But the woman had died trying to give birth. Leach said that Radford's wickedness had killed his sister and her baby. Matt tells Radford to stay at Ma Smalleys. Since Leach is under the mistaken impression that Radford has just come to Dodge for supplies, Leach will leave in a couple of days time on his own accord. Matt lets Leach out of jail. Matt tells him that Radford has left Dodge. Later at the Long Branch, Matt and Kitty are talking about the situation when Leach enters to say good-bye. Leach tells Matt that a saloon is a strange place for a "Good Man" to frequent (and to be found in the company of a brazen woman). But Chester fouls things up as he races in tells Matt that he needs to find Doc because Radford's wife over at Ma Smalley's is about to go into labor. Matt tells Kitty to keep Leach occupied. Kitty listens to Leach's rants. According to Leach Radford, his wife and the lying marshal must all die. Kitty offers to show Leach the way. Kitty plays along with Leach. She leads him on a wild goose chase through Dodge to buy time. Kitty leads Leach to an abandoned house. When Leach realizes that he has been tricked he tells Kitty that he will kill her. Kitty wrest a gun from Leach and kills him.

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Gunsmoke 58/02/09 305 The Joke's on Us 18:17 32 kbps/22 kHz unknown

Written by John Meston

With John Dehner as Jake Kaiser, James Nusser as Benson, Harry Bartell as Tilman, Sam Edwards as Clabe Tilman (& perhaps rancher Duval)

Someone has been stealing horses from ranchers Jake Kaiser, Duval and Benson. When they find neighbor Tillman with the horses on the prairie, they assume his guilt. Tillman says he's innocent that he found the horses on the prairie and that he was rounding them up to bring them back. He says that Jennings would back up his story. But the ranchers aren't willing to find witnesses, so they hang him. Problem is Jennings shows up later and backs up Tillman's story. Jake Kaiser goes by the Tillman ranch and tells Mrs. Tillman and her son Cleb

that they had hung Tillman by mistake ("I guess the joke's on us"). Cleb tells Kaiser that someone should kill him. Several weeks later and Benson and Duvall are both shot to death in individual killings. Is Jake Kaiser next? Is it Cleb or someone else? Well it's Mrs. Tilman that Matt catches welding the gun and she is proud of her actions and regrets only that she didn't kill Jake Kaiser. But Kaiser will hang since he admits to the lynching of Tilman in front of Matt.

The script for this episode was used twice: 01/09/54 & 58/02/09. See otrwash's article on the "Repeat Myth" and how it relates to this particular script at: <http://forums.olderadio.net/ftopic1562.html>

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Gunsmoke 58/02/16 Bruger's Folly AFRTS  
Written by Les Crutchfield  
With Lawrence Dobkin as Sam Bruger

Three years ago Sam Bruger was convicted of manslaughter of a man named Tracy Wallard. Rumor in Dodge says Tracy was having an affair with Holly, Sam's wife. At trial, Holly refused to back Sam's alibi that he working all day in the barn on the day of the killing. While Bruger was in prison, Holly divorced Bruger and married gambler, Jack Dean.

Matt warns Holly that her X-husband in coming to Dodge on the Santa Fe. Holly wants Matt to do something to stop him. Matt and Chester meets the train. Matt tells Bruger that Holly divorced him (he had not even known that). Holly's new husband also meets Bruger at the station. Jack Dean tells Bruger to leave Holly and him alone or there will be trouble. Bruger says all he wants to do is clear himself of Tracy Wallard's death and find out who did it. Later at the Long Branch, Kitty says that Holly is just asking for trouble; she is currently involved with the bartender at the Crystal Slipper and the new trail boss at the Circle B ranch. Later Holly asks Matt to arrest Bruger because he threatened her. When she signs a formal complaint, Matt jails Bruger. While in the cell, someone tries to kill Bruger. Matt, Bruger and Chester dash out to Jack Dean's place. Holly is shocked to see Bruger. Matt can tell that Holly had not met Bruger both then (which means she lied when she said Bruger had threatened her). Holly final confesses that Jack Dean killed Tracy Wallard. But she says that she did not know that until after she was married to him. She says that Dean had tried to kill Bruger in jail but she did not know it until after Dean got back to the house. Dean emerges from a back room and draws on Matt. Matt kills Dean. Matt says that Bruger will get a pardon. Holly asks Bruger to stay. She says that Jack Dean had been a bad influence on her but things will be different now. To Matt and Chester's dismay (and maybe even disgust), Bruger stays to talk to Holly (while the body of her dead second husband cools in the same room). One thing everyone in Dodge agrees about Holly is a mighty pretty woman, yes sir, mighty pretty.

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Gunsmoke 58/02/23 The Surgery  
Written by Marian Clark  
With Lawrence Dobkin as Aaron Middleton, Sam Edwards as Jeb Middleton, John Dehner as drunk at the bar

Lucy Middleton is mighty sick. Her husband is used to nursing the sick with strong "tea" with herbs. Doc says she needs a surgery to relieve the pressure or she will die. Doc says that these "teas" have made her very weak.

She is too weak for a surgery right now, but hopefully in his care, he can get her strong enough for an operation. Aaron Middleton will have none of it. No one is going to cut on his wife. Doc in desperation pulls a gun on Aaron and tells him to stay out of Lucy's room. Aaron tells his son Jeb to go fetch the marshal. Matt goes and talks to Lucy. She wants the operation. Matt tells Aaron to either help them move her to Dodge or get out of the way. An enraged Aaron helps move her, but then settles into drinking in the Dodge saloons. A drunk at the Long Branch listens to Aaron's story and tells Aaron that if Aaron will buy them drinks, he can get plenty of help to get Lucy away from that butcher. Matt shows up just in time to break up the crowd. Matt must knock Aaron out. Matt makes an impassioned speech on the value of Doc Adams and how they should all be ashamed of themselves for turning on him. Kitty helps Doc in the surgery. When it's over it appears that she will live. Aaron then apologizes. Doc muses to Matt that he wishes there was some sort of scalpel that cut out ignorance and fear from men's minds.

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Gunsmoke 58/03/02 The Guitar

Written by John Meston

With Vic Perrin as Weeb Pendle, James Nusser as Sam Noonan, Lawrence Dobkin as Tyler, Harry Bartell as Short, Al Hendrickson playing "the guitar"

This is the story of what happens when cruel and malicious acts inflicted on a man who "turns the other cheek" are met by the vengeful wrath of others who feel compelled not to sit by and watch. The more "benign" side of mob action is investigated in tonight's morality play.

Weeb Pendle, a Texan that fought for the Union Army (3rd Illinois Cavalry) during the War, arrives in Dodge. His guitar playing wins the hearts most of Dodge's bar crowd. Tyler and Short are vicious bullies that fought for the Confederacy ("under an old chicken thief named Cline"). Tyler and Short try to hang Pendle while the marshal is out of town. Luckily, Matt returns back in town just in time. Pendle only owns a guitar and a mule. First, Tyler and Short mutilate Pendle's mule by cutting one of its ears off. Later after Pendle plays for the crowd at the Long Branch, Tyler and Short get Pendle alone and break his guitar. Later both Tyler and Short are found with their throats cut. Sam says that Pendle was with him when the murder takes place. It appears that some of the townspeople may have taken a hand in giving "justice" to Tyler and Short. Pendle moves on. Well as Matt muses at the end of this episode "they sure took a liking to his music."

The script for this episode was used twice: 12/26/53 & 03/02/58.

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/topic1560.html>

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Gunsmoke 58/03/09 Laughing Gas

Written by James Fonda & Norman Macdonnell

With John Dehner as Mr. Earl Stafford a/k/a Ernie Stubblefield, Ralph Moody as Andrew, Vic Perrin as Cloud Marsh, Lawrence Dobkin as Sam Noonan, Harry Bartell as Wat Marsh

The Stafford Laughing Gas show is coming to Dodge. Chester would like to go but he's just a little short. Thank goodness, Matt tosses him the two bits or he might never stop talking about it. At the Long Branch, Matt,

Doc, Kitty and Chester talk about the laughing gas show. Doc is all against it. Kitty thinks the Stafford's (husband and wife) are really nice people. That night, Matt comes into the performance after it has already begun. Chester is having a great time. It appears that Loren Teeters, the barber, has already made a fool of himself much to the merriment of Chester. Cloud Marsh is the next volunteer. Unfortunately Cloud and his two brothers are the town bullies. Under the gas Cloud cries and threatens to beat everybody up. The crowd reels with laughter at the town bully. Cloud gets angry and starts busting up the equipment. Matt tells Chester that there will be trouble from the Marsh brothers over this. The next day, Cloud and his two brothers beat up Mr. Stafford. Doc says that Mr. Stafford has a concussion and needs rest. Matt tells Mrs. Stafford that he knows that her husband is really a gunman named Ernie Stubblefield. Mrs. Stafford says that when Ernie got out of prison he promised her that he would never use a gun again. So they got married and he changed his name. She refuses to swear out a warrant on Cloud Marsh and his brothers, Wat and Osage. Matt tells her that he is going to arrest Marsh anyway for disturbing the peace and destruction of property at last night's show. Meanwhile at the Long Branch, old Andrew is talking about the bad old days of Bloody Kansas, John Brown and about the Marsh boys' father. Sam tries to get Andrew to shut up because he knows that Andrew's talk is upsetting the Marsh boys, who just happen to be in the room. But Andrew will have none of it. Andrew says that daddy Marsh named all of his boys after counties in Kansas. Wat was named after Pottawatomie (the scene of one John Brown's raids). Cloud gets fed up with Andrew's talk of his family. Just as Cloud is forcing a bottle of whisky down Andrew's throat, Matt arrives. Matt arrest Cloud, but Judge Bent sets bail and the other Marsh brothers pay the bail. That night the Marsh brothers tell the boys in the Long Branch that they are going to settle a score with the Stafford's. Cloud, Wat and Osage try to put Mrs. Stafford under the gas. Her husband gets his gun to defend her, but just then, Matt, Chester and Doc arrive. Matt and Stafford's guns go off at the same time. Matt claims he killed Cloud, much to the relief of Mrs. Stafford. Matt tells Wat and Osage to get out of Dodge. After the Stafford's leave, Doc tells Matt that it was Stafford that killed Cloud (Matt had shot at Cloud's hand). But this way Stafford would not go back to gun fighting.

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Gunsmoke 58/03/16 Real Sent Sonny AFRTS  
Written by Les Crutchfield  
With Sam Edwards as Sonny Garnet, Harry Bartell as Wilbur Jonas  
(probably its Barney Phillips as Nate Skyler)

Sonny Garnet is a young man who looks up to an outlaw named Nate Skyler. Sonny shoots into the jail one night to get Matt to come out to fight him. Matt and Chester trick Sonny and capture him. Sonny won't reveal the out law that has sent him to kill Matt. Matt puts him into jail. Although Sonny doesn't say who he is working for, Matt tricks him into naming Nate Skyler. Skyler is wanted for murder in several states. He recently killed a law man in Montana by shooting him in the back. Matt lets Sonny go to so that they can follow him to Skyler. Finally Sonny makes his way to a Circle Bar line cabin. Matt and Chester follow Sonny. They watch as Sonny talks to Skyler. Once Skyler hears that Matt let Sonny go, he knows that it was trap to catch him. Matt steps out to challenge Skyler. During the gunfight, Matt kills Skyler, but Skyler kills Sonny.

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Gunsmoke 58/03/23 Indian  
Written by Les Crutchfield  
With Harry Bartell as Egert, John Dehner as John the waiter

Tonight's morality play focuses on how revenge killing can literally come full circle.

Matt and Chester are on the prairie on their way back to Dodge. They find a Pawnee brave brutally murdered. He was shot in both knees first, forced to crawl and then shot to death. As they investigate, a Pawnee squaw appears. She is the brave's husband. Matt is retelling the story at the Long Branch to Doc and Kitty when he is interrupted by the laughter of another patron. The Man named Egert says that he enjoys the story. He has been killing Indians for 16 years, ever since he came home one day and found that the Pawnees' had killed his wife and run off with his two year old baby son. Egert says that he will keep on killing Indians anytime he can. Matt strikes Egert. Chester comes into the Long Branch and tells Matt that the squaw and another Pawnee are at the edge of town and want to talk to him. The squaw is alone when Matt arrives. She says her "brother" Little White Wolf saw Egert near her husband before his murder. Matt says there is not enough evidence. She tells Matt that if he does not kill this murderer then she and Little White Wolfe will kill him Matt returns to Dodge to see if he can get Egert to admit to the killing, but Egert will not admit. The next day Chester says that Egert has ridden out of town. Squaw delays Matt and Chester so that her "brother" Little White Wolf can fight Egert. There is the sound of gunfire. They find Egert dying but he says at least he got another Pawnee. Matt and Chester go look at Little White Wolf he is shot through the head. Little White Wolf was an 18 year old white child adopted by the tribe. The irony is Egert probably killed his own son and Little White Wolf probably killed his biological father.

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Gunsmoke 58/03/30 Why Not

Written by Les Crutchfield

With John Dehner as Cyrus Taggart, Vic Perrin as Burl Alden

Rich powerful Cyrus Taggart has been tracking his daughter Evie Taggart. Evie ran away from her home in New York about a year ago. Taggart approaches Matt with a photo of his daughter. It is none other than a saloon girl at the Long Branch named, Patsy. Since the girl is 24 years old, Matt refuses to help Taggart to just seize her and put her on a train to New York. Matt confronts, Evie/Patsy in the presence of her boyfriend, gambler Burl Alden. She wants to stay in Dodge. Taggart begins putting pressure to force Evie to his will. First he gets the bank and Kitty's creditors to force Kitty to fire Evie. Next Taggart insults Burl Alden. Alden strikes Taggart. Now Taggart has hire gunman, Bills Jacks (at a price of \$5,000) to kill Alden. When Matt tells Alden that a gunman has been hired to kill him, the once brave, loyal and resolute Alden turns coward and packs up and leaves Dodge. Evie relents and agrees to go back east with her father. At the train station, Matt tells Taggart that he can not treat people like cattle, he cannot own and control them. Taggart replies "Why not, I have done it my whole life." Bill Jacks shows up and begins to argue with Taggart about the money Taggart should pay Jacks for getting rid of Alden. Jacks shoots and kills Taggart and Matt kills Jacks. Matt figures that Evie is behind Jacks' shooting of her father. Evie tells Matt to prove it. Nonetheless Evie says that it is worth it so long as her father does not win.

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Gunsmoke 58/04/06 Yorky

Written by John Meston

With Dick Beals as Yorky (Kelly), Lawrence Dobkin as Abe Brant, Vic Perrin as Moss Grimmick

In hopes of getting horses, an Arapahoe raiding party attacks Abe Brandt's farm. Unfortunately for them, a little white boy named Yorky was with the raiding party and jumped the gun. Brandt was able to chase off the Arapahos, but a shot Yorky was left behind. Yorky has lived with the Arapahos for years (after being taken in a raid long ago). Yorky wants to return to the Arapahos but he must bring a scalp or horses back to redeem himself in his tribe. With the help of Kitty and Moss Grimmick, Yorky adopts to a new way of life among his own kind. Matt gives Yorky a last name, "Kelly", so that he will fit in better.

The script for this episode was used twice: 10/17/53 & 04/06/58.

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1549.html>

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Gunsmoke 58/04/13 Livvie's Loss

Written by Marian Clark

With Jennette Nolan as Lividia "Livvie" Redgate, Sam Edwards as Ben Redgate, John Dehner as Horatio Redgate, Vic Perrin as townsperson & Harry Bartell as townsperson

Lividia Redgate and her son, Ben Redgate have worked hard on their farm over the years. Horatio Redgate, Livvie's husband and father to Ben, is a worthless drunk and reprobate. Horatio has returned home to his family for one of his irregular "visits". Ben believes he is old enough to be considered a man and he wants to go into town with his dad to drink and learn the ways of a man in town. Livvie insists that Ben stay at home and not go to town. Horatio tells Ben to ignore his Ma and to come to town and be a man. Horatio leaves on his own for town, but he tells Ben that if he is a son of his then he will come to town. Eventually Ben does come to town only to be embarrassed by his mother who makes her way into the Long Branch to fetch him home. When Ben refuses to come along, she grabs the whisky bottle and smashes it. She dramatically declares that if it would bring her son back home and keep him from becoming like his miserable father, then would as soon see every saloon in Kansas burn to the ground. She would even strike the matches. Unsuccessful Livvie leaves the Long Branch. But Ben gets up to leave. The bar patrons snicker at him and taunt that he's going to go home to Ma. Ben says he's not going back, he's just going to find a place to drink in peace. Later that night, cries of fire ring out through the air in Dodge. Someone has set fire to the Prairie Wagon Saloon. Two men bring Lividia Redgate to Matt telling him that she was 'round back of the saloon and that she had threatened to burn down saloons. Matt first makes sure that the fire is brought under control. Later as he questions Lividia at the jail, it appears the evidence is against her. Just then Chester tells Matt that someone is outside to see him. It is Horatio Redgate wanting to tell Matt that his wife set fire to the saloon and that he saw her do it with a torch out in front of the bar. "Lock her up, lock her up," he shouts in his drunken stupor. When Matt tells Horatio that Livvie is already in the jail, Horatio is filled with mirth and glee. Word comes that a body was found behind the bar in the burnt building. It is the remains of Ben Redgate. Horatio is dumbfounded. He finally admits that he had set fire to the bar to try to get his wife in trouble for a few days, but he had not meant to harm his boy. Chester locks up Horatio and Livvie's loss is great. When she asks Matt what she had done wrong (she had tried to raise Ben right), Matt replies that maybe she hadn't done anything wrong, she had just tried too hard.

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Gunsmoke 58/04/20 The Partners

Written by John Dunkel

With Barney Phillips as Cranston P. Grover, Sam Edwards as “Little” Maury Smith, Virginia Christine as Effie Gan, John Dehner as a towns person

Partners, Cranston P. Grover and Little Maury Smith, go from town to town putting on a “William Tell” Act. They shoot objects off each other’s head. Matt breaks up the show and tells them to go outside of town. The partners also run card games and other games of chance. The men are staying at a flop house run by the widow Effie Gan. When Maury comes up to Matt, Chester, Kitty and Doc to talk about the marshal watching their poker games, he becomes noticeably upset when Kitty says that she saw Grover in the company of Effie Gan. Later, Grover tells Smith that he wants to run one more William Tell act this afternoon. Smith doesn’t want to but gives in to Grover’s request. Smith confronts the widow Gan about her and Grover. He wants to know if the widow would love him if Grover wasn’t around. The widow leaves the question in limbo and beats a retreat. Later Doc tells Matt that Mr. Botkin at the bank reports the widow has sold her boarding house for cash and is planning on leaving town. When Matt confronts the widow Gan as to this matter, she tells him to mind his own business. At the William Tell show that afternoon, Matt attends. Grover wants to go first but Smith insists on going first. Smith says the bullet will go exactly where he wants it to go. Smith shoots and kills Grover in the head. He claims it was an accident. Although Matt wants to arrest him for murder, he decides that everyone else thinks it was an accident. Matt and Chester hurry to the widow Gan’s. There they watch as Maury Smith confronts Miss Gan. It becomes obvious that Grover and Gan had planned on killing Smith and leaving town. Smith admits to turning the tables on Grover and killing him first. The widow Gan is repulsed by Maury Smith. Matt and Chester arrest both of them.

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Gunsmoke 58/04/27 The Squaw

Written by John Dunkel

With Vic Perrin as Ambose, Dick Crenna as Culley Tate, Ralph Moody as Hardie Tate, Lillian Buyeff as Naugaseea, Frank Cady as the Reverend Tucker

Mrs. Abigail Tate has been dead for about 3 years. She was an over pious woman that came from a long line of Puritan ministers. Her son Culley Tate was devoted to his mother and probably took after her. About three months ago Culley’s father, Hardie Tate stopped at the Darlington Indian Agency on the way back from Texas and married an Arapahoe woman named Naugaseea (“Little Deer Woman”). The marriage was in Arapahoe fashion and involved the “buying” of the woman from her father. Culley is beside himself in indignation. His friend Ambrose kidded him by calling Culley and his father “Squaw men”. This insult is more than he can take and he fights Ambrose. Matt ends the fight but the two men end their friendship. When Matt confronts Culley, he tells Matt about his father and how what Ambrose said was true. Culley is also appalled that his father married a woman half his age. Matt decides to go out to the Culley farm and see what he can find out. Hardie greets Matt and Chester. He is a good man but probably a heathen at heart. He is satisfied to be married to his new wife only in the Arapahoe way. Matt suggests that Hardie go into Dodge and let the Reverend Tucker marry him and Naugaseea. Otherwise since their Indian marriage is not legal, Matt is obliged to take her back to the reservation. Hardie insist that Matt and Chester come into the house and meet Naugaseea. She is a very sweet and loving “wife” to Hardie. Hardie and Naugaseea agree to come to town to be church married next Saturday. When the day of the wedding comes, the Tate’s do not show. Matt and Chester ride back to the farm. They find Culley scratched up. He claims that Naugaseea attacked and killed his father and then attacked him. Matt and Chester don’t believe him. They go to the back yard and find Mr. Tate’s murdered body. Naugaseea is

mourning her husband in Arapahoe fashion. She attacks Culley upon sight of him. Naugaseea has cut off two of her fingers as a sign of her love and loss of her husband. Matt surmises that Culley attacked Naugaseea and Hardie came to defend her. Culley then killed his father.

Note on the Darlington Indian Agency: There really was such an Agency. It was located in Indian Territory and lies in modern Canadian County, Oklahoma along the Canadian River. The Darlington Agency was named after its founder Brinton Darlington who was sent to the site in 1869 to establish an agency for the Cheyenne and Arapahos. Darlington was a Quaker and was much loved by the Indians. Having only run the agency for 3 years he died in 1872. Both the Cheyennes and Arapahos respected Darlington and his funeral was attended by hundreds from each tribe. His body lies in the Indian cemetery one mile south of Concho, OK.

<Picture of the Darlington Agency Mission School circa 1886>



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Gunsmoke 58/05/10 How to Die for Nothing

Written by John Meston

With Jack Moyles as Ned Bulow, Vic Perrin as Howard Bulow, Harry Bartell as Will Jacklin, Lawrence Dobkin as Zack, John Dehner as Mr. Riesling

Texas Trailhands, Ned Bulow and Zack try to shoot up Dodge. When Matt stops the pair by striking Zack and knocking him out, a defiant, Ned Bulow draws on Matt and is killed. Ned's brother, Howard Bulow rides into town seeking revenge. Howard has no plans on "calling the marshal out." He plans on shooting Matt in the back or through an open widow one night. Matt puts Howard in jail. Howard's trail boss, Will Jacklin demands Howard's release, if not he and his men will destroy Dodge. Hotel owner Riesling demands Matt to let Howard. Riesling says its wrong of Matt to try to save his neck at the expense of the people, and more importantly to Riesling, the property of Dodge. Matt eventually relents and releases Howard (who tells Matt that he will come back and shoot the marshal real soon). Later Howard does sneak into Dodge and makes his way into Riesling's

hotel. Matt confronts Howard in the hotel and kills Howard. Matt opines that the man has died for nothing.

The script for this episode was used twice: 10/10/53 & 05/10/58.

See otrwash's article on the "Repeat Myth" and how it relates to this episode at:

<http://forums.olderadio.net/ftopic1545.html>

Note: The normal May 04, 1958 broadcast of this show was pre-empted so CBS could broadcast "Radio Color Round Up" (see otrwash's discussion of the matter at: <http://forums.olderadio.net/ftopic1577.html> )

*According to an article in the Fresno Bee Republican (Fresno, CA) Sunday May 04, 1958*

*"Premiere is set for All Star Color Roundup"*

*Radio Color Roundup, a two hour show CBS made up of top headliners of theater, movies, television and recordings, will have its premiere this afternoon at 3 o'clock over Radio KFRE. Ralph Bellamy, star of the Broadway hit, Sunrise at Campobello, will act as the host to Robert Preston, star of The Music Man; Judy Holliday, star of the film, The Bells are Ringing, and Andy Griffith, star of the film, A Face in the Crowd, and the stage and screen versions of No Time for Sergeants. The roster also includes Eydie Gorme and Andy Williams, TV and recording stars; the Ames Brothers, Heb Shriner, Edgar Bergen and the Ray Charles Singers. The musical, variety and comedy show will have special music written and conducted by David Rose.*

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Gunsmoke 58-05-11 Little Bird

Written by Les Crutchfield

With Harry Bartell as Don Marco Valazquez, John McIntire as Bull Taggart, Lillian Buyeff as Maria Velazquez

I think everyone would agree that Bull Taggart was a brute and a swine. A few weeks ago while in Chihuahua, Mexico, Taggart grabbed pretty Maria Velazquez and carried her back to the United States. Her husband, Don Marco Valazquez has been in hot pursuit. Taggart has made his way to Dodge. Kitty noticed that Maria is terrified of Taggart. At Kitty's insistence, Matt questions Taggart and Maria. But Maria does not know English well and she is afraid of what Taggart will do if she tells the marshal the truth. Taggart says that she is an Indian. When Matt questions the fact that she speaks Spanish, Taggart says she comes from the border country and was educated by the missions. Taggart says that he plans on buffalo hunting in the area. Maria agrees with anything Taggart says, but it is obvious that she is scared. Matt and Chester know that she is not an Indian. Later, Doc shows Matt the latest in eastern medical technology it's called the Electrostatic Therapy Machine\*. The machine is supposed to restore the nerves and improve feeling. All Matt knows is that he gets a big shock, all to the great amusement and mirth of Doctor Adams. Then, Don Marco Valazquez arrives in Dodge and seeks out Matt. Don Marco explains the true situation with Maria. Don Marco wants to take care of Taggart himself as "an affair of honor." \*\* Don Marco describes his wife Maria as "a little bird." Matt decides to handle Taggart himself. Matt finds Taggart in the Long Branch and confronts him. Taggart admits that Maria is tied up in his wagon. Matt must knock Taggart out. Don Marco arrives just in time to carve his initials in the cheeks of Taggart, because "that is the way we mark our pigs at my hacienda." Don Marco refuses to press charges so that Matt will let Taggart go. The next morning Matt lets Taggart out (believing that Valazquez has left during the night). But Valazquez has been waiting for Taggart to come out onto Front Street. Maria runs to the marshal and clings to him. Meanwhile Don Marco insults and taunts "the pig" Taggart. When Taggart draws first, Don

Marco easily dispatches Taggart. Claiming “the law of self defense,” Don Marco asks Matt if he and Maria may go. Matt knows that he has been used but shrugs it off and tells them to go. Matt and Chester leave the corpse of Bull Taggart in the Front Street Plaza as they strike off for breakfast. Don Marco and his loving wife, Maria merrily begin their journey back to Mexico. An affair of honor has been satisfied much to Don Marco’s liking.

\* The Electrostatic Therapy Machine was invented by Englishman, William Hayley way back in 1792 to aid a patient trying to recover from a stroke. If someone held onto the handles while another person turned the crank, well someone was going to be in for a real shock.

\*\* “An affair of honor or affaire d'honneur usually meant rejecting the aid of the civil authorities to resolve a conflict; but instead, the parties would use self-help to bring the conflict to an end (although a “just end” was not a goal intended to be achieved). Dueling and the Code Duello were utilized to settle affaire d’honneur.

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Gunsmoke 58/05/18 The Stallion

Written by Marian Clark

With Larry Dobkin as Oat Harker, Ralph Moody as Dan Stokes, James Nusser as Moss Grimmick  
Dan Stokes has had a hard time with his farm. He borrowed money from old Harker to raise a feed crop. Unfortunately a fire destroyed the feed crop and Stokes does not have anyway of paying the debt anytime in the near future. But old Harker is a good man and would never kick a man when he is down. But his son Oat Harker is a money grubbing wicked man. Oat tried to buy Dan Stokes stallion a few weeks ago, but Stokes refused because of the way Oat treats his animals. Oat does not take no for an answer. Oat is owed money by his father and forces his father to sign over everything to him. Oat gleefully calls Stokes to come out of his house to talk to him about the money he is owed. When Stokes claims that money is owed to Oat’s father, Oat produces a legal document showing the assignment of the debt. Stokes resists but is forced to give up his stallion to Oat to pay the debt. Stokes threatens to kill Oat if Oat mistreats the horse (like Oat does to his other animals). But Oat does beat the stallion. The stallion gets away from Oat and runs into Dodge. Matt and Chester take the abused horse to Moss Grimmick. Moss does not who owns the horse but agrees to hold the horse until the owner comes for him. Matt takes the saddle so that he can have a conversation with the owner. Meanwhile Dan Stokes finds Matt at the Long Branch and tells Matt about his horse and how Oat took his horse away from him. Later Oat Harker comes for his saddle. Matt makes Oat prove he has the right to collect the debt. Oat produces a document drawn by lawyer Reeve. When Matt challenges Oat’s treatment of the horse, Oat says that he has the right to treat his animals as he pleases. Matt tells him that he will find a law to do something about it. When Oat goes back to get his horse he finds that Stokes has taken the horse out of Moss Grimmick’s stables. Doc tells Matt what has happened. Matt and Chester race to stop Oat, but they are too late. Oat has beaten Stokes. When Matt and Chester reaches Oat, they find Oat trying to capture the stallion. The stallion kicks Oat to death, but the horse has broke his leg. Stokes begs to be allowed to put his horse down. The sound of Stokes rifle brings the story to an end.

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Gunsmoke 58/05/25 320 Blue Horse AFRTS

Written by Marian Clark

With Dick Crenna as Lt. Elridge of the 6<sup>th</sup> Cavalry, Vic Perrin Hog Cannon, Harry Bartell as Blue Horse

Matt and Chester have captured outlaw Hog Cannon out on the prairie. As they head back to Dodge, they come across Lt. Elridge and a troop of Cavalry. They are part of the 6<sup>th</sup> Cavalry and are coming from Fort Leavenworth and are heading to Fort Lyon. Lt. Elridge tells Matt that a Pawnee sub-chief named Blue Horse has left the reservation to the south and is believed to be heading back to the lands of his people. Although not violent, the army is anxious to capture him because his successful escape will encourage others to leave the reservation. Matt helps the young lieutenant with directions to Fort Lyon. Later Matt's horse falters and throws Matt. The horse has broken its neck and Matt breaks his leg. When it appears that Matt cannot ride, Matt tells Chester to go back to Dodge to bring help. Matt keeps Cannon with him. Although Matt has a gun Matt becomes feverish and is over powered by Cannon. Just as Cannon is about to kill him, Blue Horse reveals himself. He has been watching to make sure Matt is alright. Years ago Matt saved Blue Horse from a lynch mob. Cannon tries to talk Blue Horse into helping him, but Blue Horse will have none of it. Blue Horse calls his squaw out and tells her to make medicine to put on Matt's leg. Blue Horse tells Matt to sleep and he puts Cannon to work building a stronger fire. Matt begins to get better. Blue Horse has tied Cannon up. Blue Horse explains why he cannot live on a reservation and must go home to the north. When Chester returns with Doc, Matt thanks Blue Horse and his squaw. Chester points out that Blue Horse is wanted by the Cavalry. Matt points and tells Blue Horse to head that direction and insist on Blue Horse promise that he will go that way. After giving his promise, Blue Horse leaves. Doc is mad at Matt for forcing Blue Horse back to the reservation. But Chester figures Matt pointed North not South. Matt figures he must have made a mistake.

<plop at 18:34 repaired with 7.8 sec dialog restored>

<plop at 23:07 repaired with 1.9 sec credits restored>

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Gunsmoke 58/06/01 Quarter Horse

Written by Norman Macdonnell

With Ralph Moody as Mr. Thatcher, Lawrence Dobkin as Ed Butler, Sam Edwards as Lonnie Thatcher, Vic Perrin as Hank Thomas, Harry Bartell as Mr. Hightower

Thatcher and his grandson have come from Missouri with his quarter horse, a new breed for this area. Ed Butler and the locals harass Thatcher about his new breed of horses. Thatcher's pride has been hurt and he puts up his ranch against \$4000.00 of Ed Butler's money on a race between their best horses. Mr. Thatcher is has the weakness for drink. On the day of the race Thatcher is drunk and Butler is being particularly mean spirited. . Thatcher's grandson Lonnie will race for old Thatcher. Thatcher and Butler get in an argument as they walk toward the starting line. Thatcher drew on Butler and Butler shoots and kills Thatcher in self defense. Lonnie wants to run the race anyway. Meanwhile Mr. Hightower as Dodge's representative of the Fourth Estate sees a juicy article for his paper. Matt is sickened by the events. When the race is over Lonnie has won. Matt offers to put the money in Mr. Botkin's bank. But Lonnie wants the cash and tells Matt that he will use the money to breed more Quarter Horses.

This script was used twice: 03-28-53 & 06-01-58

See otrwash's article on the "Repeat Myth" and how it relates to this episode at:

[forums.olderadio.net/ftopic1529.html](http://forums.olderadio.net/ftopic1529.html)

Gunsmoke 58/06/08 Hot Horse Hyatt

Written by Les Crutchfield

With Jack Moyles as Del Braggen, John Dehner as Jesse Hyatt, Richard Beals as Tommy Braggen

Doc runs into the jail and tells Matt that Del Braggen and a mob have roughed up a bum and are about to lynch him near the stable. Matt confronts Del Braggen. Braggen does not believe in the law. He believes "Justice" is the right of the strong. Matt hits Braggen and then drags the bum to safety. Later at the jail, Matt learns the man's name is Jesse Hyatt. Hyatt says that he bought two horses from a horse trader in Wichita. Hyatt says that he is going to help an Aunt of his that lives up river from Dodge. Tommy Braggen is the young son of Del Braggen. Tommy wants to visit the prisoner. Tommy hates his father and says he feels bad how his father treats him and others. Matt lets Tommy see Hyatt. Later at the Long Branch, Kitty tells Matt that Braggen is threatening to get Hyatt out of the jail and lynch him. Matt warns Braggen and points out that Braggen should worry about how Tommy feels about him as his father. Braggen says that Tommy has learned to respect him because he has beat the fear of God into the boy. Later when Matt goes back to the jail, he finds Hyatt has a gun. Hyatt tries to bluff Matt into releasing him, but Matt doesn't believe that Hyatt is the type to murder. Hyatt gives up his gun and tells Matt that Tommy Braggen had given it to him. Tommy told Hyatt that he will try to steal the key to the jail cell out the marshal's desk tomorrow. Matt sets a trap for Tommy. When Tommy brings the key into the cells, Matt and Chester confront him. Tommy finally admits that two weeks ago, he gave two of his father's horses away to a man with black whiskers that was heading east. Matt releases Hyatt. Tommy says that his father will beat him for sure. Hyatt offers to take Tommy to his aunt's home until Braggen calms down. Matt thinks this is a good idea.

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Gunsmoke 58/06/15 Old Flame

Written by Marian Clark

With Joseph Kearns as Mr. Doby owner of the Dodge House, Jeanne Bates as Dolly Milton, John Dehner as Red Meadows

Dolly Milton has come to Dodge. She tells Chester and Mr. Doby that she is looking for Matt Dillon. Chester tells her that Matt is the marshal in town. Matt knew Dolly in his younger days in Texas. Dolly tells Matt that she has been married but does not recognize him as such and will not use his last name. She tells Matt that her husband is so cruel that she is afraid of him. She tells Matt that she needs a friend. For a few days Matt spends a lot of his free time with Dolly. Later Matt shows up at the Long Branch. Kitty is a bit jealous. Matt says that Dolly is an "old friend." Kitty tells Matt that what he does is his business but she wants to tell him something. Kitty says she is a pretty good judge of men and an awful good judge of women, and Kitty is willing to bet down to the last bottle in the Long Branch that Dolly is not what she is pretending to be. When Dolly hears from Doc about a woman named Meadows that fell off a ladder and lost her baby, she says that Red Meadows is her husband. She says the woman claiming to be Meadows wife is not really his wife. Matt tells Dolly that he will investigate in the morning. Next morning, Matt finds out from Chester that Dolly has already ridden out of Dodge. Matt and Chester race to the Meadow's farm. There they arrive to see Dolly shoot Red Meadows. Chester gets Dolly away from Meadows. Matt finds out from Meadows that Dolly is crazy. Meadows never was married to Dolly; in fact, the reason she hates him is because he would not show her any attention. Matt realizes that Dolly is a complete lunatic. Back in Dodge Matt jails Dolly. Dolly drops her sweet Texas belle routine. Matt tells Chester that he needs to go to the Long Branch because he lost a bet to Kitty and it appears that he will be supplying the whisky at the saloon for quite a while.

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Gunsmoke 58/06/22 Target

Written by Les Crutchfield

With Tommy Cook as Danny Weeks, Ralph Moody as Cater Weeks & as Skyler (the desk clerk at the Dodge House), John Dehner as railroad worker

Gypsies are camping near a pond on the Week's ranch. Old Cater Weeks wants Matt to run the Gypsies off his land. Meanwhile Danny Weeks has become smitten with one of the Gypsy girls named Nayomi. Danny has become so mad at his father that he has moved into the Dodge House. Matt and Chester have talked to the Gypsies. They plan on leaving by tomorrow night (after they repair a wagon). After Matt and Chester observe Danny with Nayomi, Matt warns Danny as to meddling with the clannish Gypsies. Danny and Nayomi try to run off on the Santa Fe, but a group of Gypsy men knock Danny out and take Nayomi with them. Doc treats Danny. Danny says he is a coward. He plans on going off after the Nayomi. Danny steals a man's gun and takes a horse and heads toward the Gypsy camp. Matt and Chester find Danny at the pond near the abandoned remains of the Gypsy camp. Suddenly rifle shots ring out. Matt returns fire. When it appears that the shooter is Cater Weeks, Matt hails him. Cater stops fire. Matt has shot Cater in the arm, but Cater has shot his own son in the head.

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Gunsmoke 58/06/29 What the Whisky Drummer Heard

Written by John Meston

With Vic Perrin as Wilbur Hawkins, John Dehner as Sam Noonan & as Sheriff Tom Smith, James Nusser as Bill Rogers

Sam Noonan at the Long Branch is holding some money that Chester won the night before. After Chester gets his money, Wilbur Hawkins, a whisky drummer newly arrived from St. Louis, calls Matt over. Hawkins tells Matt that on the Santa Fe Train he had heard two men talking about killing Marshal Dillon for \$300. After telling Matt the story, Hawkins abruptly leaves. Matt is holding a prisoner for Tom Smith, the sheriff in Tascosa. <http://www.ghosttowns.com/states/tx/tascosa.html> A man takes a shot at Matt from the shadows. Matt decides to go up to Doc's and pretend to be dead. Chester goes through town telling people that Matt is dead. Sure enough, Kitty comes by Doc's to tell him that a man at the Long Branch has come forward claiming to have killed Matt. Matt goes to confront the man. The man named Bill Rogers claims that he was just bragging and had not done anything. Just then, Chester tells Matt that there is yet another man at the Lady Gay is making the same claim. Matt realizes that his plan of catching the shooter has backfired. Chester says that a wire has come from Tom Smith announcing his arrival in Dodge on the next stage. Wilbur Hawkins comes on the stage with Tom Smith. Hawkins quickly scurries away. Sheriff Smith tells Matt the story that the Whisky Drummer told him about hearing a conversation at the bar about two men talking about shooting Sheriff Smith for \$300. Matt realizes that Hawkins is a crazed lunatic. Matt, Chester and Smith confront Hawkins at the Dodge House. Matt is forced to shoot Hawkins. The dying whisky drummer tells how he had killed lots of important people always telling them that they would die. He says "he had to do it".

The script for this episode was used twice: 04/17/54 & 06/29/58.

See otrwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/topic1570.html>

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### Gunsmoke 58/07/06 Chester's Choice

Written by Marian Clark

With Harry Bartell as Milt Pull, Larry Dobkin as Lou (& probably Sam Noonan), Jess Kirkpatrick as Harmon (a teller at the Dodge Bank)

Lou and Milt are watering their horses down by the Arkansas. They are discussing how they are going to rob the Dodge Bank at 3:00 that afternoon. Milt knows all about Dodge. Lou catches Chester in the brush. Chester has been fishing and is in the wrong place at the wrong time. Lou wants to kill Chester, but Milt says that all of Ford County would be after them. Instead, Milt tells Chester that he better get the marshal out of town. If not, Milt will kill Doc or Kitty. Chester returns to Dodge. He tries to get Kitty to ask Matt to go out on a picnic on the prairie. Kitty tells Chester that she is not going out on the hot prairie. Next Chester tells Doc that Matt should go on rounds with him. Doc tells Chester to stop acting foolish. Chester then goes to talk Matt into going fishing down at Reed's Creek (an hour's ride out of Dodge). Matt says that it doesn't make sense to go fishing in the heat of day. Besides Matt says he needs to go to Hays City and he is late already. Chester goes and arms himself to the teeth. Doc runs into Matt and tells him that something is wrong with Chester. Meanwhile Chester goes into the back of the bank. He makes plans to defend the bank. But just then, Lou pulls a gun on Chester and Harmon, the teller. Shots ring out in front of the bank. Matt comes through the door and shoots and kills Lou. Lou has shot Chester in the leg. Matt has also killed Milt out front. Chester apologizes for messing things up and explains the threats on Doc and Kitty. Matt is not mad.

<btw imho, this is one of the worse plot lines in the Gunsmoke series>

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### Gunsmoke 58/07/13 The Proving Kid

Written by Les Crutchfield

With Vic Perrin as Bravo, Virginia Christine as Gina Preblo, John Dehner as Wally Sturk

Bravo is in town and he is a gunman to be feared. At least that's what Bravo thinks but the problem is everyone else thinks he's an arrogant kid with a chip on his shoulder. Bravo starts his visit to Dodge by trying to make the move on Kitty. When Kitty and Doc tell the kid to get lost ("run along sonny"), he becomes mad. Matt comes in and ejects Bravo from the Long Branch. Bravo promises that the marshal will regret crossing his path. Later Matt and Chester find Wally Sturk laying on the ground. Sturk has been hit on the head. He had won money at the Long Branch. On his way out of the saloon, Gina Preblo calls him over. He then was then hit on the head. Matt and Chester tell him the Gina is a professional at this type of set up. Sturk says the man that hit him is probably Gina's new boyfriend, Bravo. Matt and Chester go to Gina's room. Bravo is there with her. Gina finally admits that she was forced to set up Sturk because her old confidence game partner Big Red has returned to town and has threatened her if she would not help him. Bravo now gets angry because he will be a laughing stock in town and he blames the marshal and Big Red. Matt and Chester find Big Red and jail him. Later Matt hears a shot out side the back of the jail. Bravo pulls a gun on Matt. He tells Matt that he has killed Big Red through the bars of his cell. Now he plans on marching Matt over to the Long Branch and humiliate Matt by making him dance. But when Bravo brings Matt front and center of the saloon, Matt refuses to dance and tells Bravo in front of the crowd that he is a coward. He tells them how Bravo shot helpless Big Red through the bars. Matt taunts Bravo into giving Matt his gun back so that they can have a fair fight. Bravo loses the fight and his life.

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Gunsmoke 58/07/20 Marshal Proudfoot

Written by Tom Hanley

With John Dehner as Moss Grimmick & as a man on the street (& Pauley Baer as Wesley Proudfoot)

Doc comes by the jail to harass Matt. Matt's not feeling well but that does not stop Doc from picking on him. Mr. Wesley Proudfoot shows up at the jail. He is Chester's father. He is under the mistaken assumption that Chester Wesley Proudfoot is the US Marshal at Dodge. Apparently Matt Dillon is the fairly dependable assistant of the marshal. Doc introduces himself, Mr. Proudfoot seems disappointed that Doc is a people doctor; instead of the more reputable horse doctor. Old Proudfoot says he had eleven boys, all of whom had "Wesley" as their middle name. When Chester comes through the door, his father asks "Who's the fat one?" Kitty and Doc hatch a plot that Matt will pretend to be sick and Moss Grimmick will stage a fake hold up. That way Chester can look good in his father's eyes.

But Matt really is sick and has taken to his bed. Old Proudfoot comes by the jail and talks to the ailing "Deputy Dillon." The senior Proudfoot looks at Matt and says Matt has weak eyes and a slack jack. Seems that Marshal Proudfoot must take after his uncle Hector Proudfoot (they both have a fighting spirit). Of course there are differences, Hector did not like the law and killed two marshals. When Doc comes by and sees that Matt is sick, he thinks that Matt is playing along with their plans. Doc takes Wesley with him but not before he comments on how beady Matt's eyes are. Matt. Matt goes in search of Doc to stop him. When Matt is talking to Kitty at the Long Branch, Doc comes through the door. Doc says that everything is planned and ready to go. Just then shots ring out. Someone says the Dodge House is being robbed. When everyone gets to the Dodge House, they find old Proudfoot proud that his son is sitting on top of a man who tried to hold up the hotel. It really is an outlaw, his name is Jack Pargo, he was on one of the latest Wanted Posters. Just then Moss Grimmick comes in and says that the livery stable has been held up. Doc waves off Moss, telling him that they already had a real robbery. Wesley Proudfoot is leaving on the morning stage, satisfied that his son the marshal has made good. When Chester tries to apologize and make amends with Matt. Matt tells Chester to forget about it.

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Gunsmoke 58/07/27 329 The Cast

Written by John Meston

With Sam Edwards as Rufe Tucker, John Dehner as Schell Tucker

Mrs. Tucker swallows a nail while doing repairs to a chicken house. She sends her son, Rufe, to fetch Doc for help. By the time Doc arrives it's too late to save her. Her husband, Schell Tucker, was gone on the prairie when this was happening. Schell hates doctors and immediately accuses Doc of killing his wife. But fate intervenes; one of Schell's horses has a broken leg. Doc puts a cast on the horse and the horse recovers. Schell changes his mind about doctors.

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Gunsmoke 58-08-03 Miguel's Daughter

Written by Marian Clark

With Dick Crenna as Ab, Vic Perrin as Jack, Lynn Allen as Josephina Ramirez, Lawrence Dobkin as Miguel Ramirez

Josephina Ramirez is a beautiful young Mexican girl. Her father Miguel is a proud man of honor. The Ramirez' have moved five times because of trouble with young boys chasing after her. When Josephina comes to Dodge, trouble comes from two young ranch hands named Ab and Jack.

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Gunsmoke 58-08-10 A House Ain't a Home

Written by Les Crutchfield

With Ralph Moody as Jedro Higg, Vic Perrin as Ramey, John Dehner as Carton, Sammie Hill as Diane

At the jail Chester just has to tell Mr. Dillon how awful his day has been. (He knocked the water bucket over and 'bout downed himself, he got sting on his foot and so he's sore with his boots on, Pete was out of eggs at breakfast and they had the worst coffee ...). Matt doesn't want to hear all of this and finally he puts a halt to Chester's chronological progression of his "unlucky day." Just then Kitty comes by the jail. She needs Matt to come into the Long Branch. Jedro Higg is there. He's been drinking and he's got a gun. Jedro Higg is a rancher who rarely comes to town, rarely drinks and never totes a gun. Kitty wants Matt to look into things because she fears trouble. Chester exclaims that today started badly and its going to end bad as well. Matt goes into the Long Branch and strikes up a conversation with Jedro. His no account son Ramey has returned home "like a bad penny" after being gone for three years. He was just ornery and sassy before, now he's mean and no good. Ramey has brought back some friends with him named, Carton and King. Jedro says they are gunmen with the "wild bunch look." Ramey says more men are coming. They tell Jedro if he wants to stay and eat, he will have to cut wood and fetch water. They ruff Jedro up and throw him off his own land. His daughter Diane is still up there with them. Jedro is worried about what they might do to her because he saw how they looked at her. When Matt points out the Ramey will take care of her, Jedro doubts it. <psa about 1967 Xmas stamp> The next morning Matt and Chester ride out to the Higg ranch. Matt tells Chester that he thinks that Ramey plans to use the ranch as a base of operations for a gang of outlaws. As they approach, they are shot at. In the exchange of fire, they kill the gunman named King. Ramey appears with Carton. They say they don't know why King shot at the marshal. Matt doesn't believe them, but decides to side step the issue. He tells them he wants to talk to Diane at the ranch. This does not please Ramey but he will not interfere. At the ranch, they find that Diane is happy. She does not want to go to town. Ramey, Diane and Carton deny that Jedro was forced off the ranch. "He's just soft in the head." Ramey tells Matt that since his father is not pressing charges, he thinks Matt should get off their land. Later in Dodge, Matt is discussing the matter with Doc over coffee. Suddenly there is a disturbance on the street. Apparently Carton had come into town. A drunken Jedro had demanded that Carton get off his land. Carton had knocked the old man to the ground and proceeded to kick him savagely. Matt pulls Carton off Jedro. He arrests Carton. Carton refuses arrest. Matt beats and knocks Carton out. Doc says Jedro has a cracked rib. Chester brings Matt a telegram from Las Cruces, New Mexico\*. Ramey, King and Carton are wanted there for the murder of a bank guard. Jedro can't believe Ramey would murder anyone. <psa Billings, Montana "It's still there"> Later Matt and Chester stake out the farm. They intercept Diane coming from the barn. She is upset that they have come after Ramey. She admits that Ramey and the others have threatened her. But she says Ramey was always mean. He's her brother and she wants to help him. This is his home. Matt tells her that matters have grown worse and that Ramey must be arrested. Just then, Jedro's voice pierces the darkness. He wants Ramey to come out of the house. Ramey calls his father, an old fool and tells him to go back to town. He has plans for the ranch. Jedro tells Ramey that Carton is in jail and that the marshal will be coming out tonight to arrest him for murder. Just then Matt tells Ramey that it is all over. Ramey draws on Matt.

Ramey is dead. Diane is shocked that Matt shot her brother. Diane asks: "Oh Pa why can't everything be like it was when we were little?" Jedro says he just doesn't know. <psa on "Lame Duck">

See [http://en.wikipedia.org/wiki/Las\\_Cruces,\\_New\\_Mexico](http://en.wikipedia.org/wiki/Las_Cruces,_New_Mexico)

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Gunsmoke 58-08-17 The Piano

Written by Marian Clark

With Vic Perrin, Virginia Gregg

Mrs. Hamford lives in her own little world out on the prairie. Her husband left her and went back east years ago. The loneliness and hardships have driven her mad. Matt and Chester impose on Mrs. Hamford because they have wounded one of the Miller Brothers almost literally on her front steps. This imposition on Mrs. Hamford is a great hardship to her emotions. She is worried about damage to all her beautiful things, especially her piano.

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Gunsmoke 58-08-24 The Blacksmith

Written by Norman Macdonnell

With John Dehner as Emil Woheter, Jeanne Bates as Gretchen Schiller, Barney Phillips as Gil Tolman, James Nusser as Willie

The script for this episode was used twice: 06/05/54 & 08/24/58

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/ftopic1574.html>

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Gunsmoke 58-08-31 I Thee Wed

Written by Les Crutchfield

With John Dehner as Sam Lackett, Virginia Christine as Hester Lackett, Harry Bartell as Judge Bent

Matt and Chester come into the Long Branch and find Miss Kitty reading. She says a young fellow from Boston left her a book of poems by Tennyson. She then reads one of them: \*

"Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in sleep"

Matt comments that it sounds like a lovely place. Kitty says it sure isn't Dodge City. Just then a commotion out on the street brings Matt out of the Long Branch. It's Sam Lackett striking his wife, Hester. She says that she can't stand him drink and gamble what little they have. She refuses to swear out a warrant. Later Hester shows up at Doc's beaten half to death. Matt finally convinces her to get the courage to swear out a warrant. Matt and Chester arrest Sam for wife beating. When Judge Bent hears the case, Hester wants to recant her complaint. The Judge is about to let Lackett go when Chester mentions that Lackett resisted arrest. Judge Bent sentences Lackett to 50 days or \$50. After spending nine days in jail, Lackett is freed because Hester has sold

her broach to a saloon girl. Hester expects Lackett to be appreciative, but he is not. He tells her that he will get rid of her because she has become ugly. Hester tells Lackett that she accuses him of her murder and demands how he pleads. Hester pulls out a gun and guns him down.

\*<Note: at the beginning of this episode Kitty quotes from a poem by Alfred, Lord Tennyson, entitled “The Lotos-Eaters” (from Choric Song I) – see

<http://whitewolf.newcastle.edu.au/words/authors/T/TennysonAlfred/verse/ladyshalott/lotoseaters.html>

The land of the Lotos-Eaters (or Lotus-eaters) is an island that Odysseus’ ship lands on in Homer’s Odyssey. The Lotos-Eaters have a lotus flower that puts the eater into a lassitude and in a dream like state.>

<all psa’s or commercials extracted & abridged exit music without credits>

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Gunsmoke 58-09-07 Tried It-Didn't Like It

Written by Les Crutchfield

With Vic Perrin as Grover Kates, Jeanne Bates as Alma Kates, Richard Beals as Eddie Kates, Lawrence Dobkin as Hank Jurgen

A long time ago Hank Jurgen used to court Long Branch saloon girl, Alma. But Alma picked widower, Grover Kates to marry (who has a boy from a prior marriage named, Eddie).

Now, Hank Jurgen has fetched the law. He says that three times, twelve year old Eddie Kates has shot some of his prize turkeys. When Matt, Chester and Jurgen come up to the Kates farm, it becomes apparent that Grover Kates is hiding his boy. Matt calls Eddie to come out of the barn. Eddie denies that he has done anything wrong but he says that Jurgen’s is making things up because, Eddie has seen Jurgen ride over to the farm plenty of times to see Alma when Kates is away. Kates believes his son and tells Jurgens to start wearing a gun. Matt takes Eddie to town until the Judge arrives to hear the case. Eddie is still obstinate. Matt tells Eddie that lying is bad. He says that once a person begins to lie it’s hard to stop. Matt says that he lied when he was young. He tried it but he didn’t like it. Eddie once more denies lying. But Matt shows his disgust. Eddie admits that he shot the turkeys and that his step-mother has not been seeing Jurgens. Events are spinning out of control. Kates has come to town drunk, looking to gun down Jurgen. Matt finds Jurgen first. He explains that the boy has admitted to lying. Just then Grover Kates shoots into Joe’s restaurant, calling Jurgen out. Matt tells Chester to watch Jurgen while he goes and confronts Grover. After Matt convinces Kates that his boy lied, Alma tells Kates that she is not coming home, maybe not ever. He believed the lie and did not care to ask her the truth. Kates pleads for Matts help, but Matt tells him that he is on his own.

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Gunsmoke 58/09/14 False Witness

Written by Marian Clark

With Harry Bartell as Romy Hawkins, Sam Edwards as Tom Maury, James Nusser as Moss Grimmick

Young Tom Maury was tried and convicted of murder, a crime he says he did not commit. The star witness was Romy Hawkins. Hawkins takes great pride in his role of chief witness. Tom Maury fell into a fever after the verdict. Matt refuses to take Maury to Hays City to hang until he is well. Hawkins chides the marshal for not following the orders of the court. Once Maury gets well he asks Matt to mail a letter to his father in Missouri. Later at the Long Branch, Kitty says she does not trust that weasel Hawkins. Doc says that he thinks he as seen

Hawkins before. Matt takes Maury to Hays City. After the hanging Matt returns. Hawkins comes to see the marshal to make sure the hanging was fulfilled. Matt is enraged at Hawkins' need to be an important person. Doc tells Matt that he now remembers where he has met Hawkins before. It was a little more than year ago and Doc was caring for Moss Grimmick's sister in Meade. There was a trial in Meade and Hawkins was the star witness and a man hung based on Hawkins' testimony. Later Matt and Kitty went on a ride. Moss Grimmick says that Doc was looking for Matt. Moss says that it has to do with Ned Miller. Just then Hawkins shows up and says that he knows who killed Ned Miller. He saw a man with a scar kill him. Matt brings Hawkins to Doc. Doc says that Miller cut his leg and Doc does not think he can save his leg. Matt now realizes that Hawkins has lied and men have died for his need to be important.

<Commercial/psa missing at 4:35 & 13:41>

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Gunsmoke 58/09/21 Big Girl Lost (WBT – Charlotte, NC)

Written by John Meston

With Virginia Gregg as Laura Simmons, Harry Bartell as Phillip Lock, Vic Perrin as Pete Doolin, Lawrence Dobkin as Sam Noonan

Phillip Lock, a rich Philadelphia aristocrat, arrives in Dodge looking for his ex-fiancée, Laura Simmons. He thinks she moved west to become a school marm; but instead, she is one of the girls working at the Long Branch. Matt and Kitty find out that Laura ran away from Lock, because Lock's family had discovered that her father had been a river boat captain. Kitty agrees to take Laura to Ma Riley's outside of town, while Matt tries to get Lock to give up on finding Laura in Dodge. When Lock believes that everyone is giving him the run around, he hires crazed gunman Pete Doolin. Doolin will kill anyone for \$500. Lock gives Matt 24 hours to produce Laura. Even after Laura tells Lock she won't go back with him, Lock refuses to take no for an answer. Sam the bartender at the Long Branch takes up for Laura so Lock tells Doolin to kill Sam. Matt faces Doolin down, leaving Laura and Sam to begin a romance.

<extensive news blurb at the beginning with WBT-Charlotte announcement and whether>

<commercial missing at 8:00 & 13:22 & ending credits missing>

The Script for this episode was used twice: 12/19/53 & 09/21/58.

See otrwash's article on the "Repeat Myth" and how it relates to this particular episode at:

<http://forums.olderadio.net/ftopic1558.html>

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Gunsmoke 58/09/28 Kitty's Rebellion

Written by Marian Clark

With John Dehner as a drunk named Tal, Vic Perrin as a drunk named Weeb & as Sam Noonan, Sam Edwards as Billy Kret

A stage arrives in Dodge, bringing Billy Kret. Kret is from the south and is looking for Kitty. Kret says that his older sister, Lucy was good friends to Kitty. Kret is shocked that Kitty is both working and part owner in the Long Branch. Kret feels obliged in trying to rescue her from all the rough surroundings. Kitty saves Kret from being killed by Tal and Weeb. She asks Matt for help, but Matt says that there is nothing he can do. Later Tal

and Kret get into a dispute. Krett calls Tal out. Luckily Matt stops the fight. Kitty tells Kret to get out of town, she does not need his help.

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Gunsmoke 58/10/05 Tag, You're It

Written by Les Crutchfield

With Vic Perrin as Karl Killian, Dick Crenna as Tex Bartow, Virginia Christine as Rusty Fennel

Another former friend of Matt's with the taste for blood has come to town.

Karl Killian used to work on the trail with Matt along the Pecos. Eventually Karl married a girl and settled down. One night some fence cutters raided his spread while Karl was away. They killed Karl's wife. He ran them down and killed them. He never seemed to be able to stop killing since that time. Usually Killian comes to a town and stalks and irritates his victim until they draw on him. He is always cleared because the killing is in self defense.

It is obvious that Karl has come to town to kill someone. The townspeople of Dodge are jumpy. Wilbur Jonas has closed down his store and is sitting in his home holding his shotgun. Tex Bartow comes to the Marshal's Office. He says he knows that Killian has been hired to kill him over a shooting in Pueblo a few days ago. Matt tells him to go to the Dodge House and wait there. When Matt goes to a near empty Long Branch that night, he witnesses Tex Bartow enter and attempt to shoot Killian in the back. But Killian is too fast and swings around and kills Bartow. Matt assumes that Killian has earned his pay and will be leaving, but Killian says he knows nothing about Bartow. Later at the jail, Chester tells Matt that his night out has been a bust because everyone is scared of Killian. Everyone, except for Rusty Fennel, she has taken up with Killian. Chester says Rusty Fennel's parents have died and she and a cousin are the sole heirs of a rich uncle in Pueblo that is not in good health. Matt asks Chester if Rusty is still at the Long Branch, but Chester says Rusty left with Killian. Later Matt and Chester go to Rusty's room. Matt finds Rusty alone and goes in. When Matt asks Rusty about Killian she gets him to the window. With the noise of the city for cover, Rusty tells Matt that Killian is hiding behind a screen. Matt tells her that their lives aren't worth ten cents. Matt whirls around and shoots a gun wielding Killian. Matt tells Rusty that her uncle died a week ago (he had wired to Pueblo and got verification an hour ago). A dying Killian, tells them that the cousin had hired him, but he did not know Rusty was a woman. Of course he would have gone through with it anyway; after all it was a matter of honor. Killian says he is glad that it worked out this way. He then dies.

Gunsmoke Zen for the day: "Sometimes a man can win by failing ... maybe he got just what he wanted." Matt Dillon, US Marshal

<Commercial missing at 4:37 & 13:13>

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Gunsmoke 58/10/12 Doc's Showdown

Written by Marian Clark

With Sam Edwards as the boy who comes to fetch Doc, Helen Kleebe as Sara Woods, Irene Andres as saloon girl, John Dehner as gang member, "Rube" (who is a bar patron listening to Doc talk), Lawrence Dobkin as gang member, "Ward"

Lem Woods was running around with a group of outlaws. He told his mother in the morning that he was going to see these men and quit the gang. Later Lem's horse comes back with Lem shot in the back and tied to his horse like a hog. By the time Doc comes to the house, there is nothing to be done. The boy tries to speak but dies. His mother swears she does not know who the members of the gang are. Matt and Doc speculate that the boy was sent back as a warning to his mother, just in case she knew who they were. Doc offers to tell people that he knows who shot Lem Woods to flush out the killer, but Matt is dead set against it. While Matt and Chester go to the Woods place to investigate, Doc begins spreading the word that he knows who the killer is and that he has not told anyone else. At day break, a boy comes by and tells Doc to come to the widow Woods' place because she is sick. Later the next morning, Chester tells Matt about Doc's antics and how the boy came to fetch Doc. Meanwhile as Doc is riding up to the widow Woods' place, outlaws, Rube and Ward, lay in wait with Mrs. Woods. As Doc approaches, the widow shouts out a warning. Doc steers his buggy to the barn. As Rube and Ward close in on Doc, Matt and Chester arrive to kill both outlaws and to save the day. Old Doc has a lot of heart.

<Note: Although John Dehner is not mentioned on the credits, he is part of this episode. This became a common practice not to mention Dehner in the closing credits in the later years.>

<Commercial missing at 8:11 & 13:47>

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Gunsmoke 58/10/19 Kick Me

Written by John Meston

With Vic Perrin as Durbin & Cowhand, Cotton, Ralph Moody as Tobeel, Barney Phillips as Brant, John Dehner as Larson, Harry Bartell as Weiser

Trail Boss Brandt and his guide Lawson are crossing the Cimarron River about 50 miles south of Dodge when they come across Indian guide Tobeel. Tobeel has brought a letter of introduction that was written by his "friends" R. Durban and J.C. Weiser. The letter says that Tobeel is a thief and should be run out of camp. Tobeel's honor has been hurt and he vows revenge on Durban & Weiser. Tobeel begins to follow Durban and Weiser (who are originally from the Wyoming Territory) and keeps saying that the two will die. Tobeel tells Matt that his medicine will kill them (he will not kill them himself). Later Weiser is found stabbed to death and scalped in an alley. Tobeel was a Kiowa Indian who had been a guide for the army until he was too old. Tobeel denies killing Weiser and is jailed. Durban shoots Tobeel through the jail bars. Chester and Matt chase Durban into the Long Branch. Durban admits shooting both Weiser and Tobeel. Matt kills Durban in a gunfight. In the end Matt and Chester return to the jail to give Tobeel an honorable burial.

<Commercial missing at 5:12 & 12:02>

The script for this show was used twice: 11/28/53 & 10/19/58

See otrwash's article on the "Repeat Myth" and how it relates to this particular script at:

<http://forums.olderadio.net/ftopic1555.html>

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Gunsmoke 58/10/26 The Tragedian

Written by Les Crutchfield

With John Dehner as Edward Vanderman, James Nusser as Joe Carpe, the Restaurant owner, Vic Perrin as Race Kyler, James Westerfield as Ben

Race and Brad Kyler are brothers with a penchant for murder and mayhem. Matt has captured Ray. Ray sits in his cell bragging of all the murders and lesser crimes that he has committed. He is confident that his brother Brad will rescue him. Meanwhile, Edward Vanderman a down and out thespian has been caught cheating in a poker game. Matt tries to run him out of town, but after listening to his story of being penniless, Matt decides to help Vanderman. Matt talks Joe Carpe to give him a job at his restaurant. Later that day, Joe Carpe comes by and tells Matt that Vanderman has run off with today's till. Matt finds Vanderman spending the stolen money at the Long Branch. Vanderman admits to his wrong doing and blames it on his drinking. Chester comes in and tells Matt that three different people have seen Brad Kyler over near the depot. Chester takes Vanderman to jail, while Matt looks for Brad Kyler. When Matt comes back to the jail, he finds that Race Kyler is asking for him. When Matt goes back to the cells, Vanderman warns Matt that Race has a gun. Matt kills Race, but Race fatally shoots Vanderman. A dying Vanderman tells Matt that Brad threw a gun in the cell window and that Brad was waiting for his brother down by the bridge. Vanderman says that as an actor he was always pretty good at dying.

<commercials missing at 6:54 & 14:43>

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Gunsmoke 58/11/02 Old Man's Gold

Written by Marian Clark

With Ralph Moody as Cassius Mayhew, John Dehner as Jack, the waiter & as Sheriff Dyer from St.Louis, Harry Bartell as Henry Brails

Cassius Mayhew comes to Dodge. He tells Matt that he needs a doctor for his ill wife. He also wants Matt to keep a suitcase for safekeeping. Two days later Henry Brails arrives from St. Louis. He tells Matt that he wants to see the contents of the suitcase. He says that Cassius Mayhew is his brother-in-law. Brails says that Mayhew left St. Louis rather quickly and he believes that the suit may contain property that rightfully belongs to him. Matt tells the pushy Brails to get out of his sight. Later, Chester says that Brails tries to force his way into his sister's room at the Dodge House. Once again Matt rebuffs Brails and drives him away. Brails says that "no country marshal is going to keep me from my property." Doc tells Matt that Mrs. Mayhew has about died from the commotion outside her room last night. Several days later Brails brings Sheriff Dyer from St. Louis. Sheriff Dyer wants to examine the suitcase. It becomes apparent that the Sheriff is no friend of the pushy Dyer either. Matt and the Sheriff open the suitcase and find about \$20,000.00 in cash. The Sheriff says that Mayhew had worked at a bank in St. Louis for years,. When his wife got quite ill, Mayhew stole the bank money and fled west with his wife. When Matt and the Sheriff go to the Dodge House, Doc tells them that Mrs. Mayhew is dead. The Sheriff arrest Mayhew. Mayhew says he did it to try to give his wife a new life. He says his wife knew nothing about his defalcation of the bank funds.

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Gunsmoke 58/11/09 344 Target - Chester

Written by Marian Clark

With Lawrence Dobkin as Moss Grimmick, Vic Perrin as Jabe Leach, Sam Edwards as Purd Leach, John Dehner as a drunk & as Sam Noonan

As Matt and Chester walk up Front Street, they find Jabe Leach and his brother Purd Leach tormenting a poor drunk. As Matt tries to stop Jabe from shooting at the drunk, the deflection causes Purd to be shot in the wrist. Jabe vows vengeance on Matt for the wounding of his brother. Doc comes to tell Matt that he thinks Jabe Leach is not right in the head and has an Old Testament sense of justice. Later Chester tries to pass Confederate currency on Sam and Kitty. He says he got it off a drummer that came through the other day. Just then Jabe come in and tells Chester that the Marshal needs him. Jabe sets up a scenario so that when Matt came out to investigate a commotion, he would shoot Chester. Jabe's plan works perfectly. Doc and Kitty care for a wounded Chester, while Matt goes to the Leach farm. Matt puts his gun down and offers to fight Jabe. Matt whips Jabe. Matt finds Purd wielding a shotgun. Jabe orders Purd to shoot the marshal, but Purd refuses and tells the marshal that he wants to get away from his brother. Matt agrees to help him.

<Commercial missing>

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Gunsmoke 58/11/16 Brush at Elkader

Written by John Meston

With Lawrence Dobkin as Lou Shippen, Vic Perrin as Mr. Hinkle, James Westerfield as barman, Harry Bartell as stableman, Ben Wright as the hotel clerk

<This episode begins with a narration by Marshal Dillon>

Matt had left Dodge early Friday to see a rancher friend. Arriving back in Dodge around midnight that evening, Matt notices a crowd gathered opposite the Long Branch on Front Street. Doc and Chester are hunched over a man lying in the dusty street. Chester says the man was Ben Williams; someone shot him the street and rode off. Miss Kitty witnessed the shooting. Although Doc tried to work on him in the street, Williams had bled to death. He mentioned the name "Elkader". Kitty tells Matt that she and Williams had been talking in the Long Branch earlier in the evening when a commotion outside began. Kitty says a man named Lou Shippen summoned Williams out onto Front Street. When Williams approached, Shippen shot Williams twice and rode off out of town. All Matt had to go on was on a name and a place. Matt and Chester leave for Elkader which is 100 miles to the north of Dodge. On noon of the second day Matt and Chester arrive at their destination.

Elkader consists of a saloon, restaurant, a hotel, a stable and a telegraph office. It's a "sun burnt town" that's the "crossroads to nothing." Matt remembers that Lou Shippen is wanted in Wichita. The marshal finds that the townspeople are afraid of helping Matt. First the stable and then the hotel both don't want to give them service, but Matt forces the service anyway. Later when Matt tries to send a telegraph to Wichita, Mr. Hinkle the telegraph operator says the line is busy. Matt tells Chester that he will have to use lies to smoke Shippen out. Later Matt and Chester go to the local saloon. The barman tells Matt to do his drinking somewhere else. There are six men in the bar. Matt knows one is Lou Shippen. When Mr. Hinkle of the telegraph office arrives, Matt acts like Hinkle sent the telegraph. Matt says that by 10:00 tonight he will have a description of Shippen. Matt and Chester lie in wait near the telegraph office, knowing that Shippen can't afford to risk the telegram coming in. Sure enough, Shippen falls for the trap and Matt shoots and fatally wounds Shippen. When Matt asks Shippen why he killed Ben Williams, Shippen replies "I never liked him." When Matt asked him why he stayed in Elkader and hadn't kept moving on, Shippen replies "Elkader is my home and no one was going to push me out."

<Commercial missing>

The script for this show was used twice: 10/23/55 & 11/16/58. See otrwash's article on the "Repeat Myth" and how it relates to this particular show at:

<http://forums.oldradio.net/ftopic1595.html&sid=5a267b8503480a6f7821bec265585001>

NOTE: Elkader, Kansas is in Logan County. Elkader is a ghost town. Even the surrounding Elkader Township has only 15 people living in it in 2000.

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Gunsmoke 58/11/23 The Correspondent

Written by Marian Clark

With Larry Thor as Reed Norton, Harry Bartell as Sam Noonan & as the outlaw, Sam Edwards as the shot boy

Reed Norton, a correspondent for a St. Louis newspaper has arrived to get the details on a stage robbery near Dodge about a week ago. Norton does not have a positive view on the Wild West. He tells Matt he is tired of the romanticized and exaggerated stories found in Harper's Weekly. Apparently the source of Norton's bitterness against the Wild West started when he was with General Crook's men at "the Rosebud."\* It seems the cavalymen that Norton was with teased, harassed him and told him many tall tales and exaggerations. Matt tells Norton that he does not have a story to tell. Norton accuses Matt of just sitting around and doing nothing to capture the robbers. Later Kitty tells Matt that Norton is going around and talking about the do-nothing marshal. Matt tells Kitty that he thinks the hazing given Norton by the cavalry has put a chip on his shoulder. Chester comes by and says that "Joe Porter has just in from a trip about Meade way and he's pretty upset." It seems that about night fall last night, Porter tried to use the old Hutchinson Place to bed down for the night. But he was driven off by gunfire from two men in what was believed to be an abandoned cabin. Matt and Chester leave for the Hutchinson Place and soon discover that Norton has followed them. Matt and Chester are forced to bring the sarcastic Norton with them. As they approach the cabin, it is decided to dismount and creep closer to the cabin. Norton quips that according to Ned Buntline\*\*, western peace officers never go on foot. Chester has had his fill of Norton. Matt takes Norton with him for a closer look at the shack. As they approach, shots ring out. Matt orders the men to give up. A young boy emerges from the cabin. Matt wounds him. The boy calls out not to shoot anymore that the two outlaws made him go with them. Matt gets Chester to care for the boy while he approaches the cabin. Matt kills both outlaws. Matt is certain that Norton is going to write a scathing article of how he shot an unarmed boy. Norton digs the graves for the outlaws. On the way back, the boy seems to be alright. Norton tells Matt that he has revised views on the West. He reads some of what he plans on writing for his article. It appears that Norton now understands that the West is no better nor no worse than anywhere else. Norton tells Matt that he would like to buy him a Whisky when they get back to Dodge.

<\*Note: the Battle of The Rosebud took place on June 17, 1876 near the Rosebud River near what is the Montana – Wyoming state lines. Brigadier General George Crook, commanding the Military Department of the Platte, marched out of Fort Fetterman, in Wyoming Territory with 1000 infantry and cavalry men and local miners acting as irregulars. They engaged the Lakota Sioux and Cheyenne in a battle near the Rosebud. Accounts of the battle and who won and lost are varying. Soon thereafter, General Custer engaged the same band of Lakota and Sioux at the Little Big Horn. See: <http://www.forttours.com/pages/rosebud.asp> >

<\*\*Note: Norton quotes from Ned Buntline. Ned Buntline was one of the proliferators of the myths and tall tales of the old west. See [http://en.wikipedia.org/wiki/Ned\\_Buntline](http://en.wikipedia.org/wiki/Ned_Buntline) >

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Gunsmoke 58/11/30 Burning Wagon

Written by Marian Clark

With Virginia Gregg as the woman, Lawrence Dobkin as Joe Ramsey

On their way back from Hays City, Matt and Chester come across the spectacle of a burning wagon. But as they approach bullets go off. Matt figures that the fire has caused the bullets to go off. When it is safe to get a close inspection, they find a dead man in the fire. The man was shot. The smell of burning whisky is in the air. The wagon apparently had whisky, rifles and ammunition. There is evidence that a woman had been there (clothes and belongings). Matt and Chester begin following the Elder Creek for signs of the woman. They find an incoherent woman muttering about her dead boy. She is in shock. There is a gunshot wound that creased the back of her head. Chester leaves to fetch Doc while Matt stays with the woman. Eventually they get her back to Dodge. Doc says the wound is not life threatening, but her mental state is dire and possibly life threatening. Chester muses that the man they buried was 50 years old if he was a day. There is no way that he was a boy (like she keeps muttering about). Matt finds a horse in front of the Long Branch with a new army carbine that match what was in the wagon. The initials J.R. are on the saddle. Kitty says that Joe Ramsey is in the Long Branch and he reeks of whisky. Matt challenges Ramsey as to the facts of what happened at the Elder Creek. Ramsey says that he had nothing to do with the burning wagon. He just picked up the rifle. Matt arrests Ramsey. On the way to taking Ramsey to jail, Doc tells Matt that the woman insist on talking to him. Ramsey takes the opportunity to make a break for it. Matt shoots Ramsey. The woman says that she shot her husband Luther because he was going to smuggle guns, bullets and whisky to the Indians, the same Indians that had killed her boy that had fought with the troopers at Laramie\*. Her husband had told her that certain box on the wagon contained her mother's china. When she saw the guns, she killed him and tried to kill herself. When Chester asks Matt what will happen to her, Matt says that whatever is done that she will not care.

\*Note: "Laramie" most likely refers to Fort Laramie in the Wyoming Territory which protected part of the Oregon Trail. Although there had been a massacre at Ft. Laramie in the 1850's, it is more likely that Luthor's wife is referring to the fact that Fort Laramie was used a staging ground for operations against the Lakota and Cheyenne in 1876.

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Gunsmoke 58/12/07 The Grass Asp

Written by Les Crutchfield

With Vic Perrin as Carl Willis, Harry Bartell as Red Bastion, James Nusser as the peddler

Winter is about to begin and one last herd of cattle is being driven by those crazy Texans up Front Street. It's the Lazy T outfit under Carl Willis who has come up from the panhandle for a 2<sup>nd</sup> drive of the season. The cowboys are firing their guns and feel quite happy at arriving in Dodge. Kitty comes to the jail and tells Matt that Red Bastion's wife, Lodie, has been shot. Doc says that the bullet passed through the side of her head. She is bleeding bad, but Doc says that she has some hope. Red Bastion says that his wife Lodie was sitting in the buggy waiting for him. Bastion believes that the Texans did it. Willis talks to his men and tells Matt that none of his men did it. Willis knows Bastion because the Lazy T bought water from Bastion last Spring. Bastion tells Willis that if a guilty cowboy isn't produced, he will come gunning for Willis. Meanwhile, Doc says that Lodie Bastion will pull through. Red takes his wife home to convalesce. The next morning, Matt and Chester talk to the cowboys one at a time. All deny knowing anything. Red Bastion comes into town and forces Carl Willis to draw on him. Bastion kills Willis. Now facts come out that Bastion has always treated his wife like a dog and that Bastion has never liked anyone or anything. Matt thinks that this gunfight might have been about something other than Lodie's shooting. Doc comes in and says that one of the neighbor children has come into town saying that Lodie Bastion has been bitten by a rattlesnake. Doc tries to help Lodie. Chester says that the rattlesnake was six feet long. Doc tells Matt, Bastion and Chester that Lodie is dead. Red lashes out at Doc and

Matt for his wife's death. Suddenly a wagon arrives. It's a peddler that had come through earlier in the day. He says that his horse has gone lame and wanted to get a new horse. Although Bastion tries to run the man off, the peddler asks Bastion had been able to get rid of that big snake that they found. Bastion realizes that he has been caught and pulls out his gun. He plans on killing all of them. He explains that Lodie has told him that she was going to run off with Carl Willis when the herd arrived. He was not going to let any man take his woman from him. So Bastion had thought up this plan so he could kill Lodie and Willis. A quick thinking Chester shakes the snake rattle he is holding and cries out "SNAKE". The distracted Bastion wheels around which gives Matt a chance to draw and kill him.

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#### Gunsmoke 58/12/14 Kitty's Injury

Written by Marian Clark

With John Dehner as Rabb (the Pa), Jeanne Bates as Mrs. Jessup (the Ma), Vic Perrin as Ludy (the son)

Matt is about to go to Larned, Kansas to fetch Kitty back. Although Kitty left by stage, she needs to get back sooner than the next stage comes back through. Kitty had gone to Larned to visit a sick friend. Just before Matt leaves, he eats with Doc and Chester. Doc and Chester tease Matt about how romantic the trip back to Dodge will be with Kitty at his side.

On the way back Matt and Kitty are chatting when a rattlesnake startles Kitty's horse. Kitty is thrown off the horse. Kitty has hit her head on a rock. Her vision is impaired and she is suffering from a concussion. Matt takes Kitty to a nearby cabin. The husband, wife and son in the cabin are at varying degrees of prairie loco. Neither Rabb nor his son, Ludy, want to help Matt. Fortunately the mother is saner and helps Matt. Matt orders Ludy to go to Dodge to fetch Doc. Six hours later, Ludy has not returned. Matt wakes up Rabb and tells him to go to town to get Doc. As soon as Rabb leaves, Ludy comes in wielding a gun. He didn't go after Doc. He's been waiting for Matt to send his Pa to Dodge. Now Ludy has never seen a pretty woman like this before and he reasons: "I have a right to have a woman, just like anybody." Ludy says he is going to put Kitty on a wagon and later he will tend to her and she will be his. The mother cannot reason with her son. Ludy orders his mother to tie up Matt. Meanwhile he will go fetch the wagon. As soon as Ludy leaves, his mother cuts Matt free and gives him a gun. She begs Matt to try and not to hurt Ludy because he is not all there. Matt says he will try but gives little hope. The mother waiting for the inevitable cries and laments: "Oh Ludy there's no chance for you in this world, no place for your kind." Not long after Matt goes outside shots ring out. Matt returns and tells the mother that Ludy is dead. Mrs. Jessup wails that her son has never thought right and that maybe he's alright now. Eventually Rabb brings Doc. On the way back to Dodge in the wagon, Doc says that Kitty is coming out of it. Matt stops the wagon to see Kitty. She says she can't remember anything after being brought into the house. She must have been acting silly to insist on Matt staying with her instead of going himself after Doc.

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#### Gunsmoke 58/12/21 Where'd They Go?

Written by Les Crutchfield

With Joseph Kearns as Clint Dodie, Virginia Gregg as Medora Dodie, Ralph Moody as Wilbur Jonas, John Dehner as Sam Noonan

Dodge is in the middle of a winter blizzard. Most of Dodge is finding refuge in the Long Branch. Wilbur Jonas comes into the Long Branch and tells Matt that his store was robbed of \$68 by a masked bandit. The robber

tied up Jonas and it took five hours to get untied. Jonas knows by his voice and walk that the robber was a nester named Clint Dodie. When Matt rides out the next morning to arrest Dodie, he finds that this matter won't be as easy as it sounded. Dodie denies robbing the store. His wife, Medora says that Wilbur Jonas would not know sour apples if he had a mouthful of them. Dodie says that Medora is pregnant. He talks Matt and Chester into helping him with a series of task to make things easy for Medora. Wood is chopped and stacked, a repair is made to the house to keep the wind out, the cattle are found and penned, a couple a dozen hens need killed and dressed and hung under the eaves for the winter. Matt says that if need be he will make soap and salt the porch until midnight, but after that he is going to bed and in the morning they are going to Dodge, no matter what. The next morning, Chester finds he is so sore he can hardly move. Doc shows up at the Dodie place. Doc tells Matt that a drifter was caught with a lot of money in a poker game and suspicion fell on him and the drifter admitted to the robbery. Judge Bent ordered the drifter jailed until Matt got back. Doc said that Dodie could not have possibly did the robbery in any event since he was playing poker that night with Moss Grimmick and Doc in the livery stable. Matt and Chester realize that they have been tricked into doing a lot of free work for Dodie. Oh by the way Medora really was pregnant, but the baby probably won't come until July. The script for this episode was used twice: 12/29/57 & 12/21/58. See otrwash's article on the "Repeat Myth" and who it relates to this script at:

<http://forums.olderadio.net/ftopic1828.html&sid=926b0d2d29f2e4ab51f86a1571c96120>

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#### Gunsmoke 58/12/28 The Choice

Written John Meston

With Sam Edwards as Andy Hill, Harry Bartell as Jim Buck, Barney Phillips as the rough, John Dehner as Kerrick

Andy Hill has come to Dodge. While Kitty is introducing Andy to Chester, a rough tries to accost Kitty. Chester doesn't have a gun. But Andy defends Kitty. Andy outdraws the rough and kills him. Kitty and Chester convince Matt that the killing was self-defense. The next day, Matt asks Stage driver, Jim Buck to give Andy a job. Jim gives Andy a job riding shot gun. On the return trip back to Dodge from Hays City, Buck tells Matt that Andy is fired because they were held up and he did nothing about it. Andy says that the strong box was empty and he did not see the reasoning to kill a man over an empty box. Andy tried for several days to get a job. A week later, Matt and Doc are having a beer at the Texas Trail when Andy enters the saloon pursued by Kerrick. Andy tells Kerrick to leave him alone. It's obvious the two men know each other. As Andy threatens violence to get Kerrick to leave him alone, Matt knocks Andy out and puts him in jail. Matt tells Doc that Kerrick is wanted for murder in the Oklahoma Territory and he had an accomplice that matches Andy. Matt decides to give Andy a choice to do the right thing. Matt tells Doc that a long time ago someone gave him a chance. He figures that he is paying that man back. The next day, Matt releases Andy. Andy convinces Jim Buck to give him his job back. Andy and Buck will go to Hays City to pick up gold. Matt goes to see Andy. He tells Andy he knows that Andy and Kerrick were partners. He figures that it was Kerrick that robbed the stage last week. He tells Andy that he is going to let Andy ride shot gun to give him a chance. When the stage returns to Dodge, Jim Buck says that Andy just disappeared when they got to Hays City. Shortly thereafter, Andy comes up Front Street with the body of Kerrick strapped to a horse. Andy says that he killed Kerrick. Andy tells Matt he left Jim Buck in Hays so he could back track down the road and find Kerrick. When he found Kerrick, Kerrick got angry that Andy would not help him rob the stage. Kerrick drew on Andy and Andy killed Kerrick. Matt tells Chester to help Andy bury Kerrick. Matt says he is going into the office to write a letter to the Oklahoma Territory telling them that Kerrick is dead and that Andy did everything he could to do the right thing.

The script for this episode was used twice: 10/30/55 & 12/28/58. See Otrwash's article on the "Repeat Myth" and who it relates to this script at:

<http://forums.olderadio.net/f/topic1596.html&sid=af6caaea0845d511505c8e5b45156ccd>

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#### Gunsmoke 59/01/04 The Coward

Written John Meston

With Joseph Kearns as Ed Eby, Jack Moyses as Nat Swan, Lawrence Dobkin as the Texan

Jack Massey, the red-headed cowboy that comes by the jail and talks to Matt every time he is in Dodge, is dead. Jack was sitting in Matt's chair and was shot in the back. Doc and Chester believe that the shooter intended to kill Matt. At the Long Branch, Matt finds out that Sam hired Ed Eby as a card dealer. Kitty tells Matt that Ed Eby knows something about the matter. Eby tells Matt that the other night he heard two men talking about killing the marshal. It is obvious that Matt and Eby don't like each other. Matt tells Kitty that years ago in San Antonio, Eby had been bullying a man. Matt showed Eby was a coward in front a lot of people. Eby never forgave him. When Kitty suggests that maybe Eby is the culprit, Matt dismissed Eby as too much of a coward. Later that night a man tries to kill Matt from the shadows. Matt overpowers the man who is clearly drunk. At Doc's the man is sobered up. He says his name is Nat Swan. He says that he wanted to kill the marshal to make a name for him. Matt muses that there will be others who will want to do the same thing. Chester and Matt escort Swan to the Arkansas and tell him to get out of Dodge. When Matt and Chester return to the livery stable that night, they find a man there. Matt tells the man to drop his rifle. The man refuses. Matt shoots the man in his lung. It ends up that the man thought he was being robbed. The man is dying. He was just trying to saddle up to go home to Texas. The man asks Matt to fix him up a box and not to bury him in a blanket. The Texan dies a sad terrible death. Matt realizes that Ed Eby is behind the rumors. When Matt challenges Eby, Matt shames Eby as a coward in front of everyone. Matt plans on running him out of town.

The script for this episode was used twice: 10/09/55 & 01/04/59. See Otrwash's article on the "Repeat Myth" and who it relates to this script at:

<http://forums.olderadio.net/f/topic1593.html&sid=af6caaea0845d511505c8e5b45156ccd>

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#### Gunsmoke 59/01/11 The Wolfer (WBT Charlotte)

Written John Dunkel

With Lawrence Dobkin as Nate Guthrie, Vic Perrin as Webb, a wolfer

Webb lived the first 20 years of his life with the Cheyenne. He is half white and half Cheyenne. He now earns his pay as a wolfer. A wolfer traps and kills wolves and other terrors to ranchers. Webb has the reputation as the best wolfer on the plains. Webb has been hired by rancher Nate Guthrie. Guthrie was initially happy with Webb, but now he has turned sour on Webb. He believes that Webb is living on his largess while Webb does nothing. Webb tells Guthrie that there is just one wolf left. This last wolf is a white wolf with a splayed foot. He tells Guthrie that the Cheyenne believe that a white wolf is strong medicine. Guthrie dismisses Webb's talk of a white wolf. He accuses Webb of free loading. He fires Webb and calls him a half breed. Webb tells Guthrie to get out. Guthrie tells Webb to get off his land. Webb points out that the land is open range owned by no one.

Meanwhile Matt and Kitty are having dinner in Dodge. Kitty wants Matt to take some time off and go to Washington, DC with her. Matt tells her that it just isn't going to happen. Chester comes in the restaurant and

makes himself at home at Matt and Kitty's table much to Kitty's chagrin. Chester says he wishes he could go to Wichita. Matt groans at the fact that he has to hear about another person's desires to leave Dodge. Chester explains that Mr. Hightower over at the depot says that in Wichita that they are going to dining cars on trains and that they are going to open a restaurant right there in the depot. Soon they will have restaurants in lots of train depots.\* Chester just remembers that Guthrie has come to town to talk to Matt.

Later at the jail Guthrie asks Matt to get Webb off his land. Matt tells Guthrie that he can't expel Webb off public land. Guthrie warns of violence if Matt does not do something about Webb. Matt and Chester ride out to see Webb. Webb is a typical wolfer. He stinks and keeps his camp more like an animal den. Webb says he refuses to leave until he gets the white wolf. He is using one of Guthrie's colts as bait for the wolf. Matt tells Webb that he and Chester are going to stay the night and then the next day Webb will go back to Dodge with them. Chester doses off for just a moment while watching Webb. Webb sneaks out. Matt finds Webb confronting the white wolf. The wolf viciously attacks Webb. Matt kills the wolf. A dying Webb says that he could not kill the white wolf. Its medicine is too strong. Matt figures that Webb found out in the end that he belong with the Cheyenne not with white men.

\*The reference to restaurants in train depots may be a reference to Englishman Fred Harvey and the Harvey Houses. Fred Harvey arrived in New York and got in the restaurant business. But the Civil War drove Harvey for a career change into the railroad business. By 1870 Harvey had made it to Kansas and had met Charlie Morse, President of the Atchison, Topeka, and Santa Fe Railway. In Kansas, Harvey devised a plan to civilize the west by opening clean restaurants (and later hotels) along the Santa Fe line. Although a Harvey House restaurant opened in Topeka in 1876, the Harvey House Restaurant did not open in Wichita until 1914 and in Dodge itself in 1896/1900.

See <http://www.legendsofamerica.com/66-HarveyHouse.html> & <http://www.harveyhouses.net/> & <http://www.harveyhouses.net/fredco.html>

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*This is from the Janesville Gazette (Janesville, Wisconsin) from Monday Aug. 06, 1877:*

“The Kansas City Times says: Dodge City, Kansas, has become the great bovine market of the world, the number of buyers from afar being unprecedentedly large this year, giving an impetus in the cattle trade that cannot but speedily show its fruits. The wonderful rank growth of grasses and an abundance of water this season has brought the condition of stock to the very highest standard, the ruling prices showing a corresponding improvement. There are now upwards of 100,000 head of cattle in the immediate vicinity of Dodge City, and some of the herds run high into the thousands. There is a single herd numbering 40,000, and another of 21,000, another of 17,000 and several of 5,000 or thereabouts. On Saturday no less than 25,000 head were sold. The Texas drive to Dodge this year will run close to 200,000 head.”

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Gunsmoke 59/01/18 Kangaroo

Written by John Meston

With Joseph Kearns as Ira Scurlock, Harry Bartell as Jim Bride, Sam Edwards as Dal Scurlock, Jack Edwards as Hod Scurlock

Matt and Chester are returning to Dodge on a lazy Sunday afternoon. About five miles from town in a grove of cottonwood trees they find a man being beat. Matt stops the beating and orders Chester to free the man. The man's attackers are Ira Scurlock a self-righteous over pious man and his two sons, Dal and Hod. The beaten man is named Jim Bride. He says that the men grabbed him and accused him of violating the Sabbath. They had a little trial, they took a vote and then began to beat him. Ira Scurlock blames Chester for freeing Jim Bride. Old Scurlock promises Chester that he will pay for interfering with the Lord's justice. Matt and Chester take Jim Bride back to Dodge, leaving Scurlock and his brood. A few days later in the Long Branch, Matt tells Kitty about the threats against Chester and says Chester is still shaking in his boots. Just then Dal comes into the Long Branch for a drink. Old Ira comes in and breaks Dal's bottle. Ira forces Dal out of the saloon and then proceeds to beat Dal. When Matt and Chester interfere, once again Old Scurlock threatens vengeance on Chester. Later that night, Dal and Hod kidnap Chester and bring him to their camp. Old Scurlock convenes a new kangaroo court with Chester being put on trial. Ira proclaims that the evidence shows that Chester is guilty and should have his right hand cut off. When Ira asks for a vote, Hod votes guilty, but Dal refuses to vote because he says that cutting a man's hand off is just plain mean. Ira strikes and berates Dal. Ira says that Chester's right hand should be cut off at day break. As day break comes, Ira and Hod realizes that Dal has disappeared. Ira tells Hod to put Chester's arm on a log so that Ira can cut it off with an axe. As Ira strikes, Chester moves so that Ira strikes Hod with the axe. Ira swears to kill Chester for causing Hod's injury. But just then, Matt and Dal arrive. Dal shoots and kills his father to stop him from killing Chester. Matt tells Dal to stay with his brother while, Matt and Chester go to fetch Doc. Dal is afraid that he will be punished for killing his Pa, but Matt and Chester assure him that he did the right thing. Matt tells Dal that Ira did not temper his religious zeal with mercy and justice by quoting Micah 6:8.

<The title "Kangaroo" comes from the expression "Kangaroo Court". Apparently the term is American in origin (not Australian). See [http://en.wikipedia.org/wiki/Kangaroo\\_court](http://en.wikipedia.org/wiki/Kangaroo_court)

<Narration by Marshal Dillon at the beginning>

<Note: Matt quotes Micah 6:8 KJV: (He hath shewed thee, O man, what is good; and) "what doth the Lord require of thee but to do justly and to love mercy and to walk humbly with thy God?" >

<Ira Scurlock's bible quotes:

- 1) "Out of thine own mouth will I judge thee" – Luke 19:22 KJV
- 2) "A scarecrow with a garden of cucumbers keepeth nothing" seem to be referencing Jeremiah 10:5 NAS but the correct quote is: "Like a scarecrow in a cucumber field are they, and they cannot speak; they must be carried, because they cannot walk! Do not fear them, for they can do no harm, nor can they do any good."
- 3) "The very hairs of your head are all numbered" – Mathew 10:30 & Luke 12:7
- 4) (Enter ye in at the strait gate: ) "for wide is the gate, and broad is the way, that leadeth to destruction, " (and many there be which go in thereat) – Matthew 7:13
- 5) "He who spareth the rod hateth his son" is from Proverbs 13:24 "He that spareth his rod hateth his son: but he that loveth him chasteneth him betimes."
- 6) "A living dog is better than a dead lion" is from Ecclesiastes 9:4 "For to him that is joined to all the living there is hope: for a living dog is better than a dead lion."
- 7) "They who have sown the wind shall reap the whirlwind" is from Hosea 8:7 "For they have sown the wind, and they shall reap the whirlwind: it hath no stalk; the bud shall yield no meal: if so be it yield, the strangers shall swallow it up."
- 8) "If a house be divided agin' itself, that house cannot stand" is from Mark 3:25, Matthew 12:25 & Luke 11:17.

- 9) "If thy right hand offend thee ..." is from Matthew 5:21 "And if thy right hand offend thee, cut it off, and cast it from thee: for it is profitable for thee that one of thy members should perish, and not that thy whole body should be cast into hell"
- 10) "I come as terrible as an army with banners" seems to allude to Song of Solomon 6:10 "Who is she that looketh forth as the morning, fair as the moon, clear as the sun, and terrible as an army with banners?"
- 11) "Every man shall bear his own burden" is from Galatians 6:5 >

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#### Gunsmoke 59/01/25 The Boots

Written by John Meston

With Lawrence Dobkin as Zeno Smith, Vic Perrin as Hank Fergus, Richard Beals as Tommy

Years ago Zeno Smith was a gunfighter with a reputation. He didn't want the reputation but he had one just the same. He was plagued by young men that called him out. Finally a tired and haunted Zeno Smith turned yellow in the Long Branch Saloon one night ten years ago when he was challenged by young Hank Fergus. Hank Fergus slapped Zeno Smith to the ground and Zeno crawled like a dog instead of fighting. Hank Fergus took his new reputation to California and Zeno ordered the first of many bottles of whisky to drown his humiliation. Zeno stayed in Dodge. He eventually got a job and a key to the back door of Wilbur Jonas' Dry Goods and General Store. A little orphan boy named Tommy admires and loves Zeno. Tommy and Zeno take care of each other. Zeno takes his money and spends it on liquor a bit too often. But Tommy makes sure that Zeno goes to work sober or he comes by and tells Mr. Jonas that Zeno can't work that day. Neither Zeno nor none of the other citizens of Dodge has told Tommy of that fateful night in the Long Branch ten years ago. Tommy turns fourteen tomorrow. Zeno promised Tommy a pair of boots for his birthday. But Zeno has drunk all of his money away and is too sick to go to work. Tommy is woefully upset because if Zeno does not work, he cannot get paid. Tommy plans on getting a job soon and earning his own. Fate takes a hand on this day as Hank Fergus comes through Dodge in his retreat from California to St. Louis. Hank is plum broke but wants to earn a little money in Dodge before he moves on. Hank is surprised to find that no one knows who he is and how his "illustrious" reputation began right here in Dodge at the Long Branch. Matt tells him to keep moving on. But Fergus finds out that Zeno Smith is still in Dodge. Fergus looks up his old nemesis. Fergus asks Zeno if Tommy knows about that time ten years ago. At this point Zeno orders Tommy out of the room. When Tommy won't leave, Zeno for the first time slaps Tommy. Tommy leaves the room shocked at being struck. Fergus tells Zeno to open the back door of Jonas' Store or he will tell Tommy everything. Zeno agrees. But Tommy has listened through the door and later decides to go and fetch the marshal. Matt and Doc go with Tommy to the back entrance of the store. They find Fergus shot to death and Zeno with a sack containing Tommy's new boots. Zeno has been shot through the lung and is dying. He tells Tommy to give Mr. Jonas his gun (he had made a deal with Jonas). Zeno dies. Matt tells Tommy to give the gun to Mr. Jonas tomorrow and to wear the boots with pride and that he is now a man.

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#### Gunsmoke 59/02/01 The Bobsy Twins

Written by John Meston

With Joseph Kearns as Merl Finney, Ralph Moody as Harvey Finney, Sam Edwards as Bud Grant, Jeanne Bates as Melinda, Jack Moyle as Joe, James Nusser as Moss Grimmick

When Charles Dickens said that mankind is haunted by two great woes Poverty and Ignorance, he must have had the Finney twins in mind. Merl and Harvey Finney are twins. They are poor and ignorant. They have a bizarre sense of right and wrong which basically equates “good” with whatever maximizes the pleasure of the twins AND whatever Pa told them. When they run across Joe and Melinda on the prairie on a Sunday afternoon, they ask for food. But when it is apparent that the meager meal cannot be split four ways, they shoot Joe. The shocked Melinda staggers out onto the plains. Merl and Harvey eat their fill and they decide to let the horses go. They won’t take the horses that would be stealing. Their Pa was against stealing. Later Matt and Chester find Melinda dead of thirst and exposure on the plains. They bury her and shortly thereafter find the camp with the slain body of Joe. Matt and Chester bury Joe. Later Merl and Harvey are encamped when Bud Grant comes into their camp. They ask Grant where Dodge is. Grant says that Dodge is forty miles away. They offer to feed Grant because it is the Sabbath. The Finney’s want to go to Dodge and they want to find Indians to kill. Grant tells Harvey about settlers being “whacked” out on the prairie last week. Harvey gets excited thinking it is Indians, but Grant says it did not have anything to do with Indians. Harvey asks Grant if he thinks they killed the settlers. Grant is surprised at the question. So Harvey answers the question himself by saying they killed the man but not the woman. Harvey then shoots and kills Grant. Merl is upset that he will have to turn Grants horse loose just after he tied him up. The Finney’s come to Dodge and ask Marshal Dillon where the Indian are, they have come to kill some. Matt tells them he does not know. The Finney’s think Matt is as dumb as all the others they have met. Matt tells them that maybe the others were smart enough to know there had been enough killing. Later on Sunday, Doc comes to rouse a sleeping Matt. Matt is not amused. Doc quotes: “The words in his mouth were smoother than butter but war was in his heart.” When Matt responds by saying “Chronicles”, Doc ask if Matt had ever been a preacher? Matt responds that he had until he lost his battle with the devil when he realized that his pay could not support his gambling habit. Matt suggests that they go and drink. Just then, Chester comes in and says that some of the boys in the bar told the Finney’s that Moss Gimmick is full blooded Cherokee. Matt goes straight to the livery stables and finds that the Finney’s have strung Moss up and are about to hang him. Moss tells them that he is not a Cherokee that he is German. To which one of the Finney’s responds that they don’t care which tribe he is a member of just along as he is a thieving murdering Indian. Just then Matt stops the necktie party. Matt is forced to shoot both Finney’s. Moss is set free. Merl tells Harvey that they never got to kill any Indians just White people. Matt asks what he means. The Finney’s admit to shooting the two men. Matt tells them that they will both hang. Merl seems shocked that they should hang. Harvey tells Merl he knows what they did wrong, they killed and used violence on the Sabbath, and you know their Pa was dead set against using violence on Sunday.

NOTE: Doc quotes scripture: “The words in his mouth were smoother than butter but war was in his heart.” Matt responds by saying “Chronicles”. That is not true the quote is from Psalm 55:21 KJV: “The words of his mouth were smoother than butter, but war was in his heart: his words were softer than oil, yet were they drawn swords.”

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Gunsmoke 59/02/08 Groat’s Grudge

Written by Marian Clark

With Harry Bartell as Yancy Groat, Lawrence Dobkin as Walt Dow, Jess Kirkpatrick as Tom Hasket, Frank Cady as Wilbur Jonas & as the cook

Yancy Groat was a Confederate Cavalryman during the War of Northern Aggression. At the Battle of Second Manassas (2<sup>nd</sup> Bull Run)\* he had the opportunity to kill a Union officer named Tom Hasket; but instead, he

spared Hasket and let him cross back to his own lines. When the war ended Groat went back to his home in Georgia. There he found the carnage of his home and the news that his wife was killed by Sherman's\*\* Union soldiers that burned his home near Atlanta. Groat became obsessed with knowing who the Union officer was that committed this heinous act. When he discovers that it was none other than Lt. Tom Hasket, he is devastated. He decides to make it his business to find Hasket and kill him. Groat learns that Hasket is coming to Dodge as a trail hand. He comes to Dodge and takes his old Confederate pistol (made to mimic a Colt Naval pistol) to gunsmith Walt Dow. He wants the pistol in working order, but Dow is puzzled why anyone would go to such trouble when a colt peacemaker is readily available and would do a much better job. Groat is unbelievably open about his plans to kill a man. Later Groat goes to Wilbur Jonas' Store to make a special order of the exact kind of coffin that Union soldiers were buried in during the war. When Jonas does not understand why anyone would want such a cheap coffin, Groat basically tells him of his plan to kill a man. News reaches Matt that Yancy Groat is not dealing with a full deck. Matt visits Groat at the Dodge House. Groat has got his Confederate pistol back from Walt Dow. Groat tells Matt about his plans to kill Tom Hasket. Matt warns Groat not to be a fool and tells him that he will warn Hasket as soon as the herd comes to Dodge. Groat pays his bill and leaves town. He goes out onto the prairie and finds the herd as it edges near Dodge. Groat bribes the cook to send Hasket to him during supper. When Hasket appears, Groat goes into his long prepared speech of why Hasket must die. Hasket admits to being the man Groat saved at 2<sup>nd</sup> Manassas, but denies ever being in Georgia in his whole life. Hasket says he can prove that he was not with Sherman in Georgia, but Groat is not in a mood for listening. The Confederate pistol rings out and strikes Hasket. Just then Matt arrives with Chester. Hasket tells Matt that Groat is crazy. Matt and Chester bring Hasket to Dodge. On Front Street Doc climbs into the wagon. Hasket is more worried about proving he did not kill Groat's wife than in having his own life saved. Hasket tells Doc that he was in Libbey Prison\*\*\* with him. Doc does not want to reminisce about Libbey Prison. He wants to try to save Hasket. But Hasket insist that Doc look at the scar in his eye. Doc then recognizes Hasket. He says that Hasket could not possibly have been with Sherman in Georgia since spent the duration of the war at Libbey Prison in Richmond, Virginia. Groat realizes that he has shot the wrong Lt. Tom Hasket. When Hasket dies, Matt lays into Groat for living and planning his life on a crazy obsession. So many people had tried so hard to let go and forget the war but Groat dedicated his life on the search of vengeance against the wrong man.

\*The Battle of 2<sup>nd</sup> Manassas (as Southerners call it) or 2<sup>nd</sup> Bull Run (as Northerners call it) took place from Aug. 28-30, 1862, near Manassas, Virginia along the Bull Run Creek. The battle was a Confederate victory. See <http://www.civilwarhome.com/2manassa.htm>

\*\* General William Tecumseh Sherman was tasked with bringing the war to the Southern civilian population. His "March to the Sea" in 1864 and his South Carolina campaign in 1865 was designed to burn or destroy all land, structures and materials that could be of any use to the Southern war effort and to bring terror to the door step of the Southern heartland. Without doubt Sherman's plan succeeded in bringing the war to an end. But the memory of Sherman and his acts made reconciliation after the war with the Southern civilian population impossible.

\*\*\* The infamous Libbey Prison was located in Richmond, Virginia. The Confederate Government used the prison to house Union prisoners. The conditions at Libbey, especially near war's end were dreadful and disgraceful.

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With Jack Moyles, Howard Culver, James Nusser, Vic Perrin, Ralph Moody  
Joe Red was caught by Matt and Chester robbing a Pawnee grave. During the struggle, Joe Red injured his leg. Matt sends Chester to find Doc. Kitty tells Chester that Doc has ridden out to the south on his rounds and won't be back till tomorrow. But Joe Red is in luck Doctor Milford Brand is in town and says he can look at Red's injury. When Doc gets back in town, he meets up with Doctor Brand. At first Doc is happy to have another doctor in town. But Dr. Brand is young and idealistic. It is obvious Dr. Brand believes that he will be practicing modern medicine, while Doc is little better than a Indian medicine man. Doc starts losing patients to Dr. Brand such as Zack Willard's wife, Myrtle. Kitty is upset at Dr. Brand's attitude and his contempt for Doc. One day as Matt and Chester are on a ride outside of town, a man at a cabin tells them that someone has stole a body from a Pawnee grave. Matt accuses Joe Red of the grave robbing. Red denies the charges. Doc comes in and tells Matt that Dr. Brand has a body in his office. Matt goes into a rage when he realizes that Dr. Brand has snatched a Pawnee corpse and is using it as study skeleton. Matt tells Dr. Brand that the skeleton must be returned before the Pawnee realize it is missing. Matt, Chester, Doc and Dr. Brand ride out to the Pawnee burial grounds. Matt and Chester put the skeleton back. Just then a band of Pawnee arrive to visit the grave. Luckily Matt convinces their chief Sharp Nose that they are just paying their respects to the dead. Sharp Nose has come to visit the grave of his "brother's brother". Dr. Brand says he now realizes that he has much to learn about living in the west.

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#### Gunsmoke 59/02/22 Sarah's Search

Written by Marian Clark

With Vic Perrin as Rance Madson, Clark Gordon as Joe, Anne Morrison as Miss Sarah Howell  
Some time ago Guy Porter left Wichita but vowed to return to his fiancée, Miss Sarah Howell. One day Miss Howell determined that Guy might be somewhere near Dodge drove her buggy out on the prairie. A buggy wheel busted. Luckily Matt and Chester bring her back to Dodge. Miss Howell says her fiancée was tall and handsome. She is afraid something has happened to her Guy for no other reason would explain his not returning to her. Matt agrees to help her search for Guy Porter. Meanwhile Chester goes to the Long Branch and tells Miss Kitty about Miss Howell and her search for the man from Wichita. Farmer Rance Madson over hears part of the conversation. He is interested in where the woman is staying, saying that she might be a cousin of his. Kitty tells him that Miss Howell is staying a Ma Smalley's Boarding house. Rance dashes back to his farm. There he is concealing a man named Joe. Joe apparently is hiding from a robbery he performed in Wichita. Rance is convinced that she has come to Dodge to find Joe. Joe tells Rance that he will take care of this woman from Wichita. Joe attacks Miss Howell while she is taking a late night walk. Doc says that she is barely alive. She keeps calling for her Guy. Matt becomes suspicious of Rance after talking to Kitty at the Long Branch. Matt and Chester rides out to the Rance farm. Matt captures Rance Madson and shoots Joe. Matt brings Joe to Doc's. Miss Howell wants to see him. Miss Howell says that Joe could not be Guy Porter. First of all he is too old and second Guy Porter's uniform was always immaculate. Miss Howell is an old woman, but she is talking as if she is a young woman. It becomes obvious that Miss Sarah Howell is delusional. Doc later finds a telegram in Sarah's belongings from the War Department informing her that Guy Porter was killed in the Civil War. Miss Howell just refused to believe in his death. She began living in a fantasy world.

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Gunsmoke 59/03/01 Big Tom

Written by Marian Clark

With Barney Phillips as Big Tom Burr, Lawrence Dobkin as Hod Clay, ? as Hack Creel, ? as Joe Brady & ? as Sam Noonan

This episode starts with a little vignette between Miss Kitty and Chester. Early in the day Miss Kitty comes into the Long Branch and finds Chester WORKING! – in the Long Branch. Matt was out of town last night and Chester wanted to play faro. So he borrowed money from Sam Noonan. He lost the money and won't be paid by Matt till the end of the month. So Chester is working his debt off. He brings Miss Kitty and himself some coffee and they begin to talk. Kitty is getting tired of dancing with drunken cowboys. Miss Kitty thinks about settling down and leading a more domesticated life. Maybe she could even get married. Chester quips she can't do that because nobody's been courting her. Oops, open mouth insert foot. This remark turns Miss Kitty's thoughts to her waste of effort on Matt. Miss Kitty leaves. Chester sums up the situation by saying to himself: "Chester W. Proudfoot you talk too much".

Now to our second story: Big Tom Burr was a prize fighter in San Francisco. But that was years ago. Now Big Tom rests on his laurels at the Long Branch. He is still a big man and when he's had a little liquid "courage," well he might do a bit of boasting of his halcyon days as the great fighter. As our story begins, gamblers Hod Clay and Joe Brady have plied Big Tom with liquor and have stoked the fire in old fighter's heart. After all he is Big Tom Burr the toughest fighter there ever was and he can still beat any man, ANY MAN that cares to be given satisfaction on the matter. On queue Clay tells Big Tom that he and Brady have just the man that is willing to take him on. Enter Hack Creel, a tough, dirty fighter. He beat Big Tom years ago in a fight. He mocks Big Tom and taunts him into agreeing to a fight. Tomorrow night there's going to be a fight. Clay and Brady will now be taking all bets and promote the fight. There is a problem. Big Tom is ill. His heart is going bad. The next morning, Big Tom goes to see Doc. He tells Doc that sometimes his heart goes a little "giddy" and when he wakes up some mornings, he can't walk straight. Doc examines Tom. Doc tells Tom to rest a few days. Big Tom tells Doc that he must fight Hack Creel first. Doc tells Tom that the fight might well be his last. Big Tom says he has no choice. He was once afraid of Hack Creel and he will not let that happen again. Doc dashes off to see Matt. He tells Matt that something must be done to stop the fight. At first Matt says there is nothing he can do. Doc leaves Matt in disgust, quipping "what is the law for if it can't stop a killing". Matt takes his friend's chastisement seriously and decides to seek out Tom Burr. Matt arrests Tom Burr for disturbing the peace the night before in the Long Branch. Tom is upset but goes along. Later that evening Matt tells Brady, Clay and Creel that there is not going to be any fight. Hack Creel calls Matt a meddler. Creel says that the marshal talks big while he carries a gun but without one he's too yellow to fight Creel. Matt takes his gun off and pastes Creel on the floor of the Long Branch. When Matt gets back to the jail, he finds Doc tending to Big Tom. Tom tried to pull the bars out of his cell and over taxes himself. But he is going to be fine. Meanwhile Doc might need to tend one of Matt's eyes that has closed shut.

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Gunsmoke 59/03/08 Maw Hawkins Network

Written by Tom Hanley

With Jeanette Nolan as Heddie "Maw" Hawkins, Sam Edwards as Raze Hawkins, Jr., Vic Perrin as Dobbs, the stage driver

Poor Heddie "Maw" Hawkins, her husband (Raze, Sr.) and her oldest boys (Luke and Zeb) were caught by Matt Dillon several years ago and were sent to jail for their thieving. Times have been bad. She had to feed and cloth

her youngest boy Raze by doing honest work; sad times indeed. Well Raze was too young to learn a trade like stealing horses, picking pockets. He had no men folk to teach him his family's trade proper like. She fears she has waited too late to try to instill her family values on Raze. But today is the day. She rouses Raze from his bed, tells him to eat his hot breakfast and ride out to James Crossing and rob the stage that is going from Hays City to Dodge. Raze says that he's "not got the stomach for it." Maw chides Raze. She tells him that his father will be out of jail soon. She says they have got to show him that they have not been idle. Raze tells her he just doesn't "have the juice for it." But like most moms, she will get her way. She tells Raze that she has already saddled "Buck" for the trip to the crossing. Raze hates that horse. Maw tells Raze to steal another horse and be done with it. Raze says he can't steal a horse, that's just plain wrong. What is a mother to do? Well have no fear Maw will have him off and running soon enough.

Meanwhile, Matt, Kitty and Doc are passing the time at the Long Branch sipping laced coffee. Matt says that Chester made it to Hays City and delivered the legal papers but his horse went bad. Chester wired to Dodge and told Matt that he is taking the stage to Dodge. Kitty hopes that Chester won't forget her calico.

Stage driver Dobbs sure is glad that Marshal Matt Dillon's assistant, Chester Proudfoot, is going to ride shot gun for him on the trip to Dodge. The Bank of Hays is sending \$20,000.00 to the Bank of Dodge. This is going to be a perilous trip. But Chester explains to Dobbs that he has no weapon (all he's got is Miss Kitty's calico packed in his bag) and that he is just riding home because his horse went bad. Dobbs is really scared and swears that if he makes the trip and lives to tell about it, he will move back to Boston and haul peaches.

Dobbs is whipping his horses for all they're worth to fly like the wind to Dodge. When they see a young man on horseback get thrown by his horse, Chester insists that they stop. Dobbs stops but says that he thinks this is a mistake. Well opportunity strikes for Raze. His old horse Buck has let him down (and run off) but Chester Proudfoot has given him his chance to prove himself. Hands up everyone! Get your watches and money and throw it on the ground! Raze tells Chester to use that bag up there to put the loot in. The bag happens to be the Hays Bank money. Raze tells Chester that he will have to carry the bag because he does not know where Buck has gone to. <Dobbs thinks Buck is another member of the "gang."> The stage returns to its regularly scheduled trip to Dodge; while, Chester trudges off with Raze. Maw Hawkins recognizes Chester as Matt's assistant. Maw plays Raze's actions as a silly childish lark. When Maw sees all the money in the bag, she decides that Chester must die. Maw tells Raze to shoot Chester. Raze says that he won't kill and he won't steal no more. Maw says that she guess that she will have to do the killing herself. Raze wants to know why they can't work for a living like everyone else. Maw calls Chester in for supper. It's too nice a meal to waste. Chester tells Maw that she is a good mother. He wished he had a mother like her. But Chester's mother died when he was a small boy, but the little he remembers about her, she was a lot like Maw Hawkins. Maw gives up on shooting Chester. She returns Chester his gun. Matt and Doc come in. (Dobbs had come by the jail and told Matt of the robbery). Matt wants to talk to Heddie alone. She promises to leave Raze alone and let him be an honest boy (a disappointment to be sure). Matt tells her that he is going to say that the robber dropped his loot. Raze will stay free. Matt promises to check in on Maw now and again.

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Gunsmoke 59/03/15 Incident at Indian Ford Network

Written John Dunkel

With Jeanne Bates as Mary Tabor, Jack Moyles as Lt. Dick, Vic Perrin as Sergeant Cromwell (& probably as Two Eagles)

This time it's Doc and Kitty having coffee together. They've been playing checkers and waiting for Matt and Chester's return from Hays City. The two are a little worried. Doc says that there has been Indian trouble again. A woman named Mary Tabor was captured by the Arapaho. A squad of Cavalry was sent from Fort Dodge to ransom her. Kitty is more concerned by Hays City women.

But Matt and Chester are not singing and dancing with the loose women of Hays (as Doc and Kitty muse). They are on the prairie near the river. Chester wonders if the coyote noise is really an Indian. As they approach the river they find a camp. The camp is the squad from Fort Dodge. The soldiers fire a warning shot and insist that the two stand and be recognized. Sergeant Cromwell recognizes the marshal and Chester. The commander is Lt. Dick. Dick is new to the Fort. Dick does not like or trust the Indians. Matt thinks that Dick is too green. They have already exchanged the trade goods and guns that Mary Tabor's father put together for the ransom. Lt. Dick says that they are being followed. Matt takes Sgt Cromwell out to find the "Indians." It ends up being only one Arapaho. Matt suspects that Mary Tabor may know something about this. Mary tells Matt that the Cheyenne captured her and two young boys in a raid on a wagon train. They killed everyone else. The Cheyenne traded her to an Arapaho brave named Two Eagles. He paid ten horses for her. Mary says that Two Eagles was always kind to her and never touched her. She is afraid of what her father and the other citizens of Dodge will think of her when she returns. Matt tries to reassure her that everyone will treat her the same, but she is not so sure. That night Mary sneaks out of camp to see if the Arapaho is Two Eagles. Matt and Chester see her go and follow her. It is indeed Two Eagles. Two Eagles captures Matt but Mary talks him into letting Matt go (with the help of Chester's gun). Mary is torn between going with Two Eagles or going back to her father. Matt points out that he is an Arapaho, an Indian, and that Mary will not be able to fit in. Mary agrees. But she also fears that she won't fit in the white man's world either. The camp is finally roused. The search of Mary Tabor has begun. Matt tells Mary to choose and choose now. Mary tells Two Eagles that she can't go with him. Two Eagles is love smitten. When he realizes that he can't have Mary, he charges the troopers and is killed, "just as if he wanted to die." Mary accepts her fate. Matt and Chester bury Two Eagles on the hill overlooking the river. They give Mary his medicine bag.

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Gunsmoke 59/03/22 The Trial

Written by John Meston

With Lawrence Dobkin as Homer Tisdale, Vic Perrin as Jay Buford & the jury foreman, Joseph Kearns as Judge Stokes, Harry Bartell as Van Walcott & Mr. Shipp, the defense attorney.

A new circuit court judge named Judge Stokes is coming to town. Judge Brookings has asked for help because he has had to cover the entire western part of Kansas. Chester brings Homer Tisdale to the jail for robbing potatoes from Van Walcott's store. Homer Tisdale is a failed farmer and admits to the petty theft. Walcott is an easterner that wants "justice". But Matt refuses to jail Tisdale for a few potatoes. Chester takes Tisdale over to the Long Branch and Sam Noonan gives him a job. Later Matt returns to Dodge from Fort Larned after being away for four days. He is met by merchant, Van Walcott and stage company manager, Jay Buford. The freight office was robbed of \$10,000.00 and Charlie Reynolds the freight manager was killed. They say that at about 8 in the morning a masked man held up the Stage Office and held Walcott, Buford and Reynolds at gun point. The masked gunman took handfuls of money and shot and killed Reynolds. They blame Homer Tisdale (even though the gunman was masked and did not speak). Matt and Chester find Tisdale sweeping up at the Long Branch at 10 in the morning. Tisdale says he came to work at 8:30 AM and before that he was sleeping in a

shack behind the Long Branch that Sam lets him use. Tisdale promises he won't leave Dodge. Three days later Judge Stokes arrives in Dodge. Matt realizes the Judge is a drunk. A trial is set for Monday morning. The Judge calls Walcott and Buford to be witnesses. Tisdale's lawyer, Mr. Shipp, was brought to town by Judge Stokes. Tisdale's attorney never even speaks to Tisdale. Judge Stokes acts as the prosecuting attorney as well as Judge. When Matt objects to the way the trial is being conducted, the Judge threatens to hold him in contempt. Tisdale's attorney stands up and says "you have heard the evidence, the defense rest". The Judge instructs the jury to take 30 minutes to make a decision and "it better to be the right decision or I will hold them all in contempt". Matt finds the Judge taking a nip back behind the "courthouse". The Judge is in a hurry to get going on tonight's train to Abilene. The jury finds Tisdale guilty and the Judge sentences him to 20 years for robbery and for murder he is to hang by the neck. After the sentencing, Matt tells Chester to take Tisdale back to jail while he goes and has a drink with the Judge and becomes "friends". Matt and Kitty get the Judge drunk. An hour before his train leaves, the Judge starts squirming and wants to be left alone for awhile. Matt follows the Judge and finds him conspiring with Buford and Walcott in the back of Walcott's store. They are about to divide the money from the stage robbery. The Judge urges the other two to shoot Matt and Chester. Matt overpowers Walcott and arrest the three, telling them they will be tried before Judge Brookings when he comes through the circuit.

The script for this episode was used twice: 03-12-55 & 03-22-59

See otrwash's article on the "Repeat Myth" and how it relates to this particular episode at:

<http://forums.olderadio.net/ftopic1586.html>

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Gunsmoke 59/03/29 Laurie's Suitor Network

Written by Marian Clark

With Sam Edwards as Andy Scott, Eleanore Barry as Laurie Benson, Vic Perrin as Red Dawson, Larry Dobkin as Bone

Red Dawson and his friend Bone are getting ready to go to Dodge. Bone likes to keep the pot stirred. Bone tells Andy that there is no need to get fixed up pretty because Miss Laurie Benson is occupied by newly arrived easterner, Andy Scott. Bone stokes the passions of Dawson's jealous nature.

Miss Kitty and Matt are talking about the beer at the Long Branch being better than the beer in Hays City. When Andy Scott comes in, Miss Kitty has a private conversation with him. Kitty is concerned about Andy's intentions toward Laurie. Laurie works at the Long Branch, but she is a nice girl forced to work in a saloon because of her father's death. She is afraid that Andy will basically love Laurie and then leave her. Andy says that his intentions are honorable. He plans on asking Laurie to marry him and have her come back east with him. Later that night trouble begins when Andrew Scott is spending time with Laurie and Red Dawson appears with Bone in tow. Dawson tells Andy to enjoy himself with Laurie tonight because after tonight he better leave her alone. Dawson threatens Andy. The next day Laurie comes to see Matt. She is afraid that there will be trouble between the two men. Matt tells her he does not know how to interfere with affairs of the heart. That night Dawson and Bone catch Andy in the company of Laurie on Front Street. An attempted shoot out between the two results in Matt driving Dawson and Bone out of town. Andy and Laurie leave together. Dawson tells Bone he will sneak back into town and take care of Andy. Bone suggests that they kidnap Andy and hold him for ransom. Bone believes Andy has rich parents that will pay big money for his release. Bone and Dawson succeed in the abduction. Laurie thinks that Andy has just run off and left her. Kitty feels bad for believing what Andy had told her. Meanwhile Bone demands that Andy tell him how to contact Andy's parents. Andy refuses, so Bone beats him and tells him that they will starve him to death. When Chester tells Matt that Mr. Dobby at

the Dodge House says that Andy ran off without paying the bill and leaving his belongings in his room, Matt suspects foul play. Matt and Chester ride off to Red Dawson's place. There they confront Bone and Dawson. The men deny knowing anything about Andy. But a keen eyed Chester sees that smoke is pouring out of an adjacent building. Dawson draws on Matt and is killed. Matt, Chester and Bone go to the next building and release Andy. Andy in desperation had kicked a lantern over. Bone says that it was Dawson that wanted to kill Andy. All Bone wanted to do was kidnap him for a little money. Matt tells Bone that he could have stopped this from happening but didn't.

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Gunsmoke 59/04/05 Trapper's Revenge (KNX 1070 - Los Angeles)

Written by John Dunkel

With Vic Perrin as Tom Kyles & as Moss Grimmick, Ralph Moody as Tug Marsh, Lawrence Dobkin as Billy Adams

Tom Kyles says that while he was courting with his girl down near the river they heard trashing. Someone should take a look. Kitty says Matt is going on a snipe hunt. Matt, Chester, Doc and Kyles go back and find a bear mauled trapper named Tug Marsh. Doc says that Marsh has crawled miles over several days to get to this spot. The next morning in Doc's office, Matt comes to see and talk to Marsh. Doc tells Marsh that most of the damage he received from the bear can not be repaired. The problem is that Marsh's partner Billy Adams stayed with him for awhile, but eventually he abandoned him. He didn't even leave Marsh with a knife. Marsh decided to live. He crawled out of the wilderness. He pledges to kill Adams. Several weeks later Marsh is on the mend. Doc has tried to keep Marsh in Dodge in hopes that Marsh will cool down and forget revenge. Just then Chester says that Billy Adams has arrived at Moss Grimmick's Stable. Matt talks to Billy Adams. Adams says that his partner died by being mauled by a bear. He left Marsh in a thicket because there were Comanche nearby. When Matt tells Adams that Marsh is still alive, Adams is pleased. When Matt tells Adams that Marsh is looking to kill him, Adams says that he will have to meet him. Matt tells Adams to get out of town. Adams agrees but says he is not running. He will camp by the river just out of town. Doc tries to restrain Marsh. Matt tells Marsh that Adams wants to pay him for his share of the furs. Matt tells Marsh that Adams has a side to the story as well. Marsh is not persuaded. Matt rides to Adams' camp Adams admits that he left Marsh, but he figured that Marsh was going to die in minutes. Adams says that he tried to kill Marsh and put him out of his misery, but he just didn't have the heart. One of the reasons he left Marsh was he did not want to see him die. Marsh has over heard the conversation between Matt and Adams. He walks into the tent and tells Adams that he is a good trapper and that they are hard to find. Marsh tells Adams to pour him some coffee.

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Gunsmoke 59/04/12 Chester's Mistake

Written by Marian Clark

With Ken Lynch as Lud Holt, Harry Bartell as Mr. Jonas, Joseph Kearns as Joe Frees & Jim, the telegrapher, Frank Cady as Sam Noonan, James Nusser as Moss Grimmick

The Stage arrives in Dodge from the Indian Territory and parts south thereof. Chester Proudfoot has returned from Texas after visiting his relatives and as Chester would say: "Gracious, I had such a wonderful time." The marshal has come to meet the stage and Chester is proud that his friend has come to see him. But the fates are about to deal Chester a series of blows. First it turns out that Chester forgot to get some legal papers when the stage stopped in Dalhart. Matt turns sour on Chester for the rest of the day. Joe Frees is going to Texas. Frees

tells the marshal that he will go to Dalhart and fetch the documents on the way back. Matt thanks him and says that he doesn't know how Chester could forget such a thing. Well Chester over hears the tail end of the conversation and knows that the marshal is not pleased with him. Matt tells Chester that he is busy trying to go through some paper work and for him to go somewhere else. Chester goes to the Long Branch where he finds that Joe Frees told of Chester's silly mistake to the bar patrons. Lud Holt makes it a crusade to humiliate Chester in front of everyone at the bar. Asking Chester to explain what he does for the marshal. As Chester ticks off his chores, Holt mocks and ridicules the man. Only Sam Noonan takes up for Chester and offers him a beer on the house. But Chester is no longer thirsty. Chester decides to see his friend Doc Adams. But Doc is in a hurry, no time to dilly-dally, no time to chit chat. Doc says that Matt will have get use to having Chester around anymore. When Chester asks Doc what Matt thinks about him, Doc lets Chester have it. Doc makes Chester feel like Matt thinks Chester is an idle brain idiot. Chester then goes to Mr. Jonas' store. He has come for supplies. But Mr. Jonas says that Matt has already come by and got them himself. Mr. Jonas says Matt muses why Chester had let everything run out. Later Chester goes to the Long Branch to see his friend Miss Kitty. But Miss Kitty is in the back talking to Matt and they are laughing about what a dolt Chester is. Chester beats a hasty retreat. On his way out, Chester runs into Jim Hightower from the telegraph office. He intercepts the message. It's a telegram from Joe Frees saying the he is going on to Arizona and not coming back to Dodge after all. That night, Doc, Matt and Kitty start putting two and two together and figure out that Chester has been treated quite badly. On the way back to the jail, Matt runs into Jim who tells him of the telegraph. Matt goes to Moss Grimmick and finds out that Chester has left for Texas. Matt tells Moss to get his horse ready. On the way to the jail, Lud Holt approaches Matt for a job, saying that everybody knows that Chester is a fool to be laughed at. Matt strikes Lud and tells him to stay out of his face from now on. Eventually Matt catches up with Chester on the prairie. The weather is getting terrible. Matt tells Chester in an indirect way that he is important. The two turn back to Dodge and home.

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Gunsmoke 59/04/19 367 Third Son

Written by Marian Clark

With Sam Edwards as Rob Crandall, Ralph Moody as James Josea Crandall, Barney Phillips as Lafe Burns, Ken Lynch as Joe York

James Josea Crandall had three boys. Two boys, Jeff and Ab, are dead, both by violence (one in the War, the other in a bar room). He has pledged that his youngest boy, Rob Crandall will not become involved in this wicked, violent world. So James Josea Crandall has ordained that Rob stay at home and away from town and the bars. So as you might guess, Rob has rebelled and come to town. At the beginning of the episode the peace is broken by gun shots. Matt and Chester find Rob Crandall passed out in the street. His two friends, Lafe Burns and Joe York rode off and left him. Matt tells Chester to jail Rob until morning. The next morning finds Rob complaining about Chester's breakfast not being fit for hogs. Soon enough old Crandall comes by the jail to fetch his son. Old Crandall is a crusty old man. Crandall tells Matt that his boy will not be back again. A couple of weeks later, Rob comes back to Dodge and the Long Branch. When Matt confronts Rob, Rob tells Matt that he is got find out about life somehow. He can't live cooped up on the farm like his Paw wants him to. On his way out Rob is approached by Lafe Burns and Joe York. They taunt Rob and tell him if he doesn't want to be a daddy's boy all his life, he might want to look them up. When Rob gets home, his father wants to beat him with a whip. But Rob won't allow himself to be beaten anymore. He leaves. Several days later he shows up at the jail late at night. He tells Matt that Burns and York plan on holding up the stage. That he doesn't want any part of it. Matt is skeptical. He tells Rob he needs to spend the night in jail and then in the morning they and Chester will ride out to the crossing. At the place where Rob says the robbery will take place, Matt and Chester

take up positions. Sure enough Burns and York appear to rob the stage. Matt tells Rob to stay down and hidden. Matt confronts the two would be robbers. Burns and York spy Rob up near the rocks. They shoot at Rob. Matt and Chester kill the two. Later Matt goes by Crandall's place. When Matt tells Crandall that his boy is dead, Crandall says that is what happens in a violent world. Matt tells him that he should be proud that his son died trying to prevent harm to others. But Matt's words fall on deaf ears of the hardened old patriarch.

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#### Gunsmoke 59/04/26 The Badge

Written by Marian Clark

With Harry Bartell as Rack, Vic Perrin as Augie

Robbers, Rack and Augie, (who are brothers) have gotten away with their loot. They are trying to make it to the border when a horse went lame. They decide to waylay the next person who comes down the road. When the highwaymen waylay the next person it ends up being Matt Dillon. Augie shoots Matt. Rack is much smarter than his brother Augie. Augie wants Matt's badge because people look up to marshals. Rack pushes and bullies Augie around. Rack plans on using Matt as a hostage to get them to the border. Matt's bullet is extracted by Rack with a use of a filthy knife (with a bit of extra twisting and turning of the knife on the part of Rack). Augie keeps pushing for wearing the badge. Rack finally strikes his brother. Matt decides to use Augie's resentment of Rack's high-handedness. Matt tells Augie that he is just as smart as Rack. During the time that Rack is out trying to procure food and an extra horse Matt "works" on Augie's resentment of Rack. Later Augie lets a horse get away from him while he is watering them. Rack once again strikes and insults Augie as being too stupid to even water horses. After this event, Augie agrees to help the marshal in exchange for wearing the badge. Augie unties Matt. Matt shoots and kills Rack in a gunfight. Matt and Augie leave for Dodge with Augie proudly wearing the badge.

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#### Gunsmoke 59/05/03 Unwanted Deputy

Written by Marian Clark

With Jeanne Bates as Maisie, Vic Perrin as Vince Wilson aka Vince Wiley, Paul DuBov, Howard Culver

<William Conrad announces the beginning of the 8<sup>th</sup> season of Gunsmoke>

Billy Wilson was a killer brought to justice by Matt Dillon. Before Billy was hung he made his brother, Vince Wilson, swear vengeance against Matt. Vince's woman, Maisie tries to talk Vince out of his foolishness, but he will not budge. Vince has a plan. He comes to Dodge under the name, Vince Wiley. He starts by trying to be helpful and getting in the good graces of Miss Kitty and other Dodge residents. But Matt sees that Vince ultimate plan is make Matt look bad and force a gunfight between the two. When Matt won't rise to the bait, Vince begins to pick on Chester (who had drunk too much the night before). Vince pistol whips Chester in the head. When Matt and Doc find Chester, Vince comes forward to admit he hit Chester. Vince expects Matt to draw first but Matt tells him of his intentions to beat him blue. Vince shoots Matt in the arm. When Matt keeps coming toward him, Vince cries for mercy. Matt tells Vince to get out of Dodge.

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#### Gunsmoke 59/05/10 Dowager's Visit

Written by Marian Clark

With Sam Edwards as Junius Chamberlain, III, Jess Kirkpatrick, Joseph Kearns, Vic Perrin as bank robber, Jeanette Nolan as the dowager, Mrs. Junius Chamberlain

Junius Chamberlain, Sr. was a powerful Senator. His wife and widow, Mrs. Junius Chamberlain is a proud matriarch who is used to being given deference. Her grandson, Junius Chamberlain, III abruptly left Yale College and run off to the West. She believes that he had made his way to Dodge. When she pays a visit on the marshal, she is offended by his lack of appreciation of her family name and power. Matt will not drop everything and form a posse just because her grandson has run away from home. Undaunted the old dowager waits in Dodge for word on her grandson, a child of impeccable education and breeding. But times are hard on young Junius, he has been gambling and drinking. He must pawn a gold watch fob to pay his debts. Later the Bank in Dodge is robbed. Mr. Dobkin fatally wounds one of the robbers but the other robber fled. The dying robber has a gold watch fob. Matt thinks that he is Junius but this is not the case. The robber tells Matt that Junius had been his partner in the robbery. He labels Junius Chamberlain as a coward. He tells Matt that young Junius is hiding at the old Boone place. Matt and Chester find Junius and bring him back to Dodge. Junius tells Matt that a Chamberlain cannot be held as a common criminal. When the old Dowager comes by the jail, she goes to talk to her grandson. When he admits that he turn and ran during the bank robbery, she becomes upset. She tells him that right or wrong, a Chamberlain never is a coward. She asks Matt to escort her back to her hotel. She abandons her grandson to his doom.

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#### Gunsmoke 59/05/17 Scared Boy

Written by Marian Clark

With Richard Beals as Tad Meadows, Virginia Christine as Cora Meadows, Lawrence Dobkin as the killer, Ben Wright as Rouke & as Sam Noonan

“Rouke had that coming to him for a long time.” Well that’s what his killer says to young Tad Meadows and his mother Cora Meadows just after he polishes off Rouke by shooting him in the back in their kitchen. A wounded Rouke had begged entry to the Meadows home; which was soon followed by the killer’s unwelcome entry into the house. The killer tells mother and son that he will spare them as long as they don’t go running their mouths. But young Tad Meadows tells the killer that the marshal will get him. The killer decides to take Rouke’s body out of the house and leave the Meadow’s alone.

In a vignette between Doc and Chester, Doc agrees to give money to Chester to buy seeds for a garden. Chester then goes to Delmontico’s to eat with Matt. Chester thinks Zack Holden over the restaurant has a lot a gall to charge so much money for such a pitiful meal. After they get to the jail they find Cora Meadows waiting for them. She tells Matt of the murder of Rouke in her kitchen. She tells Matt her son left to find the killer. Matt and Chester find the body of Rouke, whom they both recognize as a gambler that frequented the Long Branch. They bury Rouke and return to Dodge. Doc approaches them and tells them that he has found a boy that has been severely beaten. Matt sees that the boy is young Tad Meadows. Tad is scared half to death and will not answer questions. Matt and Doc figure that the killer caught him and beat him to keep him quite. Matt ask Kitty to keep Tad in the Long Branch so that he can speak up if he sees the killer. Matt goes to Cora Meadows and explains his plan. Although she wants Tad home, Matt convinces her that the killer will eventually kill both of them if they don’t catch him first. Chester teaches Tad about cards or maybe it’s Tad that teaches Chester a thing or two. Not long after Matt comes into the Long Branch. Tad begins shouting that a man that just entered the saloon is the killer. Matt confronts the killer. The killer draws and is killed.

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## Gunsmoke 59/05/24 Wagon Show

Written by Tom Hanley

With Ralph Moody as Jim Conger, Jeannette Nolan as Maggie Bannock, James Nusser, Vic Perrin as Baxter  
It's a hot day in Dodge when an Elephant marches up Front Street. Jim Conger is riding "Ginny." He is advertising for the Bannock International Circus and Menagerie. While Chester and Doc seem to be elated at the prospect of the circus coming to town, Matt is not. Matt tells the amiable Jim Conger that he will not grant a permit to the circus because of two deaths involving in Hays City and trouble in several other Kansas towns (Kinsley & Atchison). Jim tells Matt that he used to be the "human fly" when he was younger but now he is a "bullman." His wife, Maggie Bannock, is the owner of the circus. She used to be billed as "Dainty Margarita" the strongest woman in the world. Jim tells Matt that he is too afraid to tell Maggie about not getting a permit, so Matt agrees to ride out to tell her. After helping Maggie to get a lion wagon out of the Arkansas, Matt confronts Maggie. He ask her why there has been violence at the circus in Kansas. Maggie turns angry and refuses to answer. Matt tells her the circus can not play in Dodge. The next morning while Matt is sleeping, Maggie parades the circus through Dodge in defiance of Matt's orders. Chester, Doc and Kitty are thrilled. As Matt comes out onto the street, Doc calls him a "killjoy." Suddenly Maggie rides up the street on a white charger carrying a Confederate battle flag. Matt now realizes why there has been so much trouble. Maggie tells Matt that she will hold the circus outside Dodge. Matt tells her that the Confederate flag is the trouble. She says that all of her "boys" had died carrying it and that she pledged to carrying for them, whether that be in Kansas or in Georgia. Maggie tells all Confederate veterans that wear part of their uniforms will be give free admission. As expected old wounds open up among Dodge's residents. Matt is forced to close the Long Branch and to arrest Baxter and some of his Confederate friends. When Matt gets to the circus, he finds the flag hanging from the center of the big top. The crowd is becoming angry. Jim Conger explains that during the war that Maggie had become a nurse and tended to soldiers that she called "her boys." She watched so many died that it had changed her. Maggie never had any children of her own. Jim tells Matt that he will help the marshal put an end to this matter. As Matt confronts Maggie, Jim climbs up the ropes and cuts down the flag. He proclaims, "I have your flag Maggie, the war is over." Jim slips and falls to his death. Maggie cries out that she has the last of her boys. She tells Matt to bury the flag with Jim.

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## Gunsmoke 59/05/31 The Deserter

Written by Marian Clark

With Ben Wright as the Major, Joseph Kearns as Jed Morton, Virginia Christine as Maddie Morton, Vic Perrin as Joe Rawley

The army paymaster at Fort Dodge was robbed. One of the robbers was a civilian and one was a soldier posted at the fort. When Matt comes by the fort, the Major asks Matt to keep an eye out for the robbers. It is believed that the soldier/robber was wounded. When Matt gets back to Dodge, Doc says that a soldier came to his office and was shot badly in the leg. After Doc treated the man and left the office to pick up a deliver, the man left. Moss Grimmick told Doc that a man with an injured leg took a horse and left Dodge heading due west up Front Street. Matt and Chester begin pursuit. They find where the man fell off his horse and began dragging himself. When they reach the soldier, they decide to take him to a near by house. They are waylaid by a man who shoots Chester. It appears the shooter is the soldier's father and that the house belongs to them. He orders Matt to carry his son Lurie to the house and to abandon Chester. The family's name is Morton. The father is Jed Morton and the mother is Maddie Morton. Maddie begins to tend to her son Lurie. Jed tells his wife that the army shot Lurie and that the marshal will arrest him. Jed says that he must get Lurie away from the law. Jed tells Maddie to hold

a gun on Matt while he gets Lurie to safety. Matt asks for help with Chester. Maddie agrees to help find Chester and help take care of him. Maddie insists that Matt promise he won't try to leave or over power her while she is treating Chester. Matt promises. Maddie begins treating Chester. Maddie explains to Matt that she and her husband are normally law abiding people but Lurie is their boy. As Chester gets better, a man arrives on horse back. Matt tells her that this man might be the civilian robber. Matt hides in the back room. The man tells Maddie that he is looking for Lurie Morton. She tells him that Lurie is not there. The man says he is Joe Rawley. He is puzzled why Lurie isn't there but he is going to wait for him. Maddie accuses him of being the man that caused trouble for Lurie. Rawley now knows that Lurie had been there. He begins to strike her and demand that she tell him where the man is at. Matt comes out of the back room unarmed. He struggles with Rawley until Maddie shoots and kills Rawley. Maddie tells Matt to take his gun and go after her husband and her boy. She now realizes that they have done wrong. Maddie says that she will continue to care for Chester while Matt is gone.

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Gunsmoke 59/06/07 Doc's Indians

Written by Marian Clark

With Howard Culver as Sam Noonan, Lawrence Dobkin as Little Wolf, James Nusser as Moss Grimmick, Harry Bartell as Hud Perkins

Kitty rides with Doc in his carriage as he makes his rounds. They have seen a woman named Lettie Green. Lettie is too sick to work and needs rest. But Doc says that she will not take care of herself. He tells Kitty that Lettie is destined to work herself to death. Doc and Kitty ride back to Dodge when they are stopped by an Indian. He takes them to their chief Little Wolf. Little Wolf wants Doc to look at his sick son. Doc agrees to look at the boy but makes the chief promise that Kitty will be safe. Doc says that the boy needs help. Little Wolf wants Doc to stay. Doc says that Little Wolf must let Kitty go back to Dodge. Little Wolf is afraid that she will bring the soldiers, but Doc promises that she will not do so.

Meanwhile Matt and Chester ride out of town to talk to Mort Huggins. Huggins had sent word that he needed to see the marshal. When Kitty gets back to Dodge in Doc's buggy, she asks Moss Grimmick if he has seen Matt. Moss explains that Matt and Chester have gone to the Huggins place. Moss asks about Doc. Kitty tells him that Doc is still seeing a patient. When Kitty gets to the Long Branch, she is interrogated by Hud Perkins. Hud Perkins thinks the world of Doc. Doc had promised to come take a look at him and he wants to know where Doc is. When Kitty's answers seem not to add up, Hud says that he is going out on the prairie and find Doc and bring him back. Kitty tells him that he needs to leave matters alone that he doesn't know anything about. Hud now raises a group of drunks that agree to go and look for Doc. When Matt and Chester get back, Kitty tells Matt the whole story. Matt and Chester find Hud Perkins and his "posse." When Matt tells Hud to turn around and go back, Hud says he is not going anywhere until he finds Doc. Matt strikes Hud and tells the others to go back to Dodge and take Hud with them. When Matt and Chester come to the Indian encampment near the river, they are challenged by braves. Luckily Doc arrives and calms matters down. He has cured the boy and the chief has given him his freedom and a horse.

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Gunsmoke 59/06/14 Kitty's Kidnap

Written by Marion Clark

With Harry Bartell as Milt, Vic Perrin as Jess, Ken Lynch as Pete Brass, James Nusser as Sam Noonan (& as drunk tossed out of the bar)

Matt and Chester arrive just in time to stop a lynching. The lynching party ride off. Matt and Chester lend aid to the would-be victim. But this "victim" is none other than the notorious Pete Brass, a leader of a gang of outlaws that have been the scourge of many western states and territories. He has a bag from a Wichita bank that was robbed in his saddle bags. After being brought back to Dodge and jailed. Brass tells the marshal that his boys will show up and get him out. Matt tells him that not without a fight and blood shed. Brass laughs and says his boys are too smart for a stupid jail break out. Rescue will come by more cunning means. Sure enough Milt and Jess come into Dodge. They are in town to gather information that will help get Brass out of jail. Soon it becomes obvious to the two men that the Dodge Marshal is a big intimidating man. They also discover by talking to Sam that Miss Kitty is the marshal's woman. Kitty and Doc are leaving town the next day to go to Larned and are saying their farewells to Matt and Chester at the Long Branch. Matt becomes aware that they are being watched and overheard by Milt and Jess. But when Matt challenges them, they slyly withdraw. The next day as the stage makes its way out onto the prairie, Milt and Jess waylay it. They take Kitty hostage and tell Doc to go back to Dodge and deliver a message to the Dodge marshal. Although Doc does not want to go, they tell Kitty that they will kill Doc if she cannot get him to go and deliver their message. Later Matt tells Doc and Chester that he can not just give Brass up. He says they should just wait. Milt decides to go to Dodge to speak to Matt. Kitty is left in Jess' care. Jess tells Kitty that he is going to kill Matt and take her for himself. Finally Matt and Chester rides out to a designated spot to swap Brass for Kitty. As Milt and Brass revel in the success of their plans, Jess decides to take matters in his own hands to keep Kitty. The confusion allows Matt and Chester to kill Milt and Jess. Matt unties Brass' hands and tells him to dig the graves of "his boys."

<Mr. and Mrs. Dennis Weaver make a plug for the June 23, 1959 issue of Look magazine. The magazine will focus of the will life married couples of TV western stars. Dennis Weaver does his impression of Chester as part of the commercial>

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Gunsmoke 59/06/21 376 Carmen

Written by John Meston

With Jack Moyles as Major Randall, Barney Phillips as Shiloh, Lynn Allen as Connie Dell, Virginia Gregg as Big Kate, George Walsh as the Sergeant, Lawrence Dobkin as Boaz

Two soldiers were killed last Saturday while driving a supply wagon (including payroll) from town to Fort Dodge. Major Randall confronts Matt telling him to either do something to catch the culprits or he will put Dodge under martial law. Matt tells the Major that if he declares martial law that there will be bad trouble. The Major gives Matt a week to make an arrest or else. Matt goes to see Big Kate. On the way, a drunken Shiloh confronts Matt about the possibility of martial law. Matt fed up with Shiloh's ignorance, slugs him. Big Kate calls one of her girls named Connie Dell to join her and the Marshal for a drink in her room. Connie has been seeing Corporal Bowers from the fort. Bowers is a clerk at the fort. Matt becomes suspicious and finds out from Big Kate that she came from Hays City. Matt tells Chester to wire Sheriff Bill Hickok over in Hays City and find out any info. Later Chester returns from Mr. Hightower's office over at the depot with a reply from Hickok. Hickok says Connie Dell worked at the Golden Horn Bar and left town a month ago with a man named Billie Grounds, "a wild one."

Matt and Chester hear shots and find a dead soldier in an alley. Matt rides out to Fort Dodge to tell the Major about the killing. Matt ask the Major to keep all soldiers out of Dodge for the next 48 hours, in exchange, Matt will find the culprits. Doc tells Matt that the dead private was named Bone and that he was shot with an old Cavalry pistol. Big Kate tells Matt that the "girls" tell her that Connie has been riding out late at night along the Arkansas down by Brandy Bend, maybe to meet Billy Grounds. Connie was seen riding out with Corporal

Bowers the night before the payroll robbery.

Matt asks Connie some pointed questions. Afterward Connie invites Matt to ride out along the Arkansas near Brandy Bend. Matt tells Chester to ride to the fort and tell the Major to arrest Corporal Bowers for the murder of Private Bone. Matt tells Chester that he knows he is about to ride into an ambush. Matt tells Chester that Connie is a "nice girl - bad company".

Chester tells Matt about falling in love with a girl in Abilene. He gave her money to go to St. Louis to buy a wedding dress, but supposed she liked St. Louis too much.

Connie and Matt go on their night ride. Matt tells Connie that he expects her to give him a "fair chance" in the ambush she is riding him into. Connie and Matt continue their ride and as they approach Brandy Bend, Connie tells him that Billy Grounds is near the big Cottonwood tree. Matt is able to kill Billy Grounds. Matt promises Connie that she won't stay in jail for long.

The script for this episode was used three times under two different names: 05/31/52 & 06/21/59 as Carmen and 10/08/55 as Good Girl – Bad Company. See otrwash's article on the "Repeat Myth" and how it relates to this particular script at: <http://forums.olderadio.net/ftopic1507.html>

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GunsSmoke 59/06/28 Jailbait Janet

Written by Les Crutchfield

With Vic Perrin as the clerk & Dan Everly, Sam Edwards as Jerry Everly, Bart Robinson as J.L. Krockner, Barbara Eiler as Janet Everly

The train was robbed near mile post 314 by three people. They shot the baggage clerk and made off with \$50,000 in gold double eagles. After talking to Matt, the baggage clerk dies. J.L. Krockner, a representative of the railroad, demands that Matt take immediate action by forming a posse. Matt is not impressed by Mr. Krockner or his demands. Matt and Chester strike out on their own toward mile post 314. They run across a covered wagon. They meet Dan Everly and his boy Jerry about 9 miles out of Dodge. Matt eyes the horses and notices they are saddle horses not horses meant to pull a wagon. Matt tells Chester that these are the robbers and that the third robber is in the thickets. Matt captures Everly and Jerry. Everly calls to the third person to come out into the open. It is Everly's daughter Janet. Everly admits that he robbed the train. The Everly's explain that they had tried to make a go of a farm near Newton. Everly's wife died and his crop was burned by sparks flying off a passing train. They think the railroad "owes them the money." They have buried the money and won't tell where it is. Matt and Chester bring the Everly's back to Dodge. Kitty agrees to take care of Janet; meanwhile, Everly and Jerry will be jailed. Mr. Krockner demands that Janet be jailed as well. When Matt refuses, Krockner insinuates that Matt has helped the Everly's bury the gold. Matt knocks Krockner out. Krockner begins stirring up trouble. Matt received a telegram to bring the Everly's to Hays City in the morning. Krockner offers \$1000 for the return of the gold, no questions asked. That night Krockner gets the drunks whipped up to start a lynch mob. Matt goes to the Long Branch to quell Krockner and the mob. Although Matt is successful, Doc comes into the saloon and announces that Janet has sprung her father and brother from jail. A driving rain storm has begun as Matt and Chester head back toward where they first met the Everly's. Sure enough the gold had been buried under the fire. But the gold has been dug up. Old Everly has stayed behind to try to stop Matt and Chester. Matt shoots Everly. With unabating rain and the sound of thunder in the background, Everly admits that his children have left with the gold. He tries to explain why he did what he did, that he had not intended to kill the baggage clerk. He begs Matt to go gently with his children because it was not their fault and then he dies. Jerry and Janet return after hearing the shots. Matt tells them to take \$1000.00 (the railroad reward money) and to go to

Wyoming. Janet and Jerry leave. Chester tries to get Matt to leave but Matt seems to be in a dark funk at the end.

The script for this episode was used twice: 06/14/52 & 06/28/59. See otrwash's article on the "Repeat Myth" and how it relates to this particular script at: <http://forums.olderadio.net/ftopic1508.html>

NOTE: Currently, no copy of the 06/14/52 version of this script is in circulation.

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#### Gunsmoke 59/07/05 Emma's Departure

Written by Marian Clark

With Virginia Christine as Emma Hyde, Lawrence Dobkin as Ben Hyde & Mr. Doby, Harry Bartell as Joe Bursey

Ben and Emma Hyde have worked their farm on the prairie for three years. Ben believes in hard work and little time for nothing else. He is not much of a conversationalist. When Emma spies Matt and Chester riding up to the house, she is elated. Finally she has someone to talk to. Her husband dashes out to the fields without waiting to greet his guest. Emma feeds the men pie and desires to hear news. Emma tells them that there is no life on the prairie, just drying up, getting older and watching your babies die. She begs them to return. Matt and Chester say that they are going to get a prisoner so they doubt they will stop by on the way back. Later Matt and Chester get prisoner, Joe Bursey, and return back toward Dodge. They stop by and see Emma. She feeds all three men. She shows them the money that she and her husband have saved up. She says there is enough money to get her back to Philadelphia. She has begged her husband to let her go back for a brief visit, but he will have none of it. When Matt and Chester get back to Dodge, there is telegram telling them that Bursey has an alibi and that he is to be let go. Four days later a rider comes into Dodge saying that Ben Hyde has been shot. When Doc and Matt arrive, it is much too late; he has been dead for several days. Believing Emma is in shock, they surmise that Joe Bursey came by the farm and shot Ben and made off to Texas with the farm's money. Several days later, news comes that Mrs. Hyde is doing much better. She is going back to Philadelphia and is having dresses made for her return. Matt becomes suspicious. Matt comes to see her at the Dodge House. Mr. Doby says that she has taken the best room. When Matt sees Emma, she is excited about going home. Matt asks her if she sold the farm. She says that she walked away from the place and she wants it to rot and return to the prairie. Matt confronts Emma about killing Ben. She admits that Joe Bursey had nothing to do with it. Emma says she is a good shot. The prairie was killing her and Ben. Her shooting of Ben just was a little quicker.

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#### Gunsmoke 59/07/12 Friend's Payoff

Written by Marian Clark

With Richard Beals as the boy with a message, Lawrence Dobkin as Ab Butler, Barney Phillips as Joe Leeds, Joseph Kearns as Sam Noonan

Another old friend of Matt's shows up, and we yet again find out that Matt's old friends are slightly dysfunctional.

A boy comes into town with a written message for Matt. After Matt reads the message, he leaves town without telling Chester what the message said. Matt finds his old friend, Ab Butler. Ab has been seriously shot in the back. Ab says that he was ambushed by some men in Texas. Matt helps Ab get into Dodge. Doc treats Ab and tells Matt that he might pull through. Ab tells Matt that he must stay hidden. Matt tells Doc that Ab is the oldest

friend he's got. Later Chester tells Matt that a man is going around town asking for a man named Ab Butler. Matt approaches the man, his name is Joe Leeds. Leeds says that his looking for Ab Butler and that it isn't any of the law's business. Meanwhile Doc is drinking beer at the Long Branch. Doc tells Sam about the virtues of good beer. When Kitty approaches, Doc tells Kitty that he must leave and that he is treating a man that has been shot in the back, who is still up in his office. Unfortunately Joe Leeds is in the bar and overhears the conversation. As soon as Doc leaves, Leeds asks where Doc's Office is at and then makes a bee line to Doc's. Fortunately Matt comes into the Long Branch and finds out that Leeds is heading for Doc's. Matt catches up to and confronts Leeds. Leeds draws but Matt fatally wounds Leeds. Leeds tells Matt that Ab Butler was his partner in a bank robbery down in Texas. They shot the bank teller, but then Butler ran off with the money. Leeds then dies. Matt and Chester ride out to where Matt found Butler. They dig up the bank money in gold which Butler buried in his saddle bag. When Matt gets back into town, Doc tells Matt that Butler "will make it." Matt goes in to see Butler. Butler thanks Matt for helping him and for killing Leeds. Matt tells Butler that he is going to take Butler to jail for bank robbery. Butler admits to shooting the teller because "he got in the way." Butler cannot believe Matt will arrest him. They had been friends and rode through Texas for years. When Matt tells him that he will take Butler to jail after he recovers, Butler calls Matt a Judas goat and tells him that he is not the same man he had known. The friendship is ended. Matt leaves Butler. Matt muses with Doc the limits of friendship.

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#### Gunsmoke 59/07/19 Second Arrest

Written by Marian Clark

With Jeanette Nolan as Mrs. Hunter, Frank Cady as the Judge, Vic Perrin Wes Sealy, Lawrence Dobkin as Mort Sealy

Will Hunter was supposed to testify in court against Mort Sealy for horse stealing. When he doesn't show up, Matt and Chester goes out to the Hunter place to find Hunter. When they arrive, they find a belligerent Mrs. Hunter who says that her husband is not home. The next day the Judge lets Mort Sealy go because of "lack of evidence." When Matt and Chester get back to the jail, they find a Mort Sealy and his brother Wes Sealy. Mort is full of himself and mocks the marshal and the fact that there's nothing that the marshal can do to him. Wes tells Matt that they have come for Mort's gun. Matt tells Mort he can't have his gun until he leaves town. Matt believes that the Sealy's did something that kept Hunter from coming to court. Later at the Long Branch, Doc comes in and tells Matt and Kitty that he had found a badly beaten Hunter near a pond west of town. Doc took Hunter home to his wife. Matt and Chester ride out to the Hunter place. As they approach, Mrs. Hunter takes a shot at them. Matt goes by foot up to the house. Mrs. Hunter collapses in tears. Inside the house Matt finds a murdered Will Hunter. Wes Sealy had come to the house three days ago. He told Hunter that he would take him to the stolen horses. Mrs. Hunter said she hadn't seen her husband again until Doc showed up with him. Matt tells Chester to go back to town and tell everyone that Will Hunter is doing fine. Matt hopes that Chester's talk will lure the Sealy brothers to the Hunter place. Meanwhile Matt buries Will Hunter. His widow tells the tale of nine years of misery and struggle on the prairie. When Matt suggests she leave, she tells Matt that she will go nowhere. The Sealy's ride out of town heading for the Hunter place. Mort chastises his brother for not doing the job right. He tells Wes that this time both of the Hunter's must die. Matt and Mrs. Sealy wait for the Sealy's. When Mort yells into the house that he will send his brother Wes into the house to beat on Hunter some more, Mrs. Hunter charges out of the house, screaming and guns blazing. Mrs. Hunter kills Wes and Matt wounds Mort. Unfortunately, Mrs. Hunter is killed in the fight. Matt tells Mort that he will be tried again, but this time there will be a witness.

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Gunsmoke 59/07/26 Old Beller

Written by Marian Clark

With Harry Bartell as trail hand & Ab Slate, Ken Lynch as Hod Wydell, Ralph Moody as Charlie the cook Doc is sent for by Texas trail boss Hod Wydell. Matt decides to accompany Doc. Thinking that a trail hand is sick, he is surprised to find out is being asked to see about the health of a steer named, Old Beller. Old Beller is the lead steer with quite a reputation for keeping order in the herd. Doc acquiesces in treating the steer. The trail cool Charlie also takes a liking to Old Beller. Doc says that the steer has healed himself. Hod Wydell suspects that Charlie has fed Old Beller something to make him sick. Wydell fires Charlie. Later that night at the Long Branch, Charlie approaches Wydell to try to get his job back, but Wydell rebuffs Charlie in front of the entire saloon. When Charlie says he has no where to live, Matt suggest that he go see Moss Grimmick for a place to stay in the stables. On his way to the livery stable, Charlie is approached by former trail hand, Ab Slate. Slate suggests to a drunken Charlie that they should get Old Beller so that Charlie can take care of him. The next day a beaten Charlie staggers into the marshal's office. He tells Matt and Chester about how Ab Slate. After Slate and Charlie got Old Beller, Slate beat Charlie and took Old Beller. Matt, Chester and Charlie ride out to find Slate and Old Beller. Matt muses that Slate is going to hide out somewhere and eventually make his way to Wichita to sell Old Beller. They find Slate hold up at an old barn. Matt tells Charlie to stay back. Slate refuses to give up himself or Old Beller. Slate goes back into the barn. Slate emerges on horseback charging toward Matt and Chester. Matt shoots and kills Slate. They then realize that Slate had set fire to the barn. Fortunately, Charlie had sneaked in and rescued Old Beller. Matt tells Charlie that he will talk to Wydell and try to get his old job back.

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Gunsmoke 59/08/02 382 Ball Nine, Take Your Base

Written by Vic Perrin

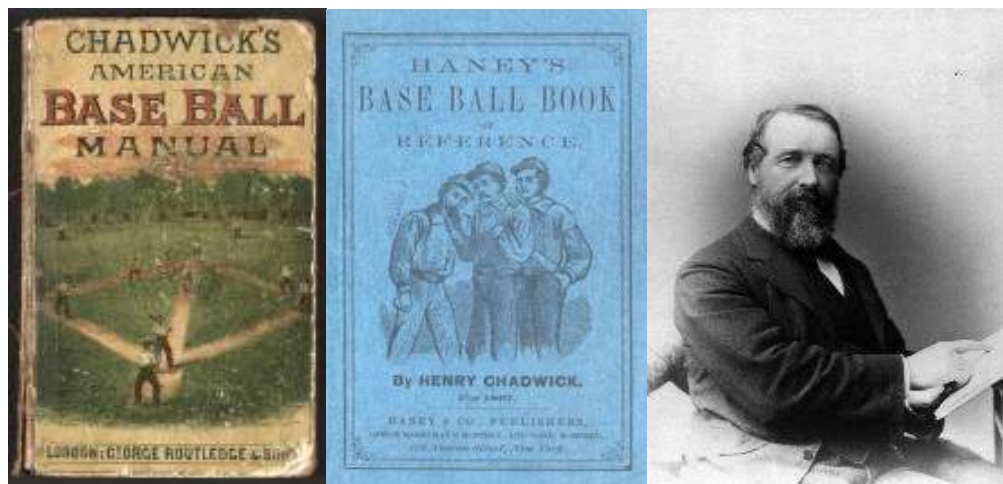
With Ralph Moody as Lindstrum, Barney Phillips as Ziff Williams, Joseph Kearns as Asa Granville, Sam Edwards as Willie Lynch, Vic Perrin as sniper #1, Harry Bartell as sniper #2

Doc Adams is asked to umpire a baseball game between the touring Eastern All-Star Professional Baseball Club, managed by Asa Granville and the local Dodge team, managed by Mr. Lindstrum. When the story begins, Matt is questioning why and how Doc let himself be suckered into being the umpire. But Doctor Adams is proud of his appointment and is trying on a stovepipe hat that he has borrowed from undertaker, Arthur Meeker. Doc says all baseball umpires wear stovepipe hats. After Matt and Chester tease him about the hat, Doc concedes that it is too silly. Doc says that he wrote to the Brooklyn Eagle\* to get the latest copy of Chadwick's Rules\*. Chester agrees to go to the depot and see if the book has arrived but he does not understand why anyone needs such a book since, the Boy's Book of Games\* tells you all you need to know. After Chester leaves, Matt tells Doc that they will be trouble. He thinks baseball has changed. He says gamblers, quarrelsome players and disagreeable fans have made the game dangerous. Lindstrum shows up and tells Doc that he needs come to the Long Branch right away for a rules meeting between the teams. Matt says that the meeting is to be at the Dodge House at 9:00 pm. Lindstrum says that the players are drinking so heavy that they will be laying like cord wood by that time. Chester brings Doc the Chadwick's Rules Book from the depot and it is agreed that the meeting begin in 20 minutes at the Dodge House. But Matt suggests that they go to the Long Branch and look over the players. On the way to the meeting, Chester tells how last week Lindstrum had gone out to Ft. Dodge and

convinced the Colonel Whitfield to release four of his enlisted men from duty to “strengthen up” the team. The four men had played on the baseball team formed from Duryea's Zouaves (165th New York Volunteer Regiment)\* during the war. When they get to the saloon, they find a heavy drinking, quarrelsome motley crew. Local Ziff Williams is trying to pick a fight with manager/pitcher Asa Granville of the Eastern All-stars. Williams wants to put money on Dodge to win over the Eastern All-stars. Matt sends the gun toting Williams packing. Matt gets Granville to send his drunken players to their rooms for the night, while the managers reconvene at the Dodge House for the meeting. Granville says his players prefer the New York rules but they can play the Massachusetts game if need be. But either way, the Eastern All-stars plan on playing strictly a fly game (the batter is not out if the ball is caught on the ground). Lindstrum wants to play liquorice ball, but Granville says that although not a rule it has been generally agreed for some time that neither of the pitchers be allowed to chew liquorice. (It makes the balls messy) Doc says that they play nine innings (hands) with three outs per team per inning. Doc reads the rules from the book. Granville says that nine “balls” called by the umpire will cause the batsman to walk to first base. Matt interrupts the meeting. Chester says that two gamblers are at the Long Branch placing bets that the All-stars won't get 50 runs. Matt questions Granville if he or any of his players are in league with the gamblers to fix the game. Granville denies collusion with the gamblers. Later at the game on the next day, the All-stars are playing terribly. Matt has come to the game after going to the telegraph office and getting information on the gambler from St. Louis. Matt stops Dodge player, Willie Lynch and asks him if he knows what is going on. Lynch says that the third baseman for the All-stars told him that there are two rifles point at them from the loft of Woolford's Feed Store across the way. The All-stars don't dare try to really play a real game. Matt looks up and sees that there are gunmen. Matt goes into the feed store and climbs the ladder to the loft. Matt overhears the snipers talking about the plans of the gamblers to make the All-stars look bad in Dodge so that people hear about it in St. Louis “so they can really clean up later.” Matt gets the jump on the snipers and kills one of them. The other sniper gives up. Chester arrives with both teams wielding bats. The gamblers and the remaining sniper are jailed. Matt suggests that the game be re-started. The game ends 116-12 in favor of the All-stars. The next morning, Matt and Chester go see about Doc. Doc has been beamed by several foul balls, he is all black and blue. Matt will take the prisoners to Hays City to stand trial but Chester will stay in town to look after a battered Doc. Matt asks Doc for the Boy's Book of Games since Doc now has the latest copy of Chadwick's Rules. Doc is not amused at the teasing he is getting.

<\*Note: The Brooklyn Eagle refers to the Brooklyn Daily Eagle which was a real newspaper from 1844 to 1955 see [http://en.wikipedia.org/wiki/Brooklyn\\_Eagle](http://en.wikipedia.org/wiki/Brooklyn_Eagle) >

<\*Note: Chadwick's Rules by Henry Chadwick (1824-1908) some people call Henry Chadwick the father of baseball, not because he discovered the game, but because of his writing and promotion of the game and his attempt to codify the rules of the new game. See [http://en.wikipedia.org/wiki/Henry\\_Chadwick](http://en.wikipedia.org/wiki/Henry_Chadwick) and see [http://www.baseballhalloffame.org/hofers\\_and\\_honorees/hofer\\_bios/chadwick\\_henry.htm](http://www.baseballhalloffame.org/hofers_and_honorees/hofer_bios/chadwick_henry.htm) >



<\*Note: The Boy's Book of Games probably refers to "The American Boy's Book of Sports and Games" by Jack McConnell published in 1864>

< \*Note: "165th New York Volunteer Infantry Duryea's Zouaves"

<http://www.dmna.state.ny.us/historic/reghist/civil/infantry/165thInf/165thInfMain.htm> was one of the driving forces in establishing baseball as a community sport during the Civil War. It is said on Christmas day 1862; Duryea's Zouaves baseball team played a game against a team composed from all other regiments at the Port Royal Sound on Hilton Head Island, South Carolina. The game was attended by 40,000 Union soldiers and is thought to be the largest attended baseball game of the 19<sup>th</sup> Century.>

<http://bioproj.sabr.org/bioproj.cfm?a=v&v=l&bid=741&pid=16947> & <http://www.baseball-almanac.com/articles/aubrecht2004b.shtml>

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Gunsmoke 59/08/09 383 Mavis McCloud

Written by John Meston

With Harry Bartell as Lou Staley, Barbara Eiler as Mavis McCloud, Sam Edwards as Barney Wales

<The script for this episode was used twice: 08/16/54 & 08/09/59. See otrwash's article on the "Repeat Myth" and how it relates to this script at: <http://forums.olderadio.net/ftopic1582.html> >

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Gunsmoke 59/08/16 Pokey Pete

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Gunsmoke 59/08/23 The Reed Survives

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Gunsmoke 59/08/30 Shooting Stopover

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Gunsmoke 59/09/06 Matt's Decision

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Gunsmoke 59/09/13 Johnny Red

<The script for this episode was used twice: 08/13/1955 & 09/13/1959. See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1592.html&sid=bd56f4b920656887e040ca0fd0724f3d> >

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Gunsmoke 59/09/20 Gentlemen's Disagreement

<The script for this episode was used twice: 07/26/1952 & 09/20/1959. See otwash's article on the "Repeat Myth" and how it relates to this script at: <http://forums.olderadio.net/ftopic1512.html> >

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Gunsmoke 59/09/27 Personal Justice

Written by Marian Clark

With Harry Bartell as Clayt Morley, Jack Moyles as Tom Bagley, the Wichita Sheriff, Vic Perrin as Reed Morley & as Sam,

<No commercials>

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Gunsmoke 59/10/04 Hinka-Do

Written by Les Crutchfield

With Jeanette Nolan as Mamie, Ralph Moody as Herman Bleeker & drunk, Don Diamond as Manuel, Barney Phillips as Finnegan the bartender at the Lady Gay

<The script for this episode was used twice: 10/10/52 & 10/04/59.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1515.html>

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Gunsmoke 59/10/11 Kitty's Quandary

Written by Marian Clark

With Vic Perrin as Shave Murdock, Lawrence Dobkin as Sam Noonan & Leander, Harry Bartell as Shave's partner & Ben

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Gunsmoke 59/10/18 The Mortgage

Written by Les Crutchfield

With Jeanne Bates as Martha Blake, Joseph Kearns as Caleb Andrews, Dick Beals as Jimmy Blake, Lawrence Dobkin as Ed Blake (& perhaps Sam Noonan), Jack Moyles as Mr. Botkin, James Nusser as Jack the dealer

It's early one fall "Indian Summer" morning as Matt and Chester walk to jail after having breakfast. Matt tells Chester that its mornings like this that make him not want to trade Western Kansas for anything east of the Mississippi. Caleb Andrews is impatiently waiting for Matt at the jail. He gives Matt a federal court order of eviction on Ed Blake. Ed Blake borrowed money from Caleb. Blake put up his land and household effects into a mortgage. The debt is three days past due. Matt is disgusted that a man like Caleb Andrews, that already owns half of Ford County would foreclose on a good man like Ed Blake over \$420. Caleb Andrews is not interested in Marshal Dillon's opinions. He expects the order to be carried out. Ed Blake's horse rolled over him last spring, making him temporarily bedridden. His wife and son about broke their backs trying to bring a crop in on their own. Caleb is not interested in excuses. Matt tries to reason with Caleb. He wants Caleb to give Ed Blake time to get his crops in the ground in the spring, but Caleb is obdurate.

Later Matt and Chester ride out to the Blake Place. Little Jimmy Blake and his mother Martha welcome Matt and Chester. It is obvious that they are frequent visitors to the Blakes. Martha tells Matt that Ed is not home, but they must stay to eat Matt's favorite dish, butter milk cornbread. Matt gives Martha the order of eviction. Martha says that Ed was sure that Caleb would give them an extension. Matt tells her that they have five days to get off the land.

Five days later at the Long Branch Saloon, Kitty and Doc try to cheer Matt up to no avail. Caleb comes by. He tells Matt that the Blake's have made no preparations to move. Matt points out that the order gave them till sundown. Caleb then offends Kitty by stating that he does not want to further discuss his business in front of this ..... this woman.

Matt is furious and demands that Caleb apologize. Caleb is appalled. "Apologize ... I'm not going to apologize to any cheap little strumpet." At which point Matt strikes Caleb. Matt orders Sam to take Caleb outside and to throw water on him. Kitty fears that Caleb will seek revenge on Matt and the Blakes. Matt goes to get help from banker, Mr. Botkin. But Botkin tells Matt that although he would really like to help him (Matt stopped the bank from being robbed by the James Brothers), he cannot afford to cross Caleb Andrews (a man that has the largest deposits in Ford County). Botkin says that he has to think about his wife and two girls. Matt says he understands.

That night at the jail, Chester makes a fire. The fire makes both Matt and Chester think about the Blakes, homeless and cold. A knock on the door comes from Ed Blake. He wants Matt to give his family shelter for the night. Matt readily agrees. Jimmy goes with Chester to start a fire in the cell area and to fetch blankets. Ed tells Matt that they walked the six miles into Dodge. The wagon belongs to Caleb. All they took with them was the cloths on their back. Chester rushes in from the jail cells to say that Jimmy grabbed a gun and took off out back. Matt fears that Jimmy is going after Caleb.

Later at the Andrew Place, Matt confronts Jimmy. Jimmy is laying in wait for Caleb's return. Jimmy finally gives up his gun. Jimmy is bitter at Caleb's harsh treatment of his family.

At the Long Branch Saloon, Kitty tells Matt that she could have told him that the banker wouldn't help the Blakes. A card dealer named Jack tells Kitty that he could help overhearing their conversation about the Blakes and Caleb Andrews. He gives them \$50 to help out the Blakes. Kitty becomes convinced that between the dealers, saloon girls, bartenders and gamblers that they can raise \$420 to bid on the Blake Place. Kitty puts in \$50 and makes an announcement to the saloon.

Later Matt awaits Caleb's arrival at the jail after Chester sent for him. Matt tenders \$420 and offers to pay the court cost. Caleb rebuffs the money. He says that the place is worth \$2000 and will continue to go up on price. He leaves. Matt comes up with an idea. He decides to put the property up for sale at noon the next day.

At Noon the next day, Matt begins the auction by the sale of the personal belongings of the Blakes. He insults Andrews during the sale. Matt puts Mrs. Blake's bread board up for sale. At this point Caleb Andrews wants the personal belongings lumped together. Matt refuses, but tells Caleb that he will sell them one item at a time; unless of course, Caleb would like to waive his claim to the items ... - Caleb ends up waiving his claim on the

personal items so that they can get to the land. Matt puts the 160 acre farm up for sale. Caleb Andrews bids \$450.00. Chester offers \$1000.00. Caleb counters at \$1200.00. Chester offers \$1500.00 – Caleb counters at \$1600 – Chester offers \$8420.00. Caleb refuses to bid. Chester comes forward with the hard money. Caleb knows that something fishy is going on. Matt gives Caleb the \$420.00. Matt hands Ed Blake the money. Ed says he would rather have the farm. Chester says that he might could be talked into selling the farm back to the Blakes for \$8000.00. The deal is made. Caleb is enraged. Blake orders Andrews off his property. After Caleb leaves, Matt tells Chester to take the \$8000 back to Mr. Botkin at the bank. Martha Blake regrets saying some bad things about Kitty before. She asks Matt to invite Kitty out to their farm for lunch some afternoon.

<The script for this episode was used twice: 10/24/52 & 10/18/59.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1516.html> >

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#### Gunsmoke 59/10/25 Old Gunfighter

Written by Marian Clark

With Ralph Moody as Charlie a/k/a Rio Joe, Jack Moyses as Mr. Dobkin & Ed the telegraph operator, Vic Perrin as a bully, Sam Edwards as a bully, Lawrence Dobkin as Rasp Hiller, Dick Beals as the boy

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#### Gunsmoke 59/11/01 Westbound

Written by Les Crutchfield

With Sam Edwards as Jack Daggett, Harry Bartell as Constable Roark, Joseph Kearns as the hotel clerk, James Nusser as the bartender, Barney Phillips as Jim Daggett, Vic Perrin as Ed Daggett

<The script for this episode was used twice: 01/03/53 & 11/01/59.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1518.html> >

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#### Gunsmoke 59/11/08 Cavalcade

Written by Les Crutchfield

With Virginia Christine as Miss Kelly, Lawrence Dobkin as Deputy Sheriff Ed Hunter/man, Harry Bartell as Bunco Benson/John Allison, Ralph Moody as Texas Joe

<The script for this episode was used twice: 01/31/53 & 11/08/59.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1523.html> >

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#### Gunsmoke 59/11/15 The Square Triangle

Written by Les Crutchfield

With Lynn Allen as Ava Morley, Harry Bartell as Red Lawson, Sam Edwards as Jesse Wells, Ralph Moody as the conductor

Pretty young woman marries rich cattle baron for all the wrong reasons. She still likes to flirt with young cow hands that pass her way. If they get the "wrong" idea, is that her fault?

For Ava Morley one man may not be enough. She is beautiful and desirable. Men have gotten into a gunfight for attentions. Her husband Al Morley is a rich and power cattle baron, but apparently he was not able to satisfy her needs. Ava is now flirting with Red Lawson, a new hire of her husband's. Matt finds her down on Front Street looking for Lawson. Matt is very cold and formal toward her, calling her Ms. Morley. He reminds her that she should not be here this time of night. When Matt offers to have Chester take her home, she stomps off. Later at the Long Branch, Matt runs into Red Lawson. Matt tries to point out how other men have been killed associating with Ms. Morley. Matt points out that Fred Lawson and the Santa Fe Kid got killed over her. Lawson says that they were fools, but that he is not. Matt says that they shall see. Matt asks Kitty if Al Morley has come in. She says she does not think so but that Jesse Wells one of the young bartenders might know. Wells is planning on going with Morley and Lawson on a cattle buying trip at the Lazy B round-up. The three men plan on leaving around midnight. Kitty confirms that the handsome Jesse Wells is yet another friend of Ava's. Later in the middle of the night, Jesse Wells comes beating on Matt's door. Wells says that Al was robbed and murdered in his sleep by Lawson. It happened at their camp at Buffalo Flats. Lawson stabbed Morley in the back and then stole the cattle purchase money.

Matt, Chester and Wells arrive at Buffalo Flats twenty minutes before sun-up. Wells says that Al was carrying \$10,000.00 in a leather pouch. Wells says Lawson was heading east. Matt tells Chester that it should be best for them to catch the train in Dodge and travel to Abilene by rail, and then head back toward Dodge by horse so as to cut Lawson off.

Later we find Matt and Chester on the train to Abilene. When the train stops for water, they find Lawson waiting to board the train. Matt and Chester surprise Lawson, who runs for it. After giving Lawson three chances to surrender, Matt shoots Lawson. Matt and Chester find the money still on Lawson. Matt tells Lawson that they will wait at the water station until a Dodge bound train arrives in about a half hour. Matt wants to know if she was worth it. But Lawson does not answer.

Later at Doc's Office, Doc says that the bullet is next to Lawson's heart. Lawson will not live the hour. Doc says that the stimulant might bring Lawson to long enough to talk. When Lawson rouses, Matt tries to find out if Ms. Morley was in on it. Lawson says that he acted alone and that she had nothing to do with it. Matt tells Lawson that he is about to die. Lawson says he knows that but still Ms. Morley had nothing to do with it. When Matt says that at least Al won't treat her like a dog anymore, Lawson wants to know what Matt means by that. When Lawson learns that Al is dead, it is a complete surprise to him. He admits to robbing Al while he slept but he did not kill Al. Lawson dies.

Matt confronts Jesse Wells about killing Al. Matt tells Wells that although he cannot prove it, he knows that Wells killed Al Morley.

Later that night on Front Street, Matt and Chester are making the rounds. Ava Morley comes out of the shadows to talk to Matt. Ava Morley tries to explain life from her perspective. As she talks about the lack of love from her husband and her need to have love, Matt gets an idea. He tells Chester to go on ahead to the Long Branch. A hurt Chester does as he is told. Matt asks Ava Morley if she would be home around 10 O'clock. She tells him that she can.

At the Long Branch, Matt finds that Chester has already told Kitty about his talking to Ava. Matt sends Chester for Doc. Matt then tells Kitty that he needs her to tell Jesse Wells that he might want to check up on Ava around 9:45 tonight. Matt tells Kitty that he knows who the killer is but that he can't touch him. But maybe he has a plan for the killer to touch him.

At 10 Matt arrives at Ms. Morley's and finds Jesse Wells and Ava. Matt tries to get Jesse jealous. Jesse accuses Ava of leading him on. Ava tells Jesse that she did not tell him to kill Al. Jesse says that she did have to say it.

But she wanted it. Matt arrests Jesse Wells for murder by his own admission. As Jesse opens the door, he draws on Matt. Chester shouts out and draws Jesses' attention. Both Matt and Chester shoot Jesse. Jesse is dead. . Doc and Chester have been waiting on the front porch and heard it all. But Jesse never implicated Ava. Matt asks Doc if he will take charge. Doc somberly says "sure." As Matt and Chester head back to Dodge, Ava calls out to Matt, but Matt ignores her.

<The script for this episode was used twice: 11/14/52 & 11/15/59.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1517.html> >

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Gunsmoke 59/11/22 Paid Killer (KNX 1070 - Los Angeles)  
Written by Les Crutchfield  
With Ralph Moody as Billy, Lawrence Dobkin as Lawson Hale, Joseph Kearns as Mr. Botkin, Vic Perrin as Ed Granger

<The script for this episode was used twice: 01/17/53 & 11/22/59.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1522.html> >  
<intro restored & KNX id restored at end>

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Gunsmoke 59/11/29 Hard Lesson  
Written by Marian Clark  
With Lawrence Dobkin as Pete Belvin, Sam Edwards as Joe Belvin, Vic Perrin as Lowe, Harry Bartell as Riley

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Gunsmoke 59/12/06 400 Big Chugg Wilson  
Written by Ray Kemper  
With Barney Phillips as Chugg Wilson, Virginia Christine as Laurie, Lawrence Dobkin as Roke, James Nusser as Sam Noonan & Moss Grimmick

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Gunsmoke 59/12/13 Don Mateo  
Written by Marian Clark  
With Don Diamond as Estaban, Vic Perrin as Grimes & waiter, Barney Phillips as Rollo, James Nusser as Sam Noonan

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Gunsmoke 59/12/20 Beeker's Barn  
Written by Les Crutchfield  
With Joseph Kearns as Jethro Beeker, Vic Perin as Will Ross, Jeanne Bates as Harmony Ross, Jeanette Nolan as Mrs. Pruddlin

<The script for this episode was used twice: 12/23/56 & 12/20/59.

See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1823.html&sid=37f95329fb5395802b28976189401de0> >

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#### Gunsmoke 59/12/27 Puckett's New Year

Written by John Meston

With Ralph Moody as Ira Puckett, Lawrence Dobkin as Jed Lerner & Jim Buck

Thirty miles out of Dodge, Matt and Chester get trapped in a blizzard for two days. When the storm dies down they venture out and find a buffalo hunter named Ira Puckett. Puckett got injured before the storm. His skinner, Jed Lerner, abandoned Puckett out on the prairie and headed out for Dodge before the blizzard. After Matt and Chester get Puckett back to Dodge, Doc removes most of one of Puckett's feet. Doc says Puckett will need a cane and his days as a hunter is at an end. Puckett wants revenge on Jed Lerner. But Lerner is no where to be found. Until one day, Lerner comes into the Long Branch. Matt tells Lerner that Puckett had not died. Matt tells Lerner to get out of Dodge and not to come back. Lerner, fearing Matt's threat to tell everyone in Dodge about his abandoning Puckett, beats a hasty retreat out of town. Puckett is mad that Lerner has gotten away. A few days later Matt catches Puckett as he is leaving the Bank that he just robbed. Matt goes and talks to Mr. Dobkin and fixes it so Puckett will not be prosecuted. Matt points out that a lot of people have gone out their way to help Puckett. Matt tells Puckett that he must get over his wounded pride, he must accept his limitations and to move on with life. Matt will talk to Jim Buck about getting a job for Puckett riding shotgun on the stage coach. Puckett now realizes his mistakes and pledges to begin his new life at the dawn of the New Year.

<The script for this episode was used three times: 01/01/56, 01/05/58 & 12/27/59.

See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1597.html&sid=37f95329fb5395802b28976189401de0> >

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#### Gunsmoke 60/01/03 Trojan War

Written by Les Crutchfield

With Vic Perrin as Chuck Evans/Will, Lawrence Dobkin as Ed Parks, Jess Kirkpatrick as Ben the barber, Virginia Christine as Helen Ford, James Nusser as Moss Grimmick

The Pueblo Gang of Ed and Rio Parks and Chuck Evans have been the terror of the Arizona Territory. One day at breakfast at Delmonico's, Matt discovers that the gang is in Dodge. Since they are not wanted in Kansas, Matt only warns them. Later the stage is robbed and the driver and guard are slain. Matt and Chester discover a woman several miles away. She is Helen Ford, a woman Matt once knew. The Gang kidnapped her from the stage after the robbery. They have brutalized her. In a final act of cruelty they all shoot her. It can be supposed that the episode gets its title "Trojan War" from the gang running off with "Helen" and Matt's anger for revenge.

<The script for this episode was used twice: 02/28/53 & 01/03/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1527.html> >

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#### Gunsmoke 60/01/10 Luke's Law

Written by Marian Clark

With Dick Crenna as Jess Burris, Ralph Moody as Luke Burris, Lawrence Dobkin as Smed Moley

Luke Burris had it out with Smed Moley the other day in Dodge on Front Street (while Matt was out of town in Hays City). Burris called Moley a cheat, a liar and a horse thief in front of the town crowds. Smed Moley later rode out to the Burris place and beat old Burris half to death. Burris' son Jess having returned to the ranch from getting the mail in town finds his father beaten near the creek. After taking old Burris to the house, he asks his father who did this. The only thing his father says is that he knows who did it. When Jess suggests getting the law involved, old Burris will have none of it. After tending to his pa, Jess rides into town and finds out from the townsmen about his fathers argument with Moley. Jess asks the marshal for help. But when Jess tells Matt that his father will not help the law, Matt agrees to go out and talk to Luke Burris. When Matt comes by the Burris place, he finds a bedridden Burris that is defiant in his refusal to get the law to help arrest Smed Moley. Burris says he needs no help; he's never needed any help. Burris says that when he first came into the West, there was no law and that he was raised not needing the law. When Matt gets back to town, he finds Smed Moley in the Long Branch bragging about teaching old Burris a lesson. Smed mocks Matt, saying that there's nothing the marshal can do to him because old Burris won't help the law. Matt warns Moley to watch his step. Later Smed Moley comes to the Burris ranch. He tells Jess that his father keeps talking about him. He's come to teach the old man another lesson. When Jess tries to stop Moley, Moley draws on Jess and shoots him. Moley rides away. Old Burris takes Jess to Doc's. Doc tells Matt that Jess is going to die. When Matt asks the dying boy who shot him, Luke tells his son not to say anything to the law. But Jess names Smed Moley as his killer in defiance of his father. Jess dies. Luke tells Matt that nothing has changed. He will not help the law. He will take care of Moley himself. Matt and Chester are tracking Moley's trail which is heading toward Texas. But they soon see that Luke Burris is ahead of them on the trail. When Matt and Chester spy a shack ahead, they are soon greeted by Luke Burris. Old Burris tells them that they will not need their guns. Chester and Matt find a lynched Smed Moley inside the shack. Burris is quite proud of his work. He tells Matt he does not care what happens to him; he took care of his son's killer not the law. Matt tells Burris that his son would still be alive if Burris would have trusted in the law. Burris is unrepentant. Matt tells Burris to help Chester bury Moley.

<CBS daytime radio plug at 1:17 mark>

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Gunsmoke 60/01/17 Fiery Arrest

Written by Marian Clark

With Vic Perrin as Hod, Harry Bartell as Mosley, Sam Edwards as Sam Noonan, Barney Phillips as bartender at another bar, Jeanne Bates as Millie

Matt and Chester once again get caught in a storm on the prairie. They once again pick the wrong place to go to get out of the elements. They see a shack. After giving their animals the best shelter possible, they head into the shack. Matt and Chester's attempt to sleep is interrupted by Hod and Mosley. Hod and Mosley are apparently outlaws. When Mosley points out Matt's badge, Hod flies off the handle and accuses his woman, Millie, of calling the law on him. Mosley convinces Hod to wait until Millie comes and give her a chance to explain.

When Millie comes Hod begins accusing her of calling the law on him. When Matt tries to explain that no one called him, an angry Hod strikes Matt with his gun, knocking Matt out. Mosley tries to calm Hod down. He tells Hod that they don't have time for all this, that they need to leave right away or they will miss the stage coach that is coming through (which they intend to rob). Hod orders that Mosley tie up Matt, Chester and Millie. After the outlaws leave, Matt comes to and frees himself. He then frees Chester and Millie. Millie is terrified of Hod. Matt tells Chester to take Millie to Kitty in Dodge. Matt goes after Mosley and Hod. After confronting the outlaws, Hod runs off. Matt shoots Mosley. A fatally wounded Mosley can not believe that Hod has abandoned him. When Matt returns to Dodge, Doc tells Matt that Millie is at Ma Smalley's boarding house. Doc says

Millie is scared and has been treated poorly by Hod. When Matt gets to Ma Smalley's he finds Kitty there. Matt wants clues as to Hod's whereabouts. A frightened Millie says that Hod will be back to take care of her. A crying Millie says that she is too afraid to tell the marshal anything about Hod. Matt leaves. Meanwhile in a different bar other than the Long Branch, Hod is drinking heavy and putting down Dodge. Hod confides in the barkeeper that he has come to get the marshal. He says that Matt took his woman. The barkeeper tells Hod that others have tried and failed. As for taking a woman, the barkeeper says he doubts that is true since the marshal already has a woman, Miss Kitty. Hod finds out from the barkeep about Kitty and the Long Branch. At the Long Branch, Sam tells Hod that Miss Kitty is taking care of a sick woman at Ma Smalley's. Hod charges into Ma Smalley's Boarding House and knocks Miss Kitty out of the way and tries to kill Millie. Kitty finds a lantern and smashes it on Hod. Hod catches fire and flails around in agony. Matt and Chester arrives and puts Hod out. Hod is indignant that Miss Kitty burned him saying "she had no call to do that." Matt arrest Hod.

<no commercials>

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Gunsmoke 60/01/24 Bless Me Till I Die

Written by Ray Kemper

With Harry Bartell as Cole Treadwell/Cole Trankin, Virginia Christine as Beth Ann Treadwell, Lawrence Dobkin as Nate Bush, Ralph Moody as Mr. Jonas

Matt and Chester are heading back from Hays City. Chester is telling Matt the reasons he doesn't like the uppity people of Hays, when they see a couple that have a broken wheel on their wagon. Matt and Chester are introduced to Cole Treadwell and his wife, Beth Ann Treadwell. They are going to Dodge to preach the Word. Cole says he is not ordained but he has the calling. After having coffee, the wheel is fixed and the four go back to Dodge together. Chester goes into the jail and frees Nate Bush. Nate blames Chester for his incarceration for disorderly conduct. He tells Chester that he will get him back. Later the next morning, Kitty, Doc and Chester have coffee and breakfast together. Kitty and Doc tease Chester about how he is dressed and the "rose palmade" that he got from Mr. Teeter the barber (and how it is oozing down his neck).. He is going to escort Beth Ann Treadwell to town. While on their shopping trip through town, they are confronted by a drunk and impertinent Nate Bush. Mrs. Treadwell convinces Chester not to fight the bully. Several days later, Nate Bush enters Jonas' Store and finds Mrs. Treadwell. He tries to tease and badger her. Mr. Jonas tries to stop Bush, when Cole Treadwell comes into the store. Cole strikes the surly Bush. As Bush pulls a gun on the Treadwell's, Mr. Jonas pulls a scatter gun and forces Bush to back down. Bush tells Cole that he has seen him before and he doesn't think that Treadwell was a preacher. The next day, Bush comes by the jail and tells Matt that he remembers serving time in the Arizona Territorial prison with the "preacher." He says that Cole Treadwell is really Cole Trankin, a gunfighter wanted in Arizona. Although Matt runs off Bush, Matt tells Chester to check with Arizona about the story. Later Matt and Chester ride out to the Treadwell place. They show Cole the telegram from Arizona confirming the Cole Trankin escaped 8 years ago from prison. Cole tells Matt that his wife does not know. He says he will come by the jail after he talks to his wife. Later at the jail, Cole says that he couldn't tell her. He begs Matt not to arrest him. He wants Matt to let him leave town. When Matt refuses, a disparate Cole pulls a gun on Matt telling him that he will do anything not to let his wife know the truth. Matt shoots and kills Cole. Matt rides out to see Mrs. Treadwell. When Matt tells Mrs. Treadwell of her husband's death, he says that he shot her husband by accident while cleaning his gun. Beth Ann Treadwell tells Matt that she does not believe him. She tells Matt that she figures Matt found out about Cole being an escaped prisoner. Matt admits the truth of the matter. She says that she knew before their marriage of her husband's past, but that he would never tell her. She had always wanted him to tell her the truth but he never did; now he never will.

<Pepsi commercial at 6:10>

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Gunsmoke 60/01/31 408 Chester's Dilemma

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Gunsmoke 60/02/07 409 Delia's Father

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Gunsmoke 60/02/14 410 Distant Drummer

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Gunsmoke 60/02/21 411 Mr and Mrs Amber

Written by John Meston

With Barney Phillips as Jim Baird, Ralph Mody as Neil Amber, Vic Perrin as Peak Fletcher, Harry Bartell as Mr. Jonas, Virginia Gregg as Sarah Amber, Jeanne Bates as Lucinda and James Nusser as Sam Noonan

Matt goes with Doc to Jonas' Store. While there Jonas catches Neil Amber attempting to steal planting seeds. Amber owes Jonas \$300. Matt pays for the seeds and refuses to arrest Amber. Amber's farm at Pawnee Springs has been fraught with mishap. Later the next day rancher, Peak Fletcher, a neighbor of Amber, rides into Dodge. He is accusing Mrs. Amber of stealing one of his calves. Jim Baird a hired hand of Fletcher has been holding the Amber's in their house until the marshal arrives. Mrs. Amber is in shock over being falsely accused of a crime. Matt refuses to prosecute Mrs. Amber. Fletcher and Baird ride off in a huff. Mrs. Amber is a broken woman over the matter. Later in Dodge Matt is introduced by Kitty to Lucinda who arrived from Abilene. Lucinda is working her way west to California to meet up with her boyfriend. Fletcher enters the Texas Trail and tells Matt that he thinks that old Amber has killed his wife. Matt and Chester ride out to the farm and find Amber distraught. He says his wife just went away. Chester finds Mrs. Amber's body covered by a blanket out at the barn. Amber says he shot her. Matt jails Amber, but Amber escapes from Chester and takes a gun. Entering the Texas Trail, Amber kills Baird, but Fletcher mortally wounds Amber. Dying, Amber tells Matt what Matt already knows, Mrs. Amber killed herself over the shame. Amber would have rather hung than to have his wife disgraced. Matt tells Fletcher that he is ultimately responsible for her death. But there is nothing he can do about it.

<The script for this episode was used twice: 04/03/54 & 02/21/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1566.html> >

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Gunsmoke 60/02/28 Prescribed Killing

Written by Marian Clark

With Lawrence Dobkin as Luke Kirby, Virginia Christine as Myra Kirby, Jeanne Bates as the widow (Ellen) Holland

Luke and Myra Kirby have worked their farm for years. Over time their marriage grew cold and they became distant. Luke and Myra hardly speak to each other. Luke prefers to work. The last straw for Myra Kirby comes shortly after the death of distant neighbor, Joe Holland, who had been a very close friend of Luke Kirby. Since Joe Holland's death, Luke has taken to riding out to the Holland place to help the widow Holland with the field work. An argument at diner ends with Luke leaving the house in anger (after Myra insinuates that Luke is seeing the widow Holland for other than charitable and neighborly reasons). Myra is bitter and jealous. She has hatched a plot to bring ruin on her husband, even if it kills her. In fact that is part of her plan. The next day she rides out to the Holland Place to size up the widow Holland. The women have never met. The widow is young but kindly. Myra Kirby rebuffs all courtesy that the widow Holland offers to her visitor. Myra says "I have come to see the woman that my husband rides off to see." Myra tells the widow that she might as well not set her sights on Luke because even after she is dead, Luke will never be free. The widow Holland asks Myra to leave her land. Later Myra comes into Dodge to tell Matt that Luke is dangerous and will eventually kill her. When Matt offers to intercede, she tells him that there is no need. She just wants the marshal to know what to do later after it is over. Matt is puzzled, neither he, nor Chester, nor Kitty believe that Luke is a violent man. Later Doc says he has come from the Kirby Place and has treated Myra. She has told Doc that Luke beat her, but Doc is not so sure. Later while Kitty and Matt are eating diner, Doc comes by and tells Matt that word has come that Myra Kirby has been shot. On her death bed, Myra Kirby tells Matt and Doc that her husband "done it." Her dying words are "He'll pay for it won't he marshal? He'll pay ..." Luke has fled. Matt and Chester begin their search at the Holland Place. The widow Holland tells Matt that Myra was a mean woman. She denies seeing Luke in a week. When Matt tells the widow that her body was found near the barn, she says that Myra hated horses and never went into the barn. Later while camped, Luke Kirby comes into the camp and surrenders. Luke admits to killing her. Luke says that she hid in the barn and acted as a horse thief and never responded to Luke's entreaties to come out of the barn. Matt tells Luke that he believes Luke's story and thinks that maybe a judge will too. Luke says that in a way he doesn't care anymore. Luke thinks that if his wife hated him so much to do all of this, then maybe he doesn't deserve to live.

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Gunsmoke 60/03/06 Blood Money

Written by John Meston

With Sam Edwards as Joe Harpe, Harry Bartell as Harry Spener, James Nusser as Moss Grimmick

Harry Speener has quit his job in Tascossa, Texas and heads north. He is thrown by his horse on the prairie and breaks his leg. Joe Harp passes by and saves Speener's life. Matt and Chester pass by and bring Speener and Harpe to Dodge. Everyone likes Harpe but Speener is sour and is not liked. Six weeks later a Wanted Notice comes from the Sheriff in Denver Colorado on Joseph Hart. Harpe is wanted dead or alive for murder and armed robbery with a \$500 reward. Speener hears from Chester that Harp is wanted. Speener gets Harpe out of Dodge. Matt and Chester pursue the pair, thinking that Speener is helping Harpe to escape. Speener shoots Harpe in the back for the reward. Matt and Chester are disgusted at Speener's cold heartedness. Matt and Chester bury Joe Harpe on the prairie. Speener is paid the reward money and Matt advises him to get out of town, warning him that once Harpe's friends find out what happened he will be a dead man. Speener ignores Matt's warnings. Speener is barred from gambling in the Long Branch and is not allowed to drink in the Texas Trail (and his life is threatened). Speener finally leaves town. Moss Grimmick comes to the jail and tells Matt that the horse he sold Speener came back five days after Speener left town. Moss says that the mud on the horse could only have come from Granby Springs. When Matt and Chester investigate at Granby Springs they find a dying Speener. Speener tried to get water and his horse kicked him. Speener tells how three or four men had

passed that way but none of them would lend him assistance.

<The script for this episode was used twice: 03/27/54 & 03/06/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1565.html> >

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Gunsmoke 60/03/13 Unloaded Gun

Written by Marian Clark

With Vic Perrin as Joe Lime, Harry Bartell as Red Lime & as Moss Grimmick, Barney Phillips as Sam Noonan, Sam Edwards as Bill Burr, Richard Beals as a boy, (perhaps an uncredited John Dehner? as Josh Prim)

Joe and Red Lime are brothers and partners in crime. After a robbery in Dodge, Matt tracks the brothers and fatally wounds Red Lime. A dying Red asks his brother to pledge revenge on the Dodge Marshal. Matt becomes ill during his chase of the Limes.

Meanwhile Doc and Kitty are taking a stroll up Front street, as they spy Matt riding up the street. But when they try to hail him he just rides past. Doc suspects that something is wrong. Matt is suffering from a fever. When Matt staggers in the jail, he wants to go straight to a bed. A fussy Chester tries to get Matt's boots off, but Matt tells Chester to leave him alone. When Doc arrives, he tries to examine Matt, but Matt tells he and Chester to acting like old women. Doc gives Matt a sleeping powder. Chester sees to tidying up (Matt has just dropped his things in the floor) and decides to clean Matt's muddy gun and empties the cartridges from the gun. A boy comes into the jail and tells Chester that Doc needs Chester's help with setting Josh Prim's broken leg.

Later, Bill Burr comes into the Long Branch and tells Sam that Joe Lime has come back to Dodge. Joe's at the livery stable and is telling everyone that he has come to kill the marshal. Kitty overhears the conversation and thinks that Matt should be warned. Kitty comes to the jail and finds that Chester is gone and that Matt is in a drugged sleep. Kitty throws cold water on Matt. Kitty tells a very groggy Matt about the return of Joe Lime. Matt asks Kitty for his gun belt and he marches down to the livery stable. Little does he know that his gun has no bullets! Elsewhere Doc and Chester have just finished setting Josh Prim's leg. As Doc taunts Chester about the important task of cleaning Matt's gun, Chester just remembers that he forgot to put the cartridges back. Moss Grimmick runs out of the stable to warn Matt that Joe Lime is talking crazy. Matt goes into the stable. Joe Lime shoots all of his bullets. When Matt tells Joe that he has used all of his bullets, Joe leaps out and overpowers a drugged Matt. Joe takes Matt's gun and tries to shoot him. But the empty gun saves Matt's life. Just then Chester comes into the stable and saves the day. Chester is sorry for not putting the bullets into the gun, but Matt says that is what saved his life. Matt and Chester escort Joe Lime to jail.

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Gunsmoke 60/03/20 The Constable

Written by John Meston

With Ralph Moody as Dillard Brand, Ken Lynch as Rance, Vic Perrin as Pete, a cowboy, Howard Culver as Mr. Howe, Bartlett Robinson as Mr. Green

Texas hooligans try to tear up the town, so Matt puts some of the Drag R ranch rowdies in jail. Rance the boss of the Drag R herd comes to the jail and tells Matt that his men from Texas are tired of being harassed by the law. Matt refuses to compromise so Rance tells the businessmen of Dodge that he will not come back to Dodge

and he will tell other Texas Ranchers the same. The business men headed by Green, Pepper and Howell tell Matt that he's got to go easier on the Texans. When Matt refuses, they said for the business in Dodge they have hired a town constable named, Dillard Band. They want Matt to take care of the Countryside and the Constable will take care of Dodge. Matt agrees, deciding that the people of Dodge should get a taste of their own medicine. Constable Band is an overweight wimp who does not have a gun. The cowboys from Texas and other ruffians start tearing up the town. Doc comes in the jail and tells Matt that one cowboy is dead and another is dying in the Texas Trail. They would not let Doc help the wounded man. Matt and Chester go with Doc to retrieve the dying man. Rance refuses to let them peacefully remove the man. Matt is forced to threaten violence to get the man. After Matt leaves, things get worse. At 2:00 o'clock Kitty shows up at the jail. She says that Rance is over at the Long Branch trying to work up trouble. She says that they have humiliated the poor fat constable. Mr. Green, Mr. Pepper and Mr. Dillard come to the jail. Mr. Dillard has been beaten up and Mr. Howell's brother has been shot. The businessmen tell Matt that they have learned their lesson. Matt tells them to close down all bars and businessmen. Matt tells Rance to clear the street. Rance refuses to go. Matt tells all the Texans that he will fight all of them if need be. The other Texans, represented by a cowhand named Pete cave in and Matt arrest Rance.

<The script for this episode was used twice: 05/08/54 & 03/20/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1572.html> >

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Gunsmoke 60/03/27 Indian Baby

Written by Marian Clark

With Jeanne Bates as Dory Dent (& perhaps Little Bird), Ralph Moody, Vic Perrin as Joe Dent, Dory's husband

Chester locks up a drunk and incoherent man. Matt suggests that they now go to breakfast. Meanwhile out on the prairie, Doc and Kitty are returning to Dodge after having made medical calls. They find a woman with an Indian baby. Doc comes back to Dodge and tells Matt that he is afraid the woman has kidnapped the Indian baby. When Matt tries to talk to the woman, she insists that the baby is hers. She says that the Indian's killed her baby so this Indian baby is hers. Matt and Chester decide to ride out on the prairie to find near by Indians. Although Chester is skeptical in finding the "right" Indians, they look up and find the right Indians on the first visit. Old Hawkwing has been left to stay with the squaws and children. Hawkwing tells Matt that the white baby was already dead with fever in the mother's arms. The women of the tribe feel sorry for the white mother and take her into the camp. They bury the baby. The white mother slipped out of camp with the Indian baby. Hawkwing tells Matt that the baby must return before the young braves return or there will be trouble. Back in Dodge, Doc tells Matt that they now know that the woman's name is Dory. Matt tells Dory that the baby must be returned. Dory protest but Matt says that if the baby is not returned that her life and the lives of others will be in danger. Doc urges Dory to give the child up. It is decided that they will return the baby in the morning. The next morning, Chester relates to the prisoner the story of woman and the dead baby. The prisoner becomes agitated and demands to see Matt. He tells Matt that his wife and child had become sick so he left to find help. He got lost. When he got back he saw a grave and no one there. He assumed that they were both dead. Since then he began drinking and did not care about anything anymore. He says his name is Joe Dent and Dory is his wife,. Doc comes into the jail and tells Matt that Dory left Ma Smalley's with the baby. Matt, Chester and Joe leave to find her. They find evidence that the braves overpowered Dory. Matt, Chester and Joe go to the Indian camp and talk to Hawkwing. Hawkwing says that Dory's fate has not been decided. Matt is forced to knock the

irrational Joe unconscious. A Indian woman named Little Bird interrupts. She is the mother of the kidnapped baby. She says that she wants mercy for the white woman because of the death of the white woman's baby. Hawkwing takes Little Bird to the tribal council. Matt tells Chester that there is a good possibility that the tribe will let Dory go.

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Gunsmoke 60/04/03 Greater Love (KNX – LA)

Written by John Meston

With Vic Perrin as Jed Butler, Virginia Gregg as Mrs. Brand, Ralph Moody as Tobeel & Barney Phillips as Hank

Hank brings the stage into Dodge in a panic. Three outlaws have attempted to rob the stage where the (Santa Fe) Trail crosses the south fork of the Pawnee River. The man riding shotgun is killed, but two of the three highwaymen are wounded and were driven off. Hank thinks that one of the robbers could have been Howard Brandt that lives with his young wife near the Turkey Creek. Matt and Chester ride out to the Turkey Creek and are met on the blood soaked porch by Mrs. Brandt. She says her husband his in the house dying. She tells Matt that her husband took up with a man named Jed Butler whom, Howard had known back in the Oklahoma Territory. She said that Butler and another man named Blake met Howard. She did not get a good look at them because they met outside the house. She did not know what they had planned until Butler dumped her dying husband on the ground in front of the house after the robbery and rode off. Kitty comes into the jail and tells Matt that Doc has been missing for more than two days. She says that a kid had come into the Long Branch with a note for Doc a couple of nights ago and that is the last anyone had seen him. As Matt steps out onto Front Street, he sees Mrs. Brandt bringing a wagon with her husband's body in the back. Matt and Chester help bury Brandt. Mrs. Brandt has been beaten by Jed Butler that came by the day before wanting to know information. She would not tell him anything. She says that Doc was with him but he was tied up. Tobeel comes into Dodge and tells Matt the he saw a man with a tied up "White Medicine Man". Tobeel agrees to help track Butler and Doc. The travel 60 miles and find a cabin. Doc is treating a wounded Blake. Matt overhears Butler tell Doc that he will kill Doc if Blake dies. Doc says that Blake is going to die. Matt decides to go into the cabin to sacrifice his life for Doc's. Butler is dumbfounded that anyone would offer to give up their life for another. Blake dies. Butler decides to give up and not shoot anybody.

<Doc's words are garbled at the 1:25-1:50 mark. Bleed over from another radio show.>

<The script for this episode was used twice: 04/10/54 & 04/03/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1568.html> >

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Gunsmoke 60/04/10 Dave's Lesson

Written by Marion Clark

With Sam Edwards as Dave Barrett, Ralph Moody as Mort Deese, Harry Bartell as Moss Grimick, Joseph Kearns as Sam Noonan & as Feeley

Years ago, Matt rode on the border with brothers, Joe and Will Barrett. Joe later married Lida. Joe had survived the War and Joe and Lida had survived a river boat disaster and life in Apache country. But a fever a few months ago finally killed both of them. Their son Dave, age 16, is now orphaned but is living with his uncle Will. Will sends Dave to Dodge to stay with Matt for the summer. Dave is at that age that he believes he "knows" more that he really does. Matt has to go to Hays City. He leaves Dave in Chester's charge. Dave has

complete contempt for Chester. He thinks Chester just sweeps and cleans up. He believes that he could be better assistance to the marshal than clumsy, lazy, gun-less Chester. Dave meets Doc. Doc thinks Chester had been too much of a “mother hen” to Dave. Doc encourages Dave to be more independent and to explore Dodge on his own. Mort Deese finds Doc, Chester and Dave eating. Mort tells Chester that he is needed at the telegraph office to answer a telegram. This gives Dave an opportunity to explore Dodge on his own. Dave goes by Moss Grimmick’s stable. While there, old Feeley shows up. Feeley has come to Dodge for pleasure but he is also looking for Matt. Dave tells Feeley that Matt is in Hays City and Chester isn’t at the Office. Feeley says that Hob Frank is up at the old Prentice Place shooting anything in sight. Dave gets directions from Moss as to how to get to the Prentice Place. Moss lends Dave a horse for money. Later Chester hears about Hob Frank and rides out to the Prentice Place. Chester finds Hob Frank shot. Dave is also there. Dave says that he dodged all of Frank’s bullets and charged up to him and shot him. Dave says Frank is dead. Chester is enraged. He says that Hob Frank never hurt anyone. He just gets drunk every 3 months or so and starts shooting in the air not at people. When Chester asks Dave to help him carry Hob Frank out of the house, Dave panics. He tells Chester that they aren’t going catch and hang him. After Dave runs off, a disgusted Chester thinks that Dave will run forever from what he had done. Later we learn that Hob Frank didn’t die after all. Doc pulls Hob through. Matt and Chester ride out to find Dave. Chester has reservations about finding Dave and telling him the truth. He thinks that maybe Dave should live with the guilt for the rest of his days. Matt reins in the disaffected Chester. Matt trails Dave to a cave. Matt confronts Dave. He finally convinces Dave that Hob Frank is still alive. Dave admits that he stole one of Matt’s guns. Dave explains that he didn’t think to tell Chester because he thought Chester wasn’t of any use. Matt tells Dave that Chester would have settled the matter with Frank without the need of a gun. Dave will have to answer to a circuit judge for shooting Frank. Until then Dave will be under Chester’s charge. Matt tells him to be ready to do a lot of sweeping.

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Gunsmoke 60/04/17 Solomon River

Written by Kathleen Hite

With Virginia Christine as Lettie Thatcher, Vic Perrin as Ben Crown

Here is yet another tale of a woman left out on the prairie too long.

Matt and Chester are bringing prisoner, Ben Crown back to Dodge from Abilene. Ben Crown is a smart-aleck and a bully. As they ride along the Solomon River, they come upon Lettie Thatcher. She is digging a grave out in the hot sun. She has been driven mad from the heat. She collapses. They find her dead husband in the house. He has been dead for several days. Ben Crown does not understand why any fuss should be made over this. After all she doesn’t have any food to share. Matt tells Crown to dig a grave. When Lettie recovers, Matt has a talk with her. Lettie says her husband was Lucas “Luke” Thatcher. Her husband wouldn’t live anywhere but in the wilderness of the prairie, far away from people. Matt tries to get Lettie to go back to Dodge. But Lettie will have none of it. Lettie says that she can’t leave. Her husband and her five babies are all buried out there on the prairie. Lettie is twenty five but looks fifty. Back in Dodge, Chester tries to get food stuffs and supplies to help poor Lettie Thatcher. Meanwhile Ben Crown has been cleared of the charges against him. He tells the marshal that he plans on going back to Abilene to buy into the Trails End Saloon. Ben wants Matt to wire back to Abilene and tell them that he is cleared of the charges. Matt tells Ben Crown that he will send the wire if Crown will drop by the Thatcher place and drop off all of the things that Chester has collected. About a week later, Matt and Chester have an opportunity to drop by the Thatcher place. Lettie Thatcher is not in a welcoming mood. She has a gun and is hostile. She says she got all the stuff the “good people of Dodge” gave her. Ben Crown stayed for three days and ate all of the food and ripped up all of the dresses. She says she had to “pay

for” all of the things. It is implied that she was raped. Chester takes Lettie to Dodge, while Matt goes to Abilene. In Abilene, Matt goes to the Trails End Saloon and beats Crown. Back in Dodge, Lettie apologizes to Matt. She is happy in Dodge. She tells Matt that she is going to be part of “the good” to help build the frontier. Matt tells her the frontier needs women.

Note: The Solomon River is real. It has a “South Fork” and a “North Fork” that both begin in highlands in Western Kansas. The two forks merge. See [http://skyways.lib.ks.us/orgs/svha/about\\_valley.htm](http://skyways.lib.ks.us/orgs/svha/about_valley.htm)

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Gunsmoke 60/04/24 Stage Snatch

Written by Marion Clark

With Vic Perrin as Brown (& perhaps Young Hawk), Ralph Moody as Big Foot, Lawrence Dobkin as Rowse

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Gunsmoke 60/05/01 Nettie Sitton

Written by Kathleen Hite

With Virginia Gregg as Nettie Sitton

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Gunsmoke 60/05/08 Wrong Man

Written by Marion Clark

With John Dehner (who is not credited) as Old man Wydell, Harry Bartell as Jack Norman, Sam Edwards as Ruff Wydell, Lawrence Dobkin as Jim Wydell & as Sam Noonan, Vic Perrin as Mort & man who says “Hello, Miss Kitty”, Jack Moyles as Sheriff Blair

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Gunsmoke 60/05/15 Tall Trapper

Written by Marian Clark

With Vic Perrin as Rowley, Barney Phillips as Ben

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Gunsmoke 60/05/22 Marryin' Bertha

Written by Tom Hanley

With Virginia Gregg as Coreen Gatesly alias Bertha Housecavitz, Joseph Kearns as Mr. Botkin, Vic Perrin as Fred

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Gunsmoke 60/05/29 Bad Seed

Written by Norman Macdonnell

With John Dehner (not credited) as Asa “Pa” Trent, Eve McVeigh as Trudy Trent, Sam Edwards as Gar Cline

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Gunsmoke 60/06/05 Fabulous Silver Extender Network

Written by Vic Perrin

With Vic Perrin, Jack Moyles, Joseph Kearns & Harry Bartell

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Gunsmoke 60/06/12 Kitty Accused

Written by Marian Clark

With Barney Phillips, Vic Perrin, Virginia Christine, Richard Beals

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Gunsmoke 60/06/19 Homely Girl <not available>

Written by Kathleen Hite

With Vic Perrin as Hook Mather, Virginia Gregg as Miss Erma Crown, John Dehner as Clay

Miss Erma Crown is a lonely homely woman. She has come to Dodge because she believes that there should be men in the area that are so lonely and desparate for a woman's company that they will desire even her. Hook Mather has been dumped by his unfaithful woman. He makes a wreck out of the Long Branch. Hook and Erma meet. Is Hook lonely and desparate enough?

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Gunsmoke 60/06/26 Line Trouble

Written by Marian Clark

With Harry Bartell, Joseph Kearns, Lawrence Dobkin, Ralph Moody, Jack Moyles

Small Hawk cuts the telegraph line running across his peoples land. Matt convinces the Army to let Small Hawk go. Matt shows Small Hawk the value of the 'singing wire.' He promises never to cut the wire again. But Old Jasper Foss, an formerly telegraph man, tells Matt that some is still cutting the line. The army captures Small Hawk and believes that they have their man. But Matt believes that someone else has cut the line. Maybe someone with a grudge.

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Gunsmoke 60/07/03 Little Girl

Written by Kathleen Hite

With Lawrence Dobkin as Alby, Anne Whitfield as Charity Gil, Joseph Kearns as Rob

A fire burns down the Gil place. Matt and Chester discover little Charity Gil in the rubble. When Matt tries to find a woman in Dodge to care for her, he finds that all of the woman, save one, have gone to Wichita for a suffrage meeting. Kitty refuses to take Charity in because she runs a saloon. Little Charity follows Matt around, hoping Matt will want to keep her. Charity finally tells Matt that she has an Aunt Annie who would care for her.

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Gunsmoke 60/07/10 Reluctant Violence

Written by Marian Clark

With John Dehner as John, the waiter & as Zack, a bar bully, Sam Edwards as bar bully friend of Zack, Joseph Kearns as Homer Ladely, Lawrence Dobkin as Hare, Barney Phillips as Lou

<GM Dealers Service Dept. advert at 6:43>

<Kellogg's All Bran advert at 14:05>

<Pepsi advert at 20:14>

<open mike inserted credits at 25:39>  
<distortion through out>

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Gunsmoke 60/07/17 Busted-Up Guns

Written by Kathleen Hite

With Ralph Moody as Big Feather, Vic Perrin as Whip & as brave, Virginia Christine as Gladys

<distortion through out>

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Gunsmoke 60/07/24 The Impostor

Written by Kathleen Hite

With Jeanne Bates as Sara Curtin, Vic Perrin as Rob Curtin aka Sam Frasier, Lawrence Dobkin as “Sheriff Ab Stringer of Miami, Texas” – the Impostor

Matt is on his way to the telegraph office. Chester has come along, but he is ailing. He is just plumb tuckered out. He won’t see Doc because Doc will want a whole dollar for a tonic. Doc won’t even give a guarantee for the tonic. Just as Chester is making Matt feel guilty about Chester’s suffering, they spy Sara Curtin. Sara has to load up her wagon without the help of her husband, Rob. This is all Chester can stand, and so with a renewed energy, he offers to help Sara. But Chester needs the help of Matt to get Mrs. Curtin’s potato sack onto her wagon. Rob emerges from Jonas’ Store and thanks the two. The Curtin’s head off to their ranch.

Later that afternoon at the Stage Depot, Matt and Doc discuss the cable received from a Texas Panhandle Sheriff stating:

*“Bringing prisoner in, need your help, meet afternoon stage - signed Ab Stringer, Sheriff, Miami, Texas.”*

Matt says he knows that Miami, Texas is in the Panhandle, but the last time he rode through it was too small for a sheriff. But he muses that the cattle drives may have fattened the place up. As passengers disembark, they notice a man with a badge. When Matt asks if he is Ab Stringer, the man replies in a very friendly voice: “you must be Marshal Dillon.” When Matt asks where “he” is, the Sheriff seems a little confused. He says “where’s who?” He asks to see the cable. Then he laughingly replies that Slim, the telegrapher over in Dalhart\* has made a mistake. He must have misunderstood. The Sheriff doesn’t have a prisoner; instead, he has come to Dodge to get a prisoner and wants Matt’s help. <deleted ad>

We now find the very amicable Sheriff looking through the wanted posters, laughing and joking all the time. He is looking for a man named Sam Frasier. Although the man is not on any of the wanted posters, Stringer says that he knows that Frasier is in Dodge. He’s a tall sandy haired fellow about 30 years old. Stringer says that Frasier robbed a bank and killed a man.

Later at the Long Branch, Kitty tells Matt that he should study Ab a bit. She says that he is the best natured law man she has ever met. Ab stayed till closing time last night. Rob Curtin comes into the Long Branch, he came to town to swap out some nails with Mr. Jonas and has brought the mending work from his wife that she did for Miss Kitty. Matt asks Rob if they have taken on any new hands, but Rob says that it is only himself and Sara. Later on another day, we find Ab and Chester out on Front Street. Ab is telling Chester a tall tale about a town in Texas that only has two buildings about ground and that the rest are below ground. As Ab good-naturedly teases and funs with Chester, Sara Curtin backs out of a store and literally bumps into the men. Chester introduces Ab to Sara. Chester asks Sara if Rob is in town, but she answers no. Ab seems intrigued with Sara. As Sara rides out of town, Chester tells Ab that he is going back to the jail, but Ab says he is going to the stable.

Later that afternoon, we find Matt and Chester riding toward the Curtin Place. Matt has talked to Clay, who says that he just came up from Texas. While there he heard that Sheriff Ab Stringer's body had been found and that he was in the process of moving a prisoner. Chester is shocked. Matt says that since the man here in Dodge presented Stringer's credentials and has Stringer's badge it only makes sense that this man is the escaped prisoner posing as Stringer. Chester says that this killer was nice, friendly and made people laugh. Matt agrees that maybe that had all laughed too much. <deleted ad>

We are now at the Curtin Place. The Impostor has Rob and Sara pinned down in the barn. The Impostor calls Rob – "Sam." He tells Sam just to through the money out. Sara tells her husband to tell this man that he is not "Sam." But Rob ignores his wife, he tells the Impostor that if the Imposter will spare his wife, that he will fetch the money. The Impostor tells him that he has nothing against the woman and that "Sam" has one minute to get the money before he starts shooting. As Rob gets the money that is hid in the barn, his wife demands answers. He tells her that there is not enough time to explain everything, but that he is Sam Frasier and that the money is stolen. He tells her to lie down while he takes the money out to the Impostor. The two men talk. Sam points out that the man had already got his share years ago. But the man says that he spent it all and knew when times were hard that Sam would be more frugal with his share. The Impostor seems surprised that most of Sam's portion is still there. Sam tells him that he wanted to send it back to the bank. He tries to explain that he has made a new life and wanted to live life honestly. The Impostor slyly points out that Sam had been living his new honest life by taking his mother's name and living with a false past. The Impostor points out that they killed a man. Sam says that he has had to live with that fact every single second and that it bothers him. The Impostor laughs. Sam questions the Impostor as to whether killing that man bothers him? The Impostor mockingly replies that he has kill many men since then and can live just fine with this money and he knew everything was ok when he heard Sam's wife say that last name of Curtin. The Impostor says that he is now worried that Sam will fret too much and tell too much. As he draws a bead on Sam, Sam points out that he is not armed. This means nothing to the Impostor has he gleefully guns down Sam in cold blood. Just then Matt and Chester arrive. The Impostor tries to spin a new lie but Matt tells him that he saw everything and that the man is going to jail. The Impostor says "not hardly." And with that, they draw. Matt has mortally wounded the Impostor. As he lays dying he mockingly thanks Matt and Chester for helping him in his plans. His last words are: "Mind I told you, if a man sets out to fool you and is half bright about it, he and can get the job done and I ..."

A bitter Sara Curtin emerges from the barn. She say that she heard everything. She tells Matt and Chester that THEY allowed that man to kill her husband by helping him. She refuses their help in burying her husband Rob. When Matt tells her that he will have to live with the guilt, she tells him that she hopes it haunts him all of his days. When he apologizes, she tells him that it won't bring back her husband, nothing matters anymore, nothing.

Note: Miami, Texas is the county seat of Roberts County in the Texas Panhandle – Its name is pronounced as Mi – am – uh. [http://en.wikipedia.org/wiki/Miami,\\_Texas](http://en.wikipedia.org/wiki/Miami,_Texas)

Note: Dalhart, Texas is a city in both Dallam and Hartley Counties in Texas in the extreme Northern portion of the Panhandle. The town was not established until 1901, so it did not exist in the 1870's – thus an anachronism. The town is also known as XIT City (named after a famous ranch nearby).

[http://en.wikipedia.org/wiki/Dalhart,\\_Texas](http://en.wikipedia.org/wiki/Dalhart,_Texas)

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Gunsmoke 60/07/31 Stage Smash

Written by Marian Clark

With John Dehner as Sam Noonan & as passenger on stage, Barney Phillips as Cleary Small, Vic Perrin as Nort Small, James Nusser as Joe, Richard Beals as boy with message

Matt & Chester have brought Cleary Small back to Dodge to stand trial. Cleary tells Matt that he won't be in jail for long that his brother Nort will get him out of jail. Sure enough Nort does come to Dodge. When bribery fails, Nort tells Matt that all men have a price. Nort vows to find Matt's price. Matt orders Nort out of the Long Branch. Meanwhile Kitty is planning a trip. Matt tells her that he will come by in the morning and walk her to the stage office. <GM Parts advert>

Several days later, we find Kitty on the stage heading back to Dodge. She is engaged in pleasant conversation when suddenly there is a jolt and the stage crashes. Only Kitty survives the crash. She is 'rescued' by Nort Small.

Later word comes to Matt of the stage wreck and that all the people and horses are dead. When Matt and Chester go to the wreck site about two miles outside of town, they talk to a man named Joe, who was one of the men that found the wreckage. Joe says that there were no women in the bodies. The horses were shot before Joe got there.

Later in Dodge a boy brings Kitty's purse. He says a man gave it to him while he was fishing and told him to give it to the marshal. In the purse there is a note that tells them to bring Doc and come to an abandoned Craig cabin. At the cabin they are met by Nort. Nort takes Doc to see Kitty. When they return Doc tells Matt that Kitty needs treatment in town. Nort tells Matt to go back to town and get Cleary. Nort will swap Cleary for Kitty. Later on we find Cleary and Nort gloating on the marshal being without a gun as they wait for Doc to fetch Kitty. Nort and Cleary delight in ordering Matt around. They tell Matt to fill their canteens and to put them on their horses. When Doc returns with Kitty, Nort tells Matt that he keeps his word. And with that Nort and Cleary ride out. When Chester bemoans that fact that the Small brothers got away, Matt tells Chester that they won't get away. He says that the Craig Place was abandoned because the pond had bad water that killed all of the live stock. Matt says that in a day or so the men will be so sick that they will come back to Dodge real peaceable.

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Gunsmoke 60/08/07 Old Fool

Written by John Meston

With Virginia Gregg as the widow Elsie Hedgepeth, Joseph Kearns as Hannibal Bass, Sam Edwards as Dunk Hedgepeth, Peggy Webber as Della Bass

Hannibal and Della Bass have been married to each other for years. Doc has given Hannibal a tonic that has changed Hannibal's thoughts on everything. When the Bass' catch young Dunk Hedgepeth trying to steal from them, Hannibal decides to take the boy home to talk to his Mama.

The Widow Elsie Hedgepeth sees Hannibal's coming to her broken-down house as an opportunity to profit at Hannibal's expense. She sweet talks Hannibal into helping with food and and chores. Driven to a jealous state, Della Bass rides out to see the Widow Hedgepeth. Della knows her husband is acting like and old fool. But Della loves her husband and is willing to fight for him.

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Gunsmoke 60/08/14 The Noose

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Gunsmoke 60/08/21 Dangerous Bath

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GunsSmoke 60/08/28 Tumbleweed

Written by Tom Hanley

With Vic Perrin as Bood Wilson, Joseph Kearns as Henry Maples, Virginia Christine as woman on street, Barney Phillips as Thayer

Matt and Chester has hosted Bood Wilson in their jail on several occasions. Bood likes Matt and Chester. He is lonely and has no friends, so he gets drunk and gets himself arrested on purpose. When it is time for Bood to leave, he tells Chester that he wants to stay. Matt tells Chester that he will handle the matter and to go get the mail. Matt goes into the cells and tells Bood that he can't stay. Bood tells Matt that he has no friends and that his father through him out years ago. He is just like a tumbleweed going from place to place. Now the marshal is abandoning him as well. As Matt tries to explain that he has nothing personal against Bood, Chester returns telling Matt that a man is coming through town hauling a gallows.

Henry Maples brings his portable gallows to the plaza on Front Street and begins his speech. He has come to bring order to a wicked lawless Dodge. He tells them that he cleaned up the border area and now it is Dodge's turn. He asks the crowd how many killings they have had and how many of the killers were hung. After a frightened woman hazards a guess, Maples says that he will bring order and justice. Matt sets the record straight. Six men were arrested of which two were hung and the other four are in the Territorial Prison. Maples scoffs, "Four men allowed to live to murder again." Matt orders Maples to have his gallows out of town by sundown or Matt will burn it in the street. Maples cries out that maybe the marshal has been paid to let killers go. Bood Wilson approaches Maples and offers to help Maples, an alliance has been formed. <deleted advert> Later one night as Matt and Chester walk up Front Street, Chester tells Matt that the gallows set up out on the edge of town is dividing up the town. Matt tells Chester that he knows that but to let him do the worrying. They go inside the Long Branch and meet Doc and Kitty. Doc says Maples has been stirring people up. Kitty says he is passing around tin type proudly showing men he has hung. Doc wonders what ever got Maples started. Maples approaches the table and tells them that he will answer the question. Maples says he had conviction and believed in the law. Maples says that he read the law. He says that Judge Frand asked for someone to carry out his orders and that he gladly volunteered. He was paid \$100 per man that he hung. He tells Matt that he expects to be paid \$100 per man in Dodge as well. Matt tells Maples that his services are not wanted in Dodge. Maples replies: "It will."

A man named Thayer approaches Maples and asks him if he hung his brother Jimmy Thayer? Maples denies hanging a man with that name. Thayer tells him that he will shoot him for the hangman that did kill his brother. Matt intervenes. Thayer tells Matt to stay out of it but when Matt holds his ground. Thayer draws on Matt and Matt shoots him. Doc sees to the wounded, drunk Thayer. Maples asks Matt if he still thinks Dodge doesn't need his services. Matt orders Maples to leave. A worried Bood arrives. He didn't know where Maples was. Maples tells Bood that he will be returning to camp shortly.

Later Matt and Chester ride out to Maples gallows. Chester relates that his father took him to a hanging to teach him a lesson. But he was too small to see the three men hanged; instead he learned how people pick pockets. When they arrive, they find Maples stretching his Kentucky hemp rope with a 200 lb. bag. Matt tells Maples that the merchants of Dodge want him to clear out of the country. Matt gives him until the next morning to clear out. After Matt leaves, Bood tells Maples that Matt wasn't nice and that he will help Maples in any way. Maples tells Bood that he can help him and that they will go to Dodge tonight.

Later that night, Matt finds Bood trying to strangle Thayer to death. Matt breaks it up and has Chester take Bood to jail. Kitty says that it was Maples that egged everything on. Maples got Bood drunk and started talking. Maples disappeared when the fight started.

The next morning, we find Maples coming by the jail to see Bood. Chester tells him that Matt has gone out of town on business, but he will be back tomorrow. Chester lets Maples go back to the cells. Later that day, Doc comes by the jail. He finds Chester being held hostage by Bood. Maples had given Bood a gun. Doc insists that Bood give up the gun. Bood shoots Doc and leaves. That night we find Bood arriving at Maples camp. When he tells Maples that he shot the Doc, Maples sentences Bood to death by hanging. Still later, we find Matt and Chester approaching Maples camp. Matt tells Chester that Doc will be ok. Matt and Chester find Maples hanging on his own gallows. Bood gives up gentle as a lamb. He admits to hanging Maples but then says that Maples was the best friend he ever had.

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Gunsmoke 60/09/04 The Peace Officer  
Written by Norman Macdonnell

With Virginia Christine as Stella Harkney, Lawrence Dobkin as Clegg Rawlins, Barney Phillips as Shay, a bartender, James Nusser as Kelly, John Dehner as Lightner & Vic Perin as Gil Ponce.

The script for this episode was used twice: 08/18/57 & 09/04/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.oldradio.net/ftopic1824.html&sid=3acf7b92089e0776a32ef267d9bece93>

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Gunsmoke 60/09/11 About Chester  
Written by Frank Paris

With Bartlett Robinson as Emmett Bowers, Harry Bartell as Dak, Lynn Allen as Lilly Mae, Vic Perrin as Pope, John Dehner as Clooney

Matt in a good natured way teases Kitty for getting Chester drunk and puny like with that green beer of her's. Matt and Kitty are concerned that Doc has been gone for several days to see about Emmett Bowers' son's arm. When they see Emmett Bowers coming out of the Dodge House they ask him about Doc. He says that Doc never came by their place. Emmett set the bone himself. Matt tells Kitty that he and Chester will head out to look for Doc.

Later we find Matt and Chester riding out on the prairie. Chester is put out by the lack of hospitality shown by Mrs. Kitchen. She did not even offer them water. Matt points out that most prairie people don't have the time to be polite. At a cross roads, Matt tells Chester that they need to split up. Matt will go off to the left and Chester to the right. He wants Chester to go by the Pope place. Then Pope will tell Chester how to get to the Clooney place 10 miles further. Matt will meet Chester at the Clooney place. Chester muses that Doc has been spending time at the Clooney's playing checkers. Matt doubts that. <deleted advert> Chester arrives at the Pope's. Pope thinks Chester is responding to word he sent to Dodge about having three horses being stolen. Pope tells Chester that the Clooney place is a good nine or ten miles in the direction of the dark clouds. About half way between the Pope and Clooney places, Chester's horse gets a stone bruise. The storm is almost upon him and he must walk coaxing a hurt horse to walk with him the additional five miles to the Clooney Place. Chester sees a cabin hidden in the woods. As Chester approaches, he is fired upon by Dak. Dak is hostile but his wife, Lillie Mae calms him down. Chester explains that he works for the marshal and that he is searching for a missing Doc. Dak puts Chester's horse up. Lillie Mae takes Chester into the house and gets him some coffee. Chester notes that they have a very large corral. Lillie Mae explains that Dak trains horses he finds and tames on the prairie. Dak comes in. He tells Chester that his horse is fed. Chester asks to borrow a horse so he can get to the Clooney Place. As Lillie Mae unctuously dishes out hospitality and offers Chester a place for the

night, Dak strikes Chester from behind knocking him unconscious. Dak tells Lillie Mae that Chester was sent in to get a horse to have evidence for the marshal to hang him. Dak is a horse thief. He tells Lillie Mae that they will tie Chester up and leave him in the house to rot as they leave the country. Lillie Mae objects to leaving Chester that way, saying that it would be murder. Dak says that Chester deserves it. Dak strikes Lillie Mae to cut off the debate about Chester.

Meanwhile at the Clooney Place, Matt finds Doc recuperating from a fever that Doc got out on the prairie. Matt tells Clooney and Doc that Chester should arrive shortly.

Elsewhere, Chester comes to. He doesn't understand why they have done this to him. It is now morning. Lillie Mae and Dak have been packing up to leave throughout the night. Lillie Mae feeds Chester. Chester asks her if she is going to just leave him there all tied up. Lillie Mae says that there is no way to change Dak's mind on this. Chester convinces Lillie Mae to cut him loose on a pledge that he will pretend to be tied up until they leave. Dak comes in and says that the marshal is coming. He plans on ambushing Matt. Dak sees Lillie Mae has a knife in her hand and suspects that she planned on cutting Chester loose. He strikes Lillie Mae and orders her to cover him while he ambushes Matt. But Lillie Mae refuses to help him. As Dak is about to beat Lillie Mae, a freed Chester grabs a gun and orders Dak to get away from her. An enraged Dak charges Chester and Chester wounds Dak. Matt beats on the door. It ends with Chester trying to relate what has been going on.

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Gunsmoke 60/09/18 Two Mothers

With John Dehner as preacher & Sam, Jeanne Bates as Mrs. Hattie Misner, Virginia Christine as Mrs. Lorenda Henshaw

<psa on religion> Lorenda Henshaw's son was killed by Mrs. Misner's son. The Henshaw boy is put to rest in the ground, but for the living there is no rest. Jake Misner has been taken to Hayes to stand trial. Lorenda Henshaw won't talk to Mrs. Misner. Mrs. Misner goes by the jail and tells Matt that if her son hangs next Thursday, she will kill Matt. <psa on voting & campaign contributing> Later Matt and Kitty talk about Hattie Misner at the Long Branch. Kitty can't believe that Hattie Misner has lost her head this way. Kitty tells Matt that Doc is good friend with Mrs. Misner. Maybe Doc can talk sense to her. Later Matt talks to Doc about Mrs. Misner. Doc agrees to talk to her. Later Chester goes by to talk to Kitty. He says that Doc failed to convince Mrs. Misner to change her mind. Chester is all worked up and tells Kitty that something has got to be done about this mess. Kitty agrees that she will try to come up with something. Kitty goes to see Lorenda Henshaw at her home. Kitty asks Mrs. Henshaw to talk to Mrs. Misner, but Mrs. Henshaw refuses to help. <Kellogg's All Brand Commercial> Wednesday night Matt, Doc, Kitty and Chester have dinner together. They discuss the hanging and the problem of Mrs. Misner. Matt gets upset and cuts off the conversation. The next day, after the hanging Mrs. Misner comes to the jail with her pistol drawn. Mrs. Henshaw comes in and stops Mrs. Misner. Matt gets the gun. Mrs. Henshaw tells Mrs. Misner that she has to let the hate out and to learn to love and heal. Mrs. Henshaw offers to take Mrs. Misner home with her. <Mitch Miller plug – ending credits – Bill Conrad extends congratulations to KNX's 40<sup>th</sup> Anniversary – WBT Charlotte id – CBS Radio/WBT Radio plug – upcoming radion lineup>

<psa on attendance of religious services at 1:11>

<psa on voting & supporting candidates at 9:34>

<Kellogg's All Brand Commercial at 19:27>

<plug for the Mitch Miller Show at 26:52>

<Bill Conrad with congratulations to KNX-LA for its 40<sup>th</sup> Anniversary at 27:45>

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Gunsmoke 60/09/25 Doc Judge

Written by John Meston

With Harry Bartell, James Nusser, John Dehner

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Gunsmoke 60/10/02 The Big Itch

Written by Marian Clark

With Lynn Allen as Samantha Church, Sam Edwards as Ben Stanley

George and Samantha Church own a ranch near Dodge. Ben Stanley was taken into their home when he was a boy. He lives and works for the Church's. When the Church's sale their first big stand of cattle it is enough to pay off the Note at the bank. A jubilant George Church sets off for Dodge that Monday morning to go to the bank to pay the debt. Then maybe the momentous occasion might justify a night out on the town. George rides into town with Hobie Price.

That was two days ago. Today Samantha rode into town to find her husband. But the bank says he never came in and no one else in town recalls seeing either George Church nor Hobie Price. Mrs. Church comes by the jail to ask Matt for his help.

Later Matt comes by the Long Branch. He asks Kitty if she has seen Hobie Price? She says Price came in the night before. He was drunk and spending his money freely. <CBS daytime plug>

Still later Matt and Chester ride to the Church Place. Chester says that it is just plain commonsense that Hobie Price stole George Church's money, so why waste their time coming to the Church Place.? But Matt wants to look for clues. The two men split up and rode around the ranch and the roads looking for clues, but they didn't find anything. Both Samantha and Ben Stanley say that George Church was happy and would not have just taken the cash and rode off.

Back at the jail, Matt opens his mail but is distracted by Chester itching all over. Chester has rashes. Matt insist that Chester see Doc. Doc treats Chester for 'Ivey poisoning.' Doc says that Ben Stanley came by the other day for the same thing. <All-Bran advert>

At the Long Branch Matt tells Kitty that he can't find anything. Chester comes in and tells Matt that a man came into the stables a while ago and told Moss Grimick that Hobie Price is in Larned (KS). Matt tells Chester that they will ride out tomorrow for Larned. When Chester relates the story of his salve that Doc gave him and the fact that Ben Stanley had poison Ivey as well, Matt's suspicions are aroused. Matt says that they will not go to Larned after all. Instead Matt is interested in where Chester searched on the Church Ranch. On the next morning Matt and Chester retrace Chester's tracks and find a grave. They find George Church's body. Matt suspects Ben Stanley. Matt gets Stanley to 'help them.' As the three approach the murder sight, Stanley tries to get them to go elsewhere. Matt tells them to dismount and to walk in the thicket just ahead. Ben Stanley panics and runs. When Stanley draws, Matt shoots him. Stanley said that he did not want to kill Church. He just wanted the money, but Church fought him so much, he just had to kill him. <1960 Whitehouse Conference on Children & Youth psa>

<1 min 1 sec CBS daytime plug at 1:11>

<57 sec CBS daytime plug at 7:50>

<1 min 2 sec Kellogg's All Bran advert at 17:10>

<1 min 2 sec psa 1960 Whitehouse Conference on Children & Youth at 26:50>

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Gunsmoke 60/10/09 Born to Hang

Written by John Meston

With Vic Perrin as Joe Digger, Barney Phillips as Hank Pete, Lawrence Dobkin as Glick, Harry Bartell as Roble & Georgia Ellis as Mrs. Glick

Note: The script for this episode was used twice: 04/23/55 & 10/09/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1588.html>

<1 min 1 sec CBS plug for "The Battle of Britain" by CBS News at 1:11>

<59 sec Doan's Pills advert at 7:45>

<1 min Kellogg's All Bran advert at 20:48>

<59 sec Pepsi advert at 26:50>

<distortion comes and goes throughout>

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Gunsmoke 60/10/16 Crack-Up

Written by John Meston

With John Forkum (aka John Dehner) as Nate Springer, Jess Kirkpatrick as the barber Teeters

Marshal Dillon has been in Abilene for a week. He just arrived in Dodge at midnight on the Santa Fe train.

The next morning he goes to Teeters' Barber Shop to get a hair cut. Teeters is proud of his new barber's chair. The price of haircuts will still be a quarter; although, the price of shaves have gone up a dime! Enter a stranger demanding to be served (not next) but now. Matt gets out of the chair and drives the stranger out (no small task since the stranger is armed and Matt is not armed). The Stranger turns out to be none other than gunman Nate Springer. He has a reputation as a cold as ice unfeeling killer for hire. Later while Matt and Doc are eating diner, Springer gets up from his table and threatens Doc for staring at him. Matt once again drives him out. Matt wants to know who has hired Springer and who is Springer going after. Springer refuses to comment on his employer. Later while Matt and Kitty are talking on Front Street, they see Springer with a little yellow dog following him. When the dog sniffs at Springer, a jumpy Springer shoots the dog. Matt sends Chester to follow Springer. Chester runs back to the jail and tells Matt that Springer drew on and almost killed a saloon girl at the Long Branch because she bumped into his chair to open a window. Matt is concerned that Springer's jumpiness is going to get some bystander killed. Matt goes into the Long Branch saloon and tells Springer that he has got till sundown to clear out of Dodge. Springer gets plenty drunk (something he never does). Springer comes out and says that it is the marshal that he was hired to kill. Springer draws and Matt shoots him. At that point he tells Matt that he has spent the last two years in prison in Yuma in the Arizona Territory. In prison, he lost his nerve. He decided that to get his nerve back he needed to come to Dodge and kill Matt.

Note: The script for this episode was used twice: 02/26/55 & 10/16/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1585.html>

<no commercials>

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Gunsmoke 60/10/23 Newsma'am

Written by Marian Clark

With Harry Bartell as trail boss Finn & as Pete the waiter, Jeanne Bates as Phoebe Appleby, Barney Phillips as Penn, Vic Perrin as Rud

Phoebe Appleby works for a large newspaper in Philadelphia. She has come to the west to make a name for herself. Prior to the events of today's episode, Phoebe, dressed as a man, hooks up with a group of Texans as they cross the Cimarron River. Once it is discovered she is a woman, they try to run her off. But she refuses to leave. Finally as the herd approaches Dodge, trail boss Finn brings Phoebe Appleby by force to the US Marshal's Office.

As our story begins, poor Matt has no clue what awaits him in his office after he returns from breakfast. In his office Matt finds, an angry, put out Texan, who is use to getting his way, and a lady defender of the 4<sup>th</sup> Estate dressed as a man. After hearing Finn's story and the belligerence and defiance of Phoebe, Matt decides to jail Phoebe in order to keep the peace. Later Matt sends Kitty to see Phoebe to see to getting her a room and "appropriate clothes." Phoebe is not too friendly to Kitty. Miss Phoebe Appleby is the topic of dinner that night between Doc, Matt, Kitty and Chester. Chester (being as gallant as always) thinks that the others are being too harsh on the little lady. Pete the waiter brings Matt a note. Phoebe is in the restaurant and wants Matt to join her. She is now dressed in striking yellow. Her current appearance is a great improvement over that of the morning. She tells Matt that she will wait in Dodge and not chase cowboys out on the Prairie. But the next time Matt goes out on a hunt for an outlaw, she tells him she plans on tagging along. Matt is not pleased with this. Well time passes and no desperado needs chasing across the prairie, so Phoebe decides to find some criminals herself. She goes to the den of iniquity for Dodge, a place we call the Long Branch. There Miss Kitty is not amused by Phoebe's bold as brass foray into her saloon. She tells Phoebe that a woman can get into trouble in a place like this. But Phoebe is not swayed by Kitty's advice. She meets lusty-eyed free spending, Penn and his more cautious partner, Rud. Penn sets up the bar and wants Phoebe to spend time with him. Rud's entreaties for Penn to stop running his mouth fall on deaf ears, but increase Phoebe's suspicions. Kitty decides to send Chester to fetch Matt. Meanwhile, Phoebe decides to confront Penn and Rud on her suspicions. A jittery Rud pulls a gun on Phoebe with the intentions to take her with him by force. Penn objects to Rud's actions. But just then, Matt arrives and shoots Rud in the hand. Penn surrenders. Kitty tells Matt that Phoebe passed out. Later Matt escorts Phoebe to her train bound for the East.

<1 min 1 sec Doan's Pills advert at 1:13>

<1 min 2 sec Frenches Worcestershire Sauce advert at 8:40>

<1 min 2 sec Kellogg's All Bran advert at 16:34>

<1 min 1 sec Pepsi advert at 27:01>

<30 sec CBS daytime radio jingle/plug at 28:48>

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Gunsmoke 60/10/30 Never Pester Chester

Written by John Meston

With Barney Phillips as Stobo, Harry Bartell as Trevitt, Lawrence Dobkin as the trail boss, Vic Perrin as Shiloh, Sam Edwards as a young cowboy

A couple of hardnosed cowboys were giving Kitty a hard time over at the Long Branch. Kitty got rid of them, but now they are pestering the ladies on Front Street. Doc comes to tell Matt, but Chester volunteers to go talk to the men. Chester offers to buy the two Texans (Trevette & Stovel) a beer at the Lady Gay if they will stop. Instead they rope Chester and drag him down Front Street and out of town. Shiloh comes and tells the marshal. Chester is breathing badly and Doc does not know if he will live or die. Matt decides to leave his guns in town and go after the men with his bare fist. Matt stops by to tell Kitty that he is leaving and to get information. She

names the men and tells him that they worked for the Crow Track outfit. Shiloh offers to help. Matt tells him to stay in town and watch the jail and await two prisoners. The trail boss for the Crow Track outfit says that they quit and rode out of camp (but he won't tell him anything else). A young Texan from Waco tells the marshal that the men rode west along the Arkansas. Matt rebukes the young Texan for informing on his fellow Texans. Matt followed the Arkansas and found an injured horse. Matt then found Trevette encamped nearby. Trevette is tied up and Matt puts him across his horse and sends the horse back to Dodge. Matt then finds Stovel. Matt captures Stovel and brings him back to Dodge. Doc says Chester is still breathing badly. Matt gets a steak and goes to bed. The next morning Doc arrives to tell Matt that Chester will pull through. Matt decides to let Trevette go (runs him out of town). Matt then decides to fight Stovel. He tells Shiloh that if he loses then to let Stovel go. Of course Matt wins the fight. He tells Shiloh to run Stovel out of town. Matt then goes to see Chester. Chester apologizes for being too much trouble and offers to quit. Matt tells Chester that he needs him and that he is the only man in Dodge he can trust. Matt tells him that after he gets Doc to patch him up, he will get Kitty to come by and cook them some steaks and that they will have some beer. This seems to suit Chester just fine.

Note: The script for this episode was used twice: 07/05/52 & 10/30/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1509.html>

<8 sec ending to psa on Road Safety at 1:13 – NOTE: not the same psa as in "Bad Seed">

<1 min 2 sec Kellogg's All Bran advert at 13:39>

<1 min 6 sec Sylvania Blue dot flash bulb advert (with "trick or treat time" reference) at 25:56>

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Gunsmoke 60/11/06 Jedro's Woman

Written by Marian Clark

With Lawrence Dobkin as Jedro, Virginia Christine as Hallie, James Nusser as Sam Noonan

Matt and Chester are a "day and a nights ride" out of Dodge. Chester (with a whole lot of fuss and grumbling) has put on a pot of beans to cook. He tells Matt it should take a few hours to cook. Matt suggests that they go check on the line shack for Old man Goss while they wait. When they return they find that the beans have been stolen. Following the trail of the bean thief they find a beaten and half starved woman. Matt tells Chester to go back to Goss' shack and to hitch his horse to the wagon. They put the woman in the wagon and bring her back to Dodge with them. Doc says that the beating is bad but her starved condition is worse. So far the woman had not said one word. Later while Matt is talking to Kitty about the woman, Sam tells Matt that a man is at the bar asking for him. A man named Jedro tells Matt that he has come for his woman, Hallie. He says he has a right to see his wife. Matt accuses him of beating and starving her, but Jedro will not comment as to her condition. Matt takes Jedro in to see Hallie. Hallie is in a semi-conscious state. Matt makes Jedro leave. Later that night, Doc comes by the jail. He tells Matt that he had made a call to the Mori place. When he got back, Hallie was gone and so was the wagon. Matt and Chester catch up with Jedro on the prairie. Jedro tells Matt that Hallie is his woman and that he is taking her home. Matt physically throws Jedro off the wagon. Jedro squeals in pain that Matt hurt his arm. Matt and Chester bring Hallie back to Dodge. Doc takes Hallie to the Winters' place for care. A few weeks later, Hallie comes by the jail to thank Matt and Chester. She tells them that she is going back to Jedro. Matt is puzzled. She says that Jedro needs him. She says it is her duty and place. Matt tries to talk her out of her decision. Hallie is firm that she is going back to her man. When she leaves, Chester asks Matt if he will stop her. Matt says that if Jedro has not stopped her, then he surely can't. What becomes of Hallie, we will never know.

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### Gunsmoke 60/11/13 The Big Con

Written by John Meston

With Harry Bartell as Mr. Hook, Ralph Moody as Mr. Papp/Moss Grimmick, Jess Kirkpatrick as Mr. Hogg (bank teller) & perhaps Lum, Jack Moyles as Varden, Vic Perrin as Shaneways

Mr. Hook shows up at the Dodge City Bank with playing cards in an envelope. Hook tells Bank President, Mr. Papp that he needs \$20,000.00 to stay in the game. When Papp sees 4 aces and a ten, he decides to loan him the \$20,000.00 with a guarantee of a 10% return. But at the gambling table at the Lady Gay, the competing hand, held by Mr. Shaneways is 2, 3, 4, 5 and 6 of Hearts (a straight flush). Papp is ruined and possibly the bank is ruined as well. Hook assures Papp on his honor as a Confederate gentleman that he will send for the money in St. Louis. Doc says that he thinks he knows Hook and his two fellow gamblers, Shaneways and Varton. Later Doc remembers that years ago when he was a Doctor on the Tennessee Belle (a river boat), a scam being run in New Orleans just like this one. Marshal Dillon insist that Hook, Shaneways and Varton have their pictures taken by Mr. Lum just "in case they leave town". Mrs. Papp sends for Doc, Mr. Papp has shot himself for the shame of losing \$20,000.00 of the bank's money. Next day while having breakfast at the Dodge house, Chester shows up with a letter that Hook had shoved under the door at the jail, it says they have left town with Doc and they will shoot him if they are followed. Matt tricks the men and rescues Doc.

Note: The script for this episode was used twice: 05/16/53 & 11/13/60.  
See otwash's article on the "Repeat Myth" and how it relates to this script at:  
<http://forums.olderadio.net/ftopic1537.html>

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### Gunsmoke 60/11/20 The Professor

Written by Marian Clark

With Vic Perrin as Professor Otis Milford, Barney Phillips as Krebs, Lawrence Dobkin as Birky (& perhaps Mr. Ross, the store keeper), Ralph Moody as Mr. Dobbie

Birky and Krebs are burying their stolen loot under some bushes near the creek. Krebs is not so sure about this. Birky says that they will lay low and poor in Dodge.

Meanwhile Matt and Chester have rode out on the prairie to find some hold up men, but have failed in finding anything. On the way back they run onto Professor Otis Milford. The Professor was investigating an Indian grave when his horse ran off. The Professor had studied the Indians of the East and is now going to study the Indians of the West. The Professor rides with Chester on his poor horse. Later back in Dodge, Mr. Doby at the Dodge House finds the Professor going through Mr. Doby's hotel registry. He says it was for "research." Mr. Doby chases him away and then goes to the jail to talk to Matt about the Professor. Doc comes by the jail. He is also not impressed by the Professor. He says the Professor keeps putting his nose into things that are not his business. Doc says that the Professor about got killed trying to take a better look at Old man Garcia's silver inlaid saddle. Doc says that Professor is now planning an expedition into Indian Country. Doc gives the Professor two days before he is killed. Matt muses that maybe the Eastern Indians have sent the Professor West. Matt finds the Professor in the Long Branch and tries to talk the Professor out of his expedition. He tells Matt that his going on foot. Later the Professor is buying shovels and other supplies from Mr. Ross. Unfortunately he is over heard by Krebs. Krebs puts two and two together and comes up with five. He finds Birky and tells Birky

that a man was in the store buying a shovel to dig up their gold. Later while Doc is berating Matt for letting the Professor go on his expedition, Chester arrives with news. Luke Myers has come into town saying that he found near Crawdad Creek a turned over wagon with the horses still hitched and one of the Professor's note books. Matt and Chester find Birky, Krebs and the Professor. The Professor is trying to explain that he doesn't care about the gold. He is looking for knowledge. Birky tells the Professor that they are going to kill him. When Matt and Chester charge the pair, Krebs is killed but Birky wounds Chester. The Professor kills Birky with a bow and arrow. Chester will be ok.

<1 min psa "Give Through Your Faith" - surplus food at 1:14>

<59 sec Doan's Pills advert at 8:22>

<1 min 2 sec All-Bran advert "Swanee River" at 16:38>

<1 min 4 sec Sylvania Blue Dot Flash Bulbs "Thanksgiving" advert at 26:37>

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Gunsmoke 60/11/27 Dirt

Written by John Meston

With Vic Perrin as Nate Sieberts, Jeanne Bates as Polly Troyman, Sam Edwards as Henry Troyman, Virginia Gregg as Crazy Beulah, John Dehner (not credited) as Mr. Troyman & the preacher

Troyman family once was a proud, rich Virginian family. Now they still have their pride but not much money. But their fortunes might change. Polly Troyman is about to marry rich cattleman, Nate Sieberts. Last month the money was postponed when Sieberts had to go to Texas for business. Now the new date approaches, Polly's brother Henry Troyman is keeping his eye on Sieberts, making sure that he doesn't make a "run for it." As the episode begins, Sieberts is on his last nerve. He is about to fight Henry when Matt arrives at the Long Branch to break things up. The next morning, Matt and Doc are having breakfast. Doc points out "Crazy Beulah." Doc says that although a little off in the head, she pays her bills on time. Just then Chester arrives with a note for the marshal. The note had been shoved under the door the night before and Chester had found it in the morning. The unsigned note states: ***"If Nate Sieberts marries that Troyman girl there will be a killing. I'm warning the law to stop it before it is too late."*** Matt and Chester go to the Dodge House where Sieberts is staying. Sieberts read the letter but says that although he has enemies, he knows of none that would care about his marriage. Matt next goes to see the Troyman's. Old man Troyman appears to be a fine Southern gentleman who takes to his bourbon early everyday. The Troyman's are also baffled, but Henry Troyman suspects that Sieberts has made this up to get out of the marriage. The next day the wedding takes place without incident. But moments after Sieberts and Polly drive off, shots ring out down by the river. When Matt arrives, he finds Sieberts badly wounded and Polly in a state of shock. Polly tells Matt that a shot had rung out as they were crossing the bridge. She did not see who did it. As Chester takes Polly and Siebert back to town, Matt trails the foot prints to a cabin. The cabin is Crazy Beulah's. She says she shot Sieberts because she hated him. She says "he's dead and I feel a lot better." She admits to writing the warning letter. Later Matt goes to Doc's. Sieberts might pull through. When Matt tells him that it was Beulah that shot him, he admits that he had used her one night when he was drunk. Afterwards, she continued to chase him, but he had avoided her. Two days later, Doc said Sieberts would live. Matt never knew if Sieberts told Polly about Beulah. Later Matt put Polly on a train bound for her relatives in St. Louis. She was quite happy. Matt said she never acted more normal.

Note: The script for this episode was used twice: 07/04/53 & 11/27/60.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1540.html> >

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### Gunsmoke 60/12/04 Kitty's Good Neighboring

Written by Marian Clark

With Virginia Christine as Nettie Marby, Vic Perrin as Luke Marby, Barney Phillips as Joe Gans, John Dehner as "George" a sheriff & Mr. Doby

Joe Gans killed Paul in a robbery by shooting him in the back. Matt and Chester have gone after him. The story begins with Matt and Chester leaving George, a sheriff in a distant town. They have failed to find Joe Gans and are heading back to Dodge. Later in Dodge, Matt, Kitty and Doc are talking at the Long Branch. Doc says he is worried about Nettie Marby. She is very sick and has no one to care for her. Although she has a husband, Luke Marby, he comes and goes and will not take good care of her. Kitty volunteers to go out to the Marby place to take care of Nettie. <USWAF psa> A few days later, we find Kitty talking to Nettie. Nettie is very appreciative of Kitty's help. Just then Luke Marby shows up. He is cold and rude to Kitty. He tells her Nettie doesn't need anymore help and that Kitty should go. A put out Kitty leaves, but she feels like something is wrong. Back in Dodge, we once again meet Mat, Doc and Kitty at the Long Branch. Doc says that Nettie still needs looked after. Doc says he can't go because he has to go to Hays City to help another Doctor in an operation. It is agreed that Kitty should go back to the Marby Place. When Kitty arrives, Kitty finds herself in a lot of trouble. Outlaw Joe Gans is at the house. Luke Marby is a outlaw partner of Gans. It appears that Nettie knows all about her husband's criminal life. Gans says that Kitty can care for Nettie but that she is not going to leave until after he is ready to leave. <religion psa> The next day, we find Matt and Mr. Doby arguing about cracking down on the cowboys in town. Chester arrives and says that Kitty did not come back to town last night and that she failed to meet a whisky drummer that morning. Matt and Chester ride to the Marby ranch. Joe Gans spies Matt and Chester from the window. Gans tells Kitty to go out onto the porch and to get Mat to leave. If she can't get rid of them, he will shoot them. When Kitty warns Matt, Gans threatens to shoot Kitty if they don't throw down their guns. Just then Mrs. Marby pulls a shotgun on Joe Gans. She helps Matt to capture Gans. Chester, Matt, Kitty go back to Dodge with Gans as their prisoner. We never find out what happens to Luke and Nettie Marby. <All-Bran advert.>

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### Gunsmoke 60/12/11 The Cook

Written by John Meston, adopted for radio by Frank Paris

With Sam Edwards as Sandy King, Bart Robinson as Mr. Hank Green theowner of Delmonico's, Vic Perrin as Bertie, a trail boss, John Dehner as Gus "Pa" Strahorn, Jeanne Bates as Effie Strahorn – a farmer's daughter, Harry Bartell as Texas Ranger Joe Grissum, Ben Wright as Joe the waiter, Larry Dobkin as Ed Fisher & as a mob leader

Sandy King has run up a bill at Delmonticos and has no means of paying it. But Sandy is so amicable that he talks owner Hank Green into hiring him as the new cook. Sandy is such a great cook that business has never been better. Now with the place packed, a mean hombre named Ed Fisher is telling Joe the waiter that he can't eat the runny eggs. When Joe tells Sandy about Ed Fisher and the egg problem, Sandy just makes matter worse by not fixing the eggs right on purpose. Into the kitchen comes a crazed Ed Fisher throwing a plate of eggs in Sandy's face. A Donnybrook ensues and results in Sandy killing Ed Fisher by cracking his head open with a cast iron skillet! Sandy in a panic gets his horse and flees Dodge. Matt and Chester are in hot pursuit. On his way, Matt runs across Trail Boss Bertie and his men out on the prairie. They have heard from others about Sandy the Cook. They hope that Matt doesn't catch Sandy. Meanwhile Sandy runs across a farmer's daughter

named Effie Strahorn. After some smooth talking, Sandy gets refuge, food and company from Effie. But things turn bad when Gus “Pa” Strahorn arrives. He overhears Sandy sweet talking to his daughter. He tells Sandy that he will kill him. But just then, Matt and Chester show up and take Sandy back to Dodge. Matt finds that the people of Dodge and Bertie’s cowboys are unhappy with Sandy’s jailing. A mob comes by the jail and demands Sandy’s release. Just as things are about to turn bad, a Texas Ranger named, Joe Grissum, arrives. He tells Matt that Ed Fisher was wanted in Texas “Dead or Alive.” Under the circumstances, Matt lets Sandy go. But instead of going back to cooking (like the mob want), Sandy tells Matt that he is on to California.

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#### Gunsmoke 60/12/18 Hero's Departure

Written by Marian Clark

With John Dehner as Moss Grimmick, Vic Perrin as Johnathan Wood, Jack Moyses as Mr. Doby owner of the Dodge House, Sam Edwards as Jake Roe

It is the great privilege of the people of Dodge to have Johnathan Wood in Dodge. You don’t know who Johnathan Wood is? Well with a little prodding the great man himself has told several of the patrons at the Long Branch that he was the hero of the Battle of the Hogback. He saved his entire company by staying behind and he using the new Gatlin Gun to hold back the enemy. Now everyone in Dodge wants to meet the man and shake his hand. When Matt returns to Dodge, he is told by Moss Grimmick that Mr. Wood has decided to settle right here in Dodge. Yes sir a great privilege for Dodge. Even skeptical old Doc Adams is impressed by Johnathan Wood. When Matt muses that Mr. Wood is more important than Molly Pitcher, Doc chides Matt for his cynicism. Doc says “he saved the day at the Battle of the Hog Back.” At the Long Branch, Kitty introduces Matt to Mr. Wood. Mr. Wood appears to be a modest man.

But young Jake Roe has also come to town. Jake Roe hates Johnathan Wood. After making inquiries with Mr. Doby at the Dodge House, Jake Roe goes to see Matt. He tells Matt that somebody better shut Wood up or there will be trouble. Matt warns Jake not take matters into his own hands. Later at the Long Branch, Jake Roe finally confronts Johnathan Wood in front of Moss Grimmick and his other admirers. Jake says father was Jed Roe. That Jed Roe was at the Battle of the Hog Back also. In fact it was Jed Roe who was with Johnathan Wood at the last stand at the Hog Back. But the true story is that Wood panicked and fled, leaving his father to be butchered by the enemy. He says that Johnathan Wood was a coward. He tells Wood to get out of town or be killed. Wood runs to the marshal’s office. He wants Matt to run the boy out of town. Matt refuses to interfere in the matter. As soon as Wood steps out onto the street he is confronted by Jake Roe. A cowardly Wood flees back into the jail. Matt must confront Roe. He tells Roe to leave. But Roe draws on Matt. He wounds Matt, but Matt kills Roe. When Wood thanks Matt, an angry Matt tells him to shut up. He makes Wood admit that Roe’s story was true and that Wood had changed the truth a little to make himself more important. Matt tells Wood to leave Dodge.

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#### Gunsmoke 60/12/25 Minnie

Written by John Meston

With John Dehner as Jake Higgins, Virginia Gregg as Minnie Higgins, Vic Perrin as waiter (& perhaps Sam Noonan)

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#### Gunsmoke 61/01/01 Spring Term

Written by John Meston

With John Dehner as Bill Lee, Vic Perrin as Dane Shaw, Harry Bartell as the bartender, Lawrence Dobkin as Danch

A man named Shaw is shot on Front Street. He had the same build of Matt and wore the same type hat. Shaw is taken to Doc's and tells Matt that he remembers his attacker saying the name "Stone". Matt decides that the attacker was probably after him, not Shaw. Matt remembers a man named Stone. Stone and a friend named Danch were cow theives in Matagorda County, Texas [www.tsha.utexas.edu/harold/hcm5.html](http://www.tsha.utexas.edu/harold/hcm5.html) . One day Danch found Stone lynched in a tree and asumed that Matt had something to do with the lynching. He has vowed publicly to kill Matt. Matt had nothing to do with the lynching. Matt said that Danch's left ear was chewed off in a fight. Matt runs into Bill Lee in a dark alley. Lee has been hired by Danch to kill Matt. Matt spooks Lee into telling him that Danch is over on the other side of the Cimerron near Wagon Bed Springs about 75 miles away. Matt and Chester head into Grant County, Kansas to have a show down with Danch in Wagon Bed Springs.

[www.stjohnks.net/santa...pring.html](http://www.stjohnks.net/santa...pring.html)

Note: The script for this episode was used twice: 06/13/53 & 01/01/61.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1539.html>

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Gunsmoke 61/01/08 Old Faces

Written by John Meston adopted for radio by Frank Paris

With Harry Bartell as stage driver, Vic Perrin as Tom Cook, Jeanne Bates as Tilda Cook, John Dehner as Barton, Lawrence Dobkin as cattleman Ed Ivers

Tom and Tilda Cook arrive in Dodge on the Dodge. Tom takes a job in a holding pen and Tilda gets a job working in Mr. Jonas' store. They are saving up for a ranch. Just as soon they arrive in town, Tilda is accosted by Barton. Her husband knocks Barton out. The stage driver tells Tom that Barton is a partner with cattleman Ed Ivers, who used to be a gunman. When Tom and Tilda eat at Delmonico's, Tom gets incensed that Chester is staring at his wife. When Chester tells Tom that he meant no harm but that he had mistaken, Tilda for a woman named Margie Mae Grilk back in Texas. Tom does not believe Chester and tells Chester to mind his step.

One day Ivers and Barton come into Jonas' Store. Ivers remembers that Tilda was a girl who worked on the Memphis Queen on the Mississippi. Later we find Tom and Chester drinking at the Long Branch. Tom now realizes that he had taken Chester all wrong and they are now fast friends. But Ivers and Barton are in the saloon as well. Ivers tells Tom that his wife as a common show girl on a riverboat. Tom becomes enraged. Chester points out that Tom has no gun. Ivers says that a girl such as Tilda is not worth shooting a man over. This makes Tom all the more enraged. Ivers is willing to meet Tom later to give him satisfaction.

Later we find Matt coming by to talk to Tom, and Tilda is present. Matt points out that Ivers is an ex-gunman. Tom leaves the room. Tilda points out that she did work on the Memphis Queen for a year. But she does not remember Ivers. She did not tell her husband because she knew what he would think. Matt tells Tilda to come by the jail after to supper and he wants to talk to someone. That evening Tilda comes by and Matt introduces her to Kitty. Matt leaves. Tilda and Kitty share drinks and talk about the riverboat. Kitty tells Tilda that she must trust her husband and tell him the truth.

Back at the hotel room Tilda tells Tom that it is true that she worked on the riverboat. He is so upset that he stomps out.

At the Long Branch Kitty tries to talk to Tom but he won't be reasoned with. When Ivers and Barton arrive, Ivers prepares to fight. Tom tells Ivers that he has no cause to fight because what was said about his wife was true. Ivers offers to buy Tom a drink. Barton and Ivers continue to insult Tom and Tilda. Tom draws. Ivers

shoots Tom. Matt comes in to put a stop to the matter. Matt orders Ivers and Barton to get out. Tom is taken to Doc's. He will be ok. Tom and Tilda reconcile.

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Gunsmoke 61/01/15 The Wake (KRLD 1080 AM Dallas)

Written by John Meston adopted for radio by Norman Macdonnell

With John Dehner as Gus Mather (aka Orson Boggs), Virginia Gregg as Mrs. Boggs

<Doans Pills advert> Doc and Chester are walking to look at a horse that Chester is thinking about buying at Mos Grimmick's Stable. Doc and Chester run in a man with a coffin. The man says that he is Gus Mather and that the man in the coffin had been his best friend Orson Boggs. Gus says that he and Orson were heading west. Orson up and died. Gus will bury Orson on Boothill and then Gus will hold an after funeral wake. Later as Chester is getting prettied up, Matt comes back into town after three days absence. Chester tells Matt about the afternoon burial and the wake. Chester tells Matt that he should come to the wake because something sounds fishy. At the wake Gus Mather bought drinks for all comers, making a big to do about his best friend the departed Orson Boggs. Matt asks questions about Orson Boggs. Gus is all unnerved by Matt's questions. Later Matt and Chester go into the Long Branch for a beer. Kitty says that Gus has been spending money on drinks for everybody for the last three days. Matt thinks that too much money is being spent to have been gotten by legal means. Matt tells Chester that Gus mentioned the "Great Bend Country" so they are going to head there and see what's going on.

Much later, we find Matt and Chester along the Ash Creek in the Great Bend Country of Kansas. Apparently they had run into a buffalo hunter who thought that a family named Boggs lived along the Ash Creek. Matt and Chester meet Mrs. Boggs. Mrs. Boggs is not a warm nor friendly woman. She is not at all pleased that Matt and Chester are snooping around. She says that she and her husband moved to this remote place to stay away from temptation to lead a moral life. She says her husband is away hunting and that he has no friend named Gus Mather. She knows that her husband is alive (she can feel it), and that this Gus fellow is a liar. Matt describes Gus as 55 years old and spry. Mrs. Boggs has had enough of this silliness and leaves them. Chester is stricken by how cold and ugly Mrs. Boggs is. Matt says he thinks that Mrs. Boggs will be coming to Dodge real soon.

<IRS psa> Days later at the jail, Mrs. Boggs comes in. She wants to look at this Gus Mather. Chester says that Gus is in the Long Branch. Mrs. Boggs will look through the window but will not enter the bar. Mrs. Boggs takes a glance and says that she has seen what she came to see. She saw that that man is not a friend of her husband or her. Gus is a man that is doomed to perish as a sinner. It's best that she knew as her husband is dead. Mrs. Boggs heads for the Dodge House for the night but she will leave this den of iniquity first thing tomorrow. Matt tells Chester that she is hiding something and that they will find Gus. But Gus has passed out and is at Doc's. Matt and Chester get shovels and go to Boot Hill. The next morning Matt and Chester go by Doc's to see Gus. Gus tells them that he has sworn off drinking. Mrs. Boggs come into Doc's. She reveals that Gus is really her husband, Orson Boggs and he is going to put his pants on and come back home with her. He has spent all of their life savings, living as a drunk and a sinner. Matt says that he and Chester dug up the grave last night and found that only a log had been buried in the coffin. Orson Boggs says that he was tired of being good all of the time. A very unsympathetic Mrs. Boggs drives Orson out of Doc's office. A bemused Matt says "At least we know that Orson Boggs is not dead." Doc says that it appears to him that Orson Boggs was better off when he was dead! <All-Bran advert>

Note: Commercial complete – The commercials and psa's were already with the 64 kbps copy

<59 sec Doan's Pills advert at 1:15>

<1 min 2 sec IRS psa at 15:08>

<1 min 3 sec All-Bran advert "Reliability" at 22:11>

<7 sec CBS radio plug “Have a happy habit” at 24:03>

<18 sec of KRLD – Dallas “1080 Big Time Radio, the 50,000 watt voice of Texas” tag and “Zennith Cleaners” local market advert at 24:13>

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Gunsmoke 61/01/22 Hard Virtue

Written by John Meston adopted for radio by Norman Macdonnell

With Jeanne Bates as Millie Coe, Vic Perrin as Andy Coe, John Dehner as Ed Fallon & Sam Noonan, Harry Bartell as Moss Grimmick & Jenkins

Andy Coe and his wife, Millie Coe arrive in Dodge ostensibly to sell their old wagon. The Coe's have just moved into a shack along the Arkansas River. They need the money from the sale to get along until Andy finds him a job. While Andy is discussing the sale of the wagon with Moss Grimmick, a drunk coming out of a saloon shoots his gun. The shots spook a team of mules driven by Ed Fallon the owner of the freight company. The team plows into the Coe's wagon with Millie Coe still in it. Ed Fallon tries to explain that it was an accident but Andy Coe in a fit strikes Fallon. Millie Coe tries to get her husband to calm down. Things do calm down once Matt and Chester arrive. Fallon doesn't give a fig about Andy Coe, but he is enamored by Millie. He offers her \$20 for the wagon and agrees to give Andy a job. Andy is begrudgingly grateful for the job but Millie is quite pleased. When Fallon leaves, Andy tells his wife that he doesn't like Fallon. Matt warns Andy about his temper. After the Coe's leave, Matt tells Chester that Andy's temper will cause trouble, especially with such a pretty wife.

Sometime later we find Ed Fallon coming by the Coe shack to see Mrs. Coe when he knows Andy is at work for him. Ed insists that Millie invite him in for coffee. He points out that he is paying a \$1 a day more than Andy is worth. When Andy comes home, he sees a man's boot prints near his porch. The boots had Spanish heels (which Andy does not wear). Millie denies that a man had been there. Andy does not believe his wife. He tells her from now on he will wear a gun. Later at the Long Branch there is discussion about Andy and how he is now wearing a gun. Doc says that he visited Millie Coe earlier in the morning. After hearing about Andy and Andy's belief that another man has been visiting his wife, Doc decides to break a promise he made to Millie. He says that Millie gave him a note to deliver to Ed Fallon. Doc had just delivered the note to Fallon who is still in the Long Branch. Matt talks to Fallon about Millie Coe. Matt tells Fallon to leave Millie alone before blood is spilt. Fallon denies having gone out to the Coe Place. Later Matt rides out to see Millie. Matt confronts Millie. She denies having seen another man. Just then Andy comes in and thinks that Matt is the man after his wife. Matt convinces Andy that it is Fallon who had been coming by. Millie still denies the truth. Matt and Andy rides back to Dodge to confront Fallon. As soon the two leave, Fallon comes into Millie's parlor without even knocking. Fallon doesn't believe Millie when she says that she told Andy and Matt nothing. He tells her that she is just like all of the rest women, except maybe a little prettier. When Millie demands Fallon leave, he tells her not quite yet.

Later we find Andy and Matt at the freight office asking Jenkins if he knows where Fallon is. Jenkins resents that Andy gets paid \$1 per day more than anyone else. He finally tells them that Fallon is making a fool out of Andy by seeing Andy's wife. When Matt, Andy and Chester arrive at the Coe Place they find Millie beaten. She tells them that Fallon is there. Fallon has been fatally wounded. He admits Millie shot while he was trying to beat her. <All Bran advert>

<1 min 1 sec YMCA psa at 1:12>

<59 sec United Cerebral Palsy psa at 13:59>

<1 min 2 sec All-Bran advert “Reliability” restored at 21:49>

<7 sec CBS radio plug “Have a happy habit” at 23:31>

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### Gunsmoke 61/01/29 Harriet

Written by John Meston adopted for radio by Frank Paris

With Eve McVeigh as Harriet Horn, Ben Wright as Mr. Horn, a school teacher, John Dehner as Dan Scorp, Barney Phillips as Web Hogler

Mr. Horn, a school teacher, and his daughter Harriet Horn are on their way to Pueblo via Dodge. But before they reach Dodge two riders approach them on the prairie. Mr. Horn orders his daughter to hide in the brush until the men leave. The men suspect that there is a woman about, but Horn tells him that the women's things belong to his wife that died along the way. When the men decide to search, Horn tries to stop them and they kill him. The men ride off. Harriet walked forty miles to Dodge and collapses in Chester's arms. Matt comes to Doc's to see the girl. Harriet says that she was coming across the prairie alone when she lost her horses. Matt and Doc does not believe her story. Chester is indignant. Harriet goes to the Long Branch for a job. She tells Kitty that she wants the job to find a husband. Kitty gives her the job but tells her she will hate it. Later Chester identifies two bar patrons as Dan Scorp and Web Hogler. Harriet is very interested in the men. Chester warns her that the two are bad men. Harriet goes to the table and flirts with the two men that killed her father. Later at the jail, Chester tells Matt how disappointed that Harriet is associating herself with the likes of Scorp and Hogler. Matt becomes suspicious. At her room, Harriet confesses that she is trying to set the men up to turn on each other because they killed her father. She tells Matt that she will not testify against them so Matt can forget about arresting them. They are her's and she will deal with them the way she pleases. Matt warns her that she is playing with fire. <CBS news plug> Matt talks to Dan Scorp. He warns Scorp that Harriet is setting them up to build her reputation. Scorp scoffingly thanks Matt and leaves. Matt tells Chester to start following Harriet. Later Harriet and Web Hogler take a morning ride. They are soon met by Dan Scorp. They confront Harriet. They tell her that they are going to take her to Texas in the Panhandle Country and sell her to the Comancheros. Scorp told everyone in Dodge that the two men are leaving Dodge for the Wyoming Territory. Just as Scorp threatens to rope beat Harriet, Matt and Chester arrive. Harriet now agrees to cooperate with the law. Matt tells the men that Harriet witnessed them kill her father on the prairie. When Hogler goes for his gun Matt kills him. Scorp is indignant that Matt gunned down Hogler. Matt tells Scorp to give up his gun, but Scorp wants to take his chances with his gun. Matt kills Scorp as well. Matt tells Chester to take Harriet back to Dodge and to send someone back to pick him up.

<1 min "Goals for Americans" psa at 1:11>

<1 min 2 sec CBS News plug at 14:13>

<1 min 1 sec All-Bran advert "Reliability" advert at 21:29>

<7 sec CBS radio plug "Have a happy habit" at 23:24>

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### Gunsmoke 61/02/05 Love of Money

Written by John Meston adopted for radio by Norman Macdonnell

With John Dehner as Nate Tatum, Virginia Christine as Bonnie VanDeemon, Lawrence Dobkin as Miles Cody  
Matt and Chester are returning to Dodge. Chester is going to get the stove going in the office before he beds down the horses because he knows that he will want some coffee later. But as the two men enter the office they are surprised by a man that draws on Matt. It ends up being an old friend of Matt's named Nate Tatum. Nate had been a US Marshal in the Oklahoma Territory for the last four years. But Nate fearing that his number would soon be up decided to quit and to head to California. Nate says that he "ruined too many of their games

back there.” He tells Matt that he thinks that his enemies will hire a stranger to kill him. Matt invites Nate to the Long Branch for a drink. They leave a miffed Chester behind to put everything away. At the Long Branch Kitty tells Nate that she wish she could go back to San Francisco. A saloon girl named Bonnie comes by and is invited to sit with Kitty, Matt and Nate. But Nate asks for Bonnie to come to the bar and have a drink just with him. After Nate and Bonnie leave for the bar to get the free drink that Kitty has given them, Matt asks who Bonnie is. Kitty says that Bonnie just arrived from Abilene a couple a days ago. She is working to earn money to go to California with. Kitty says that Bonnie is waiting for her boyfriend gambler to arrive and join her in a couple of days from Abilene. Later that night, Chester awakens Matt. Chester says that while he was in the Lady Gay having a night cap, a fellow stuck his head through the door and said there had been a shooting further up the street. A man has been shot, its Nate Tatum. <deleted advert> Matt and Chester arrive. Nate is dead. Nate was shot from ambush while he walked the street. Chester will have Nate’s body taken to Doc’s while Matt goes to the rooming house across the street to talk to whoever is there. There is a light on at the boarding house. It is Bonnie that answers the door. The land lady is away for a few days and Bonnie is the sole occupant of the house. When Matt tells Bonnie that Nate is dead, Bonnie says that he had brought her home and had one drink with her and then left. She said she heard the shot but was afraid to go out. Matt asks her if she has ever been in the Oklahoma Territory. Bonnie doesn’t answer the question but she does get defensive. Matt tells her that he wants her where he knows she’s “safe.” Bonnie says “you mean jail marshal?” Matt answers in the affirmative. As Bonnie leaves to get some things, Matt tells her not to think about leaving by the back way. Later the next morning, we find Chester on the street humming his sweeping waltz. A man on horseback comes by and asks for Bonnie Van Deemon who works at the Long Branch. Chester tells him that Bonnie is in jail. The man rushes in the jail. The man introduces himself as Miles Cody. Matt asks if he is the gambler from Abilene that Bonnie is waiting for. He says yes. Matt tells Chester to get Bonnie. Matt lets Bonnie leave with Cody. <CBS In Person series plug> Later at the Long Branch, Cody tells Bonnie to go make her play with the marshal. Bonnie wants Matt to look the other way while Cody makes the money that they need to go to California. If Matt will help them, they will make it worth his while. Matt tells her that he won’t help them. Doc asks Matt how the search for Nate’s killer is going. Matt tells him that the search is going nowhere but need be he will go to the Oklahoma Territory to find the man ultimately responsible for the killing. Chester comes in from the depot with a telegraph. Its from Washington, the war department is offering \$500 reward for Nate’s killer. Matt tells Doc that the reward might smoke out the killer. Matt tells Chester to go to the printers tomorrow to order Wanted posters.

Later Bonnie comes by the jail to see Matt. She says she has come by for money. She needs it to get to California. She says for the \$500 reward money, she will lead Matt to the killer. Bonnie tells Matt that she will be at the Long Branch tonight. If Matt has the money she will get him his killer.

That night in the Long Branch, Bonnie points out Miles Cody sitting at the faro table as Nate’s killer. She says that he had come into Dodge the night of the killing, killed Nate and then rode out of town just to ride back into town the next morning for show. She says that she had wired Cody and told her where she lived. He must have come into town and heard her and Nate talking at the boarding house. She says that Cody is an extremely jealous man. Matt asks her if they had been hired to kill Nate. She tells him absolutely not. Cody killed Nate out of jealousy, nothing else. Matt asks how she knows. Bonnie says he told all about it later. Matt says with contempt and disgust, “Yeah, he must trust you a lot.” Bonnie cooling says “let’s go get him.” Matt asks Cody if he killed Nate Tatum. Cody realizing that Bonnie betrayed him for the reward money draws and tries to shoot Bonnie instead of Matt. Matt wounds Cody. He asks Bonnie if she will be coming to Cody’s hanging. Bonnie demands her reward money and tells him she does not need a lecture from him. She is going to California. Matt tells her that even she will hate it, every minute of it. <All-Bran advert – chopped ending credits but the names are correct.>

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Gunsmoke 61/02/12 Daddy-O (KRLD 1080 AM Dallas)

Written by John Meston

With John Dehner as Wayne Russell, Vic Perrin as Sam Noonan

Note: The script for this episode was used twice: 06/10/56 & 02/12/61.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/topic1599.html>

<1 min CBS Radio plug for "Your Man in Paris" and other shows at 1:14>

<1 min 2 sec Sylvania Blue Dot Flash Bulbs advert "Valentines Day" at 6:34>

<1 min 1 sec IRS psa at 16:46>

<1 min 1 sec All-Bran advert "Reliability" advert at 21:50>

<7 sec CBS radio plug "Have a happy habit" at 23:49>

<58 sec of local market advert of movie "Windjammer" & KRLD tag at end>

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Gunsmoke 61/02/19 Kitty Love KRLD 1080 Dallas

Written by Frank Paris

With Lawrence Dobkin as Dean Murdock, John Dehner as Blade Grant & Sam Noonan & Ralph Moody as Rudd Stewart

Matt tells Chester to saddle the horses so that they are ready to leave. Matt goes by the Long Branch to see Kitty. Chester fears that Kitty will be angry that they are leaving town. At the Long Branch, Matt tells Kitty that the Sheriff at Springville has wired that they must pick up a prisoner for trial. They must leave at once so Matt can't go to the town social with her. Kitty doesn't understand why Matt can't wait three hours to leave. It's a two day ride to Springville and the Judge will be in Dodge for the trial on Friday; so there is just no time to wait. Kitty becomes cynical and haughty in tone. She has bought a new dress and she is certain that someone will come by and invite her to the social within the next half hour. Matt beats a hasty retreat from the office of the Long Branch proprietor. After Matt has left her presence Kitty says for her own satisfaction in a scornful tone: "Hope you have a real nice trip!"

The next day we find Doc and Kitty together in Doc's buggy. Doc tells Kitty that if he had been in town yesterday that he would have taken her to the town social. But Doc points out that the time of doctors and marshals are not their own. Kitty muses that she might be better off if she left Dodge and went to San Francisco. Doc points out that they are near the Arkansas River and that he should water the horses before returning to Dodge. He must get back to the office this morning. Mrs. Ketchum is bring all six of her children into town for small pox vaccinations. Kitty sees a man lying in the field. Doc says that the man has been shot and has lost a lot of blood. Kitty says Rudd Stewart's place is nearby.

Later we find Doc thanking Rudd for his help. Rudd says that he is impressed how Doc took the bullet out of the man's arm. The man comes to. He wants to know where his horse and saddle bags are. The man gets excited about his saddle bags. Rudd goes to the barn to get the saddle bags. He says his name is Dean Murdock.

Someone tried to rob him last night on his way to Dodge. The saddle bags contain his pay money from the trail herd from Abilene. Murdock is quite disoriented and confused. Doc tells him to rest. Kitty tells Doc that she can stay behind to tend to Murdock while Doc returns to Dodge to see the Ketchum kids. Doc agrees. He will come back that evening to check in on them. <Sylvania blue dot flash bulbs> Kitty is feeding Murdock soup. He is from Texas. He used to be in the Rangers. But he did not like the responsibilities. He quit joined a herd, but left them in Abilene and headed north. Kitty asks if he plans to stay in Dodge, but he says he is going to California.

Kitty once again thinks of her old days in California. Murdock says that if they put their money together they could do well in California. Rudd says that man is approaching on a pinto. Murdock says that is the man that shot him. He says the man knows he's got the money. Kitty tells Rudd to go out and tell the man that no one is here but himself. But the rider does not believe Rudd's story. He forces Rudd back into the house and demands that Murdock come out of the bedroom or he will shoot the old man. But as the man is about to enter the room, Kitty pulls a gun on him and emerges from the shadows. The man does not believe that Kitty will shoot him. Just then Murdock emerges from the bedroom and guns the man down. Kitty is shocked that Murdock killed the man. She tells him that she would have gotten him to leave. But Murdock says that he owed those bullets to the man, and now they had a clean road to California. Rudd and Kitty help Murdock back to bed. <road safety psa> Later in Dodge, Doc is telling Matt about how Kitty is nursing Dean Murdock back to health. Murdock is now resting in Doc office. It's been four days since they found Murdock. Doc says that the man that was killed is buried at Rudd's place. Doc did a coroner's report on the dead man including a description. Matt reads the report and says that the man fits the description of Blade Grant. Grant was the prisoner that Matt and Chester had gone to Springville to bring back to Dodge. But Grant had escaped. Matt comes in to see Murdock. Kitty is not in Murdock's room at the time. Murdock denies knowing Grant. Matt tells him that Blade Grant and a partner robbed a bank in Springville. The sheriff there had captured Grant and jailed him. Five days later, Grant's partner returned to Springville, killed the Sheriff and freed Grant. Murdock denies knowing anything about it. Matt wants to look in Murdock's saddle bag.

<Cut away from doc's office to Front Street.> On the street, Kitty runs into Chester. As Kitty exchanges pleasantries with Chester, they hear shots from Doc's. Kitty and Chester race into Doc's. Matt has emerged from the back room into Doc's front office. Matt tells them that Murdock drew on Matt and that he had no choice but to shoot him. He explains to them that Murdock was Blade Grant's partner in the bank robbery. Dean Murdock told Matt before he died that he had taken Blade Grant to where he had hid the money. Grant then tried to double cross Murdock by shooting him. But Murdock got away with the money and eluded the pursuing Grant. Chester escorts Kitty back to the Long Branch.

<22 sec KRLD Dallas plug & tag>

<1 min 2 sec Sylvania Blue Dot Flash Bulb advert at 9:06>

<31 sec Road Safety psa at 15:42>

<59 sec All-Bran advert "Reliability/rose bush" at 22:18>

<1 min 05 sec of local market advert of movie "Windjammer" & KRLD tag at end>

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Gunsmoke 61/02/26 Joe Sleet

Written by Marion Clark

With Vic Perrin as Joe Sleet, Harry Bartell as Meeker

<Pepsi Advert> Matt comes into the office and finds Chester practicing drawing a six gun. Matt is shocked and tells Chester that he has started too late in life to learn how to handle a pistol. Matt has been gone a few days; so Chester fills Matt in on fast talking gunfighter Joe Sleet, who came into town while Matt was away. Chester is practicing because of Sleet. Later Matt comes into the Long Branch. He finds Doc and Kitty at a table together chatting. Matt tells Doc that Judge Meadows will be on the afternoon stage and that the Judge wants to talk about the details of a murder victim. An argument arises as Joe Sleet tries to irritate and bully Meeker by spinning his gun and bragging. Matt goes and breaks things up, sending Meeker on his way. Matt has a talk with Joe Sleet. Sleet is arrogant but Matt warns him to stop bullying people. Matt and Doc leave the Long Branch to meet the Dodge stage. But they hear a shot. Rushing into the Long Branch they find a wounded Joe Sleet. Kitty tells Matt that Sleet kept bullying Meeker. Finally Meeker shot Sleet. Kitty says that Meeker fled.

She doesn't want anyone to go after Meeker. <CBS News> Later at Doc's, Sleet is concerned about the damage to his gun arm. Doc says that Sleet will live and heal up. A month later, Sleet approaches Doc about his hand. Doc tells him that sometimes wounds heal but nerves are permanently damaged. Later Matt, Doc, Chester and Kitty are eating. Doc says that Sleet approaches him every day about his arm. Doc says that Sleet needs something to do to get his mind off his hand. Kitty agrees to give Sleet a job in the Long Branch. Chester thinks that giving Sleet a job will be a mistake. <psa Boy Scouts of America> Sometime a few days later Chester and Kitty point out to Matt that Joe Sleet has become a changed man. He stopped running his mouth and he minds his business. Later on we find Chester telling Matt that Meeker has come to town and is going to the Long Branch. Matt hurries to the Bar with Chester in tow. Meeker is taunting Sleet and gets great pleasure in seeing Sleet's relegation to a bar keep. But Meeker is surprised to find that Sleet can hold a gun in his left hand. Sleet shoots and kills Meeker. Sleet says he has been practicing with his gun so that he could kill Meeker. Matt tells Sleet that killing Meeker only proved that Sleet deserved to stand trial for murder. <All-Bran advert>

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Gunsmoke 61/03/05 Melinda Miles

Written by John Meston adopted for radio by Frank Paris

With John Dehner as Harry Miles, Anne Whitfield as Melinda Miles, Sam Edwards as Tom Potter, Vic Perrin as Roy Tayloe, Vic Perrin as Mr. Jonas

<Pepsi advert> Tom Potter rides by to Miles Place to see his sweetheart, Melinda Miles. Tom tells her that he sold the bay mare for close to \$100. He needed the money for a wedding ring. Melinda is concerned that Tom has come an hour late. Sure enough, Melinda's father Harry Miles and his right hand man, Roy Tayloe appears. Previously, Harry Miles at the insistence of Roy Taloe fired Tom Potter. Harry Miles is not pleased to see Tom, but he does not insist that Tom leave. Roy Tayloe mocks Tom and his six horses. Tom tell them that he will have his own ranch some day. Tayloe and Miles leave. Later at the Long Branch, Chester points out to Kitty that Roy Tayloe goaded young Tom Potter into playing poker with him. Roy wipes Tom out. Later Roy Tayloe is found murdered in an alley off Front Street. Chester points out that Tom Potter had been ruined by Tayloe and that there was bad blood between the two. Matt tells Doc and Chester that he will load Tayloe up in a wagon and take him to Harry Miles. <CBS news> Later that night at the Miles Place, Harry Miles is furious that nothing is going to be done about Tayloe's death. Melinda provides an alibi for Tom, claiming that he was with her at the time of the murder. Harry Miles does not seem to be impressed that his daughter is proving Tom with an alibi. Miles says that he will be in town around noon tomorrow to get Tayloe's killer. <CBS programming plug> The next morning we find Tom in Mr. Jonas' store buying Melinda a ring for \$100. Matt wants to know how Tom got the \$100 to buy the ring. Tom tells Matt that he got the ring by selling two horses to George Rand. Rand lives 75 miles out of town. Matt asks Mos Grimick and finds out that the story about the selling of the horses is true. Matt tells Chester that he will be going out of town for a while. <CBS news advert> Later Chester greets Tom and Melinda. They had decided to run off together but Melinda's father saw them. Harry Miles is in Hot pursuit. Just then Harry Miles appears. But Matt arrives shortly thereafter. Matt tells Tom that he has just returned from George Rand's place. Rand sent Tom the \$100 for the horses. Tom has been caught in a lie and tries to back-peddle. When Harry Miles says that he knew that Tom killed Tayloe, an enraged Tom tries to get Miles. Matt arrest Tom and has Chester lock Tom up. Although Melinda is heartbroken, her father comforts her. <All-bran>

<32 sec Pepsi "Think Young Drink Young" advert at 1:15>

<1 min CBS programming plug at 9:11>

<1 min 2 sec CBS News plug at 17:17>

<1 min 2 sec All-Bran advert “Reliability” advert at 22:04>

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Gunsmoke 61/03/12 Sweet and Sour

Written by John Meston

With Lynn Allen as Rena Decker, Lawrence Dobkin as Ab Laster, Vic Perrin as Joe Garrett

<no commercials>

Note: The script for this episode was used twice: 08/05/56 & 03/12/61.

See otwash’s article on the “Repeat Myth” and how it relates to this script at:

<http://forums.olderadio.net/ftopic1821.html>

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Gunsmoke 61/03/19 Joe Phy

Written by John Meston

With Vic Perrin as Joe Phy, Ralph Moody as Cicero Grimes, John Dehner as Carey Post & bartender

<31 sec Pepsi advert at 1:14>

<1 min 1 sec Buick advert at 6:44>

<31 sec “The Promise of America” psa at 18:18>

<1 min 1 sec All-Bran advert “Reliability” advert at 21:54>

<extended news at end – a real treat if you ask me>

Note: The script for this episode was used twice: 08/09/54 & 03/19/61.

See otwash’s article on the “Repeat Myth” and how it relates to this script at:

<http://forums.olderadio.net/ftopic1579.html>

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Gunsmoke 61/03/26 No Indians

Written by John Meston

With Lawrence Dobkin as Lee Stapp/killer, Harry Bartell as Sam Butler/Jake, John Dehner as Captain Starr/Cran-killer

<on 40kbps – 31 sec Pepsi advert at 1:10>

<on 40kbps – 1 min CBS News plug at 5:16>

<on 40kbps – at about the 10:30 “bleed over” begins from another sound input - it ruins the rest of this encode>

<on 40kbps – 1 min 3 sec Traffic Safety psa at 15:58>

<on 40kbps – 59 sec All-Bran advert “Reliability” at 21:34>

<on 40kbps – 54 sec psa for Easter Seals at 23:27>

<on 64kbps – static “twitching” sound throughout ruins the entire broadcast>

<on 64kbps – no commercials – but bridge music seems to be in tact>

Note: The script for this episode was used twice: 08/02/54 & 03/26/61.

See otwash’s article on the “Repeat Myth” and how it relates to this script at:

<http://forums.olderadio.net/ftopic1578.html>

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Gunsmoke 61/04/02 Chester's Inheritance KRLD - Dallas

Written by Vic Perrin & Harry Bartell

With Harry Bartell as Ed Grinds, Vic Perrin as Bert Donald, Ralph Moody as Dudley Cheever, a Wells Fargo freight driver, Jack Moyles as a card dealer

Ed Grinds has 10 days to come current on his mortgage or he will be set off his property. The holder on the Note on the ranch is Bert Donald, a cattle broker that has become rich in recent years. At one time, Ed Grinds and Bert Donald were friends. Ed Grinds has come to Matt's office for help. But Matt tells Grinds that the order is perfectly legal and will be enforced in 10 days. Grinds is deeply bitter, he pleads that he just needs a little more time. As Grinds leaves Matt in disgust of the situation his former friend has put him in, Chester enters all in a tizzy. Chester has been sent a letter from Pheeny and Smith, Attorneys from Waco, Texas. Chester has not even read the letter but he knows that it is about him owing a man some money years ago back in Waco. Matt opens the letter and begins reading to a frightened Chester who has put his hands over his ears in fear of the words coming out of Matt's mouth:

*Mr. Chester Wesley Proudfoot,*

*Dear Sir, we regretfully inform you of the demise of your cousin, Clarence Wesley Proudfoot. Please be advised that the probate of the will of the said Mr. Poudfoot has disclosed a bequest in your behalf in the sum of \$368.63. A cashier's check in this amount will be sent to you shortly.*

Chester thinks it's a cruel joke. Matt tells Chester that it's not a joke. Chester didn't like Cousin Clarence and thinks he was a pretty tricky fellow. He'll believe it only when the check arrives. Days later we find Matt and Doc talking at the Long Branch. Chester is basically living at the depot waiting for arriving mail. Matt says that Chester has let the jail fall apart. Kitty comes to the table and tells Matt that he needs to come up to the bar where Grinds is pleading in public for Donald to give him more time. Donald's heart is hardened and he will not discuss the matter with Grinds. After it is obvious that Grinds is just wasting his time and after he has made a fool of himself in front of the crowd at the bar, Grinds tells Donald that he has changed. He is not even human. He's something slimy that someone needs to step on. He doesn't deserve to live. Someone needs to kill him and if someone else does it, maybe Grinds will. Matt forces Grinds to leave. When Matt tries to talk to Donald, Donald tells Matt to mind his own business. Meanwhile Chester has come from the depot with a letter containing a cashier's check for \$368.63. Kitty orders beers for everyone in celebration of Chester's good fortune. Chester is dumbfounded by his inheritance. Later we find Chester daydreaming. He tells Matt about buying a hat and a set of clothes and a hat. Matt tells Chester that there is not enough money to do all of what he is talking about. Chester decides to take all of his money to the Long Branch and get into a big stakes poker game. Matt nixes this idea and puts his foot down. Matt drags Chester to the Bank to see Mr. Dobkin about putting the money in the bank.

Later Chester is walking down the street and is hailed by someone in the shadows. Dudley Cheever a freight driver for Wells Fargo wants to get Chester to go partner with him in a new freight line. Chester goes into the Long Branch. He tells Doc, Matt and Kitty that Dudley Cheever was the fourth person that had ideas about how Chester should invest his money. Doc presents Chester with a bill in the amount of \$23 for prior services rendered. Chester takes offense of Doc's back billing. Kitty changes the conversation by suggesting that Chester should show his new responsibilities by setting up the bar. Chester gasps that it might cost him \$5 to set up the bar. Matt suggests that Chester should fix the Marshal's stove and mattress. Chester labels them all as fortune hunters. <Radio Free Europe psa> Later at the jail, Matt finds a brooding Chester. Matt tells Chester that his friends were just funning with him. Donald comes by the jail and tells Matt has he rode past Turner's Crossing someone took a shot at him in the dark. The bullet pierced his hat and another inch and it would have killed him. Although he did not see his assailant, he knows that it was Grinds that tried to bushwhack him. Donald

demands action even though he did not see Grinds. Matt tells Donald that he will look into the matter. Donald is furious with Matt and vows to tell the whole town about this outrage.

Later we find Chester standing around the poker tables. The card players tease Chester about him being a penny ante player. A furious Chester stomps off to get his money. Chester marches down Front Street, spouting out his poker strategy for everyone and no one to hear. He runs into a down and out Ed Grinds. He tells Chester that he did not shoot Donald from ambush and that Mr. Bodkin will not lend him a 2<sup>nd</sup> mortgage. Chester takes Grinds for a beer.

The next day, we find Matt counting out cash to Donald. It is enough money to pay off the Note. Donald wants to know where Grinds got the money. Matt tells him to sign the receipt and to get out. Donald says that there is still the matter of his being shot at by Grinds. Matt tells Donald that his hat had powder burns on it. The shot was fired at point blank range. Matt tells Donald that he shot the hat himself. Matt orders Donald to leave his office and to leave Grinds alone. After Donald leaves, a gruff Matt demands to know from Chester why Mr. Bodkin changed his mind and give Grinds a 2<sup>nd</sup> mortgage. Then his voice changes to a more calm and warm one as he further inquires why Chester's account is down to \$18.63. Chester tells Matt has no right to poking into his account. Matt apologizes. Chester tells Matt that he under wrote the bank's loan of \$350 to Grinds. And when Grinds pays the loan bank, Mr. Bodkin will pay Chester \$10 a month so that he won't throw it all away. Matt is proud of Chester and takes him to the Long Branch for a beer.

<31 sec Pepsi advert at 1:11>

<1 min 1 sec Radio Free Europe psa at 12:43>

<1 min All-Bran "Reliability" advert at 21:05>

<20 sec Texas Theater local market advert for movie "Gargo" at 23:26>

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Gunsmoke 61/04/09 Hangman's Mistake

Written by Marian Clark

With Ken Lynch as "Pa" Burney, Lawrence Dobkin as Art Burney, Vic Perrin as Junius Burney & Sam Noonan

<Pepsi advert> Matt releases Art Burney from jail and tells him never to return to Dodge. Later Matt goes by the Long Branch and chats with Kitty and Doc. Doc just returned from delivering Molly Lurry's seventh baby. It's a nine mile trip to the Lurry Place out on the prairie. Doc says on the way back he saw Art Burney heading to his father's house. Doc was under the impression that Matt was still holding Art for murder. Matt tells Doc and Kitty that he got a cable from Abilene that said that they had caught a different man for the murder and was having him sent to Dodge. Although Matt still thinks Art is guilty, he felt like he had no choice but to let him go.

Later when Art arrives at "Pa" Burney's Place, he receives a cold reception. Art thinks the reason he was released was because he is clever and too smart for them to keep in jail. His father tells him the Old Brackett was in the telegraph office and read a wire from Abilene intended for the marshal. Pa's son Junius was arrested for the murder and is being brought to Dodge. Art says that Junius had nothing to do with the hold up and murder. He must have been at least ten miles away. Pa figured Art would 'know.' Pa tells Art that he better fix things. Junius is not to pay for other people's deeds. Art assures his father that he will bring Junius home. <"In Person" plug>

The next morning, Matt and Chester are walking up Front Street. Chester is expounding his personal belief that a breakfast cooked by someone else taste better. Matt tiring of Chester's conversation, suggest that Chester go get the mail at the depot and bring it by the office. As soon as Chester leaves, Art Burney approaches Matt. Art tells Matt that Junius is innocent. Matt tells Art that his brother arrives from Abilene in a couple of days. Next

week when Junius is put on trial in Hayes City, Art can tell the judge all about Junius' innocence. Art tells Matt that he has no plans to go into a court room. Matt tells him that he better think about it. Art leaves in disgust but vows to return. Chester arrives with a telegram, which Chester just happened to read. Junius' trial has been pushed up because the Judge in Hayes needs to get on to Larned. Matt and Chester must meet the stage at a relay station; so that they can take Junius straight to Hayes for trial.

Out on the trail, Junius tells Matt and Chester that he is innocent and he knows that he will find innocent. Art intercepts Matt, Chester and Junius out on the prairie. Art wants Matt to release Junius. Matt tells Art that he knows what he needs to do to get his brother released. Although Art toys with the thought of drawing on Matt, Junius encourages Art to just to come to the trial and tell the judge the truth. Art rides off telling Junius not to worry about a thing. <Teacher Shortage psa> Later Matt and Chester are talking about the trial and how Junius has been found guilty. Chester wants to know why Junius just tell the judge that it was his brother that did it. Matt says maybe Junius doesn't really know or maybe Junius just won't tell on his brother. Art approaches Matt and Chester on the street. Matt tells him that his brother has been found guilty and will hang unless either Junius or someone comes forward with the truth. Art says that Junius is his brother and will never tell. Matt agrees but wonders what type of brother Art is. A disgusted Matt tells Chester that they should get away from Art. Later Matt is telling Doc that Junius finally resigned himself to his doom and brave went to the gallows, never willing to tell who had really done the killing.

At Pa Burney's Place Art must admit that he did not prevent his brother's hanging. Pa asks whether Art went into court and admitted that he did it. Art said that he could not do that. Pa says the Burney's may have never amounted to much, but they had always been loyal to the family. Pa labels Art a coward. He disowns Art and tells him to leave the family home place and to never return again. Art is crushed. He leaves the farm and heads for Dodge. Art enters the jail. He tells Matt that he had made a lot of mistakes. He tells Matt that he is going to draw on him. Art draws first but Matt shoots Art. A dying Art asks Matt to tell his father that he tried to square things. Art then dies. Chester said he thought that Art had out drawn Matt. Matt said that Art had out drawn him, but Art had no bullets in his gun. Chester said that he thought Art was smarter than that. Matt said it was Arts way of making amends.

<slight distortion in 2<sup>nd</sup> half of show – but problem found in all three encodes>

<31 sec Pepsi advert at 1:12>

<1 min 2 sec CBS plug for "In Person" series at 7:30>

<1 min 2 sec Teacher Shortage (April is "Teaching Career Month") psa at 13:51>

<49 sec CBS News plug at 22:25>

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Gunsmoke 61/04/16 Cooter

Written by John Meston

With Vic Perin as Cooter Smith, Frank Cady as Ben Sisle, Barney Phillips as Pate

Note: The script for this episode was used twice: 11/27/54 & 04/16/61.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1584.html>

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Gunsmoke 61/04/23 Father and Son

Written by Vic Perrin & Harry Bartell

With Harry Bartell as Zachery Wilkins, Vic Perrin as Buford Wilkins, Ralph Moody as Wilbur Jonas and Sam Noonan, Lillian Buyeff as Reyna

Zachery Wilkins is trying to put some 'man thinking' into his son Buford Wilkins. Buford was raised all proper like by his ma. But she's gone now. Zachery has brought Buford along on his first robbery. They have waylaid a wagon encampment. The wagon belonged to a man named Adam and his Indian wife, Reyna. They had peacefully come into the camp. The Indian woman offered the men coffee, she explained that her husband is out gathering fire wood. The men then seize her. She is tied up and beaten (and by inference, it appears that she was raped). She cries out. Her husband, Adam, arrives only to be attacked and savagely beaten by the men. As Zachery loots the wagon, he tells his son to kill the man. The boy is not pleased to do the deed. When his father shouts 'get 'er done,' we hear a shot. Zachery is displeased with the lack of quality of loot. Buford wants to know if he is getting his boots. Zachery says that he will get his boots when they hit Dodge, providing that the boy is man enough to fill them. When Zachery wants to shoot the lead horse of the wagon team Buford intentionally spooks the team to prevent the killing. The horses run off only to be found still in harness by Matt and Chester. Soon the two come upon the dreadful scene and find the dying girl, still tied up. Matt hitches up the team to the wagon and heads for Dodge. Chester is riding in the back to help the girl along the way. Her only hope is to get to Doc in time.

Later Doc says that the girl will make it. Kitty is talking to the girl. Kitty comes out. She tells Doc that she would like the girl moved to one of the rooms in the Long Branch so that Kitty can watch her better. Doc says that may be possible tomorrow. Kitty and Matt walk back to the Long Branch. She tells Matt the woman's story of what happened, but she will not talk about what happened to herself. As they enter the Long Branch, we find Chester fussing at Zachery for encouraging his son to get horribly drunk. Zachery says that it is his boy and that nosey Chester should mind his own business. He says his son is 26 years old and has never tasted hard liquor in his whole life, it is his duty as a father to teach the boy about drinking. Zachery introduces himself and then tells Buford to come away from the bar and shake the marshal's hand. Buford protest that his legs have gone all soft and that he can't walk over. When Zach insists, Buford falls. Matt tells Zachery that while in Dodge he better not get the boy that drunk again. If he does, then Matt will jail both of them until they sober up and then he will run them out of town. Zachery leaves with Buford. Matt tells Kitty that in the morning he will ride out to find the camp and try to find the husband's body.

Later the evening of the following day, Zach and Buford are shopping for boots. Wilbur Jonas is not pleased that the men are taking so long. It's already past 7 O'clock. Zach says that they are paying a lot of money so they are going to take their time. Just then, Chester comes in the store. He tells Jonas he is glad he is still open. Miss Kitty has sent Chester by to purchase a dress for the Indian woman. Jonas asks about her condition. Zach has been listening with interest. He approaches Jonas and pays the \$7.60 for the boots. As he pays he tells Chester to tell his marshal friend that he and Buford will be leaving. He knows that will make the marshal happy. Chester says it kind of makes him happy too. Zach orders Buford to go get their horses from the stable and bring them in front of the Long Branch. He wants to do a little more drinking before leaving town. As the two leave the store, Buford asks to have his boots. Chester and Jonas ponder some about the two men. Jonas wraps up the dress and puts the bill on Miss Kitty's tab. Chester leaves Jonas' store humming a marching tune and enters the Long Branch. He finds that Matt has returned from his trip out on the prairie. Kitty takes the dress upstairs to Reyna (the Indian woman). Matt relates to Chester that he did not find Adam's body. He found blood, but that's it. Kitty rushes down stairs and says Reyna is missing. Just then, Buford comes into the Long Branch crying out for his Pa. He has been scalped alive. Zach is beside himself in grief of his son's scalping. At the jail, Doc gets Buford's head to stop bleeding. A delirious Buford tells his father that it's his fault because he could not kill the man in the ditch. He still had all that woman thinking in his head and he missed the man on purpose. Chester comes in and tells Matt that he found Reyna just south of town. She was heading out onto the prairie to bury her husband. Chester took her back to Miss Kitty. Matt tells Chester to bring Reyna to the jail.

As Chester leaves, Zach enters. Zach thinks his son is dead, but Matt tells him that Buford will live. Zach blames Reyna but Matt says that although she had reason to, she did not have the strength. Matt tells Zach that Buford has admitted that the two men attacked and robbed Reyna. Zach says that he is just delirious. Matt says that he believes Buford. Chester brings Reyna into the room. Matt orders Chester to take Zach's gun. Reyna says that Zach is one of the men. Zach asks Matt if he is really going to take the word of a dirty little Indian over his. Matt agrees and tells Zach to leave. Reyna is horrified. But Matt tells Reyna not to worry because if Zach did do anything then Adam will be waiting for him somewhere in the dark. Matt refuses to give Zach a gun. Zach is forced to admit to the crime. Reyna wants to know what will happen to Adam. Matt says that Adam must stand trial. But Matt says it would take 12 men to convict Adam, and he can't name one man in Dodge that would vote to convict.

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Gunsmoke 61/04/30 Ex-Urbanites network

Written by John Meston adapted by Frank Paris

With Vic Perrin as Jesse Turnbull, Harry Bartell as Pitt Guillot, John Dehner as Nate Guillot & Joe, the Delmontico's waiter

*Here's a rarity, this episode was produced for TV first. The TV version aired on April 09, 1960 (with Ken Curtis playing the half crazed Jesse in grand style!).*

While Kitty and Matt leisurely eat breakfast in a very quite Dodge, Doc and Chester are returning to Dodge from Hayes City. Doc and Chester find a badly wounded Nate. As Doc gives Nate medical assistance, they soon find that this displeases his (former) partners, Jesse and Pitt. After being warned to leave Nate be and move on, the lead begins to fly. Doc is seriously wounded. Chester is placed in the strange situation of nursing Doc and fending off a siege put into place by Jesse and Pitt. Doc will later regret wanting to know the source of his meals that 'nurse' Chester provided him.

<31 sec Pepsi advert at 1:12>

<18 sec Road Safety psa at 22:43>

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Gunsmoke 61/05/07 474 Ma's Justice

Written by Marian Clark

With Sam Edwards as Reed Sayles, Richard Crenna as Jakey Sayles, Virginia Christine as Ma Sayles, John Dehner as Old Sloat, Vic Perin as Jase Sloat & Sam Noonan

<31 sec Pepsi advert at 1:12>

<1 min CBS Radio plug at 6:53>

<1 min Disabled Veterans Employment psa>

<7 sec Arthur Godfrey show plug at 23:37>

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Gunsmoke 61/05/14 The Lady Killer

Written by John Meston adopted for radio by Frank Paris

With Harry Bartell as Grant Lucas, Lynn Allen as Mae Talme, Lawrence Dobkin as Cy Welsh, John Dehner as Sam Noonan & Moss Grimmick

<31 sec Pepsi advert at 1:12>

<52 sec Radio Free Europe psa at 9:00>

<31 sec Mental Health psa at 22:30>

<7 sec Arthur Godfrey show plug at 23:46>

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Gunsmoke 61/05/21 Chester's Rendezvous

Written by Marian Clark

With Jeanne Bates as Miss Em Feeney, John Dehner as "Pa" Feeney, James Nusser as Rupe Feeney & as Sam Noonan

<31 sec Pepsi advert at 1:12>

<6.5 sec passage in 64kbps encode which had harsh static was replaced at 6:31 mark – although not perfect the passage can be clearly understood (unlike before)>

<31 sec MP 27 Athletes Foot Medicine advert at 17:12>

<1 min US Savings Bonds psa at 21:32 (9 sec gap in psa repaired)>

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Gunsmoke 61/05/28 The Sod-Buster

Written by Ray Kemper

With Ralph Moody as Sedge Wilker, Jeanne Bates as Bessie Mae Wilker, John Dehner as Sam Noonan & as bank teller, Barney Phillips as Cliff Meadows

<31 sec Pepsi advert at 1:11>

<32 sec MP 27 Athletes Foot Medicine advert at 14:57>

<1 min 1 sec CBS programming plug at 21:48>

<7 sec Arthur Godfrey show plug at 23:49>

<speed issue corrected>

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Gunsmoke 61/06/04 Cows and Cribs

Written by John Meston

With John Dehner as Emmett Bowers, Vic Perrin as Joe Nadler, Virginia Christine as Mrs. Nadler, Anne Morrison as Ma Smalley, Harry Bartell as Mr. Wilbur Jonas

Joe Nadler and his wife own a home place. Mrs. Nadler does all the work, her husband Joe is no good. Joe is stealing cows of his neighbor, Emmett Bowers, which he is slaughtering not only for his needs but also to sell to Delmonico's Restaurant in town. The Nadler's can't have children. When a neighboring farm family (husband and wife) dies of spotted fever leaving an infant, Mrs. Nadler wants to adopt the baby. Ma Smalley has been put in charge of the child's care, but she is too old to keep the child herself. But Ma won't give the child to the Nadler's because of Joe. Emmett Bowers tells Matt that Joe Nadler killed one of his riders. When Matt rides back into town, he confronts Nadler. Nadler wounds Matt in the arm but Nadler is killed. Ma Smalley offers to let Mrs. Nadler to move in with her. The child will be given to Mrs. Nadler to raise at Ma's but Ma will not interfere in the child's rearing.

Note: The script for this episode was used twice: 05/13/56 & 06/04/61.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.oldradio.net/ftopic1598.html&sid=0fd215285b8ac010d678945ae5b1dc3d>

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Gunsmoke 61/06/11 Doc's Visitor

Written by Marian Clark

With John Dehner as Dr. William Weber, Virginia Gregg as Mrs. Harvey & as Mary, Vic Perrin as Tom, Ralph Moody as Strong Bird & Mr. Doby of the Dodge House, James Nusser as man on street, Sam Edwards as Billy's brother

Dr. William Weber has arrived in town. After checking into the Dodge House, he seeks out Doc Adams. He does not find him in his office, but instead he Doc in the Long Branch. Doc leaves Matt and Kitty and takes Dr. Weber back to his office. Dr. Weber has come to inform Doc that a close friend of Doc's, Dr. Henry Wilson, has died. Doc and Dr. Wilson had gone to medical school together and opened a practice together. But the Civil War had changed everything.

Dr. Weber says that Dr. Wilson had established a clinic in Philadelphia. It was his last wish that Doc Adams should take charge of the clinic. Dr. Weber says it would be an opportunity to study medicine using the latest equipment and studying more modern methods. Dr. Weber says that it would also mean a lot more money. Just then a boy brings his brother Billy in with a broken arm. Doc takes care of him while talking to Dr. Weber. As soon as the boys leave Chester arrives to say that prisoner has just come in that has been shot and that Doc needs to come to the jail to treat him. The two doctors begin to walk to the jail. On the way Mrs. Harvey stops Doc to thank him for treating her and her baby. Doc tells Dr. Weber that the woman had had a bad delivery. When Dr. Weber observes that there seems to be no room to specialize one's practice. Doc retorts that he specializes in Dodge City. The two doctors make the rounds and have even treated a sick horse. While the two are eating dinner, Tom arrives saying that his wife Mary has fainted and can not be roused. She is in desperate need of treatment. Later at Tom and Mary's house the doctors both look after Mary. Mary must have an operation or she will die. The two doctors perform the surgery. On the way back, Strong Bird hails Doc down. Strong Bird presents Doc with a robe. The robe is a token of his people's thanks for Doc restoring the sight in the eyes of Strong Bird's son. Dr. Weber now realizes that Doc is really needed in Dodge. Doc says he must stay in Dodge because he is needed here. Dr. Weber says that he envies Doc Adams. Later we see Dr. Weber pay his bill. Mr. Doby says that it was certainly a pleasure to have man like him come to Dodge and he hopes he will come again. "We don't get a chance to see a fine doctor in Dodge very often." Dr. Weber contradicts him and says: "Oh Yes you do, Mr. Doby, yes you do, everyday."

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Gunsmoke 61/06/18 Letter of the Law

Written by John Meston

With Vic Perrin as Brandon Teek, Jeanne Bates as Sarah Teek, John Dehner as Judge Rambeau, Barney Phillips as Lee Sprague, Harry Bartell as Deputy Sheriff Jim Haley

Judge Rambeau over in Wichita has sent a court order to Matt instructing that ex-gunfighter Brandon Teek and his wife Sarah are to be immediately thrown off their homestead near Wagonmount. The Teek's failed to register his deed. Sarah Teek is with child and is expecting everyday. Matt says for them to take their time getting off the land. Teek used to be mean and wild in his youth in Abilene, but with the help of his wife is trying to do better. Matt decides to go to Wichita to talk with the Judge. The Judge is mad that Matt told them to take there time. The Judge mentions that Lee Sprague wants the land. Sprague owns nearby land. The Judge says there is no room for sentimentality in the enforcement of the law. The marshal despises the type of crony justice that the Judge metes out. Matt goes to talk to Sprague to appeal for giving the Teek's a break. Sprague says he is a "sharp" businessman but not a dishonest businessman. Matt tells Sprague that he will not

enforce the order. Sprague says that Matt is asking for trouble. Jim Hailey, a deputy sheriff from Wichita arrives at the orders of Judge Rambeau to enforce the court order. There is a struggle and Mrs. Teek is shoved down by Deputy Hailey. Doc says that Mrs. Teek has lost the baby. Matt arrests Deputy Hailey. Matt talks to Lee Sprague again. Sprague meets with Teek. He agrees to deed the property back to Teek.

Note: The script for this episode was used twice: 07/15/56 & 06/18/61.

See otwash's article on the "Repeat Myth" and how it relates to this script at:

<http://forums.olderadio.net/ftopic1600.html>

<30 sec Pepsi advert at 1:11>

<36 sec CBS Daytime plug at 7:02>

<31 sec MP 27 Athletes Foot Medicine advert at 16:57>

<1 min Polio Vaccination psa at 21:28>

<Announcement of the end of the Gunsmoke series & the return of Suspense to the CBS lineup at 23:01>

<7 sec Arthur Godfrey show plug at 23:32>