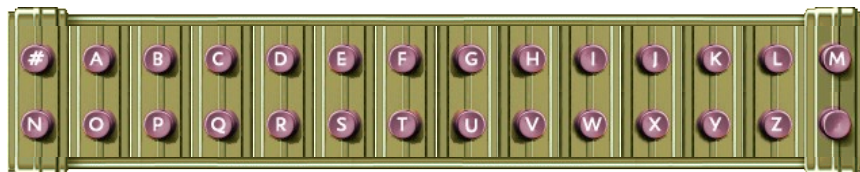


# The Digital Deli Too

PRESERVING THE GOLDEN AGE OF RADIO FOR A DIGITAL FUTURE



## JUMP - JUMP of HOLIDAY HOUSE IN JUMP - JUMP AND The Ice Queen

### Jump-Jump and The Ice Queen Radio Program

**Dee-  
Scription:**

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and The Ice Queen



*Jump-Jump and The Ice  
Queen MP3 Cover Art*



*Harry Hickox both co-wrote  
and performed many of the  
characters in Jump Jump  
and The Ice Queen. Who  
was Harry Hickox? Think  
'anvil salesman' Ring any  
'Music Man' bells?*

### Background

Jump Jump, the 3-inch tall Elf was first conceived by the creative writing team of *Mary McConnell* and hubby *Harry Hickox* as an anchor character to introduce an initial series of some 65 vignettes of delightfully animated creature-based children's stories for year-round, syndicated distribution through the *Harry S. Goodman* organization to radio stations across America.

That initial syndication caught both the attention and entrepreneurial interest of *Sampson R. Diamond*, who sought to put a physical image and visual personality to the delightful 3-inch tall Elf. He contracted with the *Hickox*'s syndicator, *Harry S. Goodman* to contract out the *Hickox*'s for a 25-episode children's adventure anchored around the Christmas Holiday season. Thus was born the first image of Jump Jump and a fully fleshed out package of Jump Jump characters, dolls, merchandise displays and marketing materials to promote the new 25-episode serial as a Christmas adventure. This is similar to the highly successful *Cinnamon Bear* and *Jonathan Thomas and His Christmas On The Moon* adventure serials distributed almost ten years earlier. These Christmas adventure serials were rapidly becoming a recurring holiday tradition over radio stations across the U.S. and Canada. So it was that Jump Jump's serial length adventure, *Jump-Jump and The Ice Queen*, was born.

## CTP To Produce "Jump" Kid Strip

HOLLYWOOD, Feb. 17.—First TV film series to be produced by Consolidated Television Productions, film production-syndication firm, organized by KTTV here and newspaper and TV stations will be the kid strip, *Jump Jump of Holiday House*. Consolidated this week signed a contract with Sampson Diamond Enterprises to film the series of quarter-hour across-the-board tot shows. Production budget on the five-a-week series for the first 13 weeks is estimated at \$65,000. Plans are to produce 260 subjects.

Altho Consolidated has produced a few pilot reels—most recent *The Buster Keaton Show*—this marks the first time the KTTV firm has started actual production on a pic series. Consolidated's plan is to furnish TV film product to a network of stations which participate in the production costs. All pix produced by Consolidated will be made available to the syndicate's members.

*Billboard announcement of Consolidated Television Productions signing a deal for a contemplated 260 short features around Sampson-Diamond's Jump Jump characters from February 24, 1951*

## Jump Jump the Elf spawns a Christmas feature over Radio

The premise is both touching and compelling. Young orphan Tim and his friend Billy become obsessed with the notion that Santa Claus might tend to favor children from *whole families* to children living in *orphanages* throughout the world. Young Tim resolves to determine the answer once and for all and sets off to find Santa himself; the North Star guiding him to Santa's home.

After hours of tracking the path of the North Star, he tires and lies down to rest, falling asleep. To his amazement and surprise, young Tim finds himself awakened by a tiny boy Elf only three inches tall. The Elf ultimately announces himself as Jump-Jump, an intimate of Santa's personal secretary, Mary Holiday. He tells Tim that he lives with Mary Holiday and Santa himself at 'Holiday House', where *every day* is a *holiday*.

And so begins Tim's fascinating adventure in search of Santa Claus himself and the answer to his quest. Needless to say, his 25-episode odyssey takes him to faraway places with both strange sounding--and rhyming--names, and a cast of equally fascinating characters along the way. Each character and situation leading one step closer to finding Santa Claus.

The voice characterizations are both rich and imaginative, but even more surprisingly, consist of only three principal, multi-talented actors. The wonderful musical accompaniment to Tim's quest is provided by no less than *Bob Mitchell* and his Hammond Organ, as well as *Mitchell's Boy Choir* near the end of the quest. Clearly the production values of this relatively humbly produced series are blessed from the outset with a small, yet highly accomplished, team with which to guarantee the success of this compelling juvenile adventure.

All of the resulting episodes were mastered onto vinyl by the Allied Record Manufacturing Company early in 1948, in plenty of time for their designated distribution in October 1948. The complete broadcast package comprised both marketing materials and completely timed cue sheets for local engineers and announcing staff to cue in their local promotional advertising behind the almost 2-minute organ fills at the beginning and end of each 15-minute episode.

The series soon became a traditional staple for broadcast between Thanksgiving and Christmas each season, much after the model of *The Cinnamon Bear* and *Jonathan Thomas and His Christmas On The Moon*, but in this case, accompanied by an even more aggressive and successful merchandising franchise.

This series is an absolutely delightful serial adventure for the young listener. Even without all of the accompanying

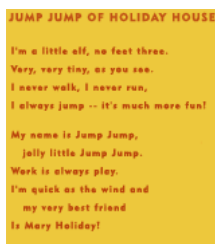
merchandise, *Jump-Jump and the Ice Queen* serves as a wonderfully captivating and complete adventure experience for children young and old, alike. This series is both highly recommended and highly collectable.

|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Series Derivatives:</b>            | Preceded by 33-Episode <i>Jump-Jump of Holiday House</i> , an Anthology of Juvenile Adventures by Samson R. Diamond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Genre:</b>                         | Golden Age Radio Juvenile Christmas Adventure Serial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Network(s):</b>                    | Harry S. Goodman syndication (G. N. MacKenzie and All-Canada Ltd. in Canada)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Audition Date(s) and Title(s):</b> | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Premiere Date(s) and Title(s):</b> | 48-11-22 01 Tim Meets Jump-Jump                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Run Dates(s)/Time(s):</b>          | 48-11-22 through 48-12-24, to be aired five days a week, Monday through Friday, between Thanksgiving and Christmas, culminating in the final episode to be aired on Christmas Day.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Syndication:</b>                   | Harry S. Goodman syndication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Sponsors:</b>                      | Harry S. Goodman syndication (Local commercial inserts provided)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Director(s):</b>                   | Producer: Harry S. Goodman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Principal Actors:</b>              | Mary McConnell, Harry Hickox and Johnny McGovern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Recurring Character(s):</b>        | <i>Johnny McGovern</i> as Tim the Orphan<br><i>Johnny McGovern</i> as Jump-Jump The Elf<br>Tim's Friend, Billy<br><i>Mary McConnell</i> as Mary Holiday, Santa Claus' Secretary<br><i>Harry Hickox</i> as Santa Claus<br><i>Harry Hickox</i> as Achi Paggli, the Blue-Haired Clown<br><i>Harry Hickox</i> as Sleepy Slim, The Lion<br><i>Mary McConnell</i> as The Ice Queen, Ruler of The Frozen Country<br><i>Harry Hickox</i> as The Poet<br>The Polar Bear<br>Miss Jennifer Jump, The Doll<br><i>Harry Hickox</i> as The <i>Spirit of Christmas</i> Fairy<br>The Spirit of All of The Christmas Trees That Ever Were<br>The 25-foot-tall Ice Maidens<br>The Ice Dwarves<br><i>Harry Hickox</i> as Pete, The Pelican<br>Santa's Reindeer<br>The Ice Queen's Magic Mirror<br><i>Mary McConnell</i> as The Snow Queen, Ruler of The Frozen Country<br>Mrs. Burns, The Matron of The Orphanage |
| <b>Protagonist(s):</b>                | Tim the Orphan and Jump-Jump The Elf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Author(s):</b>                     | Mary McConnell and Harry Hickox                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Writer(s):</b>                     | Mary McConnell and Harry Hickox                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Music:</b>                         | KFI Organist, Bob Mitchell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

|                                         |                                                                                   |
|-----------------------------------------|-----------------------------------------------------------------------------------|
| <b>Direction:</b>                       |                                                                                   |
| <b>Musical Theme(s):</b>                | <i>The Jump-Jump Theme</i> , with KFI Organist, Bob Mitchell at the Hammond Organ |
| <b>Announcer(s):</b>                    | Local stations' Staff Announcers                                                  |
| <b>Estimated Scripts or Broadcasts:</b> | 25                                                                                |
| <b>Episodes in Circulation:</b>         | 25                                                                                |
| <b>Total Episodes in Collection:</b>    | 25                                                                                |
| <b>Provenances:</b>                     |                                                                                   |



*Jump-Jump The 3-inch-tall Elf*



*Jump-Jump's signature Holiday Jingle*

RadioGOLDINdex (J. David Goldin), Los Angeles Times, New York Times, Radio Archive website, The Larchmont Chronicle, 2004, Newcomb Weisenberger .

### ***Notes on Provenances:***

All above cited provenances differ in one form or another. The most accurate provenances were the logs of the radioGOLDINdex and The Radio Archives website.



*The Hickox's, Mary McConnell and Harry Hickox, c. 1948*

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## Jump-Jump and The Ice Queen Series Log

| Date     | Episode | Title                               | Avail. | Notes                |
|----------|---------|-------------------------------------|--------|----------------------|
| 48-11-22 | 1       | <a href="#">Tim Meets Jump-Jump</a> | Y      | [ Premiere Episode ] |
| 48-11-23 | 2       | Sleepy Slim and the Wishing Star    | Y      |                      |
| 48-11-24 | 3       | Traveling to the North Pole         | Y      |                      |
| 48-11-25 | 4       | The Poet                            | Y      |                      |
| 48-11-26 | 5       | Arriving At The North Pole          | Y      |                      |
| 48-11-29 | 6       | Santa's Reindeer Kidnapped          | Y      |                      |
| 48-11-30 | 7       | A Tour Of Santa's Workshop          | Y      |                      |
| 48-12-01 | 8       | A Doll For Jump-Jump                | Y      |                      |
| 48-12-02 | 9       | Rescuing the Rescuer                | Y      |                      |
| 48-12-03 | 10      | Jump Jump's Magical Powers          | Y      |                      |
| 48-12-06 | 11      | Journey to the Ice Queen's Palace   | Y      |                      |
| 48-12-07 | 12      | Adrift on the Ice Floe              | Y      |                      |
| 48-12-08 | 13      | The Christmas Tree Forest           | Y      |                      |
| 48-12-09 | 14      | The Frozen Country                  | Y      |                      |
| 48-12-10 | 15      | Captured by Ice Dwarves             | Y      |                      |
| 48-12-13 | 16      | A Crack in the Ice                  | Y      |                      |
| 48-12-14 | 17      | Confronted by Wild Animals          | Y      |                      |
| 48-12-15 | 18      | An Army Of Snowmen                  | Y      |                      |

|          |    |                             |   |                  |
|----------|----|-----------------------------|---|------------------|
| 48-12-16 | 19 | The Palace of The Ice Queen | Y |                  |
| 48-12-17 | 20 | Tricking the Ice Queen      | Y |                  |
| 48-12-20 | 21 | Rescuing the Reindeer       | Y |                  |
| 48-12-21 | 22 | Lost In the Palace          | Y |                  |
| 48-12-22 | 23 | Trapped in the Turret       | Y |                  |
| 48-12-23 | 24 | The Spirit of Christmas     | Y |                  |
| 48-12-24 | 25 | Back Home Again             | Y | [ Last Episode ] |

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## Jump-Jump and The Ice Queen Biographies

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### Bob Mitchell (Music Director, Organist, Choir Director)

Radio,  
Television, Film  
and Stage  
performer  
(1912 -)

**Birthplace:**  
Sierra Madre, CA

### Radiography:

1937  
Thirty Minutes In  
Hollywood  
1938  
Dr. Christian  
1939  
The Betty Jane  
Rhodes Show  
1939  
Midmorning  
Matinee



*Robert Mitchell at his  
Hammond Organ,  
directing one of his early  
Boy Choirs, c. 1938  
[photo credited to the  
famous Southern  
California  
photographer, Joe  
Hinojos]*



*Bob Mitchell at the  
Wurlitzer, c. 1941*



*Click image once to load 'Forty Boys and a Song'  
from 1941 (Takes 1:15 to 3:00 minutes to load on  
most DSL or Cable connections)*

Robert Mitchell's mother sat him down at the piano at the age of 4. By age 10, Mitchell's mother decided it was time for him to learn the organ so as to study traditional Episcopal Church music. As it was, the only organ in his home town, Sierra Madre, CA was at the local Episcopal parish. He and his mother met the pastor to inquire if young Master Mitchell could practice on the church's organ.

*"No, no, no. No one may play the organ in the church, but our own*

1945-1948  
 Mail Call  
 1946  
 Favorite Story  
 1946  
 Favorite Story  
 1946-1957  
 Words With Music  
 1947  
 A Child's Wish  
 1947  
 The Wizard Of Odds  
 1947  
 The Play's The Thing  
 1947  
 Stairway To The Stars  
 1938  
 Dr. Christian  
 1943  
 The Mary Worth Show [Audition]  
 1946  
 Favorite Story  
 1947  
 The Play's The Thing  
 1947  
 Stairway To The Stars  
 1948  
 Jump-Jump of Holiday House  
 1948  
 Jump-Jump and The Ice Queen  
 1948  
 One Night Stand  
 1949  
 The Children's Hour, But Not For Children  
 1950  
 Frontier Town  
 1950  
 The Hour Of St. Francis  
 1951  
 Trouble Is My Business  
 1957  
 A Joy Forever



*Bob Mitchell and St. Brendan's Choir at The Hollywood Bowl, c. 1945*



*Bob Mitchell with Bing Crosby, c. 1954*



*Mr. Mitchell at the Orpheum, c. 2001*

*organist,” Mitchell is reported to have mimicked in the English Pastor's condescending accent. He goes on to relate that his mother's reply was sharp and quick “Well, any man of the cloth that would not allow a child to learn an instrument needs to praise almighty God!” The pastor abruptly reversed his position. “Well I suppose we must make an exception in this case,” Mitchell mimicked the pastor again, “but without setting any precedents”*

Quickly mastering the organ, he soon discovered the movies--and to his further delight, the integral part that the organ played in the fascinating new medium. Mitchell relates, “*I told my mother, there's a pipe organ and I really want to play it!.*” And despite her natural aversion to the *vulgarity* of movies, his mother transported now 12-year-old Robert down to *The Strand Theatre* on Colorado Blvd. in Pasadena, CA where he was soon employed.

After *talkies* arrived *en masse*, Mitchell nimbly transitioned to the other exploding medium of the era--Radio. During the 1930s he was staff organist at variously, *KMTR*, *KEME*, *KHJ* and ultimately, from 1940 to 1965, famous *Earl Anthony's KFI* radio. Robert Mitchell's 25 years at KFI were a match made in Radio heaven. Working out of its famous Studio 'A', Mr. Mitchell set a Music standard for affiliate radio rarely equalled at the largest Network flagship stations.

But it was his early passion for choral music that propelled him into his signature contribution to Radio, Television and Film. He formed *The Mitchell Boys Choir*, which quickly gained the well-deserved reputation that catapulted The Choir into a string of appearances in dozens of high profile films including *Angels with Dirty Faces* with *James Cagney*, the Christmas classic, *The Bishop's Wife* with *Cary Grant* and *Loretta Young*, and the other Christmas staple, *White Christmas*

with *Bing Crosby*. The Mitchell Boys Choir became a traditional holiday treasure over every medium--Radio, Television *and* Film.

Bob Mitchell returned to work in the 1990s as part-time organist at "Silent Movie," a Fairfax area Los Angeles theatre which shows only silent films. He was still performing there in 2004--at the age of 92. Mr. Mitchell is considered to be ***the*** last remaining silent movie organist.