

Let George Do It Episode Log

Compiled by James Decker <jamesdeckerotr@gmail.com>: 2022-10-25

About the Series

Let George Do It was a mystery-detective radio series from 1946 through 1954 on the Mutual-Don Lee Broadcasting System on the West Coast of the United States. It was later heard elsewhere through transcriptions by Harry S. Goodman Radio Productions.

The series was sponsored by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

The lead character in the series was George Valentine. 'When got out of the army, he had an idea and just enough money to set up a small office and put an ad in the paper offering his services as a dog walker, a crime solver, a wife spanker or whatever a client wants done'. He started out as a comedic jack-of-all-trades, but eventually transitioned to a quick-thinking, serious private investigator. His most common advertisement read as follows:

"Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details."

The story usually starts off with a letter from a prospective client, and quickly leads into hijinks and danger. George, along with his secretarial assistant, Brooksie, routinely get themselves in and out of trouble throughout the course of 420 episodes.

Known Cast and Crew

Producer / Director

Owen Vinson, Don Clark, Kenneth Webb, J.C. Lewis

Writer

Jackson Gillis, Pauline Hopkins, Davis Kent, Herbert Little Jr., Lloyd London, David Victor, Virginia Cooke

Music

Charles Dant, Eddie Dunstedter, Gaylord Carter, George Wright

Announcer

John Hiestand, George Crowell

George Valentine

Robert Bailey, Ken Peters, Olan Soule

Claire Brooks / Brooksie

Shirley Mitchell, Frances Robinson, Virginia Gregg, Lillian Buyeff

Supporting Characters

John Allman, Louise Arthur, Hy Averback, Georgia Backus, Parley Baer, Jack Bailey, Fay Baker, Griff Barnett, Bernice Barrett, Michael Ann Barrett, Tony Barrett, Harry Bartell, Jeanne Bates, Ed Begley, Dawn Bender, Julie Bennett, Marjorie Bennett, Barbara Lee Benton, Olga Beolin, Tommy Bernard, Bill Blissell, Gloria Blondell, Betty Blythe, Robert Boone, Willis Bouchey, Margaret Brayton, Robert Bruce, Donald Buka, Walter Burke, Francis X. Bushman, Herbert Butterfield, Jeff Chandler, Frances Chaney, Steven Chase, Ken Christy, Leo Cleary, Nina Clouden, Bill Conrad, Tommy Cook, Lois Corbett, Rena Craig, Howard Culver, Hal K. Dawson, Pedro de Cordoba, Ted de Corsia, John Dehner, Jaime Del Valle, Gwen Delano, Jacqueline DeWitt, Don Diamond, Lawrence Dobkin, Harold Dryanforth, Bob Dryden, Joe Duval, Jack Edwards, Virginia Eiler, David Ellis, Georgia Ellis, Jerry Farber, Stanley Farrar, Fritz Feld, Verna Felton, Norman Field, Eddie Fields, Morton Fine, Eddie Firestone Jr., June Foray, Joe Forte, Paul Frees, Noreen Gammill, Hal Garrard, Hal Gerard, Betty Lou Gerson, Frank Gerstle, Jo Gilbert, Hal Girard, Sandra Gould, Tim Graham, Joseph Granby, Robert Griffin, Franc Hale, Annette Harper, Mary Lou Harrington, Ken Harvey, Jerry Hausner, Doug Hayes, Ramsay Hill, Jonathan Hole, Gladys Holland, Fred Howard, Bill James, Vivi Janiss, Lester Jay, Bob Jellison, William Johnstone, Carlton Kadell, Byron Kane, Joseph Kearns, Earl Keen, Jess Kirkpatrick, Jack Kruschen, Harry Lang, Charlotte Lawrence, Mark Lawrence, Irvin Lee, Peter Leeds, Forrest Lewis, Harry Lewis, Jack Lloyd, Dorothy Lovett, Charles Lung, Herbert Lytton, Ed MacDonald, Wally Maher, Joyce Manners, Monty Margetts, Eddie Marr, Myra Marsh, Frank Martin, Jack Mather, Junius Matthews, Edwin Max, Pat McGeehan, John McIntire, Tom McKee, Howard McNear, Harry McVeigh, Paul McVey, Don Messick, Sidney Miller, Lao Chan Mira, Gerald Mohr, Ralph Moody, Betty Moran, Jane Morgan, Roland Morris, Rusty Morris, Tony Morris, Don Morrison, Horace Murphy, George Neise, Jeanette Nolan, Jay Novello, James Nusser, Dan O'Herlihy, Anne O'Neal, Ted Osborne, Maria Palmer, Franklin (Pinky) Parker, Lee Patrick, GeGe Pearson, Yvonne Peattie, George Pembroke, Ruth Perrott, Barney Phillips, Clayton Post, Don Randolph, Florence Ravenal, Herbert Rawlinson, Kenny Ray, Alan Reed Jr., Elliott Reid, Alice Reinheart, Frank Richards, Victor Rodman, Kenny Ross, Benny Rubin, Dick Ryan, Evelyn Scott, Rolfe Sedan, Charles Seel, Sarah Selby, Jerome Sheldon, Fred Shields, Mary Shipp, Jeffrey Silver, Doris Singleton, Eric Snowden, George Sorel, Karen Steel, Bob Stevenson, Chester Stratton, Jean Tatum, Irene Tedrow, Tom Tully, Lurene Tuttle, Luis van Rooten, Herb Vigran, Joe Vitale, Owen Vincent, Theodore von Eltz, Herman Waldman, Willard Waterman, Stanley Waxman, Jane Webb, Kenneth Webb, Peggy Webber, Martha Wentworth, Anne Whitfield, Gayne Whitman, Miriam Wolfe, William Woodson, Ben Wright, Will Wright, Barton Yarborough, Dave Young

About this Document

This document's structure is heavily inspired by the previous *Let George Do It* episode log by Ed Sehlhorst. It is a combination of an episode log and first-lines project, compiled by using audio available from the Old-Time Radio Researchers Group <<https://otrr.org/>>, newspaper articles from online newspaper archives and other sources.

The episodes are in chronological order and should have a structure like the following example.

YYYY-MM-DD – Episode### – “Episode Title”

Plot

This section states the episode's plot but without any spoilers. Unless there is an advertisement or preview in a newspaper about the episode, I have written a spoiler-free plot summary based on the first few minutes of audio.

Audio Source



Means there is audio available from a broadcast which occurred on the Mutual-Don Lee Network.



Means there is audio available from a transcribed version of the episode as produced by Harry S. Goodman Productions. These audio files have customized announcing and omit advertisements.



Means the audio is from an unknown broadcast source.



Means the audio is from the Armed Forces Radio & Television Services.

Credits

Those in the cast are listed in the order in which they were mentioned at the conclusion of the episode. If stated, the role the person played is included in parentheses.

Opening

This section contains a transcription of the first few minutes of the episode. Most episodes start with a verbal George Valentine advertisement (personal notice), a message from the sponsor (Standard of California) and a letter from a potential client, which sets up the story. At least three lines of character dialogue following the opening letter are also documented. This is similar to a first-line project, in that it helps with episode identification and dating.

Tease

There are several episodes that feature a skit previewing the following week's episode, some even mentioning a title. All dialogue from this portion of an episode is transcribed.

Closing

This section contains a transcription of the audio that usually follows an advertisement and lasts until the conclusion of the audio. The announcer states the sponsor, credits and radio networks.

Comments

The following items can appear in this section:

- Origin of an episode title or episode date from the David Victor Papers, 1938-1964, scripts housed at the University of Wisconsin archives. A listing of holdings is available here:
<<https://digioll.library.wisc.edu/cgi/f/findaid/findaid-idx?c=wiarchives;cc=wiarchives;view=reslist;subview=standard;didno=uw-whs-us0063an;focusrgn=C01;byte=737941337>>
- Newspaper articles or facts that help confirm the episode title or broadcast date
- Instances where the story was reused for another episode in the series

Episode List

YYYY-MM-DD - ### - "Title"

[1946-?-?-000 – “The First Client” \[Audition #1\]](#)

[1946-?-?-000 – ? \[Audition #2\]](#)

[1946-?-?-000 – “The First Client” \[Audition #3\]](#)

[1946-09-20 – 001 – “The First Client”](#)

[1946-09-27 – 002 – ?](#)

[1946-10-04 – 003 – “Kleptomaniac”](#)

[1946-10-11 – 004 – “The Picnic”](#)

[1946-10-18 – 005 – “Cousin Jeff and the Pigs”](#)

[1946-10-25 – 006 – “The Brookdale Orphanage”](#)

[1946-11-01 – 007 – ?](#)

[1946-11-08 – 008 – “The Robber”](#)

[1946-11-15 – 009 – “Snookums the Lap Dog”](#)

[1946-11-22 – 010 – ?](#)

[1946-11-29 – 011 – “Fifty Shares of Mazooma”](#)

[1946-12-06 – 012 – ?](#)

[1946-12-13 – 013 – ?](#)

[1946-12-20 – 014 – ?](#)

[1946-12-27 – 015 – ?](#)

[1947-01-03 – 016 – ?](#)

[1947-01-10 – 017 – ?](#)

[1947-01-17 – 018 – ?](#)

[1947-01-24 – 019 – ?](#)
[1947-01-31 – 020 – ?](#)
[1947-02-07 – 021 – ?](#)
[1947-02-14 – 022 – ?](#)
[1947-02-21 – 023 – ?](#)
[1947-02-28 – 024 – ?](#)
[1947-03-07 – 025 – ?](#)
[1947-03-14 – 026 – ?](#)
[1947-03-21 – 027 – ?](#)
[1947-03-28 – 028 – ?](#)
[1947-04-04 – 029 – ?](#)
[1947-04-11 – 030 – ?](#)
[1947-04-18 – 031 – ?](#)
[1947-04-25 – 032 – ?](#)
[1947-05-02 – 033 – ?](#)
[1947-05-09 – 034 – ?](#)
[1947-05-16 – 035 – ?](#)
[1947-05-23 – 036 – ?](#)
[1947-05-30 – 037 – ?](#)
[1947-06-06 – 038 – ?](#)
[1947-06-13 – 039 – “The Lying Witness”](#)
[1947-06-20 – 040 – “He Wouldn’t Stay Dead”](#)
[1947-06-27 – 041 – “The Cruise of the 'Anna O'”](#)
[1947-07-04 – 042 – “Hickory-Dickory-Dock”](#)
[1947-07-11 – 043 – “A Dangerous Dream”](#)
[1947-07-18 – 044 – “Larceny, Insured”](#)
[1947-07-25 – 045 – “The Strange Wife”](#)
[1947-08-01 – 046 – “Mr. Dark Glasses”](#)
[1947-08-08 – 047 – “The Ride Was Free”](#)
[1947-08-15 – 048 – “Boat Ride at Midnight”](#)
[1947-08-22 – 049 – “The Secret Heart”](#)
[1947-08-29 – 050 – ?](#)
[1947-09-05 – 051 – “The Cruise of the 'Anna O'”](#)
[1947-09-12 – 052 – “The Lady Who Drew a Blank”](#)
[1947-09-19 – 053 – “The Music Box Played Murder”](#)
[1947-09-26 – 054 – ?](#)
[1947-10-03 – 055 – “Forty-Two on a Rope”](#)
[1947-10-10 – 056 – “The Joke Was on the Killer”](#)
[1947-10-17 – 057 – “The Lipstick Pocket Case”](#)
[1947-10-24 – 058 – “The Horse Said Yes”](#)
[1947-10-27 – 059 – “The Stokes' Chef Case”](#)
[1947-11-03 – 060 – “The Man Who Played With Dolls”](#)
[1947-11-10 – 061 – “Masquerade For Murder”](#)
[1947-11-17 – 062 – “Destination: Death”](#)
[1947-11-24 – 063 – “Death Paints a Picture”](#)
[1947-12-01 – 064 – “Double Cross Times Two”](#)

[1947-12-08 – 065 – “Murder on the Downbeat”](#)
[1947-12-15 – 066 – “Murder with a Past”](#)
[1947-12-22 – 067 – “A Present for Christmas”](#)
[1947-12-29 – 068 – “The Sailor Who Loved Sonnets”](#)
[1948-01-05 – 069 – “The Lady in the Portrait”](#)
[1948-01-12 – 070 – “The Sealed Mystery”](#)
[1948-01-19 – 071 – “Terror at Dawn”](#)
[1948-01-26 – 072 – “The Case of the Yellow Hat”](#)
[1948-02-02 – 073 – “Stand-In for Madness”](#)
[1948-02-09 – 074 – “The Shake Down”](#)
[1948-02-16 – 075 – “A Debt of Honor”](#)
[1948-02-23 – 076 – “The Happy Farmer”](#)
[1948-03-01 – 077 – “Above Suspicion”](#)
[1948-03-08 – 078 – “The Wrong Mistake”](#)
[1948-03-15 – 079 – “Death Sends a Greeting Card”](#)
[1948-03-22 – 080 – “Deadline at Sundown”](#)
[1948-03-29 – 081 – “Murder and Me”](#)
[1948-04-05 – 082 – “The Murder of a Mind”](#)
[1948-04-12 – 083 – “Lost and Found”](#)
[1948-04-19 – 084 – “The Bewildered Bird Watcher”](#)
[1948-04-26 – 085 – “The Wolf Pack”](#)
[1948-05-03 – 086 – “Under the River”](#)
[1948-05-10 – 087 – “The Spirit World”](#)
[1948-05-17 – 088 – “The Faded Carnation”](#)
[1948-05-24 – 089 – ?](#)
[1948-05-31 – 090 – “Friendship Clubs”](#)
[1948-06-07 – 091 – “The Meek Mr. Murch”](#)
[1948-06-14 – 092 – “A Piece of Publicity”](#)
[1948-06-21 – 093 – “Problem Child”](#)
[1948-06-28 – 094 – “Mr. Korawski - American”](#)
[1948-07-05 – 095 – “Murder Me Twice”](#)
[1948-07-12 – 096 – “A Close Call”](#)
[1948-07-19 – 097 – “Cry Murder”](#)
[1948-07-26 – 098 – “The Lie That Came True”](#)
[1948-08-02 – 099 – “The Money Maker”](#)
[1948-08-09 – 100 – “The Perfect Specimen”](#)
[1948-08-16 – 101 – “The Ghost on Bliss Terrace”](#)
[1948-08-23 – 102 – “The Corpse That Took a Powder”](#)
[1948-08-30 – 103 – “A Minor Case for Murder”](#)
[1948-09-06 – 104 – “The Impatient Redhead”](#)
[1948-09-13 – 105 – “The Father Who Had Nothing to Say”](#)
[1948-09-20 – 106 – “The Hearse That Was Painted Pink”](#)
[1948-09-27 – 107 – “The Little Man Who Was Everywhere”](#)
[1948-10-04 – 108 – “A Slight Mention of Murder”](#)
[1948-10-11 – 109 – ?](#)
[1948-10-18 – 110 – “Death Wears a Gay Sports Jacket”](#)

[1948-10-25 – 111 – “The Seven Dead Years”](#)
[1948-11-01 – 112 – “The Flowers That Smelled of Murder”](#)
[1948-11-08 – 113 – “Murder - It’s a Gift”](#)
[1948-11-15 – 114 – “The Room That Kills”](#)
[1948-11-22 – 115 – “Who Is Sylvia?”](#)
[1948-11-29 – 116 – “Stand-In for Murder”](#)
[1948-12-06 – 117 – “The Malignant Heart”](#)
[1948-12-13 – 118 – “The Fabulous Fatso”](#)
[1948-12-20 – 119 – “Murder - A Sister Act”](#)
[1948-12-27 – 120 – “Death in Fancy Dress”](#)
[1949-01-03 – 121 – “Murder and One to Go”](#)
[1949-01-10 – 122 – “The Corpse on a Caper”](#)
[1949-01-17 – 123 – “The Pay-Off Is Murder”](#)
[1949-01-24 – 124 – “Till Death Do Us Part”](#)
[1949-01-31 – 125 – “Mayhem By Experts”](#)
[1949-02-07 – 126 – “One Against a City”](#)
[1949-02-14 – 127 – “Destination: Dead End”](#)
[1949-02-21 – 128 – “Journey Into Hate”](#)
[1949-02-28 – 129 – “Your Money or Your Life”](#)
[1949-03-07 – 130 – “The Roundabout Murder”](#)
[1949-03-14 – 131 – “The Motif Is Murder”](#)
[1949-03-21 – 132 – “The Four-Sided Triangle”](#)
[1949-03-28 – 133 – “The Host of Casa Diablo”](#)
[1949-04-04 – 134 – “The Root of Evil”](#)
[1949-04-11 – 135 – “The Thin Line”](#)
[1949-04-18 – 136 – “The Elusive Hundred Grand”](#)
[1949-04-25 – 137 – “Lady in Distress”](#)
[1949-05-02 – 138 – “Out of Mind”](#)
[1949-05-09 – 139 – “Vultures on the Wing”](#)
[1949-05-16 – 140 – “Come and Get Me”](#)
[1949-05-23 – 141 – “Stranger Than Fiction”](#)
[1949-05-30 – 142 – “A Matter of Doubt”](#)
[1949-06-06 – 143 – “Death in Blue Jeans”](#)
[1949-06-13 – 144 – “Serenade to the Southern Star”](#)
[1949-06-20 – 145 – “The Next to the Last Guest”](#)
[1949-06-27 – 146 – “The Man in the Brown Suit”](#)
[1949-07-04 – 147 – “Mr. Korawski - American”](#)
[1949-07-11 – 148 – “Riddle Me This”](#)
[1949-07-18 – 149 – “The Bigger They Are”](#)
[1949-07-25 – 150 – “Laura’s House”](#)
[1949-08-01 – 151 – “The Perfect Alibi”](#)
[1949-08-08 – 152 – “One Chance at the World”](#)
[1949-08-15 – 153 – “The Problem of Joe Martin”](#)
[1949-08-22 – 154 – “The Empress of Fish Falls”](#)
[1949-08-29 – 155 – “End of Summer”](#)
[1949-09-05 – 156 – “Everything Is Nice”](#)

[1949-09-12 – 157 – “Valley Sunset”](#)
[1949-09-19 – 158 – “The Coward”](#)
[1949-09-26 – 159 – “The Man Under the Elm Trees”](#)
[1949-10-03 – 160 – “October 4th, 1948”](#)
[1949-10-10 – 161 – “Everybody Makes a Mistake”](#)
[1949-10-17 – 162 – “Double Death”](#)
[1949-10-24 – 163 – “The Rose Petal Staircase”](#)
[1949-10-31 – 164 – “Every Shot Counts”](#)
[1949-11-07 – 165 – “The Dark Chain”](#)
[1949-11-14 – 166 – “Run Until Dead”](#)
[1949-11-21 – 167 – “Sweet Poison”](#)
[1949-11-28 – 168 – “No Riders”](#)
[1949-12-05 – 169 – “Too Near the Sky”](#)
[1949-12-12 – 170 – “Partner in Panama”](#)
[1949-12-19 – 171 – “Follow That Train!”](#)
[1949-12-26 – 172 – “Snow Blind”](#)
[1950-01-02 – 173 – “Needle in a Haystack”](#)
[1950-01-09 – 174 – “The Silent Waterfall”](#)
[1950-01-16 – 175 – “Juniper Lane”](#)
[1950-01-23 – 176 – “The Floaters”](#)
[1950-01-30 – 177 – “The Ugly Duckling”](#)
[1950-02-06 – 178 – “The Old Style”](#)
[1950-02-13 – 179 – “Go Jump in the Lake”](#)
[1950-02-20 – 180 – “Slow Train to Yesterday”](#)
[1950-02-27 – 181 – “The Man Who Couldn’t See”](#)
[1950-03-06 – 182 – “Triple Indemnity”](#)
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[1950-03-20 – 184 – “The Ghost of Ireland Betty”](#)
[1950-03-27 – 185 – “The Tears of Sorrow”](#)
[1950-04-03 – 186 – “The Brothers McIntosh”](#)
[1950-04-10 – 187 – “Portrait By Priscilla”](#)
[1950-04-17 – 188 – “Mixup in La Cruza”](#)
[1950-04-24 – 189 – “Death Begins at 45”](#)
[1950-05-01 – 190 – “The Chair of Humanities”](#)
[1950-05-08 – 191 – “Picture with a Black Frame”](#)
[1950-05-15 – 192 – “The Ant Hill”](#)
[1950-05-22 – 193 – “Portuguese Cove”](#)
[1950-05-29 – 194 – “Sudden Storm”](#)
[1950-06-05 – 195 – “The Witch of Mill Hollow”](#)
[1950-06-12 – 196 – “The Iron Cat”](#)
[1950-06-19 – 197 – “Solo in Whispers”](#)
[1950-06-26 – 198 – “Most Likely to Die”](#)
[1950-07-03 – 199 – “The Scream of the Eagle”](#)
[1950-07-10 – 200 – “Island in the Desert”](#)
[1950-07-17 – 201 – “Eleven O’Clock”](#)
[1950-07-24 – 202 – “The Golden Lizard”](#)

[1950-07-31 – 203 – “The Voice of the Giant”](#)
[1950-08-07 – 204 – “Sweet are the Uses of Publicity”](#)
[1950-08-14 – 205 – “The High Price of a Penny”](#)
[1950-08-21 – 206 – “The Treasure of Millie’s Wharf”](#)
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[1950-09-04 – 208 – “Second Degree Affection”](#)
[1950-09-11 – 209 – “The White Elephant”](#)
[1950-09-18 – 210 – “Cover for an Hour”](#)
[1950-09-25 – 211 – “Tag! You’re It!”](#)
[1950-10-02 – 212 – “The House That Jack Built”](#)
[1950-10-09 – 213 – “The Spider and the Fly”](#)
[1950-10-16 – 214 – “It’s a Mystery to Me”](#)
[1950-10-23 – 215 – “The Hand in the Coconut”](#)
[1950-10-30 – 216 – “Sedan From the City”](#)
[1950-11-06 – 217 – “A Visit From Merlin”](#)
[1950-11-13 – 218 – “Angel’s Grotto”](#)
[1950-11-20 – 219 – “Cause for Thanksgiving”](#)
[1950-11-27 – 220 – “Nothing But the Truth”](#)
[1950-12-04 – 221 – “And Hope to Die”](#)
[1950-12-11 – 222 – “The Bookworm Turns”](#)
[1950-12-18 – 223 – “Opportunity Knocks Twice”](#)
[1950-12-25 – 224 – “Santa Claus in Glass”](#)
[1951-01-01 – 225 – “Here Lies Fifty”](#)
[1951-01-08 – 226 – “The Man Behind the Frame”](#)
[1951-01-15 – 227 – “Tune on a Triangle”](#)
[1951-01-22 – 228 – “Knock on Wood”](#)
[1951-01-29 – 229 – “Christmas in January”](#)
[1951-02-05 – 230 – “Tongalini”](#)
[1951-02-12 – 231 – “The Marauder”](#)
[1951-02-19 – 232 – “How Guilty Can You Get?”](#)
[1951-02-26 – 233 – “See Me Once, You’ve Seen Me Twice”](#)
[1951-03-05 – 234 – “The Public Eye”](#)
[1951-03-12 – 235 – “Murder For Two”](#)
[1951-03-19 – 236 – “The Prairie Dog”](#)
[1951-03-26 – 237 – “No Escape From the Jungle”](#)
[1951-04-02 – 238 – “The Eight Ball”](#)
[1951-04-09 – 239 – “Uncle Harry’s Bones”](#)
[1951-04-16 – 240 – “The Moose Hangs High”](#)
[1951-04-23 – 241 – “Red Spots in the Snow”](#)
[1951-04-30 – 242 – “The Discovery of Ponce, the Lion”](#)
[1951-05-07 – 243 – “Spring Session”](#)
[1951-05-14 – 244 – “Crime of Passion”](#)
[1951-05-21 – 245 – “Big Brother”](#)
[1951-05-28 – 246 – “How Gullible Can You Get?”](#)
[1951-06-04 – 247 – “Two Hundred Grand”](#)
[1951-06-11 – 248 – “Sucker Stunt”](#)

[1951-06-18 – 249 – “Crescent Lane”](#)
[1951-06-25 – 250 – “The Unwanted Million”](#)
[1951-07-02 – 251 – “Is Everybody Happy?”](#)
[1951-07-09 – 252 – “Lefty’s Angel”](#)
[1951-07-16 – 253 – “What Became of Terry Cable?”](#)
[1951-07-23 – 254 – “Drop Dead!”](#)
[1951-07-30 – 255 – “The Man From French Guiana”](#)
[1951-08-06 – 256 – “Peanut Case”](#)
[1951-08-13 – 257 – “The Fearless Clown”](#)
[1951-08-20 – 258 – “Deal Me Out”](#)
[1951-08-27 – 259 – “Murder on Vacation”](#)
[1951-09-03 – 260 – “Blue Plate Special”](#)
[1951-09-10 – 261 – “A Touch of the Macabre”](#)
[1951-09-17 – 262 – “Skid Row Santa”](#)
[1951-09-24 – 263 – “Framed For Hanging”](#)
[1951-10-01 – 264 – “No Way Out”](#)
[1951-10-08 – 265 – “Draw Me Dead”](#)
[1951-10-15 – 266 – “Close Shave”](#)
[1951-10-22 – 267 – “A Crime Too Simple”](#)
[1951-10-29 – 268 – “The Woman in Black”](#)
[1951-11-05 – 269 – “It Gets to Be a Habit”](#)
[1951-11-12 – 270 – “The Million Dollar Bullet”](#)
[1951-11-19 – 271 – “Destination Danger”](#)
[1951-11-26 – 272 – “The Meddler”](#)
[1951-12-03 – 273 – “Off the Record”](#)
[1951-12-10 – 274 – “The Last Payoff”](#)
[1951-12-17 – 275 – “Stolen Goods”](#)
[1951-12-24 – 276 – “Christmas Letter”](#)
[1951-12-31 – 277 – ?](#)
[1952-01-07 – 278 – “A School of Sharks”](#)
[1952-01-14 – 279 – “The Bad Little God”](#)
[1952-01-21 – 280 – “A Matter of Honor”](#)
[1952-01-28 – 281 – “The Common Denominator”](#)
[1952-02-04 – 282 – “Surprise, Surprise!”](#)
[1952-02-11 – 283 – “Cortez Island”](#)
[1952-02-18 – 284 – “The Symbol Three”](#)
[1952-02-25 – 285 – “Starlight Pier”](#)
[1952-03-03 – 286 – “The Deadly Pines”](#)
[1952-03-10 – 287 – “The Darkest Shadow”](#)
[1952-03-17 – 288 – “Three Times and Out”](#)
[1952-03-24 – 289 – “The Graystone Ghost”](#)
[1952-03-31 – 290 – “Risk of the Game”](#)
[1952-04-07 – 291 – “Here Comes the Bride”](#)
[1952-04-14 – 292 – “The Forgotten Murder”](#)
[1952-04-21 – 293 – “War Maneuver”](#)
[1952-04-28 – 294 – “Operation: Europa”](#)

[1952-05-05 – 295 – “Come to the Kasbah”](#)
[1952-05-12 – 296 – “The Iron Hat”](#)
[1952-05-19 – 297 – “It Happened on Friday”](#)
[1952-05-26 – 298 – “Cherchez La Frame-Up”](#)
[1952-06-02 – 299 – “Red Smoke”](#)
[1952-06-09 – 300 – “The Violent Van Pattens”](#)
[1952-06-16 – 301 – “The Mystic”](#)
[1952-06-23 – 302 – “Sleep With Terror”](#)
[1952-06-30 – 303 – “Stranger in Town”](#)
[1952-07-07 – 304 – ?](#)
[1952-07-14 – 305 – “An Old Fashioned Crime”](#)
[1952-07-21 – 306 – “The Moon Man”](#)
[1952-07-28 – 307 – ?](#)
[1952-08-04 – 308 – ?](#)
[1952-08-11 – 309 – “The Duel”](#)
[1952-08-18 – 310 – “Seed of Destruction”](#)
[1952-08-25 – 311 – “Sabotage”](#)
[1952-09-01 – 312 – “The Bust of Plato”](#)
[1952-09-08 – 313 – ?](#)
[1952-09-15 – 314 – “Human Nature”](#)
[1952-09-22 – 315 – “Once a Crook”](#)
[1952-09-29 – 316 – “Chance and Probability”](#)
[1952-10-06 – 317 – “The Four Seasons”](#)
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[1952-12-29 – 329 – ?](#)
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[1953-01-12 – 331 – “A Piece of Publicity”](#)
[1953-01-19 – 332 – ?](#)
[1953-01-26 – 333 – “The Beautiful Kingpin”](#)
[1953-02-02 – 334 – “The Deadly Coward”](#)
[1953-02-09 – 335 – ?](#)
[1953-02-16 – 336 – ?](#)
[1953-02-23 – 337 – ?](#)
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[1953-03-09 – 339 – “The Crazy Americano”](#)
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[1953-03-23 – 341 – ?](#)
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[1953-08-31 – 364 – ?](#)
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[1953-09-14 – 366 – ?](#)
[1953-09-21 – 367 – ?](#)
[1953-09-28 – 368 – ?](#)
[1953-10-05 – 369 – ?](#)
[1953-10-12 – 370 – ?](#)
[1953-10-19 – 371 – ?](#)
[1953-10-26 – 372 – ?](#)
[1953-11-02 – 373 – ?](#)
[1953-11-09 – 374 – “Mayhem By Experts”](#)
[1953-11-16 – 375 – “The Elusive Hundred Grand”](#)
[1953-11-23 – 376 – “The Thin Line”](#)
[1953-11-30 – 377 – ?](#)
[1953-12-07 – 378 – “The Case of the Bewildered Bird Watcher”](#)
[1953-12-14 – 379 – ?](#)
[1953-12-21 – 380 – “The Motif Is Murder”](#)
[1953-12-28 – 381 – ?](#)
[1954-01-04 – 382 – “The Happy Farmer”](#)
[1954-01-11 – 383 – “The Problem Child”](#)
[1954-01-18 – 384 – ?](#)
[1954-01-25 – 385 – “Murder of a Mind”](#)
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[1954-02-15 – 388 – "The Fabulous Fatso"](#)
[1954-02-22 – 389 – ?](#)
[1954-03-01 – 390 – ?](#)
[1954-03-08 – 391 – ?](#)
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[1954-03-22 – 393 – ?](#)
[1954-03-29 – 394 – "The Impatient Redhead"](#)
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[1954-04-12 – 396 – ?](#)
[1954-04-19 – 397 – ?](#)
[1954-04-26 – 398 – ?](#)
[1954-05-03 – 399 – ?](#)
[1954-05-10 – 400 – "The Next to the Last Guest"](#)
[1954-05-17 – 401 – ?](#)
[1954-05-24 – 402 – ?](#)
[1954-05-31 – 403 – "Mystery of Sunset Valley"](#)
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[1954-06-14 – 405 – "Run Until Dead"](#)
[1954-06-21 – 406 – "The Problem of Joe Martin"](#)
[1954-06-28 – 407 – "The Smell of Guilt"](#)
[1954-07-05 – 408 – "Too Near the Sky"](#)
[1954-07-12 – 409 – ?](#)
[1954-07-19 – 410 – "No Riders"](#)
[1954-07-26 – 411 – "Laura's House"](#)
[1954-08-02 – 412 – "The Rose-Petal Staircase"](#)
[1954-08-09 – 413 – ?](#)
[1954-08-16 – 414 – "Every Shot Counts"](#)
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[1954-08-30 – 416 – "The End of Summer"](#)
[1954-09-06 – 417 – ?](#)
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[1954-09-20 – 419 – "The Coward"](#)
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[195x-xx-xx – xxx – "There Ain't No Justice"](#)
[195x-xx-xx – xxx – "Portrait of a Suicide"](#)
[195x-xx-xx – xxx – "Tonight the Mayhem's Going to Be Different"](#)
[1952-xx-xx – xxx – "Highway Homicide"](#)
[1952-xx-xx – xxx – "The Face Is Familiar"](#)

EPISODES

1946-??-?? – 000 – “The First Client” [Audition #1]

Plot

This audition introduces George Lincoln [sic], his new office staff and the overall theme of the *Let George Do It* series. It does not take long for business to pick up, as his first client enters the new Let George Do It office and drops dead.

Audio Source



Opening

ANNCR: George Lincoln has been out of uniform only a few weeks. Blessed with an abundance of energy and adventuresome spirit and not too much money, he has sunk his last dime in office rent, a few pieces of furniture, and an ad in the classified section of the daily paper. Now, as he sits back in his swivel chair, waiting for the clients to form a line outside his office, the door bursts open.

SONNY: Mr. Lincoln?

GEORGE: Yes?

SONNY: Mr. George Lincoln?

GEORGE: That's right.

Tease

ANNCR: Next week at this time, George Lincoln has a difficult problem for us to ponder. You'll probably hear him saying something like this:

GEORGE: All that money just to find you a wife, Mr. Peterson? Why it's a cinch.

PETERSON: Now, just a minute, Mr. Lincoln. I've got to have me a wife who loves my little Annabelle.

GEORGE: Annabelle?

PETERSON: Yeah, and all her brothers and sisters.

GEORGE: All her brothers and sisters? How many have you got?

PETERSON: 400

GEORGE: 400 children?!

PETERSON: No, 400 pigs.

Comments

Given the different name of George Lincoln, this must be an audition or practice recording. It is unknown if this audio was ever broadcast. The exact airdate, if this audio reached the airwaves, is unknown.

The exact title of this story is unknown. It is commonly referred to as “The First Client”.

1946-??-?? – 000 – ? [Audition #2]

Plot

Sonny and Claire sign a lease for their new apartment, George gets kicked out of his apartment, and an older client hires George to find an apartment for his niece.

Audio Source



Opening

ANNCR: When George Lincoln shed his Army uniform and sunk his last dime in his new business venture, he had no idea what he was letting himself in for. His offer to let George do it, if you have a problem to solve, has led him into many mysteries and adventures. Right now, as we pick up the story, George’s secretary, Claire, and his self-appointed personal assistant, Sonny, are entering the office building and greeting Caleb, the elevator operator.

SONNY: Good morning, Caleb.

CALEB: Morning, Sonny. Morning, Claire. Late, ain’tcha?

CLAIRE: We certainly are.

Comments

Given the different name of George Lincoln, this must be an audition or practice recording.

It is unknown if this audio was ever broadcast.

The exact airdate, if this audio reached the airwaves, is unknown.

The exact title of this story is unknown.

1946-??-?? – 000 – “The First Client” [Audition #3]

Plot

This audition introduces George Valentine, his new office staff and the overall theme of the *Let George Do It* series. It does not take long for business to pick up, as his first client enters the new Let George Do It office and drops dead.

Audio Source



Credits

Robert Bailey (George), Pauline Hopkins (writer), Owen Vinson (director), Shirley Mitchell (Claire), Eddie Firestone Jr. (Sonny), Joe Kearns (Caleb), Georgia Backus (Mrs. Winters), Howard McNear (Mr. Winters), Horace Murphy (filling station attendant), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California invites you to:

GEORGE: *Let George Do It!*

SOUND: (Orchestra)

ANNCR: (Advertisement)

SOUND: (Orchestra)

ANNCR: George Valentine has been out of uniform only a few weeks. Blessed with an abundance of energy and adventuresome spirit and not too much money, he has sunk his last dime in office rent, a few pieces of furniture, and an ad in the classified section of the daily paper. An ad which reads: 'Do you have a crime that needs solving, do you have a dog that needs walking, do you have a wife that needs spanking? Let George do it'. Now three days have passed and George, sitting on his swivel chair with his feet up on the desk, is still anxiously waiting for a client.

Suddenly, the door bursts open.

SONNY: Mr. Valentine?

GEORGE: Yes?

SONNY: Mr. George Valentine?

GEORGE: Yes! Come right in.

Tease

ANNCR: Next week at this time, George Valentine has a difficult problem thrust upon him. You'll probably hear him saying something like this:

GEORGE: You're Mrs. Wentworth?

WENTWORTH: The Mrs. Wentworth.

GEORGE: Oh, yes, first family.

WENTWORTH: Mr. Valentine, someone very close to me is in serious trouble.

GEORGE: Oh, I see, Mrs. Wentworth. What's she done?

WENTWORTH: Well, it's what she might do. You see, she, uh, picks up things.

GEORGE: Picks up things? Oh, a kleptomaniac.

WENTWORTH: I want you to watch her closely; follow her everywhere. Come to my house this evening and I'll explain. Good afternoon, Mr. Valentine.

GEORGE: Good afternoon.

CLAIRE: Mr. Valentine

GEORGE: Yeah, Claire

CLAIRE: Mr. Valentine, don't look now, but your fountain pen is gone.

Closing

SOUND: (Orchestra)

ANNCR: (Credits)

ANNCR: Be with us next week, when Standard of California invites you to:

GEORGE: *Let George Do It!*

SOUND: (Orchestra)

Comments

Considering Shirley Mitchell is playing the role of Brooksie, this must be an audition or practice recording.

It is unknown if this audio was ever broadcast.

The exact airdate, if this audio reached the airwaves, is unknown. The fact that the sponsor is mentioned and advertisements are read, increases the likelihood this did air. A Eugene, Oregon newspaper radio log lists 'George Do It' as airing on 1946-08-23 on KORE, a Don Lee-Mutual station.

The exact title of this episode is unknown. It is commonly referred to as "The First Client".

1946-09-20 – 001 – "The First Client"

Plot

Let George Do It, new half-hour situational piece, begins on MBS-KALE at 8 p.m. today. George is an ex-GI who advertises that he will attempt practically anything for a price. He's something of an amateur sleuth, too, and finds his first case when a client drops dead at his feet. Bob Bailey plays the title role with Frances Robinson as his secretary and Eddie Firestone Jr., the original Brewster Boy, as her brother. Owen Vinson and Pollie Hopkins, also formerly of the Brewster show, handle script and production. {Oregon Journal [Portland, Oregon], September 20, 1946.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Joe Kearns (Caleb), Rena Craig (Mrs. Winters), Howard McNear (Mr. Winters), Horace Murphy (filling station attendant), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California invites you to:

GEORGE: *Let George Do It!*

SOUND: (Orchestra)

ANNCR: (Advertisement)

SOUND: (Orchestra)

ANNCR: George Valentine has been out of uniform only a few weeks Blessed with an abundance of energy and adventuresome spirit and not too much money, he has sunk his last dime in office rent, a few pieces of furniture, and an ad in the classified section of the daily paper. An ad which

reads 'Do you have a crime that needs solving, do you have a dog that needs walking, do you have a wife that needs spanking? Let George do it.' Now three days have passed and George, sitting on his swivel chair with his feet up on the desk, is still anxiously waiting for a client. Suddenly, the door bursts open.

SONNY: Mr. Valentine?

GEORGE: Yes?

SONNY: Mr. George Valentine?

GEORGE: Yes! Yes, come right in. Have a seat. Oh, here, take this one, it's softer.

Tease

ANNCR: Well, next week, a former army buddy comes to George Valentine with a very delicate problem.

TOMMY: George, I'm desperate. You're my only bet. You're the only one that can help me.

GEORGE: Now, relax Tommy. You came to the right man. What can I do for ya?

TOMMY: Well, I've got to go out of town to look for a job and what I want to know is, in case I don't get back in time, will you have my baby for me?

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown. It is commonly referred to as "The First Client".

1946-09-27 – 002 – ?

Plot

Changing diapers is the least of the complications when George adopts a baby, which he is ill equipped to handle, as "Let George Do It" unfolds over KHJ this evening at 8. {"The Listening Post," Valley Times [Hollywood, California], September 27, 1946.}

Tease from Previous Episode

ANNCR: Well, next week, a former army buddy comes to George Valentine with a very delicate problem.

TOMMY: George, I'm desperate. You're my only bet. You're the only one that can help me.

GEORGE: Now relax, Tommy. You came to the right man. What can I do for ya?

TOMMY: Well, I've got to go out of town to look for a job and what I want to know is, in case I don't get back in time, will you have my baby for me?

Comments

The title of this episode is unknown.

1946-10-04 – 003 – “Kleptomaniac”

Plot

George Valentine must protect the wife of a city alderman candidate from herself, a compulsive thief.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Sarah Selby (Mrs. Harrington), Stanley Waxman (Mr. Harrington), Jo Gilbert (Mildred), Herbert Butterfield (Mr. Gordon), Ed Max (officer), Margaret Brayton (sales girl), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of Chevron Supreme Gasoline and RPM Motor Oil.

SOUND: (Orchestra)

SOUND: (Applause)

ANNCR: George Valentine...

SOUND: (Orchestra)

ANNCR: Yes, George Valentine fresh out of uniform and eager to put his many talents to work, as well as to earn a living, ran an ad in the local paper. Do you have a crime that needs solving? Do you have a dog that needs walking? Have you a wife that needs spanking? Let George do it. His ad attracted several clients, some who paid him a fee and some who paid him nothing. His secretary, Claire Brooks, worries about the mounting pile of bills. But George, as he sits in his office with his feet on his desk, is occupied with more important matters.

GEORGE: Claire, I wonder, do you think I could find any sardines?

BROOKSIE: Oh, I'll send Sonny out. Sardine on rye?

GEORGE: Oh, no, no, not a sandwich. Bait.

Tease

ANNCR: Well, next week, George Valentine goes on a picnic. But instead of being bothered with the usual things like ants and rain, he has a new experience. You'll probably hear him saying something like this:

GEORGE: Wow, what was that? Who hit me?

SONNY: Somebody threw a shoe at you, Mr. Valentine. It came from that house.

GEORGE: Well, a lady's slipper. Hey, and a note with it.

SONNY: Let me see. It says "I am being held prisoner in this house. Please save me." Hey, it's written in lipstick.

GEORGE: Orange lipstick, must be a blonde. See you later.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

The plot and dialogue for this episode is similar to the tease given in the episode 1946-??-?? – 000 – "The First Client" [Audition #3].

1946-10-11 – 004 – "The Picnic"

Plot

When George and company stop at a quiet, yet private, lawn for a picnic, George is hit with a shoe and an urge to help a maiden in distress.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Martha Wentworth (Susan), Tommy Bernard (Roland), Monty Margetts (Tiny), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of Chevron Supreme Gasoline and RPM Motor Oil.

SOUND: (Orchestra)

SOUND: (Applause)

ANNCR: Do you have a crime that needs solving? Have a dog that needs walking? Have a wife that needs spanking? Let George do it. George Valentine put that ad in the paper, opened an office and waited for the clients to pour in. He was mildly successful, but for the past few days nobody has entered his office, except his secretary Claire and her brother Sonny, his self-appointed assistant. Not one to worry, George has decided that they need some relaxation. Now we find them driving in the country, looking for a place to picnic.

GEORGE: Here?

CLAIRE: Not enough trees. Keep going, Mr. Valentine.

SONNY: Claire, I'm starved.

Tease

ANNCR: Next week at this time, George Valentine has an usual problem. You will probably hear something like this:

SONNY: Why are you so excited, Mr. Valentine? All you have to do is find Mr. Williams a wife.

GEORGE: Yes, but it's got to be a wife who will love his little Delores.

SONNY: Delores?

GEORGE: Yes, and all her little brothers and sisters.

SONNY: And all her little brothers and sisters? Big family, huh? How many does Mr. Williams got?

GEORGE: 57

SONNY: 57 children?

GEORGE: No!, 57 pigs.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

The plot and dialogue for this episode is similar to the tease given in the episode 1946-??-?? – 000 – Audition #1.

1946-10-18 – 005 – “Cousin Jeff and the Pigs”

Plot

An elderly gentleman, faced with the problem of getting rid of too many relatives, decides to “Let George Do It,” during the program of the same name to be heard on KHJ at 8 p.m. {“The Listening Post,” Valley Times [Hollywood, California], October 11, 1946.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Frank Martin (Jeff), Jane Webb (Kathy), Rena Craig (Margie), June Foray (Mrs. Hutchinson), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of climate-tailored Chevron Supreme Gasoline and RPM Compounded Motor Oil.

SOUND: (Orchestra)

SOUND: (Applause)

ANNCR: When George Valentine got out of the army, he had an idea and just enough money to set up a small office and put an ad in the paper offering his services as a dog walker, a crime solver, a wife spanker or whatever a client wants done. So far he's met with fair success. He's had plenty of clients, but not of all them paid off. That doesn't discourage George; he's an optimist. Right now, he's striding up to the side door of his office, the door that let's him into his private office, without going through his waiting room.

GEORGE: Hi, good morning, Sonny. Sonny? Claire? Hey, where is everybody?

SONNY: Oh, good morning, Mr. Valentine. We were in the waiting room. We've been kind of busy. I've been taking him up and down the elevator; he never rode in one before. And now, Claire is pointed out the tall buildings to him...

GEORGE: Look, look, wait a minute, Sonny. Slow down, will ya? What are you talking about?

Tease

ANNCR: Well, next week a celebrity brings his problem to George. And you'll probably hear something like this:

GEORGE: Well sure, of course I know ya. Jimmy Jones, the greatest cowboy star in pictures.

JIMMY: That's right, I work in horse operas. Mr. Valentine, you've gotta help me.

GEORGE: Sure, what's your mind, Jimmy? What can I do for ya?

JIMMY: Listen, you mustn't breathe a word of this, it'd ruin my career.

GEORGE: You can trust me, Jimmy. What's the matter?

JIMMY: Mr. Valentine, I'm afraid of horses.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1946-10-25 – 006 – “The Brookdale Orphanage”

Plot

A national cowboy star who suffers a bad throw and is thereafter terrified of horses, begs Don Lee network's wonder-man to help him out in a big benefit personal appearance at the orphanage Friday, 8:00 to 8:30 p.m., during “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 24, 1946.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Harry Bartell (Jimmy Jones), Nina Clouden (girl), Anne Whitfield (child), Stanley Waxman (floor-walker), Charles Dant (composer, conductor), John Hiestand (announcer).

Opening

SOUND: (Orchestra)
ANNCR: Your neighborhood Chevron gas station invites you to *Let George Do It!*, brought to you by the makers of climate-tailored Chevron Supreme Gasoline and RPM Compounded Motor Oil.
SOUND: (Applause)
SOUND: (Orchestra)
ANNCR: Let George Do It. That's the slogan George Valentine hung in his office when he got out of the Army with an idea and not much money to back it up. When a client shows up with a problem, George is happy. When no client appears, George is still happy. The worry department is handled by his secretary Claire and her brother Sonny. Right now, George is sitting in his office, when suddenly he hears a commotion outside.
GEORGE: Claire! Hey Claire, come in here.
CLAIRE: What's the matter Mr. Valentine? Oh, what's all that noise about?
GEORGE: Oh, there's a crowd outside our office building.

Tease

ANNCR: Well, next week George finds himself in the middle of a lot of excitement. You'll probably hear him say something like this:
MAN: Mr. Valentine?
GEORGE: Yes?
MAN: How ya feeling?
GEORGE: Oh, fine, great, never felt better.
MAN: Yeah, well enjoy your health while you got it. It won't last.
GEORGE: That's all?
MAN: Get out of town, Mr. Valentine.
CLAIRE: Mr. Valentine, what was that all about? What was it?
GEORGE: It's the same fella who's been phoning me right along (??). He's still worried about my health.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to ...
GEORGE: Let George Do It
ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1946-11-01 – 007 – ?

Plot

Tonight on KBND, 8:00 to 8:30, it's all out for the Alma Mater, when Don Lee network's fixit guy goes before the college rooting section to direct cheers for a fast-expiring football team, in "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], November 01, 1946.}

Tease from Previous Episode

ANNCR: Well, next week George finds himself in the middle of a lot of excitement. You'll probably hear him say something like this:

MAN: Mr. Valentine?

GEORGE: Yes?

MAN: How ya feeling?

GEORGE: Oh, fine, great, never felt better.

MAN: Yeah, well enjoy your health while you got it. It won't last.

GEORGE: That's all?

MAN: Get out of town, Mr. Valentine.

CLAIRE: Mr. Valentine, what was that all about? What was it?

GEORGE: It's the same fella who's been phoning me right along. He's still worried about my health.

1946-11-08 – 008 – "The Robber"

Plot

George and company visit a recently widowed bookshop owner. Her store was robbed, and she suspects it was an inside job.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Jane Morgan (Mrs. Harding), Harry Bartell (Frank Harding), Evelyn Scott (Alice Barry), Paul McVey (Mr. Ward), Charles Dant (composer, conductor), John Hiestand (announcer).

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of climate-tailored Chevron Supreme Gasoline and RPM Compounded Motor Oil.

SOUND: (Applause)

SOUND: (Orchestra)

ANNCR: George Valentine would be the last person in the world to take a job that was not exciting, even with a large salary attached. That's why he opened his office and advertised to solve any problem, for a fee of course. Well, he's had his excitement alright, sometimes more excitement than he bargained for. Right now, George, his secretary Claire and Sonny are driving around in his car.

CLAIRE: Mr. Valentine, why so much mystery? Where are we going?.

SONNY: Just playing hooky from the office, huh, Mr. Valentine?

CLAIRE: We can't afford to play hooky, Mr. Valentine, you know that.

Tease

ANNCR: Well, next week George Valentine is confronted with a problem, a big problem. You'll probably hear something like this:

CLAIRE: Client or no client, Mr. Valentine, you can't keep a dog that big in this apartment.

SONNY: Jeepers, do you realize he eats six pounds of food a day?

GEORGE: Six pounds!? What kind of food?

SONNY: I'm not sure, but he seemed awfully fond of my head.

GEORGE: Okay, Sonny, go out and buy him a bone.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to ...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1946-11-15 – 009 – “Snookums the Lap Dog”

Plot

Tonight, 8:00 to 8:30, a great Dane spells trouble for George as he attempts to return it to its owner without causing embarrassing attention from the police, on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 15, 1946.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Junius Matthews (Mr. Ralston), Georgia Backus (Mrs. Ralston), Willard Waterman (policeman), Herman Waldman (bartender), Annette Harper (woman), Earl Keen (Snookums), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of climate-tailored Chevron Supreme Gasoline and RPM Compounded Motor Oil.

SOUND: (Applause)

SOUND: (Orchestra)

ANNCR: When George Valentine opened his own office, he advertised to the world at-large that no matter what problem might be troubling them, all they had to do is 'leave it to George'. Since then, he's had a variety of clients with a variety of problems. Now, it's early morning. George is just opening the door to his office.

CLAIRE: Oh, here's Mr. Valentine now..

GEORGE: Well, good morning Claire!

CLAIRE: Mr. Valentine, this is Mr. Ralston. He's been waiting to see you.

Tease

ANNCR: Well, next week Mr. Valentine is in for a mad chase. And you'll probably hear something like this:

CLAIRE: Mr. Valentine, do something. She's trying to lose us.

GEORGE: Keep your eye on her tail light, Claire. I'll fix her.

CLAIRE: What are you gonna do?

GEORGE: Turn off our lights so she won't know we're following her

CLAIRE: Mr. Valentine, don't do that. I can't see a thing.

GEORGE: What are you worried about? I can't see anything either and I'm driving.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to ...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1946-11-22 – 010 – ?

Tease from Previous Episode

ANNCR: Well, next week Mr. Valentine is in for a mad chase. And you'll probably hear something like this:

CLAIRE: Mr. Valentine, do something. She's trying to lose us.

GEORGE: Keep your eye on her tail light, Claire. I'll fix her.

CLAIRE: What are you gonna do?

GEORGE: Turn off our lights so she won't know we're following her

CLAIRE: Mr. Valentine, don't do that. I can't see a thing.

GEORGE: What are you worried about? I can't see anything either and I'm driving.

1946-11-29 – 011 – "Fifty Shares of Mazooma"

Plot

Tonight George finds out about the stock market the hard way as an investment for a client takes him through agonies of financial finagling on "Let George Do It", 8:30 to 8:30 p.m. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], November 29, 1946.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Eddie Firestone Jr. (Sonny), Pauline Hopkins (writer), Owen Vinson (producer, director), Willard Waterman (Spencer), David Ellis (Al), Rena Craig (woman), Jess Kirkpatrick (elevator starter), Herb Butterfield (mail man), Charles Dant (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Your neighborhood Chevron gas station invites you to:

GEORGE: *Let George Do It!*

ANNCR: Brought to you by the makers of climate-tailored Chevron Supreme Gasoline and RPM Compounded Motor Oil.

SOUND: (Applause)

SOUND: (Orchestra)

ANNCR: Have a crime that needs solving? Have a dog that needs walking? Have a wife that needs spanking? Let George do it. That's the ad that George Valentine put in the paper when he opened his office several weeks ago. Since then, he's had many strange adventures. Now, it's late afternoon. George has just stepped out of the elevator and is limping toward his office.

CLAIRE: Mr. Valentine, at last, where've you been?

SONNY: You took an awful long time for lunch, Mr. Valentine

GEORGE: Oh, Sonny, give me your arm. Claire, get me a chair.

Tease

ANNCR: Well, next week George Valentine has a problem that's out of this world. And you'll probably hear something like this:

RUFUS: I wanted to see you this morning, but I was detained. You see, I just came from my funeral.

GEORGE: Oh, I see. From your funeral?!

RUFUS: That's right, quite an experience.

GEORGE: Now wait a minute, what is this? Say, who are you, anyway?

RUFUS: I am the late Rufus Hamilton.

Closing

ANNCR: Chevron gas stations all through the West invite you to be with us again next week for another chapter of 'Let George Do It', brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to ...

GEORGE: Let George Do It

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1946-12-06 – 012 – ?

Tease from Previous Episode

ANNCR: Well, next week George Valentine has a problem that's out of this world. And you'll probably hear something like this:

RUFUS: I wanted to see you this morning, but I was detained. You see, I just came from my funeral.

GEORGE: Oh, I see. From your funeral?!

RUFUS: That's right, quite an experience.

GEORGE: Now wait a minute, what is this? Say, who are you, anyway?

RUFUS: I am the late Rufus Hamilton.

1946-12-13 – 013 – ?

1946-12-20 – 014 – ?

Plot

Taking another look at Friday evening's schedule of listening entertainment, George finds himself playing a very uncomfortable Santa Claus as a client disappears in KWIL-Mutual Don Lee's episode of Let George Do It program 8-8:30 p.m. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], December 19, 1946.}

1946-12-27 – 015 – ?

1947-01-03 – 016 – ?

1947-01-10 – 017 – ?

Plot

George of "Let George Do It" is hired to trace vital information that has slipped the mind of a memory-trained professor in tonight's episode of KBND-Don Lee's "Let George Do It," 8:00 to 8:30. George is portrayed by Bob Bailey, with Frances Robinson as his secretary Claire. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], January 10, 1947.}

1947-01-17 – 018 – ?

1947-01-24 – 019 – ?

1947-01-31 – 020 – ?

1947-02-07 – 021 – ?

1947-02-14 – 022 – ?

1947-02-21 – 023 – ?

Plot

An old schoolmate suddenly asks George Valentine to provide him with a home, a wife and a family on twelve hour notice when KWIL Don Lee's "anything for a price guy" does it. He finds himself the innocent man in the middle between two sets of crooks, during "Let George Do It", Friday Feb. 21, 8:00-8:30 p.m. Robert Bailey is heard as the resourceful George, with Frances Robinson as Claire and Eddie Firestone, Jr., as Sonny, finding themselves suddenly the schoolmate's happy family. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], February 20, 1947.}

1947-02-28 – 024 – ?

Plot

George Valentine becomes involved in cleaning out card sharks - runs into a pretty girl who prevails on him to find her fiancé, a man she has never met, during KBND-Don Lee's "Let George Do It" Friday 8:00 to 8:30 p.m. {"KBND: On the Air," The Bend Bulletin [Bend, Oregon], February 26, 1947.}

1947-03-07 – 025 – ?

Plot

George Valentine's long lost half brother return to visit George, but his welcome is somewhat strained by the fact that similarly to George has caused the "anything-for-a-price" guy to be suspected of a swindle scheme, during "Let George Do It", Friday, March 7, 8 to 8:30 PM. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], March 7, 1947.}

1947-03-14 – 026 – ?

1947-03-21 – 027 – ?

Plot

A prince and a princess, amateur seances and murder are ingredients in "Let George Do It," KHJ at 8. {"Radio," Citizen-News [Hollywood, California], March 21, 1947.}

1947-03-28 – 028 – ?

1947-04-04 – 029 – ?

Plot

A sealed brown paper envelope causes George Valentine a vicious race with death, on "Let George Do It" tonight, 8:00 to 8:30 on KBND-Mutual Don Lee. Robert Bailey and Frances Robinson are co-starred as George and Claire. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], April 4, 1947.}

1947-04-11 – 030 – ?

Plot

A disc jockey tries to camouflage his whereabouts to commit a murder by transcribing his entire broadcast, but is discovered, "Let George Do It," KHJ at 8. {"The Listening Post," Valley Times [Hollywood, California], April 11, 1947.}

1947-04-18 – 031 – ?

Plot

When George is asked to referee a grudge fight for the hand of a beautiful gal, he finds another angle in the triangle when he receives a bribery to call the fight a draw, tomorrow night, 8:00 to 8:30 on KBND-Don Lee's "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], April 17, 1947.}

1947-04-25 – 032 – ?

1947-05-02 – 033 – ?

1947-05-09 – 034 – ?

Plot

George Valentine finds an offer to protect a nervous client suddenly changed to an exciting race with the police, as he finds himself the "fall guy" for murder during KBND-Mutual Don Lee's "Let George Do It," tonight, 8 to 8:30 p.m. This story replaces the juvenile story originally announced for tonight, which will be heard next Friday, May 16. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], May 9, 1947.}

1947-05-16 – 035 – ?

Plot

When a gang of high school boys show no respect for private property, George stages a one man campaign to stop juvenile delinquency on KWIL-Don Lee's "Let George Do It", at 8 p.m. Bob Bailey and Frances Robinson are heard as George and Claire. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], May 16, 1947.}

1947-05-23 – 036 – ?

Plot

When a wealthy Indian princess needs protection at a society dinner, George acts as butler and Claire as the upstairs maid as things begin to happen in “Let George Do It,” over KBND-Mutual Don Lee, tomorrow evening 8:00 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 22, 1947.}

1947-05-30 – 037 – ?

Plot

George Valentine is hired to protect a woman who is afraid of her piano-playing lunatic husband on “Let George Do It,” 8 p.m., KFRC. {Berkeley Gazette [Berkeley, California], May 30, 1947.}

1947-06-06 – 038 – ?

Plot

Some truly hilarious antics are heard when George shows a “Texas Guinan” type woman how a lady should act, during KBND-Don Lee’s “Let George Do It” tomorrow evening, 8:00 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 5, 1947.}

Note: Advertisements for the series increases in West coast newspapers. This promotion continues through the end of 1947.

1947-06-13 – 039 – “The Lying Witness”

Plot

George Valentine undertakes the task of protecting a client who was an eye-witness to a gangland murder. Disguised to resemble the client, and with mobsters on his trail, George discovers that the killer is the man who hired him, during the “Let George Do It” show over KALE at 8 P. M. {Oregonian [Portland, Oregon], June 12, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], June 13, 1947.}



1947-06-20 – 040 – “He Wouldn’t Stay Dead”



Plot

“Let George Do It” Valentine is puzzled by a case of mistaken identity, 8 p.m., KFRC. {Berkeley Gazette [Berkeley, California], June 20, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], June 20, 1947.}

Note: Eddie Firestone, Jr. was last mentioned as a cast member on 1947-02-20. He left the series sometime before 1947-06-29, as suggested by the following article.

Mrs. Edward's son, Eddie Firestone, Jr., is the famous dramatic star of radio and stage. Recently he concluded a series of radio dramas for the Standard Oil Company entitled "Let George Do It," and at present is starring in the Mutual show "Those Websters" on KFRC. {Press Democrat [Santa Rosa, California], June 29, 1947.}

1947-06-27 – 041 – “The Cruise of the 'Anna O'”

Plot

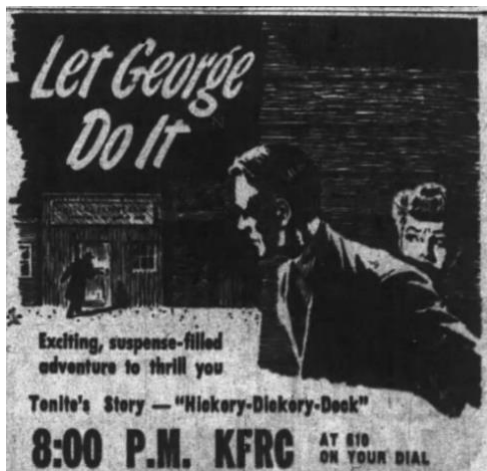
The captain is missing and his deaf-mute mate acts suspicious but “Let George Do It” Valentine straightens things out, 8 p.m., KFRC. {Berkeley Gazette [Berkeley, California], June 27, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], June 27, 1947.}
This episode title was also mentioned in newspaper radio advertisement for the 1947-09-05 – 051 broadcast.



1947-07-04 – 042 – “Hickory-Dickory-Dock”



Comments

Image: {Oakland Tribune [Oakland, California], July 4, 1947.}

1947-07-11 – 043 – “A Dangerous Dream”



Plot

A scream awakens George Valentine as he is peacefully sleeping in his own apartment and starts him off on the exciting program tonight 8 to 8:30 during KBND-Don Lee's "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], July 11, 1947.} "Let George Do It" Valentine collects an unexpected fee when he hunts for his missing secretary, 8:00 p.m., KFRC. {Berkeley Gazette [Berkeley, California], July 11, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], July 11, 1947.}

1947-07-18 – 044 – “Larceny, Insured”

Plot

Tonight, 8 to 8:30, "Let George Do It" takes George Valentine on the trail of car-stealing, providing the drama for "Larceny, Insured." Bob Bailey and Frances Robinson play the leading roles. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], July 18, 1947.}

Comments

Image: {Oregon Journal [Portland, Oregon], July 18, 1947.}



1947-07-25 – 045 – “The Strange Wife”

Plot

George Valentine finds himself involved with international black marketeers in this evening's episode, “Let George Do It,” 8 to 8:30 p.m. An ex-GI friend suspects that his foreign bride is mixed up with the gang, and George tries to straighten things out - a friendly gesture which causes him a good deal of excitement and danger. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 25, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], July 25, 1947.}



1947-08-01 – 046 – “Mr. Dark Glasses”



Plot

George Valentine wanders into the field of fine arts as he tracks the murderer of a friend in the “Let George Do It” episode of tonight, 8 to 8:30 p.m. A hundred thousand dollars worth of paints by a dead artist, two railway claim checks, and a mysterious foreigner in dark glasses lead George into a dangerous situation. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 1, 1947.}

Comments

Image: {Oregon Journal [Portland, Oregon], August 1, 1947.}

1947-08-08 – 047 – “The Ride Was Free”

Plot

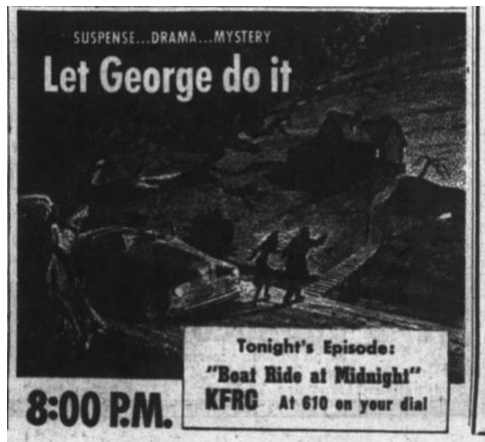
One of George Valentine’s many friends - this time a cab driver - is responsible for George’s flirtation with death in the episode of “Let George Do It,” tomorrow evening, 8 to 8:30 on KBND-Don Lee. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 7, 1947.}

Comments

Image: {Oregon Journal [Portland, Oregon], August 8, 1947.}



1947-08-15 – 048 – “Boat Ride at Midnight”



Plot

“Let George Do It” Valentine runs into a girl who has a phobia about men named George because she thinks one will murder her, 8:00 p.m., KFRC. {Berkeley Gazette [Berkeley, California], August 15, 1947.}

Comments

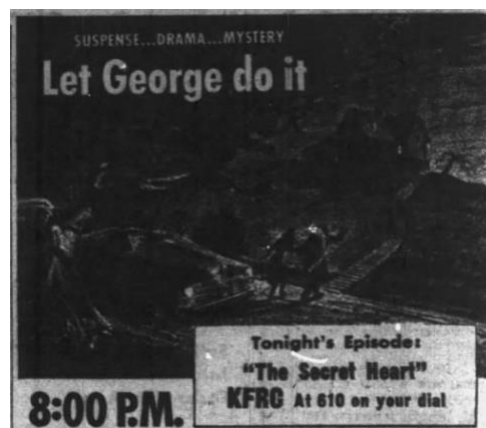
Image: {Oakland Tribune [Oakland, California], August 15, 1947.}

1947-08-22 – 049 – “The Secret Heart”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oakland Tribune [Oakland, California], August 22, 1947.}

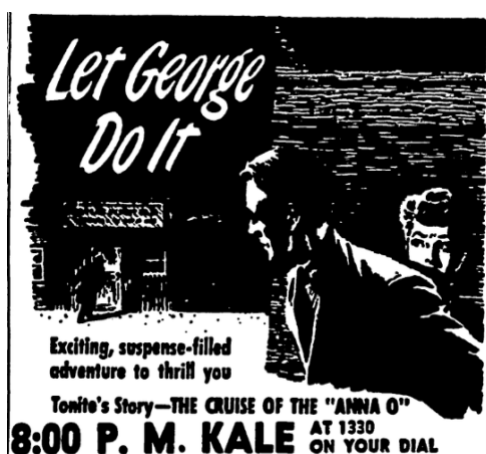


1947-08-29 – 050 – ?

Plot

An imaginative nine-year-old girl gets George Valentine involved with a missing diamond in the “Let George Do It” story tonight, 8 to 8:30 p.m. George’s search for the fact that suspicion varies between a ne’er-do-well brother of the diamond’s owner and Jennifer, the little girl’s supposedly imaginary night time playmate. Bob Bailey plays the starring role in this weekly series. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 29, 1947.}

1947-09-05 – 051 – “The Cruise of the 'Anna O'”



Comments

Image: {Oregon Journal [Portland, Oregon], September 5, 1947.}

This is the second time this episode title has been mentioned in newspaper radio advertisements, the first time being for the episode on 1947-06-27 – 041.

1947-09-12 – 052 – “The Lady Who Drew a Blank”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oakland Tribune [Oakland, California], September 12, 1947.}



1947-09-19 – 053 – “The Music Box Played Murder”



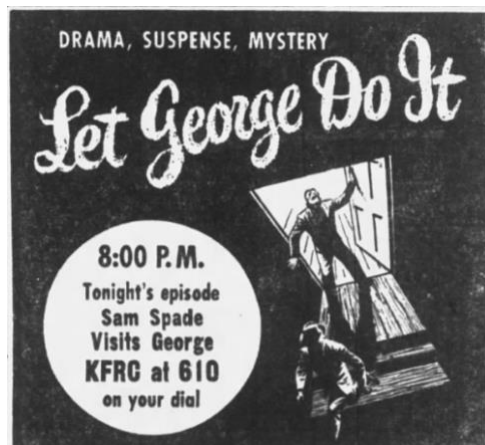
Plot

When a wealthy gourmet is mysteriously doped, he calls in George Valentine in the “Let George Do It” episode tonight 8 to 8:30 p.m. George is unable to prevent the man’s murder before he finds out that fried rabbit can be something besides a gourmet’s delight. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], September 19, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], September 19, 1947.}

1947-09-26 – 054 – ?



Comments

Image: {Oakland Tribune [Oakland, California], September 26, 1947.}

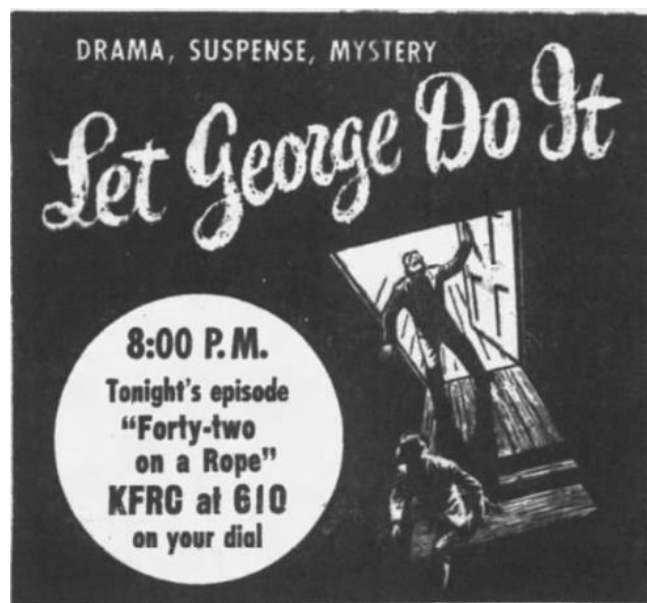
Note: Episodes are no longer recorded in front of a studio audience. This practice could have ended well before this date, but this is the earliest known audio without an audience present.

1947-10-03 – 055 – "Forty-Two on a Rope"

Plot

Pearls which Louis XIV gave to a mistress are the object of George Valentine's rough-and-tumble search in KBND-Don Lee's "Let George Do It" tonight, 8 to 8:30 p.m. An imitation necklace, a mysterious young woman who steals his wallet, and a collection of strangely continental people, make life interesting for George before he ends his quest. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], October 3, 1947.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Doug Hayes (writer), Don Clark (director), George Sorel, Jim Nusser, Betty Moran, Jack Kruschen, Victor Rodman, Dick Ryan, Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: The makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil invite you to *Let George Do It!* The adventures of George Valentine, brought to on behalf of Chevron gas stations and Standard stations throughout the West.

SOUND: (Orchestra)

ANNCR: Tonight's adventure begins as George, feeling very safe after making a special trip downtown to pay the premium on his accident policy, walks briskly down an isolated street to where he has parked his car. Suddenly, from the open stairway of a building, a cascade of small round pellets bounces to the pavement, followed closely by a young woman in great haste. There is a collision, and George hits the sidewalk with the force of a blockbuster.

SOUND: (Orchestra)

WOMAN: Oh, are you hurt?

GEORGE: Ohhhhh, you don't have an extra sacroiliac on you?

WOMAN: Can you get up?

Tease

ANNCR: Next week, when you tune our way for "The Joke Was on the Killer", another adventure of George Valentine, you'll hear George saying:

GEORGE: Some joke, I'd say. Brooksie, see what's happened to Mrs. Ralston.

BROOKSIE: Well sure, George.

AGNES: Glenn, he made me go through with this part and shoot those blanks.

GLENN: Well, he's not going to do anything like that to you again, Agnes.

GEORGE: Wait a minute everybody. Listen everybody, this man is dead.

MAN: We've had enough of this vicious nonsense. You're part of this, too, this act Valentine. Now i know it. And you, get up.

CLAIRE: Oh leave him alone. Come and help me with Mrs. Ralston, George.

GEORGE: Now stop all of this, all of you. Just what do I have to do to make myself clear? This started out as a joke but it's no longer funny. This man is completely, hopelessly dead.

Closing

ANNCR: Clinic care, hospital care, a visiting nurse in your home, they are made possible by funds from Community Chest. Thousands of persons, old and young, benefit each year from health services of Community Chest. So give generously this October for your community's health and welfare.

ANNCR: Chevron gas stations and Standard stations throughout the West invite you to be with us again next week for "The Joke Was on the Killer," another adventure of George Valentine, brought to you by the makers of Chevron Supreme Gasoline and RPM Compounded Motor Oil.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: This is the Mutual-Don Lee Broadcasting System.

ANNCR: KHJ, Los Angeles. Memo from stationers: here are ball point pens for every purse or pocket.

Comments

Image: {Oakland Tribune [Oakland, California], October 3, 1947.}

1947-10-10 – 056 – “The Joke Was on the Killer”

Tease from Previous Episode

ANNCR: Next week, when you tune our way for “The Joke Was on the Killer”, another adventure of George Valentine, you’ll hear George saying:

GEORGE: Some joke, I’d say.
Brooksie, see what’s happened to Mrs. Ralston.

BROOKSIE: Well sure, George.

AGNES: Glenn, he made me go through with this part and shoot those blanks.

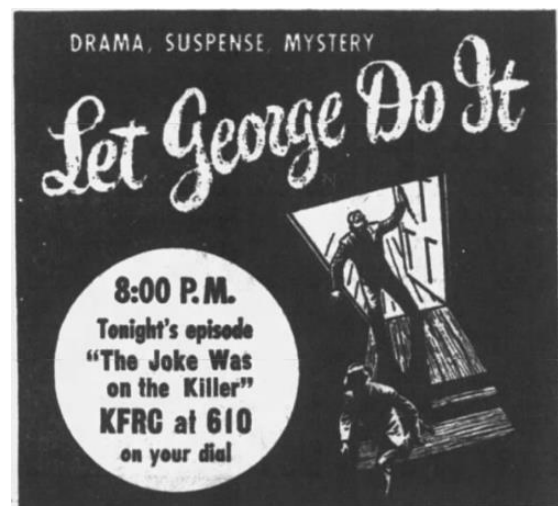
GLENN: Well, he’s not going to do anything like that to you again, Agnes.

GEORGE: Wait a minute everybody.
Listen everybody, this man is dead.

MAN: We’ve had enough of this vicious nonsense. You’re part of this, too, this act Valentine. Now i know it. And you, get up.

CLAIRE: Oh leave him alone. Come and help me with Mrs. Ralston, George.

GEORGE: Now stop all of this, all of you. Just what do I have to do to make myself clear?
This started out as a joke but it’s no longer funny. This man is completely hopelessly dead.



Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

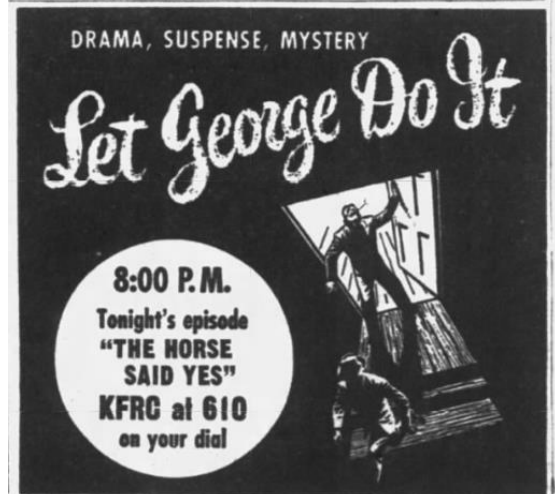
1947-10-17 – 057 – “The Lipstick Pocket Case”



Comments

Image: {Oakland Tribune [Oakland, California], October 17, 1947.}

1947-10-24 – 058 – “The Horse Said Yes”



Comments

Image: {Oakland Tribune [Oakland, California], October 24, 1947.}

Note: Broadcast day moves from Fridays to Mondays.

1947-10-27 – 059 – "The Stokes' Chef Case"

Plot

7:00 - KHJ - A gourmet's delight is also his undoing, in the "Stokes' Chef Case" dramatized on "Let George Do It." This is a new day for this show. {"Dial-lites," Long Beach Press-Telegram [Long Beach, California], October 27, 1947.}

Comments

Image: {Spokane Daily Chronicle [Spokane, Washington], October 27, 1947.}



1947-11-03 – 060 – "The Man Who Played With Dolls"

Plot

A series of vicious poison pen letters provides the excitement in "The Man Who Played With Dolls," tonight's "Let George Do It" story, KHJ at 8. {"The Listening Post," Valley Times [Hollywood, California], November 3, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], November 11, 1947.}



1947-11-10 – 061 – “Masquerade For Murder”

Plot

“Let George Do It” this evening 8:00 to 8:30 p.m. involves George in a change of identity pattern that nearly costs him his life during a “Masquerade for Murder”. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 10, 1947.}

During tonight’s episode of the show “Let George Do It,” George wakes up in a strange house to find he has changed identities with a wealthy Australian, 8:00 p.m. KFRC... {Berkeley Gazette [Berkeley, California], November 10, 1947.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oakland Tribune [Oakland, California], November 10, 1947.}



1947-11-17 – 062 – “Destination: Death”

Plot

George Valentine and his secretary, Claire, meet an elderly stranger in a bus station and soon find themselves involved with murder, in "Destination, Death," on "Let George Do It" tonight 8 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 17, 1947.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

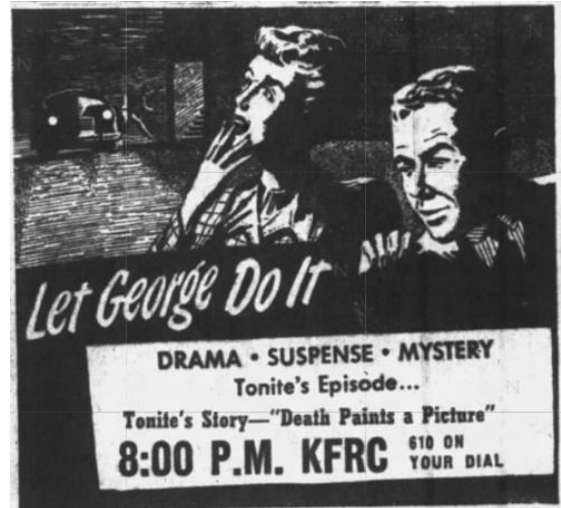
Image: {Oakland Tribune [Oakland, California], November 17, 1947.}



1947-11-24 – 063 – “Death Paints a Picture”

Comments

Image: {Oakland Tribune [Oakland, California], November 24, 1947.}



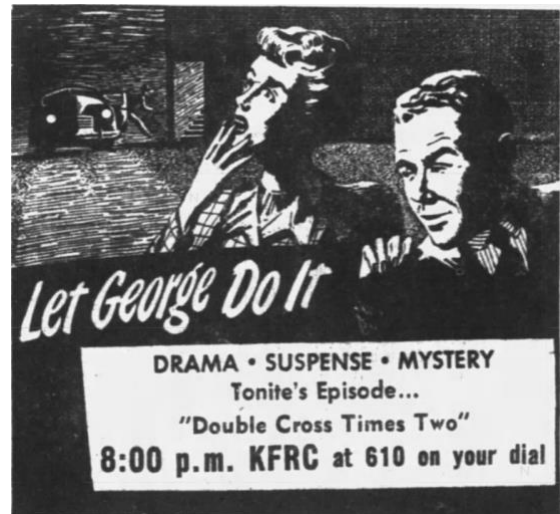
1947-12-01 – 064 – “Double Cross Times Two”

Plot

A blind date and a fabulous sapphire land George Valentine in jail in “Double-Cross Times Two,” the story on “Let George Do It” tonight, 8:00 to 8:30 p.m. Even George’s secretary Clair, has her doubts when the do-anything man runs off with a beautiful lady thief. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], December 1, 1947.}

Comments

Image: {Oakland Tribune [Oakland, California], December 1, 1947.}



1947-12-08 – 065 – “Murder on the Downbeat”

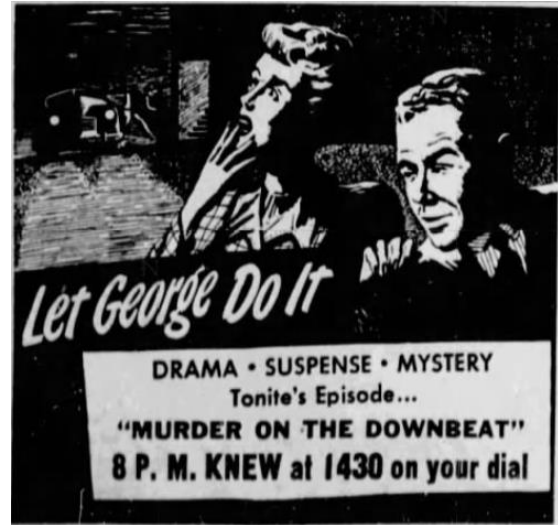
Plot

George Valentine is hired to protect the “Beau Brummel of Bandleaders” on KBND-Don Lee’s “Let George Do It” tonight 8 to 8:30 p.m. But murder will out, and George narrowly misses a bullet himself. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], December 8, 1947.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oakland Tribune [Oakland, California], December 8, 1947.}

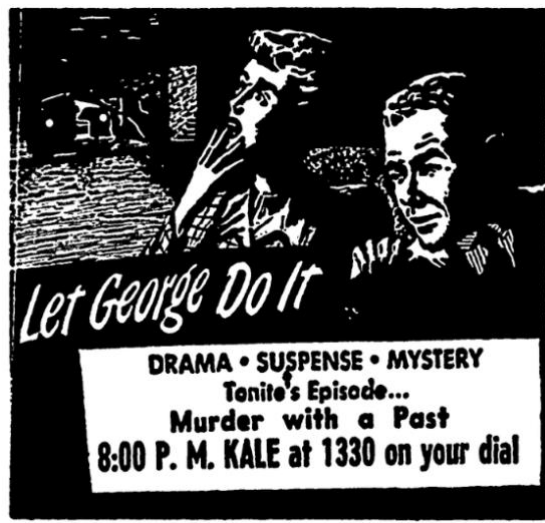


1947-12-15 – 066 – “Murder with a Past”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oregon Journal [Portland, Oregon], December 15, 1947.}



1947-12-22 – 067 – “A Present for Christmas”

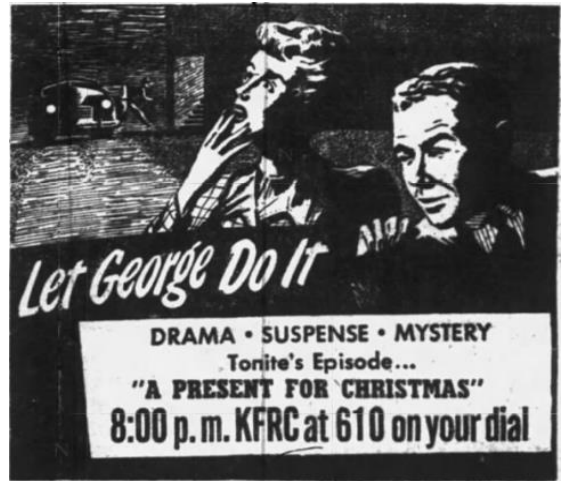
Plot

“A Present for Christmas” is almost a one-way ticket to the grave for George Valentine in tonight’s episode of “Let George Do It,” 8:00 p.m., KFRC. {Berkeley Gazette [Berkeley, California], December 22, 1947.}

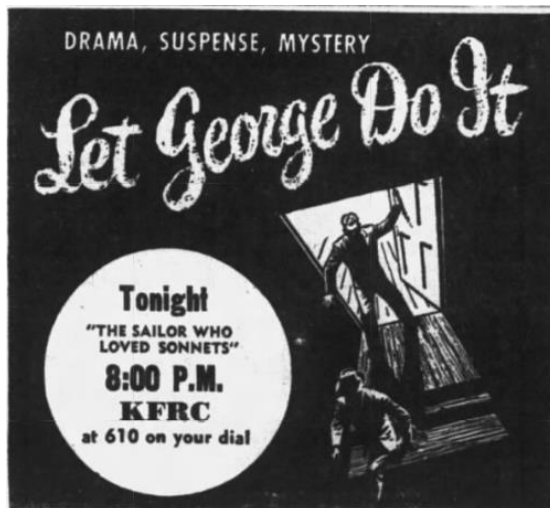
Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {Oakland Tribune [Oakland, California], December 22, 1947.}



1947-12-29 – 068 – “The Sailor Who Loved Sonnets”



Comments

Mary Melton, San Diego College student who was named queen by the San Diego Junior Chamber of Commerce, will be on “Let George Do It,” KHJ at 8. {Citizen-News [Hollywood, California], December 29, 1947.}

1948-01-05 – 069 – “The Lady in the Portrait”

Plot

The private island of a wealthy man is the setting for the adventure of George Valentine and his secretary, Claire, during the episode entitled “The Lady in the Portrait” on the program “Let George Do It,” 8:00 p.m. KFRC. {The Berkeley Gazette [Berkeley, California], January 5, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-01-12 – 070 – “The Sealed Mystery”

Plot

A beautiful woman is almost convicted by her own attorney as George Valentine investigates a gangster’s murder in “The Sealed Mystery,” tonight 8:00 to 8:30 p.m. on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 12, 1948.}

1948-01-19 – 071 – “Terror at Dawn”

Plot

8:00 - KHJ - George offers himself as a sample for a waterfront stranger's art... and solves a mystery in the show, "Let George Do It." {"Dial-lites," Long Beach Press-Telegram [Long Beach, California], January 19, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-01-26 – 072 – “The Case of the Yellow Hat”

Plot

KBND-Don Lee’s “George Valentine” is hired to prevent a suicide - but finds himself a potential alibi for murder in “The Case of the Yellow Hat” tonight 8:00 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 26, 1948.}

1948-02-02 – 073 – “Stand-In for Madness”

Plot

George Valentine discovers that a movie star’s double may also double for murder in the story “Stand-In for Madness” tonight 8:00 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 2, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-02-09 – 074 – “The Shake Down”

Plot

George Valentine, of “Let George Do It,” tonight, 8 to 8:30, tries to ferret out a blackmailer, and finds himself the number one suspect for the blackmailer’s murder. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 9, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-02-16 – 075 – “A Debt of Honor”

Plot

This evening, 8:00 to 8:30 p.m. George Valentine reopens a 22-year-old murder case and finds the supposed victim still alive. George solves this puzzle in “A Debt of Honor”. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 16, 1948.}

Comments

This story was reused for the 1954-01-04 – 382 – “The Happy Farmer” broadcast.

1948-02-23 – 076 – “The Happy Farmer”

Plot

Tonight, 8:00 to 8:30, George Valentine wanders through a bean field and finds his actor-client in a new role - in the role of a human, but dead, scarecrow. George solves this strange mystery in “The Happy Farmer” episode on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 23, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
This story was reused for the 1953-12-28 – 381 – "A Debt of Honor" broadcast.

1948-03-01 – 077 – "Above Suspicion"

Plot

George Valentine investigates the disappearance of 12 valuable Franciscan crucifixes in "Above Suspicion" dramatized on "Let George Do It" this evening at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], March 1, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-03-08 – 078 – "The Wrong Mistake"

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-03-15 – 079 – "Death Sends a Greeting Card"

Plot

George Valentine this evening 8 to 8:30, uses the strange clue of a greeting card edged in black to solve "The Death Sends a Greeting Card" dramatization on "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], March 15, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-03-22 – 080 – "Deadline at Sundown"

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-03-29 – 081 – “Murder and Me”

Plot

KBND Don Lee’s George Valentine turns to a new profession tonight, 8:00 to 8:30, on “Let George Do It.” George becomes a book reviewer during the dramatization of “Murder and Me.” Bob Bailey plays George Valentine; Frances Robinson is Brooksie. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], March 29, 1948.}

1948-04-05 – 082 – “The Murder of a Mind”

Plot

Tonight at 8, another “Let George Do It” program. George dabbles in psychiatry to come up with the solution of “The Murder of a Mind.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 5, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Betty Lou Gerson, Paul Frees, Jack Kruschen, Dick Ryan, Herb Vigran, Joe Duval, Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of Standard stations and independent Chevron gas stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you need the kind of help you couldn't get from a cautious man, then you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

WOMAN: Dear Mr. Valentine, you may have forgotten the one time we met; you were the best man at my wedding. Yes, I'm Joe Burke's wife. You won't believe what's happened to him. Easy-going, happy-go-lucky Joe. He's a pitiful mental case, and they've got him in a sanitarium. You were so close to Joe in the Army, I thought maybe if he...

CLAIRE: saw you again, it might do more than what doctors have been able to do. I thought of this when I saw your ad in the paper, like a ray of hope. Won't you try to help me? It's signed anxiously, Laura Burke.

GEORGE: Joe, a mental case? Oh, no, not the Sergeant Burke I knew.

Tease

ANNCR: Next week, when you tune in our way for another of George Valentine, you'll hear:
GEORGE: Here we are. Now out you go, Brooksie. You know what you're supposed to do?
BROOKSIE: Yes, George, but you don't know what you're asking of me. That Rene woman brings out the fishwife in me; anything can happen.
GEORGE: Well, go on now, angel. That gal in there didn't tell us half what she really knows. Maybe because you do rub her the wrong way, we can find out some more.
BROOKSIE: Well, okay.
GEORGE: Take it easy.
BROOKSIE: So good to me. Well, now for Rene. I wish I'd let my finger nails grow.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1954-01-25 – 385 – “The Murder of a Mind” broadcast.

1948-04-12 – 083 – “Lost and Found”
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Plot

George Valentine this evening at 8:00 accepts a job to find a long-lost brother of his client. But when the object of his search turns up dead, George is forced to move quickly to come up with the solution of “Lost and Found.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 12, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Ken Christy (Lieutenant Johnson), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Gloria Blondell, Carlton Kadell, Harry McVeigh, Harry Bartell, Bill Bissell, Stanley Waxman, Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of Standard stations and independent Chevron gas stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you have something that must be handled with complete confidence, then you need me, George Valentine. Write full details.

SOUND: (Orchestra)

MARTIN: Dear Mr. Valentine, hatred between brothers is an old and tragic story. More tragic in my case, because in all the years we haven't seen each other, my brother Phil hasn't been exactly a model of virtue. I feel I am at least partially responsible, and I'd like to make it up to him somehow. I think I finally...

CLAIRE: succeeded in locating him, but at this point, I need your help. You can reach me at the Hotel Stapleton. It's signed, sincerely yours, Martin Betner.

GEORGE: Hmm.

CLAIRE: Gosh, I think in a way this is, well, touching. One brother realizing his error in kind...

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: George, do you think if Dr. Warmesley is right and he did see a man pushed off the roof, he'd be...

GEORGE: Nothing like checking, Brooksie. Wait a minute, the rivers behind the high board fence and only windows from the elevator shafts on this side of the building.

BROOKSIE: That would mean that...

GEORGE: Wait a minute. Wait a minute. Ah-ha.

BROOKSIE: George! That's a man, I mean, it was.

GEORGE: Yeah, past tense is putting it mildly. Well, Brooksie, it wasn't just Dr. Warmesley's imagination. And the odds are, this is the body of our Mr. Dunlap.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1953-06-22 – 354 – “Lost and Found” broadcast.

1948-04-19 – 084 – “The Bewildered Bird Watcher”

Plot

When a bird watcher sets his sights on a shapely canary he becomes eyewitness to murder, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], December 7, 1953.}

“The Case of the Bewildered Bird Watcher” is told on the detective program, “Let George Do It” at 9:30 p.m. on KTUC. {“Radio Highlights,” Arizona Daily Star [Tucson, Arizona], December 11, 1953.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Louise Arthur, Fred Howard, Peter Leeds, Charles Seel, Charles Lung, Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of Standard stations and independent Chevron gas stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If the trouble you're in is way off the beaten track and you need help that's strictly confidential, you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

ELLIOTT: Dear sir, you employed the word 'confidential' in your advertisement; well, I need confidential help. My enthusiasm for birds has led me into a predicament. I was watching starlings but I saw something that was never meant to be seen, and it keeps haunting me, if I really saw it. Unless my eyes deceived me...

CLAIRE: my eyes deceive me, I was the witness, the only witness, to an outrageous crime. There's nothing more I can say in a letter. Please contact me at once. And it's signed, Elliott Wormsley.

GEORGE: (laugh) Wormsley, that sounds like a name out of Dickens.

CLAIRE: Elliott Wormsley, MS/PhD, statistical services, Baxter building.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Well, Brooksie, looks like playing big brother a la Spencer Tracy didn't work out. Eddie beat it while I was shaving.

BROOKSIE: Oh, that crazy little kid.

GEORGE: And he left this note. He's on the prowl to cold and he's going to Stan Lucas.

BROOKSIE: Oh no, what can we do, George?
GEORGE: Gotta stop him somehow. Hey, listen, you look up Emily, maybe she can give us a clue on how we can find Eddie.
BROOKSIE: Okay, George.
GEORGE: And remember, Brooksie, it's a race against time.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Don't forget to listen again next week, one hour earlier, over this same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-12-07 – 378 – “The Case of the Bewildered Bird Watcher” broadcast.

1948-04-26 – 085 – “The Wolf Pack”

Plot

George Valentine is tasked to convince everyone a recently released juvenile delinquent has changed his ways and prevent him from getting into more trouble with the Wolf Pack.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Mary Lou Harrington (Emily), Jay Novello (Dr. Prokosh), Tommy Cook (Eddie), Tony Barrett (Stan), Herbert Butterfield (Morrisey), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)
ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...
GEORGE: Personal notice: danger is my stock-in-trade. If you're up against something you can't handle and it has to be kept strictly confidential, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

EMILY: Dear Mr. Valentine, the day after tomorrow, a boy, 16, is getting out of a work camp after a year. Instead of trying to get a new start, he swears he's going to do something that will take him right back there again, or even worse. You've got to help him. You've got to save him from himself. I don't have much money. I'm only 16 too...

BROOKSIE: only 16 too, but I'll work the rest of my life paying you, if you do everything you can to help Eddie. I'll be waiting for you tomorrow morning at 7 in front of the Lincoln statue in Chelsea Square Park. And it's just signed, Emily, George.

GEORGE: Yeah, Chelsea Square Park, eh? Brooksie, that's right in the middle of that slum jungle where the so-called 'wolf packs' have been running wild.

BROOKSIE: Yes, and kids just about this age.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Oh, hello angel.

BROOKSIE: Oh, darling, I thought you'd never open your eyes.

GEORGE: Why doesn't somebody turn that radiator off, It's hissing?

BROOKSIE: We're back in the man-lock at the tunnel, George.

GEORGE: Oh, what happened?

BROOKSIE: You were down here this morning, and you must have come up too quickly and got the bends.

GEORGE: Oh, yeah, yeah, I remember now. I was coming up and everything went blank.

BROOKSIE: There was another accident in the tunnel.

GEORGE: What? Oh, hey, I'm beginning to remember a few things now, and I'm pretty sure I know what causes these accidents. Brooksie, quick, help me over to that phone.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-05-03 – 086 – “Under the River”
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Plot

KALE - 7, Let George Do It is concerned with an underwater hunt for buried treasure. {"Programs Tonight," Oregon Journal [Portland, Oregon], May 3, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Francis X. Bushman (Cane), Herbert Lytton (Bowers), Ruth Perrott (Mrs. Egan), Joe Duval (Charlie), Franklin Pinky Parker (Sanders), Leo Cleary (Harrigan), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you're up against something over your head and need help that's strictly confidential, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

WILLIAM: Mr. Valentine, let's see if you're as good as your ad says. I am up against something that's over my head, a river, a river my company's trying to push a tunnel under. But we're getting nowhere fast, and I hate to think what the reason might be. If you figure you can help...

BROOKSIE: If you figure you could be of help, I'm sure we won't haggle about price. Hmm, it's signed, William Cane, president.

GEORGE: Cane and Bowers Tunnel Construction, eh?.

BROOKSIE: Now I wonder where I could find a diving suit with a new look.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Brooksie, I want you to get down to headquarters as soon as possible. Have them get that whole crew together, all those pixies that were at that seance last night.

BROOKSIE: Including the spirits, George?

GEORGE: Including Miss Turner. Have them all brought back to the sanctuary.

BROOKSIE: But why?

GEORGE: If there really was a murder, Brooksie, I won't be able to live with myself until I find the reason for it. Right now I've got a date with a crystal ball, and maybe I'll get a preview.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-07-27 – 359 – “Under the River” broadcast.

1948-05-10 – 087 – “The Spirit World”

Plot

Thrills and chills pervade the atmosphere of Don Lee’s “Let George Do It” broadcast this evening, 7:00 to 7:30, as George Valentine and Claire attend a spirit seance and hear a murder story told by a narrator from the world beyond. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 10, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), Morton Fine (writer), Don Clark (director), Don Morrison (Gilbert), Irene Tedrow (Margot), Sarah Selby (Vida), Jeanne Bates (Gabrielle), Lao Chan Mira (Hassin), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: If it's so fantastic you can do nothing about it yourself, then you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

GILBERT: Dear Mr. Valentine, the writing and rewriting of this letter has proved one thing to me, that I can't find the words to convey my desperation. Somehow, in a way I can't explain, my life has been touched by evil, pure, undiluted evil. There is something here too strange for me to comprehend. Something unworldly...

BROOKSIE: Unworldly almost. It is not only for my sake that I ask for your assistance, but for the continued sanity of my fiancé. Accept the enclosed check as a retainer, Mr. Valentine. And please call on me at once. And it's signed Gilbert Dressler.

BROOKSIE: Oh, this doesn't make sense, George.

GEORGE: Well, it makes enough sense to show that Gilbert Dressler is pretty panicky.

BROOKSIE: I know, George, but there's something too strange to comprehend, unworldly. Sounds like he's having trouble with banshees.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Hey, Brooksie, tell me something.

BROOKSIE: Yes, George.

GEORGE: How would you like to play cigarette girl at the Kit Kat Club tonight?

BROOKSIE: You mean in one of those fluffy short skirts and long black stockings?

GEORGE: Yeah, the works.

BROOKSIE: Yeah, but what are you talking about, George?

GEORGE: We're gonna stage a little drama, Brooksie, with a cast of two: a carnation and Art Gary. And I have a hunch the carnation will be the star of the show.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1948-05-17 – 088 – “The Faded Carnation”

Plot

This evening at 7:00 George Valentine and help-sleuth Claire meet murder face-to face when they try to air a retiring police sergeant who thinks a faded curtain is the clue to a murder case sixteen years old. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], May 17, 1948.}

Tease From Previous Episode

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Hey, Brooksie, tell me something.

BROOKSIE: Yes, George.

GEORGE: How would you like to play cigarette girl at the Kit Kat Club tonight?

BROOKSIE: You mean in one of those fluffy short skirts and long black stockings?

GEORGE: Yeah, the works.

BROOKSIE: Yeah, but what are you talking about, George?
GEORGE: We're gonna stage a little drama, Brooksie, with a cast of two: a carnation and Art Gary. And I have a hunch the carnation will be the star of the show.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-05-24 – 089 – ?

Plot

A frantic search ensues on “Let George Do It” tonight at 7:00, when an elderly gentleman who hired George to keep a secret, dies before George can find out what the secret was. It leads to a confusing bit of mystery, and befuddled relative turn it over to George Valentine. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 24, 1948.}

1948-05-31 – 090 – “Friendship Clubs”

Plot

George is contacted by a woman who is concerned that her sister's behavior will further affect the family's reputation and finances in their high-society town.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Irene Tedrow (Edith), Paul McVey (Walter), Jack Edwards (Bud), Joe Forte (Selby), Stanley Farrar (Bixby), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If it's something you can't handle and it must remain strictly confidential, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

EDITH: Dear Mr. Valentine, I've worked very hard to get what I want out of life. A successful marriage, a husband who's highly respected in the community, everything. Now, by one of her foolish whims, my own sister threatens to destroy all that. She's been missing for two days and must be found without any publicity. That's why I'm calling on you...

BROOKSIE: Calling on you instead of the police. Phone me this afternoon when my husband is sure not to be here, Tuxedo Lake 673. I'll be at your office any time you say. Signed, uh, Edith Wilder.

GEORGE: Tuxedo Lake, eh?

BROOKSIE: Ah huh.

GEORGE: That little body of water has become very fashionable lately.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

SOUND: (Evil laugh)

BROOKSIE: Oh, Mr. Dimmock, what was that?

DIMMOCK: One of the many voices of darkness that echo through the tunnel of love.

GEORGE: Calm yourself, Claire.

BROOKSIE: What's that up ahead?

GEORGE: Yeah, what is that dim light, Denig? Seems to be coming from the wall of the tunnel.

BROOKSIE: It looks like a man. Maybe he's in trouble. We better hurry.

DIMMOCK: Patience, we can travel only as fast as the water flows through the tunnel. It's like fate carrying...

BROOKSIE: That guy has a gun in his hand.

GEORGE: Yeah, pointed right at us. Down in the boat, everybody. That guy means business.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-07-20 – 358 – “Friendship Clubs” broadcast.

1948-06-07 – 091 – “The Meek Mr. Murch”

Plot

Let George Do It in which the hero encounters sudden death in the Tunnel of Love. {“Programs Tonight,” Oregon Journal [Portland, Oregon], June 7, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Luis van Rooten (Mr. Murch), Joe Duval (Logan), Paul Frees (Dimmock), Barney Phillips (Graves), Dick Ryan (manager), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If it's too hot for you to handle and too far off the beaten track, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

PETER: My dear Sir, if you're a movie-goer at all, you must know me, Peter Murch, the small, ineffectual man everyone laughs at as soon as he appears on the screen. But, uh, there's nothing humorous about my present dilemma. After thirty years, I'm to be starred in my next picture. But unless you can help me, I'll have to say no to this dream of a lifetime. This is hard to explain...

BROOKSIE: Explain in so many words, but if you'll meet me at the farm food vegetarian restaurant at 1 o'clock today, I'll explain everything. Signed, urgently, Peter Murch.

GEORGE: Oh, sure, Brooksie. You know, that gnome-like character from the movies?

BROOKSIE: Oh, Caspar Milquetoast himself?

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear Lieutenant Riley saying:

RILEY: Look, Miss Brooks, my feet hurt. Let's get back to the house, hmm?

BROOKSIE: Please, Lieutenant. George and Marta have been away so long. I am really worried. Let's take one look up here in the lemon grove.

RILEY: Well, alright. Wait til I put the flashlight on.

BROOKSIE: Look, over there!

RILEY: Valentine!

BROOKSIE: George!

GEORGE: Oh, hello, everybody. I was just thinking of getting up anyway. Ooh, somebody must have been staging an atomic test around here. Hey, where's Marta?

RILEY: Here's your answer, Mr. Valentine. She's right over here, but, ah, no hurry. She couldn't move if she tried.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1953-08-03 – 360 – “The Meek Mr. Murch” broadcast.

1948-06-14 – 092 – “A Piece of Publicity”

Plot

George Valentine spoils a perfect crime tonight on the “Let George Do It” broadcasts, solving the puzzle with the air of a Mother Goose Rhyme. The story is entitled “A Piece of Publicity.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 14, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates (Marta), Luis van Rooten (Leo), Don Diamond (Dorian), Peggy Webber (Retha), Dick Ryan (the ringmaster), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you need confidential help with anything you can't tackle alone, you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

MARTA: Dear Mr. Valentine, no doubt you have heard of me. My name is on circus billboards all over the city. Marta Dvorak, the most glamorous trapeze artist in the world. My work requires nerves of steel, but instead I'm shaking like a jellyfish. I have great fear, fear for my life. I cannot go to the police. Do not trouble to answer this. I will not take no for an answer...

BROOKSIE: Take no for an answer. I may even be in your office before you receive this letter.

GEORGE: Oh?

BROOKSIE: So be sure to expect me. Hmmm, signed, Marta Dvorak.

GEORGE: Well, the young lady on the flying trapeze has a quaint way of setting up her words.

BROOKSIE: And if you've seen those posters, George. I bet there isn't a male in the audience who doesn't sit there wishing Marta would fall into his lap.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear Lieutenant Riley saying:

GEORGE: I got here as soon as I could, Brooksie. Edwards still in the club, there?

BROOKSIE: Yes, George, and getting very fidgety.

GEORGE: Alright, alright. Are you sure about that check he's carrying?

BROOKSIE: Of course, I saw the signature Agnes Ebersole.

GEORGE: Good, good, now go back inside and stick right with friend Daniel.

BROOKSIE: But what are you gonna do, George?

GEORGE: Ah, that's the surprise angel, but hold your hat. Because in just about five minutes, I am going to start the biggest commotion that night club has seen in years.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: If it's safer, it's better. This is the key to accident prevention in Western living. The 3,000 delegates who will attend the annual Western Safety conference in Hollywood, from June 16th through June 18th, will formulate safer procedures in every phase of public and private life. Their work will make your future safer. They say it's smart to be safe. Take their advice. Your announcer, John Hiestand. Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-01-12 – 331 – “A Piece of Publicity” broadcast.

1948-06-21 – 093 – “Problem Child”

Plot

George Valentine, tonight at 8:00 on “Let George Do It” is hired to solve the mystery of why a little girl hates her mother. The program is titled “Problem Child.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 21, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg (Barbara), Dawn Bender (Penny), Noreen Gammill (Mrs. Ebersole), Stan Waxman (Leonard), Jay Novello (Edwards), Herbert Butterfield (Judge Blanchard), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you feel that you're one against the world and the help you need must be discrete and confidential, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

BARBARA: Dear Mr. Valentine, in this whole world, there is only person I care about: my twelve-year-old daughter, Penny. This Friday I lose her, unless I can make her change her mind about me. You may be the one person who'll believe my side of the story instead of the juicy tabloid version everyone else chooses to believe. If this appeals to your...

BROOKSIE: Let's say chivalrous side, I'll be home all day tomorrow, 19 Montclair Drive, Lakeside Heights. Signed Barbara Ebersole.

GEORGE: Barbara Ebersole, what do you know?

BROOKSIE: What do you know?

GEORGE: Barbara Lawson Ebersole.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: George, the door isn't locked.

GEORGE: Hey, wait a minute, angel. Put the light on.

BROOKSIE: George!

GEORGE: Well, they couldn't have done a better job in this room if they used a bulldozer.
 BROOKSIE: Mr. Korawski! Mr. Korawski!
 GEORGE: Don't be naive, Brooksie. They didn't make a rubble out of this place just for exercise. Yeah, they gave Korawski this little party and took the guest of honor away with him.
 BROOKSIE: George, oh, come here, look.
 GEORGE: Huh? Oh yeah, blood. They couldn't wait, could they?
 BROOKSIE: Oh, but he's such a little man.
 GEORGE: We're up against a racket that thrives on little people, Brooksie, and we're gonna keep at it until we find out what it is.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
 This story was reused for the 1954-01-11 – 383 – "The Problem Child" broadcast.

1948-06-28 – 094 – "Mr. Korawski - American"
--

Plot

A brutal blackmail racket sets "George Valentine" on the trail of a shrewd and ruthless criminal who specializes in tormenting unfortunate immigrants, on "Let George Do It" tonight at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], June 28, 1948.}

Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg (Viola), Robert Griffin (Korawski), Olga Beolin (??) (Mrs. Fader)(??), Ken Christy (Armstrong), Harry Bartell (elevator boy), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
 This broadcast was recorded and reused for the 1949-07-04 – 147 – "Mr. Korawski - American" broadcast.

1948-07-05 – 095 – “Murder Me Twice”

Plot

A theater newspaper journalist believes a star of a play has a secret past of robbing banks, and he needs George Valentine's help to prove it.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Ramsay Hill (Jonathan Thorpe), Virginia Gregg (Evelyn Thorpe), Betty Moran (Peggy), Peter Leeds (Mark Gilford), Jeff Chandler (Everhardt), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If it's way over your head and you need discrete confidential help, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

JONATHAN: My dear Valentine, as a newspaper man and dramatic critic, I've seldom been wrong. When I have been, the public has preferred my polished, civilized verdict on a play to the clumsy mouthings of my colleagues. But be that as it may, I've discovered a man of the theater who's carrying on a fabulous masquerade, and must be exposed. I need facts, and you can get them for me...

BROOKSIE: I suggest you get in touch with me at my office so we can arrange an appointment. Signed, Jonathan Thorpe.

GEORGE: Jonathan Thorpe, ah?

BROOKSIE: Yeah.

GEORGE: Just a minute, Brooksie. Where's this morning's paper?

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: I am cornered, and this is a desperate plea. Could you be at my apartment tomorrow morning? And it's signed, Joyce Dunning.

GEORGE: Husband-wife-best friend, the time-worn triangle, Brooksie.

BROOKSIE: Yeah, but something new has been added, darling. The third member of the triangle doesn't usually get such consideration from the rival female in the case.

GEORGE: Yeah, but Brooksie, I wonder if Miss Dunning's reference to death could be a refined way of hinting at murder.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is wrongly cataloged with the date of 1948-08-05 in the University of Wisconsin archives.

1948-07-12 – 096 – “A Close Call”
--

Plot

George Valentine, the adventurer, gets into a case of supposed natural death which turns out to be a murder on tonight's drama. {"What's On the Air?," Oregon Journal [Portland, Oregon], July 12, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates (Joyce Dunning), Ted von Eltz (Lawrence Putnam), Dorothy Lovett (Berniece Putnam), Herbert Rawlinson (Dr. Llewellyn), Don Diamond (Juan), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you're cornered and need confidential help, you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

JOYCE: Dear Mr. Valentine, I've loved a man now for many years. A hopeless love because, you see, I'm his wife's best friend. He says we must be together at all costs, and I know that would almost certainly mean her death. I couldn't build any kind of happiness on that. I have an answer, but I need your help to carry it out...

BROOKSIE: I need your help to carry it out. Could you be at my apartment tomorrow morning? Signed, Joyce Dunning.

GEORGE: Husband-wife-best friend, the time-worn triangle, Brooksie.

BROOKSIE: Yes, but something new has been added, darling.

GEORGE: Hmm? Oh, you mean the over-sensitive conscience.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear George saying:

GEORGE: Take another look down the highway, Brooksie. What do you see?

BROOKSIE: A pretty highway.

GEORGE: Eh?

BROOKSIE: One lane going east, the other going west.

GEORGE: Ah hah.

BROOKSIE: And an island of trees in the middle.

GEORGE: Yeah. Joe Logan left this place and started to walk down the highway on the right hand side, walking toward the Half Moon Motel, not away from it.

BROOKSIE: Well, if you're right, George, Logan never even got there to kill Potter.

GEORGE: Which should simplify things for us, but it doesn't. I've got a hunch whoever killed Potter ran Logan down. And Brooksie, that's what we got to find out.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

1948-07-19 – 097 – “Cry Murder”
--

Plot

George Valentine moves swiftly to apprehend a two-time killer in the dramatization of “Cry Murder” tonight on “Let George Do It” - 8:00 to 8:30 p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 19, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Gloria Blondell (Sheila Cronin), Virginia Gregg (Vivian Potter), Betty Lou Gerson (Maggie), Dick Ryan (Mort), Tony Barrett (Charlie), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If it's so far over your head you can't even reach it with a sky hook, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

JOE: Dear Valentine, here's a laugh, a private dick falling for that screwy ad of yours. The name is Joe Logan. We ran across each other a couple of times, but that's not important. Here's the deal: I'm meeting somebody at the Half Moon Motel tonight. I'm not the sensitive type, but something about this rings phony. So if you read about me in the obituary column tomorrow, I want you to cry 'murder' good and loud. Enclosed is...

BROOKSIE: A hundred bucks for your trouble. But if you hear my sweet gravel voice over the phone before noon tomorrow, forget the whole thing and buy yourself a drink. Hmm, signed, Joe Logan.

GEORGE: Uh uh, I'm not buying that, angel. It's too pat. Joe Logan, knocked off by a hit-and-run driver last night of all nights.

BROOKSIE: Yeah, but don't forget it says here that Mr. Logan had his customary snootful when he was clipped by that car on a deserted stretch of Whitman Highway.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear Lieutenant Riley saying:

RILEY: Now, Valentine, eh, you say your client was held up Tuesday night at 7 o'clock.

GEORGE: Uh huh.

RILEY: Well, eh, according to this report, the only crimes that took place in our fair city on Tuesday night were a pickpocket apprehended at 7th and Duncan, and...

GEORGE: What's the matter, Lieutenant?

RILEY: Ah, I should have remembered myself. The Hayfee murder, killer still at-large, victim previously married to... Here, here, Valentine, you can have the honor. You've earned it.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-07-26 – 098 – “The Lie That Came True”
--

Plot

“Let George Do It,” each Monday evening at 8:00, tonight presents “The Lie That Came True,” the story of a man who reported a robbery to cover up a racetrack loss, with another man admitting the robbery to supply an alibi for a murder he didn't commit. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 26, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Jaime Del Valle (director), John Dehner (Arnold Loomis), Bill Conrad (Neil Denquist) Georgia Ellis (Francine Denquist), Herbert Butterfield (John Hayfee), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If it's too hot for you to handle and you need confidential help, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

ARNOLD: Dear Mr. Valentine, last night I told a stupid, needless lie. I didn't think it mattered to anyone but me, and yet because of it an innocent man has been arrested today. Tell the truth, you say? And if I do, I'll lose my wife, lose my job and end up in jail. There's got to be...

BROOKSIE: Got to be a way out. We you see me at my office as soon as you get this letter?
I'm editor of the News and Review magazine. And it's signed, Arnold Loomis.
GEORGE: Hmmm. Mr. Loomis must have certainly told a whopper, Brooksie.
BROOKSIE: Oh, men will tell lies and women will shed tears. 'Twas ever thus.
GEORGE: Okay, Sarah Bernhardt.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:
RILEY: Couldn't wait till you got here, Valentine.
BROOKSIE: Oh, it's so good to see you, George. I was so afraid that gorilla saw me slip you that note.
GEORGE: What about Bigelow, Lieutenant?
RILEY: Well, this is just how we found the place, empty. I put out a general alarm for Bigelow.
GEORGE: And what was in that note about Collins?
BROOKSIE: Well, it's too late now. Collins is dead.
RILEY: Not just dead either, Valentine. Collins was murdered, and that means we're not just looking for a stack of paper; we're after a murderer.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The episode title is commonly known as "The Seven Murder".

1948-08-02 – 099 – “The Money Maker”

Plot

8, Let George Do It, counterfeiting mystery. {"What's On the Air?," Oregon Journal [Portland, Oregon], August 2, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Herbert Butterfield (Martin Kirsch), Joe Forte (Bigelow), Eddie Fields (Uvaldo), Clayton Post (Eddie), Charlie Lung (Jigger), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!* Another adventure of George Valentine...

GEORGE: Personal notice: danger is my stock-in-trade. If you find yourself way out on the limb and don't know how to get off, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

MARTIN: Dear Mr. Valentine, if ever a man needed help, I do. There is a matter that involves not only millions of dollars but several million people in a country I'm not at liberty to name. Believe me, I call on you only after a great deal of thought. What I know is just too much responsibility for one man to carry. I feel if anyone can help me...

BROOKSIE: It would be a man like you. And it's signed, Martin Kirsch, president, Bonded Paper Corporation. Well, weren't you listening, George?

GEORGE: Mmhmm.

BROOKSIE: Matter that involves millions of dollars, millions of people, a country I'm not at liberty to name. Doesn't that get a rise out of you?

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: Hello, George?

GEORGE: Yeah, Brooksie?

BROOKSIE: I've only a minute to talk. I made an excuse to get away from Eric for just a moment.

GEORGE: Yeah, go on.

BROOKSIE: Eric just told me he gets \$1,250 every month.

GEORGE: The exact amount Dr. Penford draws out of the bank.

BROOKSIE: Yes, but, well, why would a son be blackmailing his own father?

GEORGE: If I can find out the answer to that, angel, I'll know who wrote that letter to Dr. Penford and maybe prevent a murder.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The exact title of this episode is unknown.

Note: Episodes now audibly state the episode title in the episode introduction.

1948-08-09 – 100 – “The Perfect Specimen”

Plot

8, Let George Do It, an attempted suicide masked to look like murder. {“What’s On the Air?,” Oregon Journal [Portland, Oregon], August 9, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Herbert Rawlinson (Dr. Penford), Hy Averbach (Eric), Noreen Gammill (Mrs. Penford), Don Diamond (Wesley), Martha Wentworth (Mrs. Hogan), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Perfect Specimen", another adventure of George Valentine.

GEORGE: Personal notice: danger is my stock-in-trade. If it's the kind of trouble you can't handle without confidential help, you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

NORMAN: Dear Mr. Valentine, as a doctor, I've had to tell many people that they were doomed to die. Well, today I was told the same thing myself. I was even informed of the time and the method. All the facts were there, except who is going to kill me and why. I suppose I should go to the police, but they would only scare the killer off. Next time he may not be thoughtful enough to warn me. I don't...

BROOKSIE: Don't know what you charge for a service like this, but whatever it is, I'm willing and able to pay. My executioner hasn't allowed me much time, so you can understand I'm

anxious that you meet me in my office as quickly as possible. And it's signed, Dr. Norman Penford.

GEORGE: Hmmm. Here, Brooksie, is something that makes no sense at all.

BROOKSIE: Well, how can you say that, George? A man expects to be murdered, and the notion doesn't fill him with too much enthusiasm. I think that makes a lot of sense.

GEORGE: It's the note within the note I'm talking about, angel.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: We're up against a remarkably agile ghost, Brooksie. I got tapped on the head twice before I could even turn on a light.

BROOKSIE: But where did this, this thing go? It couldn't get out.

GEORGE: Oh, all I know is that somebody tried to give me the same kind of scalp massage the late Mr. Mitchell got.

BROOKSIE: Oh, what goes on here?

GEORGE: I don't know, Brooksie, I don't know, but we're not leaving this haunted Victorian nest until we find the answer to that very pertinent question.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-08-16 – 101 – “The Ghost on Bliss Terrace”
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Plot

When KBND-Don Lee's George Valentine is asked to debunk the ghost in a supposedly haunted house, he comes up with the solution to a puzzling murder, during the “Let George Do It” dramatization of “The Ghost on Bliss Terrace” tonight 8 o'clock. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 16, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Sarah Selby (Mrs. MacCauley), Virginia Gregg (Mrs. Mitchell), Stanley Farrar (Dr. Farrel), Howard McNear (Paul Huff), Alan Reed Jr. (Tommy Kanig), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Ghost on Bliss Terrace", another adventure of George Valentine.

GEORGE: Personal notice: danger is my stock-in-trade. If you're crowded into a corner and you can't fight your way out alone, you've got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

ANGELA: Dear Mr. Valentine, there's no such thing as a haunted house. You know that and I know it. Still, a great many people in our neighborhood are convinced that a certain empty house on Bliss Terrace is occupied by a ghost. I've persuaded a group of my saner neighbors to join me in raising a fee so we can prove once and for all...

BROOKSIE: Prove once and for all, that it's so much poppycock. You can find me at home any morning. And it's signed, Angela MacCauley.

GEORGE: Hmmm, a haunted house, no less.

BROOKSIE: Well, I know how we can earn the fee in a hurry.

GEORGE: Alright, angel, I'll play straight man. How?

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear Lieutenant Riley saying:

RILEY: Valentine, when you tell me there was a girl sitting in this chair when you came in and that she had committed suicide, natural curiosity makes me ask, where is the body?

GEORGE: I don't know, Lieutenant, but she was there.

RILEY: Ahh, if you ask me, my friend, somebody's taking you for a ride.

GEORGE: And if you ask me, my friend, I'll keep saying it's Marsha Palmer who's been taken for a ride. And Lieutenant, I intend to find out where and why.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1948-08-23 – 102 – “The Corpse That Took a Powder”

Plot

George Valentine does not believe in the disappearance of corpses by supernatural means, and proves it tonight, 8:00 to 8:30, during dramatization of “The Corpse That Took a Powder.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 23, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jacqueline DeWitt (Gloria), Tony Barrett (Glen Stratton), Gwen Delano (scrubwoman), Ralph Moody (janitor), Harry Lang (Max), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Corpse That Took a Powder", another adventure of George Valentine.

GEORGE: Personal notice: danger is my stock-in-trade. If life's tossing curves you can't handle, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

MARSHA: Dear Mr. Valentine, they say that if you think about suicide twice, you won't go through with it. But I've thought of suicide over and over again. Tomorrow evening, I'm going through with it, unless by then, you can find some way of freeing me from this horror and the fear that's driving me to this. Hurry, please hurry, Mr. Valentine...

BROOKSIE: I need somebody's help so badly; I'm desperate. And it's signed, Marsha Palmer, Afton Apartment 4A.

GEORGE: Alright, Brooksie, we'd better get on our bicycles.

BROOKSIE: Wait a minute, George.

GEORGE: Huh?

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Hey look, Barney, what was the idea of dragging me into this doorway when that car came over.

BARNEY: Boy, Mr. Valentine, did you see him turn around and beat it when he started getting the works

GEORGE: What works? What happened?
BARNEY: Oh, we figured you might be followed when you left the Swedes, so the Bearcats were ready on the roofs with ash cans, bricks, cans, the garbage, stuff like that. Boy, did they let him have it.
GEORGE: I suppose I should say thanks.
BARNEY: Ahh, nothing to it. Say, ah, what did you find out about Danny?
GEORGE: Nothing much, kid, except that there are at least two characters who'll do anything to keep me from finding out.
BARNEY: Well, don't you worry. They won't, not with the Bearcats on the job.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1948-08-30 – 103 – “A Minor Case for Murder”

Plot

8, Let George Do It proves a confessed murder is really covering up for another innocent. {“What's On the Air?,” Oregon Journal [Portland, Oregon], August 30, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Irene Tedrow (Mrs. Corey), Gloria Blondell (Mrs. Rovell), Tommy Cook (Danny), Tony Barrett (Chuck), Sidney Miller (Barney), Herb Lytton (Sudan), Jack Kruschen (Swede), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)
ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*
ANNCR: "A Minor Case for Murder", another adventure of George Valentine.
GEORGE: Personal notice: danger's my stock-in-trade. If you're on a spot, nailed there tight, you need my kind of help, George Valentine. Write full details.

SOUND: (Orchestra)

CHUCK: Dear Mr. Valentine, Esq., one of the members of our Bearcats Social Club suddenly finds himself in a very embarrassing predicament. With more exactitude, he is in the can for murder. Now, knowing this fella Bearcat as we do, we are convinced that he is innocent. Therefore, we are hiring you to prove same. As a starter, there is a hundred bucks in it for ya. If that isn't enough, there is more where that came from...

BROOKSIE: The address of our headquarters is 19 1/2 Dwayne Street. And it's signed, Chuck Wilson, acting Captain. George, this sounds like a letter a kid wrote.

GEORGE: But to quote from this provocative communique 'a fellow Bearcat is in the can for murder.' That's not kid stuff, Brooksie.

BROOKSIE: That depends on just how old this fellow Bearcat is.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: George, the woman's asleep. Maybe it'd be better if we came back in the morning.

GEORGE: Brooksie, even when people sleep, they manage to breathe.

BROOKSIE: Huh?

GEORGE: Yeah.

BROOKSIE: Oh, oh... Look, George, maybe this empty bottle on the bed table means something.

GEORGE: This note does.

BROOKSIE: When you will find me, I am dead. I could not tell you the secret of the Montoyas and go on living in peace and honor. Forgive me, Maria.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1948-09-06 – 104 – “The Impatient Redhead”

Plot

A daughter of a beer baron contacts George to find out why she cannot win the affection of her lover. After encountering the lover, the lover warns George to investigate no further.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jay Novello (Vicente), Lurene Tuttle (Blanche), Pedro de Cordoba (de Marquis), Ken Peters (Tommy), Virginia Gregg (Maria), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Impatient Redhead", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you feel you're trapped and can't see your way out alone, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

BLANCHE: Dear Mr. Valentine, if this sounds like a letter to a lovelorn column, that's exactly what it is. I've been seeing a man for the last six months. I love him, and I can swear he loves me too. I must know what it is that is keeping him from admitting his feelings. What is he afraid of? Is there a secret in his life he can't share with me? All this you must find out...

BROOKSIE: Must find out because I bring things, I must bring things to a head somehow. I shall be in my apartment at the Raleigh Towers all day waiting for you. And it's signed, Blanche Laegler.

GEORGE: Laegler, Laegler, Blanche Laegler. Yeah, that'd be the daughter of the late beer baron, Otto Laegler.

BROOKSIE: Sure! The Laegler's Lager, the brew with tradition.

GEORGE: Yeah, she must be worth millions, Brooksie.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

GEORGE: Well, here is just about everything on the case, except the receipt. Brooksie, I out-smarted myself and missed the boat.

BROOKSIE: But George, Jeffries wouldn't break into his own desk to steal it.

GEORGE: That doesn't seem to be... Hey, wait, you know, angel, maybe I didn't miss the boat after all.

BROOKSIE: What do you mean?

GEORGE: Now look, you get out of here fast. Grab a cab, go back to the office, but be sure nobody sees you.

BROOKSIE: But what about you, George?

GEORGE: I'll be there in a few minutes. And Brooksie, I'm pretty sure we'll have a visitor.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-03-29 – 394 – "The Impatient Redhead" broadcast.

1948-09-13 – 105 – "The Father Who Had Nothing to Say"

Plot

The son of an imprisoned murderer is now a lawyer and needs George's help to potentially exonerate his father.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Harry Lewis (Ralph), Herbert Butterfield (Lochner), Luis van Rooten (Peterson), Eddie Marr (Donnelly), Robert Jellison (Jeffries), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Father Who Had Nothing to Say", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're perched behind the eight ball and can't see the clear, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

RALPH: Dear Mr. Valentine, for ten years now, since I was fourteen, I've lived with a secret, the fact that I'm the son of a murderer convicted for life. Now I'm going to take a step I know may threaten everything that means happiness to me. Still, in all conscience, I must take it and can't think of anyone who can help me, except perhaps you. Suppose we talk this over as quickly...

BROOKSIE: As quickly as possible, so I can supply what you so [unknown] call full details.
Hmph, signed, Ralph Lochner.
GEORGE: Ah, Brooksie?
BROOKSIE: Yes, George?
GEORGE: Without knowing any more about the young man and what he says in his letter,
I think I'd like to knock myself out trying to help him.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:
BROOKSIE: Hello?
GEORGE: Oh, uh, Brooksie.
BROOKSIE: Oh, George, I've been worried about you. Where are you?
GEORGE: Well, I uh...
MAN: Careful what you say, buddy.
GEORGE: Yeah, I see what you mean.
GEORGE: Oh, Brooksie, I just want to tell you not to worry if I'm away for a couple of days in this job. Ah, I know I can leave everything to you.
BROOKSIE: George, something's wrong. I'm gonna call Lieutenant Riley.
GEORGE: Yeah, yeah, that's fine.
MAN: That's enough, Valentine. Hang up that phone, if you know what's good for ya.
GEORGE: Yeah, I know, alright. Ah, good night, Brooksie. I'll be seeing ya, I hope.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-09-20 – 106 – “The Hearse That Was Painted Pink”
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Plot

George is hired by a local racketeer to 'make a play' on a dame. The dame is somehow associated with a competitor of the racketeer.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Louise Arthur (Lila), Ed Max (Gorman), Luis van Rooten (Raymond), Jack Kruschen (Langley), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Hearse Was Painted Pink", another adventure of George Valentine.

GEORGE: Personal notice: danger's is my stock-in-trade. If you're up a blind alley and nobody can help you, give yourself another chance and call on me, George Valentine. Write full details.

SOUND: (Orchestra)

J.C. Dear Mr. Valentine, how much do you charge for making a play for a beautiful dame? There's more to it than that. I may add, the lady is dynamite. I may also add, the money is gonna be okay. Also this, if everything works out, you'll be helping a lot of people out of that blind alley you mentioned in your ad. If you happen to be interested, let's talk...

GEORGE: Happen to be interested, let's talk it over. I'm in room 918, Hotel Somerset. The name is, yours truly, J.C. Collins.

GEORGE: Oh, Brooksie's never gonna forgive herself for being late this morning.

BROOKSIE: Hmm? What? Who is this?

GEORGE: Me, angel, what goes with you this morning?

BROOKSIE: Oh, it's you, George.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear:

BROOKSIE: There are probably darker places in this, George. I can't think of any.

GEORGE: Yeah, we're almost up to the top floor now, Brooksie.

BROOKSIE: You know, I could have sworn I heard somebody downstairs in the hall.

GEORGE: Oh, probably just plaster falling off the ceiling.

BROOKSIE: I can't imagine anyone living here.

GEORGE: Ah, just stay right behind me, angel.

GEORGE: Hey, Brooksie. Help!

BROOKSIE: George! George, where are you?

GEORGE: George!!!

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-03-02 – 338 – "The Pink Hearse" broadcast.

1948-09-27 – 107 – "The Little Man Who Was Everywhere"

Plot

"Let George Do It," this evening at 7, gets George Valentine involved in the case of a rich neurotic, in a radio play entitled "The Little Man Who Was Everywhere." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], September 27, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Howard McNear (Stern), Sarah Selby (Vivian), Pedro de Cordoba (Wilton), Franklin Parker (Beasley), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Little Man Who Was Everywhere", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you can't handle it alone without getting hurt, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

VIVIAN: Dear Mr. Valentine, a man is trying to drive me mad, and it's very annoying. He's a little man with big glasses. I see him everywhere I go. What would you do if you kept seeing the same little man staring at you, sending you threatening notes? He has no right to do this to me. It's most inconsiderate! You must do something about him...

BROOKSIE: Do something about him. I shall be at my home, 940 Walton Drive, all day waiting for your call. And it's signed, Vivian Newcombe.
GEORGE: Well now, wait a minute, Brooksie, wait a minute. Let me see that.
BROOKSIE: That's what the lady said, George.
GEORGE: She sounds wacky.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear George faced with a new problem and a new client:
GEORGE: Dear Mr. Valentine, I know I must be about 18, but I may as well been born yesterday. My mind doesn't go back any further than that. I don't know who I am or what I might have done. I'm in trouble, Mr. Valentine, so please hurry.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. This story was reused for the 1953-06-15 – 353 – "The Little Man Who Was Everywhere" broadcast.

1948-10-04 – 108 – "A Slight Mention of Murder"
--

Plot

"A Slight Mention of Murder" is the title of tonight's "Let George Do It" program - a 12-year-old accident turns out to have been a murder, when George Valentine is called to the aid of a beautiful young amnesia victim. Don't miss "Let George Do It" tonight at 7 on KRNR. {"KRNR Dial Log," The News-Review [Roseberg, Oregon], October 4, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-10-11 – 109 – ?

1948-10-18 – 110 – “Death Wears a Gay Sports Jacket”

Plot

George Valentine receives a list of four murder victims - finds one of them still alive, but she's throttled immediately thereafter - and thus starts the case of “Death Wears a Gay Sports Jacket” on “Let George Do It” tonight at 7 on KBND-Don Lee. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 18, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Georgia Ellis (Nancy), Tony Barrett (Pringle), Peggy Webber (Mrs. Winthrop), Howard McNear (Mallory), Larry Dobkin (Carrie), Dick Ryan (Joe), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Death Wears a Gay Sports Jacket", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're crowded into a corner and can't fight your way out, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

WOMAN: Dear Mr. Valentine, in the last month, violent death has struck four people in the Warrington Square section. Death in a gay sport jacket. I think I know who the killer is, but I can't be sure, and I'll never have a moment's peace until he's caught. The police don't seem to believe there's any connection between these four murders. That's why I'm hiring you. Enclosed find...

BROOKSIE: find the key to locker 306 in East Hempstead railroad station. The money you find there should pay your fee and expenses. It's yours whether you accept the case or not. I leave that up to your conscience.

GEORGE: Mmhmm. I gather, Brooksie, there's no signature.

BROOKSIE: No, there's a generous amount of white space on the bottom, George. And the letter is typewritten.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, a new and intriguing letter will come to George's desk saying:

GEORGE: Dear Mr. Valentine, for almost seven years, I've been hunting a man who killed his own wife. Next week he is going to collect \$200,000 because I failed. I need help, and I don't mind admitting it. So how about giving me a ring. Signed, Samuels.

ANNCR: Don't miss George Valentine's latest case, "The Seven Dead Years" next Monday night.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-10-25 – 111 – “The Seven Dead Years”
--

Plot

Monday night at 7, “George” searches for a corpus delicti. A woman disappears. Seven years later her husband stands to receive \$200,000 in insurance money. A shrewd insurance agent calls in George Valentine to help clear the mystery of the “Seven Dead Years”... the “Let George Do It” detective-drama - Monday night at 7. Don't miss it! {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], October 23, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Luis van Rooten (Samuels), Jay Novello (McLane), Louise Arthur (Nana), Don Diamond (cabbie), Bob Bruce (clerk), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Seven Dead Years", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're crowded against a wall and you can't punch your way out alone, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

SAMUELS: Dear Mr. Valentine, for almost seven years, I've been hunting a man who killed his own wife. I can't prove that he did, and all of a sudden I can't afford to spend any more time floundering around. Next week, he is going to collect \$200,000 because I failed, and that's something that is keeping me awake nights. I've dealt with plenty of crooks in my life...

BROOKSIE: Plenty of crooks in my life and didn't need anybody's help, but this is different and I don't mind admitting it. How about giving me a ring? And it's signed, Samuels.

GEORGE: Samuels?

BROOKSIE: Mmhm.

GEORGE: Well, I'm overwhelmed, Brooksie.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George faced with a new problem, expressed in a letter that has just come to his desk:

GEORGE: Dear Mr. Valentine, I'm a freshman at Western State University. I'm majoring in botany, and I've suddenly found that flowers can smell of murder. Please give me a chance to tell you the whole story. I live in Quonset hut #8, University Road. Signed, Louise Dorain.

ANNCR: Next Monday night, a new case for George Valentine, "The Flowers That Smelled of Murder".

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1948-11-01 – 112 – “The Flowers That Smelled of Murder”
--

Plot

George Valentine finds that professional jealousy plus the corn of a married, 37-year-old freshman for her botany professor, can lead to murder, during the dramatization of “The Flowers That Smelled of Murder,” the “Let George Do It” detective-drama tonight 7. {“KRNK Dial Log,” The News-Review [Roseberg, Oregon], November 1, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Lurene Tuttle (Louise), Jeff Chandler (Michael), Tommy Cook (Steven), Ted von Eltz (Cober), Fay Baker (Lenore), Herb Rawlinson (Bosworth), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Seven Dead Years", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're in on a game and you know you're gonna draw the losing hand, deal me in, George Valentine. Write full details.

SOUND: (Orchestra)

LOUISE: Dear Mr. Valentine, I'm a freshman at Western State University. I'm majoring in botany, and I've suddenly found out that flowers can smell of murder. My professor of botany is about to be killed. Several attempts have been made on him, but no one takes me seriously. I'm sure I'm not imagining things...

BROOKSIE: I'm not imagining things, so give me a chance to tell you the whole story. I live in Quonset hut #8, University Road. The name is Louise Dorain.

GEORGE: Ah hah. That roll of quonsets on University Road, they're all reserved for ex-GI's. If our freshman friend took in any part in the recent unpleasantness, she's not likely to be a light-headed character.

BROOKSIE: Well...

GEORGE: So, if she has murder on her mind...

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George reading a letter from an old man who says:

GEORGE: Dear Mr. Valentine, I wish to bestow a beautiful and precious gift upon a member of my family, the worthiest one, the rare Wittenburg Bible. You can help me. Kindly call Sunday morning when I can be sure that all my little family will be home. Signed, Wesley Hart.

ANNCR: Another problem for George, next Monday night in "Murder - It's a Gift".

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is wrongly cataloged with the date of 1947-11-01 in the University of Wisconsin archives.

1948-11-08 – 113 – “Murder - It’s a Gift”

Plot

George is hired to investigate each of an elderly man's children to determine who is worthy of inheriting the Wittenburg Bible.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Pedro de Cordoba (Art), Don Diamond (Sam), Betty Lou Gerson (Cora), Anne O'Neal (Miss Purdy), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Murder - It's a Gift", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're ready to throw in the sponge without giving the deal another whirl, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

WESLEY: My dear Mr. Valentine, no doubt you'll consider this transaction stale, flat and unprofitable. I wish to bestow a beautiful and precious gift upon a member of my family, the worthiest one, the rare Wittenburg Bible. I want to see it bring to someone else the happiness it brought to me. You can help me...

BROOKSIE: The address is 715 Warren Road. Kindly call Sunday morning when I can be sure all my little family will be home. Signed, uh, Wesley Hart.

GEORGE: Mmhmm. Brooksie, when was the last time you did something ennobling and spiritual with your Sunday morning?

BROOKSIE: You mean, beside getting up before noon?

GEORGE: Yeah, exactly what I mean.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George off on another case, starting with the letter that reads:

GEORGE: Dear Mr. Valentine, any sane person knows that a room can't murder a man. Yet after living in a certain room, I have a definite feeling that's what's going to happen to me. I need your help, so meet me at Farewell Lodge as soon as possible. Signed, Burton Hilliard.

ANNCR: Next Monday night, another case for George Valentine, "The Room That Killed".

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is incorrectly cataloged with the date of 1949-11-08 in the University of Wisconsin archives.

This story was reused for the 1953-08-17 – 362 – "Murder, It's a Gift" broadcast.

1948-11-15 – 114 – "The Room That Kills"

Plot

Tonight at 7, George Valentine becomes involved with a group of very cynical men and a strange case of murder, during the KHJ-Don Lee dramatization of "The Room That Kills." That's on "Let George Do It" - tonight at 7. {"KRNR Dial Log," The News-Review [Roseberg, Oregon], November 22, 1948.}

Tease From Previous Episode

GEORGE: Dear Mr. Valentine, any sane person knows that a room can't murder a man. Yet after living in a certain room, I have a definite feeling that's what's going to happen to me. I need your help, so meet me at Farewell Lodge as soon as possible. Signed, Burton Hilliard.

ANNCR: Next Monday night, another case for George Valentine, "The Room That Killed".

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-11-22 – 115 – “Who Is Sylvia?”

Plot

“Who is Sylvia?” That’s the question which puzzles George Valentine, as he is confronted with a murder and an attempted frame-up, during the “Let George Do It” detective drama. Bob Bailey plays George; Frances Robinson as Brooksie. Hear them tonight at 7. {“KRN Dial Log,” The News-Review [Roseburg, Oregon], November 22, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Frances Chaney (Sylvia), Luis van Rooten (Graham), George Neise (Tommy), Ken Christy (Griggs), Fred Howard (Maddox), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Who Is Sylvia?", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If it's something you're afraid to let someone else do for you, you can trust me, George Valentine. Write full details.

SOUND: (Orchestra)

LESLIE: Dear Mr. Valentine, is she trying to get me out of her life or is it my imagination? Is she in love with someone else, or am I just going mad with jealousy? I've got to know these things about Sylvia or I won't be able to go on. Maybe it's weak and degrading for a man to grovel like this, but you've got to help me. I'll be waiting for you...

BROOKSIE: Waiting for you at my home between the hours of 2 and 4. Gratefully yours, Leslie Graham

GEORGE: Uh-huh. Whoever wrote this letter had a hard time keeping the pen on the paper, Brooksie.

BROOKSIE: It's a pretty pathetic letter to swallow, George.

GEORGE: It ain't [unknown], angel. The guy's in a bad way.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George pouring over the latest letter to come to his desk. A letter that reads:

GEORGE: Dear Valentine, I'll bet you never heard of this before. I've got to commit a crime to keep from being a criminal. And what I've got to do involves murder. There's no way out for me unless I can get some help. You can't get in touch with me, so I'll be dropping in on you. The name, Bill Moran.

ANNCR: Next week, a new and exciting case for George: "Stand-In For Murder".

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. This story was reused for the 1953-04-20 – 345 – "Who Is Sylvia?" broadcast.

1948-11-29 – 116 – "Stand-In for Murder"

Plot

Tonight at 7, George Valentine stands-in for a man marked for a murder frame-up, and discovers a plot which includes a doublecross and a grand robbery besides the murder, during "Stand-in for Murder," KHJ-Don Lee's "Let George Do It" episode for tonight. {"KRNK Dial Log," The News-Review [Roseburg, Oregon], November 29, 1948.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates (Thiel), Gerald Mohr (Hollis), Robert Jellison (Squeaky), Edward Marr (Moran), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Stand-In For Murder", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life is throwing you a sneak punch and you don't know how to dodge, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

BILL: Dear Valentine, I'll bet you never heard this one before. I've got to commit a crime to keep from being a criminal. No use kidding anybody; what I've got to do involves murder, and I'm the fall guy, the clay pigeon. All the way here on the train, I've tried to figure out of the frame, but there's no way unless I can get some help. You can't get in touch with me, so I'll be dropping in on you. The name's Bill Moran...

BILL: It doesn't matter what I did in the past, Valentine.

GEORGE: Well, that's fairly important to me, Moran, if I'm gonna take this case.

BILL: Okay, okay, I can tell you this much. I happen to be innocent, but the evidence stacks up against me.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George faced with a new problem, in a letter that reads:

GEORGE: Dear Mr. Valentine, how do you explain this in a man? At 38, he's retired, a millionaire, yet he steals a trinket from a five and ten cent store, makes sure he's caught, and then merely laughs. This man is my husband. I must find out what's happening to him. Please come to my home as soon as possible. Signed, Edna Pallister.

.ANNCR: Next week, a new case for George: "The Malignant Heart".

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1948-12-06 – 117 – "The Malignant Heart"

Plot

George is hired to find out why a woman's husband has been so mean-spirited since retiring.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates (Thiel), Gerald Mohr (Hollis), Robert Jellison (Squeaky), Edward Marr (Moran), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Malignant Heart", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're getting your brains knocked out and it's just hanging on until the gong sounds, you got a job for me, George Valentine. Write full details.

SOUND: (Orchestra)

EDNA: Dear Mr. Valentine, how do you explain this in a man? At 38, he's retired, a millionaire, and yet he steals a trinket from a five-and-ten cent store, makes sure he's caught, and then merely laughs. He stands aside and lets his own father work as a night watchman. This man is my husband, and I love him for what he was before he changed...

BROOKSIE: Into this thing of evil during the last year. I must find out what's happened to Walter. Won't you please come out to my home as soon as possible? And it's signed, yours most urgently, Edna Pallister.

GEORGE: Ahh, you know, Brooksie, sometimes I think Lieutenant Riley is right.

BROOKSIE: Well, you are exceptionally charitable today, George.

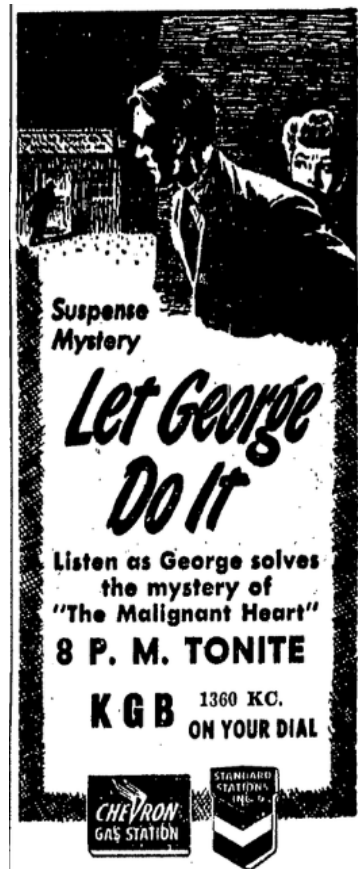
GEORGE: Well, it does seem that all the characters from the lunatic fringe find their way to us.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find George studying a new letter that has just reached him.

GEORGE: Dear Mr. Valentine, a man should be able to do anything to hold the woman he loves, but I'm not strong enough. I need your help desperately. I shall be at your office in the morning to tell you the whole story. Yours Truly, Bruno Terrell.

ANNCR: Next week, a new case for George: "The Fabulous Fatso".



Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Image: {San Diego Union [San Diego, California], December 6, 1948.}

1948-12-13 – 118 – “The Fabulous Fatso”

Tease From Previous Episode

GEORGE: Dear Mr. Valentine, a man should be able to do anything to hold the woman he loves, but I'm not strong enough. I need your help desperately. I shall be at your office in the morning to tell you the whole story. Yours Truly, Bruno Terrell.

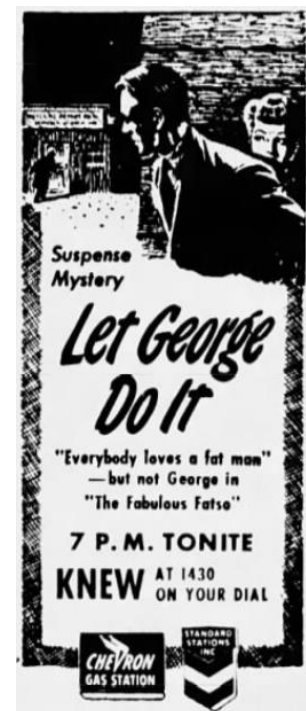
ANNCR: Next week, a new case for George, "The Fabulous Fatso".

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-02-15 – 388 – "The Fabulous Fatso" broadcast.

Image: {Spokane Daily Chronicle [Spokane, Washington], December 13, 1948.}



1948-12-20 – 119 – “Murder - A Sister Act”



Plot

Tonight at 7, a racketeer tries to force his night club singer to marry him, by threatening her sister with degradation. The distraught girl calls on George Valentine for help during “Murder - A Sister Act,” KHJ-Don Lee’s “Let George Do It” dramatization for tonight. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], December 20, 1948.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-02-01 – 386 – “Murder - A Sister Act” broadcast. Image: {Oakland Tribune [Oakland, California], December 20, 1948.}

1948-12-27 – 120 – “Death in Fancy Dress”

Plot

Tonight at 7, a man who collects incriminating bits of evidence against his friends” as hobby, hires KHJ-Don Lee’s George Valentine for “protection.” During the dramatization of the “Let George Do It” mystery, George unravels a plot of murder and blackmail. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], December 27, 1948.}

Audio Source

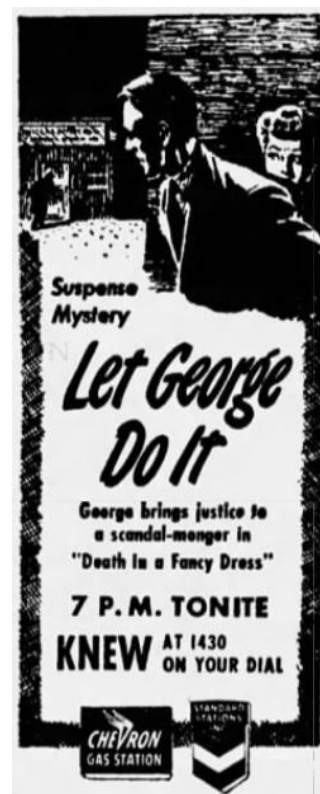


Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jay Novello (Lloyd Bascomb), Luis van Rooten (Reynolds), Gloria Blondell (Celeste), Ken Christy (Swanzy), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Orchestra)



ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Death in Fancy Dress", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's tossed you a wet blanket and you're trying to stagger out from under, call on me, George Valentine. Write full details.

SOUND: (Orchestra)

LLOYD: My dear Mr. Valentine, because of a hobby that's dear to my heart and certainly innocent enough, I've received several threats on my life of late. I'm aware that this can't be of world-shaking importance, but it is a confounded nuisance to me. If you decide to take pity on me and come to my rescue, please drop in at my apartment...

BROOKSIE: Apartment at the Hampshire Towers tomorrow afternoon at 2 o'clock. Would you verify this appointment by phone. Signed, Lloyd Bascomb.

GEORGE: Ho-hum. Dear old Bascomb, whoever he is. Several threats on his life, and he loses composure completely.

BROOKSIE: Well, at least he did admit it was a confounded nuisance.

GEORGE: I suppose if some scoundrel sprayed him with a shotgun, our friend would say it was a blasted annoyance.

Closing

ANNCR: Next week, a new case for George: "Murder and One to Go".

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week for "Murder and One to Go" on Let George Do It. Remember, next week, those listeners who are in standard time states will hear this broadcast one hour later. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title "Death in a Fancy Dress" is cataloged with this date in the University of Wisconsin archives. However, the episode title is audibly referred to as "Death in Fancy Dress" during the introduction to the episode.

During an advertisement, the announcer mentions: "With 1949 just four days away, probably, you've got your list of New Year's resolutions well started...". This further confirms the air date.

Image: {Spokane Daily Chronicle [Spokane, Washington], December 27, 1948.}

Note: Orchestral sounds for introductions, transitions and conclusions are now replaced with organ.

Note: Miss Claire Brooks is now referred to as 'Brooksie' in the credits, rather than 'Claire'.

1949-01-03 – 121 – “Murder and One to Go”

Plot

A silent movie queen, her matinee-idol husband, and the younger actress he loves. Among them there's a killer! Hear George Valentine, played by Bob Bailey, aided by Claire Brooks, played by Frances Robinson, in “Murder - and 1 to Go” - another in the “Let George Do It” series on KNEW, 1430 on your dial, tonight at 8:00 P.M. {The Spokesman-Review [Spokane, Washington], January 3, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan (Carol Gordon), John McIntire (Chapman), Virginia Gregg (Arlene), Howard McNear (Moody), Luis van Rooten (Gibranian), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Murder and One to Go", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's giving you so much punishment you're buckling at the knees, you need my help, George Valentine. Write full details.

SOUND: (Organ)

HENRY: Dear Mr. Valentine, do you remember Carol Gordon? Once, she was as glamorous and famous as any movie star you could name today. Then, some eighteen years ago, when talkies came in, she faded out of the limelight. Dead? Perhaps, but if she isn't, I must find her. The only clue I have is that someone thinks he saw Carol Gordon about a year ago down on skid row. The enclosed check is a retainer...

BROOKSIE: Check is a retainer, and if you succeed in finding her, there will be a substantial bonus. Sincerely yours, Henry Chriton.

GEORGE: Hmm, Henry Chriton, business manager and artist representation.

BROOKSIE: Carol Gordon?

GEORGE: Ah, ah, ah, careful. Don't say you remember her, Brooksie. You'll give your age away.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

During an advertisement, the announcer mentions: "You find the January days are kind of chilly...". This helps confirm the air date.

1949-01-10 – 122 – “The Corpse on a Caper”

Plot

The Mexican heiress was beautiful - but bad! George Valentine, played by Robert Bailey, finds complications concerning her corpse, a gang chief, a murdered physician, and an ambitious nurse. “The corpse on a Caper” is another puzzling case you’ll hear on “Let George Do It.” Be sure to tune in tonight, on KFRC, 610 on your dial, at 8:00 p.m. {Oakland Tribune [Oakland, California], January 10, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan (Miss Burdick), Tony Barrett (Scarbick), Barney Phillips (Reynolds), Junius Matthews (Idlits) (??), Peggy Webber (Consuela), Jack Kruschen (Max), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Corpse on a Caper", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If the world has you spinning on your head, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

JULIA: My dear Mr. Valentine, mine is no world-shaking problem, merely a grim and unpleasant duty. One of my girls here at Cliff Briar College passed away several days ago. Her body must be accompanied to her home in Mexico City. If you're available for this assignment, please phone me at the school this afternoon. Then you can meet Miss...

BROOKSIE: Meet Miss Burdick, our resident nurse, at Idlits (??) Funeral Home this evening and make arrangements. Yours very truly, Julia Dunham Stoner, Dean.

GEORGE: I don't know about you, Brooksie, but I'd rather be on a slow boat to China.
BROOKSIE: Cliff Briar College... Why, I wonder how old the poor girl was. Do you think she had a boyfriend, George? Think of how he must feel. They probably...
GEORGE: Ah, let's think of the problem at hand, angel. Do we take this or not?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is wrongly cataloged with the date of 1948-01-10 in the University of Wisconsin archives.

This story was reused for the 1953-06-29 – 355 – “The Corpse on a Caper” broadcast.

1949-01-17 – 123 – “The Pay-Off Is Murder”

Plot

George Valentine meets some old friends, among them a punch ex-fighter who isn't too muddleheaded to be a big help in bringing happiness to a worried wife. If you like action and danger, you'll get a kick out of “The Pay-off Is Murder” on “Let George Do It” Monday evening, at 8:00. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 17, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Michael Ann Barrett (Doris), Tony Barrett (Johnny), Jay Novello (Basher), Luis van Rooten (Harger), John Allman (Helianos), Lester Jay (Driscoll), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Payoff Is Murder", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If it's touch and go with trouble and you want out, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

DORIS: Dear Mr. Valentine, maybe you've heard of my husband, Johnny Wire, just a notch higher than a club fighter, big, strong boy who hasn't gotten anywhere. Well, Friday night he meets Pat Driscoll at the Christopher Arena and the payoff is all set, but not if Johnny plays it my way, then the payoff might be murder. Still, I want...

BROOKSIE: Take that chance. Maybe my reasons for this are a little cockeyed, but if you're interested, let's talk it over. And it's signed, Doris Wyatt.

GEORGE: Hmm, Christopher Arena, Brooksie. Sounds like old home week, remember?

BROOKSIE: Remember? I had to sit there and watch you get worked over just to satisfy the ego of a vicious little gangster named Salvador.

GEORGE: Ah, the late Johnny Salvador. So, now there's a Douglas Harger running all of his rackets. It's enough to make a growing boy run cynical.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-01-24 – 124 – “Till Death Do Us Part”
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Plot

At 8 tonight, KHJ-Don Lee's George Valentine proves there is more to a fire extinguisher than meets the eye, as told during the dramatization of "Till Death Do Us Part." Bob Bailey and Frances Robinson are co-starred in the "Let George Do It" adventure series. {"KRNRR Dial Log," The News-Review [Roseberg, Oregon], January 24, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Georgia Backus (Lydia), Lurene Tuttle (Eydie), Harry Bartell (Cliff), Bob Dryden (Damien), Jack Kruschen (Max), Victor Rodman (Sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "Till Death Do Us Part", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If it's loaded with dynamite and has to be kept confidential, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

LYDIA: Dear Mr. Valentine, enough violence has happened in my house to convince me that my sister, a plain, scatter-brained spinster of 42, should never have married a man so ruthless, so charming and so much younger than she is. It could've only been for her money, money that can never be his until she dies. Of all things this great charmer, Cliff Lavarre, is a former ballroom dancer, all of 30. I want you to look into his past, then we can go from there. Respectfully yours, Miss Lydia Tarvel, Beach Cove.

GEORGE: C'mon Max, c'mon, Miss Brooks and I have to make a train out to Beach Cove tonight.

MAX: Take it easy, Georgie. I'm a theatrical agent not a magician.

BROOKSIE: What did you find out about Lavarre?

Tease

ANNCR: Next week at this time, when you join us in George Valentine's office, you'll hear his saying:

GEORGE: No, I'm not trying to put anything over on you, Lieutenant. There's no dagger in Forrester's chest.

BROOKSIE: Of course there isn't, George.

GEORGE: But one of us killed him.

BROOKSIE: What? Oh now look, one practical joke is enough.

GEORGE: This is no joke, Brooksie.

BROOKSIE: But Forrester was alive one minute ago when Lieutenant Riley examined him.

GEORGE: The fact remains, right now, he's very much dead.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-01-31 – 125 – “Mayhem By Experts”

Plot

A police lieutenant and a crew of mystery-story writers crew throw a party for George Valentine. “Brooksie,” his Girl-Friday, is in on the jest. But the result is murder! You’ll like Bob Bailey in the title role, and Frances Robinson as his secretary. Hear “Mayhem by Experts,” latest “Let George Do It” drama, tonight at 8 p.m. over KNEW, 1430 on your dial. {The Spokesman-Review [Spokane, Washington], January 31, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan (Cornelia), Roland Morris (Copeland), Junius Matthews (Barry), Fred Howard (Forrester), Luis van Rooten (Greenmetz), Ruth Perrott (scrubwoman), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Mayhem By Experts", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're coming up for the third time and need somebody's help, call on me, George Valentine. Write full details.

SOUND: (Organ)

MADGE: Dear Mr. Valentine, I know the exact time of your morning mail. I checked on that. You'll have a very short time to get to me and keep me from being murdered. Believe me, I have very good reason to be terrified. I can't think of anyone else to help me...

BROOKSIE: Anyone else to help me, and I'll do my best to make it worth your while. Be sure to come alone, otherwise there's nothing you can do for me. And it's signed, Madge Damon.

GEORGE: Uh-huh, well, we've gotten a few cockeyed letters, Brooksie, but this one belongs in a showcase. We've got a deadline, no-less.

BROOKSIE: But suppose the mail man decided to stop off at the drug store for a cup of coffee.

Tease

ANNCR: Next week at this time, we pick up George Valentine on an out-of-town assignment, which begins on a train that's just pulling in to Sharondale.

MAN: Ain't you kinda cold out here on the platform, Jack?

GEORGE: What? Oh, no, I'm getting off as soon as the train stops.

MAN: You're getting off here, Jack. Don't make me carve things in your face with this broken bottle. I don't like the sight of blood.
GEORGE: Hey, wait a minute, it's not going to be my blood, buster.
MAN: Get off, mister, get off.
GEORGE: Ayyy!!
MAN: Happy landing, Jack. Stay out of Sharondale.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. This story was reused for the 1953-11-09 – 374 – “Mayhem By Experts” broadcast.

1949-02-07 – 126 – “One Against a City”
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Plot

A newspaper owner/editor who feels like a lone wolf hires George for support. George cannot even make it to Sharondale before he is accosted and forcibly removed from a train.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Hal K. Dawson (Morgan), Virginia Gregg (Mrs. Morgan), Jerry Farber (Johnny), Miriam Wolfe (Mrs. Sharon), Larry Dobkin (Wally), Ed Begley (Corrigan), Bob Dryden (Ernie), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "One Against a City", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If it comes out trouble, dead end, no matter which way, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

SAM: Dear Mr. Valentine, a city that's lost so much of its conscience, that it's allowing itself to be ruled by three cynical, ruthless men. That's the gimmick I hope will intrigue you. Thanks to one other citizen who feels as I do, I can now hire a man of strength and courage, who's interested not only in money, but in the challenge of a very uneven but worthy battle. I've tried...

BROOKSIE: I've tried to fight this thing alone, me and my one-cylinder newspaper. All I got out of it was threats, a few expert beatings and a reputation as a crackpot idealist. Come on in, Mr. Valentine. The water isn't fine or clean, but you may be the kind that doesn't mind swimming against the tide. And it's signed, Sam Morgan.

GEORGE: Let me have that, Brooksie.

BROOKSIE: Here. Intrigued?

GEORGE: Slightly fascinated. Sharondale Chronicle, the voice of Sharondale, population 70,000 and growing strong.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll hear George saying:

GEORGE: Alright now, Mrs. Pebbleman, Brooksie, jump in the car and hurry. I don't want to use this gun if I can help it.

PEBBLEMAN: Mr. Valentine, they were waiting here for you. All those men, they was going to kill you.

GEORGE: Yeah, well, they still have the same idea. C'mon, get in the back, Mrs. Pebbleman. Let her roll, Brooksie, and don't stop till we get to your place. Get there before that gungel does, or we'll be missing one perfectly good client.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-02-14 – 127 – “Destination: Dead End”

Plot

At 8, George Valentine contracts the unpleasant duty of protecting a former private eye who is selling his information to an underworld gang, for the sake of a mother. The dramatization is entitled “Destination: Dead End”. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], February 14, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Tony Barrett (Pebbleman), Jeanette Nolan (Mrs. Pebbleman), Joe Forte (Downey), Jim Nusser (Jinx), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Destination: Dead End", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If your life's going into a tailspin and the odds are against you, call on me, George Valentine. Write full details.

SOUND: (Organ)

SOPHIE: Dear Mr. Valentine, I cannot pay big fee for your services. That would mean I would have to go to my son for the money, that I would never do. But no matter what my son has done, he is still my own flesh and blood, and I must help him. He is in trouble. I know it, I feel it.

Because I have to work...

BROOKSIE: Work during the day. Can you come talk to me during the night? Maybe I can still save him. And it's signed Sophie Pebbleman, 93 River Street.

GEORGE: Pebbleman, Pebbleman.

BROOKSIE: Do you know them, George?

GEORGE: Yeah, yeah, he's that glamorized private eye who's been trading information with the biggest racketeers in town, talking his little head off or keeping quiet for a price.

Tease

ANNCR: Next week at this same time, you'll find George Valentine not in his office, but far away on a tiny Hawaiian island. And Brooksie will be saying:

BROOKSIE: George, George, the boat's gone. Somebody's taken it.

GEORGE: Yeah, so I noticed.

BROOKSIE: Well, how will we get off this island? What'll we do?

GEORGE: Right now, I think we need a little bit of protection. How do you like that?

BROOKSIE: What's the matter, George?
GEORGE: Something else is gone, Brooksie, out of my suitcase.
BROOKSIE: Your gun.
GEORGE: Yeah
BROOKSIE: Oh, fine.
GEORGE: So this weird little drama calls for us being permanent guests in this tropical paradise, unless we're very smart, Brooksie, or very lucky.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

George states: "With my moniker, how could I forget this way Valentine's Day." This further confirms the airdate.

1949-02-21 – 128 – “Journey Into Hate”

Plot

At 8, George Valentine accepts a case involving a pair of twin sisters and a trip to a lonely Hawaiian Island, for the drama titled “Journey Into Hate” on the “Let George Do It” program series. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], February 21, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg (Janice), Gerald Mohr (Marcel Mallet), Louise Arthur (Miriam), Jack Kruschen (Juan), Earl Keen (purser), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Journey Into Hate", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're in a jam, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

JANICE: Dear Mr. Valentine, some dreadful shadow has come over my sister's life. From thousands of miles away, she cries for help. If you knew me, you'd understand how little help I can be, alone. I'm turning to you because I can't think of anyone else. The trip will take a great deal...

BROOKSIE: Great deal of your time and may even prove fruitless, but I can assure you I'll make it worth your while. And it's signed, Janice Gibson.

GEORGE: I wonder what kind of letters we'd get, angel, if our ad didn't say 'write full details'.

BROOKSIE: Oh, I'd hate to think communiques and morse code. But Janis here doesn't sound like she's in a mental state for details.

GEORGE: Yeah, let me see that letter.

BROOKSIE: Here.

GEORGE: Maybe I can get something out of her over the phone.

Tease

ANNCR: Next week, when the telephone wakes George Valentine out of a sound sleep, you'll hear him saying:

GEORGE: Yeah?

BROOKSIE: George, wake up! We got a letter this morning you're gonna love. Harger is right in the middle of it.

GEORGE: Huh, Harger!?

BROOKSIE: Yeah.

GEORGE: I hope it's something big. I'd like to nail him good.

BROOKSIE: Well if you can, it will be good. Meet me at Molly's Cafe, 12 sharp.

GEORGE: Yeah, got it. Hey, you know, angel, I was just thinking, how nice it'd be to have your dulcet voice wake me up every morning.

BROOKSIE: Oh, I've got news for you, Mr. Valentine. That could be arranged.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: Since America began, from all of the world, have come men and women of every race, every religion, every cultural background. And into this land, they brought a stirring concept: brotherhood. Let's remember that, especially now, during Brotherhood Week.

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The script for the episode entitled "Journey to Hate" is cataloged with this date in the University of Wisconsin archives.

In 1949, National Brotherhood Week occurred from February 20th until February 27th.

1949-02-28 – 129 – "Your Money or Your Life"

Plot

At 8 tonight, George Valentine has another run-in with an old enemy. George saves a woman from blackmail and a lot of little people from being fleeced, during the dramatization of "Your Money or Your Life" on "Let George Do It." {"KRNK Dial Log," The News-Review [Roseburg, Oregon], February 28, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Larry Dobkin (Harger), Jeanne Bates (Leslie), Ted von Eltz (Paul), Don Diamond (Fred), Eddie Marr (Pagano), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "Your Money or Your Life", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're on a spot where a step forward drags you two steps back, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

FRED: Dear Mr. Valentine, I'm taking for granted this is confidential, so it here goes. A couple of days ago, I got so desperate I stole to get some dough to pay off a debt. What I want most is to see the guy I borrowed from get what's comin' to him for running a racket that smells to high heaven. Maybe you heard of him. His name is Douglas Harger, and I want to see something happen...

BROOKSIE: If this hits you right, you got a job. The only time I can talk to you is between 12 and 1 at Molly's Cafe on Pierpont Street. Signed, Fred Dundee.

SOUND: (Organ)

GEORGE: Give it a look, Fred. Don't you see, I can't play ball with ya?

FRED: Why not, you'll be getting paid for it?

GEORGE: Well, I can't take that kind of money.

Tease

ANNCR: In the course of next week's adventure, we find George Valentine in a cheap rooming house:

GEORGE: Okay, Walt, I never play acey-deucey with a .38.

WALT: Now you're being smart.

GEORGE: I see you've been packing.

WALT: Yeah, leavin' town, all in account of that crazy bottle. I should, I shoulda thrown it down the sewer, but now I gotta go be nice to somebody, a guy I never seen before.

GEORGE: Who gave you the bottle, Walt, and why?

WALT: You're getting nuttin' out of me, mister. Nuttin' but this!

GEORGE: Ohh.

WALT: That crazy bottle...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: Since America began, from all of the world have come men and woman of every race, every religion, every cultural background. And into this land, they brought a stirring concept: brotherhood. Let's remember that, especially now, during Brotherhood Week.

ANNCR: This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-03-07 – 130 – “The Roundabout Murder”

Plot

Bottle, bottle, who had the bottle? Now that's a good question. Let's kick it around a little. Got an hour or so? Y' see - it's this way: A poisoned bottle of whiskey gets into the wrong hands. A girl is killed and a chain reaction set off while George Valentine is trying to find the guilty party during the dramatization of “The Roundabout Murder”... the “Let George Do It” episode for tonight at 8. {“KRNR Dial Log,” The News-Review [Roseberg, Oregon], March 7, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Byron Kane (Kyle), Larry Dobkin (Medford), Herbert Vigran (Drake), Virginia Gregg (Molly), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

ANNCR: "The Roundabout Murder", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If trouble is a noose around your neck and it's getting tighter, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ARNOLD: Dear Mr. Valentine, they say I killed Cleo Dawson, and I did kill her, but I didn't murder her. There is a difference. My story may sound weak, even ridiculous, but it's true. Yet, what chance do I stand? My own lawyer doesn't believe me. My wife turns away when I try to explain. The police say I'm not even a good liar. I don't know why...

BROOKSIE: I should expect you not only to believe me, but do something about it. Let's say right now, I'm just grabbing at straws. And it's signed, Arnold Kyle.

RILEY: You don't have to look at me like that, Miss Brooks. I know all about that letter. I saw it before it was mailed.

BROOKSIE: Oh.

GEORGE: I don't get it, Lieutenant. This may put us on opposite sides of the fence.

Tease

ANNCR: Next week, when we catch up with George Valentine in his office, there'll be a ring on the phone and then:

GEORGE: Hello?

MAN: Hello, Valentine?

GEORGE: Oh, yeah... Now listen, friend, what's this all about?

MAN: You sound as though you know who this is.

GEORGE: I should, you said you'd call at this hour. But assuming you did kill those three people...

MAN: Tomorrow I'm going to kill again. I'm even gonna give you the name of the victim: George Valentine.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-03-14 – 131 – “The Motif Is Murder”

Plot

Tonight at 8, George Valentine finds himself the target of a murdering ex-pianist when he tries to find the motif behind the murderer’s chain of killings. Hear “The Motif Is Murder” on “Let George Do It” tonight at 8. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], March 14, 1949.}

Detective George Valentine finds himself working for a psychopathic killer who wants to be tracked down just for excitement! Thrills really begin when the chase leads George right to his own front door. Listen to “The Motive Is Madness,” last adventure in the “Let George Do It” series, tonight at 8:00 P.M., over station KHJ, 930 on your dial. {The Mirror [Los Angeles, California], March 14, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Ed Begley (murderer), Mary Shipp (Honey), Herbert Butterfield (Cluckholm), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "The Motif Is Murder", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're running a poor last and your whole life depends on your finishing in the money, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

MAN: Dear Mr. Valentine, enclosed are three one hundred dollar bills to arouse your interest and claim your attention. Now, consider my problem. I've committed three murders. The police have seen no connection between the victims, Dr Douglas Chapin, Stella Tafonya and Otto Pfeifer, but there is a connection, a theme to these deaths, as definite and perfect as a motif in the work of Wagner. I want you, Mr. Valentine, to provide me with the appreciation...

BROOKSIE: Provide me with the appreciation of an intelligent man and exhilarating knowledge, that from now on, you'll be an obstacle in my path. I shall phone you at 2 this afternoon. No signature.

GEORGE: Hmm, how thoughtless.

BROOKSIE: What do you make of it, George?
GEORGE: I'd say, somebody was funning me, angel, if it weren't for these three century notes.

Tease

ANNCR: Next week, when you tune our way for another adventure of George Valentine, you'll find a very distraught Brooksie waiting by a roadside as:

GEORGE: Hey, Brooksie, over here.
BROOKSIE: Oh, George, are you...
GEORGE: Have you got that prescription, Brooksie? Let me have it.
BROOKSIE: Here, but what...?
GEORGE: Now, get inside and take the wheel. I can't.
BROOKSIE: George, you know you're scaring me to death, don't you?
GEORGE: Well, that makes a couple of scared people. Let's hope this stuff works, or you'll be looking for a new boss. Now step on it.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1953-12-21 – 380 – “The Motif Is Murder” broadcast.

1949-03-21 – 132 – “The Four-Sided Triangle”

Plot

Tonight at 8, George Valentine finds himself the target of a murdering ex-pianist when he tries to find the motif behind the murderer's chain of killings. Hear “The Motif Is Murder” on “Let George Do It” tonight at 8. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], March 14, 1949.}

Detective George Valentine finds himself working for a psychopathic killer who wants to be tracked down just for excitement! Thrills really begin when the chase leads George right to his own front door. Listen to “The Motive Is Madness,” last adventure in the “Let George Do It” series, tonight at 8:00 P.M., over station KHJ, 930 on your dial. {The Mirror [Los Angeles, California], March 14, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Barton Yarborough (Marby), Lurene Tuttle (Julia), William Woodson (Charles), Mark Lawrence (Ferris), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "The Four-Sided Triangle", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're running a poor last and your whole life depends on your finishing in the money, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

MARBY: Dear Mr. Valentine, I'm here briefly on a visit from Canada just to make certain of one thing. Was Dr. Kenneth Sterrett, my best friend, murdered, or was it really an automobile accident? As a novelist, I admit the situation is trite, the older, successful man, the restless, beautiful wife, and if my suspicions are right, even the inevitable other man. If you care to interest yourself in something you may dismiss as an obsession on my part, I'll be at my hotel all day. Sincerely, Owen Marby.

SOUND: (Organ)

GEORGE: I checked every angle, Marby, and there's no reason to suspect that Dr. Sterrett's death wasn't an accident.

MARBY: But Mr. Valentine, my stubbornness about Ken being murdered isn't exactly groundless.

GEORGE: Yeah, well, maybe. But, there are a lot of hairpin, dangerous turns coming down Eagle Canyon Drive. The Sterrett house is practically on the mountain top, and there's always a fog rolling in there at night.

Tease

ANNCR: Next week, we'll pick up George Valentine in Mexico in a house as mysterious and sinister as it's name, Casa Diablo:

BROOKSIE: George, if Bixby had somebody in this house to see that none of us left here alive, whoever it is, must've turned on him. You know, like Frankenstein turning on his... George, you're not even listening to me.

GEORGE: Angel, if there's a grammar school around here, I think I'm gonna enroll into Kindergarten.

BROOKSIE: Huh?

GEORGE: We're right down to the oldest outdoor sport in the world, Brooksie, the hunter and the hunted.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs advertise "The Host of Casa Diablo" for both 1949-03-21 and 1949-03-28 dates.

This story was reused for the 1953-05-18 – 349 – "The Four-Sided Triangle" broadcast.

1949-03-28 – 133 – "The Host of Casa Diablo"

Plot

George Valentine, the sleuth who'll take any case - as long as it's exciting and remunerative - was pleased to get an assignment to Mexico. But when shots began zipping at him across the patio of Casa Diablo it wasn't so much fun. Tune in "The House of Casa Diablo", the latest adventure of George Valentine this evening at 8:00 on KBND-Mutual Don Lee. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], March 28, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Victor Rodman (Bixby), Ted Von Eltz (Redfern), GeGe Pearson (Christine), Ken Harvey (MacLane), Stan Farrar (Loper), Tony Barrett (Emelio), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "The Host of Casa Diablo", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you got a man-size job on your hands and need confidential help, call on me, George Valentine. Write full details.

SOUND: (Organ)

LOAFER: Dear Mr. Valentine, 15 years ago, a grand jury launched an investigation into municipal graft and corruption. It fizzled out because the star witness fled to Mexico. Now this man is willing to return, willing to testify against persons who are still power figures in high places. Obviously, the assignment to bring him back requires not only the utmost discretion, but willingness to face all opposition and even violence. Please arrange to see me as quickly as possible. Yours truly, Felix Loafer.

SOUND: (Organ)

GEORGE: Tell me, Mr. Loafer, what makes this Earl Bixby so eager to come back after all this time?

LOAFER: You mean, aside from the \$10,000 he's asking for in this letter?

GEORGE: Well, obviously somebody paid for Bixby's 15-year siesta in sunny Mexico. They are gonna extend themselves more than a little to see that he doesn't get back here.

Tease

ANNCR: Next week, when you join us for another adventure of George Valentine, we'll come across George and Brooksie in a small, shabby office and we hear Brooksie saying:

BROOKSIE: George, what are you gonna do?

GEORGE: Open the door to this closet.

BROOKSIE: But you know it's empty, the professor's body disappeared.

GEORGE: Just a hunch, Brooksie. Well, let's have a look.

BROOKSIE: I seemed to have lived through this once before today.

GEORGE: Yeah, we've got the professor back with us, angel.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with the date of 1949-03-29 in the University of Wisconsin archives.

Newspaper radio logs advertise "The Host of Casa Diablo" for both 1949-03-21 and 1949-03-28 dates.

The story is similar to the story featured in the 1953-03-09 – 339 – "The Crazy Americano" broadcast.

1949-04-04 – 134 – "The Root of Evil"
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Plot

A man who believes people can be trusted with money and will trust him in return is the pivotal figure in "Let George Do It" airing of "The Root of All Evil," 8 p.m. on KGB. {The Spokesman-Review [Spokane, Washington], April 4, 1949.}

Tease From Previous Episode

BROOKSIE: George, what are you gonna do?

GEORGE: Open the door to this closet.

BROOKSIE: But you know it's empty, the professor's body disappeared.

GEORGE: Just a hunch, Brooksie. Well, let's have a look.
BROOKSIE: I seemed to have lived through this once before today.
GEORGE: Yeah, we've got the professor back with us, angel.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
This story was reused for the 1953-08-24 – 363 – “The Root of All Evil” broadcast.

1949-04-11 – 135 – “The Thin Line”

Plot

The practices and mysteries of voodoo are unfamiliar to George Valentine, until he runs into a painter who is killing his wife by means of voodoo, during tonight’s “Let George Do It” broadcast titled “The Thin Line.” The story reaches an unexpected climax, as George tries to save the unfortunate woman from her own fears. (8 to 8:30 p.m.). {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], April 11, 1950.}

Comments

This story was reused for the 1953-11-23 – 376 – “The Thin Line” broadcast.

1949-04-18 – 136 – “The Elusive Hundred Grand”

Plot

A weekend at a fashionable resort hotel, a complete suite to himself, plus \$15,000 spending money, are offered George Valentine on tonight’s “Let George Do It” episode at 8, entitled “The Elusive Hundred-Grand.” George soon finds that he is paying heavily for all the luxury afforded him. Bob Bailey stars in the title role, with Frances Robinson as the ever-faithful “Brooksie.” {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], April 18, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Ramsay Hill (Haney), Jeanette Nolan (Miss Haney), Rolfe Sedan (Dirksen), Mark Lawrence (Marty), Pinky Parker (McCreery), Charlotte Lawrence (Lola), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "The Elusive Hundred Grand", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If it's so off the beam nobody can help you, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

WALTER: Dear Mr. Valentine, this is not a quiz program, but how would you like to get paid for spending a weekend at the fashionable resort Las Rositas? Doing what? Just having fun, indulging yourself vicariously at my expense, fulfilling an ambition most men merely dream about. Alas, these...

BROOKSIE: [unknown] I must spend the weekend being charming, glib and hilarious, entertaining the wealthy yokels in the Peacock Room of the Pioneer Hotel, where you can reach me if this letter intrigues you. Just write, wire or simply drop in. Signed, Walter Haney.

GEORGE: You know, if you keep reading that letter, angel, and I'm gonna stop and make you hitch hike the rest of the way to Las Rositas.

BROOKSIE: Well, I'm sorry, George, but I'm fascinated.

GEORGE: Hmmmm?

Tease

ANNCR: Next week, when we follow George Valentine as he hurries through the door of an expensive apartment, we'll hear:

BROOKSIE: George, George!

GEORGE: Easy, take it easy, Brooksie. Who's been pushing you around?

BROOKSIE: I don't know what happened, George. It's just the way he was when I came to, with that letter opener in his back.

GEORGE: Who is he?

BROOKSIE: His name is Ben Cooley. Oh darling, I don't know whether I did it or not.

GEORGE: Oh, this is just great.

BROOKSIE: What are we gonna do, George?

GEORGE: Well, we can't find out by standing here. I gotta prove you didn't do it, before the police try to prove you did.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1953-11-16 – 375 – "The Elusive Hundred Grand" broadcast.

1949-04-25 – 137 – “Lady in Distress”

Plot

At 8 o'clock tonight KBND-Don Lee's George Valentine goes to work with a vengeance when his girl Friday, Brooksie, is framed and held on a murder charge. The play is entitled “Lady in Distress.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 25, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates (Vivian), Harry Bartell (Geary), Virginia Gregg (Chickie), Leo Cleary (Cooley), Joe Duval (Artie), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

ANNCR: "Lady in Distress", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If the odds against you are so great you know you're headed for a dead end, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

VIVIAN: Dear Mr. Valentine, what I'm up against is something you can't put in so many words, but you got to believe me. It's got me scared out of my skin. I'm just another showgirl getting her first real break, but I'm afraid it's going to be my neck. Maybe you can help me, but...

BROOKSIE: But I've gotta see you today. After that, it may be too late to do any good.
Signed, Vivian Drake.

VIVIAN: Yeah, yeah, that's my letter. But you're not Mr. Valentine.

BROOKSIE: I'm not even Mrs. Valentine... yet.

VIVIAN: But, I don't understand.

Tease

ANNCR: Next week, when we catch up with George Valentine, we'll find him and Brooksie in a deserted doctor's office.

BROOKSIE: Now here's a book I'd like to curl up with "The Human Foot: Its Anatomy and Pathology". Darling, what are you doing? What are you scribbling?

GEORGE: Brooksie, I have just verified a universal truth.

BROOKSIE: Oh, goody.

GEORGE: Mmmhmm. Every cause has an effect, and by the same token vice-versa.

BROOKSIE: Oh, goody again.
GEORGE: In other words, anybody who gets poisoned twice, oughta drop dead at least once.
BROOKSIE: Louvain.
GEORGE: Yes, angel. He may be a mental marvel, but I won't buy that he's also a medical freak.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-05-02 – 138 – “Out of Mind”

Plot

Two sisters fight over the sinister figure of a professional mindreader in “Out of Mind,” on the KGB “Let George Do It” at 8 p.m. {“Radio-TV,” San Diego Union [San Diego, California], May 2, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jay Novello (Louvain), Ken Harvey (Roger), Franc Hale (Bertie), Lurene Tuttle (Cybil), Don Messick (Mr. Gumble), Ralph Moody (Dr. Adams), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Out of Mind", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's more sound and fury than you can stand, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ROGER: Dear Mr. Valentine, a dark, inexplicable thing is happening in the lives of my two sisters. The mind of a man is driving them to inevitable tragedy. He came to their house as a guest, and lingered on like a poisonous growth. It's a weird situation in which I find myself, helpless. You may have the answer. Will you call my office so we can arrange to meet and take the suburban special to Fenton. Yours truly, Roger Winslow.

SOUND: (Organ)

GEORGE: No matter how tricky it might seem, Winslow, there's always an answer to that sort of mental gymnastics.

ROGER: I tell you, Valentine, this man really can read your mind.

BROOKSIE: Oh, does he wear a turban and call off the serial numbers on the bills in your wallet?

Tease

ANNCR: Next week, when a somewhat breathless George Valentine rushes into a lavish apartment to meet Brooksie, we'll hear...

GEORGE: Hey, what goes here, Brooksie? Has Nick been over like that there all that time?

BROOKSIE: I don't know, George. I just found him that way. Where've you been?

GEORGE: Now, somebody wanted that briefcase so bad, they floated me out of town.

BROOKSIE: But, the pictures.

GEORGE: We'll get to that. Right now, I wanna find out if Nick here knows something we oughta know. Hey buster, snap out of it. C'mon, sit up in that chair.

BROOKSIE: George, he's...

GEORGE: Yeah, one of our friends fixed it so Nick will be stone cold on the hottest day in July.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-05-09 – 139 – “Vultures on the Wing”

Plot

Why would a man commit murder for the possession of some paintings which he knows to be worthless imitations of Renaissance masterpieces? This is the problem confronting George and Brooksie on tonight's episode titled “Vultures on the Wing.” {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], May 9, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Maria Palmer (Maria), Ted de Corsia (Van Brooklyn), Leo Cleary (Steege), Ed MacDonald (Fowler), Barney Phillips (Nick), Frank Richards (Patsy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Vultures on the Wing", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If the future shapes up like a condolence card with a big black border, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

MARIA: Dear Mr. Valentine, because of a stroke of extraordinary luck, an investment of \$20,000 promises to yield me a half million, but the transaction must be closed swiftly, tonight, because with so much money involved there are naturally vultures on the wing. I sing in the Colonnade room at the Savoy Wilton, but I shall be home this afternoon at three. It is convenient for you. Signed, Maria.

SOUND: (Organ)

MARIA: You're concerned that there's something questionable about the proposition. Is that it, Mr. Valentine?

GEORGE: No, I guess I'm just a creature of habit, uh, Mrs. Burnett, but...

MARIA: It's, it's Maria to the whole world, then why not to you and Miss Brooks, of course.

Tease

ANNCR: Next week, when we again catch up with George Valentine, we'll hear an incredulous Brooksie say...

BROOKSIE: Oh, don't be so smug, George. Didn't you hear me? The man wants you to prove he is a murderer.
GEORGE: Well, no accounting for taste, angel.
BROOKSIE: Oh, he must be crazy.
GEORGE: Maybe, maybe.
BROOKSIE: Well, no sane person would write a letter like that.
GEORGE: Still, he raised a very interesting question. He wants to know if I'm an imbecile. What do you think, Brooksie?
BROOKSIE: Are you gonna take this letter seriously?
GEORGE: Ah huh.
BROOKSIE: Hmmm, then the answer to his question is yes.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-05-16 – 140 – “Come and Get Me”

Plot

At 8 tonight, a most unusual assignment occupies the talents of George Valentine, as he is first asked to prove a man guilty of a murder charge, and, when he almost succeeds in doing that, the same man turns right around and asks to be proven innocent. “Come and Get Me” is the title of this detective-drama on tonight's “Let George Do It” episode. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], May 16, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Joe Kearns (Barker), Gayne Whitman (Farnsworth), Bob Bruce (Gaines), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Come and Get Me", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's got you in a spin and you need someone to pull you out of it, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

MAN: Dear Mr. Valentine, are you an imbecile? I trust not, yet fear you will betray that trust. To look for intelligence in this morass of idiocy known as contemporary civilization, is to embark on a search much less likely to succeed than the one perused by Diogenes. However, let me state my difficulty. I have committed a perfect crime, alas, too perfect, because I now find it necessary...

BROOKSIE: Necessary to confess my guilt, but no one will believe me. If you do happen to have enough sense to comprehend the possibility of my being a murderer, I should like to engage you to help me prove it to the proper authorities. Awaiting an early reply, I am Winslow Barker.

GEORGE: Mmmhmm.

BROOKSIE: Well, George, don't be so smug. Didn't you hear me? The man wants you to prove he is a murderer.

GEORGE: Well, no accounting for taste, angel.

Tease

ANNCR: Next week, we'll come upon George Valentine in the study of a luxurious home in an exclusive section of the city, and Brooksie will be saying...

BROOKSIE: George, I was just trying out this typewriter, and I...

GEORGE: I know, Brooksie, I heard you.

BROOKSIE: But don't you see?

GEORGE: Yeah, the lady lied.

BROOKSIE: But you mean, you think she took a shot at her husband and came to us? Why would Peggy admit to...

GEORGE: I don't know, angel, I don't know. But unless I have the proud Victoria sized up all wrong, the lady is still out to do murder.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-05-23 – 141 – “Stranger Than Fiction”

Plot

The wife of a controversial author hires George to find her husband's love interest in print and in person.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Lee Patrick (Victoria), Frank Martin (Sam), Peter Leeds (Waldron), Mary Shipp (Peggy), Bernice Barrett (Sally), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Stranger Than Fiction", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's twisting you like a tornado and you want out, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

VICTORIA: Dear Mr. Valentine, writing this letter is a hideous necessity, but a rival has come into my life, or I should say, this woman has come back into my life, and in such a way as to cause me the kind of humiliation I will not tolerate. You may have read my husband's best-selling novel 'The Awakening'; everyone else seemed to have. Well, I must know whether this particular woman is or is not the heroine of this tale of passion...

BROOKSIE: This should be an easy enough assignment for you. Please call me at my home, so we can arrange an immediate appointment at your office. Sincerely, Victoria Beasley.

GEORGE: Hmm. Now, Brooksie, that's what I call a world-shaking problem.

BROOKSIE: Well, you wouldn't make so light of it, my lad, if you read Samuel Beasley's book. It was banned in Boston.

GEORGE: Ah?

Tease

ANNCR: Next week, as George Valentine is poking through the tall grass in a vacant lot, we'll hear him saying to Brooksie...

GEORGE: Looks like we walked into something, Brooksie.

BROOKSIE: That looks like part of a man's shirt.

GEORGE: The collar of a man's shirt, with blood on it.
BROOKSIE: Golly, Steven must have torn the collar off so he could cover the wound.
GEORGE: The shirt came from Jonathan's. That's the shop where they look down their noses if your bill runs under two hundred dollars.
BROOKSIE: Then we better work fast, George.
GEORGE: Yeah, because young Steve's life is worth under two cents.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-05-30 – 142 – “A Matter of Doubt”

Plot

Monday: “A Matter of Doubt” titled Monday’s “Let George Do It” episode at 8 when a mother’s fear for her son’s life, and the boy’s unshakable desire to protect his mother, serve to complicate this latest case. {“KRRR Dial Log,” The News-Review [Roseburg, Oregon], May 28, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg (Mrs. Rawlins), Jeffrey Silver (Steven), Herbert Lytton (Kenzie), Bob Griffin (Hotchkiss), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "A Matter of Doubt", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're in a tight squeeze and crying uncle won't get you out, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ELEANOR: Dear Mr. Valentine, recently my young son, Steven has been hurt twice in what he insists were just accidents. It's true they were the kind of things that might have happened to any active youngster, but I refuse to accept that explanation. In there, I believe all this goes back to the time Steven told a fantastic story to the police about an all-together different matter. It's this very story...

BROOKSIE: It's this very story that keeps them from believing what I suspect now, that something terrible has happened to my son. I'm sure if you let me talk to you, you'll realize I'm not just imagining things. And it's signed, Eleanor Rawlins.

GEORGE: Uh huh. Regis Park, that new development for ex-GI's out in the new lot section.

BROOKSIE: That's right, George.

GEORGE: I want to know why Mrs. Rawlins wasn't more specific about...

Tease

ANNCR: Next week, when we catch up with George Valentine as he is doing a little investigating at a mother <skip> town, we'll hear him saying...

GEORGE: Hey, now look, sheriff, isn't there something you can tell us about this case? C'mon, sheriff!

BROOKSIE: George, I think he's going to...

GEORGE: I've got him, Brooksie.

BROOKSIE: Mr. Stevens, anybody, get a doctor quick!

GEORGE: It won't do much good, Brooksie.

BROOKSIE: What!?

GEORGE: Sheriff seems to have had too much to drink, too much poison.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-06-06 – 143 – “Death in Blue Jeans”

Plot

At 8 tonight, a 40-year-old spinster finds the man she wants to marry, but believes him to be in lethal danger from his hermit brother. When George Valentine is called in, he comes up with some surprising discoveries. The drama is titled “Death in Blue Jeans.” {“KRN Dial Log,” The News-Review [Roseburg, Oregon], June 6, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Sarah Selby (Emily), Horace Murphy (Saddlebags), Steven Chase (Henry), Dick Ryan (sheriff), Ken Christy (Pete), Jack Mather (Stevens), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Death in Blue Jeans", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you feel as though you just read your own name in the obituary columns, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

EMILY: My dear Mr. Valentine, as the librarian in a small mother lode town like Benson Flats, I don't see much of the world, but right here in my own books, I can see murder, and the horrible part of it is the man who will die won't believe it. Mr. Valentine, he's the man I've chosen to marry. Please come, please hurry, but don't on any account let anyone know why you're coming, or all of us will be in terrible danger. You can find me alone at the library in the evening. Yours truly, Miss Emily Wintrick.

BROOKSIE: Brrrrr, it's cold.

GEORGE: Fresh air, Brooksie, fresh air! You're in the mountains. Oop...

BROOKSIE: Oh, you don't have to drive over every one of them, do you?

Tease

ANNCR: Next week, when we catch up with a very groggy George Valentine on a luxury cruiser in foreign waters, we'll hear...

GEORGE: Ohhh...

BROOKSIE: Take it easy, darling. You've been out, that's all.

GEORGE: Sure, in the hammer works. Hey, Brooksie, the ship isn't moving. What time is it?

BROOKSIE: 10 o'clock, in the morning. What happened, George?

GEORGE: I don't know, I don't know. I was walking on the deck and the Empire State building fell on me. 10 o'clock, huh? Well, then we've dropped anchor. C'mon, quick Brooksie, give me my coat.

BROOKSIE: George, you're not going ashore?

GEORGE: Not yet, because there's a fortune in smuggled stuff on this ship. And Brooksie, I wanna be sure it's still there.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-06-13 – 144 – “Serenade to the Southern Star”

Plot

Tonight at 8, a valuable diamond bracelet, hidden in a camera, becomes the cause for George Valentine's and Brooksie's sea-journey to Acapulca. The bracelet is being smuggled by the ship's musical trio, without their knowledge. An attack on his life helps George find the real criminal, during the "Let George Do It" episode, titled "Serenade to the Southern Star." {"KRRR Dial Log," The News-Review [Roseburg, Oregon], June 13, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted de Corsia (Paul), Jerry Hausner (Stewart), Jay Novello (Fabio), Junius Matthews (purser), Lee Patrick (Mrs. Devereux), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Serenade to the Southern Star", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life is a whirlpool and you're smack in the middle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

PAUL: My good Mr. Valentine, there was once a man named Bluebeard who could not endure the thought of leaving his lady friends alive, but it is much more horrifying when you suspect that a woman has developed this same complex regarding her men. We are musicians, and she took an interest in our little group. When we all arrived in your city a few days ago, we were a quartet. Now we are a trio, and unless you help us immediately, there is every reason to believe we may become a duet. If you think is facetious, may we add that the lady's two husbands have also disappeared. Sincerely, The Banassas Trio, Steamship Southern Star, Pier 42.

PAUL: Mr. Valentine, Miss Brooks, my name is Paul. I am the conductor of our little symphony.

BROOKSIE: Well, how do you do?

GEORGE: Hi, Paul.

PAUL: And this young man is Stewart, my drummer.

Tease

ANNCR: Next week, in the midst of another adventure, you will find George Valentine and Brooksie at the scene of an automobile accident, and...

BROOKSIE: It must be suicide, George. Don't you think so?

GEORGE: I think so now more than ever, Brooksie.

BROOKSIE: What do you mean?

GEORGE: This note the police took off Freeholder's body. Old man Sterman was leaving him a quarter of a million dollars, quote, with full knowledge of the misstep Freeholder made as an accountant, end quote.

BROOKSIE: Oh! So you think he killed himself so he wouldn't have to answer for embezzlement?

GEORGE: I don't know, angel, but it gives me an idea. There are two other people mentioned in the will, and right now, I'd like to find out what's in store for them.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-04-05 – 395 – "Lady Bluebeard" broadcast.

1949-06-20 – 145 – “The Next to the Last Guest”

Plot

Whether the giving away of three-quarters of a million dollars is a good thing or a bad one, is the question to be answered by George Valentine, when the story titled “The Next to the Last Guest” is presented during the “Let George Do It” broadcast tonight at 8. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], June 20, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Francis X. Bushman (Stermann), Lurene Tuttle (Frances), Eddie Fields (McClintock), Ruth Perrott (Mrs. Freeholder), Tim Graham (Punchy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Next to the Last Guest", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're so touchy you can't stand to have the finger put on you, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

STERMAN: My dear Mr. Valentine, in seventy some odd years of harried experience, I've found that it is often harder to do a good thing than a bad one. The world seldom appreciates an unusual gesture of kindness, but I am a stubborn old man and I intend make one such gesture. It concerns the distribution of my modest fortune. In other words, the provisions of my will. I need the help of a good and honest man...

BROOKSIE: Honest man to carry on after my death. I have checked on you well, Valentine. But my time is running out. Please visit me immediately in Suite 14A, Hotel McKinley Arms. And it's signed, Todd Stermann.

GEORGE: Mmhhh. Let me see that. Yeah, McKinley Arms. Angel, I think that's the place...

BROOKSIE: Well, George, of course, the one with the gargoyles along the roof and the old iron work up over the doors.

GEORGE: Yeah, 4th Street, sure. They're tearing it down to make room for a super drug store. Well, what are we waiting for, angel? Let's go visit the past, before, as Mr. Sterman puts it, time runs up.

Tease

ANNCR: Next week, when George Valentine and Brooksie join Lieutenant Riley at the scene of a violent death, we'll hear...

RILEY: Valentine, did you ever hear of a perfect crime?

GEORGE: Hey, wait a minute. Say that again.

RILEY: Well, this Dane here got killed last night by a gas explosion, but the gas was turned off yesterday morning.

BROOKSIE: George!

GEORGE: Yeah.

BROOKSIE: Maybe that writer wasn't so nutty after all. Didn't he mention an explosion?

RILEY: Eh, what's that, what's that?

GEORGE: Just this, Lieutenant. There's a guy loose in this town wearing a brown suit, and it just so happens he's the lucky guy my client told how to commit a perfect crime.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-05-10 – 400 – "The Next to the Last Guest" broadcast.

1949-06-27 – 146 – "The Man in the Brown Suit"

Plot

A writer of detective-mysteries conceives the "Perfect Crime" while under the influence of liquor and tells a strange all about it. Later on, he can't remember the plot and hires George Valentine to find the only other man who knows it. Matters become complicated when the seemingly perfect crime really takes place, with George relentlessly on the trail of "The Man in the Brown Suit," the latest episode in the "Let George Do It" detective-drama tonight, 8 to 8:30 p.m. {"KRN Dial Log," The News-Review [Roseberg, Oregon], June 27, 1950.}

Tease From Previous Episode

RILEY: Valentine, did you ever hear of a perfect crime?

GEORGE: Hey, wait a minute. Say that again.

RILEY: Well, this Dane here got killed last night by a gas explosion, but the gas was turned off yesterday morning.

BROOKSIE: George!

GEORGE: Yeah.

BROOKSIE: Maybe that writer wasn't so nutty after all. Didn't he mention an explosion?

RILEY: Eh, what's that, what's that?

GEORGE: Just this, Lieutenant. There's a guy loose in this town wearing a brown suit, and it just so happens he's the lucky guy my client told how to commit a perfect crime.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-07-04 – 147 – "Mr. Korawski - American"

Plot

8:00 - KHJ - George Valentine proves he's as good an American as Mr. Korawski, when he prevents a group of little people from being ruthlessly exploited by a big-time racketeer on tonight's "Let George Do It." {"Dial-lites," Long Beach Press-Telegram [Long Beach, California], July 4, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Claire), Wally Maher (Lieutenant Riley), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg (Viola), Robert Griffin (Korawski), Olga Beolin (??) (Mrs. Fader)(??), Ken Christy (Armstrong), Harry Bartell (elevator boy), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Mr. Korawski - American", a transcribed adventure of George Valentine

GEORGE: Personal notice: danger's my stock-in-trade. If you're in trouble and need confidential help, call on me, George Valentine. Write full details.

SOUND: (Organ)

KORAWSKI: Dear Mr. Valentine, ten years now, I work hard to be good American. Soon I get citizen papers, but maybe I don't get them. Maybe judge will say what I am doing is wrong. But,

just the same, I cannot keep quiet, because inside I am already American citizen. You got to help me, because it is my whole life to be American citizen. I live at 82 Barrow Street. I am yours respectfully, Stefan Korawski.

SOUND: (Organ)

GEORGE: Well, Mr. Korawski, we got your letter.

KORAWSKI: I do not write so good, eh?

BROOKSIE: Well, you got across what you wanted to say, and that's all that matters.

Tease

ANNCR: Next week, when George Valentine goes out to meet a client, only to find that said gentleman has been drowned in a boating accident, you'll hear Lieutenant Riley saying:

RILEY: But Valentine, there were two boats. Now how in the name of heaven did the killer know which boat Wadsworth would pick?

GEORGE: Well, well, Riley, this is quite a case you have on your hands.

RILEY: Ah, oh no you don't.

BROOKSIE: Why should we stick around, Lieutenant? We don't have a client anymore.

RILEY: Oh, yes you do. For once, if I have to, I'm hiring you Valentine. This time you've got me.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This episode was originally recorded for the 1948-06-28 – 094 – “Mr. Korawski - American” broadcast. This airdate features the transcribed program with orchestral works substituted for organ works.

1949-07-11 – 148 – “Riddle Me This”
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Plot

A mystery, interspersed with enigmatic riddles, is the case for George Valentine tonight at 8 when the story titled “Riddle Me This” is presented as the “Let George Do It” episode. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], July 11, 1950.}

Comments

The title of this episode is referred to as “Louella’s House” in newspaper radio logs. The story was reused for the 1954-08-23 – 415 – “Riddle Me This” broadcast.

1949-07-18 – 149 – “The Bigger They Are”

Plot

A fixed-fight case occupies the talents of detective George Valentine tonight at 8 as he once again thwarts his old enemy Harter, and restores a young fighter’s courage in himself, during the dramatization of “The Bigger They Are” - the “Let George Do It” mystery for this Monday night. {“KRN Dial Log,” The News-Review [Roseberg, Oregon], July 18, 1950.}

1949-07-25 – 150 – “Laura’s House”

Plot

8:00 - KHJ - Again they “Let George Do It.” When a murder is committed in a supposedly haunted house this detective finds the evidence pointing to the owner of “Louella’s House.” {“Radio Programs Today and Tomorrow: Dial-Lites,” Long Beach Press-Telegram [Long Beach, California], July 25, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Franc Hale (Miss Torrance), Florence Ravenal (Bonnie), Herbert Butterfield (Fairbanks), William Johnstone (Marker), Lurene Tuttle (Francine), Stanley Farrar (coroner), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Laura’s House", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life seems like a hurricane and you can't find a storm cellar, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

TORRANCE: Dear Mr. Valentine, my name is Miss Torrance. Next to Bonnie Burke, Francine Melton is my dearest friend. I don’t want to leave Francine unless I have to. After all, we’ve been together for years, ever since the days we taught in the same grade school together. But Mr. Valentine, I, I, I can’t stand it much longer; Francine has become hypnotized. Now, I don’t believe in supernatural things, but I can see what will happen to the three of us, unless you come to help. There’ll be the murmur of ghostly laughter, the growing insanity of constant fear, and

sooner or later, the screaming arms of death. You see, Francine has been hypnotized by a house, Laura's house.

BONNIE: You George Valentine, Claire Brooks?

GEORGE: Yeah, that's right.

BONNIE: Well, come on, hop in. My name's Bonnie, Bonnie Burke.

BROOKSIE: Oh, yes, Miss Torrance mentioned your name.

Tease

ANNCR: Next week, when George Valentine finds himself on a new job that's dizzy as a merry-go-round, we'll hear...

MAN: You didn't listen to me, Valentine. You're still on the Farrell case.

GEORGE: Now look, last time we met red-head, you were offering me two hundred bucks to get off the case. Just whom do you work for anyway?

MAN: You heard me, your end.

GEORGE: Come on, come on, answer me. Don't be a sucker. You're liable to be caught right in the middle.

MAN: That's where you are right now, Valentine. No two-hundred bucks, now. This time I bought a gun.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The title of this episode is referred to as "Louella's House" in newspaper radio logs.

The story was reused for the 1954-07-26 – 411 – "Laura's House" broadcast.

1949-08-01 – 151 – "The Perfect Alibi"

Plot

A woman who hates her husband, but still wants to save him from the electric chair for a murder she knows he didn't commit, is George Valentine's client during the "Let George Do It" episode for tonight at 8 entitled "The Perfect Alibi." Bob Bailey stars in the title role of the "George" dramas, with Frances Robinson as "Brooksie." {"KRRR Dial Log," The News-Review [Roseberg, Oregon], August 1, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Laurie), Harry Bartell (red head), Dick Ryan (Lippy), Ed Begley (Jefferson), Larry Dobkin (Farrell), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Perfect Alibi", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If the heat's on and you can't seem to cool off, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

LORRIE: Dear Mr. Valentine, I hate my husband. I hate him so much, I've sat awake nights wondering if I had the nerve to kill him, but I'm a coward. I'm weak. I'm everything bad. It's his fault I am, but then, that's my fault for marrying him, isn't it? Mr. Valentine I have a chance to escape, to get rid of him forever. If I keep my mouth shut, my husband will be dead inside of a few months, but I can't keep my mouth shut, can I? I can't be that bad, or can I?

BROOKSIE: I'll be standing at the corner of 47th and Maple Drive at 2:00 this afternoon.

GEORGE: Uh huh.

BROOKSIE: Maybe she meant Maple Avenue, George.

Tease

ANNCR: Next week, when we find George Valentine and Brooksie in the hallway outside their office door, we'll hear...

BROOKSIE: George, oh, your cheek's bleeding.

GEORGE: It's okay.

BROOKSIE: Here, give me the keys.

GEORGE: No, wait a minute, wait a minute, Brooksie. He said the office was locked, but I don't remember locking it. Ah, it's not. What in the name of...

BROOKSIE: (Gasp)

GEORGE: Mr. Paulson, and here's the gun. It's got a silencer. And guess what, Brooksie? He's about as dead as a bullet will make a man.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1949-08-08 – 152 – “One Chance at the World”

Plot

A one-time loser, recently released from prison, comes home to find his wife dead, and convinced of foul play, he turns to George Valentine for aid. “One Chance at the World” is the title for this latest “Let George Do It” episode at 8 on KBND-Don Lee. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 8, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Walter Burke (Nard), Ted Von Eltz (Paulson), Clayton Post (Hewitt), Bob Griffin (Growfay), Martha Wentworth (Ma), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "One Chance at the World", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life is a continual dance with someone else calling the tunes, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

EVANS: Dear Mr. Valentine, it's a great homecoming after you've been away several years to find your wife waiting for ya, dead. But that's what happened to me; she died a week before I got to town. The chaplain said maybe I was crazy to even come back here. But now that I did, I'm glad, because my wife was murdered, Mr. Valentine, and what do I find? The guy who killed her still sits at home eating squab and drinking champagne.

SOUND: (Organ)

BROOKSIE: Well, that's what you said in your letter, Mr. Evans, murdered.

EVANS: It's what I meant, and the name is Nard. I'm not used to being called 'mister'.

GEORGE: Okay, Nard. Your wife's name was Verna.

Tease

ANNCR: Next week, when we find George Valentine trying to solve a new riddle on a country estate, we'll hear...

BROOKSIE: I did see him, George. Right over there, through the fog.

GEORGE: Okay, angel, let's take a look. Turn on the flashlight.

BROOKSIE: Okay.

GEORGE: Hey, wait a minute.

BROOKSIE: Huh?

GEORGE: Look at that, Brooksie.

BROOKSIE: Oh, no!

GEORGE: Yeah.

BROOKSIE: He didn't even reach his car to get away.

GEORGE: That makes two of them, angel. And our job is to see that somebody doesn't make it three.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1949-08-15 – 153 – “The Problem of Joe Martin”

Plot

And at 8... when a man has \$10,000 coming to him and can't be found, it's a case for George Valentine. George runs into a weird scheme of murder and mystery during tonight's "Let George Do It" dramatization of "The Problem of Joe Martin." {"KRRR Dial Log," The News-Review [Roseburg, Oregon], August 15, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jay Novello (Estoso), Doris Singleton (Estelle), Robert Bruce (Bergstrom), Peter Leeds (Rick), Will Wright (Kegley), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Problem of Joe Martin", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life for you is like trying to walk a tightrope in a high wind, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ESTOSO: Dear Mr. Valentine Esq., who is Joe Martin? Most people in the United States of America I find to be friendly, particularly if they see you have money, but Joe Martin, I find, but he is not at all friendly. In my native South America, I am an important man. I have three telephones on my desk. I am not accustomed when a man refuses to answer long distance, when the politeness of my letters come back unanswered. What is the matter with this Joe Martin? All I wish from him is his hand so that I may fill it with money. Please see me to offer a suggestion. Respectfully and cordially, Bolivar Estoso.

SOUND: (Organ)

ESTOSO: Tell me, where could it happen but the United States: a South American eating a Spanish-Mexican dish in an Italian restaurant to North American music, eh? I ask you.

GEORGE: Yeah, sure, sure. It's a small world, Mr. Estoso. But, we don't just have to keep running around in circles, do we? Who is Joe Martin?

ESTOSO: Joe Martin, Joe Martin came to my country to the Andes. He is what you would call a foolhardy one. He wished to charter a plane to fly alone over the mountains, just to see if he could.

Tease

ANNCR: Next week, when we catch up with George Valentine as he's trying to enjoy a well-earned vacation with a little fishing, we'll hear Brooksie saying...

BROOKSIE: George, you caught something! Pull it in.

GEORGE: I am, I am. It's not putting up much of a fight, though. I don't...

BROOKSIE: (Gasp) Oh.

GEORGE: Yeah, well, no wonder.

BROOKSIE: Why it, it's a body. A little boy.

GEORGE: Only it's the first little boy I ever saw with gray hair.

BROOKSIE: But then, it's a midget.

GEORGE: Yeah, angel. Oh brother, this is going to be some vacation.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-06-21 – 406 – "The Problem of Joe Martin" broadcast.

1949-08-22 – 154 – "The Empress of Fish Falls"

Plot

George Valentine goes fishing tonight at 8... but instead of fish, he comes up with a dead midget... then runs into a town full of ex-circus people run by a woman who calls herself the "Empress of Fish Falls." {"KRNK Dial Log," The News-Review [Roseburg, Oregon], August 22, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Verna Felton (Empress), Eddie Marr (Rubberface), Alan Reed (Elephant), Edwin Max (Castle), Howard McNear (Grote), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Empress of Fish Falls", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If life's crowding you into a corner and you can't find your way out, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

BROOKSIE: Dear Mr. Valentine, I am a man who hears voices. No matter where I am, I always hear things, but it's always voices. Yesterday, my fortune teller told me... oh, no...

GEORGE: File it, Brooksie, overboard.

BROOKSIE: Yes, but George, there are some more letters, and there's a lot of important mail here, I'm sure.

GEORGE: Oh yeah, I'm sure.

Tease

ANNCR: Next week, when we come upon George Valentine and Brooksie as they're doing a little professional snooping in the dark, we'll hear...

GEORGE: What'd you find out, Brooksie?

BROOKSIE: Nothing, George. Nothing that would indicate... but I don't know what I expected to find.
GEORGE: Oh, yes you do.
BROOKSIE: George, what do you suppose he did with her?
GEORGE: I don't know, I don't know. He looks like the trunk or hatbox type. And if I'm right, we're going to find her, Brooksie, somewhere.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1949-08-29 – 155 – “End of Summer”

Plot

George Valentine is called in by a young woman to look into the background of a man she likes and becomes involved in a strange case of psychopathic delusion, when “Let George Do It” mystery-drama tells the story, “End of Summer” tonight at 8 o’clock. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 29, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Rosaire), Joseph Kearns (Gendel), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "End of Summer", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're all at sea and someone keeps rocking your boat, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ROSAIRE: Dear Mr. Valentine, I hope that you won't think I have any ulterior motives in writing to you. May I just say that what I'm asking you to do is very important to me? More important than I can tell, and the most important thing of all is speed. You see, Mr. Valentine, I am alone and it is difficult for me to find out certain things by myself.

GENDEL: Who is Rosaire writing to? George Valentine? Who is George Valentine? If she would only move her shoulder so I could see the words. Could she possibly suspect... Oh, no, of course not. If she moves so I could see. Oh, I must go easy, I must... Oh, what lovely shoulders in the morning light, round, sloping and warm, warm as the end of summer. Now I'll be able to see what she's writing to Mr. Valen...

ROSAIRE: Oh, I didn't see you. I didn't know you were in the room.

Tease

ANNCR: Next week, with George Valentine involved in a new riddle, you'll hear him saying...

GEORGE: Yeah, sure, Brooksie. Riley's boys will catch somebody alright. But I was the one who let McGee know so he could get to the poor guy first.

BROOKSIE: Oh, George, it isn't your fault.

GEORGE: Oh, I'm a great guy. First, I chase a girl upstairs so she could get shot; then her old man is killed.

BROOKSIE: But I said you couldn't...

GEORGE: And if the Englishman turns up a corpse, I'll have a pretty good score today, won't I? Yeah, join Valentine and see the morgue.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-08-30 – 416 – "The End of Summer" broadcast.

1949-09-05 – 156 – "Everything Is Nice"
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Plot

A concerned father hires George to investigate his daughter's happenings at a night club. It does not take long for George to visit the club, chase away the girl and find the girl dead.

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Herbert Rawlinson (Sunderman), Virginia Eiler (Vivi), Dick Ryan (Mack), Dan O'Herlihy (Layton), Larry Dobkin (McGee), Shirley Mitchell (Dora), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Everything Is Nice", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you've locked all the doors but your knees still rattle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

SUNDERMAN: Dear Mr. Valentine, my daughter has red hair. If you can imagine red hair with the rest of what you see in the photograph, you will understand of why I was concerned. Vivi is only 18, but she has spent every afternoon and evening of the past week in a disreputable place called Bamboo Bill's. Whom she sees there, I don't know, and she won't tell me. However, this is not just an affair of the heart. The 22nd of this month is her mother's birthday, but Vivi insists that she will not be home for that, or any other family occasion. Mr. Valentine, my, my daughter isn't bad, she's upset and frightened. We are wealthy people, and I am positive someone has entangled Vivi in a situation too dangerous for her to handle alone. I will expect to hear from you at your earliest convenience. Sincerely, E. F. Sunderman.

BARTENDER: Eh, what'll be this afternoon, tourist?

GEORGE: Oh, ah, nothing, thanks, I'm just... Yeah, yeah, I'll give you my order in a minute. Oh, excuse me.

WOMAN: It's alright.

Tease

ANNCR: Next week, George Valentine pays a call on the local sheriff, and gets quite a shock when he hears...

SIMPSON: Yes, yes, yes, blood on the fenders, blood on the fenders. Wife ran over a jackrabbit once.

GEORGE: Now look, Mr. Simpson, you represent the law in this county, and it...

SIMPSON: I know, I know. The boy in the city gave me a call about you.

GEORGE: I asked them to. Now look, I know blood on a fender could be lots of things, but a guy wouldn't be so touchy about it unless it was human blood, would he?

SIMPSON: It was human blood, but you're not going to do anything about it, Mr. Valentine.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1949-09-12 – 157 – “Valley Sunset”

Plot

With the California Central Valley's grape producing area as its locale, this week's story in the “Let George Do It” series of radio mystery-adventure hits a new high in tense, gripping drama. Summoned by a provocative and poetic letter from a teen-age girl, George Valentine and his secretary, Claire Brooks, go to the Agajenick Ranch to solve a riddle of family relationships based on hatred. Followers of the “Let George Do It” series are highly conscious of the high literary quality of the scripts played on this show. Further proof of this is the sharp character delineation and thigh plotting of tonight's episode entitled “Valley Sunset.” (8:00-8:30 p.m.). {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], September 12, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jane Webb (Rachel), Bill Conrad (Joe), Tony Barrett (Sylvio), Joe Duval (Simpson), Clayton Post (Demitro), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Valley Sunset", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you worry about your life but worry even more about your death, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

RACHEL: Dear Mr. Valentine, I mustn't let anyone know that I'm writing to you, but they're all busy repairing one of the winery trucks tonight, and I've sneaked off to the safety of my childhood dollhouse. They say that some people can feel death like dogs can or coyotes. Well, I know that my uncle will die sooner or later, but what if my own brother should kill him, or if he

should kill my brother? Mr. Valentine, it's like when the dust lies on the grape vine so thick you can't tell what's underneath. Whether there's ripening food or a rattlesnake...

BROOKSIE: That there is something horrible that I cannot find out alone, because after all, I am only a prisoner in this strange world. And it's signed, Rachel Agajenick.

GEORGE: Uh huh. Any address, Brooksie?

BROOKSIE: Well, let's see, it's on the back with a little map. The closest city is Fresno, I guess, 60 or 70 miles, care of Valley Sunset Wineries.

Closing

ANNCR: Now ladies and gentlemen, here's Robert Bailey:

BAILEY: This year's nation-wide polio epidemic is the most disastrous in our history. Money set aside to pay for care of victims is being used up at the rate of \$100,000 a day. Without your help, this fund will be exhausted in two weeks. So help America's children today. Send your dimes and dollars to Polio, care of your post office.

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1954-05-31 – 403 – "Mystery of Sunset Valley" broadcast.

1949-09-19 – 158 – "The Coward"
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Plot

At 8, a cowardice that involved four men - one of whom has suddenly discovered that one of them was responsible for the massacre of 37 Americans by the Japanese in Singapore - murder and a suicide which points the finger away from the cowardly killer - are the ingredients of the case which confronts George Valentine during the latest episode of "Let George Do It." {"KRRR Dial Log," The News-Review [Roseberg, Oregon], September 19, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Joe Forte (French), Bob Griffin (Arnslow), Mark Lawrence (Atkins), Betty Moran (telegraph girl), Martha Wentworth (landlady), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Coward", another adventure of George Valentine.

GEORGE: Personal notice: danger's my stock-in-trade. If you're an early worm that keeps getting the bird, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

FRENCH: Dear Mr. Valentine, my name is Douglas French. I'm staying in a rooming house, 317 River Street. Mr. Valentine, we can't lose a second in correcting the most fearful, the most horrible mistake ever made by a madman. I knew the man, but very briefly several of years ago. Someway, somehow in those years between the pain of his own suffering must have twisted all his remembrance of fact, because Mr. Valentine, I hadn't been in this city more than 24 hours when the telegraph office called to read me a wire. It had my name on it, my brand new address. It was from him...

SOUND: (Organ)

OPERATOR: Yes, Mr. French, message follows: It says I have got some new facts. It is never too late for you to suffer as you should. Now I know, and soon the world will know, that I hereby accuse you of cold-bloodedly committing murder for your own cowardly gain. I hereby accuse you of murdering a total of 37 people. Signed, Emil Martinez.

FRENCH: Emil Martinez?

OPERATOR: Repeating for confirmation, 37. That is all, Mr. French.

Tease

ANNCR: Next week, when we pick up George Valentine and Brooksie in a small college town, we'll hear George saying:

GEORGE: Now doctor, listen, listen carefully. Someone was trying to make you fall, have an accident, kill ya. Like someone deliberately took down that beach umbrella this morning, remember?

ADAMS: It might rain today; registration week it often rains in the afternoons.

GEORGE: Doctor, doctor Adams, please, I need your help. You know something, you've gotta tell me. You saw something out under the Elm trees. C'mon doctor, what did you see?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused in the 1954-09-20 – 419 – "The Coward" broadcast.

Note: Now, George Valentine begins episodes with his personal notice, rather than the Standard of California announcement.

1949-09-26 – 159 – “The Man Under the Elm Trees”

Plot

In another “Let George Do It” program tonight, heard at 8 p.m., George prevents the murder of a man who is believed to have seen the commission of another murder, but, ironically, is too enfeebled to have seen anything at all. “The Man Under the Elm Trees” is the title of this episode, starring Bob Bailey and Frances Robinson. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], September 26, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ed Begley (Del), Myra Marsh (Tisha), Howard McNear (Adams), Fred Shields (Rick), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If you feel like a knife throwers assistant in a high wind, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Man Under the Elm Trees", another adventure of George Valentine.

SOUND: (Organ)

DEL: Dear Valentine, you may not remember, but you and I had a very interesting talk once in the smoking car of the Streamliner, at least as far as Mayville Junction we did. Anyway, that's why I feel I can call on you now as a friend. I live with my little sister, Mrs. Latisha Packler. She's got too much money, more than's good for any woman. She can't control it, I can't control her, and unless you help out, there's going to be a big, loud crash at the end of the line. Now I've warned her...

BROOKSIE: I've warned her that you might be coming to visit, as a friend, of course.

GEORGE: Hey, wait a minute. Hold it, Brooksie. What's the guy's name?

BROOKSIE: Oh, um, uh, Hannigan, Del Hannigan. Remember him?

Tease

ANNCR: Next week, as we find George Valentine and Brooksie calling on a new client who has written for help:

BROOKSIE: Oh, oh, George.

GEORGE: Yeah, Brooksie. A guy writes me a letter, and suddenly he's dead.

BROOKSIE: Oh, God. You can still get the smell of a gun being fired in here.

GEORGE: Cordite, yeah. It smells like it had been fired a minute or two ago. Hey, but wait a minute, Brooksie. Take a look at the pistol.

BROOKSIE: Why, why, there isn't a shell missing. George, what do we do?

GEORGE: What do we do? All we have to do is find out how a man can be shot dead without a bullet.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. The story was reused for the 1954-09-13 – 418 – “The Man Under the Elm Trees” broadcast.

Note: Episodes no longer conclude with a tease / dramatic skit featuring next week's episode.

1949-10-03 – 160 – “October 4th, 1948”

Plot

You'll hear a sparkling new plot idea on “Let George Do It” when you tune in on “October 4, 1948.” It's a story built on the known fact that odors have the power of awakening memories and exercise a terrific psychological effect. Hear how a power-crazed woman uses the fragrance of jasmine, the sharp tang of wet tweed, the penetrating irritation of burned cordite, to bend a weak man to her will.. (chloroform woulda done the job)... until she is thwarted by George Valentine, of course. Tune in “October 4th, 1948” on this day of October 3, 1949, tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 3, 1949.}

1949-10-10 – 161 – “Everybody Makes a Mistake”

Plot

A young newspaper boy and his wife, suspected of stealing a valuable diamond bracelet, present George Valentine’s case in the dramatization of “Everybody Makes a Mistake,” tonight at 8 on KBND-Don Lee. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 10, 1949.}

Note: George's personal notice introduction is no longer customized. "If the job's too tough for you to handle," is now the standard line.

1949-10-17 – 162 – “Double Death”

Plot

In a remote country cottage an all-too-clear set of clues seem to indicate to George Valentine that his business-man client has done away with his wife, yet each clue leads nowhere, and Valentine’s suspicions will not be stilled. Hear how it call comes out in “Double Death,” the “Let George Do It” adventure to be heard tonight at 8 over KRRR. {“KRRR Dial Log,” The News-Review [Roseburg, Oregon], October 17, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted de Corsia (Groves), Jeanne Bates (Rena), Dick Ryan (Hosea), Joe Forte (Benson), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Double Death", another transcribed adventure of George Valentine.

SOUND: (Organ)

HILLIARD: Dear Mr. Valentine, I'm writing for my employer, Mr. Douglas W. Groves, Groves, Gill, Dundee & Fenwick Industrial Advisors and Accountants. It is Mr. Groves' desire that you report to him at your earliest convenience. Mr. Groves has sprained his ankle, so it will be necessary that you contact him at his new residence on Country Lake Road, rather than in the city. Naturally, you will be reimbursed for the slight additional time and expense incurred. Yours very truly, for Mr. D. W. G. by: R.H. Mr. Valentine, that's what he told me to write. Please don't tell him I added this note of my own. Mr. Groves has double-checked you. He double-checks everything. He's like that, but his personal life isn't, isn't quite so well organized. Please don't be offended by him. Please see him. Please help him. Sincerely, R. H., Rena Hilliard.

GROVES: Mr. Valentine, my wife has disappeared.

BROOKSIE: Your wife has...?

GROVES: That's right, she's disappeared, and I want you to find her. And I don't want you to waste any time about... Oh, this blasted leg.

Closing

ANNCR: And now, here is Robert Bailey.

BAILEY: Who cares where Jackie's going? He may be going to court for breaking into the drug store, or to a playground where he has a normal outlet for his energy. You care when you give to the Community Chest, for your helping pay for wholesome youth activities that curb juvenile delinquency like scouting and the Y. So when you give, please give enough for all Community Chest agencies, enough for a full year. They're counting on your help.

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-10-24 – 163 – “The Rose Petal Staircase”
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Plot

“The Rose Petal Staircase,” which represents dreams of love and marriage to two spinsters, background the “Let George Do It” dramatization tonight at eight. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], October 24, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Paul McVey (Professor), Lurene Tuttle (Claudine), Jeanette Nolan (Bertha), Ed Begley (Johnny), Franklin Parker (Hines), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Rose Petal Staircase", another adventure of George Valentine.

SOUND: (Organ)

FULTON: My dear Mr. Valentine, once again I take pen in hand, despite the fact that you have not answered my first letter. Since that time, my tireless genealogical search has led me to the little town of Colliver, named, as you perhaps know, after the once eminent Senator Colliver. Here in the Senator's very house lies the tragic object of my search, guarded faithfully these many years by the Senator's two surviving daughters. The ways of fate are strange, and death wears many hats. However, I do not believe that I will require your assistance as anticipated. I can manage women, particularly spinsters. I can make them see the light, and amid the cobwebs and jealous ruins of this house is a marble staircase which I am sure will lead me not only to the object of my search but to the resolution of the future as well...

BROOKSIE: Future as well. Yes, I am sure I can trick them all. Sincerely, Professor Fulton. Well, George, we never got a letter from him.

GEORGE: No. Tricked them all. Huh, funny thing to say.

BROOKSIE: Yeah. And it says, P.S., it's too bad you couldn't have seen this wonderful staircase, Mr. Valentine. It's a delight to the eye, made of solid marble, but exactly the color of faded rose petals.

Closing

ANNCR: And now, here is Robert Bailey.

BAILEY: Who cares about the kid next door, the boy from the broken home, the little guy who is always getting into trouble? You care when you give all you can to the Community Chest. For your Community Chest dollars help pay for child guidance, foster homes, boy scout organizations, vital services that help the youngsters need. So when you give, please give enough, enough for all Community Chest agencies, enough for a full year.

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1954-08-02 – 412 – "The Rose-Petal Staircase" broadcast.

1949-10-31 – 164 – "Every Shot Counts"

Plot

George Valentine tonight on "Let George Do It," 8 to 8:30, tells the case of "Every Shot Counts," a story of a girl sharpshooter who gets into trouble. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], October 31, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Leo Cleary (Lieutenant Cleary), John Dehner (Rafe), Virginia Gregg (Daffney), Clayton Post (Curley), Walter Burke (Seaver), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Every Shot Counts", another adventure of George Valentine.

SOUND: (Organ)

DISBROW: Mr. Valentine sir, eh, I'm a cowboy movie star. I'm sure you must've seen me sometime, even if it's only on the television. Anyway, I know how silly it sounds, but I need help. There's a most desperate situation that requires the action of a hero, and while I'd like to qualify, this same situation requires certain proficiency that I haven't got. Notably, there's a mystery; mysteries aren't my longest suit. Uh, you see, I met her, her, I mean, but just barely. Mr. Valentine, this lovely, young lady I refer to, she's in distress; she is.

BROOKSIE: But Mr. Disbrow, in your letter you didn't tell us...

DISBROW: Daffney, that's who she is.

BROOKSIE: Oh.

Closing

ANNCR: And now, here is Robert Bailey.

BAILEY: Who cares about the cripple lady down the road, neglected and alone, your neighbor, who needs medical attention but can't afford it? You care when you give all you possibly can to your Community Chest. For the money you give helps pay for visiting nurses, medicine, surgery, helps thousands of people enjoy healthier, happier, more wholesome lives. So give proudly, enough for all Community Chest agencies, enough for a full year.

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

Tune in "Every Shot Counts," the "Let George Do It" mystery-shot tonight at 8. The "must" that a show go on is a mite easier in radio than it is in the theater - this Bob Bailey star of the "Let George Do It" program learned this past week when he was suddenly stricken with a virus infection on the day of broadcast. Thanks to tape-recording and the sincere efforts and cooperation of the rest of the large cast, producer Don Clark was able to short-cut and use a transcribed version of the show's dress-rehearsal. This enabled Bob to duck home to Malibu three hours earlier for the necessary rest cure - after sipping a carton of hot chicken soup which co-star Frances Robinson, kindly hustled in from an adjacent restaurant just before rehearsal, when she learned of Bob's condition. {"KRNR Dial Log," The News-Review [Roseberg, Oregon], October 31, 1949.}

This story was reused for the 1954-08-16 – 414 – "Every Shot Counts" broadcast.

1949-11-07 – 165 – "The Dark Chain"

Plot

A 19-year-old boy, with the mind of a five-year-old and an over-protective mother are the principles in the story of "The Dark Chain." In spite of every attempt to throw him off the track in finding a double murder, George Valentine puts the finger on the guilty party. (Tonight 8 to 8:30). {"KRNR Dial Log," The News-Review [Roseberg, Oregon], November 7, 1950.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Georgia Backus (Mrs. Purcell), Willis Bouchey (Buddy), Louise Arthur (Maria), Herbert Butterfield (Simon), Tony Barrett (Lou), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Dark Chain", another adventure of George Valentine.

SOUND: (Organ)

WOMAN: Dear Mr. Valentine, perhaps if my husband were still alive, I wouldn't need your help. He was the strongest man in the entire county, but he's been dead a long time now, and his brother, who manages the farm, can't see any farther than cows and horses and the fields and the bright side of everything. Buddy, Buddy, please, just play with your toys, dear. Oh, here, I'll open that safety pin for you. Can't you manage? Now you'll be quiet, won't you? There is no bright side, Mr. Valentine, when my only neighbor for miles should be in prison, and unless he's put there soon, heaven knows what will happen. Buddy, you'll tear it! And that's your nice dog doll that Uncle Simon gave you for Christmas! Can't you... there, that's better. I'm not begging for sympathy, Mr. Valentine, but I'm a woman who already has all she can bear. All the sorrow and the tragedy and the burden. Buddy, Buddy, don't do that to your dog! It's your doll! Buddy don't! Now don't! Go outside, dear, go outside, won't you? Go and see if you can help in the fields.

BUDDY: I like my chickens. Don't you, mamma?

WOMAN: Of course, Buddy.

BUDDY: I wouldn't hurt my chickens. Would you?

WOMAN: Dear, please.

BUDDY: All right, mamma. Bye.

WOMAN: Please help me, Mr. Valentine. Sincerely, Mrs. Purcell

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1949-11-14 – 166 – "Run Until Dead"
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Plot

A righteous special crime investigator, the model of probity, gets into trouble, and it's up to George Valentine (Bob Bailey) to get him out of it in the story entitled "Run Until Dead" on "Let George Do It" tonight at eight. {"KRRR Dial Log," The News-Review [Roseburg, Oregon], November 14, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Bill Bouchey (Lieutenant Barkley), Will Wright (Fenwick), Byron Kane (attorney), Larry Dobkin (Suderman), Franc Hale (housekeeper), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Run Until Dead, another adventure of George Valentine.

SOUND: (Organ)

FENWICK: Dear Mr. Valentine, recently, I've had reason to investigate and reassure myself of your integrity. I'm quite confident that you can handle a rather small task for me with the utmost secrecy. I say small, but it's a matter of great urgency to me. I only hope that it doesn't surprise you too much that I should be appealing for help. Sincerely, Dashiell Fenwick.

BROOKSIE: Dashiell Fenwick?

GEORGE: Well, Brooksie, we're coming up in the world.

BROOKSIE: Or the world's coming down. Why, that's old iron jaw Fen.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

This story was reused for the 1954-06-14 – 405 – "Run Until Dead" broadcast.

1949-11-21 – 167 – “Sweet Poison”

Plot

An artist who hates himself because he is successful, a crooked publisher, a beautiful housekeeper and, of course, George Valentine are the important characters for the mystery of “Sweet Poison” on “Let George Do It”, tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 21, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Virginia Gregg (Gloria), Stanley Farrar (Bond), Ted Osborne (Jonas), Clayton Post (Riga), Yvonne Peattie (Miss Smith), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Sweet Poison", another adventure of George Valentine.

SOUND: (Organ)

WOMAN: Dear Mr. Valentine, I am writing to you because I don't know where else to turn, and in this hour of need I must turn somewhere. Can you hear me? Hello, can you hear me, Mr. Valentine?

GEORGE: Yes, yes, of course I can, but who are you? What are you calling me...

WOMAN: Please don't interrupt, Mr. Valentine. I've already wasted five minutes writing full details the way your ad says to, but if you won't listen, if you make me send it through the mail, it'll be too late.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1949-11-28 – 168 – “No Riders”

Plot

A fur truck crashes on the highway and the cargo is burned, the driver killed - an accident? George Valentine enters the picture in the dramatization of “No Riders” tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 28, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Eiler (Wands), Bill Conrad (Evans), Walter Burke (Floyd), Ted de Corsia (Justin), Joe Duval (McGee), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "No Riders", another adventure of George Valentine.

SOUND: (Organ)

MURPHY: Mr. Valentine, there's a boy needs your help terribly. His name's Floyd Bronson, and he's in terrible trouble. He hasn't got any friends, and they won't let me see him. He'll still be here, I think, until the fire's over. It's a terrible fire. Please, please drive fast and get here. It's on Highway 41, just a few miles east of Pasa Robles. You can find me because I'm a waitress at the Stop and Sit Cafe. Respectfully, Wanda Murphy.

MAN: Hey mudface, where's the coffee?

MURPHY: I'm fixing it as fast as I can. Oh, Mr. Valentine.

GEORGE: Hey, hey, hey, what's this?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-07-19 – 410 – "No Riders" broadcast.

1949-12-05 – 169 – "Too Near the Sky"

Plot

An invitation to a strange party... a neurotic woman who seems to think her dead husband is still alive... and several murder suspects, confront George Valentine in the case titled "Too Near the Sky" tonight at 8 on "Let George Do It." Bob Bailey and Frances Robinson co-star. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], December 5, 1949.}

Audio Source



Credits

Robert Bailey (George), Frances Robinson (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Sarah Selby (Sonja), Robert Griffin (Simms), Lurene Tuttle (Vivian), Jack Edwards (Peter), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Too Near the Sky", another adventure of George Valentine.

SOUND: (Organ)

SONJA: Dear Mr. Valentine, my telephone number is Gramercy-3747. Can you remember that? Gramercy-3747. I've investigated you thoroughly, and I know you won't get it wrong. You won't

forget. A man as good looking as you are just couldn't be irresponsible, at least not about women, or maybe it's the other way around. It doesn't make sense. I know I don't make sense, but then if I did, that would show that I wasn't afraid, wouldn't it, and then I wouldn't be needing you, would I? Please, please, please, the moment you get this letter. This is Sonja Belsing, Gramercy-3747.

BROOKSIE: But we've been trying to telephone you all afternoon, Mrs. Belsing.

SONJA: I know, I know, my line is busy. It's always busy. But my dear, you said Mr. Valentine.

GEORGE: I'm right here on the extension, Mrs. Belsing.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-07-05 – 408 – "Too Near the Sky" broadcast.

Note: Virginia Gregg replaces Frances Robinson in the role of Brooksie.

1949-12-12 – 170 – "Partner in Panama"

Plot

When an unscrupulous villain becomes too greedy for his own good, it's possible for a smart private eye to trap him. And that's exactly what George Valentine does during the dramatization of "Partner in Panama" tonight at 8 on "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], December 12, 1949.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), Ed Begley (Grover), Ted de Corsia (Fame), Maria Palmer (Tasha), Joseph Granby (Todd), Fred Shields (Ruskin), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Partner in Panama", another adventure of George Valentine.

SOUND: (Organ)

RILEY: Dear Mr. Valentine, the job's not too tough for me, but I don't want it.

GEORGE: Hey, wait a minute, who is this? Lieutenant Riley?

RILEY: It's the voice of desperation. Get over here quick.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Note: The sponsor is now identified as 'Standard Oil Company of California' in the opening and closing.

1949-12-19 – 171 – “Follow That Train!”

Plot

Gumpert's department store had not one, but 13 Santa Clauses - beside the one who wrote a letter to private-eye George Valentine, that is. To solve the case Valentine himself donned a white beard at the North Pole, Gumpert's local branch office. That's the background of "Follow That Train!," latest in the "Let George Do It" radio adventure. The radio program is rated one of the top-rating West coast radio shows. {"Santa Claus Is In Radio Story," Petaluma Argus-Courier [Petaluma, California], December 13, 1949.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), Larry Dobkin (executive), John Dehner (Joe), Herb Butterfield (Louie), Virginia Eiler (Hilda), Junius Matthews (Colton), Tony Morris (midget), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Follow That Train", another adventure of George Valentine.

SOUND: (Organ)

SANTA: Dear Mr. Valentine, I need your help. There are some things that I, I, want most desperately. Well, what I want is the following: a green electric train with a real whistle and blue and yellow observation car, a jump up turtle that snaps at ya, an atomic rocket gun, M1 non-automatic, a yo-yo and a pair of skates. Signed, Santa Claus.

BROOKSIE: Santa Claus!

GEORGE: Oh, now wait a minute. What kind of a gag...

BROOKSIE: But that's the way the letter is signed, George.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

Before the closing of the episode, John Hiestand announces his holiday greetings and notes "incidentally, this is the 4th Christmas season we've been on the air with you."

1949-12-26 – 172 – “Snow Blind”
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Plot

A fatal auto accident on an icy road would not be unusual in itself, but George Valentine's suspicions are aroused when he finds that the dead man's wife has a crush on an attractive skiing instructor, "Snow Blind" is the title of tonight's "Let George Do It," KGB at 8. {"Radio-TV," San Diego Union [San Diego, California], December 26, 1949.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Larry Dobkin (Hans), Lurene Tuttle (Stella), Jeanne Bates (Dorothy), Joe Duval (clerk), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Snow Blind", a transcribed adventure of George Valentine.

SOUND: (Organ)

WOMAN: Dear Mr. Valentine, I'm writing to you about my husband, Herbert Morris, since I know he himself would never dare to ask anyone for help, particularly when it concerns a woman. But he is in danger. I can tell from his letters and the way he acts when he [unknown]. Herbert is a doctor who can't leave his practice, and so he is alone down there in the city, just as I am alone up here in the mountains. Ooh...

HANS: Es gibt keine Baren diesen wäldern.

WOMAN: Oh, you startled me. Hello, Hans.

HANS: What is it?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

1950-01-02 – 173 – “Needle in a Haystack”

Plot

George Valentine is asked to search for a dozen roses lost during the Tournament of Roses parade tonight on “Let George Do It,” KGB at 8. {“Radio-TV,” San Diego Union [San Diego, California], January 2, 1950.}

Today's Let George Do It story deeply involves hero George Valentine with the Rose Bowl football game, even including the game's final score (KPOJ, 8 p.m.). {"What's on the Air," Oregon Journal [Portland, Oregon], January 2, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), Ben Wright (Ferdinand), Stanley Farrar (express man), Bob Griffin (Teddy), Clayton Post (thug), Bill Conrad (Josh), Sidney Miller (hijacker), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Need in the Haystack", another adventure of George Valentine.

SOUND: (Organ)

VAZE: My dear Mr. Valentine, I quite appreciate the imposition of sending you this urgent demand on a holiday, but I must see you. I must have your help immediately. My entire life's work is in jeopardy. My labor, my love, the fruit of my brain, has been stolen from me, twelve priceless objects, Mr. Valentine, the culmination of my life's endeavor. My entire fortune, stolen. Please, please meet me at your office regardless of the hour. Most desperately, Ferdinand Vaze.

GEORGE: Alright, alright, let's have it. Something pretty valuable was stolen from you. Is that right?

VAZE: Oh, my most priceless possessions, Mr. Valentine. Without them, I am nothing. Without them, I...

GEORGE: Yeah, well, uh, what were they?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-01-09 – 174 – “The Silent Waterfall”

Plot

A young woman who can neither speak nor hear comes to George Valentine on “Let George Do It” tonight, 8 to 8:30, but the woman is murdered before George learns her problem. The title is “The Silent Waterfall,” starring Bob Bailey as George Valentine. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 9, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), Jeanette Nolan (Cynthia), John Dehner (Jake), Ed Begley (Frael), Tony Barrett (Everett), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*
SOUND: (Organ)
ANNCR: "The Silent Waterfall", another adventure of George Valentine.
SOUND: (Organ)
BROOKSIE: Listen to this, George.
GEORGE: Huh?
BROOKSIE: Dear. Mr. Valentine, my name is Dora Duncan. I need your help desperately. I don't know any...
GEORGE: Hey, hey, hey, wait a minute, Brooksie. When did that letter come?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-01-16 – 175 – “Juniper Lane”

Plot

A strange street, “Juniper Lane,” that seems like an isolated community in the midst of the big city, provides the setting for George Valentine’s latest adventure. Bob Bailey stars in the title role, with Virginia Gregg as “Brooksie.” {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], February 6, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), Bob Griffin (Sprote), Lurene Tuttle (Miss Bothwell), Herb Butterfield (Felix), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Juniper Lane", another adventure of George Valentine.

SOUND: (Organ)

MAN: I am writing this most tardily, I fear. Christmas has come and gone, and the New Year too, but perhaps the trembling of my hand will explain it. I could not write before this or drop by. The two faithful guardians of my confinement, the butler and the maid, will bear witness to the degree of my suffering. A suffering that is so prevalent among us here in Juniper Lane. Yes, I shamefacedly admit that my writing to you has been delayed by a common cold, and so, my good Aunt Bess, please accept my apologies and know that the pair of brown wristlets, which you so thoughtfully knitted for me as a Christmas gift, were most gratefully received.

GEORGE: Huh? What's all that, Brooksie?

BROOKSIE: That's what the letter says, George.

GEORGE: Wristlets?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-01-23 – 176 – “The Floaters”
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Plot

At 8 this evening, “Let George Do It,” starring George Valentine, deals with “The Floaters,” a story about the pathetic environment of a border town, where people alternate between hope and despair of ever being admitted to the U.S. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 23, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Jane Webb (Bernice), Eddie Fields (mustache), Ruth Perrott (Janie), Tony Barrett (Dexter), Joe Duval (Heinrich), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Floaters", another adventure of George Valentine.

SOUND: (Organ)

WOMAN: Dear Mr. Valentine, nice Mr. Valentine please, please, please.

GEORGE: Hey, who is this? Who is this speaking?

WOMAN: Won't you wake up? Can't you wake up and try to...?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-01-30 – 177 – “The Ugly Duckling”

Plot

George is contacted by a musician whose friend has given up her music career and is in a concerning relationship with a noted pianist. After meeting the friend, George finds out the noted pianist had just died the night before.

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Ken Christy (Lieutenant Johnson), Larry Dobkin (Hardwig), Irene Tedrow (Mary), Lee Patrick (Bella), Jay Novello (Emil), Victor Rodman (Robinson), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Ugly Duckling", another adventure of George Valentine.

SOUND: (Organ)

JASCHA: My dear Mr. Valentine, having devoted my entire life to music, to the management of concerts, the development of singers, I find that sometimes my knowledge of simple human nature is lacking. A friend of mine needs help, quite desperately. A woman who gave up her own musical career for just for the sake of a man who is as cold and bleak, as incapable of tenderness as the music he composes or the dreary stone house that they hibernate in. His name is Edmund

Salter. He is very ill, it's true, but caring for him has made his wife even more than ill. She can't even smile anymore, nor will she tell me, her oldest and only remaining friend, the strange secret of her unhappiness, her worry, her fear, perhaps even her danger. Mr. Valentine, since I must leave shortly for New York, the opening of a new ballet, will you please, please come immediately to meet me at Mrs. Salter's home? It is far out on Ocean Drive, Pacific Bluffs, California. Sincerely, Jascha Hardwig.

BROOKSIE: C'mon, George, he won't mind.

GEORGE: He?

BROOKSIE: I'm just beginning to wake up. It's the husband playing Edmund Salter, it must be. Mr. Hardwig said composer, and it never occurred to me, but there was an Edmund Salter who was famous.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-02-06 – 178 – “The Old Style”

Plot

There's a real thrill... plenty of gripping suspense... and an enthralling psychological study tonight on "Let George Do It" as George and his attractive secretary-assistant track down the facts that reveal an astonishing story of hopeless love and its effect on a twisted personality. Be sure to hear "The Old Style," the latest of the top-rating "Let George Do It" mystery-drama to be broadcast tonight... 8:00-8:30 p.m. {"KRNK Dial Log," The News-Review [Roseburg, Oregon], February 6, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Ken Christy (Lieutenant Johnson), Ed Begley (Joe), Bob Griffin (Stark), Franc Hale (landlady), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Old Style", another adventure of George Valentine.

SOUND: (Organ)

JEREMIAH: Mr. George Valentine, dear sir, my name is Jeremiah Stark. Perhaps you've heard it in connection with crime, with the study of crime, that is. I am, by vocation, an antiquarian, the owner of a modest curio shop on South Lane. But by avocation, Mr. Valentine, I've become rather an authority, if I do say so myself, on those desperate and terrifying deeds, which men have committed in the past. Mr. Valentine, I've only, this morning, stumbled into a mystery so intriguing that I am at a complete loss to solve its riddle. Perhaps you can, or, perhaps someone must die. Sincerely, Jeremiah Stark.

BROOKSIE: Huh, it's certainly a curio shop, alright.

GEORGE: Yeah...

BROOKSIE: Antique bedsteads, lockboxes, old porcelain...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-02-13 – 179 – “Go Jump in the Lake”

Plot

Tonight at eight, George is called in by a secretary whose boss makes a habit of getting into trouble. But the real trouble only starts when the gentleman in questions tells George to “Go Jump in the Lake.” {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], February 13, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Ken Christy (Lieutenant Johnson), Michael Ann Barrett (Mona), Walter Burke (Gill), Dan O'Herlihy (Doyle), Bill Conrad (Starkey), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Go Jump in the Lake", another adventure of George Valentine.

SOUND: (Organ)

MONA: Dear Mr. Valentine, or rather I should say 'Dear Miss Brooks', because if you're anything like I am, you open all your boss's letters and now that you have it, it's really you I'm writing to Miss Brooks. I need your help to get Mr. Valentine's help. You see, I work for the same kind of a man you do. He likes trouble, and so he's always in it. His name is Terrence Doyle, and he's vice president of The Consolidated Machine Tool Company. Of course, he would never, never admit how desperately he needs help, and right now, so please, Miss Brooks, bring that help quick. Otherwise, it won't be long until I'm taking dictation from a corpse. Sincerely, Miss Mona Chandler.

GEORGE: Well, let's try this one, angel. Uh-oh.

MAN: I, I think you're in the wrong office.

BROOKSIE: Excuse us, we were just looking for...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-02-20 – 180 – “Slow Train to Yesterday”

Plot

A group of enthusiastic 'railway fans,' who were indulging in their hobby by taking the last trip on a narrow-gauge railway to a remote Nevada ghost town, got an extra thrill. At the start they didn't know that among their fellow passengers were George Valentine, the active private investigator, and his client, the last of the old-time train robbers just released from an Eastern penitentiary. Nor did they expect to become involved in a murder mystery, centering around the ancient bandit and the hidden loot from his most notorious raid. That's the basis on which Dave Victor and Jackson Gillis, the writing team who author the weekly 'Let George Do It' radio mystery-adventure series, built 'Slow Train to Yesterday.' This newest in West Coast radio's top-rating show series, is scheduled to be aired locally, Monday, February 20. {"Railway Fans Get Involved In Murder," Sonoma West Times and News [Sebastopol, California], February 16, 1950.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-02-27 – 181 – “The Man Who Couldn't See”

Plot

An almost blind man calls on George Valentine for help, but George proves him to be a fake and a murderer, during the adventure of “The Man Who Couldn't See” on “Let George Do It” at 8. {"KRNK Dial Log," The News-Review [Roseburg, Oregon], February 27, 1950.}

Comments

The script for this episode title is cataloged with the date of 1949-02-27 in the University of Wisconsin archives.

1950-03-06 – 182 – “Triple Indemnity”

Plot

Tonight: A synthetic rumor, a dead woman whose body cannot be found, and a double indemnity insurance policy, add up to George Valentine's latest case, titled “Triple Indemnity” on “Let George Do It.” Bob Bailey stars. (8:00-8:30). {"KRNK Dial Log," The News-Review [Roseburg, Oregon], March 6, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings, mystery lover. Time for another Let George Do It adventure. This one is called "Triple Indemnity" and I'd better explain that one right now. You all know what double indemnity is. It's when the beneficiary is paid off double when the insurer suffers an accidental demise. Well, our hero thought he'd go them one better, with an even bigger policy. It gave him full protection from everything except murder.

SOUND: (Organ)

WOMAN: Dear Mr. Valentine, I am enclosing fifty dollars. It's all that I can afford. But I'm the only person who seems to care about stopping this horrible flood of gossip, gossip that may actually kill a man. I know you've heard of the Martin Brill case. You must have, even there in the city. Now, please understand, I've never even met Mr. Brill, but I know that he's not guilty, and I know that you can prove that he is not. I have absolutely nothing to go on, but neither has anyone else in this town. Just because he's a newcomer, because he can afford to travel, and prefers to stay off by himself, are those reasons why the entire world should be getting ready to hang Martin Brill for murder? So please, Mr. Valentine...

BROOKSIE: Come as quickly as you can. If you will be in the lobby of the Hotel Colonial by ten o'clock tomorrow morning, please sit in the big faded couch next to the fireplace and I will meet you there. Hmmm? That's all!

GEORGE: What's the name, the signature?

BROOKSIE: None, she must have been so upset or in such a hurry that... but she's not trying to hide her identity, George. I mean, she says she'll meet us tomorrow morning. And the letter's postmarked Bay View. It's the same as her date line.

Closing

ANNCR: You have just heard "Triple Indemnity", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-03-13 – 183 – “The Man in 306”

Plot

Tonight: A young couple enter into a suicide pact from which the girl escapes. To George Valentine the case bears all the earmarks of murder, and the evidence points at the girl. Will anyone believe that she changed her mind at the last minute and that another was guilty of the murder? “The Man in 306” titles tonight’s “Let George Do It” mystery-drama (8:00-8:30 p.m.). {“KRN R Dial Log,” The News-Review [Roseberg, Oregon], March 13, 1950.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-03-20 – 184 – “The Ghost of Ireland Betty”

Plot

Tonight: A young woman’s guilty conscience conjures up a real ghost in a supposedly haunted house. To George Valentine this turns an accident into murder and clearly marks the criminal during the story of “The Ghost of Ireland Betty” on “Let George Do It” (8:00 - 8:30 p.m.). {“KRN R Dial Log,” The News-Review [Roseberg, Oregon], March 20, 1950.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was reused for the 1954-09-27 – 420 – “The Ghost of Ireland Betty” broadcast. For a better summary of the story and episode, view that episode entry.

1950-03-27 – 185 – “The Tears of Sorrow”

Plot

A curious traveling salesman calls on George Valentine for help in appeasing his curiosity. George discovers murder, an accident and a treasure... and ties them neatly together during the dramatization of “The Tears of Sorrow” on “Let George Do It” (8:00-8:30 p.m.). {“KRN R Dial Log,” The News-Review [Roseberg, Oregon], March 27, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Alan Reed (Guthrie), Louise Arthur (Lucy), Larry Dobkin (Mack), Bill Bouchey (officer), Walter Burke (Pepper), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Tears of Sorrow", another adventure of George Valentine.

SOUND: (Organ)

MAN: Dear Mr. Valentine, you ever hear a little Malayan with black earrings and white smiling teeth bust out laughing like you just won a lottery and say, 'Look at me boss! I so happy! Yes, yes, I got tears of sorrow!?' Yeah, I know, you think I'm crazy, so do I, so does the Western Milton Separator Company. That's the outfit I work for, traveling farm supplies. My district is Eastern California, Arizona, New Mexico. But Valentine, there's one place on my route I can't stay away from. It's the dullest, saddest, poorest, loneliest place on all Route 113. Gas, hamburgers, motel and the Malayan, the place is called Stillman's Last Chance, and brother it is. Now listen, last time I was there I bumped into the wrong cabin by mistake. I never see what happens except I get a knife in my face, a foot in my stomach and a fist on my jaw. The next thing I know, I'm waking up between my own proper sheets and nobody will say who put me to bed. Nobody will explain a note I find in my pocket which said, 'Stop asking questions or you'll have a worse accident.' Valentine, I'm going back to that place, but I'm no hero. I need your help. If you could come meet me there...

WOMAN: Stillman's Last Chance, huh? Last chance at what? Last chance at Stillman's going broke, that's all.

GEORGE: Ha ha, I get it.

WOMAN: Hey, I noticed your license plates. California, huh? I got friends in Hollywood.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-04-03 – 186 – “The Brothers McIntosh”

Plot

At 8 tonight murder threatens on “The Brothers McIntosh” and involves George Valentine in the strange case of two brothers - one universally loved and admired, and the other just as cordially hated by all. Hear “Let George Do It” tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 3, 1950.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Gregg (Brooksie), Ted de Corsia (Bill), Larry Dobkin (Phillory), Ed Begley (Mervin), Ed Fields (Jasper), Pat McGeehan (Lieutenant Devlin), Anthony Barrett (kid), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Brothers McIntosh", another adventure of George Valentine.

SOUND: (Organ)

JASPER: Dear Mr. Valentine, I am a butler in a very fancy house, though perhaps I ain't the usual type of butlering. My bosses are two brothers, the brothers McIntosh. I've been with them ever since I was a busboy in the first cafe they ever owned. What a joint that was, but now they're a success so big it hurts your eyes. Bill McIntosh used to be a cook and it musta give him a sour stomach, because there's a guy what hates everybody, but I mean everybody, and it's plenty mutual. Bill's brudda, the sweetest guy in the world. This Mervin McIntosh is a prince, a real gentleman, with good words and a wide-open pocketbook for everybody. Friends, I tell ya Mr. Valentine, there's nobody who ain't, except that is, of course, whoever is that wants to kill him, but how can you ever get a man...

BROOKSIE: Ever get a man to admit he's in danger, when he's so big-hearted, he'd slap the devil himself on the back and say 'have a cigar'. That's my problem, and I need your help. Yours most sincerely, and it's signed, Jasper, butler to the Brothers McIntosh.

GEORGE: Heh, sounds like he thinks one of these guys is gonna kill the other one, doesn't it?

BROOKSIE: Sounds like he's crazy or punch-drunk. Jasper, butler to the Brothers Mc...

GEORGE: What's the matter, Brooksie?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-04-10 – 187 – “Portrait By Priscilla”

Plot

Mr. Simpson, the mild little merchant from Fairview, came to town on buying trip. Seeing the art dealer from whom he bought supplies and prints was incidental. So was Mr. Simpson's desire to mingle in the artistic Bohemian life of the city. It led to an exciting night when he inspected the unfinished “Portrait by Priscilla” in a deserted studio, and got slugged for his curiosity. That, you see, was what moved him to call in George Valentine, the unusual “Private-eye” who advertises, “Danger is my stock-in-trade.” The ensuing adventures include the unraveling of a very unsavory blackmail plot, and discovering the identity of a murderer as well as the cause of a suicide. All of this hubbub of thrill and excitement takes place in “Portrait by Priscilla,” the newest “Let George Do It” drama, to be broadcast over KWIL, 1240 on your dial Monday, at 8 p.m. {“KWIL Notes,” The Lebanon Express [Lebanon, Oregon], April 7, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Pat McGeehan (Lieutenant Devlin), Bob Griffin (Simpson), Lurene Tuttle (Priscilla), Donald Buka (Graftus), Harold Dryanforth (Stokolsky), Rolfe Sedan (expert), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Portrait By Priscilla", another adventure of George Valentine.

SOUND: (Organ)

MAN: Hello? Hello, is anyone here? Is anyone, ooh!

WOMAN: Look out, you clumsy ape, you'll knock over the scrub bucket.

MAN: Oh, I'm so sorry. I was looking for the proprietor of the art store here.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-04-17 – 188 – “Mixup in La Cruza”

Plot

Private investigator George Valentine resented the implications in a letter summoning him to Mexico to commit a robbery. But when his indignant refusal led to his being roughed up by an oversized plug ugly, he started for the town of La Cruza post haste. What he found there included a gay divorcee with a \$100,000 diamond necklace received as settlement at the conclusion of her latest marital venture, an {illegible} insisted on acting like a crook, the local police, and a paste replica of the genuine jewels which kept switching places with the real thing in a baffling manner. Valentine's efforts at determining who was robbing whom, and dissuading the divorcee from having her cake and eating it too, provided material for a fast-moving, suspense-crammed adventure in the "Let George Do It" series of radio dramas under the title "Mixup in La Craza." This latest in the radio series that leads all others in popularity rating among Western listeners will be broadcast over radio station KWIL, 1240 on the dial, at 8 p.m., Monday. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], April 17, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Larry Dobkin (Van Tifle), Sandra Gould (Vadelia), Dan O'Herlihy (Hill), Jack Kruschen (expert), Harold Dryanforth (Lieutenant), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Mixup in La Cruza", another adventure of George Valentine.

SOUND: (Organ)

PASCAL: Dear Mr. Valentine, the little town of La Cruza is located on the coast of Mexico, first airplane stop to your south. In the spring before the heat sets in, it's lovely, lovely. I know you'll enjoy it. I have the week I've been here. Your plane tickets are enclosed and, of course, there's only the one hotel, quite adequate, with better than average menu. Your assignment will be quite simple, Mr. Valentine, theft, just ordinary theft, small object of great value worth perhaps \$100,000. I know you'll have no trouble stealing it whatsoever and getting away with it. Any violence that you find necessary will be that much to the good, even though the person you'll steal from will, quite naturally, be me. Of course, I'll write you a note sometime...

BROOKSIE: Sometime after your arrival tomorrow to cover your more specific instructions. I suggest that your assistant travel more or less incognito, as a divorcee perhaps, since divorce is a rather popular business here in La Cruza. And as for you, Mr. Valentine, I have discreet confidence in your ability to steal from me and your ability to behave in the most criminal manner. Yours most sincerely, Pascal Van Tifle.

GEORGE: Of the paper doll cutting Van Tifle's, I suppose?

BROOKSIE: No, George, it's R.D.G.D.A.

GEORGE: Huh?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: America is faced with a serious tragedy: the loss to one disease alone of more than 200,000 lives this year. The disease, cancer. We can strike back at cancer by joining the 1950 Cancer Crusade by supporting the vast research, education and service programs of the American Cancer Society. Give generously. Mail your contribution today to Cancer, care of your local post office.

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-04-24 – 189 – “Death Begins at 45”

Plot

At 8 tonight “Let George Do It” deals with a case entitled “Death Begins at 45,” the story of an ambitious and unsuccessful writer who calls on George Valentine for help and leads him into seeking out the murderer of two men, who seemingly have no connection whatsoever. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 24, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Pat McGeehan (Lieutenant Devlin), Bob Griffin (Mason), Bill Conrad (McNeil), Doris Singleton (Mrs. Reed), Larry Dobkin (Reed), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Death Begins at 45", another adventure of George Valentine.

SOUND: (Organ)

MAN: My dear Mr. Valentine, you have never seen my name, Wendell Mason, as a byline on stories or articles, unless it's been in a garden magazine, or perhaps a filler in a newspaper. You see, I am a writer, but I've never found a big enough story until now. But Mr. Valentine I have run across a grain of pepper in the midst of sugar, a black icicle in the midst of sunshine, in the midst of one of our most exclusive quieter suburbs. What have I found? A criminal, one of the blackest criminals in all America. What is he doing in River Vista? Of course, he might only be visiting there, and yet, in that case, why should I, a mere observer of the scene, be struck from behind and left for dead? Oh yes, it happened to me only this morning. Well, Mr. Valentine, that is my chance at a big story. That's for me to find out, with your help.

GEORGE: Well, Brooksie, this is where the character said to meet him, the city limits. There's the sign across the highway.

BROOKSIE: Just about as fancy as everything else in River Vista.

GEORGE: And as sleepy. Some lovely homes, though, I guess, farther upstream.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: It's a fact that anyone can develop cancer, but it's a fact too that we're not just going to sit back and do nothing about this serious disease. Join the 1950 Cancer Crusade. Help science. Help you. Mail a generous contribution today to Cancer, care of your local post office.

Remember, we must all strike back. This is John Hiestand reminding you that although daylight saving time will go into effect next week, you'll hear Let George Do It at this same time on this same station. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

In 1950, Daylight saving time occurred on April 30, 1950.

1950-05-01 – 190 – “The Chair of Humanities”

Plot

The warped psychological make-up of a brilliant man who takes a fiendish delight in swaying the lives of others, backgrounds the latest adventure of George Valentine, titled “The Chair of Humanities,” tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 1, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted Osborne (Cable), Lurene Tuttle (Gloria), Bob Griffin (Rossiter), Noreen Gammill (Jessie), Victor Rodman (Captain), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Chair of Humanities", another adventure of George Valentine.

SOUND: (Organ)

GEORGE: Dear Mr. Valentine, you must... Hello, can you hear me?

WOMAN: Of course. Go on, Mr. Valentine.

GEORGE: Dear Mr. Valentine, you must telephone me at once at our home on Faculty Road, Durley College.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-05-08 – 191 – “Picture with a Black Frame”
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Plot

An ingeniously planned frame-up, with George Valentine himself a part of it, plus the murder of a blackmailer, help the detective solve the case of “The Picture With a Black Frame” tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 8, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Wally Maher (Lieutenant Riley), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Joe Forte (Bodgett), Louise Arthur (Lydia), Lurene Tuttle (Mrs. Tonnemaker), Jack Edwards (Whitley), Paul McVey (Melvin), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Picture with a Black Frame", another adventure of George Valentine.

SOUND: (Organ)

FRANCIS: Dear Mr. Valentine, here is the opportunity of a lifetime, and this is not an advertisement. You probably have had your eye on a beautiful new car that you've always wanted, or there some high-dramatic blonde (??) that you've never quite been able to afford, or maybe it's just a trip to Europe that you'd like to have. Well, my friend, you're going to have them all, yes sir, each and every one, or whatever else you'd like to purchase with the biggest chunk of lettuce you ever saw. That lettuce is going to be yours, Mr. Valentine. You can just take your murder cases and stack them in the closet when you've heard what I got to say because, Valentine, I've got a proposition with bells on it, bells that ring.

FRANCIS: Francis P. Bodgett, art photographs. That's my line.

GEORGE: What was that?

BROOKSIE: Uh, maybe I'd better get back to my typing here.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: If you've been putting off your contribution the 1950 Cancer Crusade, the time is now, as time is short. Please mail your contribution today to Cancer, care of your local post office.

Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-05-15 – 192 – "The Ant Hill"

Plot

An ugly, mild-mannered little guy, who seems to hold the key to the inside of the whole slot machine racket refuses to talk, and Lt. Riley calls on George Valentine to help. George comes up with some unexpected answers, during the dramatization of "The Ant Hill" tonight at 8 on KBND-Don Lee's "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], May 15, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Pat McGeehan (Traylor), Bill Bouchey (Wilton), Jeanne Bates (Betty), Jim Nusser (bartender), Tony Barrett (Louie), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Ant Hill", another adventure of George Valentine.

SOUND: (Organ)

RILEY: Dear Mr. Valentine, I am without doubt the ugliest man in the world.

GEORGE: Hey, wait a minute. Who is this?

RILEY: However, I need your help or the man standing beside me will go crazy because, Mr. Valentine...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-05-22 – 193 – “Portuguese Cove”

Plot

Tonight at 8, “Let George Do It,” portrays the story of “Portuguese Cove,” a dramatization of Captain Lamego’s story. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 22, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Francis X. Bushman (Lamego), Walter Burke (Johnny), Elliott Reid (Sosad), Gwen Delano (Mrs. Jewell), Harry Bartell (mailman), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Portuguese Cove", another adventure of George Valentine.

SOUND: (Organ)

MAN: Okay, here's your mail, Captain. Hey, who sent you those letters with all the fancy stamps anyway, Captain? Madagascar, Port au Prince, you got a girl in every port?

CAPTAIN: My name is Captain Lamego. Sometimes it's spelled with a double...

MAN: Oh, oh, here, here, dress patterns for that housekeeper of yours Mrs. Jewell. Hey, how 'bout this? From Manila, Captain Alvah P...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-05-29 – 194 – “Sudden Storm”
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Plot

A man writes George to confess to being the perpetrator of the 'Quotation Mark Killings'. He also states that he will commit suicide by the time George receives the letter.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Herb Butterfield (Stiles), Ted de Corsia (Rueger), Noreen Gammill (old lady), Irvin Lee (Ralph), Fred Howard (murderer), Earl Keen (dog), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Sudden Storm", another adventure of George Valentine.

SOUND: (Organ)

MAN: Dear Mr. Valentine, I'm writing from the most desolate place in the world, south end of Adobe Valley, right next to the bared, dead hills. For not even a coyote could be happy unless he found a rock high enough to jump off of. Well, Mr. Valentine, I found my high place, and if I'm a coyote, it's only from running so fast and so long and hiding so much and not even remembering some of it. But you see, right now, I'm, myself, I guess you'd call it. So here it goes. You read in the newspapers the past year about the punishments of the sinful that were known as 'The Quotation Mark Killings'? First there in the city, then several more times in towns up the valley and all by the same man. Only he was never caught. Mr. Valentine, I believe in justice, and what scares me more than anything is the idea that some hick cop might get it all wrong, might make an innocent person suffer for those killings, which I did! Yes, me! Every one of 'em!

GEORGE: What!?

BROOKSIE: That's what he writes, George. Look, it's in long-hand...

GEORGE: Well, go on, go on.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this date with the episode title "The Quotation Mark" or "The Quotation Mark Murders".

1950-06-05 – 195 – “The Witch of Mill Hollow”

Plot

Tonight at 8 on “Let George Do It” finds George Valentine called into a case where a dead woman was found following a fire, and believed to be the “Witch of Mill Hollow.” George overthrows a few superstitions and comes up with the real solution and a killer. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 5, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lurene Tuttle (Mrs. Abby), Ted Osborne (Orrick), Joe Duval (Stearns), Larry Dobkin (Ransom), GeGe Pearson (Mrs. Stearns), Bill Bouchey (Dudley), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

SOUND: (Witch's laugh)

ANNCR: "The Witch of Mill Hollow", another adventure of George Valentine.

SOUND: (Organ)

ORRICK: My dear Mr. Valentine, my name is Cyrus Orrick, and from my experience as editor of small town weekly newspaper, I know I'll have to say but a few words in order to attract your attention. Let me only preface my statement with the remark that Mill Hollow is just an ordinary town with an ordinary number of secrets and the ordinary amount of gossip. That until a year ago, we all got along quite well together without any disturbing element to ruffle the surface of our peaceful existence. Further, that this is the year nineteen and fifty, and what happened seems almost impossible, but happen it did. And yet now, as of this morning, our town is once more peaceful. The disturbing element is no more, and why? Because Mr. Valentine, last night there was a fire, and in that fire, the witch was burned.

STEARNS: Whoa now, wait a minute, Mr. Valentine. There ain't no such thing as witches, you know that. I don't care what Cy Orrick wrote ya, he's sort of a wind bag anyway.

BROOKSIE: But we wanted your opinion, Mr. Stearns.

STEARNS: He oughta be back in his office over there pretty soon.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-06-12 – 196 – “The Iron Cat”
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Plot

Tonight: A man who is breaking mentally under the strain of his work comes to George Valentine for assistance, on “Let George Do It.” Although no psychiatrist, George aids him by discovering that his client is not guilty of the murders he seems to have committed, with the aid of an “Iron Cat.” (8:00-8:30 p.m.). {“KRRR Dial Log,” The News-Review [Roseburg, Oregon], June 12, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Larry Dobkin (Ramsey), Charlotte Lawrence (Martha), Bill Bouchey (Dill), Franc Hale (Miss Beggs), Victor Rodman (Baldwin), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Iron Cat", a transcribed adventure of George Valentine.

SOUND: (Organ)

RAMSEY: Dear Mr. Valentine, it's just my luck that last night I didn't kill myself. Yes, kill myself! Mr. Valentine, will you please, please stay in your office. I'm sure I can be there before

six. I need your help desperately tonight. Tonight, now that my eyes are more open, I need you. I need someone to help keep me from killing other people.

RAMSEY: Oh, thank heaven you waited. Oh yes, forgive my appearance.

GEORGE: No, no, come on in, Mr. Ramsey. Here, take the bags for you.

RAMSEY: I was out all night last night.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-06-19 – 197 – “Solo in Whispers”
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Plot

A strange whisper is the sole clue to two murders tonight on “Let George Do It,” KGB at 8. {“Radio-TV,” San Diego Union [San Diego, California], June 19, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Irene Tedrow (Lorna), Norman Field (Carlotti), Bill Bouchey (Seville), Ted Osborne (music clerk), Bob Griffin (whistler), Eddie Dunstedter (music arranger, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Solo in Whispers", another adventure of George Valentine.

SOUND: (Organ)

MAN: Dear Mr. Valentine, really I do need your help to figure it out because it's rather the sort of thing that makes a man lose a lot of sleep, and at the age of 45, I find that sleep is almost as important as food. You see, I went to the gate this morning, our place is out in the country, and there was a messenger with a package, and I signed for it. Nothing extraordinary there, and you'll probably think there's nothing extraordinary when you...

BROOKSIE: Extraordinary when you have to sign for a package along with this letter.

GEORGE: Hey, what's this, Brooksie, a package?

BROOKSIE: Uh huh, came with the letter.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-06-26 – 198 – “Most Likely to Die”
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Plot

Tonight: George Valentine becomes the butt of a corny joke at a class reunion, but it's not funny when murder is committed and George is on hand to solve the case titled “Most Likely to Die” on “Let George Do It” (8:00-8:30 p.m.)... {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], June 26, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Alan Reed (Douglas), Sarah Selby (Betty), Lee Patrick (Cynthia), Larry Dobkin (Bronson), Bill Bouche (Claude), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Most Likely to Die", another adventure of George Valentine.

SOUND: (Organ)

BROOKSIE: George, listen, two telegrams, sent just an hour ago, they came together. Mr. Valentine, brother and I need you desperately this evening, staying few days Graduate Hall campus Seaver University. Both hopelessly embroiled in situation, only to likely to be death of me. Signed, Joseph Durfee.

GEORGE: Well, go on, go on. What's the other wire say?

BROOKSIE: Um, Mr. Valentine, brother and I need you desperately this evening. Please wear tuxedo. Be patient with our middle-aged foolishness, leading quickly and dangerously to tragedy. You can find us at party at Graduate Hall. Please don't delay. Not lying when I say it's likely to be death of me. Signed, Douglas Durfee.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-07-03 – 199 – “The Scream of the Eagle”

Plot

A missing heiress, a claimant to her estate, a wild eagle and a crafty lawyer all add to the confusion tonight on “Let George Do It,” KGB at 8. {“Radio-TV,” San Diego Union [San Diego, California], July 3, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Ted Osborne (McNeal), Jane Webb (Irma), Howard McNear (Edsel), Stan Waxman (Jenkins), Bill James (eagle), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Scream of the Eagle", another adventure of George Valentine.

SOUND: (Organ)

MAN: My dear Mr. Valentine, I hate injustice, even when it happens to one of my own relatives, Matilda Jonathan, a distant cousin, young girl, tragic case. If I weren't so busy with my own investment service, I'd help her myself, but then again, I might not, because a man in my position can't afford to have people misconstrue his intentions. And I'll thank you not to misconstrue that either. No sir, I don't mean intentions romantic because this Matilda really isn't much of a one for waltzing, being more of the outdoor type. Nor is she much of a one for looks, just an ordinary girl with nothing special coming her way...

BROOKSIE: Way except five million dollars, which she won't get unless she has some really high-powered help and fast. Because Mr. Valentine, have you ever heard of a blackstone bloodhound named McNeal? Well, sir, that lawyer will spend Matilda out of her million faster than you can say San Quentin. So, will you please jump in there fast and do something about this? Matilda, I happen to know, is seeing McNeal this morning at his office at 10 o'clock. And be careful, you're up against a man that can squeeze the eagle and really make it scream. Yours very truly, Jamison Pietro.

GEORGE: Hmm, the guy's really worried about poor little Matilda, isn't he?

BROOKSIE: George, makes the eagle scream, I don't know what...

GEORGE: The eagle they print on bills and coins, angel, the almighty dollar, the fast buck. Only in this case, there seems to be five million of them.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-07-10 – 200 – “Island in the Desert”

Plot

A stranger is killed while writing to George Valentine. Local law enforcement of the border town work with George to find out the who, what, when, where and why.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), John Dehner (Tasco), Sidney Miller (Pleis), Peter Leeds (Al), Herb Butterfield (Slim), Anthony Barrett (Mackey), Larry Dobkin (Dutchman), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Island in the Desert", another adventure of George Valentine.

SOUND: (Organ)

MAN: Dear Mr. Valentine, ah, look at that, dear Mr. Valentine, just like any amateur, like any old woman who shake in her boots. So, I'm going to say it different, eh? George, you old buster, rescue me quick. I am surrounded by heat. I am shipwrecked in desperation. I am lost in the middle of a hotel room in the middle of an island half in your country, half in mine. An island in the desert, amigo, in the middle of the continent, with dirty old buildings for trees, with snails for people. Ah, but George, if I could look out the window across the border, I know that you are there. Ah, George, then I could hope to escape. Two days I am here, and it is I who am burning up because there is lots more in this old pair of border towns besides the heat that stifles. Sometimes it catches on fire and where I should find those ashes, sometimes I find lizards, I find rattlesnakes, I find...

SOUND: (Gunshots)

MAN: I find...

SOUND: (Organ)

GEORGE: And that's all he wrote, eh?

SHERIFF: Eh, si, si, Mr. Valentine.

BROOKSIE: But sheriff...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-07-17 – 201 – “Eleven O’Clock”
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Plot

A college girl's crush on her handsome psychology professor almost results in murder tonight on “Let George Do It,” KGB at 8. {“Radio-TV,” San Diego Union [San Diego, California], July 17, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Eiler (Estella), Lurene Tuttle (Mrs. Ferris), Larry Dobkin (Ferris), Charlotte Lawrence (Maggie), Jane Webb (Cecile), Bill Bouchey (groom), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Eleven O'Clock", another adventure of George Valentine.

SOUND: (Organ)

MAGGIE: Who is Mr. Valentine? Estella, who's Mr. Valentine? Hey, book of the month, unglue yourself. I said who is Mr. Val...

ESTELLA: How should I know? He's a man.

MAGGIE: Just like that, she says it.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-07-24 – 202 – “The Golden Lizard”

Plot

Let George Do It - Looking ahead to Monday evening's top mystery show over KWIL & KWIL-fm, 8-8:30 p.m., it's a story involving the work-men aboard the fabulous yacht, "The Golden Lizard" who died - and George Valentine almost meets the same fate, during this "Let George Do It" adventure involving him with an impoverished millionaire and his beautiful wife. If you're a mystery fan, then don't miss this one. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], July 21, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Larry Dobkin (Lambroso), Jeanne Bates (senora), Ted Osborne (Blank), Norman Field (Murray), Elliot Reed (manager), Hal Garrard (Paul), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Golden Lizard", a transcribed adventure of George Valentine.

SOUND: (Organ)

MURRAY: Dear Mr. Valentine, in the year 1911, in the shipyards of Glasgow, the keel was laid for what was to become the most fabulous yacht of modern history. It had been converted

and reconverted each time more luxuriously. It has carried princes of India, émigrés of Paris. It has flown every flag and sailed every sea, and its deck has been washed by everything from champagne to the blood of a noble suicide. Yes, in the midst of our troubled and businesslike world, this magnificent relic still exists, and like a true internationalist, though its registry is Nice, its present location is somewhere at anchor off a small, exclusive resort near Acapulco, Mexico. The name of this ship is Lezard Dore, Lizard of Gold, and Mr. Valentine, it's the ship you're going to buy.

SOUND: (Organ)

MURRAY: Mr. Valentine, my letterhead told you I'm a yacht broker. I buy and sell ships. It's my idea that the Lizard of Gold could be made over into a cruise ship for one of the lines.

GEORGE: I see.

MURRAY: You understand you won't actually purchase it for me, but you'll investigate the price, its availability, you'll get my bid in first.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-07-31 – 203 – “The Voice of the Giant”
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Plot

A man dies of a heart attack, but his daughter's guilt complex brings George Valentine into a house which runs by a million clocks. “The Voice of the Giant” is the title of this mystery-drama tonight 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 31, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lurene Tuttle (Charlotte), Larry Dobkin (Walter), Herb Butterfield (Thiel), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Voice of the Giant", a transcribed adventure of George Valentine.

SOUND: (Organ)

SOUND: (Clock sounds)

WOMAN: And so, from hour to hour, we writhe and writhe, and then, from hour to hour, we rot and rot, and thereby hangs the tale. Right together tonight, aren't you? Eight o'clock. The giant and the midget. And don't worry over there, I'll wind you, I'll wind all of you. And the fat duchess, too, in the next room, it's her turn tonight. Oh, did I, ah, yes of course already didn't I? Time is money, time goes you say. Ah, no, alas time stays, we go. Ha, all this silly, silly... Death chooses its own time. Ah, listen, it's not running! The duchess! Oh, no! I can't hear! It stopped. She's stopped. She's stopped!

MAN: Well, Charlotte, what is the matter with you?

WOMAN: Uncle Thiel!

MAN: You come galloping like...

WOMAN: Be quiet!

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-08-07 – 204 – “Sweet are the Uses of Publicity”

Plot

A publicity agent builds up a personality who doesn't exist, and hires George Valentine to help him cover up. This story is told tonight at 8 on "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], August 7, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Eddie Marr (Flannery), Lee Patrick (Mrs. Burnell), Eric Snowden (Claude), Bob Bruce (reporter), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Sweet are the Uses of Publicity", a transcribed adventure of George Valentine.

SOUND: (Organ)

FLANNERY: Dear Mr. Valentine, believe me, trouble, I've got like the hives; danger, I've got like dandruff. But who wants to scratch either one? Why should I ruin my expectancy when there's a man like your caliber advertises, he should unwrap people's loads from their backs? No answer, it's for you, you got it. A job, it's yours. Now listen, so much for politeness. You're going to keep me from an early death. You're going to throw out of work my tombstone maker and how? By only making yourself pleasant while I throw a party. The place? East Bay up town. Meet you at the side entrance at eight o'clock. The name? Jacob S. Flannery, Jake to you; that's me. The job? Believe me, Mr. Valentine, it's a job, alright. You're going to be a bodyguard, a bodyguard to a man who doesn't exist.

FLANNERY: Only got 10 minutes, Valentine. Guests will be upstairs in 10 minutes. Ah, bartender, Pete, make it the usual and fast.

PETE: Yes sir, Mr. Flannery. Coming right up!

BROOKSIE: Is there anybody around here you don't know?

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-08-14 – 205 – “The High Price of a Penny”

Plot

A murderer jumps to a faulty conclusion - and because George Valentine makes the same mistake, he succeeds in solving the seemingly accidental death of a wealthy couple and the murder of a photographer. “The High Price of a Penny” is the title of this “Let George Do It” mystery-dramatization tonight 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 14, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted Osborne (Fell), Anthony Barrett (Clifford), Herbert Butterfield (Clem), Jeffrey Silver (boy), Noreen Gammill (Mrs. Burley), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The High Price of a Penny", another adventure of George Valentine.

SOUND: (Organ)

FELL: Dear Mr. Valentine, how high is the price of a penny? Well, how high is up? I doubt if you can figure it, in fact, I doubt if you'd be much of any good in the present case. And if you think I talk in riddles, you're right. However, Mr. Valentine, I'll waste my time by telling you the facts. I'm a prematurely retired lawyer and tax consultant. Neighbors of mine out here in Fish Lake country, name of Maum, elderly man and wife, they spent a penny once number of years ago on a lollipop. Let me tell you, the price of that penny is going to be more than a million dollars. In plain words, those nice people are going to be taken. But just to really mix you up, I think you and I can stop the swindle with a diamond bracelet. Now here's what I'd like you to do, telephone the Maums, tell them you're a friend of mine, and would like...

BROOKSIE: Like to come visit the country. I'll lay the ground-work. They know there isn't room for you to stay at my place, anyway. Maybe you can't do any good, but at least you can wear down your teeth, for a change, biting on the penny. Sincerely, Amos W. Fell.

GEORGE: Hmm, spoken like a lawyer.

BROOKSIE: Certainly has a lot of faith in you, doesn't he?

GEORGE: Million dollar penny, diamond bracelet, lollipops...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-08-21 – 206 – “The Treasure of Millie’s Wharf”
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Plot

Tonight at 8 on “Let George Do It” the story revolves around “The Treasure of Millie’s Wharf,” all about a search for sunken treasure in the Bay of Islands. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 21, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Martha Wentworth (Millie), Herb Butterfield (Jenks), Harold Dryanforth (Labor), Joe Duval (captain), Larry Dobkin (Schmidt), Dick Ryan (man), Bill James (Cupid), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Treasure of Millie’s Wharf", another adventure of George Valentine.

SOUND: (Organ)

MILLIE: Dear sir, Mr. Valentine, dear Mr....

CUPID: Valentine, Valentine

MILLIE: Oh, but what will I say? What will I write? How can I ever tell how exciting it is? This is the town of Millie's Wharf, yes, Millie's Wharf. And dear sir, my name is Millie and as my fourth husband used to say...

CUPID: Valentine, Valentine

MILLIE: Shut up you skinny, cockeyed, brainless bird! Oh now, did I hurt him little feelings? Poor dumb little parrot, can't talk back. There, there, Cupid. Cupid!

CUPID: Shut up you skinny, cockeyed, brainless bird!

MILLIE: Dear Mr. Valentine...

SOUND: (Organ)

MILLIE: Nothing ever happens in Millie's Wharf, at least not since my last husband died, and that was years ago. Nobody of any importance lives here anymore, but here we are situated on the historical Old Bay of Island. Yesterday, when I was gone pickin' blueberries, my parrot, whose name is Cupid, and who steals things, and whose wings ain't clipped so he can fly, stole somethin'. I don't know where he got it or how, but it's a map. Here in this place, where the Spanish ships used to come and on the map is a mark, but why would anyone put a mark at a place on the water? Yes, out behind one of the islands where it's easy two fathoms. On this map there are arrows and directions and a great big, red "X".

CUPID: X, X, X, X

MILLIE: Shut up! A map Mr. Valentine, and something underwater and an "X" to mark the spot.

SOUND: (Organ)

GEORGE: Well, but it's only a torn piece of notebook paper, the kind you buy at a five and ten.

MILLIE: I know, I know.

BROOKSIE: And the red is just pencil, just ordinary pencil.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-08-28 – 207 – "High Card"

Plot

Tonight: Draws high card from marked deck - and confesses old crime as a result. That's the situation upon which George Valentine has to build his case during the dramatization of "High Card" on "Let George Do It" (8:00-8:30 p.m.). {"KRRR Dial Log," The News-Review [Roseberg, Oregon], August 28, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Larry Dobkin (Ames), Bob Griffin (Chester), Harold Dryanforth (Salto), Ted Osborne (Norton), Lurene Tuttle (Mrs. Ames), Bob Bruce (Jimmy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*
SOUND: (Organ)
ANNCR: "High Card", another adventure of George Valentine.
SOUND: (Organ)
NORTON: Well, it's ten o'clock already, gentlemen. Shouldn't we, I mean, my watch says ten. Chester has the cards and...
CHESTER: Sure, what are we waiting for? If we're gonna do it, let's get...
NORTON: No! No. Ames, Salto, this is crazy, it's insane.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-09-04 – 208 – “Second Degree Affection”

Plot

A girl, who hates her criminal brother, still hires George Valentine to try to save him from a first degree murder sentence tonight on “Let George Do It,” KGB at 8. {"Radio-TV," San Diego Union [San Diego, California], September 4, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Doris Singleton (Rhoda), Mark Lawrence (Boxer), Eddie Fields (Gus), Larry Dobkin (Sergeant), GeGe Pearson (Helen), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Second Degree Affection", another adventure of George Valentine.

SOUND: (Organ)

RHODA: Dear Mr. Valentine, first of all I want it clearly understood that I have no particular affection for my brother. There was a time when we shared a house together here in town, but he moved his activities to Industrial City and his friends went with him, and so did his own stupidity, and so did whatever real love I ever had for him. However, Mr. Valentine, I intend to help my brother in whatever way I can, and to do that I need you. I need you immediately. Because his name is Ricky Stebbins and if you've read the newspapers, I'm sure you're aware how close my brother is to, to being hung for murder.

SOUND: (Organ)

MAN: Oh, sorry, bud, haven't seen a girl like that around here.

BROOKSIE: Well, this is where she said she'd be, George.

GEORGE: Yeah, I know, Brooksie.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-09-11 – 209 – “The White Elephant”

Plot

“The White Elephant Case,” one of the “Let George Do It” mystery series, is on tonight at 8 over KGB. In this chiller, a shy, old fashioned little lady who lives alone in a mansion, calls on George Valentine to find her murderer - before she’s murdered. {“Radio-TV,” San Diego Union [San Diego, California], September 11, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Lurene Tuttle (Alice), Ted Osborne (Morley), Larry Dobkin (Yul), Herb Butterfield (doctor), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The White Elephant", another adventure of George Valentine.

SOUND: (Organ)

ALICE: My dear Mr. Valentine, I don't write letters very often these days. Having friends between one exchange is the best that one's mind and heart is rather gone out of fashion. To exchange anything less is death already. Now, you mustn't misunderstand, Mr. Valentine, my brother and I have enjoyed our life of seclusion. After all, we've lived this way almost entirely, ever since our dear parents died in a train accident and left us alone at the age of 10. I only speak a little, sadly, because as every person must, I've been going through the unpleasant task of making out a will, and I think you should be informed of the fact that I'm including you in my will. Yes, Mr. Valentine, I'm leaving you the sum of one thousand dollars. You will receive this legacy when you have caught my murderer.

SOUND: (Organ)

GEORGE: When!?

BROOKSIE: Miss Alice May Edmund, #1 Bartholomew Square.

GEORGE: Ah, that's the commercial district.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-09-18 – 210 – “Cover for an Hour”

Plot

George Valentine himself becomes the victim of an assault, while his office is sued for the transaction of a blackmail deal, during the drama titled “Cover for an Hour” on “Let George Do It” (8-8:30 p.m.). {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], September 18, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Shirley Mitchell (Sue), Joe Forte (Wagner), Tom Tully (Barney), Stanley Farrar (Crookshank), Jack Lloyd (Joe), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Cover for an Hour", another adventure of George Valentine.

SOUND: (Organ)

JOE: Valentine, that's you, isn't it? You're him. I didn't want to call a cop, it just happened. How could I? I don't want to get mixed up, but danger's your stock-in-trade...

GEORGE: Hey, hey, hey, wait a minute. Slow down. who are you?

JOE: Oh, oh, Joe, my name's Joe. Holy gee, Mr. Valentine.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-09-25 – 211 – “Tag! You’re It!”

Plot

A murder mystery which stars in the middle of a radio quiz program and reaches its climax in a darkened, deserted studio, echoing to the sound man's paraphernalia, occupies the talents of private eye George Valentine, during the “Let George Do It” dramatization of “Tag - You’re It” (8:00 - 8:30 p.m.) {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], September 25, 1950.}

“Queen for a Day” emcee Jack Bailey turned to drama last night when, in one of his rare outside roles, he portrayed a role in KHJ-Don Lee’s dramatic mystery series, “Let George Do It,” starring Bob Bailey (no relation). Jack portrayed Al McMurtry in the adventure titled “Tag, You’re It.” The Al role was a master of ceremonies of a give-away audience participation show - perfectly suited for Jack. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], September 26, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Jack Bailey (Hal McMurtrey), Pat McGeehan (Ansel), Bill Bouchey (Homan), Martha Wentworth (Mrs. Pettiman), Anthony Barrett (Russell), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invite you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Tag! You're It!", another adventure of George Valentine.

SOUND: (Organ)

HOST: Well, here's a lady with a letter. Yes sir, she's got one. Right here in her purse."

WOMAN: Give me that. Give it back. Give it back.

HOST: No, no, no, lady, wait a minute. Here's your letter. What's the matter, don't you want me to read it? Oh, you wrote this, that's it. You wrote it and haven't mailed it and you're probably mad at the postman. He only rang once. Uh oh, ladies listen to this, listen, my dear Mr. Valentine, Valentine.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-10-02 – 212 – "The House That Jack Built"

Plot

"Let George Do It," over KGB at 8 p.m. finds George Valentine in a peculiar spot when a gang executioner hires him to protect the gangster's family. Needless to say, the situation demands a lot of concentration from George, who smooths the whole thing out. {"Radio-TV," San Diego Union [San Diego, California], October 2, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (Lieutenant Riley), Larry Dobkin (Jack), Vivi Janiss (Lilith), Eddie Firestone (Mickey), Ken Christy (Duke), Dan O'Herlihy (Whitey), Dick Ryan (captain), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The House That Jack Built", another adventure of George Valentine.

SOUND: (Organ)

JACK: Dear Mr. Valentine, my name is Lacey Jack. Yeah, Jack is the surname; I always have to explain that. As a boy I never appreciated that handle Lacey in the front but I got over it. We change don't we as time goes by? Do a lot of things different. Mr. Valentine for the first time in my life I'm going to be really different and ask for help. I need you tonight. If you'll meet me at the Club Casino at eleven o'clock, you and Miss Brooks, I'll explain to you...

GEORGE: A man just likes to sit and look, Brooksie. What's the matter, take you a half an hour to size people up?

JACK: No.

BROOKSIE: We don't even really know who you are.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-10-09 – 213 – “The Spider and the Fly”
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Plot

Tonight: Telling a spider from a fly is sometimes harder than it seems, as George Valentine learns during the latest “Let George Does It” mystery (8:00-8:30 p.m.). {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], October 9, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Noreen Gammill (Emmy), Lee Patrick (Mrs. Ponsonby), Eric Snowden (Frederick), Margaret Brayton (Mary), Larry Dobkin (Jeffrey), Bill Bouchey (Ames), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Spider and the Fly", another adventure of George Valentine.

SOUND: (Organ)

PONSONBY: Dear Mr. Valentine, I don't believe in intruding on anyone. I believe that few as they are the scattered residents of Oakview County are among the nicest people in the world, particularly to me, a newcomer in the past [unknown], a woman alone, but oh, Mr. Valentine, I also believe that never in my life have I been so frightened as upset as I have by my very next door neighbors, the strange people who hide behind the walls of the Barker Estate. Now, now, please understand me, I could smile when people refuse to speak, when they put bars and signs and sick their dogs on me, but when they nearly cause my death because they've torn up my whole road for the sake of secrecy, believe you me, the little worm turns! I'm so mad I could slit a throat from ear to ear, and you're the one who's going to help me do it.

SOUND: (Organ)

BROOKSIE: But Mrs. Pons...

PONSONBY: Ring the bell, you'll see. I'll wait in the car. Go on.

GEORGE: Look, look, we barely got here and your letter didn't explain what we...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This episode was also recorded to transcription disc for Harry S. Goodman Radio Productions.

1950-10-16 – 214 – “It’s a Mystery to Me”

Plot

When a love-lorn suitor, a writer of crime fiction, hires George Valentine to find his lost sweetheart, the trail leads in some surprising directions. George uncovers two murders, and meets a bartender with an unusual ambition, before he resolves “It’s a Mystery to Me” tonight on “Let George Do It” at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 16, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings as always, mystery lover. Time for another Let George Do It adventure. Our little tale of suspense, which by the way is called 'It's a Mystery to Me', has to do with a disgruntled bartender, a mystery story writer and an elusive gal named Cynthia, just to name a few. And since it's rather a long story, I think I'd better get off, so they can get on.

SOUND: (Organ)

BARTENDER: Why don't you want a drink? Oh, never mind, never mind. Use up the stools. Keeps the leather in condition.

BROOKSIE: Dear Mr. Valentine, to me, life is hopelessly complex, but with your help, it can be beautiful, terrific, magnificent. To me life isn't worth living...

BARTENDER: To me it's rainin'. Here, eat up the pretzels. They're for nothin', stale too.

Closing

ANNCR: You have just heard “It’s a Mystery to Me”, another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-10-23 – 215 – “The Hand in the Coconut”

Plot

Know how to trap a monkey? It's a good trick to learn - even if, in “The Hand in the Coconut”, a jealous husband tries to employ it to entangle two innocent people in a murder charge. This “Let George Do It” mystery-adventure is broadcast tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 23, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: You know something? I'd love to be a detective. You meet so many interesting monsters. Take the fellow who's about to get in touch with George Valentine. He's a big game hunter with a cargo of hungry wild cats, boa constrictors and other charming playmates. Now what this old codger wants with our George, I don't know. But I do know this, our Let George Do It adventure is called "The Hand in the Coconut". And just in case you don't care for jungle stories, you should pay attention anyway, 'cause you'll learn a dandy new way to keep junior's mitt out of the cookie jar.

SOUND: (Organ)

STANG: My dear Mr. Valentine, this is a letter about monkeys. My name is Derrick Stang. The same Derrick Stang whose exploits in the jungle you no doubt read as a boy. Yes, I'm still as alive as a battleground of scars and fevers can be alive, and today I'm writing my letter on the deck of a sweltering ship, a South African freighter tied up at the port in your town. There's a little capuchin monkey trying to untie my shoelaces at the present moment. Monkeys are strange animals; they're greedy like human beings. I've trapped them many times by the simple expedient of placing a shining desirable object inside a hollowed-out coconut to which there is a single small opening. An opening just big enough for a monkey's hand. Of course, the monkey reaches in to grasp the object. Inside the coconut he grasps it, his hand makes a fist, but then Mr. Valentine he can't pull his hand out, the fist is too big. His greed is greater than his fear of the approaching hunter. Mr. Valentine, will you please come to visit me this evening? I need your help to complete the capture of the monkey. The monkey whose hand is already trapped. A monkey by the name of Lars Michelson.

SOUND: (Organ)

ANNCR: (Break spot for advertisers)

GEORGE: You didn't think I could stay away, did you Mr. Stang?

STANG: Here we are, through here. I'm supposed to be in bed, you know? But I was afraid you couldn't find your way from the pier. And so few people pay any attention to an old man.
BROOKSIE: I've heard of you, too, Mr. Stang, only somehow, I always imagined you...

Closing

ANNCR: You have just heard "The Hand in the Coconut", another Let George Do It adventure.
ANNCR: (Credits)
ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-10-30 – 216 – "Sedan From the City"

Plot

A real Halloween mystery is presented tonight at 8 on "Let George Do It." The story is entitled "Sedan From the City" and the question who killed friendly, good-natured Mervin Brewster wasn't really as important as why he was killed and why did it happen on the night dedicated to the prowling of haunts and goblins. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], October 30, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Greetings mystery lover. Welcome to another George Valentine adventure, better known as Let George Do It. I think we have a real George story for you, even though the title may do nothing for your goosebumps. It's called 'The Sedan from the City', which I must admit is kind of mild. However, it all takes place on Halloween, which is something at least. At even though it might not be Halloween where you are, I think this story with its goblins and its witches and stuff, should kind of scarem your harem.
SOUND: (Organ):

MAN1: Hey, you! Hey, rube!
MAN2: You want some gas mister? Better drive closer to the...
MAN1: Name of this hick joint Broomville?

Closing

ANNCR: You have just heard "The Sedan from the City", another Let George Do It adventure.
ANNCR: (Credits)
ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-11-06 – 217 – "A Visit From Merlin"

Plot

Mystery on Let George Do It today (KPOJ, 8 p.m.) involves the owner of a fabulous collection of medieval art who is hounded by a cripple who resembles Merlin the Magician. {"What's on the Air," Oregon Journal [Portland, Oregon], November 6, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted Osborne (Renwick), Howard McNear (Merlino), Florence Ravenal (Mrs. Renwick), Ed Max (Joe), Joe Duvall (sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)
GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*
SOUND: (Organ)
ANNCR: "A Visit From Merlin", another adventure of George Valentine.
SOUND: (Organ)

RENWICK: My Dear Mr. Valentine, perhaps you have heard my name, Arthur Thurston Renwick, or just the Renwick collection of medieval art. I don't like violence or vile people, so you can imagine my shock at the following episode. A stranger, Mr. Valentine, and I am habitually kind to strangers, ventured into my somewhat unusual domain, Renwick Manor, a little man in a tattered coat. Due to certain circumstances, I was in a position of feeling it necessary to give him a small gift, but before I could complete this friendly gesture, the man halted me. He gave me a gift. It was a tenth century dagger, Mr. Valentine, stolen from my own precious collection. The dagger was covered with blood.

SOUND: (Organ)

MRS: My husband isn't here, Mr. Valentine.

GEORGE: Oh, thanks, Mrs. Renwick.

BROOKSIE: This is certainly an unusual house you have. Oh, George, look, a real suit of armor.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* It costs less to keep a boy out of trouble than to pay for his stay in reform school. It costs less to help a family now than to pay for a family breakup later. It costs less to prevent trouble, and that's what your community chest does. Community Chest gifts make a big difference in dozens of ways. Give generously. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-11-13 – 218 – “Angel’s Grotto”
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Plot

Tonight: George Valentine is called in by a dead man's mousy nurse to investigate her wealthy patient's sudden death - apparently accidental. When the nurse turns out to have been the victim's wife, and George learns that the dead man has been planning to retire from the business which was supporting his two shiftless brothers, he comes up with the solution to the mystery of the “Angel's Grotto,” during the “Let George Do It” dramatization (8:00 - 8:30 p.m.). {“KRRR Dial Log,” The News-Review [Roseburg, Oregon], November 13, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jeanette Nolan (Emily), Larry Dobkin (Herman), Bob Griffin (Jake), Bill Bouchey (John), Noreen Gammill (Mary), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Angel's Grotto", another adventure of George Valentine.

SOUND: (Organ)

EMILY: Dear Mr. Valentine, you are fired. I know that's a clumsy way to put it but I've been a nurse too many years to learn parlor diplomacy. Besides, you've been here at the grotto farmhouse for almost a day now and you haven't found anything, not a single thing, not that you should have. Perhaps I was just hysterical this morning when I called you out here, but now even the police seem to agree don't they? Mr. Muranga's death last evening was an accident, yes, an accident. And so much as I appreciate your coming to help, why should you stay on? Sincerely, Emily Flood.

GEORGE: Oh, Miss Flood, Miss Flood?

EMILY: Yes? Oh, Mr. Valentine.

BROOKSIE: Oh, here you are. We've been looking all over.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Children who need neighborhood centers for places to play, need your Community Chest contributions. Help keep youngsters off the streets, out of trouble. Give generously to your Community Chest. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-11-20 – 219 – “Cause for Thanksgiving”

Plot

A ten-years old boy, who is scared to talk, but obviously needs help, leads George Valentine to the breaking up of an international crime bracket, during the “Let George Do It” mystery-drama, titled “Cause for Thanksgiving,” (8:00 - 8:30 p.m.) {“KRNR Dial Log,” The News-Review [Roseberg, Oregon], November 20, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Alan Reed (Stoag), Dick Ryan (Sniffy), Anthony Barrett (Salvori), Jeffrey Silver (Shorty), Steven Chase (doctor), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Cause for Thanksgiving", another adventure of George Valentine.

SOUND: (Organ)

GEORGE: Hello?

RILEY: Dear Mr. Valentine.

GEORGE: What? Hello?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Your Community Chest helps care for homeless and neglected children in your own neighborhood. Community Chest child care centers operate year-round. This year, make sure you give enough to your Community Chest to help all year. This is the Mutual-Don Lee Broadcasting System.

1950-11-27 – 220 – “Nothing But the Truth”

Plot

Mutual’s George Valentine, the George in “Let George Do It,” over KGB at 8 tonight, is all wrapped up in a zany thing regarding an old blind prospector, who claims to George that someone has stolen his seeing-eye dog, in a story labeled “Nothing But the Truth.” There’s a murder to round out things nicely, too. Valentine gets on a train, and somebody gets killed. When he takes a look around the train and sees a gang of cutthroats riding with him, and all headed for his client’s place, George begins to feel a bit uneasy. It all turns out all right though. By all right, we mean that George is still alive after the last gong rings. {“Radio-TV,” San Diego Union [San Diego, California], November 27, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Herb Butterfield (Tioga Tome), Marjorie Bennett (Mrs. Carmichael), Joe Forte (Flannery), Tim Graham (Henry), Herb Vigran (Loosefoot), Victor Rodman (conductor), Charlie Lung (Po Singh), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you’ve got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Cause for Thanksgiving", another adventure of George Valentine.

SOUND: (Organ)

TOM: Dear Mr. Valentine, first letter I ever writ in seventeen years, since the last time I filed a gold claim in Nogales. Name’s Tioga Tom, only honest man left in the West. If you ever hear of the castle I live in out by the desert, then you know what these railroad tickets are for, to come see me, but you don’t know anything else, understand? The trouble you fellas are you jump on conclusions, think no one else is smart but you. If you think I need help, then you are crazier than the people in Cactus Junction, and I ain’t spit in their direction since WPA. But I do need a mite of assistance regarding the arrest of a culprit. I am a man everybody tries to pester, on account of how rich they think I struck it. But me, I like my privacy and I aim to maintain it. P.S. The culprit I make reference to, is the one who stole or made disappear or killed my dog. Only botheration is, it was my seein'-eye dog.

SOUND: (Organ)

CARMICHAEL: Like a chicken leg, deary? I brought a whole fryer, along with some hard-boiled eggs. You know how trains are. Oops, 'cuse me while I just get my <unknown> on the racks here.

BROOKSIE: It's alright, I'll just move my coat, only...

CARMICHAEL: Guess you came all the way through from the city, huh deary? Claire Brooks it says on the baggage thing. Oh my, that's a nice name. I had a boarder named Brooks once, but he died with his kidneys, poor darling. How do you like our town, Cactus Junction? It ain't much, is it?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-12-04 – 221 – “And Hope to Die”

Plot

The world's greatest actress faces blackmail and George Valentine is called in by her secretary to solve the mystery. Before it's all over the actress the truth behind the blackmail attempt, during KBND's "Let George Do It" tonight at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], December 4, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jeanette Nolan (Flora), Charlotte Lawrence (Betty), Sidney Miller (Jake), Larry Dobkin (Kenneth), Stanley Farrar (sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "And Hope to Die", another adventure of George Valentine.

SOUND: (Organ)

BETTY: Dear Mr. Valentine, there are certain people in the world who aren't like other people. They live in a place built of quicksilver and we don't always understand the secrets of their hearts and minds. They're in a world of their own, but our world benefits because they're there. That's the kind of a person I work for. I've been her secretary for the past six years. She can't even remember my last name. She's a combination of church music and just plain cat. Mr. Valentine I'm writing because she needs your help. She's being threatened or blackmailed or something, though I'm sure she could be murdered before she'd bother to write a letter herself. She's not well, she works too hard and if she slaps your face, don't quit, don't slap back because underneath she's nothing but a very small child, and for some reason very, very frightened. Also, as I'm sure you'll agree, Miss Flora Stewart is the greatest actress in the world.

JAKE: Valentine? Valentine, I never heard of ya. What have you done lately?

BROOKSIE: Miss Stewart's secretary said we should come here to her home.

JAKE: Never mind, never mind. Here, sonny, grab that light plug.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-12-11 – 222 – “The Bookworm Turns”
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Plot

A prowler's unusual interest in the poems of Robert Burns causes George Valentine to do some research in the field of rare books on "Let George Do It" tonight at 8. The mystery-drama is entitled "The Bookworm Turns." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], December 11, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Bob Griffin (Humber), Bill Conrad (Jess), Jack Kruschen (McGirk), Lillian Buyeff (Rosa), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Bookworm Turns", another adventure of George Valentine.

SOUND: (Organ)

HUMBER: My dear Mr. Valentine, I am the owner of a small book shop. If you are familiar at all with rare editions, I am sure you will recognize my name, Paul Jacobs Humber. Well, I need your advice. You've heard of bookworms, haven't you? Of Abraham Lincoln studying by candlelight, of students rioting to keep libraries open so that men may learn? Well, for the past two nights my shop has been broken into, but I simply can't bring myself to call the police because nothing is stolen. Not a book, not a penny, from the cash register. So, you must speak with me tonight by ten o'clock, because Mr. Valentine, I believe I am being visited by the most ardent bookworm of them all. A man who jimmies a window merely for the purpose of reading my books. Yes, reading, but reading what? And why?

BROOKSIE: Well, you certainly have enough books, Mr. Humber. Don't you ever sell any?

HUMBER: Well, it is, racks go out in front when the shop is open, Miss Broo... woowoo, careful, careful.

GEORGE: Six for a dollar, huh?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-12-18 – 223 – “Opportunity Knocks Twice”

Plot

A wealthy man’s apparent suicide puzzles police and private eye boys, including George Valentine, on the “Let George Do It” show over KGB at 8. Old George, however, knows something the other boys don’t and unfolds the mystery like an army blanket. {“Radio-TV,” San Diego Union [San Diego, California], December 18, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Francis X. Bushman (Stiles), Harry Bartell (Larry), Noreen Gammill (Greta), GeGe Pearson (Lucy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you’ve got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Opportunity Knocks Twice", another adventure of George Valentine.

SOUND: (Organ)

GRETA: No, no, no I want to speak to Mr. Valentine.

CLAIRE: I told you this is Claire Brooks, his assistant.

GRETA: It’s terribly important. I don’t know what to do. If I could only...

Closing

ANNCR: Tonight’s adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1950-12-25 – 224 – “Santa Claus in Glass”

Plot

Valentine discovers that he can't even be a Christmas dinner guest without getting mixed up in criminal affairs, "Let George Do It," KHJ at 8. {Valley Times [Hollywood, California], December 25, 1950.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Francis X. Bushman (Stiles), Harry Bartell (Larry), Noreen Gammill (Greta), GeGe Pearson (Lucy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade, except today. If you've got a job that's too tough for you to handle, then it's too tough for me. Merry Christmas, George Valentine. And don't bother me with details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Santa Claus in Glass", a transcribed adventure of George Valentine.

SOUND: (Organ)

GEORGE: Stabbed, I said, S-T-A-B-B-E-D, stabbed, this bird's been stabbed.

BROOKSIE: What do you say we should do, George?

GEORGE: Listen Johnson, I don't want to work on Christmas any more than you do, but we...

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-01-01 – 225 – “Here Lies Fifty”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-01-08 – 226 – “The Man Behind the Frame”

Plot

A country boy on his first trip to the city gets into trouble. His boss, sales manager of a company, calls in George Valentine who solves a mix-up and murder during the “Let George Do It” dramatization of “The Man Behind the Frame” tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 8, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Ed Begley (Burnett), Roland Morris (Lawrence), Hal Girard (Loupy), Jim Nusser (bartender), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Man Behind the Frame", another adventure of George Valentine.

SOUND: (Organ)

SOUND: (Singing)

VIC: Hold it, you guys! Shut up! Shut up, will ya! I'm trying to talk on the telephone! How can I... Ah, that's better. Bunch of crazy banshees. Hello. Yes, yes, now I can hear ya. Lawrence Ferguson, the kid? Sure, he works for me. Came down from Emmitsville with me just yesterday. What'd he do, get high on too much soda pop? Ah, look friend, whoever you are, I'm no nurse maid. Don't bother me with any of this. Ah, shut up, you guys. He what? When? Where did he...? Look, Lieutenant, for gosh sakes, tell me. Alright, of course, college ale. I got it.

VIC: Dear Mr. Valentine, my name's Vic Burnett, Federal Office Equipment Company. You remember, the guy who sold you the wire recorder for your office. Well, I'll cancel out the last

three payments on it if you come down fast to the county jail. I need help. A crazy rube I brought into town for a convention just so he could see the sights, is now staring at the inside of a cell. He's been locked up for... murder.

SOUND: (Organ)

GEORGE: Okay, Mr. Burnett, okay.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-01-15 – 227 – “Tune on a Triangle”
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Plot

George Valentine becomes involved in his latest case, “Tune on a Triangle,” by a press agent who hesitates at nothing to obtain publicity for his client. The case concerns a beautiful, ruthless woman known as the Tigress of the Trapeze who becomes the victim of an unusual triangle. It's “Let George Do It” tonight at 8, the 228th consecutive broadcast of this popular Monday evening show. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 15, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Anthony Barrett (Briskon), Lillian Buyeff (Estella), Bill Conrad (Fedor) Jack Kruschen (Forelli), Noreen Gammill (gypsy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Tune on a Triangle", another adventure of George Valentine.

SOUND: (Organ)

JERRY: Dear Mr. Valentine, that ad of yours gets me. "No job too tough for you to handle," well, I don't believe it. I got a tiger I'll bet you can't handle. Yeah, you read it right, a tiger. So, unless you're just whistling wind, stick around your office tonight. Meet me around 7:30. I got a wife and kids to worry about, so don't fail me. Signed, Jerry Briskon.

SOUND: (Organ)

BROOKSIE: Signed, Jerry Briskon

GEORGE: 7:30

BROOKSIE: No, around 7:30

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-01-22 – 228 – "Knock on Wood"

Plot

George Valentine on "Let George Do It" tonight at 8, is called in by the superstitious owner of a fancy apartment house to help him evict an undesirable tenant. The broadcast is titled "Knock on Wood." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], January 22, 1951.}

Audio Source



Credits

Ken Peters (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), John McIntire (Hale), Howard McNear (Liggett), Jeanette Nolan (Mrs. Fairchild), Joe Duval (Sinclair), Fred Howard (Newton), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Knock on Wood", another adventure of George Valentine.

SOUND: (Organ)

LIGGETT: My dear Mr. Valentine, I need your assistance most desperately. I am a landlord, oh yes, one of those poor maligned creatures who happen to own a building. Happen to? No, no, I'll be honest. It's my life, the culmination of my desire, my only love, and I'm sure you'll forgive my sentimentality, when you realize it is none other than The Alfred J. Liggett Golden Tower Apartment Building. Oh yes, I am Alfred J. Liggett. Well Mr. Valentine, a person of much lesser achievement is threatening my horizon. To be blunt about it, my very reputation itself is in imminent danger. Please come quickly, I am desperate. Never in my life has my entire fortune been so threatened. You see, I have been a very lucky man. Knock on wood.

SOUND: (Knock)

SOUND: (Organ)

SOUND: (Knock)

BROOKSIE: I'm sure this is the right door. Knock louder, George.

GEORGE: Yeah. Pretty plush around here.

JANITOR: It's a pretty quiet house, Mister. No need to make a lot of racket.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: Owing to the illness of Robert Bailey, the part of George was played tonight by Ken Peters.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-01-29 – 229 – “Christmas in January”

Plot

KBND-Don Lee’s “Let George Do It” adventure tonight at 8 starts out with the purchase of a phoney painting - and ends up with what looks like murder. The story is titled “Christmas in January,” and George Valentine meets a gossip columnist who is celebrating the Yule season in January, and whose friends give him very expensive presents - even though they hate him. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 29, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Larry Dobkin (Wick), Lee Patrick (Janet), Shirley Mitchell (Charity), John Dehner (salesman), Ted de Corsia (Keller), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Christmas in January", another adventure of George Valentine.

SOUND: (Organ)

SALESMAN: You, uh, looking for a picture lady?

CHARITY: Oh, hello, Buddy. Hey, how much is that one?

SALESMAN: Huh, this one?

Closing

ANNCR: Tonight’s adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This episode was also recorded to transcription disc for Harry S. Goodman Radio Productions.

1951-02-05 – 230 – “Tongalini”

Plot

Tongalini is the title of the Let George Do It mystery-drama tonight at 8, with the story concerning a bored, avaricious wife who concocts a phony story about her husband to cover up a elaborate murder plot. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 5, 1951.}

Audio Source



Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings, mystery lover and welcome to another Let George Do It adventure. To say that this story is intriguing, would be putting it mildly, unless, of course, you can figure out who, what, where, why or when Tongalini is, was or ever has been. Now, I'm not doubting for one moment that your talent for sleuthing, but since George Valentine had such a rough time with the problem, why not save yourself the trouble and listen to how he did it.

SOUND: (Organ)

MAN: Tongalini, the sandy whisper of palm trees is in your ears. Tongalini, the voice of soft water on a coral beach and the world in the past that existed as waves in a far-off wind.

Tongalini, the voice of moonlight, of disdained hopes fulfilled, of life begin anew. Tongalini, the voice of love itself.

WOMAN: Henry, Henry, where are you? Henry, answer.

MAN: Yes, dear. Uh, yes, what is it?

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate “The Public Eye” with this and other dates.

1951-02-12 – 231 – “The Marauder”

Plot

Tonight: A man who is obsessed by the idea that he must murder a marauding mountain lion - the man's beautiful wife, and his two friends, make up the unusual quadrangle for the “Let George Do It” dramatization of “The Marauder” (8-8:30 p.m.). {“KRN R Dial Log,” The News-Review [Roseberg, Oregon], February 19, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (music)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Just in case that voice you just heard didn't mean anything to you, that was George Valentine with his usual commercial for Let George Do It. Now before you listen to any more, you'd better make sure have your winter woolies handy, 'cause this is indeed a chilling tale. It's called 'The Marauder', and it's all about a guy who wants to bump off a cat. No, I don't mean his wife. I said cat, as in lion, tiger, panther, puma or alley. Now this may sound pretty silly, but hold base a while, then make up your mind.

SOUND: (Organ)

RAFE: Dear Mr. Valentine, my name is Rafe Saxon. I'm a writer, a very foolish writer, because, like all of my breed, I've had a life-long desire to spend a winter in the woods, to get away from the tensions and fears and neuroses of the city, to live simply with simple, normal people. Well, here I am, a tiny deserted resort in the Lobo Range, and, of course, it's all an illusion. I'm surrounded by more tension and fear than I ever knew before, and a friend of mine, the owner of the place, Hans Bjorkman, has become neurotic to the point of insanity, to the point where I can't control him, to the point where all he thinks of is the Marauder, the Invader, the pirate and cutthroat of the animal kingdom. Mr. Valentine, this man is obsessed by the idea of murdering a mountain lion.

Closing

ANNCR: You have just heard "The Marauder", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate "The Marauder" with the 1951-02-19 date.

Newspaper radio logs associate "The Public Eye" with this and other dates.

1951-02-19 – 232 – "How Guilty Can You Get?"

Plot

Let George Do It, "How Guilty Can You Get?". {"What's on the Air," Oregon Journal [Portland, Oregon], February 19, 1951.}

An eccentric millionaire is concerned that his wife is plotting to murder him. Once George arrives at their residence, he finds the wife in distress and the millionaire dead.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lee Patrick (Marian), Ed Begley (Manx), Joe Duval (sheriff), Joe Forte (Liggett), Myra Marsh (Miss Broom), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "How Guilty Can You Get?", another adventure of George Valentine.

SOUND: (Organ)

LIGGETT: My dear Mr. Valentine, I am one of the richest men in Sand Hill Center. As a Ring Lardner character might say, 'I've made my pile', ha ha. Nothing that makes a man as nervous and unhappy as a million dollars, ha ha. Yes, you will laugh, you won't believe my fears. You won't believe what kind of woman my wife is. You won't even believe she might be carrying on and plotting with another man. Well, you'd better believe that, and come to see me immediately, or Sand Hill Center may be without the services of its only millionaire. After all I've given to this town, the one thing I don't want to give them, is the pleasure of enjoying my funeral. Yours for a long life, ha ha, signed Fred Vincent Liggett.

MARIAN Yes, yes, my husband is at home. Why?

GEORGE: Well, I'm George Valentine. This is Claire Brooks, my assistant.
MARIAN: Ah, yes, yes, of course you're Mr. Valentine.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate "The Prairie Dog" with this and other dates.

Newspaper radio logs associate "The Marauder" with his date.

1951-02-26 – 233 – "See Me Once, You've Seen Me Twice"

Plot

A gentleman met and adores a woman named Lucy. Unfortunately, he is threatened to stay away from her and wants to know why.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), John Dehner (Wallace), Doris Singleton (Lucy), Eddie Fields (Muskat), Dave Young (officer), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "See Me Once, You've Seen Me Twice", another adventure of George Valentine.

SOUND: (Organ)

WALLACE: Dear Mr. Valentine, my name is Wallace, and I have just met a girl named Lucy, Lucy Lammerill. Isn't that the most musical thing you've ever heard? I could spend hours just saying it: Lucy, Lammerill. I could spend pages just telling you about Lucy, Mr. Valentine, only I figure there's enough competition as it is. In fact, there's too much and that's what I want to see you about, because it's mighty perplexing. You see, Lucy told me there wasn't anyone, steady I mean, and she's not the sort to go telling fibs. Only then, who, Mr. Valentine, is the man who just told me to stay away from Lucy or he'd kill me?

SOUND: (Organ)

BROOKSIE: This man said he'd kill you, Mr. Wallace?

WALLACE: Oh, I'd much rather you just call me Wally, Miss Brooks. Here, sit down, won't you have a soda or something... ?

BROOKSIE: This man, you said he said...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. Newspaper radio logs associate "The Prairie Dog" with this and other dates.

1951-03-05 – 234 – "The Public Eye"
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Plot

The ambitious wife of a petty politician causes a great deal of trouble as George Valentine learns on "Let George Do It" tonight at 8 during the dramatization of "In the Public Eye." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], February 12, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Herb Butterfield (Pearson), Georgia Backus (Mrs. Pearson), Noreen Gammill (Mrs. Baines), Bill Conrad (Chester), Franklin Parker (sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Public Eye", a transcribed adventure of George Valentine.

SOUND: (Organ)

MRS. PEARSON: My dear Mr. Valentine, my husband is Farrell Pearson, so I'm sure you'll realize at once the importance of my letter. If you've lived long in this city or state, you must be aware of his position in politics as well as in business. Unfortunately, when you're in the public eye as we are, you're also at the public's mercy. A reputation of spotless integrity sometimes needs protection from the dangerous, selfish fools who do exist in this world. Mr. Valentine, we need your protection immediately. Come as fast as you can...

BROOKSIE: To our home. And please, please don't mention this request to a single person. Sincerely, Mrs...

PEARSON: Well, there, there, you've mentioned it me, haven't you?

GEORGE: But Mr. Pearson, it concerns you.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is incorrectly cataloged with the 1951-02-05 date in the University of Wisconsin archives.

Newspaper radio logs associate this episode title with the 1951-02-12 date.

1951-03-12 – 235 – “Murder For Two”

Plot

A woman writes on behalf of her sister, whose life is being threatened. They visit the address given and find Lieutenant Johnson already there with a very dead sister.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Don Clark (director, writer), Ken Christy (Lieutenant Johnson), Michael Ann Barrett (Eunice), Anthony Barrett (Lou), Howard McNear (Ferris), Jack Kruschen (Nick), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "Murder for Two", a transcribed adventure of George Valentine.

SOUND: (Organ)

EUNICE: Dear Mr. Valentine, my sister Ruth Jennings needs your help desperately. I've tried to get her to write you herself, but she's too upset and she has reason to be. Her life is being threatened, Mr. Valentine, and she's helpless to do anything about it. Please don't tell us to call the police, because they and the courts have done all they can. Please come to see us after my husband has gone to work tomorrow morning, any time after seven o'clock. I don't know what you charge, but I'm enclosing a money order so you'll know how badly we need help. Sincerely, Eunice James.

BROOKSIE: 1481, this is the house, George.

GEORGE: Yeah, I guess it is, angel.

BROOKSIE: I know what you're thinking. How could anybody who lives in a place like this send you 200 dollars?

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with the date of 1951-03-?? in the University of Wisconsin archives. Newspaper radio logs associate "The Prairie Dog" with this and other dates.

1951-03-19 – 236 – "The Prairie Dog"

Plot

If the job's too tough for you to handle - "*Let George Do It!*" That challenge puts George Valentine into one of the most baffling and fastest moving cases of his career when he meets the "Prairie Dog" in the city's no-mans-land. "*Let George Do It!*" is heard tonight at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], February 5, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Herb Butterfield (Pearson), Georgia Backus (Mrs. Pearson), Noreen Gammill (Mrs. Baines), Bill Conrad (Chester), Franklin Parker (sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "The Prairie Dog", a transcribed adventure of George Valentine.

SOUND: (Organ)

JERRY: Come on, come on, give me change! I'm trying to get the 5:15! Thanks. Oh, excuse me. Pardon me, lady. Excuse me, that's my... Alright, so it's not the 5:15. Well, look who wants to read the newspapers. Who's following who, friend, you or me? C'mon, loosen up, what're you... Hey, look out! Let go of my, ahhh...

SOUND: (Organ)

BROOKSIE: It's Jerry Mace.

GEORGE: Yeah, that's who it is alright, or was.
JOHNSON: One of my boys who went out to get the body said he thought he recognized him. Thought he was a friend of yours, Valentine. That's why I got you down here to my office so fast.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this episode title with multiple dates: 1951-02-19, 1951-02-26 and 1951-03-12.

This is possibly the airdate of "Murder For Two", with "The Prairie Dog" airing on 1951-03-12.

1951-03-26 – 237 – "No Escape From the Jungle"

Plot

There's a rare combination of mystery, murder and black pearls on tonight's "Let George Do It" thing over KGB at 8. It seems that George Valentine and Claire go looking for a man who is - and yet is not - in town during "No Escape From the Jungle." If that doesn't give you shivers up and down your spine, maybe the program will do it. {"Radio-TV," San Diego Union [San Diego, California], March 26, 1951.}

Audio Source



Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Michael Ann Barrett (Brooksie), Ken Christy (Lieutenant Johnson), Larry Dobkin (Van Rossel), Lurene Tuttle (Mrs. Van Rossel), Bill Bouchey (Hollowell), Doris Singleton (Lisa), John Dehner (Cy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

SOUND: (Organ)

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: "No Escape From the Jungle", another adventure of George Valentine.

SOUND: (Organ)

PETER: My dear Mr. Valentine, my name is Peter Van Rossel. I am a research chemist for one of the rubber companies with offices in Rangoon. I have devoted my life to my work, which I suppose to someone else would be about as dull as my own person. It has been years since I have even followed the American newspapers, let alone kept abreast of your customs. I have never been in your city before. Now I say all of this so you'll understand how impossible it is for me to find, to locate, a certain man without your help. A man who, like myself, has just arrived from Burma. A man who is here but is not here.

SOUND: (Organ)

PETER: It is a debt of honor, you understand, purely a personal matter. I must see him. I only have a few days before I return to the jungles.

BROOKS: Wait a minute, Mr. Van Rossel. You said this man is here, but he isn't here.

PETER: Now I assure you, it is just as confusing to me as to you, Miss Brooks.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

SOUND: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. Virginia Gregg gave birth to a son, Jaime Del Valle, on March 10, 1951. She is absent from her roles in *Count of Monte Cristo*, *Richard Diamond* and *Let George Do It*. Michael Ann Barrett filled her role on *Let George Do It* for this episode only.

1951-04-02 – 238 – “The Eight Ball”

Plot

8:00 - KHJ - They “Let George Do It”... he does, but finds himself behind the “Eight Ball”, when he is accused of his own murder. {“Radio and Television Program Listings: Dial Lites-Tonight,,” Long Beach Press-Telegram [Long Beach, California], April 2, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Bill Conrad (Lemuel), Bob Jellison (clerk), Herb Butterfield (Nielsen), Will Wright (Vickery), Stanley Farrar (Wall), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: Now, for tonight's story, "The Eight Ball", another adventure of George Valentine.

NIELSEN: Dear Mr. Valentine, there's no finer, no more exclusive little town on the map than Summer Springs.

VICKERY: You're not sellin' him real estate Nielsen.

NIELSEN: I'm writing this letter, Vic. Be quiet. Shut the door, will you, Emmitt?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-04-09 – 239 – “Uncle Harry’s Bones”

Plot

Tonight: “Uncle Harry’s Bones” on Let George Do It at 8:00. Sophie, who was deserted by her husband, receives gifts of money from an uncle who disappeared five years ago. George Valentine comes into the picture when a skeleton, identified as Uncle Harry, is found in a nearby lake. {“KRN R Dial Log,” The News-Review [Roseberg, Oregon], April 9, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lurene Tuttle (Sophie), Larry Dobkin (Doc), Don Diamond (Douglas), Joe Duval (sheriff), Fred Howard (Dorky), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: Now, tonight’s story, "Uncle Harry’s Bones", another adventure of George Valentine.

SOUND: (Organ)

SOPHIE: My dear Mr. Valentine, you will please report to me at the Sturtevant Farm. That’s two miles down the road from Pine Lake, if you turn right at the Red Silk Post Office, or the house with the unpainted shutters, if you come over the hill. I want you to clearly understand that you’re working for me, no matter what anybody says, and lordy knows the people around here know how to say things. For instance, they all say Uncle Harry is their uncle but he’s not. He’s mine and nobody else’s. Mr. Valentine, please come quick. My trouble is I don’t know if Uncle Harry is Uncle Harry or somebody else’s who’s not important. I’ve got to find out, now don’t you think? Sincerely, Sophie Sturtevant.

GEORGE: Hey, friend. Hey, you!

MAN: What’s your trouble?

BROOKSIE: Hello, we’re looking for the Sturtevant place.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-04-16 – 240 – “The Moose Hangs High”

Plot

George Valentine, star of the KGB show “Let George Do It,” at 8 tonight, is hired in tonight's show to interview two recluse authors who haven't left their house in 10 years since the death of a friend of theirs 10 years before. He finds a rumor that their friend's death wasn't a suicide, as everybody imagine at the time, and that there are some valuable gems about the place. {“Recluses Quizzed,” San Diego Union [San Diego, California], April 16, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Bob Griffin (Tom), Forrest Lewis (Jared), Ted Osborne (McHugh), Larry Dobkin (Merton), Noreen Gammill (Mabel), Tim Graham (Jake), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West, invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: Now, tonight's story, "The Moose Hangs High", another adventure of George Valentine.

MCHUGH: Dear Mr. Valentine, I'm J.H. McHugh, I'm editor of the local Sunday magazine section. Come to think of it, I've always wanted to run a feature on you, that crazy ad and all. But I figured the true revelations of a Turkish Secret policeman had more family appeal and so I forgot about it. Anyhow, this letter concerns a different matter. Valentine, I'm going to make a reporter of you. You're going to be the author of a serial on the Tovar emeralds. What became of the exotic princess' wedding stones? Did the eminent ornithologist Ansel Fairweather find them or didn't he? What was the mysterious curse that brought death to Fairweather ten years ago? Read it, the riddle of the two recluses. Why have to the two Binks brothers...

BROOKSIE: Binks brothers refused to cross the threshold of their own gloomy mansion, and for that very same ten years? What is the mystery #37 Ashton Street?

MCHUGH: Well, well, isn't is the greatest story you've ever heard?

BROOKSIE: Well, Mr. McHugh...

MCHUGH: I noticed you came trotting over here fast enough. I tell you, it's the best feature we've had for years.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-04-23 – 241 – “Red Spots in the Snow”

Plot

Then, at 8:30 p.m. on the “Let George Do It” adventure show, you’ll hear “Red Spots in the Snow,” an intriguing, fast-paced story of a Hollywood motion-picture director who played fast and loose with a lady’s heart just once too often. This is another of those unusual “Let George Do It” programs that you’ll want to be sure to hear this week. {“KWIL Notes,” The Lebanon Express [Lebanon, Oregon], April 23, 1951.}

Tonight: On “Let George Do It,” the adventures of George Valentine means an intriguing, fast-paced story of a Hollywood motion picture director who played fast and loose with a lady’s heart just once too often. George’s client was killed before his eyes on a ski lift but before 8:30 he’ll manage to swing into action and catch the killer. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], April 23, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Davis Kent (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Say, when you were a kid, did you like to go she-ing? Now, by that, I don't mean chasing the girl next door around the block. But rather the manly art of climbing the nearest snow-capped hill. and then returning down said hill on a pair of shes. Of course, you probably know them as skis. Oh, but that's because a peasant term. Now, if you were to used that outmoded expression around the Sun Valley set, they wouldn't know what you were talking about. On the other hand, George Valentine had never heard of she-ing, as you will find out in our Let George Do It adventure. It's called "Red Spots in the Snow", and you can take it from me, it wasn't borscht.

SOUND: (Organ)

MAN: My dear Mr. Valentine, I have never been a violent man, so when I'm threatened, I need a professional who, well, frankly I could use as my bodyguard. I don't expect you to follow me around ostentatiously withdrawn revolver, but I will expect continuous protection night and day. You will fly to Snow Valley Lodge, where you will be my guest.

BROOKSIE: Oh, George, did you hear that? Snow Valley!

GEORGE: Yes, I heard it, Brooksie.

BROOKSIE: Snow Valley's fabulous, the latest, most up-to-date resort in the whole country.

Closing

ANNCR: You have just heard "Red Spots in the Snow", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

1951-04-30 – 242 – “The Discovery of Ponce, the Lion”
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Plot

“Let George Do It” tonight at 8 uncovers a neat case of murder during “The Discovery of Ponce, the Lion,” with George Valentine called in the case to protect a man from the vengeance of an ex-convict. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 30, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: If you remember your history of early America, the name Ponce de León should strike an old chord. He was the rascal who went looking for the fountain of youth somewhere in Florida, but all he could find was orange juice, which may have helped, but not enough. All of which adds up to really nothing, except that the heavy in our Let George Do It adventure is a character named 'Ponce, the Lion' and from my vantage point, he seems to be quite a character. But suppose I let old buster here tell you all about old Ponce.

SOUND: (Organ)

FRANKEL: Dear Mr. Valentine, I believe that Honolulu has been called the melting pot of the Pacific. Well little town of Baja Junction could very likely be the boiling pot, but the weather can't prevent our maintaining a pleasant peaceful forward-looking town, that is, for the past two years. Tomorrow it will all change. Tomorrow our town will boil in quite a different way, unless someone like yourself can stop it. I was given your name by Fay Minahand who lives here, but please report direct to me just as soon as you can. You see, Baja Junction is about to receive back its most disturbing citizen, a man named Ponce, The Lion. Sincerely, J.H. Frankel, Director of the Baja Junction Trade Relations Club.

Closing

ANNCR: You have just heard "The Discovery of Ponce, the Lion", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-05-07 – 243 – “Spring Session”

Plot

Tonight at 8 on “Let George Do It,” George Valentine tangles with a case titled “Spring Session” involving a beautiful secretary found strangled in a college library, a bearded student, a nosey neighbor, a fuddy-duddy professor and other suspects. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 7, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings, mystery lover. Time for another Let George Do It adventure. This one is called "Spring Session," and it's all about a home economics teacher who was so busy minding other people's business that it took everything that George Valentine had to keep her from getting her goose cooked. I think you'll like it.

SOUND: (Organ)

FRANKEL: Dear Mr. Valentine, if we all minded our own business, it wouldn't improve the world much. In fact, it would probably make life even lonelier than it is. And I, for one, am certainly not going to stand by and watch tragedy occur to a neighbor without butting in to yell for help, your help, and it's needed immediately, before our lovely little campus here at Manzanita College is exploded into every headline in the country, or before my neighbor is himself exploded. Sincerely, Miss Norma Flinders, Instructor of Home Economics, Manzanita College.

SOUND: (Organ)

BROOKSIE: Those are certainly lovely roses, Miss Flinders.

FLINDERS: Yes, yes, I wanted you to see them, and I've had the nicest sweet peas on faculty row every spring for years. It's the fertilizer, I think.

GEORGE: Um, Miss Flinders, we've been here for nearly half and hour now, and you still haven't said one word about your letter.

Closing

ANNCR: You have just heard "Spring Session", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-05-14 – 244 – “Crime of Passion”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-05-21 – 245 – “Big Brother”

Plot

Tonight: Even George Valentine will admit that the girl called “Dove” was a mighty pulchritudinous hunk of femininity. She was a trusting soul and looked on all her gentlemen friends as “Big Brothers.” However, when the gentlemen find themselves victims of a blackmail scheme, Dove is on the spot. Blackmail eventually leads to murder, and murder leads to high adventure at 8 p.m. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], May 21, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Say, I wonder if you like Runyonesque characters like I do. You know, fellas like Harry the Horse, Nicely-Nicely Johnson and all the rest. But don't get me wrong, this is not a Runyon story but a Let George Do It adventure. However, there is a character called Lou Mendel in this little tale that must have associated with the boys, because you will see that plenty of Broadway has rubbed off on Lou. On top of that, the boy's got trouble, so much so that even his trouble has trouble, which is bad. So, what is to do? Get in touch with George Valentine, which he does.

SOUND: (Organ)

MENDEL: My dear Mr. Valentine, my name is Lou Mendel, I own a night club, the club Top Hat, which I'm sure if you've ever been there, you'll admit is a very high-class place. It's not the type place where we have any trouble and everything is strictly above the board, which is where you fit into the picture puzzle, Mr. Valentine. There is this girl whose name is Dove on account of she can't dance but I like to be big-hearted. But as of to date, my big heart has got me nothing but a blow on the head. This is the essence of the puzzle. Who hit me? Even more important is what about Dove. She is somehow in the middle of the trouble and for such a nice girl, I don't like it. Oh yes, this is a lot more than just what you may be thinking, because poor little Dove, you understand, looks upon me as her big brother.

BROOKSIE: And how do you look upon her, Mr. Mendel?

MENDEL: What's the matter with me? You think I'm inhuman?

GEORGE: Well, if she was the third girl from the left, I'd say...

Closing

ANNCR: You have just heard "Big Brother", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-05-28 – 246 – “How Gullible Can You Get?”

Plot

Award: "Let George Do It" heard Monday evenings at 8:00 is to receive a citation from the College of the Pacific in Stockton, Calif. The award will be presented to Standard Oil... "for excellence and superior quality of programs broadcast in the public interest." The entire cast and crew of "Let George Do It" will entrain to Stockton and air tonight's show from there. And while at the college the group will make a guest appearance at a special radio clinic being held there. Incidentally, the name of tonight's adventure is "How Gullible Can You Get?" - or why it pays George Valentine to be a private eye. {"KRRR Dial Log," The News-Review [Roseburg, Oregon], May 28, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings, mystery lover. Welcome to another Let George Do It adventure. This one carries the enlightening title of "How Gullible Can You Get?" But I don't want you to think for one minute that our boy Valentine got hooked by the old shell game, 'cause he didn't. At least I don't think so. Maybe I'd better listen along with you, and find out just what the authors did have in mind.

SOUND: (Organ)

BROOKSIE: What on earth?

MAN: Mr. Valentine, is Mr. Valentine in here?

GEORGE: Yeah, right here. Come in.

Closing

ANNCR: You have just heard "How Gullible Can You Get?", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-06-04 – 247 – “Two Hundred Grand”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

The story was originally performed for the 1949-04-18 – 136 – “The Elusive Hundred Grand” broadcast. For a better summary of the episode, see that episode entry.

1951-06-11 – 248 – “Sucker Stunt”
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Plot

Tonight: George Valentine (8 o'clock) is a pretty shrewd cookie when it comes to judging people. He's a wrong man to ever try and take for a sucker. So when a "client" attempts to dupe him - the fireworks begin. A robbery and a murder pose a conflicting and complicated problem for George. However, he unravels the crime during the mystery of the "Sucker Stunt" on "Let George Do It." {"KRRR Dial Log," The News-Review [Roseburg, Oregon], June 11, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Say, you all set for another visit with Valentine? I hope so, 'cause as always, we have what I think is a real peachy little bit of mayhem in store for you. It's a little thing called "Sucker Stunt", which'll give you a rough idea of what is about to take place. In case you want the gaps filled in, why don't you forget about me and watch how George handles the situation in Let George Do It.

SOUND: (Organ)

TIM: Dear Mr. Valentine, I'll be back around 10:30 and then we'll get the guy.

GEORGE: What?! Go on.

BROOKSIE: That's all it says, George. Just a note shoved under the door. I found it when I opened up. Dear Mr. Valentine, I'll be back around 10:30 and then we'll get the guy. There's no time or signature.

Closing

ANNCR: You have just heard "Sucker Stunt", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-06-18 – 249 – "Crescent Lane"

Plot

When the shadow of murder falls across the neat lawns of the ultra exclusive "Crescent Lane" community, George, of KGB's "Let George Do it" is on hand to figure things out. Stars at 8 p.m. {"Radio-TV, San Diego Union [San Diego, California], June 18, 1951.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-06-25 – 250 – “The Unwanted Million”

Plot

George Valentine, tonight at 8 on “Let George Do it,” deals with the problem of “The Unwanted Million,” a story of a man who is trying to give a million away. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 25, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Well, what do you know? It's time for another visit with Valentine, George Valentine, that is. Now here's the fella who rents space in the personal columns of your paper advertising the fact that when you bump into a problem of some size too large, don't start taking brave pills. Let George do it. That's what Casey Foster did. He had a problem that was a beaut. You know what it was? He had a million bucks that he wanted to give away and couldn't find a taker. Now, I bet you're saying that's not possible, but it is. And if the maestro will give me a downbeat, I'll have Mr. Foster read you his letter to George.

SOUND: (Organ)

FOSTER: Dear Mr. Valentine, my name is Casey Foster, and I have a very simple problem for you. I have a million dollars. I want to spend my million dollars. I practically want to give it to some people, but Mr. Valentine, they won't take it. They don't want it. So it seems to me there must be something rather wrong with those people. Don't you think?

SOUND: (Organ)

FOSTER: You see, Mr. Valentine, this is where the track starts, the junction north of the Chula. Then, from there south, through Elmo Junction to Chula City. Then, down the Davenport, here, to the link with the Sonora National...

GEORGE: Wait a minute, wait a minute, please. You mean, you've laid out these model trains like a railroad?

FOSTER: That's what I said. The Desert Central.

Closing

ANNCR: Poor Brooksie. There she was, all set for some sweet talk, only to get some sour music instead. Say, I'll betcha if George took Brooksie for a moonlight ride in a canoe, he'd bring his fishing pole along. Oh well. All of which brings us down to the fact that...

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is wrongly cataloged with the 1951-07-25 in the University of Wisconsin archives.

1951-07-02 – 251 – “Is Everybody Happy?”

Plot

A smooth, action-packed program is in store for listeners tonight at 8 on “Let George Do It,” when George Valentine gets in on the show “Is Everybody Happy?” concerning Lorenzo the Great, a who-dun-it favorite show that fans all over the West have chosen as their top favorite. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 2, 1951.}

8 - Let George Do It. An eccentric millionaire, Lorenzo the Great, is shot and George Valentine is called to crack the case. (KTUC). {“On Your Daily Radio,” Tucson Daily Citizen [Tucson, Arizona], July 3, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings once again, mystery lover. Time for another Let George Do It adventure. This particular yarn puts murder on a very high plane. It's called "Is Everybody Happy?". It chiefly concerns a rich old codger named Lorenzo, who had a fetish for constantly quoting Ted Lewis' hallmark, namely, 'Is everybody happy?'. Now, of course you know nobody was. But why this condition existed is not for me to tell, but for you to find out. Is everybody frustrated?

SOUND: (Organ)

LORENZO: [Inaudible]. How's that professor? Heh, heh. Where I come from, we say come and get it. Hah, different, ha?

WOMAN: That's very good, Lorenzo.

LORENZO: So, I'm learning. Put that in your pipe and smoke it, hah? How would that go in your pipe, Dr. Merkle?

Closing

ANNCR: You have just heard "Is Everybody Happy?", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-07-09 – 252 – "Lefty's Angel"

Plot

8 - Let George Do It. The big city crime-boss dies and George Valentine uncovers his protecting angel. (KTUC). {"On Your Daily Radio," Tucson Daily Citizen [Tucson, Arizona], July 10, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Say, uh, have you every heard anyone who's afraid of an angel? Now, I'd always heard they were pretty nice people with wings and harps and stuff. But not so with Lefty's girl, Friday. She had this angel as figured as packing 45s, all aimed at her. Now, instead of getting panicky and chewing her nails 'til she resembled Venus de Milo, she should have looked up George Valentine. His motto is 'let George do it', and he isn't afraid of 45s or even 46s. I must say, however, she had a reason to be scared. You see, she played a big part in building this angel. And just in case you've never seen an angel being manufactured, listen, and you'll get it first-hand.

SOUND: (Crash)

NEWSMAN: Boxcar, get your paper! Lefty Lumpert killed in auto crash. Law couldn't get him, but wet pavement did. Here you are, Lefty Lumpert...

SOUND: (Organ)

GEORGE: You say your name is Emerson.

EMERSON: You heard me, Mr. Valentine, Frank J. Emerson.

Closing

ANNCR: You have just heard another adventure with George Valentine.

ANNCR: (Credits)

ANNCR: Now this is yours truly, inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-07-16 – 253 – “What Became of Terry Cable?”

Plot

KBND's George Valentine discovers that he has a corpse for a client as he tries [sic] to locate an answer to "What's Happened to Terry Cable." This fast-paced mystery is scheduled for tonight at 8 on "Let George Do It." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], July 16, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Well, I see it's time for another 'Let George Do It' adventure. Now this story has to do with a worrywart by the name of Shorty McGowan who runs a pub over on the East Side.

Shorty's the type of fellow who, if he hasn't got a problem, he goes out and finds one. Right now, he's just returned from a most successful hunting trip. And boy, has he got a beaut.

SOUND: (Organ)

SHORTY: Dear Mr. Valentine, what's become of Terry Cable, Terrance J. Cable, sweetest man who ever blew foam across the woodwork in my place? Now I suppose you could say it's none of my business why a good customer and friend like that should just up and disappear, but then again, what kind of human being would that make you? Suppose he's in trouble..., suppose he needs help. Well, Mr. Valentine, I found something yesterday in a hockshop that scares the daylights out of me. Oh, Terry Cable's in trouble all right, believe you me. So, get down here, will you? Give me a hand. Everybody knows where Shorty McGowan's place is, here on East Commercial. And Shorty McGowan? well, that's me, the guy with the towel on his hand.

SOUND: (Organ)

BROOKSIE: Watch, just a Watch?

SHORTY: Yeah, Terry's watch. Here it is.

GEORGE: And that's what you found in the hot shop, huh?

Closing

ANNCR: You have just heard "What Became of Terry Cable?", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

The episode is also known by the titles "What's Happened to Terry Cable" and "What's Become of Terry Cable."

1951-07-23 – 254 – "Drop Dead!"
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Plot

Let George Do It: A Sikh sailor sells a talking parrot to hard-bitten old Captain Charlie, proprietor of a run-down water front joint called the Neptune Palace. The parrot knows two words - "Drop Dead!" - a phrase which proves not a gag but full of too much reality for his former owner and a human wharf rat called Limey. George helps an aspiring writer think up an on-the-scene finish to the story plot at 8:00 p.m. {"KRNK Dial Log," The News-Review [Roseburg, Oregon], July 16, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: A few years ago, a new slogan or slang expression was thrust on the vocabulary of the American public. You remember it. It came in very handy when the wife wanted you to clean out the attic, or when your brother in-law put the bite on you for a ten spot. It was, quote, Drop Dead, unquote. Of course, it never did you any good, but it was better than 'twenty-three skidoo', or 'go jump in the lake'. If you listen carefully, you may get some tips on how to use the expression with more effective results. It all started with a phone call at George Valentine's office by a little fella who was just full of questions. Oh, let's see if George has any of the answers.

MAN: Don't you want a story?

GEORGE: Hold it, will ya? Who is this?

JERRY: Jerry Huel, I said. I'm a writer and I have a story.

Closing

ANNCR: Just in case we lost you somewhere along the way...

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs advertise this episode title for both 1951-07-16 and more so 1951-07-23.

1951-07-30 – 255 – “The Man From French Guiana”
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Plot

8 - Let George Do It. George Valentine has trouble in locating the “Man From Jaune Cache.” (KTUC). {“On Your Daily Radio,” Tucson Daily Citizen [Tucson, Arizona], July 31, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Well, it's time to batten down the hatches again, 'cause here comes George Valentine. You must know George by now. He's the fellow who makes trouble to keep you out of it. Now, perhaps that doesn't make too much sense, but, after all, what does in this day and time? So, I just want you to be content with the fact that this is 'Let George Do It' and let the chips fall where they may.

SOUND: (Organ)

SCOTT: Dear Mr. Valentine, it's one thing to be the keeper of your brother, it's quite another to be the keeper of your brother-in-law. Particularly one that you haven't met, that you don't want to meet, that you wish would stay in South America where he belongs, and that shouldn't have married your sister in the first place. When my sister wrote that she was meeting her husband's ship here in town, naturally, I insisted that they be my guests. But, Mr. Valentine, the price of hospitality seems to run high. No sooner had I put the welcome mat out, than the word must have got 'round. The X must be on my doorstep because now my house is being watched. I am being watched. Well, Mr. Valentine, I am not an excavation, and I have no intention of letting brotherly love dig me into any sort of premature grave. Sincerely, Franklin J. Scott.

SOUND: (Organ)

SCOTT: Sit down. Sit down.

BROOKSIE: This is a lovely place, Mr. Scott.

SCOTT: Thank you, Miss Brooks. It's been in the Scott family for years.

Closing

ANNCR: You have just heard "The Man From French Guiana", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is wrongly cataloged with the date of 1951-07-20 in the University of Wisconsin archives.

This episode is also known as "The Man From Jaune Cache".

1951-08-06 – 256 – "Peanut Case"

Plot

Let George Do It: George Valentine goes to bat for a neophyte juvenile delinquent during his 8 o'clock broadcast called the "Peanut Case." The lad's ambition is to be "big time" but it takes on a serious note when his roommate

is murdered. So there's mystery, murder and mayhem as George Valentine does some super-sleuthing. {"KRRR Dial Log," The News-Review [Roseberg, Oregon], August 6, 1951.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-08-13 – 257 – “The Fearless Clown”

Plot

Let George Do It: Tonight at 8 the “Fearless Clown.” Throngs of spellbound spectators line the huge circus arena as the colorful spectacle of the great parade unfolds before their eyes. Suddenly death enters the ring, a massive elephant goes berserk - tons of jungle fury explode in a deadly blind rage. In its wake, the crumpled body of a clown lays like a pile of colored rags. George Valentine calls it murder, and searches for the killer of a man - who had no friends. {"KRRR Dial Log," The News-Review [Roseberg, Oregon], August 13, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Say, did you ever hear of a fearless clown? Well just in case you haven't, that's the title of our Let George Do It adventure. Now you're probably wondering what a clown has to fear in the first place, unless maybe it's a nasty elephant. And in the second place, how would you know, when he's behind a couple of inches of grease paint? Well, I know is that a very nervous girl is most concerned about a certain clown and she's telling George Valentine all about it.

SOUND: (Organ)

RELITA: Dear Mr. Valentine, I'm sure you've heard of Fofo, the Fearless Clown. Maybe you've already seen his circus before, but it's here in town opening tonight with an all-new show. And if he's ever scared you with his snake or, or made you laugh with his crazy tumbling, and I'll bet like everybody else you must have thought he's a wonderful person, but I know that he's not. In fact, if Fofo should happen to die, I am the person who killed him. What I mean is, Mr. Valentine, I've already practically confessed to his murder. It's your job to keep the most horrible man in the world alive. Sincerely, Relita. P.S. I'm the girl in the strawberry-colored tights.

SOUND: (Organ)

GEORGE: Hey, there she is, riding the white elephant.
BROOKSIE: How could you miss her?
GEORGE: Oh, you spotted her before, this Relita?

Closing

ANNCR: You have just heard "The Fearless Clown", another Let George Do It adventure.
ANNCR: (Credits)
ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-08-20 – 258 – "Deal Me Out"

Plot

Let George Do It: George Valentine is hired at 8:00 p.m. to protect the interests of a gambler who owes a \$40,000 debt. But when murder and kidnapping come calling, Valentine says: "Deal me out"; and then goes on to solve one of the most baffling cases of his career. {"KRRR Dial Log," The News-Review [Roseberg, Oregon], August 20, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: You've all heard the expression, 'beware of Greeks bearing gifts.' In case it slipped your mind, a fellow by the name of Virgil said that some two thousand years ago. But as far as George Valentine is concerned, he could just as well have said it today. Wanna know why? Well suppose you listen to our Let George Do It adventure entitled 'Deal Me Out and I'll Deal You In.'
SOUND: (Organ)
AMBROSE: Dear Mr. Valentines, now is your chance to be rich. I am a stranger in town and you should take me. Percentage cost plus straight commission of the goods, I will pay whatever you like, whatever. And why? Because five private detectives I am hiring. With what? No

satisfactions. Mr. Valentines, a young friend of mine is having a most desperate situation and if you can give satisfactions, then I deal you in. The riches are yours. Knowing you like that sort of thing, I remain as ever yours, Ambrose Acropolis.

SOUND: (Organ)

BROOKSIE: Knowing you like that sort of thing?

AMBROSE: For the young lady, yes, money will mean something beautiful. For a man, it is is different. To him, it is only like bread and butter or blood maybe.

GEORGE: Okay, philosopher, but you still haven't told me what kind of trouble this friend of yours is in.

Closing

ANNCR: You have just heard "Deal Me Out", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The Harry S. Goodman transcription disc audio refers to this episode title as "Deal Me Out" and "Deal Me Out and I'll Deal You In".

The script for the episode title is cataloged with this date in the University of Wisconsin archives.

1951-08-27 – 259 – "Murder on Vacation"
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Plot

George and Brooksie finally get to go on a vacation, are greeted with a cold shoulder and manage to find more trouble.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Well, y'all set for another visit with Valentine? Ready or not, here he comes, and is he loaded... Now, uh, don't get me wrong. I don't mean in the true sense of the vernacular, nor is he toting a Tommy Gun. He's just up to his chin in bliss. You know why? He's going on a vacation. Now, whether you think this is the proper time of year to take a vacation, or whether you think he deserves one, is of no consequence to George. He just got tired of letting George do it, packed Brooksie and his bags into the car, and took off for his favorite seaside spot. Now, at first glance, this may look a little on the dull side, but stick around. It's only the beginning.

BROOKSIE: Fish stew... George, are you sure this is the right road? It's so dark, all I can see is fog and sand...

GEORGE: Yeah, I know, and they're both the same color. Now, don't worry, I can tell them apart. I tell you Brooksie, the Italians call it cioppino and the French call it bouillabaisse, but this stuff here tastes so much better than what they...

BROOKSIE: I know, I know, and Miss Gallagher just calls it fish stew. You've only told me about it ten times.

Closing

ANNCR: You have just heard "Murder on Vacation", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-09-03 – 260 – "Blue Plate Special"
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Plot

A furniture dealer's reputation is smeared when he gives a low offer for a plate owned by members of the Higby family.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Greetings as always, mystery lover. Time for another visit with Valentine. I think our menu for mayhem is particularly enticing this adventure. It's called "The Blue Plate Special", and it was created especially for those of you who are trying to lose a few pounds. You see, it doesn't contain a single protein, or calorie, or even a vitamin for that matter. Just a couple of fat heads, which you should be able to digest very easily. Now, if you'll take your elbows off the table, I'll tell the chef to commence serving.

SOUND: (Organ)

JOSH: How much did you say?

SAM: Eh, eh, eh... What's that, Josh?

JOSH: I said, how much did you say?

Closing

ANNCR: You have just heard "Blue Plate Special", another Let George Do It adventure.

ANNCR: (Credits)

ANNCR: Now, this is yours truly inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-09-10 – 261 – "A Touch of the Macabre"
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Plot

Let George Do It: A cadaver and a curious situation provide a fast-moving adventure at 8. George Valentine, the hard-hitting private eye, looks into a new case that seems to be brimming with unexplainable incidents. A strange old house and mysterious men frame a deadly picture that seems to have "A Touch of the Macabre." {"KRNRR Dial Log," The News-Review [Roseberg, Oregon], September 10, 1951.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-09-17 – 262 – “Skid Row Santa”

Plot

8 - Let George Do it. G. Valentine, the private eye, discovers a strange and complicated extortion plot in “Skid Row Santa.” (KTUC). {“On Your Daily Radio,” Tucson Daily Citizen [Tucson, Arizona], September 18, 1951.}

“Skid Row Santa” is the title of the Let George Do It adventure mystery to be broadcast tonight 8 on KBND, Robert Bailey is featured as George in this story by David Victor and Jackson Gillis. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], September 17, 1951.}

Credits

Robert Bailey (George), David Victor (writer), Jackson Gillis (writer)

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-09-24 – 263 – “Framed For Hanging”

Plot

“Framed Like a Picture” next on “Let George Do It”: All the clues add up to murder as “George Valentine” steps into the case called “Framed Like a Picture” on his usual Monday night airing, 8:00 to 8:30. A nervous night watchman... with an itchy trigger finger... seemed to be the guilty party until “George” discovered a clue that didn’t fit into the picture. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], September 24, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy (Lieutenant Johnson), Louise Arthur (Angela), Clayton Post (Joe), Pat McGeehan (Dewey), Byron Kane (Anchors), George Neise (Frame), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Framed For Hanging", another adventure of George Valentine.

BROOKSIE: Dear Mr. Valentine, my name is A.W. Anchors. The card I'm enclosing will introduce you as my...

FRAME: Anchors, surely you realize the importance of that name? Of course, the initial A is for Andrews and all the money of his mother's family.

GEORGE: Never heard of him.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. At this very moment, in another part of the world, people are listening to their radios. But these people must first draw the blinds and keep the volume turned low. They are the people living in Soviet dominated countries and they are listening to Radio Free Europe, as it keeps alive their hope for freedom. Now, Radio Free Europe needs your dollars to help truth fight communism. Send your contribution to Crusade for Freedom, Empire State building, New York 1, New York. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-10-01 – 264 – "No Way Out"
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Plot

What would you do if your life was threatened and you had no way out? Well, that's young Larry Baker's predicament in tonight's Let George Do It adventure. Larry gave up a low paying job to accept a more lucrative position managing a dry cleaning shop. But the shop turns out to be the pay-off point for Big Mike's mob... and a hot spot indeed for Larry, who realizes his life is in great danger. Larry turns to George for help and the fireworks begin as George sets about solving the connection between a gangland shooting and the big money pay-off operation to find a way out for this young friend. That's tonight, 8:00-8:30, for another fast-moving Let George Do it adventure. {"KRNK Dial Log," The News-Review [Roseberg, Oregon], October 1, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Don Clark (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Jonathan Hole (Larry), Louise Arthur (Sally), Ted de Corsia (Mike), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "No Way Out", another adventure of George Valentine.

SOUND: (Organ)

LARRY: Dear Mr. Valentine, I guess I need your help as much as anybody ever did. I'm scared. I'm in something up to my neck and I want to get out of it, but if I do, I'll be killed, and if I don't, I'll probably be arrested. I live at 1003 Ransom Place, but don't come there! Please meet me in Morgan Park tomorrow noon. I'll be sitting on the third bench inside the Rand Street entrance, and please don't act as if you knew me, or something bad might happen to both of us. Yours truly, Larry Baker.

SOUND: (Organ)

BROOKSIE: Third bench, oh there he is, George.

GEORGE: Yeah, must be our boy alright, Brooksie. Let's park on the other end of the bench. Ah, hello.

LARRY: Hi.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1951-10-08 – 265 – “Draw Me Dead”
--

Plot

Death on a drawing board: A cartoonist with a remarkable talent for prognosticating murders in his sketches, provides “George Valentine” with the case called “Draw Me Dead” on tonight’s program. The artist’s pencil drawing tell a deadly tale of violence and death with an amazing amount of accuracy. Cadavers and cartoons keep

police in a whirl as they gather clues on a psychopathic killer during tonight's adventure. With this delightful thought, I take my leave for today. {"KRRR Dial Log," The News-Review [Roseburg, Oregon], October 8, 1951.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-10-15 – 266 – "Close Shave"

Plot

Tonight at 8 on "Let George Do It," the mystery-drama is titled "Close Shave," with George Valentine accepting a commission to deliver a bon voyage gift aboard a liner, and after that a crack on the head, a near trip to Hawaii and a cadaver provide a whirlpool of clues for the mystery. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], October 15, 1951.}

Comments

This episode was also recorded to transcription disc for Harry S. Goodman Radio Productions.

1951-10-22 – 267 – "A Crime Too Simple"

Plot

8 - Let George Do It. A Killer is hired to do a job which he does well, but he makes a mistake and George Valentine discovers it (KTUC). {"On Your Daily Radio," Tucson Daily Citizen [Tucson, Arizona], October 23, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Kenny Ray (Apperson), Steven Chase (Boyle), Parley Baer (Ilers), Forrest Lewis (reporter), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "A Crime Too Simple", another adventure of George Valentine.

SOUND: (Organ)

MAN1: Eh, look at that fog. Great night to play post office."

MAN2: Shut up.

MAN1: Least you can see the next pier. That's more than you could last night.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* In one minute, a child will be born who needs a Community Chest home. In one minute, you could help. It's easy. Pledge a minute out of every working day for a full year. Support your Community Chest with one gift for many services. *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This episode was also recorded to transcription disc for Harry S. Goodman Radio Productions.

1951-10-29 – 268 – "The Woman in Black"
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Plot

Immediately following we find George Valentine in "The Woman in Black." George doesn't believe in ghosts; however, this makes him do a double take. It all started when a soothsayer, Gregory the Great, seems to have been resurrected from the dead. A hard-boiled female press agent, who was responsible for Gregory's return, becomes convinced that she has a monster on her hands and calls George to help her break with him. Weird goings-on from 8:00 to 8:30... {"KRRR Dial Log," The News-Review [Roseburg, Oregon], October 29, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Lee Patrick (Gladys), Theodore von Eltz (Gregory), Forrest Lewis (Cleary), Ted Osborne (Brady), Herb Vigran (Richie), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Woman in Black", another adventure of George Valentine.

SOUND: (Organ)

GLADYS: Dear Mr. Valentine, I need your help, and coming from little Gladys, that's quite an admission. I suppose you've heard about Pygmalion who barked his shins on his own statue? Well, I seem to be the same thing, girl type. You see, Mr. Valentine, in my vast wisdom and vaster love of money, I have created a monster, and since the monster is a good foot taller than I am, I'm sure you'll appreciate how much I mean it when I say get here quick. The monster is slipping out of my control. Sincerely, Gladys Jenkins.

SOUND: (Organ)

BROOKSIE: Well, this is the address alright, George.

GEORGE: Yeah, but nobody's lived here for years.

BROOKSIE: They can't have. All those weeds and the paint coming off. Looks like a castle.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Four out of every ten families directly benefit from Community Chest hospitals, clinics, orphanages and youth services. It's your Community Chest; support it. Pledge a minute, only one minute out of every working day for a full year. *Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-11-05 – 269 – “It Gets to Be a Habit”

Plot

The Little Murderer... who wasn't there. "It Gets to Be a Habit" is the title of tonight's potpourri of mayhem and murder on "Let George Do It." A killer strikes and a man lies murdered... stabbed to death in his own bed. All doors and windows to the house in which he died are tightly locked. The two most likely suspects are the murdered

man's mother and brother... George Valentine's assignment is... find the killer! The hard-hitting private investigator find himself on a killers "intended" list as he seeks a murderous maniac, tonight, 8 to 8:30 p.m. {"KRNK Dial Log," The News-Review [Roseburg, Oregon], November 5, 1951.}

1951-11-12 – 270 – "The Million Dollar Bullet"

Plot

KGB, 8 p.m. - George Valentine is hired by an ex-chorus girl, gets involved in "Million Dollar Bullet." {"Radio Highlights," San Diego Union [San Diego, California], November 12, 1951.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-11-19 – 271 – "Destination Danger"

Plot

Tonight at 8 George Valentine finds himself off to Panama on a mysterious errand and employed by an equally mysterious client, during the broadcast of "Let George Do It," The fast moving mystery is titled "Destination Danger." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], November 19, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Jeanne Bates (Maria), Larry Dobkin (Manuel), Tony Barrett (Carlos), Ted de Corsia (captain), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Destination Danger", another adventure of George Valentine.

SOUND: (Organ)

MAN: Senor Valentine, you asked for danger, I have it for you. If you succeed in my assignment, you will be doing a service to many people. If you do not, it is quite possible that your services will be at an end permanently. In the briefcase that was delivered with this note, you will find sufficient cash to cover your fee and expenses, tickets for yourself and your assistant on the Pan American Clipper leaving for Panama at eleven o'clock tonight, and some unimportant papers when you arrive...

BROOKSIE: When you arrive in Panama, you will find that rooms have been reserved for you at the Hotel Tivoli in Ancon and... George, we're going to Panama!

GEORGE: Wait a minute, Brooksie, wait a minute. This sounds like a gag. Let's see what's in this briefcase.

BROOKSIE: I suppose you didn't notice your initials are on it, in gold, G.V.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1951-11-26 – 272 – “The Meddler”

Plot

“The Meddler” - that's the new title George Valentine earns for himself in tonight's mystery-cited young girl's plea for help with fast and nimble action in a story centering around the vain and pompous ex-matinee idol, Henry Mayhew... a man whose past crowded in upon him and finally brought him to account. George starts his meddling in the case by acting the part of a garrulous repairman, learning enough on his first visit to the Mayhew home to convince him that a lot of meddling was called for in the very near future. Why did Mayhew try to kill himself, or did he really fake a suicide attempt, and why? These are just a few of the questions that George Valentine, as “The Meddler,” has to answer. It's another top-rate mystery for your Monday night line-up, 8:00 to 8:30. {“KRRR Dial Log,” The News-Review [Roseburg, Oregon], November 26, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Larry Dobkin (Mayhew), Franc Hale (Mrs. Mayhew), Steven Chase (Dwight), Jeanne Bates (Sally), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, for tonight's story, "The Meddler", another adventure of George Valentine.

SOUND: (Organ)

GEORGE: Hey, Angel how do you spell inaccessible?

SALLY: I-N-A-C-C-E-S-S-I-B-L-E, I think.

GEORGE: Hmm, what? Who in...

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-12-03 – 273 – “Off the Record”
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Plot

Valentine has a cadaver for a client, but all the suspects appear to have perfect alibis, “Let George Do It,” KHJ at 8. {“Listening Post and TV Review,” Valley Times [Hollywood, California], December 3, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ken Christy (Lieutenant Riley), Bob Stevenson (Dana), Joe Duval (Dennis), Alice Reinheart (Kathy), George Pembroke (Trask), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Off the Record", another adventure of George Valentine.

SOUND: (Organ)

DAN: Dear Mr. Valentine, I need you to do a little job for me. Somebody, I don't know who, seems to feel that I would be better dead. Of course, you've heard of me, Dan Dana, radio commentator. My broadcast is called 'Off the Record.' Well, strictly on the record, I've been getting a number of anonymous letters suggesting that if I don't change my tune...

BROOKSIE: My tune, my career will come to an untimely end. Suppose you drop in my office at the radio station tomorrow afternoon about 3. George?

GEORGE: Yes, angel.

BROOKSIE: This man must be crazy. Somebody's threatened to kill him, and he acts as blase about it as though he were buying a new neck tie.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1951-12-10 – 274 – “The Last Payoff”

Plot

The Last Payoff... a new “Let George Do It” mystery. An ex-convict, whose efforts to go straight are being threatened by an unknown source, hires George to find out who is persecuting him. The harassing goes hand-in-hand with homicide when George adds up the clues. “Let George Do It” is heard each Monday evening at 8 p.m. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], December 10, 1951.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Lee Patrick (Mrs. Logan), Kenny Ross (Logan), Byron Kane (Bartell), Hal K. Dawson (Reece), Joe Forte (sheriff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Last Payoff", another adventure of George Valentine.

SOUND: (Organ)

SOUND: (Whistling)

MAN: Hey, who did this? What in the...

SOUND: (Gunshot)

SOUND: (Organ)

MAN: The whole room is torn apart. Why? Who? What are they trying to do to me? What is that guy's name again? Vada, Valdez, Valentine. That's it, George Valentine.

GEORGE: Okay, okay, Bartell, stop shaking. So, somebody ransacked your place here.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-12-17 – 275 – “Stolen Goods”

Plot

Brooksie went shopping and ends up with more than what she purchased.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Joe Forte (Moe), Ted de Corsia (Scully), Lois Corbett (Mrs. Farrell), Parley Baer (DeSalle), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

SOUND: (Organ)

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Stolen Goods", another adventure of George Valentine.

SOUND: (Organ)

BROOKSIE: George, darling, what's happened to you today? And just when I need you so badly. You're always in the office by ten o'clock. I waited as long as I dared, even called you at home but there wasn't any answer. When you do come in, no matter what time it is, get over to my apartment as soon as you can. Don't call me. I can't tell you about it on the phone, but please darling, hurry. This is one time...

GEORGE: One time I need help. And don't spare the horses. Brooksie needs help. Probably wants me to fix a broken zipper. Okay, angel, at your service.

SOUND: (Organ)

GEORGE: Morning, Brooksie.

BROOKSIE: George, you finally got here.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It! Let George Do It* is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1951-12-24 – 276 – “Christmas Letter”

Plot

Even when singing Christmas carols and decorating the tree, George still has his mind on business. He reads a letter posted from Japan that requests he treat a client's significant other to some holiday cheer.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

ANNCR: <cut> *Let George Do It!*

SOUND: (Organ)

ANNCR: Tonight's story, "Christmas Letter", a transcribed adventure of George Valentine.

SOUND: (Organ)

SOUND: (Chorus)

BROOKSIE: You know, darling, we're much better than we were last year.

GEORGE: Yep, someday we might actually become mediocre. <skip> more of those silver thingamajigs? This branch looks kinda gaunt.

BROOKSIE: Ah, wait a minute. Yes, here we are.

Closing

JOHN: Merry Christmas, everybody. This is John Hiestand and right now, I'd like to introduce a friend of yours, George Valentine, but by his real name Bob Bailey.

BOB: Well, this is our fifth Christmas together with you. And once again this year, speaking for myself and for everyone on our cast, we'd like to wish you the nicest, happiest Christmas ever.

JOHN: Yes, friends, and to that, I'd to add this message: Let this be a very Merry Christmas for you and yours, and that the true spirit of Christmas, peace on earth will come to pass for all men, all over the world.

CAST: Merry Christmas, everybody!

ANNCR: This is the United State Armed Forces Radio and Television Service.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1951-12-31 – 277 – ?

1952-01-07 – 278 – “A School of Sharks”

Plot

Immediately following, 8 to 8:30, George Valentine sets out to trap the two leading suspects in a racket. The title Sharks.” [sic] the sharks are loan sharks, but is [sic] sounds like another rip-roaring, top-notch adventure. {“KRNR Dial Log,” The News-Review [Roseberg, Oregon], January 7, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Virginia Eiler (Mary), Griff Barnett (Strike), Joe Vitale (Pagano), Steven Chase (Wells), James Nusser (guard), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "A School of Sharks", another adventure of George Valentine.

MARY: Oh, hi dad. I'll have dinner for ya in a... dad? Huh, that's funny. Well at least he was here. If he went out to play pinochle again tonight, I'll... oh... Dearest Mary, a man can be foolish and a man can be weak. You know I've been both in my time, but a man can only be a coward up to a certain point. Mary, darling, I'm trapped, trapped by many things, maybe mostly by myself. Maybe you can never find it in your heart to forgive me but remember I love you. Don't go into the bedroom darling, but call the police. Dad? Dad? Dad! Oh no!

SOUND: (Organ)

MARY: Yes, the funeral was yesterday, Mr. Valentine. And the boys who worked with dad on the newspaper stand sent him a nice wreath. The case is very much closed.

GEORGE: Yeah, well after I got your letter Miss Hagerty, I checked with the police. There's no question about your father's death being a suicide.
MARY: No, no question at all.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-01-14 – 279 – “The Bad Little God”
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Plot

George Valentine, KBND's super-sleuth on the air each Monday evening at 8, is hired by a wealthy art collector whose recent purchase of a gruesome Oriental idol has brought him a series of threatening messages. Mystery and murder theme the adventure tonight titled "The Bad Little God." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], January 14, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Gayne Whitman (Latham), Charlotte Lawrence (Joan), Peter Leeds (Radnick), Byron Kane (Ling), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Standard Oil Company of California invites you to *Let George Do It!*
ANNCR: (Advertisement)
SOUND: (Organ)

ANNCR: "The Bad Little God", another adventure of George Valentine.

CORNELIUS: Dear Mr. Valentine, last week I acquired for my Oriental art collection an object of quite some value. This week it appears the item is bringing me nothing but unpleasantness. From several anonymous sources I've received mysterious messages running all the way from offers to threats. I feel that if I'm to cope with this situation, I'll need your help. To put it bluntly Mr. Valentine, I wish to continue ownership of this objet d'art and at the same time continue to live. I would appreciate it if you would call on me at the above address at your earliest convenience. Signed, Cornelius Latham.

SOUND: (Organ)

GEORGE: Sorry we couldn't get here until evening, Mr. Latham. Hope we're not too late.

CORNELIUS: Not at all, I never retire early. Drink either of you?

GEORGE: No, no thanks, I'd rather hear about this uh art object that seems to be causing the trouble.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-01-21 – 280 – "A Matter of Honor"

Plot

George Valentine matches wits with an entire convention of magicians during his adventure tonight at 8 on KBND-Don Lee, in "A Matter of Honor" which becomes a matter of murder. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], January 21, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Ted Osborne (Medford), Larry Dobkin (Plimmer), George Neise (Geech), Gladys Holland (Princess), Lee Patrick (Arlene), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "A Matter of Honor", another adventure of George Valentine.

GEORGE: Mr. Medford, please calm down. I can't even make out what you're trying to say.

MEDFORD: I'm trying to say that I need help right away. Please!

GEORGE: Well, that much I got. Listen on the extension, will ya, Brooksie?

BROOKSIE: Yes, George.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is been cataloged with this date in the University of Wisconsin archives.

1952-01-28 – 281 – “The Common Denominator”
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Plot

George is hired by a woman who claims to have predicted the deaths of two complete strangers. She hopes to help prevent further murders.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Alice Reinheart (Laura), Harry Bartell (Trask), Larry Dobkin (Claus), Parley Baer (Glenn), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "The Common Denominator", another adventure of George Valentine.

LAURA: Dear Mr. Valentine, I don't know exactly why I should spend money to save the life of someone I don't know, possibly several people I don't know. I imagine it's because I'd like a little piece of mind; call it conscience or whatever you wish. At any rate, I need your help. I believe that together we may be able to prevent... another murder. If the idea appeals to you, please call on me at the above address some evening this week. Come after nine o'clock when I can be sure we'll be alone. I suggest you make it as soon as possible before the next tragedy. Signed, Laura Trask.

SOUND: (Organ)

GEORGE: Now, Mrs. Trask, suppose you tell us whose life is in danger and what you want us to do about it.

LAURA: I don't know, Mr. Valentine. I haven't the slightest idea who it will be... yet.

BROOKSIE: Yet, Mrs. Trask? What do you mean by that?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-02-04 – 282 – “Surprise, Surprise!”

Plot

As usual, there are a lot of surprises in store for George Valentine on the next “Let George Do It” mystery show next Monday, at 8 p.m. In fact that's the name of the story - “Surprise, Surprise!” In this one, George's assignment is to protect the interests of a young lady against the supposed ill will of her wealthy uncle. The story takes an unusual turn, with a fabulous old mansion as the colorful setting for the drama. Only Valentine's quick thinking and unique deductive powers expose the intended “perfect crime.” {“KWIL Notes,” The Lebanon Express [Lebanon, Oregon], February 1, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Virginia Eiler (Lenore), Griff Barnett (Hammer), Lee Patrick (Julia), Fred Howard (Jester), Earl Keen (Biff), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Surprise, Surprise", another adventure of George Valentine.

LENORE: Dear Mr. Valentine, 'surprise, surprise. Come to me and you're in for a lovely surprise.' If you receive this note from a member of your family, your uncle, you'd probably look forward to the surprise. To me these words are frightening, they make me shudder, and yet I have to find out what's behind them. So, you must help me. You must come along with me. Please, please do not fail me. Sincerely, Lenore Madsen.

SOUND: (Organ)

GEORGE: So, your uncle is a bad boy and a practical joker from way back. There are many like him.

BROOKSIE: That's right, Lenore. You may want to strangle some of them, but they're usually pretty harmless.

LENORE: Uncle Glenn's always been vicious, cruel. The family hasn't seen him in years.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-02-11 – 283 – “Cortez Island”

Plot

The wife of a notable anthropologist and adventurer hires George to find the whereabouts of her husband. The man was headed for Cortez Island, yet has not contacted her yet.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Betty Blythe (Alice), GeGe Pearson (Mary), Forrest Lewis (Jensen), Joe Forte (Frazier), Herb Vigran (Cork), Benny Rubin (Tonelli), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Cortez Island", another adventure of George Valentine.

ALICE: Dear Mr. Valentine, if conditions were normal, I doubt if I would be writing to you for help. Ordinarily I can handle the situation quite well. In this case however, I am powerless to do anything. As a matter of fact, I cannot even leave my own house, and this matter involves a certain amount of action. Please forgive me if I seem vague, and please call on me as soon as possible. It may already be too late. Signed, Mrs. Alice Jensen.

SOUND: (Organ)

ALICE: Mr. Valentine, I suppose you've heard of Clyde Jensen?

GEORGE: The explorer?

ALICE: Explorer, anthropologist, adventurer, my husband. We always worked together until... now.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-02-18 – 284 – “The Symbol Three”

Plot

Let George Do it tonight at 8 is a hair-raising tale of impending doom to a family which has no apparent reason to have dangerous enemies, the story titled “The Symbol Three.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 18, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Jeanne Bates (Ruth), Theodore von Eltz (Lazwell), Byron Kane (Johnny), Don Randolph (Dunn), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Symbol Three", another adventure of George Valentine.

RUTH: Dear Mr. Valentine, 'mark well the symbol three, it's the key to destiny.' Since I heard those words whispered to me on the telephone only two weeks ago, I've been living in a world of fear and horror. For these words have already twice brought into my home violence and sorrow, and now I know they're also going to bring death. What's worse I can't get my husband's help and I can't go to the police. So please, please Mr. Valentine come to see me as quickly as you can, but be sure you speak to me alone and introduce yourself merely as a friend. Sincerely, Ruth Lazwell.

SOUND: (Organ)

RUTH: Unavoidable accidents, that horrible voice on the phone predicted them each time, and I know that the accident is coming.

GEORGE: Miss Lazwell, please, if I'm to try and help you, you must start from the beginning.

RUTH: I'm sorry.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you transcribed by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-02-25 – 285 – “Starlight Pier”
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Plot

Danger on Starlight Pier occupies the attention of George Valentine tonight at 8 on “Let George Do It,” with George spending an eerie night among the gaudy trappings of an amusement park as he seeks the man whose crazed mind might at any moment lead him to murder. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 25, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Harry Bartell (Tex), Frank Gerstle (Wheels), Jerome Sheldon (Ned), Hal Gerard (Matt), Eric Snowden (Sandy), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Starlight Pier", another adventure of George Valentine.

TEX: Dear Mr. Valentine, looks like I'm about to lose everything I've got 'cause of a string of circumstances I can't control. I own the Amusement Zone on Starlight Pier. You've never heard of me, but you probably read in the papers about the accidents that have been happenin' down

here the last couple of weeks. Somebody's out to get me Mr. Valentine. Out to ruin my business. Maybe you can find out and stop it. If you want to try, please take a boat on to the Tunnel of Love this Friday afternoon at exactly one o'clock. Sounds like a lot folderal but I'll explain when I see ya. Signed, Tex Manners.

SOUND: (Organ)

BROOKSIE: George?

GEORGE: Yes, Brooksie?

BROOKSIE: I don't like this.

GEORGE: Too dark in here for you?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-03-03 – 286 – “The Deadly Pines”

Plot

Tonight, George Valentine presents a mystery titled, “The Deadly Pines.” A tiny lumber town is filled with terror as a pyromaniac runs amuck setting fires that threaten many lives. Suspicion runs high as the sleuth tried to bring a madman to justice during tonight's show, 8 to 8:30 p.m. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], March 3, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Roland Morris (Dave), Jeanette Nolan (Carie), Victor Rodman (sheriff), Clayton Post (Stan), Forrest Lewis (Redman), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Deadly Pines", another adventure of George Valentine.

DAVE: Dear Mr. Valentine, I'm sure you've heard people talk romantically about towering pines, majestic pines, pines that fling their branches like banners against the sky. Well, I come from a lumbering family. I love trees. Love them, and now I fear them with all my heart, and I'm not the only one. Everybody in this little town of High Timber is afraid because in the last few weeks no less than four forest fires have been deliberately set by someone in our midst. So far, we've been able to put them out, but there's always the next time, and the pines all around us, the deadly pines can become a flaming coffin. I need help Mr. Valentine and right away.

Sincerely, Dave Herron.

SOUND: (Organ)

GEORGE: No, no thanks, no more coffee, Mr. Herron.

DAVE: How 'bout you, Miss Brooks?

BROOKSIE: Oh, I think I've had enough, thanks.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. The script for 'Risk of the Game' is also cataloged with this date in the University of Wisconsin archives; this is most likely an error.

1952-03-10 – 287 – “The Darkest Shadow”
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Plot

Let George Do It will be heard tonight at 8, in a mystery adventure titled, “The Darkest Hour.” The tortured mind of a pretty young girl is driven to the brinks of insanity by a crazed killer. George Valentine uncovers the vicious plot to force the girl to destroy herself when he solves the mystery. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], March 10, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Virginia Eiler (Lucy), Lurene Tuttle (Agnes), Ted Osborne (Sentner), Junius Matthews (Withers), Roland Morris (Bill), Barbara Lee Benton (Miss Davis), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Darkest Shadow", another adventure of George Valentine.

LUCY: Mr. Sentner, I want you to make out my will.

SENTNER: Your will?

LUCY: Yes, please don't ask any questions.

SENTNER: Why, you're only a child. How old are you, 20, 21?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-03-17 – 288 – “Three Times and Out”

Plot

Three Times and Out... a thrilling mystery yarn about man whose life hangs by a perilous thread. He wants to live out his normal span but the odds are against it. After two attempts on his life he called in George Valentine and gives him one of the toughest assignments of his career. George's investigation turns up several candidates for the role of chief culprit., but it is not until after the third attempt to kill Sage that George narrows the field to ONE. George puts the jigsaw puzzle together in an odd way and at an odd moment to provide and unusual climax to this tale. That's tonight at 8:00 for LEG GOERGE DO IT [sic]. {"KRN R Dial Log," The News-Review [Roseberg, Oregon], March 17, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Larry Dobkin (Sage), Lee Patrick (Mrs. Sage), Tony Barrett (Fredrick), Don Randolph (Dr. Vance), Florence Ravenal (Mrs. Hastings), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Three Times and Out", another adventure of George Valentine.

SAGE: Dear Mr. Valentine, we all have to die sooner or later; I'm quite aware of that. And when it happens to me, I prefer to have it come through what we call natural causes and not as someone else has planned it. In this connection I believe that you can be of some help to me. If you're available, please call at my office at the Sellers Bank Building as soon as possible. Signed, Warren Sage.

SOUND: (Organ)

BROOKSIE: You mean, somebody has already tried to take your life, Mr. Sage?

SAGE: I do, Miss Brooks. Up to now, there have been two attempts.

GEORGE: Uh huh, suppose you tell us about them.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-03-24 – 289 – “The Graystone Ghost”

Plot

The Graystone Ghost... a modern house, built like a medieval castle, complete with drawbridge and moat, is the scene of a ghost hunt tonight at 8:00 for George Valentine in *Let George Do it*. George hunts the unwelcome

intruder and at the same time attempts to solve the riddle of a cryptic will. {"KRRR Dial Log," The News-Review [Roseberg, Oregon], March 24, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Jeanne Bates (Amanda), Larry Dobkin (Owen), Parley Baer (Stevens), Jack Lloyd (Ronald), Jean Tatum (Sylvia), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: [cut off] Danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "The Graystone Ghost", a transcribed adventure of George Valentine.

AMANDA: Who's there? What is it? I'll be right... Oh no, no, Garret, it isn't you out there. It can't be. You're dead. I must be dreaming, Garret, I must be. I'll open the window... Where are you, Garret? You were there just a moment ago, but you weren't there were you? You're dead aren't you, Garret? You couldn't, you just couldn't...

BROOKSIE: George, this is the strangest letter I've ever read.

GEORGE: Oh, sure we get some strange ones. What's it say?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-03-31 – 290 – "Risk of the Game"

Plot

Risk of the Game... a rip-roaring story of the trucking business, of the men who are known as "Knights of the Road." George Valentine really has his work cut out for him as he goes into the guise of a truck driver himself to

help pretty Helen Parker save the valuable trucking firm left in her care by her father. Someone is trying very hard, by creating a series of dangerous “accidents,” to ruin Miss Parker’s business. Even murder may be on the schedule if George can’t stop the vicious trend of events. George pulls off a nit bit of action to take murder out of this fast-moving adventure. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], March 31, 1952.}

Comments

The script for this episode title is wrongly cataloged with the date 1952-03-03 in the University of Wisconsin archives.

1952-04-07 – 291 – “Here Comes the Bride”

Plot

A wedding march almost turns into a funeral dirge on “Let George Do It” tonight at 8. A speeding train carries investigator George Valentine to the foothills of the Sierras to act as a best man for a wedding, and to keep the groom from ending up as a corpse. The adventure is called “Here Comes the Bride.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 7, 1952.}

1952-04-14 – 292 – “The Forgotten Murder”

Plot

Let George Do It... a determined little spinster lady, Miss Felicity Graham, calls the case “Forgotten Murder.” Finding the truth behind a 15-year-old “suicide” takes George and Brooksie to a swank vacation resort as they follow the trail of the prime suspect. George springs a trap and pulls a big surprise. Tonight at 8. {“KRNRR Dial Log,” The News-Review [Roseberg, Oregon], April 14, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Lurene Tuttle (Felicity), Larry Dobkin (Paolos), Lee Patrick (Mrs. Paolos), Bill Bouchey (Paul), Victor Rodman (waiter), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.
SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Forgotten Murder", a transcribed adventure of George Valentine.

FELICITY: George Valentine, Esq., my dear sir, I would deem it a great favor if you came for tea this afternoon at 3:30. I've been led to believe that you're the kind of man who would interest himself [unintelligible] of course, in a problem such as mine. A murder which is not even considered as such, a murder which has...

BROOKSIE: a murder which has long since been forgotten by everyone, except yours very truly, Miss Felicity Graham.

GEORGE: Hmm, that's quite a letter, equal parts of gentility and murder.

BROOKSIE: I had a maid (??) out once, who used to write letters that sounded like this, even if she was only asking the milk man to leave an extra bottle of cream.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: You can do something about cancer. Strike back at this dread disease by joining the Cancer Crusade of the American Cancer Society. Help support its vital scientific research program, education program and service to the cancer patient. Cancer strikes one in five. Give generously to the American Cancer Society. Mail your contribution today to Cancer, care of postmaster.

ANNCR: Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-04-21 – 293 – “War Maneuver”
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Plot

George receives a letter questing the character of a man who supposedly killed a woman while drinking and driving.

Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Larry Dobkin (Palchek), Jonathan Hole (Jerry), Ted de Corsia (Lasovsky), Bill Bouchey (Thornton), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "War Maneuver", a transcribed adventure of George Valentine.

GEORGE: P-A-L-C-H-E-K, Palchek, yeah, I have the name Mrs. Fenton but...

FENTON: He's the nicest, sweetest man, and they have him in jail Mr. Valentine, that's all I know.

GEORGE: Yeah, well, I'm having Miss Brooks checking on the other phone, so just calm down.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: Last year, more than 70,000 Americans were cured of cancer. Each year this number will increase, but we must take much greater strides against this terrible disease. It still strikes one in five. Strike back! Join the Cancer Crusade of the American Cancer Society; give generously. Mail your contribution today to Cancer, care of postmaster.

ANNCR: Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

The fact that the Cancer Crusade PSA occurs in other recent episodes increases the likelihood that this date is correct.

1952-04-28 – 294 – “Operation: Europa”

Plot

Operation: Europa... ah, to be in Paris in the Spring... or chasing a diamond thief in Istanbul George Valentine does both in the latest Let George Do It story coming your way tonight at 8:00. A hunt for missing Romany diamonds carries our favorite sleuth from Paris to Istanbul in his efforts to apprehend a thief, whose identity is known but who can't be arrested because of a technicality. Hear of the elaborate trap he sets up to catch the thief. {"KRNR Dial Log," The News-Review [Roseberg, Oregon], April 28, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Robert Boone (LeBlanc), Byron Kane (Toure), Larry Dobkin (Egliscu), Benny Rubin (cabbie), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Operation Europa", a transcribed adventure of George Valentine.

MAURICE: George Valentine, Esq., you were highly recommended by our American correspondents as man who can handle very important and confidential matter involving quarter million dollar. Have airmailed advance payment check and two plane tickets: flight 286, leaving international airport New York, Wednesday afternoon. See you and Miss Brooks...

BROOKSIE: and Miss Brooks in our Paris office, Rue des Filles Saint-Thomas 5, Maurice LeBlanc, Europa Insurance Company.

GEORGE: Hey, we're getting up in the world, Brooksie, transatlantic cables no less.

BROOKSIE: Paris is spring!

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

ANNCR: Last year, more men than women died of cancer. There is no one, man or woman, young or old, who can be sure he won't develop this terrible disease. It strikes one in five of us. Strike back at it! Join the Cancer Crusade of the American Cancer Society; give generously. Mail your contribution today to Cancer, care of postmaster.

ANNCR: Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-05-05 – 295 – “Come to the Kasbah”

Plot

Come to the Kasbah reeks of Casanova, but according to advance notice is tonight’s sub-title of *Let George Do It*, 8:00 to 8:30. He accepts an assignment that takes him to Algiers on a diplomatic mission, and finds himself matching wits with foreign agents in the notorious Kasbah. Our favorite sleuth finds the underworld much the same on the other side of the ocean as he seeks to recover stolen government documents. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], May 5, 1952.}

Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Davis Kent (writer), Kenneth Webb (director), Ted de Corsia (Caro), Harry Bartell (Bill Turner), Larry Dobkin (Fedak), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight’s story, "Come to the Kasbah", a transcribed adventure of George Valentine.

BROOKSIE: Oh, there’s nothing like Paris is there George?

GEORGE: Eh, you kind of like it, eh Angel?

BROOKSIE: I love it! You know I’ve dreamed of sitting in a little cafe like this. It’s like they do in the movies.

Closing

ANNCR: Tonight’s transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-05-12 – 296 – “The Iron Hat”

Plot

“The Iron Hat” sub-title for tonight’s Let George Do It series, 8:00 o’clock. Mayhem, missing papers and corruption provide the background for this case. George Valentine runs into a loquacious hoodlum, and a lead pipe when he gets mixed up with the city’s number one racketeer in an effort to recover some stolen documents. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], May 5, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Bill Bouche (Cornelius), GeGe Pearson (Alice), Larry Dobkin (Harger), Ted de Corsia (Cedric), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "The Iron Hat", a transcribed adventure of George Valentine.

MAN: You are Mr. Valentine I suspicion [sic]?

GEORGE: Well, how did you get in?

MAN: Now that is a phenomenal [sic] question. I walked.

Closing

ANNCR: Tonight’s transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-05-19 – 297 – “It Happened on Friday”

Plot

A husband never returns home from a visit to the Friday's Island. She hires George to convince the man to rid himself of any communist business partners and return home safely.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ted de Corsia (Graniff), Byron Kane (Liam Sing), Tom McKee (Stan), Jeanne Bates (Anna), Eddie Dunstedter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "It Happened on Friday", a transcribed adventure of George Valentine.

LOIS: Dear Mr. Valentine, I might tell you that I'm writing this letter because I'm highly patriotic. I might say I'm writing because I want to see my husband in more trouble than he's already in. Neither would be true. I happen to love my husband, and I want him brought back to the United States alive. If you and your assistant are prepared to take a rather lengthy trip, please call on me on receipt of this letter and I will explain what cannot be put in writing. Yours sincerely, Lois Craig.

GEORGE: Well, Mrs. Craig, your letter was a little confusing.

LOIS: Yes, I realized that after I'd written it.

BROOKSIE: You uh said you wanted your husband brought back alive. Just where is he?

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual Broadcasting System.

1952-05-26 – 298 – “Cherchez La Frame-Up”

Plot

George Valentine takes on another baffling case next Monday night at 8 o'clock on the program “Let George Do It.” it's a chilling mystery drama about a man undergoing a “trial by terror,” with an unknown person as judge, jury, and executioner! George Valentine is called in to avert the final judgment, in the story called “Cherchez La Frame-Up.” {“KWIL Notes,” The Lebanon Express [Lebanon, Oregon], May 23, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-06-02 – 299 – “Red Smoke”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-06-09 – 300 – “The Violent Van Pattens”

Plot

8:00, it's a case of murder on a fog-bound island off the coast when “Let George Do It” is aired. George Valentine, the super-sleuth, and his girl “Monday” [sic] find that the only rowboat on the island has been sabotaged and the situation looks anything but healthy. But George, as he does every Monday night, solves their predicament and the murderer is brought to justice. {“KRNRR Dial Log,” The News-Review [Roseburg, Oregon], June 9, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Bill Bouchey (Captain), Jeanne Bates (Rachel), Virginia Eiler (Lita), Roland Morris (Jim), Tony Barrett (Lloyd), George Wright (composer, conductor), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Violent Van Pattens", a transcribed adventure of George Valentine.

LITA: Dear Mr. Valentine, I suppose many families have their own special kind of curse. The Van Pattens have the curse of violence. A sort of violence that's been born of the roaring crash of the sea from the loneliness of Foghorn Island, and laughter that has no mirth in it at all. I know all this doesn't make much sense, but you must at least try and understand it if you're going to help me, and I need help Mr. Valentine. Please meet a man named Max at the foot of the Eighth Street bridge. He'll have a boat and he'll take you and Miss Brooks to see the Violent Van Pattens. Sincerely, Lita Van Patten.

GEORGE: But Max, there must be something you can tell us about the Van Pattens.

MAX: I only work for the Captain, Mister. I don't talk about him or his folks.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-06-16 – 301 – "The Mystic"
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Plot

George is hired to investigate a Kalma, The Mystic. A woman wants to help her aunt, Mrs. Breckenridge, while another relative wants to pay George to stay out of the situation.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Davis Kent (writer), Kenneth Webb (director), Lawrence Dobkin (Kalma), Virginia Eiler (Rita), Franc Hale (Martha), Tom McKee (Thad), Ruth Perrott (Emma), George Wright (composer, conductor), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "The Mystic", a transcribed adventure of George Valentine.

LITA: Dear Mr. Valentine, I'm worried about my aunt. Perhaps you know her, Mrs. John Breckenridge of River Park Drive? She's under the influence of a man whom I consider dangerous. He's known as Kalma, The Mystic. May I call to discuss my problem? I cannot give you the full...

BROOKSIE: details you asked for in the letter, so will you please see me. I will telephone later for an appointment. Very sincerely yours, Rita Morton.

GEORGE: Kalma, The Mystic.

BROOKSIE: Miss Morton called early this morning and I made an appointment for 10 o'clock.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-06-23 – 302 – "Sleep With Terror"

Plot

Boogie-woogie music provides an undertone for murder as George Valentine moves in on his newest case, "Sleep With Terror," next Monday night at 8, on the program "Let George Do It" over KWIL. Surprises come thick and fast as George tries to keep one step ahead of potential murder. {"KWIL Notes," The Lebanon Express [Lebanon, Oregon], June 23, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-06-30 – 303 – “Stranger in Town”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-07-07 – 304 – ?

1952-07-14 – 305 – “An Old Fashioned Crime”

Plot

George Valentine will ride an old fashioned buggy while on the case of “An Old Fashioned Crime,” KHJ at 8. {“Radio-Television,” Citizen-News [Hollywood, California], July 7, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this episode title with the 1952-07-07 date.

Newspaper radio logs associate the episode "The Face Is Familiar" with this date.

1952-07-21 – 306 – “The Moon Man”

Plot

“The Moon Man,” a story of murder disguised as suicide, is tonight’s 8:00-8:30 dramatization on Mutual-Don Lee’s “Let George Do It” mystery series. Investigator George Valentine is hired to prove that treachery was afoot when a pretty girl meets an untimely demise. {“KRNK Dial Log,” The News-Review [Roseburg, Oregon], July 21, 1952.}

1952-07-28 – 307 – ?

1952-08-04 – 308 – ?

Comments

Newspaper radio logs associate this date with the episode “Seed of Destruction”. However, the script for that episode title is cataloged with the 1952-08-18 date in the University of Wisconsin archives.

1952-08-11 – 309 – “The Duel”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this date with the episode “Sabotage”. However, the script for that episode title is cataloged with the 1952-08-25 date in the University of Wisconsin archives.

1952-08-18 – 310 – “Seed of Destruction”

Plot

“Seed of Destruction” is the title of the next thrilling “Let George Do It” mystery, Monday night at 8 o’clock. A man vanishes without a grace or a single clue as to his whereabouts. But George Valentine builds a picture of the missing man... his faults and his habits... until a vivid portrait is completed. Then he sets a trap baked with his beautiful assistant, Brooksie, for an exciting climax to the adventure. {“KWIL Notes,” The Lebanon Express [Lebanon, Oregon], August 1, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Ken Christy (Lieutenant. Johnson), Joyce Manners (Edna), Steven Chase (Ralph), Roland Morris (Paul), Tom McKee (Stan), Karen Steel (Miss Barton), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Seed of Destruction", a transcribed adventure of George Valentine.

EDNA: Dear Mr. Valentine, the name Dan Creighton must be familiar to you. Anyone who's read a newspaper or turned on the radio in the last three weeks must react to it, out of morbid curiosity if nothing else. Well, I'm Mrs. Dan Creighton and the mystery of my husband's disappearance is something that I just can't stand any longer. I can't sleep nights. I hate the sound of the doorbell for fear that it's the police or the reporters again and yet I rush to answer it because it might be news of him, good news or bad. I almost think at this point that even bad news would be better than none. Mr. Valentine, I'm through waiting; I want you to help me. I'll pay you well and believe me, the case is challenge enough for anyone. So please, come right away. Anxiously yours, Edna C. Creighton.

GEORGE: Of course, I know some of the details, Mrs. Creighton, from the newspapers.

EDNA: I want you to forget them, all of them.

GEORGE: What?

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service.

ANNCR: Sam Hayes suggests that whatever you have for your daily breakfast, you flavor it with a generous serving of news. It's a good way to start the day. A nourishing breakfast under your belt and the latest news stories under your hat. The place to get those latest news stories is on the Breakfast News, broadcast at 7:45 AM each Monday through Saturday over this Don Lee station. That's 7:45, Monday through Saturday. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this episode title with the date 1952-08-01.

1952-08-25 – 311 – "Sabotage"

Plot

KBND-Don Lee's "Let George Do It" mystery series airs a drama of suspense and "Sabotage" set in the steaming jungles of Bolivia, during the program tonight at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], August 11, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Ted de Corsia (Carter), Tony Barrett (Jose), James Nusser (Burke), Fritz Feld (Mueller), Gaylord Carter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Sabotage", a transcribed adventure of George Valentine.

MILES: Dear Mr. Valentine, how would you like to do three things? See a bit of the world, solve a situation for me and be of service to your country. On second thought, the order of those three things should be reversed. In any case, if you're available for such an assignment at your regular fee plus expenses, please call on me as soon as possible...

BROOKSIE: soon as possible at the above address. Yours very truly, Miles Carter, president.

GEORGE: Hmm, very interesting, Brooksie. I'm sort of a yen to see some more of the world.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

Newspaper radio logs associate this episode title with the date of 1952-08-11.

1952-09-01 – 312 – “The Bust of Plato”

Plot

George Valentine goes to college and catches a killer who uses a bust of Plato as a murder weapon on Let George Do it (KPOJ 8 p.m.). {Oregon Journal [Portland, Oregon], August 18, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. Newspaper radio logs associate this plot with the 1952-08-18 date.

1952-09-08 – 313 – ?

1952-09-15 – 314 – “Human Nature”

Plot

A friend of a pawn shop owner writes George to help clear up any rumors of the pawn shop being used as a fence for illegal activities.

A locked room, stout iron bars and a burglar alarm fail to stop a killer, “Let George Do It,” KHJ at 8. {“Listening Post and TV Review: Monday Night Radio,” Valley Times [Hollywood, California], September 1, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Noreen Gammill (Ruby), Larry Dobkin (Joey), Harry Bartell (Grinnell), Griff Barnett (Kibbie), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Human Nature", a transcribed adventure of George Valentine.

RUBY: Dear Mr. Valentine, if there's one thing I learned in all the years I lived, it's human nature, especially when it comes to men, you for instance. I know I don't have to go into a lot of detail except to say that another man, a very fine man, needs help real bad, and only you can give it to him. Right? Okay then. I'll meet you tonight here at Club Bim Bam after the last show is over and the people go home. We'll have the club all to ourselves and I'll be very grateful...

BROOKSIE: and I'll be very grateful for your trouble. Yours very truly, Ruby Devlin.

GEORGE: Eh, I guess Ruby knows human nature alright, Brooksie. I'll tell you more about it tomorrow. Now, that other letter...

BROOKSIE: Club Bim Bam, the best-looking chorus in town.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives. Newspaper radio logs associate this plot with the 1952-09-01 date.

1952-09-22 – 315 – “Once a Crook”
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Plot

Investigator George Valentine tries to uncover the motive for a one man crime wave which is executed by a young man newly released from prison. The case, “Once a Crook” is heard tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], September 22, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), GeGe Pearson (Betty), Lester Jay (Marco), Frank Gerstle (Ridley), Victor Rodman (Kroner), Bill Bouchey (Bowen), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Once a Crook", a transcribed adventure of George Valentine.

BETTY: You must find my brother, Mr. Valentine, before the police find him.

GEORGE: But if I do find him, Miss Kroner, he'll only go back to jail.

BETTY: He mustn't, he's innocent.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service.

ANNCR2: Give to the United Crusade, seven great services in one. You give but once; give enough for all. Listen to Let George Do It again next Monday night at 8 PM. This is the Mutual-Don Lee Broadcasting System. KFRC, the Don Lee station, San Francisco.

Comments

The script for this episode has been cataloged with this date in the University of Wisconsin archives.

1952-09-29 – 316 – “Chance and Probability”
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Plot

A young man discovers a winning gambling system - but the trouble is he doesn't live long enough to use it, "Let George Do It," KHJ at 8. {"Listening Post and TV Review: Monday Night Radio," Valley Times [Hollywood, California], September 29, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Virginia Eiler (Mary), Ted de Corsia (Caesar), Harry Bartell (Carl), Eric Snowden (Freddie), Larry Dobkin (Necastro), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Chance and Probability", a transcribed adventure of George Valentine.

MARY: Dear Mr. Valentine, 'chance and probability' a harmless sounding phrase, isn't it? It's had a horrible influence on my life ever since I first heard it. Here in a beautiful South American town that has pink houses, incredible sunsets of liquid gold, and Caesar's, the fanciest gambling casino outside of Monte Carlo. Oh yes, it also has a murder that everyone but me is willing to forget. Mr. Valentine, I need help from a fellow American, someone I at least know by reputation. So please, please use these airplane tickets and come to me. Anxiously, Mary Marsten, care of Professor LaRue, 25 Avienta, Del Sol, Polizon. P.S: The words chance and probability refer...

BROOKSIE: refer to a gambling system which can't fail to make anyone a million dollars, except that its possession is an invitation to death.

GEORGE: A-ha, well it was quite an afterthought, aye Brooksie?

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-10-06 – 317 – “The Four Seasons”
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Plot

In “Let George Do It,” KHJ at 8, the detective is slugged, four Rubens are stolen and a check left. {“Radio-Television,” Citizen-News [Hollywood, California], October 6, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Lee Patrick (Donna), Harry Bartell (Nichols), Larry Dobkin (Wrenchler), Joe Duval (Crowley), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "The Four Seasons", a transcribed adventure of George Valentine.

DONNA: Dear Mr. Valentine, anyone with a romantic being like yours must be willing to share in a romantic adventure or to be more exact, an adventure in the name of and for the glory of love. Needless to say, I wouldn't call on you unless there was an element of danger, but then isn't that what makes an affair of the heart more intriguing? Please come to see me this afternoon...

BROOKSIE: see me this afternoon at 2 and please come alone. Expectantly yours, Donna Mae Larson. Well!

GEORGE: Donna Mae Larson.

BROOKSIE: I like her nerve... alone.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-10-13 – 318 – “The Dead of Night”

Plot

A young and beautiful divorcee’s story of a threatening phone call at midnight involves KBND’s “George Valentine” in the mystery called “The Dead of Night” on “Let George Do It” tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], October 13, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Louise Arthur (June), Roland Morris (Frank), Forrest Lewis (Deremus), Stan Farrar (Barney), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight’s story, "The Dead of Night", a transcribed adventure of George Valentine.

SOUND: (phone ringing)

GEORGE: Oh, okay, okay, okay. Hello?

MAN: Mr. Valentine?

GEORGE: Huh?

MAN: Oh, thank heaven. Thank heaven I found you in.

Closing

ANNCR: Tonight’s transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!*

EXTRA: (Recording ends)

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-10-20 – 319 – “Cae Reposo”

Plot

George is hired to purchase a quality tobacco crop on the behalf of a tobacco company. There are too many shady characters involved in the auction for the president of the tobacco company to attend himself.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), Lloyd London (writer), Kenneth Webb (director), Chester Stratton (Moore), GeGe Pearson (Rosa), Tony Barrett (Miguel), Ted de Corsia (Santos), Jack Lloyd (Simon), Gaylord Carter (composer, presenter), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: "Cae Reposo", a transcribed adventure of George Valentine.

THOMAS: Dear Mr. Valentine, for a man who advertises that 'danger is his stock-in-trade', the assignment I have in mind may possibly turn out to be a bit tame. On the other hand, you may suddenly find yourself full of lead. I estimate you can handle the job in about 48 hours if all goes well. In that time, you'll travel over 6,000...

BROOKSIE: 6,000 miles and complete a business transaction, that unfortunately I can't handle myself. I'll expect you at my office tomorrow afternoon. George! We're going on a trip some place over 3,000 miles away!

GEORGE: What do you mean, we? Besides, I'm not particularly interested in going to New York.

BROOKSIE: Darling, it couldn't be New York. It's more than 3,000 miles away and the man said it might be dangerous.

GEORGE: You didn't finish the letter. Who signed it?

BROOKSIE: Oh, uh, Thomas Jefferson Moore, president Western Tobacco Company.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The episode title is possibly in the Spanish or Portuguese language and therefore unknown.

1952-10-27 – 320 – “For Promised Joy”

Plot

George Valentine picks a jewel thief from a long line of suspects on tonight’s Let George Do It at 8 on KHJ. The show is called “For Promised Joy.” {“Looking and Listening,” Long Beach Press-Telegram [Long Beach, California], October 27, 1952.}

A good looking lady lawyer, missing jools and a hidden steamship ticket keep Valentine busy, “Let George Do It,” KHJ at 8. {“Listening Post and TV Review: Monday Night Radio,” Valley Times [Hollywood, California], October 27, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-11-03 – 321 – “The Puzzle Lock”

Comments

The script for this episode has been cataloged with this date in the University of Wisconsin archives.

1952-11-10 – 322 – “Dead on Arrival”

Plot

A stolen corpse... and a murdered man’s dying words throw George Valentine into a sizzling corruption case titled “Dead on Arrival” on tonight’s “Let George Do It” mystery at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 10, 1952.}

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Julie Bennett (Jennie), Griff Barnett (Redman), Forrest Lewis (Horace), Harry Bartell (Rainey), Dick Ryan (dispatcher), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Standard Oil Company of California invites you to *Let George Do It!*

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's story, "Dead on Arrival", a transcribed adventure of George Valentine.

BROOKSIE: Dear Mr. Valentine, believe me I do have a job that's too tough for me to handle and only you can help me. You see, I'm away from the man I love very much and the only thing that will bring us together, is your meeting me at the bus terminal the very moment I get there at 10:06 Wednesday. Love, Brooksie.

SOUND: (Organ)

GEORGE: Hotel Bristol Coffee Shop, 200 rooms, adjoining bus terminal, club breakfast 75 cents...

BROOKSIE: Georgieeee! I told you I already had breakfast.

GEORGE: Well, you'll have another one. Oh, Brooksie, your cousins wedding did something to you. You look, well, radiant.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.

ANNCR: (Credits)

ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

1952-11-17 – 323 – 'The Stand-In'
--

Plot

George and Brooksie celebrate the success of the business so far, by going out to dinner. George cannot help but notice the suspicious character eyeing him all evening.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Kenneth Webb (director), Ken Christy (Lieutenant Johnson), Jeanne Bates (Gloria), Chester Stratton (Paul), Lee Patrick (Clarissa), Roland Morris (Ted), Gaylord Carter (music), John Hiestand (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.
SOUND: (Organ)
ANNCR: Standard Oil Company of California invites you to *Let George Do It!*
ANNCR: (Advertisement)
SOUND: (Organ)
ANNCR: And now, tonight's story, "The Stand-In", a transcribed adventure of George Valentine.
GEORGE: Not a single letter Brooksie?
BROOKSIE: Uh uh.
GEORGE: You sure? Not a single desperate phone call?
BROOKSIE: Nope.

Closing

ANNCR: Tonight's transcribed adventure of George Valentine has been brought to you by Standard Oil Company of California, on behalf of independent Chevron gas stations and Standard stations throughout the West.
ANNCR: (Credits)
ANNCR: Listen again next week, same time, same station to *Let George Do It!* Let George Do It is heard overseas through the world-wide facilities of the Armed Forces Radio Service. This is the Mutual-Don Lee Broadcasting System.

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-11-24 – 324 – “The Zowis Joke”
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Plot

“The Zowis Joke,” slated for tonight at 8 on “Let George Do It” finds George Valentine assigned to keeping the king of practical jokers from being murdered. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], November 24, 1952.}

Comments

The script for this episode is cataloged as “The Zowis Jokes” in the University of Wisconsin archives.

1952-12-01 – 325 – “Il Paradiso”

Plot

The old quotation... “See Naples and Die” has an ominous ring for George Valentine. He finds himself marked for death seeking to solve a mystery which takes him to the colorful Italian City, during the “Let George Do It” program tonight 8 to 8:30. The mystery-drama is titled “Il Paradiso.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], December 1, 1952.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1952-12-08 – 326 – ?

1952-12-15 – 327 – “Notice of Execution”

Plot

“Notice of Execution,” the starting tale of a cunningly devised, a most perfect, murder plot, is scheduled for the program this evening at 8 in the “Let George Do It” series. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], December 15, 1952.}

1952-12-22 – 328 – “Dancer, Prancer - and the Gang”

Plot

A Santa Claus, who can’t remember the names of all his reindeer, and a criminal who thinks that murder is a perfect Christmas gift, provide the mystery, “Dancer, Prancer - and the Gang” tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], December 22, 1952.}

1952-12-29 – 329 – ?

1953-01-05 – 330 – ?

Plot

A beautiful girl with a case of amnesia and a very real premonition of her impending murder provides a hair-raising case for George Valentine on the broadcast of “Let George Do It” tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 5, 1953.}

1953-01-12 – 331 – “A Piece of Publicity”

Plot

Valentine gets an assignment to protect a pretty trapeze artist, “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], January 12, 1953.}

Comments

This story was originally performed for the 1948-06-14 – 092 – “A Piece of Publicity” broadcast.

1953-01-19 – 332 – ?

Plot

Three supposedly normal deaths in as many years are exposed as murder by Valentine, “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], January 19, 1953.}

1953-01-26 – 333 – “The Beautiful Kingpin”

Plot

An expose of how strong arm hoods mix muscle with the loan shark racket is slated for the “Let George Do It” program tonight at 8, in the mystery entitled “The Beautiful Kingpin.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], January 26, 1953.}

1953-02-02 – 334 – “The Deadly Coward”

Plot

A college coed, who is studying botany, discovers that flowers can sometimes be implicated in murder, “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], February 2, 1953.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

The plot associated with this airdate sounds a lot like 1948-11-01 – 112 – “The Flowers That Smelled of Murder”.

Unfortunately the title of the script associated with this airdate has no relevance.

1953-02-09 – 335 – ?

1953-02-16 – 336 – ?

Plot

A beautiful, but dumb, blonde provides KBND’s George Valentine with a case, and his assistant “Brooksie” a headache during the mystery adventure tonight from 7 to 8:30. Clues and clinches mark this next dramatization in the Let George Do It mystery series. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], February 16, 1953.}

1953-02-23 – 337 – ?

1953-03-02 – 338 – “The Pink Hearse”

Plot

Valentine is hired to make a play for a beautiful girl, “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], March 2, 1953.}

Comments

This story was originally performed during the 1948-09-20 – 106 – “The Hearse That Was Painted Pink” broadcast.

The script for this episode title is wrongly cataloged with the date of 1953-02-03 in the University of Wisconsin archives.

1953-03-09 – 339 – “The Crazy Americano”

Plot

The case called “Crazy American” find George Valentine matching wits with a maniacal knife slinger on an isolate, earthquake ravaged South American mountain top during the “Let George Do It” broadcast tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], March 9, 1953.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
This story is similar to the 1949-03-28 – 133 – “The Host of Casa Diablo” broadcast.

1953-03-16 – 340 – ?

Plot

Let George Do It, KPOJ 8. What does clay pigeon fall like? {Oregon Journal [Portland, Oregon], March 16, 1953.}
A man who believes he must commit a murder to keep from becoming a criminal themes “Let George Do It,” 8 p.m. today, KOY. {“Tune In,” The Arizona Republic [Phoenix, Arizona], March 17, 1953.}

1953-03-23 – 341 – ?

1953-03-30 – 342 – ?

1953-04-06 – 343 – “Cat and Mouse”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

1953-04-13 – 344 – ?

1953-04-20 – 345 – “Who Is Sylvia?”

Plot

Tonight at 8 George Valentine helps rebuild a broken life and prevents a near murder as he uncovers the answer to the question “Who Is Sylvia?”, a story about a beautiful but deadly woman who holds the fate of many lives in the palm of her hand. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], April 20, 1953.}

Comments

This story was originally performed for the 1948-11-22 – 115 – “Who Is Sylvia?” broadcast.

1953-04-27 – 346 – ?

1953-05-04 – 347 – ?

Plot

How teen-age hoods are spawned and operate in the slums of a city is the basis of tonight’s “Let George Do It” adventure, KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], May 4, 1953.}

Comments

This story sounds similar to 1948-04-26 – 085 – “The Wolf Pack”.

1953-05-11 – 348 – “The Music Box Murder”

Plot

Everyone knows that there are no such things as haunted houses and ghosts. Still, wandering spirits cause so much turmoil that George Valentine is called in, on “The Music Box Murder” tonight at 8 on “Let George Do It.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 11, 1953.}

1953-05-18 – 349 – “The Four-Sided Triangle”

Plot

Tonight at 8 George Valentine lets himself become the second victim in a poison plot as he takes a life or death gamble in an effort to pin-point the murders in the case called “The Four Sided Triangle.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 18, 1953.}

Comments

This story was originally performed for the 1949-03-21 – 132 – “The Four-Sided Triangle” broadcast.

1953-05-25 – 350 – ?

Plot

The dreary and damp atmosphere of a deserted waterfront is the scene of four strikes of violence as a mysterious stranger runs amuck during “Let George Do It” tonight at 8. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], May 25, 1953.}

1953-06-01 – 351 – “The Deadly Dolls”

Plot

George Valentine deals with the mystery of “The Deadly Dolls’ tonight at 8 on “Let George Do It.” The story involves toy dolls each bearing a slanderous missive, who throw a small town into a tizzy when they reveal embarrassing skeletons in the closets of the “best families.” {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], June 1, 1953.}

1953-06-08 – 352 – ?

Plot

Story of how a big game hunter’s plot to do away with his wife backfires will be dramatized on “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], June 8, 1953.}

1953-06-15 – 353 – "The Little Man Who Was Everywhere"

Plot

When a score of tinder box tenements go up in smoke it could be arson, "Let George Do It," KHJ at 8. {"Monday Night Radio," Valley Times [Hollywood, California], June 15, 1953.}

George Valentine, KHJ at 8 in "The Little Man Who Was Everywhere," is searching for a pyromaniac. {Citizen-News [Hollywood, California], June 15, 1953.}

Comments

This story was originally performed for the 1948-09-27 – 107 – "The Little Man Who Was Everywhere" broadcast.

1953-06-22 – 354 – "Lost and Found"

Plot

An unpaid gambling tab for \$25,000 and an overdose of brotherly hatred add up to more mayhem than the entire feuding of the Hatfields and McCoys, tonight in the case called "Lost and Found" on "Let George Do It," at 8. {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], June 22, 1953.}

Comments

This story was originally performed for the 1948-04-12 – 083 – "Lost and Found" broadcast.

1953-06-29 – 355 – "The Corpse on a Caper"

Plot

At 8 tonight another adventure with George Valentine, on "Let George Do It." Tonight's program is titled "Corpse on a Caper." {"On the Air with KBND," The Bend Bulletin [Bend, Oregon], June 22, 1953.}

At 8 p.m., KOY, Let George Do It takes up the story of a beautiful model who died laughing. {"Radio Highlights," Arizona Republic [Phoenix, Arizona], June 30, 1953.}

Comments

This story was originally performed for the 1949-01-10 – 122 – "The Corpse on a Caper" broadcast.

1953-07-06 – 356 – ?

1953-07-13 – 357 – ?

1953-07-20 – 358 – “Friendship Clubs”

Plot

At 8 p.m., KOY, George Valentine investigates some mysterious dealings of a friendship club, uncovers a homicide involving a wealthy husband and a wife with an angle. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], July 21, 1953.}

Comments

This story was originally performed for the 1948-05-31 – 090 – “Friendship Clubs” broadcast.

1953-07-27 – 359 – “Under the River”

Plot

George Valentine turns sandhog as he searches for a crazed saboteur in a tunnel construction project beneath a city’s river during “Let George Do It” tonight at p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], July 27, 1953.}

George Valentine looks for saboteur in “Under the River” on Let George Do It, 8 p.m. KWIL. {“Radio + TV Transcribed,” Albany Democrat-Herald [Albany, Oregon], July 27, 1953.}

Comments

This story was originally performed for the 1948-05-03 – 086 – “Under the River” broadcast.

1953-08-03 – 360 – “The Meek Mr. Murch”

Plot

“The Meek Mr. Murch,” a story of a schizophrenic who decided that he needs a little excitement to glue his split personality together, will be heard on “Let George Do It” tonight at p.m. {“On the Air with KBND,” The Bend Bulletin [Bend, Oregon], August 3, 1953.}

At 8 p.m., KOY, Let George Do It has a real George plot. A character decides to glue his split personality together with excitement, which he gets, along with a case of homicide in a tunnel of love. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], August 4, 1953.}

Comments

This story was originally used for the 1948-06-07 – 091 – “The Meek Mr. Murch” broadcast.

1953-08-10 – 361 – ?

1953-08-17 – 362 – “Murder, It’s a Gift”

Plot

Let George Do It, KPOJ 8, “Murder, It’s a Gift.” {“Program Highlights,” Oregon Journal [Portland, Oregon], August 17, 1953.}

At 8 p.m. KOY, George Valentine attempts to re-enact a murder in a bathtub on “Let George Do It”. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], August 18, 1953.}

Comments

This story was originally performed for the 1948-11-08 – 113 – “Murder - It’s a Gift” broadcast.

1953-08-24 – 363 – “The Root of All Evil”

Plot

At 8 p.m., KOY, a corpse that doesn’t find a funeral parlor to its liking and seeks more desirable surroundings plays a major part in a killer-diller mystery titled “The Root of All Evil” on Let George Do It. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], August 25, 1953.}

“The Root of All Evil” is the thriller set for “Let George Do It” (KHJ 8). It’s the head of a loan and investment firm who has a “deep trust in human nature.” {“What’s On the Air,” Daily News [Los Angeles, California], August 24, 1953.}

Comments

This story was originally performed for the 1949-04-04 – 134 – “The Root of Evil” broadcast.

1953-08-31 – 364 – ?

1953-09-07 – 365 – “Three Little Caesars”

Plot

At 8:00 p.m., KOY, Let George Do It finds the investigator involved with political corruption, open gang war, and homicide in a case named “Three Little Caesars”. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], September 7, 1953.}

1953-09-14 – 366 – ?

1953-09-21 – 367 – ?

Plot

A novelist is a blackmail possibly for a former femme friend when he writes up some of the torrid chapters of her life and puts them in his new book, “Let George Do It,” KHJ at 8. {“Monday Night Radio,” Valley Times [Hollywood, California], September 21, 1953.}

1953-09-28 – 368 – ?

Plot

A small boy becomes the target for rough stuff when he innocently becomes involved in a gangland doublecross, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], September 28, 1953.}

1953-10-05 – 369 – ?

1953-10-12 – 370 – ?

1953-10-19 – 371 – ?

1953-10-26 – 372 – ?

1953-11-02 – 373 – ?

Plot

When a beautiful and rich debutante suddenly becomes a corpse, Valentine goes to work, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], November 2, 1953.}

1953-11-09 – 374 – “Mayhem By Experts”

Plot

At 9:30 p.m., KOY, George Valentine is feted at a birthday party, but instead of presents he gets a corpse in “Mayhem By Experts,” on Let George Do It... {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], November 9, 1953.}

A police lieutenant tosses a birthday party for Valentine and invites the nation’s top mystery writers as guests, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], November 9, 1953.}

Comments

This story was originally performed for the 1949-01-31 – 125 – “Mayhem By Experts” broadcast.

1953-11-16 – 375 – “The Elusive Hundred Grand”

Plot

At 9:30 p.m., KOY, George Valentine seeks an “Elusive Hundred Grand” against the backdrop of a fabulous vacationland on Let George Do It. {“Radio Highlights,” Arizona Republic [Phoenix, Arizona], November 16, 1953.}

Comments

This story was originally performed for the 1949-04-18 – 136 – “The Elusive Hundred Grand” broadcast.

1953-11-23 – 376 – “The Thin Line”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was originally performed for the 1949-04-11 – 135 – “The Thin Line” broadcast.

Note: Olan Soule replaces Robert Bailey as George Valentine.

Replacement - Olan Soule takes over the title role in “Let George Do It” on KHJ at 8:30 p.m. He succeeds Bob Bailey who left the program to concentrate on screen writing. {Citizen-News [Hollywood, California], November 30, 1953.}

1953-11-30 – 377 – ?

1953-12-07 – 378 – “The Case of the Bewildered Bird Watcher”

Plot

When a bird watcher sets his sights on a shapely canary he becomes eyewitness to murder, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], December 7, 1953.}

“The Case of the Bewildered Bird Watcher” is told on the detective program, “Let George Do It” at 9:30 p.m. on KTUC. {“Radio Highlights,” Arizona Daily Star [Tucson, Arizona], December 11, 1953.}

Comments

This story was originally used for the 1948-04-19 – 084 – “The Bewildered Bird Watcher” broadcast.

1953-12-14 – 379 – ?

Plot

A client decides to hire Valentine to be his alibi for a murder set-up, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], December 14, 1953.}

1953-12-21 – 380 – “The Motif Is Murder”

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.

This story was originally performed in the 1949-03-14 – 131 – “The Motif Is Murder” broadcast.

1953-12-28 – 381 – "A Debt of Honor"

Plot

The paroled convict who served a 22-year prison term for a murder which was never committed hires George Valentine (Olan Soule), KHJ at 8:30. {Citizen-News [Hollywood, California], December 28, 1953.}

Credits

Olan Soule (George)

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
This story was originally performed in the 1948-02-16 – 075 – "A Debt of Honor" broadcast.

1954-01-04 – 382 – "The Happy Farmer"

Plot

Someone decides to convert one of Valentine's clients into a scarecrow, "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], January 4, 1954.}

An eccentric producer and his three heirs are people with whom George Valentine has dealings at 8:30 on KHJ in the mystery, "The Happy Farmer". {Citizen-News [Hollywood, California], January 4, 1954.}

Comments

This story was originally performed for the 1948-02-23 – 076 – "The Happy Farmer" broadcast.

1954-01-11 – 383 – "The Problem Child"

Plot

Let George Do It, KPOJ 8:30. "The Problem Child." {"Radio: Monday Program Highlights," Oregon Journal [Portland, Oregon], January 11, 1954.}

Valentine unearths a wealthy matron's plot to take the custody of a child from her son's widow, "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], January 18, 1954.}

Comments

This story was originally performed for the 1948-06-21 – 093 – "Problem Child" broadcast.

1954-01-18 – 384 – ?

1954-01-25 – 385 – “Murder of a Mind”

Plot

Smuggling plot and attempted “Murder of a Mind” uncovered on Let George Do It, 8:30 p.m. Monday, KWIL. {“Radio + TV Transcribed,” Albany Democrat-Herald [Albany, Oregon], January 25, 1954.}

Comments

This story was originally performed for the 1948-04-05 – 082 – “The Murder of a Mind” broadcast.

1954-02-01 – 386 – "Murder - A Sister Act"

Comments

Let George Do It, KPOJ 8:30. "Murder - A Sister Act." {"Radio: Monday Program Highlights," Oregon Journal [Portland, Oregon], February 8, 1954.}

This story was originally performed for the 1948-12-20 – 119 – “Murder - A Sister Act” broadcast.

1954-02-08 – 387 – ?

Plot

A joker is the victim in the "Let George Do It" mystery, KHJ at 8. {Citizen-News [Hollywood, California], February 8, 1954.}

1954-02-15 – 388 – "The Fabulous Fatso"

Plot

George Valentine, KHJ at 8:30, is hired to sit with a fat man who likes sweets to well. {Citizen-News [Hollywood, California], February 15, 1954.}

Comments

This story was originally performed for the 1948-12-13 – 118 – “The Fabulous Fatso” broadcast.

1954-02-22 – 389 – ?

1954-03-01 – 390 – ?

1954-03-08 – 391 – ?

Plot

Valentine races against time to find a killer and prevent a suicide, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], March 8, 1954.}

1954-03-15 – 392 – ?

1954-03-22 – 393 – ?

1954-03-29 – 394 – "The Impatient Redhead"

Plot

A rich and beautiful redhead hires Valentine to discover why the man she loves refuses to have anything to do with her, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], March 29, 1954.}

Credits

Olan Soule (George)

Comments

This story was originally performed for the 1948-09-06 – 104 – “The Impatient Redhead” broadcast.

1954-04-05 – 395 – "Lady Bluebeard"

Plot

8:00 p.m. - Let George Do It... George Valentine and his assistant, Brooksie, locate a smuggler with "hot" jewelry in the case called "Lady Bluebeard." {"Top Programs Tonight: KWLK," Longview Daily News [Longview, Washington], April 5, 1954.}

Brooksie (Virginia Gregg) and her boss, George Valentine (Olan Soule) go for a cruise to locate a smuggler, KHJ at 8:30. Rusty Morris is cast as a member of the ship's orchestra. {Citizen-News [Hollywood, California], April 5, 1954.}

Credits

Olan Soule (George), Virginia Gregg (Brooksie), Rusty Morris

Comments

This story was originally performed for the 1949-06-13 – 144 – "Serenade to the Southern Star" broadcast.

1954-04-12 – 396 – ?

Plot

A beautiful young woman (they're always beautiful, tra la) with a 12 hour blank spot in her memory appeals to Valentine for aid, "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], April 12, 1954.}

1954-04-19 – 397 – ?

1954-04-26 – 398 – ?

1954-05-03 – 399 – ?

Plot

Ingredients for tonight's Let George Do It mystery include: A bartender with a very bad memory, a man in a brown suit, an airplane grounded because of fog, an explosion, and one brutal murder. Shake well and service, then listen to Let George Do It at 8:30 on KPOJ. {"George Solves Murder," Oregon Journal [Portland, Oregon], May 3, 1954.}

1954-05-10 – 400 – "The Next to the Last Guest"

Plot

8:00 p.m. - Let George Do It... George Valentine gets a black eye as he solves a case about a will called "Next to the Last Guest." {"Top Programs Tonight: KWLK," Longview Daily News [Longview, Washington], May 10, 1954.}

Comments

This story was originally performed for the 1949-06-20 – 145 – "The Next to the Last Guest" broadcast.

1954-05-17 – 401 – ?

1954-05-24 – 402 – ?

Plot

A killer with flair for the supernatural is central figure in "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], May 24, 1954.}

1954-05-31 – 403 – "Mystery of Sunset Valley"

Plot

The sun-baked vineyards of northern California provide the setting for a crime of violence and a story of great loyalty when George Valentine gets involved in the "Mystery of Sunset Valley" tonight at 8:30 on KPOJ. {"Vineyard Crime Scene," Oregon Journal [Portland, Oregon], May 10, 1954.}

Comments

This story was originally performed for the 1949-09-12 – 157 – "Valley Sunset" broadcast.

1954-06-07 – 404 – ?

Plot

A disappearing wife and too many clues provide a difficult case for Valentine, "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], June 7, 1954.}

1954-06-14 – 405 – "Run Until Dead"

Plot

8:30 p.m. - Let George Do It... Sleuth George Valentine proves that a perfect alibi can be a perfect clue in the case called "Run Until Dead." {"Top Programs Tonight: KWLK," Longview Daily News [Longview, Washington], June 14, 1954.}

Comments

This story was originally performed for the 1949-11-14 – 166 – "Run Until Dead" broadcast.

1954-06-21 – 406 – "The Problem of Joe Martin"

Plot

8:30 p.m. - Let George Do It... George Valentine searches for a maniacal killer in the case call "The Problem of Joe Martin." {"Top Programs Tonight: KWLK," Longview Daily News [Longview, Washington], June 21, 1954.}
Three murdered men, \$10,000 that nobody seems to want (?) and an unfaithful wife are ingredients for "Let George Do It," KHJ at 8:30. {"Monday Night Radio," Valley Times [Hollywood, California], June 21, 1954.}

Comments

This story was originally performed for the 1949-08-15 – 153 – "The Problem of Joe Martin" broadcast.

1954-06-28 – 407 – "The Smell of Guilt"

Comments

A widow, a recluse and an Irishman are characters in "The Smell of Guilt". {Citizen-News [Hollywood, California], June 28, 1954.}

1954-07-05 – 408 – "Too Near the Sky"

Plot

A weird penthouse, cluttered with weapons and death masks, a superstitious socialite and a corpse in an elevator provide the mystery called "Too Near the Sky" on KPOJ's Let George Do It mystery tonight at 8:30. {"Death in Penthouse," Oregon Journal [Portland, Oregon], July 5, 1954.}

Comments

This story was originally performed for the 1949-12-05 – 169 – “Too Near the Sky” broadcast.

1954-07-12 – 409 – ?

1954-07-19 – 410 – "No Riders"

Plot

Sleuth George Valentine investigates a case of combined arson and homicide as he takes on the adventure entitled "No Riders" on tonight's program at 8:30 on KPOJ. A No. 1 suspect with a weak alibi and marked for death row is saved by a conscientious truck driver who leads Valentine to the murderer. {"Trucker Gives Clue," Oregon Journal [Portland, Oregon], July 19, 1954.}

Comments

This story was originally performed for the 1949-11-28 – 168 – “No Riders” broadcast.

1954-07-26 – 411 – "Laura's House"

Comments

The script for this episode title is cataloged with the date of 1954-07-24 in the University of Wisconsin archives. That date is not a *Let George Do It* broadcast date. 1954-07-26 is the next best broadcast date to place this entry. This story was originally performed for the 1949-07-25 – 150 – “Laura’s House” broadcast.

1954-08-02 – 412 – "The Rose-Petal Staircase"

Plot

8:30 p.m. KFRC - Let George Do It: "Rose-Petal Staircase," a mystery about a weird family secret and an unusual love story. {Oakland Tribune [Oakland, California], August 2, 1954.}

Comments

This story was originally performed in 1949-10-24 – 163 – “The Rose Petal Staircase” broadcast.

1954-08-09 – 413 – ?

1954-08-16 – 414 – "Every Shot Counts"

Plot

An overplus of export marksmen, two cases of homicide and a motion picture cowboy, who wants to play hero, are the ingredients for the mystery called "Every Shot Counts" on KPOJ's Let George Do It drama tonight at 8:30. {"Too Many Marksmen," Oregon Journal [Portland, Oregon], August 16, 1954.}

Comments

This story was originally performed in 1949-10-31 – 164 – "Every Shot Counts" broadcast.

1954-08-23 – 415 – "Riddle Me This"

Plot

A voice, which repeats a seemingly meaningless riddle on a phonograph record, holds the main clue to a case of murder on tonight's "Let George Do It" broadcast at 8:30 on KPOJ. George Valentine has a close brush with the killer before he can put his finger on the guilty party. {"Disc Holds Clue," Oregon Journal [Portland, Oregon], August 23, 1954.}

Comments

The script for this episode title is cataloged with this date in the University of Wisconsin archives.
This story was originally performed for the 1949-07-11 – 148 – "Riddle Me This" broadcast.

1954-08-30 – 416 – "The End of Summer"

Comments

8:00 p.m. - Let George Do It... Let George Valentine provide the excitement as he solves the mystery of "The End of Summer." {"Top Programs Tonight: KWLK," Longview Daily News [Longview, Washington], August 30, 1954.}
This story was originally performed in 1949-08-29 – 155 – "End of Summer" broadcast.

1954-09-06 – 417 – ?

Plot

A pretty teen-ager and her glamorous stepmother lead Valentine to a slight case of homicide, "Let George Do It," KHJ at 8:30. {"Radio Tonight," Valley Times [Hollywood, California], September 6, 1954.}

Comments

The plot sounds similar to 1949-09-05 – 156 – "Everything Is Nice".

1954-09-13 – 418 – "The Man Under the Elm Trees"

Plot

An old man, a boarding house with an overplus of nosey roomers and an obscure insurance investigator will shape up into the case of "The Man Under the Elm Tree," to be heard on Let George Do It over KFRC at 8:30. Sleuth George Valentine will take a particular interest in this whodunit when someone decides that bullets are the best way take him off the case. {Berkeley Gazette [Berkeley, California], September 13, 1954.}

Audio Source



Credits

Olan Soule (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), J.C. Lewis (director), Alan Reed (Del), Florence Ravenel (Tisha), Pat McGeehan (Adams), Lawrence Dobkin (Rick), George Wright (composer, presenter), George Crowell (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Yes, it's Let George Do It, brought to you by Pream: P-R-E-A-M, the new miracle way to cream your coffee.

SOUND: (Organ)

ANNCR: In a moment, we'll begin tonight's transcribed adventure of George Valentine, but first:

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's adventure of George Valentine, "The Man Under the Elm Trees".

SOUND: (Organ)

DEL: Dear Valentine, you might not remember but you and I had a very interesting talk once in the smoking car of the Streamliner, at least as far as Mayville Junction we did. Anyway, that's why I feel I can call on you now as a friend. I live with my little sister, Mrs. Latisha Packler, she's got too much money, more than's good for any woman. She can't control it; I can't control her. Unless you help out, there's going to be a loud crash at the end of the line. Now I've warned her...

BROOKSIE: I've warned her that you might be coming, coming to visit as an old friend, of course.

GEORGE: Yeah. Hold on, Brooksie, what's that guy's name?

BROOKSIE: Hannigan, Del Hannigan. Remember him?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you transcribed by Pream, the new dairy miracle in instant powdered form.

ANNCR: (Advertisement)

ANNCR: (Credits)

ANNCR: Join us again next Monday night, same time, same station, when amazing new Pream: P-R-E-A-M invites you to *Let George Do It!*

Comments

This story was originally performed in the 1949-09-26 – 159 – “The Man Under the Elm Trees” broadcast.

1954-09-20 – 419 – “The Coward”
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Plot

A “delayed murder” is the case for Valentine, “Let George Do It,” KHJ at 8:30. {“Monday Night Radio,” Valley Times [Hollywood, California], September 20, 1954.}

Audio Source



Credits

Olan Soule (George), Lillian Buyeff (Brooksie), Ken Christy (Lieutenant Johnson), David Victor (writer), Jackson Gillis (writer), J.C. Lewis (director), Jack Edwards (French), Jay Novello (Oslo), Jack Kruschen (Atkins), Noreen Gammill (landlady), Doris Singleton (telegraph girl), George Wright (composer, presenter), George Crowell (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Yes, it's Let George Do It, brought to you by Pream: P-R-E-A-M, the new miracle way to cream your coffee.

SOUND: (Organ)

ANNCR: In a moment, we'll begin tonight's transcribed adventure of George Valentine, but first:

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's adventure of George Valentine, "The Coward".

SOUND: (Organ)

FRENCH: Dear Mr. Valentine, my name is Douglas French. I'm staying in a rooming house, 317 River Street. Mr. Valentine, we can't lose a second in correcting the most fearful, the most horrible mistake ever made by a madman. I knew the man, but very briefly a number of years ago. Someway, somehow in these years between the pain of his own suffering must have twisted all his remembrance of fact because I hadn't been in this city more than 24 hours when the telegraph office called to read me a wire. It had my name on it, my brand new address. It was from him...

SOUND: (Organ)

OPERATOR: Yes, Mr. French, message follows: It says: I have got some new facts. It is never too late for you to suffer as you should. Now I know, and soon the world will know, that I hereby accuse you of cold-bloodedly committing murder for your own cowardly gain. I hereby accuse you of murdering a total of 37 people. Signed, Emil Martinez.

FRENCH: Emil Martinez?

OPERATOR: Repeating for confirmation, 37. That is all, Mr. French.

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you transcribed by Pream, the new dairy miracle in instant powdered form.

ANNCR: (Advertisement)

ANNCR: (Credits)

ANNCR: Join us again next Monday night, same time, same station, when amazing new Pream: P-R-E-A-M invites you to *Let George Do It!*

Comments

This story was originally performed for the 1949-09-19 – 158 – "The Coward" broadcast.

1954-09-27 – 420 – "The Ghost of Ireland Betty"
--

Plot

A whimpering ghost, a haunted house and a guest with murder on her mind are ingredients for "Let George Do It," KHJ-TV [sic] at 8:30. {"Radio Tonight," Valley Times [Hollywood, California], September 27, 1954.}

Audio Source



Credits

Olan Soule (George), Lillian Buyeff (Brooksie), David Victor (writer), Jackson Gillis (writer), J.C. Lewis (director), Jeanne Bates (Christine), Florence Ravenel (Dowdy), Benny Rubin (Gifford), Howard Culver (Yusef), George Wright (composer, presenter), George Crowell (announcer)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Yes, it's Let George Do It, brought to you by Pream: P-R-E-A-M, the new miracle way to cream your coffee.

SOUND: (Organ)

ANNCR: We'll begin tonight's transcribed adventure of George Valentine in a moment, but first:

ANNCR: (Advertisement)

SOUND: (Organ)

ANNCR: And now, tonight's adventure of George Valentine, "The Ghost of Ireland Betty".

CHRISTINE: Dear Mr. Valentine, Valentine? Dear Mr. Valentine, I live in an enormous rambling house built like an Italian villa. Well, that's funny, what else did she write? Well, where's the rest of it?

SOUND: (Crying)

CHRISTINE: What? Crying. It's crying, that's what it is, it's crying. I know it is, it's crying, that's what... Where is it? It's crying, I know it's crying, I know it.

DOWDY: Oh, Christine. Oh, for heaven's sakes, where are you going in such a hurry?

Closing

ANNCR: Tonight's adventure of George Valentine has been brought to you transcribed by Pream, the new dairy miracle in instant powdered form.

ANNCR: (Advertisement)

ANNCR: (Credits)

ANNCR: Tonight's performance concludes this current series. We hope you have enjoyed it. Your announcer has been George Crowell.

Comments

This story was originally performed for the 1950-03-20 – 184 – "The Ghost of Ireland Betty" broadcast.

Unknown Episodes

1952-xx-xx – xxx – “Highway Homicide”

Plot

Sleuth Accused in auto death... George Valentine, Don Lee’s hard-hitting private investigator, finds himself falsely accused of murder during the case called “Highway Homicide,” tonight at 8:00. {“KRRR Dial Log,” The News-Review [Roseberg, Oregon], August 25, 1952.}

195x-xx-xx – xxx – “Portrait of a Suicide”

Plot

Mr. Stengel believes he stopped Mrs. Blair from committing suicide, and hires George to investigate the welfare of Mr. and Mrs. Blair.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger’s my stock-in-trade. If the job’s too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: You know something, friend? You look lousy with that gun in your back. Of course, if you're trying to cure your lumbago the hard way, forget I told you. However, if that gat's trying to make a bad impression, why not remove it the easy way. Let George do it. You'll get rid of it, or your money back. George doesn't mind taking chances. He figures the odds this way, if he does a job, he's money ahead. If he doesn't, you won't be around to collect anyway, so why worry? On the other hand, everybody doesn't have your problem. Take old Mr. Stengel for instance. A look at him as he drives down a back country road, you'd never think he'd have a care in the world.

STENGEL: (Singing) Oh, carry me back to Virginia. That's where they take... Hey, what the... Hey, hey, you! Get away from here, lady! Look out! Get away from that railing. Don't you know there's a river down there? What do you think...

LADY: Let go of me!

STENGEL: Oh, holy smokes. You're Mrs. Blair, ain'tcha?

Closing

ANNCR: Georgie, I've got a big TL for you. Now, either you tell that censor of yours to loosen up and give a little, or you better start thinking of a few choice last words, 'cause any day now, you're gonna need it. And if you can't think of any right off, you might say that uh...

ANNCR: (Credits)

ANNCR: I have you'll save us some time for another visit with Mr. Valentine, when you will again hear what happens when you Let George Do It.

Comments

The exact title of this episode is unknown.

1952-xx-xx – xxx – “The Face Is Familiar”

Plot

George tries to determine whether or not a missing spouse is an amnesia case or a phony during “Let George Do It” on KHJ at 8. Diamonds, dolls and death play important roles. The title is “The Face Is Familiar.” {“Looking and Listening,” Long Beach Press-Telegram [Long Beach, California], July 14, 1952.}

Comments

Newspaper radio logs associate this episode title with the 1952-07-14 date. The script for “An Old-Fashioned Crime” is also cataloged with the 1952-07-14 date in the University of Wisconsin archives.

195x-xx-xx – xxx – “There Ain’t No Justice”

Plot

A jail inmate survives a fire in the jail, and is in danger because knows more about what caused the fire.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: Why the frown, pal? Worried about that lawn mower you lent the guy next door two years ago? Now, just because he lost his memory when he went ten rounds with Louis, is no reason to get yourself in a sniff. My advice to you, is to let George do it. You know, George Valentine. Take your problems to him. Everyone else does. You'll find him in the phone book. That's where Abner found him, only Brooksie got him first. Brooksie fronts for George, and even over the phone, you'd know she's perfect for the job. But not our Abner. All he could do is confuse the issue.

BROOKSIE: Hello?

ABNER: I would, but I can't, you see? It's a great ad. I've seen it lots of times. Oh, a great ad, I said to myself. There's a kind of a guy that when a guy's in a pinch...

BROOKSIE: Well, just a minute. Mr. Valentine is...

Closing

ANNCR: Say, did you ever see a dream walking? Maybe not, but you just saw a belle burning, Brooksie. And if she'd be good enough to hold that torch she's carrying a little closer, I'd be able to read that...

ANNCR: (Credits)

ANNCR: I'd like you to make a mental note right now to save half hour for us next time, when you will again hear what happens when you Let George Do It.

Comments

The exact title of this episode is unknown.

195x-xx-xx – xxx – “Tonight the Mayhem's Going to Be Different”
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Plot

A woman invites George Valentine and Brooksie to their wealthy estate to investigate her brother, and pretends to be friends with Brooksie to help quell any suspicions.

Audio Source



Credits

Robert Bailey (George), Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

Opening

GEORGE: Personal notice: danger's my stock-in-trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.

SOUND: (Organ)

ANNCR: I wonder if you remember the old time comic who always began with 'Tonight the show's going to be different'. And so it is with *Let George Do It*, only we switched it to "Tonight the Mayhem's Going to be Different." And I want you to listen closely as this would be a swell way to discourage your brother-in-law of taking your upper plate for the Ladies' Aid taffy pull. It has its beginning in a cozy little cave on Crescent Lane. You know the type? One of those modest country places with six rooms and a polo field. As our story opens, a nervous young Philly is writing a letter to George Valentine. For this, she is using a very special pen. It not only writes under water, it also writes under blood.

CECILE: Dear Claire, I meant to write you so much sooner than this. It's been so long, hasn't it. But has it only seemed that way to me because we're so isolated out here in Crescent Lane? Anyway, I've known, of course, that you'd be out here for the weekend tomorrow, you and George, and I... Oh, hello, Avery dear. It's alright with you, isn't it, if we have them here? I meant to tell you that I'd ask them, but I guess I forgot all about it.

JOE: With me, I think it is a terrific idea.

CECILE: But, Joe!

JOE: Who else would wander in to haunt you? You wanna know how it is with Avery, you'd better ask him.

Closing

ANNCR: You know, it's amazing to me how Valentine can romp his way through a million clues, and then top it off by saying the wrong thing to Brooksie. That poor gal's got enough frustrations for a sorority house. Oh well, time will tell. And I've got just enough time to tell you...

ANNCR: (Credits)

ANNCR: Now this is yours truly, inviting you to another visit with Valentine, when you will again hear what happens when you Let George Do It.

Harry S. Goodman Syndicated Series

Several episodes were recorded to transcription disc for Harry S. Goodman Radio Productions, who syndicated the series to the Canadian radio market. At least 65 half hour broadcasts were made available for syndication starting in ~1952. Many of those discs were digitized and documented by Radio Archives <<https://www.radioarchives.com/>>. Episodes feature customized announcing and omit all advertisements. The discs appear to be numbered and dated for when they were used by the licensing radio station. However, titles do not appear to be written on the disc label. The following disc numbers and episodes titles are known to have existed:

1. ?
2. ?
3. "There Ain't No Justice"
4. "Portrait of a Suicide"
5. "The Prairie Dog"
6. "Tonight the Mayhem's Going to be Different"
7. "The Eight Ball"
8. "Every Shot Counts"
9. "The Ant Hill"
10. "Lefty's Angel"
11. "Drop Dead!"
12. "Uncle Harry's Bones"
13. "The Unwanted Million"
14. "No Escape From the Jungle"
15. "Murder on Vacation"
16. "The Man Behind the Frame"
17. "Big Brother"
18. "What Became of Terry Cable?"
19. "The Discover of Ponce the Lion"
20. "The Fearless Clown"
21. "The Man From French Guiana"
22. "Sucker Stunt"
23. "The Marauder"
24. "The High Price of a Penny"
25. "Tune on a Triangle"
26. "Red Spots in the Snow"
27. ?
28. ?
29. ?
30. ?
31. ?
32. ?
33. "Nothing But the Truth"
34. "High Card"
35. ?



36. ?
37. "Angel's Grotto"
38. "The Hand in the Cocoanut"
39. "The Sedan from the City"
40. "Tag! You're It!"
41. "The White Elephant"
42. "Deal Me Out and I'll Deal You In"
43. "The Blue Plate Special"
44. "The Noose Hangs High"
45. "The House That Jack Built"
46. "It's a Mystery to Me"
47. "And Hope to Die"
48. "The Treasure of Millie's Wharf"
49. "Is Everybody Happy?"
50. "See Me Once, You've Seen Me Twice"
51. "The Public Eye"
52. "How Gullible Can You Get?"
53. "Second Degree Affection"
54. "Tongalini"
55. "How Guilty Can You Get?"
56. "The Bookworm Turns"
57. "A Visit from Merlin"
58. "Spring Session"
59. "Solo in Whispers"
60. "Go Jump in the Lake"
61. "The Brothers McIntosh"
62. "Most Likely to Die"
63. "The Scream of the Eagle"
64. "Portrait by Priscilla"
65. "Triple Indemnity"

The following titles appear in Canadian newspaper radio logs along side other Harry S. Goodman Radio Productions transcription broadcasts. Although their disc numbers are not known, the original broadcasts were most likely recorded to transcription discs.

- "Christmas in January"
- "Close Shave"
- "Draw a Pal Dead" [sic] (Most likely "Draw Me Dead")
- "The Spider and the Fly"
- "The Too Simple Crime" [sic] ("A Crime Too Simple")

When the original Mutual/Don Lee Network broadcast does not exist for a particular episode, transcribed audio of the opening and closing for these Goodman episodes are placed where the original broadcast date occurred.