

Let George Do It

Released June 2008

The Episodic Log prepared by Edward Sehlhorst

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Research Log:

Let George Do It was a radio drama series produced by Owen and Pauline Vinson from 1946 to 1954. It starred Robert "Bob" Bailey as detective-for-hire George Valentine (with Olan Soule stepping into the role in 1954).

Clients came to Valentine's office after reading a newspaper carrying his typical classified ad:

Personal notice: *Danger's my stock in trade. If the job's too tough for you to handle, you've got a job for me. George Valentine. Write full details."*

The message would change each week to coordinate with the general theme of the plot. However, after October 17, 1951 the Personal notice remained constant through the duration of the series. The few earliest episodes were more sitcom than private eye shows, with a studio audience providing scattered laughter at the not-so-funny scripts. Soon the audience was banished, and George went from stumbling comedic hero to tough guy private eye and the music from wah-wah-wah to suspenseful.

Valentine's secretary was Claire Brooks, a.k.a. Brooksie (Frances Robinson, Virginia Gregg, Michael Ann Barrett and Lillian Buyeff). As Valentine made his rounds in search of the bad guys, very early in the series he encounters Brooksie's kid brother, Sonny (Eddie Firestone Jr.), Lieutenant Riley (Wally Maher) and elevator man Caleb (Joseph Kearns). For the first few shows, Sonny was George's assistant, but he was soon relegated to an occasional character.

Sponsored by Standard of California, the program was broadcast on the West Coast Mutual Broadcasting System from October 18, 1946 to September 27, 1954, first on Friday evenings and then on Mondays. In its last season, transcriptions were aired in New York, Wednesdays at 9:30pm, from January 20, 1954 to January 12, 1955.

John Hiestand was the program's announcer. Don Clark directed the scripts by David Victor and Jackson Gillis. The background music was supplied by Eddie Dunstedter, initially with a full orchestra. When television supplanted radio as the country's primary home entertainment, radio budgets got skimpier and skimpier and Dunstedter's orchestra was replaced by an organ.

From Wikipedia, the free encyclopedia

In Recognition: Welcome to this work. It has been a collaborative effort, put together with work from the many volunteers within the OTR Researchers Group and others in the OTR Community. I have mixed emotions about listing their names for fear of missing some of them or worse, misspelling a name. No Fear, we proceed. Special kudos to Dusty Clark for his original work recording the Wiki first lines and Ben Kibler for his tireless newspaper research.

Sue Sieger	David Oxford	Ben Kibler
Clorinda Thompson	Jim Beshires	Jake Turk
Dusty Clark	Kathy Hammel	Bob Hicks
Larry Maupin	Mike Galbreath	Larry Brist
Thomas Manderville	Mike Harron	John Baker
Daniel Clark	John Liska	Anne Rimmer
Geoff Loker	Dale Beckman	Adam Gott
rob_kath@...	Jim Witteveen	

Using This Document – Conventions:

- Series Name for this work will be Let George Do It aka LGDI.
- Sponsored by: will be included. Embedded product usage are included and noted when available.
- Opening Line Introduction: This line item was added to allow for the capture of the text used to set the scene and then later in the series life to capture the slightly changing classified ad that preceded each plot.

Let George Do It

- Host's Introduction: This line item is unique to 13 episodes that are documented but not included in this set because of copyright issues. It contains the first line of the host's introduction to the episode. In the regular broadcast run, there was only a very brief intro to the show that usually included the title.
- First Line: The first spoken dramatic line of the available recordings. By the broadcast 4/5/48 of episode 082, the program format changes and the "first line" becomes usually, the letter that is written to George Valentine in reply to his classified advertisement. Many episodes are named on air.
- The Plot: provides a brief subjective description of the plot highlights. Spoilers like a last minute plot twist are avoided.
- Credits: Listed from the announced cast and crew plus other sources when available. The series format varies widely on credits.
- The End of Show: items include information provided by the announcer or a public service announcement beyond the end of the drama.
- Some episodes may include a section, Duplicate: to identify known rebroadcast of the same show such as AFRS, AFRTS or reuse of the script or reuse of the first line or reuse of the title.
- Comments: is used to denote various details about the episode or issues that can't be resolved from current research. It is also used to acknowledge confirmation of the episodes title.

- Title line for episodes that are NOT AVAILABLE will be boxed as this example.
- Thirteen episodes contain all the pertinent log information including First Line but are also boxed because the recording is copyrighted and cannot be included in the set.

- Sequential Episode Numbers. There always seems to be a general lack of consensus for episode numbers in the majority of series. The episode numbers used with this collection are those used in the current version of Otter.

http://www.otrr.org/pg02_otrdb.htm

- The left margin column is used for broadcast play dates. Followed by assigned episode numbers when available. Other left margin markers are EPS, which identifies the changes in Episode broadcast information.
- Transcribed first lines of the spoken word are included with this collection and are also duplicated at Wiki-On-Line.

<http://www.otrr.org/pmwiki/FirstLines/HomePage>

- All times quoted are Eastern Standard unless noted.
- Comments relating to script references are sourced at the University of Wisconsin, David Victor Papers, 1938-1964.

<http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-us0063an>

- Any information collected for this certification that did not seem appropriate for this log has been placed in Let George Do It Anthology document.

Total of original broadcasts produced in NY	52*	Total Number of repeat broadcasts	*
Total of original broadcasts produced in Hollywood		Total Number of episodes	414
Total of scripts used twice	*	Number of episodes in Certified Set	183
*All episodes are not available to confirm these values			

Let George Do It

Lead Actors Tenure:		From:	To:
Robert "Bob" Bailey Initial lead until replaced by Olan Soule in 1954	 1913 - 1983	Assumed first broadcast of the series 9/20/46	Last confirmed broadcast 11/17/52
Ken Peters Filled in for Robert "Bob" Bailey one night when Bailey was announced sick	 KEN PETERS In Lincoln Tribute 19?? - 19??	1/22/51	1/22/51
Olan Soule Took over the lead role in 1954	 1909 - 1994	Only confirmed episode appearance 9/27/54	9/27/54

Let George Do It

Supporting Actors for "Girl Friday" Claire Brooks, i.e., "Brooksie"			
Shirley Mitchell Only confirmed to play in the Audition recording	 <i>Shirley Mitchell</i> 19?? - 19??	The Audition show was probably not broadcast on 5/14/46	
Frances Robinson Is generally considered to be the "original" Brooksie.	 1916 - 1971	Assumed first broadcast of the series 9/20/46	12/05/49
Virginia Gregg Played many supporting roles during the series then took over as Brooksie.	 1916 - 1986	12/12/49	Last confirmed broadcast 11/17/52
Michael Ann Barrett Appeared once	Picture Unavailable	3/26/51	3/26/51
Lillian Buyeff Only one available recording survives of her role as Brooksie	 19?? - 19??	9/27/54	Last broadcast date 9/27/54

Let George Do It

EPS The following Audition show sets up the background and introduces the theme and the characters. No evidence was found this episode was or was not broadcast on any date.

46/05/14 000 Let George Do It The First Client [Audition]

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Premier Opening Line Introduction: [announcer] "George Valentine has been out of uniform only a few weeks. Blessed with an abundance of energy and adventuresome spirit and not too much money, he has sunk his last dime in office rent, a few pieces of furniture, and an ad in the classified section of the daily paper. An ad which reads 'Do you have a crime that needs solving, do you have a dog that needs walking, do you have a wife that needs spanking? Let George do it.' Now three days have passed and George, sitting on his swivel chair with his feet up on the desk is still anxiously waiting for a client, suddenly, the door bursts open."

First Line: [male voice] "Mr. Valentine?" [male voice 2] "Yes?" [male voice] "Mr. George Valentine?" [male voice 2] "Yes! Come right in."

Plot: Mr. Winters, George Valentine's first client, is murdered right in George's office! The body disappears, Mrs. Winters disappears, and even George's secretary disappears!

Credits: Robert "Bob" Bailey, Shirley Mitchell as Claire, Eddie Firestone Jr. as Sonny, Polly Hopkins (writer), John Hiestand (announcer), Charles Dant (composer, conductor), Owen Vinson (director), Joseph Kearns, Georgia Backus, Howard McNear, Horace Murphy.

End of Show: Cast performs a skit introducing the next week's episode with George talking to Mrs. Wentworth. She wants George to take on a case about a friend who "picks up things." After she leaves, Claire points out that Georges pen is missing.

EPS Most OTR Logs do not recognize the following first four broadcasts of LGDI. They are included here because of reasonable evidence of their being broadcast in the LA Times. Additional evidence is provided by show 5 where the ensemble characters of the plot seem to have formed relationships, not indicative of a "first show".

46/09/20 001 Let George Do It Title Not Known
Network Affiliation: Mutual - Don Lee Friday @ 8:00pm KHJ LATimes
Comment: First newspaper listing for this series originating on the west coast

46/09/27 002 Let George Do It Title Not Known
Network Affiliation: Mutual - Don Lee Friday @ 8:00pm KHJ LATimes
Comment: Second newspaper listing for this series originating on the west coast

46/10/04 003 Let George Do It Title Not Known
Network Affiliation: Mutual - Don Lee Friday @ 8:00pm KHJ LATimes
Comment: Third newspaper listing for this series originating on the west coast

46/10/11 004 Let George Do It Title Not Known
Network Affiliation: Mutual - Don Lee Friday @ 8:00pm KHJ LATimes
Comment: Fourth newspaper listing for this series originating on the west coast

46/10/18 005 Let George Do It Cousin Jeff and the Pigs
Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: Original opening from the Audition show is softened and generalized.

First Line: "Ah good morning, Sonny. Sonny? Claire? Hey, where is everybody?"

Plot: Cousin Jeff Williams asks George to find him a wife to go back to the farm, one who likes pigs! George admits to Sonny that he loves Claire.

Let George Do It

Credits: Robert "Bob" Bailey, Frances Robinson, Eddie Firestone Jr., Polly Hopkins, Owen Vinson (producer, director), Frank Martin, Jane Webb, Rita Craig, June Foray, Charles Dant (composer, conductor), John Hiestand (announcer).

End of Show: Cast performs a skit introducing next week's episode with Jimmy Jones, the greatest cowboy star in pictures, who is suddenly afraid of horses.

Comment: Show is obviously played before a live audience with orchestral support.

46/10/25	006	Let George Do It	The Brookdale Orphanage
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: Opening continues to evolve. It's shortened and this week goes back to reintroduce his secretary Claire and her brother Sonny.

First Line: "Claire! Hey Claire, come in here." "What's the matter Mr. Valentine?" "Oh, what's all that noise about?"

Plot: Cowboy movie star Jimmy Jones is afraid of horses after being hurt in a riding accident. How will he do the benefit for the children of the Brookdale orphanage?

Credits: Robert "Bob" Bailey, Frances Robinson, Anne Whitfield, John Hiestand (announcer), Charles Dant (composer, conductor), Eddie Firestone Jr., Harry Bartell, Nina Clouden, Owen Vinson (producer, director), Polly Hopkins (writer), Stan Waxman.

End of Show: Cast performs a skit introducing next weeks episode with an anonymous caller who suggests George get out of town for his health.

Comment: Show is played before a live audience with orchestral support.

46/11/01	007	Let George Do It	Title Unknown
<Synopsis> An anonymous caller suggests George get out of town for his health.			

46/11/08	008	Let George Do It	The Robber
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: Opening is progressively generalized from preceding shows in setting the stage for George's business.

First Line: "Mr. Valentine, why so much mystery? Where are we going?" "Just playing hooky from the office. Huh, Mr. Valentine?"

Plot: An eccentric book dealer dies, and George is hired to find his missing money. The clue lies with Mary...and her little lamb!

Credits: Robert "Bob" Bailey, Frances Robinson, Eddie Firestone Jr., Jane Morgan, Evelyn Scott, Paul McVey, Harry Bartell, John Hiestand (announcer), Polly Hopkins (writer), Owen Vinson (producer, director), Charles Dant (composer, conductor)

End of Show: Cast performs a skit suggesting next weeks client could be a dog that's too big for the apartment and eats six pounds of food a day.

Comment: Show is played before a live audience with orchestral support.

46/11/15	009	Let George Do It	Title Unknown
<Synopsis> Client could be a dog that's too big for the apartment and eats six pounds of food a day.			

46/11/22	010	Let George Do It	Title Unknown
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46/11/29	011	Let George Do It	Title Unknown
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46/12/06	012	Let George Do It	Title Unknown
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Let George Do It

46/12/13	013	Let George Do It	Title Unknown
46/12/20	014	Let George Do It	Title Unknown
46/12/27	015	Let George Do It	Title Unknown
47/01/03	016	Let George Do It	Title Unknown
47/01/10	017	Let George Do It	Title Unknown
47/01/17	018	Let George Do It	Title Unknown
47/01/24	019	Let George Do It	Title Unknown
47/01/31	020	Let George Do It	Title Unknown
47/02/07	021	Let George Do It	Title Unknown
47/02/14	022	Let George Do It	Title Unknown
47/02/21	023	Let George Do It	Title Unknown
47/02/28	024	Let George Do It	Title Unknown
47/03/07	025	Let George Do It	Title Unknown
47/03/14	026	Let George Do It	Title Unknown
47/03/21	027	Let George Do It	Title Unknown
47/03/28	028	Let George Do It	Title Unknown
47/04/04	029	Let George Do It	Title Unknown
47/04/11	030	Let George Do It	Title Unknown
47/04/18	031	Let George Do It	Title Unknown
47/04/25	032	Let George Do It	Title Unknown
47/05/02	033	Let George Do It	Title Unknown
47/05/09	034	Let George Do It	Title Unknown
47/05/16	035	Let George Do It	Title Unknown
47/05/23	036	Let George Do It	Title Unknown
47/05/30	037	Let George Do It	Title Unknown

Let George Do It

47/06/06	038	Let George Do It	Title Unknown
47/06/13	039	Let George Do It	Title Unknown
47/06/20	040	Let George Do It	Title Unknown
47/06/27	041	Let George Do It	Title Unknown
47/07/04	042	Let George Do It	Title Unknown
47/07/11	043	Let George Do It	Title Unknown
47/07/18	044	Let George Do It	Title Unknown
47/07/25	045	Let George Do It	Title Unknown
47/08/01	046	Let George Do It	Title Unknown
47/08/08	047	Let George Do It	Title Unknown
47/08/15	048	Let George Do It	Title Unknown
47/08/22	049	Let George Do It	The Secret Heart
47/08/29	050	Let George Do It	Title Unknown
47/09/05	051	Let George Do It	Title Unknown
47/09/12	052	Let George Do It	The Lady Who Drew a Blank
47/09/19	053	Let George Do It	Title Unknown
47/09/26	054	Let George Do It	Title Unknown

47/10/03 055 Let George Do It Forty-Two on a Rope

AKA: 42 on a Rope

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: Opening has evolved from the description of George's business to a description of the lead into the episode's plot.

First Line: "Oh! Are you hurt?" "Oh, you don't have an extra sacroiliac on ya?" "Can you get up?"

Plot: A beautiful girl and her beautiful pearls get George Valentine down into a sewer and up a tree.

Credits: Robert "Bob" Bailey, Frances Robinson, George Sorel, James Nusser, Betty Moran, Victor Rodman, Jack Kruschen, Dick Ryan, Don Clark (director), John Hiestand (announcer), Doug Hayes (writer), Eddie Dunstedter (composer, conductor).

End of Show: The dramatization skit for next weeks show has been discontinued for this broadcast. Announces next week's title as "The Joke was on the Killer."

Comment: Orchestral support continues but the live audience seems to be discontinued. Also the character of Sonny, Claire Brooks' brother, played by Eddie Firestone Jr. has been dropped from the cast.

Let George Do It

47/10/10	056	Let George Do It	The Joke Was on the Killer
47/10/17	057	Let George Do It	Title Unknown
47/10/24	058	Let George Do It	Title Unknown
EPS Broadcast schedule moves from Friday to Monday. Scotland Yard moves to the vacated Friday slot, 10/31/47			
47/10/27	059	Let George Do It	Stokes Chef Case <Synopsis> A gourmet's delight is also his undoing. (Confirms new broadcast day)
47/11/03	060	Let George Do It	Title Unknown
47/11/10	061	Let George Do It	Masquerade For Murder
47/11/17	062	Let George Do It	Destination - Death
47/11/24	063	Let George Do It	Title Unknown
47/12/01	064	Let George Do It	Title Unknown
47/12/08	065	Let George Do It	Murder on the Downbeat <Synopsis> George is hired to protect the 'Beau Brummel of Bandleaders'
47/12/15	066	Let George Do It	Murder With a Past
47/12/22	067	Let George Do It	A Present for Christmas
47/12/29	068	Let George Do It	Title Unknown
48/01/05	069	Let George Do It	The Lady in the Portrait
48/01/12	070	Let George Do It	Title Unknown
Script Comment: The Corpse on a Caper, dated 48/01/10 is probably misdated from 49/01/10			
48/01/19	071	Let George Do It	Terror at Dawn <Synopsis> George offers himself as a sample for a waterfront strangler's art
48/01/26	072	Let George Do It	Title Unknown
48/02/02	073	Let George Do It	Stand-In for Madness
48/02/09	074	Let George Do It	The Shake Down
48/02/16	075	Let George Do It	A Debt of Honor
48/02/23	076	Let George Do It	The Happy Farmer
48/03/01	077	Let George Do It	Above Suspension

Let George Do It

48/03/08	078	Let George Do It	The Wrong Mistake
48/03/15	079	Let George Do It	Death Sends a Greeting Card
48/03/22	080	Let George Do It	Deadline at Sundown
48/03/29	081	Let George Do It	Murder and Me

EPS Starting (at least) at this point, the show openings are basically the same with the Opening Line Introduction that changes weekly. It is read by George as the text of the classified newspaper ad. Following that is the letter replying to the ad and will be considered the First Line. It is written to George and read by the author of the letter.

48/04/05 082 Let George Do It The Smugglers

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California – Baseball Book Premium

Opening Line Introduction: This is the first of available episodes where the opening has evolved to George Valentine reading the text from his classified advertisement, "Personal notice: *Danger is my stock in trade. If you need the kind of help you couldn't get from a cautious man, then you've got a job for me, George Valentine. Write full details.* "

First Line: "Dear Mr. Valentine, you may have forgotten the one time we met; you were the best man at my wedding. Yes, I'm Joe Burke's wife. You won't believe what's happened to him. Easy going, happy go lucky Joe. He's a pitiful mental case and they've got him in a sanitarium. You were so close to Joe in the Army..."

Plot: George's old army pal is seriously injured in Egypt and is recuperating in a sanitarium. The case starts with smuggled diamonds, which are just a cover for the real contraband!

Credits: Robert "Bob" Bailey, Frances Robinson, Betty Lou Gerson, Paul Frees, Jack Kruschen, Dick Ryan, Joseph Du Val, Herb Vigran, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (composer, conductor).

End of Show: The promotional skit for next week's episode has George asking Brooksie to get information from a woman she doesn't like.

Comment: Booksie's relationship with George has escalated to her calling him "darling" and he calling her "angel." Title not confirmed on air.

48/04/12 083 Let George Do It Am I My Brother's Keeper

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you have something that must be handled with complete confidence, then you need me, George Valentine. Write full details.* "

First Line: "Dear Mr. Valentine, hatred between brothers is an old and tragic story. More tragic in my case because in all the years we haven't seen each other my brother Phil hasn't been exactly a model of virtue. I feel I am at least partially responsible and I'd like to make it up to him somehow. I think I finally..."

Plot: Martin Bentner hires George Valentine to find his missing brother Phil. Phil has problems of his own!

Credits: Robert "Bob" Bailey, Frances Robinson, Bill Bissell, John Hiestand (announcer), Carlton KaDell (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Gloria Blondell, Harry Bartell, Herbert Little Jr. (writer), Ken Christy as Lt. Johnson, Stan Waxman, Tyler McVey.

End of Show: The promotional skit for next week's episode has George and Brooksie discovering the body of Mr. Dunlap that Dr. Wormsly thought he saw pushed off the roof.

Comment: Orchestral support continues. Title not confirmed on air.

Let George Do It

48/04/19 084 Let George Do It The Bewildered Bird Watcher

AKA: The Penthouse Roof

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California – Baseball Book Premium

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the trouble you're in is way off the beaten track and you need help that's strictly confidential, you've got a job for me, George Valentine. Write full details.* "

First Line: "Dear sir, you employed the word "confidential" in your advertisement, well, I need confidential help. My enthusiasm for birds has led me into a predicament. I was watching starlings but I saw something that was never meant to be seen, and it keeps haunting me, if I really saw it. Unless my eyes deceived me..."

Plot: Elliott Wormsly, an urban bird watcher, using his binoculars, spots a murder in progress in a penthouse several blocks away.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Louise Arthur, Charles Seel, Charlie Lung, John Hiestand (announcer), Fred Howard, Peter Leeds, Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director).

End of Show: The promotional skit for next week's episode has "big brother" George and Brooksie trying to find Eddie in a race against time. Also an announcement of a time change for broadcasting one hour earlier, beginning next week.

Comment: Orchestral support continues. Title from the Register of the David Victor Papers, 1938-1964 not confirmed on air.

EPS Broadcast changes from 9:00pm PST to 8:00pm PST on the same day.

48/04/26 085 Let George Do It The Wolf Pack

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're up against something you can't handle and it has to be kept strictly confidential, you've got a job for me, George Valentine. Write full details.* "

First Line: "Dear Mr. Valentine, the day after tomorrow a boy 16 is getting out of a work camp after a year. Instead of trying to get a new start he swears he's going to do something that will take him right back there again, or even worse. You've got to help him. You've got to save him from himself. I don't have much money, I'm only 16 too..."

Plot: Eddie, a teen-ager just getting out of reform school for stealing cars, is determined to seek revenge. Emily, a friend, wants to help him especially because his own crippled father has disowned him.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Mary Lou Harrington, Tommy Cook, Jay Novello, Tony Barrett, Herbert Butterfield, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer).

End of Show: The promotional skit for next week's episode takes place in the man-lock at the head of a tunnel where George is recovering from the bends. Brooksie tells him that there's been another accident in the tunnel.

Comment: Orchestral support continues. Title from script.

48/05/03 086 Let George Do It Under the River

AKA: The Tunnel Project

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're up against something*

Let George Do It

over your head you can't handle and it has to be kept strictly confidential, you've got a job for me, George Valentine. Write full details. "

First Line: "Mr. Valentine, let's see if you're as good as your ad says. I am up against something that's over my head, a river. A river my company's trying to push a tunnel under but we're getting nowhere fast. And I hate to think what the reason might be. If you figure you can help..."

Plot: George and Brooksie become sandhogs under the river. Sabotage and buried treasure are dredged to the surface.

Credits: Robert "Bob" Bailey, Frances Robinson, David Victor (writer), Herbert Little Jr. (writer), John Hiestand (announcer), Don Clark (director), Francis X. Bushman, Herb Lytton, Ruth Perrott, Joseph Du Val, Franklyn Pinky Parker, Leo Cleary, Eddie Dunstedter (composer, conductor).

End of Show: The promotional skit for next week's episode has George sending Brooksie to police headquarters to find out about the pixies and the spirits. If there was a murder, George wants to find the reason for it from a crystal ball.

Comment: Title from script.

48/05/10 087 Let George Do It The Spirit World

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *If it's so fantastic you can do nothing about it yourself, then you've got a job for me, George Valentine. Write full details. "*

First Line: "Dear Mr. Valentine, the writing and rewriting of this letter has proved one thing to me, that I can't find the words to convey my desperation. Somehow in a way I can't explain my life has been touched by evil. Pure, undiluted evil. There is something here too strange for me to comprehend. Something unworldly..."

Plot: George tackles a phony medium, Madame Margo, to save Gabrielle Turner from a charge of murder, and gets a ghost to trap the real killer!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, John Morrison, Irene Tedrow, Sarah Selby, Jeanne Bates, Lol Chan Meara, Morton Fine (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

End of Show: The promotional skit for next week's episode has George asking Brooksie to play the cigarette girl at the Kit Kat Club. They're going to stage a little drama with a cast of two, a carnation and Art Gary.

Comment:

48/05/17	088	Let George Do It	The Faded Carnation
<Synopsis> George asking Brooksie to play the cigarette girl at the Kit Kat Club. They're going to stage a little drama with a cast of two, a carnation and Art Gary.			

48/05/24	089	Let George Do It	Title Unknown
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48/05/31 090 Let George Do It Friendship Clubs

AKA: Island in the Lake

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's something you can't handle and it must remain strictly confidential, you've got a job for me, George Valentine. Write full details. "*

First Line: "Dear Mr. Valentine, I've worked very hard to get what I want out of life. A successful marriage, a husband who's highly respected in the community, everything. Now by one of her foolish whims my own sister threatens to destroy all that. She's been missing for two days and must be found without any publicity. That's why I'm calling on you..."

Let George Do It

Plot: George visits the Shelby Friendship Club, "Meet your companion for life", for a clue to the missing Mrs. Angela Phillistin, who's missing again. She's a lady with a past (three marriages and a new one in progress) from exclusive Tuxedo Lake. (At the end of the drama where George and Brooksie usually rehash the case, they talk about how they first met. See the discussion in the Anthology document.)

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Herbert Little Jr. (writer), Irene Tedrow, Jack Edwards, Joe Forte, Paul McVey, Stanley Farrar, Wally Maher.

End of Show: The promotional skit for next week's episode finds George, Claire and Mr. Dimick about to be shot while in a boat floating through The Tunnel of Love.

Comment: Title from the Register of the David Victor Papers, 1938-1964 not confirmed on air. Dialog refers to "The Friendship Club" (singular) but is not adequate to change the name from the plural "Clubs" on the writers' papers.

48/06/07 091 Let George Do It Have Some Excitement

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's too hot for you to handle and far off the beaten track, you've got a job for me, George Valentine. Write full details.*"

First Line: "My dear Sir, if you're a movie goer at all you must know me Peter Murch, the small, ineffectual man everyone laughs at as soon as he appears on the screen. But, uh, there's nothing humorous about my present dilemma. After thirty years I'm to be starred in my next picture. But unless you can help me I'll have to say no to this dream of a lifetime. This is hard to explain..."

Plot: Peter Murch, a little man who has always played small support roles in the movies, about to star in a feature film, hires George to show him a little excitement...and murder!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Louie van Rooten, Wally Maher, Joseph Du Val, Paul Frees, Barney Phillips, Dick Ryan, David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds Ms. Brooks and the Lt. Riley looking for George and Marta in the lemon grove. They find George regaining consciousness and Marta dead.

Comment:

48/06/14 092 Let George Do It A Piece of Publicity

AKA: Hired for a Bodyguard

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you need confidential help with anything you can't tackle alone, you've got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, no doubt you have heard of me. My name is on circus billboards all over the city. Marta Dvorak, the most glamorous trapeze artist in the world. My work requires nerves of steel but instead I'm shaking like a jellyfish. I have great fear, fear for my life. I cannot go the police. Do not trouble to answer this. I will not take no for an answer..."

Plot: Marta Dvorak, the famous trapeze artiste, hires George Valentine to protect her from whoever has been sending her threatening letters demanding \$5000. It's obvious that she's sending the notes herself for the publicity, but then she's found strangled!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Peggy Webber, Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Jeanne Bates, Louie van Rooten, Don Diamond, Dick Ryan.

Let George Do It

End of Show: The promotional skit for next week's episode finds Brooksie shadowing Daniel Edwards who has a check from Agnes Ebersole. In five minutes George is going to start the biggest commotion the club has seen in years.

Comment: Title from the Register of the David Victor Papers, 1938-1964 not confirmed on air.

48/06/21 093 Let George Do It Problem Child

AKA: The Unfit Mother

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you feel that you're one against the world and the help you need must be discrete and confidential call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, in this whole world there is only person I care about, my twelve year old daughter, Penny. This Friday I lose her unless I can make her change her mind about me. You may be the one person who'll believe my side of the story instead of the juicy tabloid version everyone else chooses to believe. If this appeals to your..."

Plot: Barbara Ebersole will soon be declared an "unfit mother," but she's been framed and wants very much to keep her daughter. Who is the real bad guy?

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), David Victor (writer), Dawn Bender, Eddie Dunstedter (music), Herbert Butterfield, Herbert Little Jr. (writer), Jay Novello, Noreen Gammill, Stan Waxman, Virginia Gregg.

End of Show: The promotional skit for next week's episode finds George and Brooksie searching around a room that has been turned to rubble. They also find some of Mr. Korowski's blood. They're determined to find out what kind of racket that thrives on little people.

Comment: Title from the Register of the David Victor Papers, 1938-1964 not confirmed on air.

48/06/28 094 Let George Do It Mr. Korowski - American

AKA: The Racket

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're in trouble and need confidential help, call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, ten years now I work hard to be good American. Soon I get citizen papers. Or maybe I don't get them, maybe George will say what I am doing is wrong. But just the same I cannot keep quiet because inside I am already American citizen. You've got help me because..."

Plot: A foreigner wanting to become a citizen finds himself involved in a classic protection racket scheme that thrives on little, scared people, illegal aliens. He can't call the police because he'll lose his citizenship application. This plot has a most interesting twist at the end. George Valentine proves he's as good an American as Mr. Korowski, when he prevents a group of little people from being ruthlessly exploited by a big time racketeer.

Credits: Robert "Bob" Bailey, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (composer, conductor), Don Clark (director), Frances Robinson, Wally Maher, Betty Lou Gerson, Louie van Rooten, Harry Bartell, Jana Milos, Alan Reed.

End of Show: The promotional skit for next week's episode finds George talking to a dead man.

Comment: Theme of the show is turning a little more serious. It's also timely for 2008 with the problems of illegal immigration. George and Brooksie are getting closer in their relationship, he is now calling her honey and she's calling him darling.

Duplicate: 49/07/04 episode 147 Title from the Register of the David Victor Papers, 1938-1964 not confirmed on air.

Let George Do It

48/07/05 095 Let George Do It Murder Me Twice

AKA: The Man Who Was Murdered Twice

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's way over your head and you need discrete confidential help, call on me, George Valentine. Write full details.*"

First Line: "My dear Valentine, as a newspaper man and dramatic critic I've seldom been wrong. When I have been the public has preferred my polished, civilized verdict on a play to the clumsy mouthings of my colleagues. But be that as it may, I've discovered a man of the theater who's carrying on a fabulous masquerade and must be exposed. I need facts and you can get them for me..."

Plot: Jonathan Thorpe, the hated drama critic, has been murdered...twice by the same person! The first time with a letter opener and the second time with a gun in front of witnesses George and Brooksie.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Ramsay Hill, Virginia Gregg, Jeff Chandler, Peter Leeds, Betty Moran, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (composer, conductor), Don Clark (director).

End of Show: The promotional skit for next week's episode finds Brooksie reading a desperate plea from the rival female in the case, Joyce Dunning, the third member of the love triangle.

Comment: CSI evidence techniques, matching lipstick on a cigarette to the wearer. Plots continue on the serious side of mystery dramas. Script title was used.

48/07/12 096 Let George Do It A Close Call

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're cornered and need confidential help, you've got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I've loved a man now for many years. A hopeless love, because you see I'm his wife's best friend. He says we must be together at all costs, and I know that would almost certainly mean her death. I couldn't build any kind of happiness on that. I have an answer but I need your help to carry it out..."

Plot: George Valentine is hired by Joyce Dunning to romance her in front of her lover Lawrence Putnam, the big game hunter. The purpose of all this is to save the life of Putnam's wife! George is interrupted just as Brooksie had him all primed to tell her he loved her. Big plot twist at the end.

Credits: Robert "Bob" Bailey, Frances Robinson, Jeanne Bates, Dorothy Lovett, Herbert Rawlinson, Don Diamond, Theodore Von Eltz, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (composer, conductor).

End of Show: The promotional skit for next week's episode finds George and Brooksie discussing how to solve the murder of Potter by automobile.

Comment:

48/07/19 097 Let George Do It Cry Murder

AKA: A Dead Man Who Was a Murderer

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's so far over your head you can't even reach it with a skyhook, you've got a job for me, George Valentine. Write full details.*"

Let George Do It

First Line: *"Dear Valentine, here's a laugh, a private dick falling for that screwy ad of yours. The name is Joe Logan. We ran across each other a couple of times but that's not important. Here's the deal, I'm meeting somebody at the Half Moon Motel tonight. I'm not the sensitive type but something about this rings phony. So if you read about me in the obituary column tomorrow I want you to cry "murder" good and loud. Enclosed is..."*

Plot: A private eye named Joe Logan hires George Valentine to "cry murder" if he's ever found dead. His body is found the very next day, but Joe Logan has been accused of killing Frank Potter, a prominent banker!

Credits: Robert "Bob" Bailey, Frances Robinson, Gloria Blondell, Betty Lou Gerson, Tony Barrett, Virginia Gregg, Wally Maher, Dick Ryan, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (composer, conductor).

End of Show: The promotional skit for next week's episode finds Lt. Riley discussing a pickpocket apprehended at Seventh and Duncan and the Haffee murder last Tuesday night with George.

Comment: Script title was used.

48/07/26 098 Let George Do It The Seven Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's too hot for you to handle and you need confidential help, you've got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, last night I told a stupid, needless lie. I didn't think it mattered to anyone but me, and yet because of it an innocent man has been arrested today. Tell the truth you say? And if I do I'll lose my wife, lose my job and end up in jail. There's got to be..."*

Plot: Arnold Loomis invents a hold-up to cover his gambling losses, but then is identified by the man who confesses to the crime that never happened!

Credits: Robert "Bob" Bailey, Wally Maher, John Dehner, Georgia Ellis, William Conrad, Frances Robinson, Herbert Butterfield, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (composer, conductor), Jaime del Valle (director).

End of Show: The promotional skit for next week's episode finds Lt Riley at a crime scene with Brooksie and George where it's determined that they are now looking for missing paper and a murderer.

Comment:

48/08/02 099 Let George Do It The Money Maker

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you find yourself way out on the limb and don't know how to get off, you've got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, if ever a man needed help I do. There is a matter that involves not only millions of dollars but several million people in a country I'm not at liberty to name. Believe me; I call on you only after a great deal of thought. What I know is just too much responsibility for one man to carry. I feel if anyone can help me..."*

Plot: Martin Kirsch of The Bonded Paper Corporation hires George Valentine to recover reams of very valuable currency paper which has been stolen from the mill. The fate of a country is at stake!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Herbert Butterfield, Eddie Fields, Clayton Post, Don Clark (director), Joe Forte, Charlie Lung, John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (composer, conductor)

End of Show: The promotional skit for next week's episode finds Brooksie calling George to tell him Eric is getting \$1,250 every month. The exact amount Dr. Penford gets out of the bank. Why would a son be blackmailing his own father?

Let George Do It

Comment:

EPS	Beginning with the following episode, titles are announced after the opening commercial.
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48/08/09 100 Let George Do It The Perfect Specimen

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's the kind of trouble you can't handle without confidential help, you've got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, as a doctor I've had to tell many people that they were doomed to die. Well today I was told the same thing myself. I was even informed of the time and the method. All the facts were there. Except who is going to kill me and why. I suppose I should go to the police, but they would only scare the killer off. Next time he may not be thoughtful enough to warn me. I don't..."

Plot: Dr. Norman Penford, a surgeon, has received a note threatening his life tomorrow night, Tuesday. He's secretly been paying blackmail for the last nine months...to his 'son' Eric! He was also paying alimony to his first wife and his biological son.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Herbert Rawlinson, Noreen Gammill, Martha Wentworth, Hy Averbach, Don Diamond, Don Clark (director), John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (composer, conductor).

End of Show: The promotional skit for next week's episode finds George being discovered by Brooksie after getting hit in the head by a remarkable agile talented ghost in a haunted Victorian nest. The same beating that Mr. Mitchell got.

Comment: Title confirmed on-air. Title word spelling of Specimen is explained in the Anthology doc, under "What's in a Name."

48/08/16 101 Let George Do It The Ghost on Bliss Terrace

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're crowded into a corner and you can't fight your way out alone, you've got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, there's no such thing as a haunted house. You know that and I know it. Still a great many people in our neighborhood are convinced that a certain empty house on Bliss Terrace is occupied by a ghost. I've persuaded a group of my saner neighbors to join me in raising a fee so we can prove once and for all..."

Plot: Sam Mitchell has been murdered about a month ago, it's unsolved, and his empty house is now haunted!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Alan Reed Jr., John Hiestand (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Herbert Little Jr. (writer), Howard McNear, Sarah Selby, Stanley Farrar, Virginia Gregg.

End of Show: The promotional skit for next week's episode finds Lt. Riley asking George where the body of the suicide victim has disappeared. Marsha Palmer is missing.

Comment: Title confirmed on-air

48/08/23 102 Let George Do It The Corpse That Took a Powder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's tossing curves you can't handle, you've got a job for me, George Valentine. Write full details.*"

Let George Do It

First Line: *"Dear Mr. Valentine, they say that if you think about suicide twice you won't go through with it. Well I've thought of suicide over and over again. Tomorrow evening I'm going through with it, unless by then you can find some way of freeing me from this horror and the fear that's driving me to this. Hurry, please hurry Mr. Valentine..."*

Plot: George Valentine gets a letter from Marsha Palmer, telling him that she's going to commit suicide. Later, at her apartment, the scrubwoman disappears, and so does Marsha's dead body!

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Gwen Delano, Harry Lang, Herbert Little Jr. (writer), Jacqueline DeWitt, Ralph Moody, Tony Barrett, Wally Maher.

End of Show: The promotional skit for next week's episode finds George talking to the leader of the Bearcats and thanking him for saving him from some type of vehicular assault.

Comment: Title confirmed on-air

48/08/30 103 Let George Do It A Minor Case of Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're on a spot, nailed there tight, you need my kind of help, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, Esq., one of the members of our Bearcats Social Club suddenly finds himself in a very embarrassing predicament. With more exactitude, he is in the can for murder. Now knowing this fella Bearcat as we do we are convinced that he is innocent. Therefore we are hiring you to prove same. As a starter there is a hundred bucks in it for ya. If that isn't enough there is more where that came from..."*

Plot: Chuck Wilson, of "The Bearcat Social Club," hires George Valentine to prove that a member, Dan Corey, is innocent of knifing his stepfather.

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Gloria Blondell, Herb Lytton, Herbert Little Jr. (writer), Irene Tedrow, Jack Kruschen, Sidney Miller, Tommy Cook, Tony Barrett.

End of Show: The promotional skit for next week's episode finds Brooksie and George find a dead body, an empty bottle and a suicide note taking the secret of the Montoya's to the grave.

Comment: Title confirmed on-air

48/09/06 104 Let George Do It The Impatient Redhead

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you feel you're trapped and can't see your way out alone, you've got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, if this sounds like a letter to a lovelorn column that's exactly what it is. I've been seeing a man for the last six months. I love him and I can swear he loves me too. I must know what it is that is keeping him from admitting his feelings. What is he afraid of? Is there a secret in his life he can't share with me? All this you must find out..."*

Plot: A beer heiress hires George to find out why her lover, a Spanish nobleman, wants nothing more to do with her. What is the terrible curse of the Montoyas An interesting story!

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), Jay Novello, Pedro De Cordoba, Virginia Gregg, Lurene Tuttle, Ken Peters, David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds George telling Brooksie that he has everything except the receipt. Brooksie says Jefferies wouldn't break into his own desk to steal it. He tells Brooksie to get back to the office without being seen.

Let George Do It

Comment: Title confirmed on-air. Do George and Brooksie kiss for the first time?

48/09/13 105 Let George Do It The Father Who Had Nothing to Say

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're perched behind the eight ball and can't see the clear, call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, for ten years now, since I was fourteen, I've lived with a secret, the fact that I'm the son of a murderer convicted for life. Now I'm going to take a step I know may threaten everything that means happiness to me. Still in all conscience I must take it and can't think of anyone who can help me, except perhaps you. Suppose we talk this over as quickly..."

Plot: The son of a convicted murderer needs the help of George Valentine. Who killed Lillian Wayne? It's an old murder that needs to be solved, despite the desire of the convicted killer to have George mind his own business.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Louie van Rooten, Bob Jellison, Herbert Butterfield, Eddie Marr, Harry Lewis, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds George being held prisoner by some shady character. He's told to call Brooksie to explain his disappearance. Brooksie picks up on the coded conversation and calls Lt. Riley.

Comment: Title confirmed on-air

48/09/20 106 Let George Do It The Hearse Was Painted Pink

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're up a blind alley and nobody can help you, give yourself another chance and call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, how much do you charge for making a play for a beautiful dame? There's more to it than that. I may add the lady is dynamite. I may also add the money is gonna be OK. Also this, if everything works out you'll be helping a lot of people out of that blind alley you mentioned in your ad. If you happen to be interested let's talk..."

Plot: Brooksie is late for work and George has to read the opening letter. George Valentine finds himself being bossed around by a gangster...and being forced to romance a beautiful nightclub singer!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Louise Arthur, Jack Kruschen, Louie van Rooten, Edwin Max, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds George and Brooksie climbing a dark stairway when George falls and doesn't answer Brooksie's calls.

Comment: Title confirmed on-air.

48/09/27 107 Let George Do It The Little Man Who Was Everywhere

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you can't handle it alone without getting hurt you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, a man is trying to drive me mad and it's very annoying. He's a little man with big glasses. I see him everywhere I go. What would you do if you kept seeing the same little man staring at you, sending you threatening notes? He has no right to do this to me. It's most inconsiderate! You must do something about him..."

Let George Do It

Plot: Are a series of fires being started by a wild-eyed pyromaniac? Who is trying to drive a wealthy woman crazy?

Credits: Sarah Selby, Robert "Bob" Bailey, Wally Maher, Pedro De Cordoba, Frances Robinson, Franklyn Parker, Howard McNear, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer)

End of Show: The promotional skit for next week's episode finds George gets a request from a young amnesiac to find out who he is

Comment: Title confirmed on-air.

48/10/04	108	Let George Do It	A Slight Mention of Murder
<Synopsis> George gets a request from a young amnesiac to find out who he is.			

48/10/11	109	Let George Do It	Title Unknown
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EPS	There is a format change in the broadcast. The <u>End of Show:</u> category started out presenting a skit from the following weeks show. It evolved to present actual dialog taken from the next weeks show. The next change for <u>End of Show:</u> introduced with this episode is the reading of a partial version of the normal reply letter from the next show followed by announcing the title of the next show's broadcast.		
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48/10/18 110 Let George Do It Death Wears a Gay Sport Jacket

AKA: Death Wears a Gay Sports Jacket

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're crowded into a corner and can't fight your way out, call on me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, in the last month violent death has struck four people in the Warrington Square section. Death in a gay sport jacket. I think I know who the killer is but I can't be sure and I'll never have a moment's peace until he's caught. The police don't seem to believe there's any connection between these four murders. That's why I'm hiring you..."*

Plot: A killer has struck four times in one neighborhood, a butcher, a housewife, a truck driver, and a fashion designer ...each time wearing a distinctive jacket. George Valentine is hired anonymously.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), Howard McNear, Georgia Ellis, Tony Barrett, Lawrence Dobkin, Dick Ryan, David Victor (writer), Herbert Little Jr. (writer), Peggy Webber.

End of Show: The promotional skit for next week's episode finds George reading an intriguing letter "Dear Mr. Valentine, for almost seven years I've been hunting a man who killed his own wife. Next week he is going to collect \$200,000 because I failed, I need help and I don't mind admitting it, signed Samuels." The title of the next broadcast is announced as The Seven Dead Years next Monday night.

Comment: Title confirmed on-air.

48/10/25 111 Let George Do It The Seven Dead Years

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, for almost seven years I've been hunting a man who killed his own wife. I can't prove that he did, and all of sudden I can't afford to spend any more time floundering around. Next week he is going to collect \$200,000 because I failed, and that's something that is keeping me awake nights. I've dealt with plenty of crooks in my life..."*

Plot: Samuels, a famous insurance investigator asks George's help to track down a killer...from seven years ago! George goes undercover as a male model. George mentions he though Samuels was retired in Florida fishing, a discrete reference to Johnny Dollar.

Let George Do It

Credits: Robert "Bob" Bailey, Frances Robinson, Louie van Rooten, Jay Novello, Don Diamond, Bob Bruce, Louise Arthur, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds George reading a new letter. "Dear Mr. Valentine, I'm a freshman at Western State University. I'm majoring in botany and I've suddenly found that flowers can smell of murder. Please give me a chance to tell you the whole story. I live in quonset hut #8, University Road, signed Louise Dorain. The title of the next broadcast is announced as The Flowers That Smelled of Murder next Monday night.

Comment: Title confirmed on-air.

48/11/01 112 Let George Do It The Flowers That Smelled of Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California – one commercial refers to coverage in all 48 states and Canada

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're in on a game and you know you're gonna draw the losing hand, deal me in, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I'm a freshman at Western State University. I'm majoring in botany and I've suddenly found out that flowers can smell of murder. My professor of botany is about to be killed. Several attempts have been made on him but no one takes me seriously. I'm sure I'm not imagining things..."

Plot: A discharged WAC is now a co-ed and suspects that her professor of botany is about to be murdered. George makes a reference to WWII as a "recent unpleasantness."

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Lurene Tuttle, Jeff Chandler, Tommy Cook, Theodore Von Eltz, Fay Baker, Herbert Rawlinson, Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer)

End of Show: The promotional skit for next week's episode finds George reading a reply letter. Dear Mr. Valentine, I wish to bestow a beautiful and precious gift upon a member of my family, the worthiest one, the rare Wittenburg Bible. You can help me. Kindly call Sunday morning when I can be sure that all my little family will be home, signed Wesley Hart. The title of the next broadcast is announced as Murder It's a Gift next Monday night.

Comment: Title confirmed on-air.

Duplicate: Duplicate broadcast 48/11/01, episode 112 (unconfirmed)

48/11/08 113 Let George Do It Murder - It's a Gift

AKA: Murder It's A Gift

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're ready to throw in the sponge without giving the deal another turn, you got a job for me, George Valentine. Write full details.*"

First Line: "My dear Mr. Valentine, no doubt you'll consider this transaction stale, flat and unprofitable. I wish to bestow a beautiful and precious gift upon a member of my family, the worthiest one, the rare Wittenburg Bible. I want to see it bring to someone else the happiness it brought to me you can help me..."

Plot: A rare "Wittenburg" bible is to be given to a member of the owner's family...but which one? A murder soon follows, but the body found in the tub shows no signs of violence, and there was only six inches of water in the tub!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Pedro De Cordoba, Don Diamond, Betty Lou Gerson, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer), Anne O'Neal.

End of Show: The promotional skit for next week's episode finds George reading a reply letter. Dear Mr. Valentine, any sane person knows that a room can't murder a man, yet after living in a certain room; I have a definite feeling that's

Let George Do It

what's going to happen to me. I need your help so meet me at Farewell Lodge as soon as possible, signed Burton Hilliard. The title of the next broadcast is announced as The Room That Killed next Monday night.

Comment: Title confirmed on-air.

48/11/15	114	Let George Do It	The Room That Killed
<Synopsis> Dear Mr. Valentine, any sane person knows that a room can't murder a man, yet after living in a certain room; I have a definite feeling that's what's going to happen to me. I need your help so meet me at Farewell Lodge as soon as possible, signed Burton Hilliard			

48/11/22 115 Let George Do It Who Is Sylvia

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercial – Chevron Supreme Gasoline.

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's something you're afraid to let someone else do for you, you can trust me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine is she trying to get me out of her life or is it my imagination? Is she in love with someone else or am I just going mad with jealousy? I've got to know these things about Sylvia or I won't be able to go on. Maybe it's weak and degrading for a man to grovel like this but you've got to help me. I'll be waiting for you..."

Plot: A wealthy man with a very beautiful wife commits suicide. This is very fishy as Sylvia is some lady!

Credits: Robert "Bob" Bailey, Frances Robinson Robinson (as Claire), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Frances Chaney, Louie Van Rooten, George Neise, Ken Christy, Fred Howard, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds George reading a reply letter. "Dear Valentine, I'll bet you never heard of this before, I've got to commit a crime to keep from being a criminal. And what I've got to do involves murder. There's no way out for me unless I can get some help. You can't get in touch with me so I'll be dropping in on you. The name's Bill Moran..." The title of the next weeks broadcast is announced as Stand-In for Murder.

Comment: Title confirmed on-air.

48/11/29 116 Let George Do It Stand-In for Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline and RPM Motor Oil

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life is throwing you a sneak punch and you don't know how to dodge, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Valentine, I'll bet you never heard this one before, I've got to commit a crime to keep from being a criminal. No use kidding anybody, what I've got to do involves murder and I'm the fall guy, the clay pigeon. All the way here on the train I've tried to figure out of the frame, but there's no way unless I can get some help. You can't get in touch with me so I'll be dropping in on you. The name's Bill Moran..."

Plot: A racketeer is being blackmailed into committing a crime by the mob. Murder, double cross and a frame follow. Keep your ear on "Squeaky."

Credits: Robert "Bob" Bailey, Frances Robinson (as Claire), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jean Bates, Gerald Mohr, Robert Jellison, Edward Marr, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds George reading a reply letter. "Dear Mr. Valentine, how do you explain this in a man, at 38 he's retired. A millionaire and yet he steals a trinket from a five and ten cent store, make sure he's caught, and then merely laughs. This man is my husband, I must find out what's happening to him. Please come to my home as soon as possible, signed Edna Pallister." The title of the next weeks broadcast is announced as The Malignant Heart.

Let George Do It

Comment: Title confirmed on-air.

48/12/06 117 Let George Do It The Malignant Heart

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline and RPM Motor Oil

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're getting your brains knocked out and their just hanging on until the gong sounds, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, how do you explain this in a man, at 38 he's retired. A millionaire and yet he steals a trinket from a five and ten cent store, makes sure he's caught, and then merely laughs. He stands aside and let's his own father work as a night watchman. This man is my husband, and I love him for what he was, before he changed..."

Plot: Walter Pallister, perfect at everything, seems to be going crazy. It seemed to start when he quit going to church. He won't be happy until he's named "Mr. Obnoxious" of 1948. He starts by shooting his dog and it gets worse from there...heading towards murder!

Credits: Robert "Bob" Bailey, Frances Robinson (as Claire), by listening; Wally Maher as Lt. Riley, John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Herbert Little Jr. (writer)

End of Show: The promotional skit for next week's episode finds George reading a reply letter. "Dear Mr. Valentine, a man should be able to do anything to hold the woman he loves. But I'm not strong enough. I need your help desperately. I shall be at your office in the morning to tell you the whole story. Yours Truly, Bruno Terrell." The title of the next weeks broadcast is announced as The Fabulous Fatso.

Comment: Title confirmed on-air. During the performance George makes the following statement that the villain was trying to become "Mr. Obnoxious of 1948" which would indicate this was in late 1948.

48/12/13	118	Let George Do It	The Fabulous Fatso
<Synopsis> A man should be able to do anything to hold the woman he loves. But he's not strong enough. He needs George's help desperately. "I shall be at your office in the morning to tell you the whole story" Bruno Terrell.			

48/12/20	119	Let George Do It	Murder – A Sister Act
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48/12/27 120 Let George Do It Death in Fancy Dress

AKA: Death in a Fancy Dress (is title in script reference) (spoken word title used for episode)

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme Gasoline.

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's tossed you a wet blanket and you're trying to stagger out from under, call on me, George Valentine. Write full details.*"

First Line: "My dear Mr. Valentine, because of a hobby that's dear to my heart and certainly innocent enough I've received several threats on my life of late. I'm aware that this can't be of world-shaking importance but it is a confounded nuisance to me. If you decide to take pity on me and come to my rescue please drop in at my apartment..."

Plot: A blackmailer, or is he, is possibly responsible for murder too or suicide. George takes on the case for \$1 per year. Another show for the conspiracy buffs.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jay Novello, Louie Van Rooten, Gloria Blondell, Ken Christy, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode was not provided. The title of the next weeks broadcast is announced as Murder and One to Go. PSA, "Remember, next week, those listeners who are now in Standard Time states will hear this broadcast one hour later."

Let George Do It

Comment: Title confirmed on-air. Show dialogue references four days before 1949 which corresponds to the broadcast date. Ken Christy who normally plays Lt. Johnson is playing Swancy, the bartender..

EPS In a move to reduce production costs, the studio decided to replace the show's orchestra with organ music beginning with the next episode. There are also changes in format to discontinue the End of Show promotion for the following weeks broadcast and to credit Frances Robinson as "Brooksie", a change from crediting as "Claire".

49/01/03 121 Let George Do It Murder and One to Go

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's giving you so much punishment you're buckling at the knees, you need my help, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, do you remember Carol Gordon? Once she was as glamorous and famous as any movie star you could name today. Then some eighteen years ago when talkies came in she faded out of the limelight. Dead? Perhaps, but if she isn't I must find her. The only clue I have is that someone thinks he saw Carol Gordon about a year ago down on skid row. The enclosed check is a retainer..."

Plot: George's client, Carol Gordon's manager, is murdered even before George gets to interview him. Silent screen star Carol Gordon has been living on Skid Row for 18 years...and then is poisoned! Another complex plot that requires explanation. Darling and sweetest creep into the conversation with Brooksie.

Credits: Robert "Bob" Bailey, Frances Robinson(as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan, John McIntire, Virginia Gregg, Howard McNear, Louie Van Rooten, Dick Ryan, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: Listen again same time next week.

Comment: Title confirmed on-air. Spoken plot reference to "January Days" reinforces episode dating.

49/01/10 122 Let George Do It The Corpse on a Caper

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme gasoline

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the world has you spinning on your head, you've got a job for me, George Valentine. Write full details.*"

First Line: "My dear Mr. Valentine, mine is no world shaking problem, merely a grim and unpleasant duty. One of my girls here at Cliff Briar College passed away several days ago. Her body must be accompanied to her home in Mexico City. If you're available for this assignment please phone me at the school this afternoon. Then you can meet..."

Plot: George Valentine is hired to escort Ginger Santos' body back to Mexico. But somebody steals the body, two hoods work George over, and the doctor who signed the death certificate is murdered!

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan, Tony Barrett, Barney Phillips, Junius Matthews, Peggy Webber, Jack Kruschen, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: Listen again same time next week.

Comment: Title confirmed on-air.

49/01/17 123 Let George Do It The Payoff is Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's touch and go with trouble and you want out, you got a job for me, George Valentine. Write full details.*"

Let George Do It

First Line: *"Dear Mr. Valentine, maybe you've hear of my husband, Johnny Wire, just a notch higher than a club fighter, big strong boy who hasn't gotten anywhere. Well, Friday night he meets Pat Driscoll at the Christopher Arena and the payoff is all set, but not if Johnny plays it my way, then the payoff might be murder. Still I want..."*

Plot: Dorothy Wyatt doesn't want her husband Johnny to take a dive during his next fight. George Valentine uses a disc recorder to convince the "fixer" to take his loss.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Michael Ann Barrett, Tony Barrett, Jay Novello, Louie Van Rooten, John Allman, Lester Jay, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: Listen again same time next week.

Comment: Title confirmed on-air.

EPS	The End of Show promotional skit is put back into the show format resuming with the next episode.
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49/01/24 124 Let George Do It Till Death Do Us Part

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme Gasoline.

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's loaded with dynamite and has to be kept confidential, you got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, enough violence has happened in my house to convince me that my sister, a plain, scatter-brained spinster of 42, should never married a man so ruthless, so charming and so much younger than she is. It could've only been for her money. Money that can never be his until she dies. Of all things this great charmer, Cliff Lavarre, is a former ballroom dancer, all of 30. I want you to look into his past then we can go from there. Respectfully yours, Miss Lydia Tarvel, Beach Cove."*

Plot: George Valentine investigates an heiress who has wed a ne'er-do-well ten years older than she is, and is possibly only interested in her money.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Georgia Backus, Lurene Tuttle, Harry Bartell, Robert Dryden, Jack Kruschen, Victor Rodman, Eddie Dunstedter (composer, conductor) and John Hiestand. (announcer),

End of Show: The promotional skit for next week's episode finds George and Brooksie discussing the case. George says "There's no dagger in Forrest's chest."

Comment: Title confirmed on-air. The promotional skit at the end of show is brought back to the show format for this episode but it does not include naming next week's title.

49/01/31 125 Let George Do It Mayhem by Experts

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're coming up for the third time and need somebody's help, call on me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, I know the exact time of your morning mail, I checked on that. You'll have a very short time to get to me and keep me from being murdered. Believe me I have very good reason to be terrified. I can't think of anyone else to help me..."*

Plot: Lt. Riley and five famous mystery writers plan a birthday practical joke on George Valentine with a phony corpse...but the joke's on death!

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanette Nolan, Roland Morris, Junius Matthews, Fred Howard, Louie Van Rooten, Ruth Perrott, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

Let George Do It

End of Show: The promotional skit for next week's episode finds George getting tossed off a moving train on his way to Sharondale.

Comment: Title confirmed on-air.

49/02/07 126 Let George Do It One Against a City

AKA: One Against A City

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme Gasoline.

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it comes out trouble, dead end, no matter which way, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, a city that's lost so much of conscience that it's allowing itself to be ruled by three cynical, ruthless men. That's the gimmick I hope will intrigue you. Thanks to one other citizen who feels as I do I can now hire a man of strength and courage who's interested not only in money but in the challenge of a very uneven but worthy battle. I've tried..."

Plot: Three men are running the town of Sharondale (one of them is named "Wally Wallpaper!"), but a crusading news editor asks George Valentine to help him clean up the town.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Hal K. Dawson, Virginia Gregg, Jerry Farber, Miriam Wolfe, **Larry** Dobkin, Ed Begley, Bob Dryden, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds George urging Mrs. Pebbleman and Brooksie to get in the car and get to Brooksie's place before the gunsels or Mrs. Pebbleman will be murdered.

Comment: Title confirmed on-air. Two expressions are used in this episode that are commonly heard in other OTR programs. At about 4:00 the boy uses sis's expression from FMM and at 21:25 "time to shuffle along" from Digger in Great Gildersleeve.

49/02/14 127 Let George Do It Destination - Dead End

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme Gasoline

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If your life's going into a tailspin and the odds are against you, call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I cannot pay big fee for your services. That would mean I would have to go to my son for the money. That I would never do, but no matter what my son has done he is still my own flesh and blood and I must help him. He is in trouble. I know it, I feel it..."

Plot: A private detective is in danger of being rubbed out by the mob, but Richard Pebbleman has his own ideas for a solution.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Tony Barrett, Jeanette Nolan, Joe Forte, Jim Nusser, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds George and Brooksie on a tiny Hawaiian island when they notice his gun and the boat are both missing.

Comment: Title confirmed on-air. - "Remember what SC almost did to Notre Dame in a couple of hours. ..." is used in the script to reference a two hour period. – and talks about "Valentines Day" confirms episode dating.

49/02/21 128 Let George Do It Journey into Hate

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline and RPM Motor Oil

Let George Do It

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're in a jam, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, some dreadful shadow has come over my sister's life. From thousands of miles away she cries for help. If you knew me you'd understand how little help I can be, alone. I'm turning to you because I can't think of anyone else. The trip..."

Plot: Twin sisters on a Hawaiian island, with a plot stolen shamelessly from "Gaslight," including insanity and a Charles Boyer clone!

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Virginia Gregg, Gerald Mohr, Louise Arthur, Jack Kruschen, Earl Keen, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds Brooksie waking George out of a sound sleep with news about Harger. She tells him to meet her at Polly's at noon. George says he would like Brooksie waking him every morning. Brooksie says that can be arranged.

Comment: Title confirmed on-air. Script title written as "Journey to Hate," spoken as "Journey into Hate."

49/02/28 129 Let George Do It Your Money or Your Life

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California RPM Motor Oil and Chevron Supreme Gasoline

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're on a spot where a step forward drags you two steps back, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I'm taking for granted this is confidential so here goes. A couple of days ago I got so desperate I stole to get some dough to pay off a debt. What I want most is to see the guy I borrowed from get what's comin' to him for running a racket that smells to high heaven. Maybe you heard of him, his name is Douglas Harger and I want to see something happen..."

Plot: George discovers the brains behind a nasty loan shark racket...is a beautiful woman!

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Larry Dobkin, Jean Bates, Ted Von Eltz, Don Diamond, Edward Marr, Eddie Dunstedter (music), and John Hiestand (announcer),

End of Show: The promotional skit for next week's episode finds George in a run down rooming house getting knocked out by Walt just because of some crazy bottle.

Comment: Title confirmed on-air.

49/03/07 130 Let George Do It The Roundabout Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline and RPM Motor Oil

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If trouble is a noose around your neck and it's getting tighter, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, they say I killed Cleo Dawson, and I did kill her but I wouldn't murder her. There is a difference. My story may sound weak even ridiculous but it's true. Yet what chance do I stand? My own lawyer doesn't believe me; my wife turns away when I try to explain. The police say I'm not even a good liar. I don't know why..."

Plot: A guy with a leather jacket and a wide studded leather belts, kind you see on guys driving motorcycle is involved with a poisonous bottle of liquor. George Valentine takes on the case.

Credits: Robert "Bob" Bailey, Frances Robinson (as Brooksie), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Byron Kane, **Larry** Dobkin, **Herbert** Vigran, Virginia Gregg, Eddie Dunstedter (music composer, presenter), and John Hiestand (announcer).

Let George Do It

End of Show: The promotional skit for next week's episode finds George getting a phone call in his office that he's been waiting for. It's from a murdered and he tells George that he's going to be his next victim.

Comment: Title confirmed on-air. " Dialog of "... committed in '45, which is four years ago ..." so a 1949 air date is good.

49/03/14 131 Let George Do It The Motif Is Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and Chevron Supreme Gasoline.

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're running a poor last and your whole life depends on your finishing in the money, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, enclosed are three one hundred dollar bills to arouse your interest and claim your attention. Now consider my problem, I've committed three murders. The police have seen no connection between the victims, Dr Douglas Chapin, Stella Tafonya and Otto Pfeifer, but there is a connection, a theme to these deaths, as definite and perfect as a motif in the work of Wagner. I want you, Mr. Valentine, to provide me with the appreciation..."

Plot: A voice on the telephone tells George Valentine where the next murder is to take place, but Valentine is powerless to stop the killer.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Ed Begley, Mary Shipp, Herbert Butterfield, Don Clark (director), David Victor (writer), Herbert Little Jr. (writer), Eddie Dunstedter (music composer, presenter), John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds Brooksie with some prescription books waiting on the roadside for George. When he picks her up, he tells her to drive. His voice sounds like he's in great stress.

Comment: Title confirmed on-air. Episode repeated 53/12/21, episode 380

49/03/21 132 Let George Do It The Four Sided Triangle

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's tossed you into a barrel of trouble, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I'm here briefly on a visit from Canada just to make certain of one thing, was Dr. Kenneth Sterrett, my best friend, murdered or was it really an automobile accident? As a novelist I admit the situation is trite, the older successful man, the restless, beautiful wife, and if my suspicions are right even the inevitable other man. If you care to interest yourself in something you may dismiss as an obsession on my part, I'll be at my hotel all day. Sincerely, Owen Marby."

Plot: Owen Marby comes to George with suspicions that Dr. Kenneth Sterrett's death wasn't the accident it appeared to be. While he's never met Mrs. Sterrett, Marby is aware that his departed friend's wife has a boyfriend who appears to have been on the scene well before Dr. Sterrett turned up dead. Impersonating Owen Marby, George arranges to meet Mrs. Sterrett and find the truth.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Barton Yarborough, Mark Lawrence, William Woodson, Lurene Tuttle, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (music composer, presenter), John Hiestand (announcer)

End of Show: The promotional skit for next week's episode finds George and Brooksie in Mexico in a sinister house where they've determined they're being hunted.

Comment: Title confirmed on-air.

Best Line: "For two cents I'd call a cab, just so I could tell someone where to go." (Brooksie to Lt. Riley)

49/03/28 133 Let George Do It The Host of Casa Diablo

Network Affiliation: Mutual - Don Lee

Let George Do It

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you got a man size job on your hands and need confidential help, call on me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, 15 years ago a grand jury launched an investigation into municipal graft and corruption. It fizzled out because the star witness fled to Mexico. Now this man is willing to return, willing to testify against persons who are still power figures in high places. Obviously the assignment to bring him back requires not only the utmost discretion but willingness to face all opposition and even violence. Please arrange to see me as quickly as possible. Yours truly, Felix Loafer."

Plot: George Valentine is hired to bring Earl Bixby back from Mexico to testify, but others are determined to see him stay put.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Victor Rodman, Theodore Von Eltz, GeGe Pearson, Ken Harvey, Stanley Farrar, Tony Barrett, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (music composer, presenter), John Hiestand (announcer)

End of Show: The promotional skit for next week's episode finds George and Brooksie in a small shabby office searching a closet and discovering the dead body of the professor for a second time in the same day.

Comment: Title confirmed on-air.

49/04/04	134	Let George Do It	The Root of Evil
<Synopsis> George and Brooksie are searching a closet and discovering the dead body of the professor for a second time in the same day			

49/04/11	135	Let George Do It	Title Unknown
<Synopsis> George Valentine runs up against a mysterious case, when he meets with a painter who is slowly killing his wife by means of voodoo			

49/04/18 136 Let George Do It The Elusive Hundred Grand

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If it's so off the beam nobody can help you, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, this is not a quiz program but how would you like to get paid for spending a weekend at the fashionable resort Los Rosita's? Doing what? Just having fun, indulging yourself vicariously at my expense. Fulfilling an ambition most men merely dream about. Alas..."

Plot: A Las Vegas entertainer, Walter Haney, hires George for a weekend resort and \$15,000 spending money to buy an Etruscan vase for \$15,000, and to resell it for \$100,000!

Credits: Robert "Bob" Bailey, Frances Robinson, Ramsay Hill, Rolfe Sedan, Charlotte Lawrence, Jeanette Nolan, Mark Lawrence, Franklyn Parker (billed as "Pinky Parker"), David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (music composer, presenter), John Hiestand (announcer).

End of Show: The promotional skit for next week's episode finds George and Brooksie entering an expensive apartment where he finds Brooksie standing over murder victim Ben Cooley with a letter opener in his back.

Comment: Title confirmed on-air. George makes a point of acknowledging he and Brooksie are staying in separate rooms.

49/04/25 137 Let George Do It The Lady in Distress

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the*

Let George Do It

odds against you are so great you know you're headed for a dead end, you got a job for me, George Valentine. Write full details."

First Line: "Dear Mr. Valentine, what I'm up against is something you can't put in so many words, but you got to believe me it's got me scared out of my skin. I'm just another showgirl getting her first real break, but I'm afraid it's going to be my neck. Maybe you can help me..."

Plot: A nightclub singer traps Brooksie into a frame. George Valentine winds up in jail!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Jeanne Bates, Joseph Du Val, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Harry Bartell, Virginia Gregg, Leo Cleary.

End of Show: The promotional skit for next week's episode finds George and Brooksie in a deserted doctor's office. Perhaps trying to diagnose a client's condition. He quotes, "anybody who gets poisoned twice ought to drop dead at least once."

Comment: Title confirmed on-air.

EPS Another programming tweak for the next two episodes. Previously, the opening reading of the reply letter would fade out near the end and would resume with Brooksie completing the letter to George. The tweak is the change to the reading of the complete letter with signature by the writer and then moving directly into plot dialog.

49/05/02 138 Let George Do It Out of Mind

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's more sound and fury than you can stand, you got a job for me, George Valentine. Write full details."*

First Line: "Dear Mr. Valentine, a dark, inexplicable thing is happening in the lives of my two sisters. The mind of a man is driving them to inevitable tragedy. He came to their house as a guest and lingered on like a poisonous growth. It's a weird situation in which I find myself, helpless. You may have the answer. Will you call my office so we can arrange to meet and take the suburban <skip>. Yours truly, Roger Winslow."

Plot: Feuding sisters both love a phony mind-reader, LeVaine The Mentalist, who's been poisoned, but doesn't die. Better let George Valentine handle this one!

Credits: Robert "Bob" Bailey, Frances Robinson, Jay Novello, Ken Harvey, Frank Hale, Lurene Tuttle, Ralph Moody, Don Messick, John Hiestand (announcer), Don Clark (director), Herbert Little Jr. (writer), David Victor (writer), Eddie Dunstedter (composer, presenter).

End of Show: The promotional skit for next week's episode finds breathless George rushing into a lavish apartment where Brooksie had just found a very dead Nick.

Comment: Title confirmed on-air.

49/05/09 139 Let George Do It Vultures on the Wing

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the future shapes up like a condolence card with a big black border, you got a job for me, George Valentine. Write full details."*

First Line: "Dear Mr. Valentine, because of a stroke of extraordinary luck an investment of \$20,000 promises to yield me a half million, but the transaction must closed swiftly, tonight, because with so much money involved there are naturally vultures on the wing. I sing in the Colonnade room at the Savoy Wilton but I shall be home this afternoon at three, it is convenient for you. Signed, Maria."

Plot: A \$20,000 investment may yield \$500,000, but it's a very dangerous investment!

Let George Do It

Credits: Robert "Bob" Bailey, Frances Robinson, David Victor (writer), Herbert Little Jr. (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Wally Maher, Maria Palmer, Ted de Corsia, Leo Cleary, Ed MacDonald, Frank Richards, Barney Phillips.

End of Show: The promotional skit for next week's episode finds an incredulous Brooksie saying "don't be so smug, George." They're discussing the current reply letter from a man who wants George to prove he's a murderer.

Comment: Title confirmed on-air.

49/05/16 140 Let George Do It Come and Get Me

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's got you in a spin and you need someone to pull you out of it, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, are you an imbecile? I trust not, yet fear you will betray that trust. To look for intelligence in this morass of idiocy known as contemporary civilization is to embark on a search much less likely to succeed than the one perused by Diogenes. However, let me state my difficulty. I have committed a perfect crime, alas, too perfect because I now find it necessary..."

Plot: Winslowe Barker hires George Valentine to prove that he IS a murderer even though he's committed the perfect crime! His motive is to free the innocent wife of the victim.

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), Wally Maher, Joseph Kearns, Gayne Whitman, Bob Bruce, David Victor (writer), Herbert Little Jr. (writer).

End of Show: The promotional skit for next week's episode finds George and Brooksie in the study of an upscale house in an exclusive section of the city trying to determine if a lady is out to do murder.

Comment: Title confirmed on-air

49/05/23 141 Let George Do It Stranger Than Fiction

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's twisting you like a tornado and you want out, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, writing this letter is a hideous necessity but a rival has come into my life, or I should say this woman has come back into my life and in such a way as to cause me the kind of humiliation I will not tolerate. You may have read my husband's best selling novel *The Awakening*, everyone else seemed to have. Well, I must know whether this particular woman is or is not the heroine of this tale of passion..."

Plot: A vain man and a jealous woman who rules his life are the main characters of "Stranger Than Fiction" on Let George Do It. Mrs. Victoria Beasley, the wife of the best selling author hires George Valentine to discover if her husband is having an affair...with a character in her husband's novel!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Wally Maher, Lee Patrick, Peter Leeds, Bernice Barrett, Frank Martin, Mary Shipp.

End of Show: The promotional skit for next week's episode finds George and Brooksie poking through the tall grass in a vacant lot when they discover part of a mans shirt collar with blood it. The shirt came from Jonathan's exclusive shop. They have to work fast to save Steve.

Comment: Title confirmed on-air

49/05/30 142 Let George Do It A Matter of Doubt

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're in a tight squeeze and crying uncle won't get you out, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, recently my young son, Steven has been hurt twice in what he insists were just accidents. It's true they were the kind of things that might have happened to any active youngster but I refuse to accept that explanation. In there I believe all this goes back to the time Steven told a fantastic story to the police about an all together different matter. It's this very story..."

Plot: Eleanor Rollins, is the mother of a young boy, who told the police about a man being shot, then recanted. Afterwards, the boy experiences a strange series of accidents. Is someone trying to kill the boy?

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Wally Maher, Jeffrey Silver, Robert Griffin, Herb Lytton.

End of Show: The promotional skit for next week's episode finds George and Brooksie doing a little investigating in a mother lode town. He's trying to talk to the sheriff but it's not working. George says "the sheriff seems to have had too much to drink, too much poison. Brooksie calls out to Mrs. Stevens to get help

Comment: Title confirmed on-air

49/06/06 143 Let George Do It Death in Blue Jeans

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you feel as though you just read your own name in the obituary columns, you got a job for me, George Valentine. Write full details.*"

First Line: "My dear Mr. Valentine, as the librarian in a small mother lode town like Benson Flats I don't see much of the world but right here in my own books I can see murder, and the horrible part of it is the man who will die won't believe it. Mr. Valentine he's the man I've chosen to marry. Please come, please hurry, but don't on any account let anyone know why you're coming or all of us will be in terrible danger. You can find me alone at the library in the evening. Yours truly, Miss Emily Wintrick."

Plot: A small town librarian asks George Valentine to come to the town of Benson Flats to prevent a murder. George fails to prevent the killing, but he does manage to be shot at, get arrested and grow a beard!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Sarah Selby, Dick Ryan, Jack Mather, Horace Murphy, Steven Chase, Ken Christy

End of Show: The promotional skit for next week's episode finds George and Brooksie aboard a luxury cruiser in foreign waters. George is recovering from a blow on the head when he tells Brooksie there is a fortune in smuggled stuff on the ship and George wants to make sure it's still there.

Comment: Title confirmed on-air

49/06/13 144 Let George Do It Serenade to the Southern Star

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life is a whirlpool and you're smack in the middle, you got a job for me, George Valentine. Write full details.*"

First Line: "My good Mr. Valentine, there was once a man named Bluebeard who could not endure the thought of leaving his lady friends alive, but it is much more horrifying when you suspect that a woman has developed this same complex regarding her men. We are musicians, and she took an interest in our little group. When we all arrived in your city a few days ago we were a quartet, now we are a trio and unless you help us immediately there is every reason to

Let George Do It

believe we may become a duet. If you think is facetious may we add that the lady's two husbands have also disappeared. Sincerely, The Banassas Trio, Steamship Southern Star Pier 42."

Plot: George Valentine finds himself the athletic director aboard a cruise ship, trying to prevent a trio of smuggling musicians from being murdered!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Ted de Corsia, Lee Patrick, Junius Matthews, Jay Novello, Jerry Hausner.

End of Show: The promotional skit for next week's episode finds George and Brooksie at the site of an automobile accident. Brooksie thinks it was suicide. The police have found a suicide note. It seems old man Serman was leaving a quarter million dollars to Freeholder, an accountant who had made a mistake or embezzled from him. George wants to find out what's in store for the other two beneficiaries of Serman's will.

Comment: Title confirmed on-air

49/06/20	145	Let George Do It	The Next to the Last Guest
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're so touchy you can't stand to have the finger put on you, you got a job for me, George Valentine. Write full details.*"

First Line: "My dear Mr. Valentine, in seventy some odd years of harried experience I've found that it is often harder to do a good thing than a bad one. The world seldom appreciates an unusual gesture of kindness, but I am a stubborn old man and I intend make one such gesture. It concerns the distribution of my modest fortune. In other words, the provisions of my will. I need the help of a good and honest man..."

Plot: A dying old man, Todd Serman, hires George Valentine to ensure that the three people that he's leaving his money to reveal their strange secrets. It's the last joke of a man who played "devil."

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Wally Maher, Francis X. Bushman, Lurene Tuttle, Ruth Perrott, Eddie Fields.

End of Show: The promotional skit for next week's episode finds George and Brooksie joining Lt. Riley to review a perfect crime. The victim was killed by a gas explosion even though the gas was turned off. George thinks it has something to do with a man in a brown suit. George's client told the man in the brown suit how to commit the perfect crime.

Comment: Title confirmed on-air

49/06/27	146	Let George Do It	The Man in the Brown Suit
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49/07/04	147	Let George Do It	Mr. Korawski - American
Duplicate:	48/06/28	Episode 094	

49/07/11	148	Let George Do It	Title Unknown
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49/07/18	149	Let George Do It	Title Unknown
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49/07/25	150	Let George Do It	Laura's House
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AKA: Episode alternately named "Louella's House" in the daily radio log.

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life seems like a hurricane and you can't find a storm cellar, you got a job for me, George Valentine. Write full details.*"

Let George Do It

First Line: *"Dear Mr. Valentine, my name is Miss Torrance. Next to Bonnie Burke, Francine Melton is my dearest friend and I don't want to leave Francine unless I have to. After all, we've been together for years ever since the days we taught in the same grade school together, but Mr. Valentine, I, I, I can't stand it much longer. Francine has become hypnotized. Now I don't believe in supernatural things but I can see what will happen to the three of us unless you come to help. There'll be the murmur of ghostly laughter, the growing insanity of constant fear and sooner or later the screaming arms of death. You see Francine has been hypnotized by a house. Laura's house."*

Plot: Three ladies have been living together for some time, now they want to sell the house to get some money to travel and see the world. It's a beautiful huge house in the middle of the woods. A story of ghosts, hypnotism, death and a very strange house. Again, they "Let George Do It." When a murder is committed in a supposedly haunted house, this detective finds the evidence pointing to the owner of "Laura's House."

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Frank Hale, Florence Ravenal, Lurene Tuttle, Stanley Farrar, Herbert Butterfield, William Johnstone.

End of Show: The promotional skit for next week's episode finds George confronting a person he calls "Redhead" who offered George \$200 to take the Forrell case. Then he offer's George \$200 to get off the case and finally, "Redhead" uses the \$200 to buy a gun.

Duplicate: Script titles suggest this script was broadcast 54/07/24, ep 411, would have to be a different cast.

Comment: Title confirmed on-air

49/08/01 151 Let George Do It Perfect Alibi

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the heat's on and you can't seem to cool off, you got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, I hate my husband. I hate him so much I've sat awake nights wondering if I had the nerve to kill him, but I'm a coward. I'm weak. I'm everything bad. It's his fault I am, but then, that's my fault for marrying him isn't it? Mr. Valentine I have a chance to escape, to get rid of him forever. If I keep my mouth shut my husband will be dead inside of a few months, but I can't keep my mouth shut can I? I can't be that bad...or can I?"*

Plot: George Valentine is hired by Laurie Forrell, the wife of the biggest gangster in town. Then a redhead comes up to George on the street and gives him \$200 to drop the case. Lt. Riley is adamant about Forrell staying in jail. Matt Forrell, the gangster, also wants very much to stay in jail!

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Virginia Gregg, Dick Ryan, Lawrence Dobkin, Ed Begley, Harry Bartell.

End of Show: The promotional skit for next week's episode finds George and Brooksie in the hallway outside George's office when Brooksie says "George, oh your cheeks bleeding." After they go inside, they find Mr. Paulson dead. Mr. Paulson also has a gun with a silencer.

Comment: Title confirmed on-air

49/08/08 152 Let George Do It One Chance at the World

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life is a continual dance with someone else calling the tunes, you got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, it's a great homecoming after you've been away several years to find your wife waiting for ya, dead. That's what happened to me; she died a week before I got to town. The chaplain said maybe I was crazy to even come back here. Now that I did I'm glad, because my wife was murdered Mr. Valentine, and what do I find? The guy who killed her still sits at home eating squab and drinking champagne."*

Let George Do It

Plot: Nard Evans, just out of prison asks George Valentine to investigate the death of his wife Verna, which occurred just a week before he was released. Nard claims the murderer was Mr. Farrell Paulson and it's being covered up by the cops. George checks out the story with Lt. Riley who blames the accident on Verna's drinking and not under control when she crossed the street. Paulson is found dead in George's office.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Walter Burke, Theodore Von Eltz, Martha Wentworth, Clayton Post, Robert Griffin.

End of Show: The promotional skit for next week's episode finds George trying to solve a riddle on a country estate. George and Brooksie discover a dead body in the fog.

Comment: Title confirmed on-air

49/08/15 153 Let George Do It The Problem of Joe Martin

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life for you is like trying to walk a tightrope in a high wind, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine Esq., who is Joe Martin? Most people in the United States of America I find to be friendly, particularly if they see you have money, but Joe Martin I find but he is not at all friendly. In my native South America I am an important man. I have three telephones on my desk. I am not accustomed when a man refuses to answer long distance, when the politeness of my letters come back unanswered. What is the matter with this Joe Martin? All I wish from him is his hand so that I may fill it with money. Please see me to offer a suggestion. Respectfully and cordially, Bolivar Estozo."

Plot: Who is Joe Martin. He crashed and was lost in the Andes. He found his way to civilization two months later. A South American insurance company for the airlines wants to give Joe Martin \$10,000, but he doesn't seem to want it! Murder and insanity, and Joe never says a word!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Jay Novello, Will Wright, Peter Leeds, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Doris Singleton, Robert Bruce, Eddie Dunstedter (music).

End of Show: The promotional skit for next week's episode finds George and Brooksie on vacation fishing when George hooks a dead midget in the water.

Comment: Title confirmed on-air

49/08/22 154 Let George Do It Empress of Fishfalls

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If life's crowding you into a corner and you can't find your way out, you got a job for me, George Valentine. Write full details.*"

First Line: [Read by Brooksie] "Dear Mr. Valentine, I am a man who hears voices. No matter where I am I always here things, but it's always voices. Yesterday my fortune teller told me...oh no."

Plot: While on a fishing vacation, Lt. Riley is rowing and Brooksie is reading mail when George Valentine hooks a dead midget with three bullets in his back! What do you suppose he used for bait?

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), Verna Felton, Eddie Marr, Howard McNear, Edwin Max, Alan Reed.

End of Show: The promotional skit for next week's episode finds George and Brooksie snooping in the dark trying to find out "what he did with her". George thinks he's the trunk or hatbox type.

Comment: Title confirmed on-air

Let George Do It

49/08/29 155 Let George Do It End of Summer

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're all at sea and someone keeps rocking your boat, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I hope that you won't think I have any ulterior motives in writing to you. May I just say that what I'm asking you to do is very important to me? More important than I can tell, and the most important thing of all is speed. You see Mr. Valentine I am alone and it is difficult for me to find out certain things by myself."

Plot: George meets Rosanne Burlig who's staying with her sister, Marsha, and her insane artist husband, Frederick Burlig. She has hired George to find out about a potential boy friend, Dr. Wills, and a case of murder. The story is filled with Frederick's alter ego.

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Virginia Gregg, Joseph Kearns.

End of Show: The promotional skit for next week's episode finds George involved in a new riddle, telling Brooksie to let Riley catch somebody. George let's McGee know something so he could get to the guy first. George seems to be leaving a trail of bodies.

Comment: Title confirmed on-air

49/09/05 156 Let George Do It Everything Is Nice

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you've locked all the doors and your knees still rattle, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, my daughter has red hair. If you can imagine red hair with the rest of what you see in the photograph you will understand of why I was concerned. Vivi is only 18 but she has spent every afternoon and evening of the past week in a disreputable place called Bamboo Bill's. Whom she sees there I don't know and she won't tell me. However this is not just an affair of the heart, the 22nd of this month is her mother's birthday but Vivi insists that she will not be home for that, or any other family occasion. Mr. Valentine, my, my daughter isn't bad, she's upset and frightened. We are wealthy people and I am positive someone has entangled Vivi in a situation too dangerous for her to handle alone. I will expect to hear from you at your earliest convenience. Sincerely, E. F. Sunderman."

Plot: George is off to Bamboo Bill's after a man hires him to protect his beautiful red-headed daughter. The daughter is murdered soon after...and so is her father! Lt. Riley is called in.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), Herbert Rawlinson, Lawrence Dobkin, Shirley Mitchell, Virginia Eiler, Dick Ryan, Dan O'Herlihy.

End of Show: The promotional skit for next week's episode finds George talking to the small town sheriff about blood on the fender. The sheriff sounds like George is deep trouble.

Comment: Title confirmed on-air

49/09/12 157 Let George Do It Valley Sunset

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you worry about your life but worry more about your death, you got a job for me, George Valentine. Write full details.*"

First Line: "Dear Mr. Valentine, I mustn't let anyone know that I'm writing to you, but they're all busy repairing one of the winery trucks tonight and I've sneaked off to the safety of my childhood dollhouse. They say that some people can

Let George Do It

feel death like dogs can or coyotes. Well I know that my uncle will die sooner or later, but what if my own brother should kill him, or if he should kill my brother? Mr. Valentine, it's like when the dust lies on the grape vine so thick you can't tell what's underneath. Whether there's ripening food or a rattlesnake..."

Plot: Rachel, a fourteen-year-old girl living on a huge farm (it's 10 miles to the ranch house) asks George Valentine to help her. She's being kept a prisoner by the matriarch, her uncle!

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Herbert Little Jr. (writer), Jane Webb, William Conrad, Tony Barrett, Joseph Du Val, Clayton Post.

End of Show: Robert "Bob" Bailey makes a personal plea for donations for the Polio Foundation in place of the usual preview.

Comment: Title confirmed on-air. First Line format is back to Brooksie finishing up the opening letter.

49/09/19 158 Let George Do It The Coward

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you're an early bird that keeps getting the worm, you got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Mr. Valentine, my name is Douglas French. I'm staying in a rooming house, 317 River Street. Mr. Valentine we can't lose a second in correcting the most fearful, the most horrible mistake ever made by a madman. I knew the man but very briefly several years ago. Someway, somehow in those years between the pain of his own suffering must have twisted all his remembrance of fact because Mr. Valentine I hadn't been in this city more than 24 hours when the telegraph office called to read me a wire. It had my name on it, my brand new address. It was from him..."*

Plot: Mr. French is accused of being a coward and killing thirty-seven people! The show opens with Lt. Riley, George and Brooksie in the hospital discussing Mr. French's critical condition. He dies shortly after receiving a threatening telegram from Emil Martinez.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Eddie Dunstedter (composer, presenter), John Hiestand (announcer), Joe Forte, Robert Griffin, Martha Wentworth, Don Clark (director), David Victor (writer), Jackson Gillis (writer), Mark Lawrence, Betty Moran

End of Show: The promotional skit for next week's episode finds George and Brooksie in a small college town trying to convince Dr. Adams to tell them what he saw under the elm tree.

Comment: Title confirmed on-air.

49/09/26 159 Let George Do It The Man Under the Elm Trees

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If you feel like a knife throwers assistant in a high wind, you got a job for me, George Valentine. Write full details.*"

First Line: *"Dear Valentine, you might not remember but you and I had a very interesting talk once in the smoking car of the Streamliner, at least as far as Mayville Junction we did. Anyway, that's why I feel I can call on you now as a friend. I live with my little sister, Mrs. Tisha Packler, she's got too much money, more than's good for any woman. She can't control it, I can't control her and unless you help out there's going to be a big, loud crash at the end of the line. Now I've warned her..."*

Plot: Someone has tried to kill an old man in a boarding house. A murdered insurance investigator and a \$40,000 payoff add to the mystery. Keep your eye on "Skinny" and his flag, one of the boarders at the house! George prevents the murder of a man who is believed to have seen the commission of another murder, but ironically, is too enfeebled to have seen anything at all.

Let George Do It

Credits: Robert "Bob" Bailey, Frances Robinson, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (music), John Hiestand (announcer), Ed Begley, Myra Marsh, Fred Shields, Howard McNear.

End of Show: The promotional skit for next week's episode finds George and Brooksie calling on a new client find him dead. The smell of gunfire still permeates the air. The challenge is to find out how someone can be shot dead without a bullet.

Comment: Title confirmed on-air.

49/10/03	160	Let George Do It	Title Unknown
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49/10/10	161	Let George Do It	Everybody Makes a Mistake
<Synopsis> tonight it's a young couple accused of stealing a valuable diamond bracelet.			

EPS	There is another program format change. This change moves the Opening Line Introduction of George reading his classified ad ahead of the usual opening commercial. This change also marks the end to the customization of the text of the classified ad as the body of the ad becomes consistent "... <i>If the job's too tough for you to handle...</i> "		
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EPS	The category of the Opening Line Introduction will be discontinued from each broadcast analysis in this document following this episode.		
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EPS	Another major format change is the elimination of the promotional skit for the following week's broadcast usually presented at the end of the broadcast.		
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49/10/17 162 Let George Do It Double Death

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Opening Line Introduction: The opening continues to evolve to compliment the plot with George Valentine reading a different text from his previous week's classified advertisement, "Personal notice: *Danger is my stock in trade. If the job's too tough for you to handle, you got a job for me, George Valentine. Write full details.*"

First Line: [typing] "Dear Mr. Valentine, I'm writing for my employer, Mr. Douglas W. Groves, Groves, Gill, Dundee & Fenwick Industrial Advisors and Accounting. It is Mr. Groves desire that you report to him at your earliest convenience. Mr. Groves has sprained his ankle so it will be necessary that you contact him at his new residence on Country Lake Road rather than in the city. Naturally you will be reimbursed for the slight additional time and expense incurred. Yours very truly, for Mr. D. W. G. by: R.H. Mr. Valentine that's what he told me to write. Please don't tell him I added this note of my own. Mr. Groves has double-checked you. He double-checks everything, he's like that, but his personal life isn't, isn't quite so well organized. Please don't be offended by him. Please see him. Please help him. Sincerely, R. H., Rena Hilliard."

Plot: George Valentine is hired by Mr. Groves to find his estranged wife who's been missing since last night, but George thinks Groves killed her. The problem is that there are too many clues! George follows up with Lt. Riley and the police have no information.

Credits: Robert "Bob" Bailey, Frances Robinson, Wally Maher, Ted de Corsia, Dick Ryan, Joe Forte, Jeanne Bates, Jackson Gillis (writer), David Victor (writer), Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor).

End of Show: Robert "Bob" Bailey makes a personal plea for donations for the Community Chest in place of the usual preview.

Comment: Title confirmed on-air.

49/10/24 163 Let George Do It The Rose Petal Staircase

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: *"My dear Mr. Valentine, once again I take pen in hand despite the fact that you have not answered my first letter. Since that time my tireless genealogical search has led me to the little town of Colliver, named, as you perhaps know after the once eminent Senator Colliver. Here in the Senator's very house lies the tragic object of my search, guarded faithfully these many years by the Senator's two surviving daughters. The ways of fate are strange and death wears many hats. However, I do not believe that I will require your assistance as anticipated. I can manage women, particularly spinsters. I can make them see the light and amid the cobwebs and jealous ruins of this house is a marble staircase which I am sure will lead me not only to the object of my search but to the resolution..."*

Plot: The staircase was built long ago...for beauty, marriage and happiness. However, it now is only a setting for tragedy! A crippled man, taken care of by two spinsters, is killed on the "Rose Petal Staircase."

Credits: Robert "Bob" Bailey, Frances Robinson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Herbert Little Jr. (writer), Franklyn Parker, Ed Begley, Paul McVey, Lurene Tuttle, Jeanette Nolan.

End of Show: Robert "Bob" Bailey makes a personal plea for donations for the Community Chest in place of the usual preview.

Comment: Title confirmed on-air.

49/10/31 164 Let George Do It Every Shot Counts

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Mr. Valentine sir, I'm a cowboy movie star. I'm sure you must've seen me sometime even if it's only on the television. Anyway I know how silly it sounds but I need help. There's a most desperate situation that requires the action of a hero and while I'd like to qualify this same situation requires certain proficiency that I haven't got, notably there's a mystery. Mysteries aren't my longest suit. Uh, you see I met her, her I mean but just barely. Mr. Valentine this lovely, young lady I refer to, she's in distress. She is."*

Plot: Every shot counts when a girl sharpshooter gets into trouble. A movie cowboy asks George to help prevent the murder of Daphne Crockett. Lt. Riley is on vacation, Lt. Cleary fills in. George fails, but the prime suspect is blind!

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Leo Cleary as Lt. Cleary, John Dehner, Clayton Post, Walter Burke, Virginia Gregg.

End of Show: Robert "Bob" Bailey makes a personal plea for donations for the Community Chest in place of the usual preview.

Comment: Title confirmed on-air.

49/11/07 165 Let George Do It The Dark Chain

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, perhaps if my husband were still alive I wouldn't need you help. He was the strongest man in the entire county but he's been dead a long time now and his brother, who manages the farm, can't see any farther than cows and horses and the fields and the bright side of everything. [Buddy, Buddy please just play with your toys dear. Oh here I'll open that safety pin for you. Can't you manage? Now you'll be quiet won't you?] There is no bright side Mr. Valentine when my only neighbor for miles should be in prison, and unless he's put there soon Heaven knows what will happen. [Buddy you'll tear it! And that's your nice dog doll that Uncle Simon gave you for Christmas! Can't you...there that's better.] I'm not begging for sympathy Mr. Valentine but I'm a woman who already has all she can bear. All the sorrow and the tragedy and the burden. [Buddy! Buddy don't do that to your dog! It's your doll! Buddy don't! Now don't! [laughs] Go outside dear, go outside won't you? Go and see if you can help in the fields." "I like my chickens. Don't you mamma?" "Of course Buddy." "I wouldn't hurt my chickens. Would you?" "Dear, please." "All right mamma. Bye."]* *"Please help me Mr. Valentine. Sincerely, Mrs. Purcell."*

Plot: Buddy Purcell is a huge man with the mind of a child. Who stole his mother's brooch?

Credits: Robert "Bob" Bailey, Frances Robinson, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Georgia Backus, Tony Barrett, Bill Bouchee, Herbert Butterfield, Louise Arthur.

Let George Do It

End of Show:

Comment: Title confirmed on-air.

49/11/14 166 Let George Do It Run Until Dead

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, recently I've had reason to investigate and reassure myself of your integrity. I'm quite confident that you can handle a rather small task for me with the utmost secrecy. I say small but it's a matter of great urgency to me. I only hope that it doesn't surprise you too much that I should be appealing for help. Sincerely, Dashiell Fenwick."*

Plot: A known racketeer named Eric Suderman has appeared before the Grand Jury and not been indicted. George is in the audience with Lt. Barkley. After Atkins, a witness against the racketeer mysteriously dies, "Old Ironjaw," the prosecutor disappears! A model crime investigator gets into trouble and it is up to George to get him out of it.

Credits: Robert "Bob" Bailey, Frances Robinson, Lawrence Dobkin, Bill Bouchey, Will Wright, Byron Kane, Frank Hale, Eddie Dunstedter (music), David Victor (writer), Don Clark (director), John Hiestand (announcer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air.

49/11/21 167 Let George Do It Sweet Poison

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I am writing to you because I don't know where else to turn and in this hour of need I must turn somewhere. Can you hear me? Can you hear me Mr. Valentine?"* [George] *"Yes, of course I can but who are you?"*...

Plot: Gloria Bishop is the beautiful housekeeper of the famous artist Wentworth Jonas. She calls George Valentine to discover the killer of her pet cat! But who is trying to murder Jonas? Lt. Johnson is called for help.

Credits: Robert "Bob" Bailey, Frances Robinson, Ken Christy, John Hiestand (announcer), Clayton Post, David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Jackson Gillis (writer), Stanley Farrar, Ted Osborne, Virginia Gregg, Yvonne Peattie.

End of Show:

Comment: Title confirmed on-air.

49/11/28 168 Let George Do It No Riders

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [typing] *"Mr. Valentine, there's a boy needs your help terribly. His name's Floyd Bronson and he's in terrible trouble. He hasn't got any friends and they won't let me see him. He'll still be here I think until the fire's over. It's a terrible fire. Please, please drive fast and get here. It's on Highway 41 just a few miles east of Pasa Robles. You can find me because I'm a waitress at the Stop and Sit Cafe. Respectfully, Wanda Murphy."*

Plot: Wanda the waitress hires George Valentine to look into the death of "Timid Tommy," the truck driver. His truck was wrecked! Tommy was murdered. The cargo is burned. It looks like an accident but George comes up with some strange conclusions.

Credits: Robert "Bob" Bailey, Frances Robinson, Virginia Eiler, William Conrad, Joseph Du Val, Walter Burke, Ted de Corsia, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark

End of Show:

Comment: Title confirmed on-air.

49/12/05 169 Let George Do It Too Near the Sky

Network Affiliation: Mutual - Don Lee

Let George Do It

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, my telephone number is Gramercy-3747 can you remember that? Gramercy-3747. I've investigated you thoroughly and I know you won't get it wrong you won't forget. A man as good looking as you are just couldn't be irresponsible, at least not about women, or maybe it's the other way around. It doesn't make sense. I know I don't make sense but then if I did that would show that I wasn't afraid wouldn't it, and then I wouldn't be needing you would I? Please, please, please the moment you get this letter. This is Sonja Bellsing, Gramercy-3747."*

Plot: Mrs. Vivian Hargrove summons George Valentine and Miss Brooks to a "party" at her thirty-second floor penthouse (and the elevator isn't working!) The apartment is filled with weapons, death masks, and murder!

Credits: Robert "Bob" Bailey, Frances Robinson, Sarah Selby, Lurene Tuttle, Jack Edwards, John Hiestand (announcer), Eddie Dunstedter (music), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Robert Griffin.

End of Show:

Comment: Title confirmed on-air.

EPS The main supporting role of Claire Brooks undergoes an actor change from Frances Robinson to Virginia Gregg. No reason has been found for the change in cast.

49/12/12 170 Let George Do It Partner in Panama

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [Lt. Riley on the phone] *"Dear Mr. Valentine, the job's not too tough for me but I don't want it."* [George] *"Hey! Wait a minute who is this Lt. Riley?"* [Lt Riley] *"It's the voice of desperation, get over here quick"* [George] *"Why"* [Lt Riley] *"Why, Why he asks, Valentine, there is a character wrapped around my neck. His name is Grovich. The stupendous Mr. Grovich Hollywood's most colossal producer of pop- corn bait"*

Plot: George Valentine is hired to go to Panama to pay off a supposedly dead gangster, so a Hollywood producer can release a film about his life. George traps a too-greedy bad man.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, John Hiestand (announcer), David Victor (writer), Don Clark (director), Ed Begley, Eddie Dunstedter (music), Frederick Shields (host), Jackson Gillis (writer), Joseph Granby, Maria Palmer, Ted de Corsia.

End of Show:

Comment: Title confirmed on-air.

49/12/19 171 Let George Do It Follow That Train

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I need your help. There are some things that I, I want most desperately. Well what I want is the following: a green electric train with a real whistle and blue and yellow observation car, a jump up turtle that snaps at ya, an atomic rocket gun, M1 non-automatic, a yo-yo and a pair of skates. Signed, Santa Claus."*

Plot: A Christmas story. George Valentine receives a letter asking for help...from Santa Claus! George literally runs into Lt. Riley at the department store. Claire Brooks disappears, the toys are stolen, and the kid on Santa's knee is really a midget!

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Virginia Gregg, Lawrence Dobkin, John Dehner, Virginia Eiler, Herbert Butterfield, Junius Matthews, Tony Morris.

End of Show: A Christmas Greeting from the cast, crew and sponsor. This is the forth Christmas show. The show will be returning next Monday.

Comment: Title confirmed on-air.

49/12/26 172 Let George Do It Snow Blind

Let George Do It

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I'm writing to you about my husband, Herbert Morris, since I know he himself would never dare to ask anyone for help. Particularly when it concerns a woman but he is in danger. I can tell from his letters and the way he acts when he <skip> the other is a doctor who can't leave his practice and so he is alone down there in the city just as I am alone up here now. Ooh..."* [The reading of the letter is interrupted by the ski instructor.]

Plot: Dorothy Graham's husband is in danger...so they go skiing and death slaloms along for the ride. A fatal accident on an icy road leads George to explore the possibilities that the driver may have been "Snow Blind."

Credits: Robert "Bob" Bailey, Virginia Gregg, Lawrence Dobkin, Lurene Tuttle, Jeanne Bates, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), Bud Hiestand, Joseph Duvall.

End of Show:

Comment: Title confirmed on-air.

50/01/02 173 Let George Do It Needle in the Haystack

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, I quite appreciate the imposition of sending you this urgent demand on a holiday but I must see you. I must have your help immediately. My entire life's work is in jeopardy. My labor, my love, the fruit of my brain has been stolen from me, twelve priceless objects Mr. Valentine, the culmination of my life's endeavor. My entire fortune, stolen. Please, please meet me at your office regardless of the hour. Most desperately, Ferdinand Vaze."*

Plot: Mr. Ferdinand Vaze has had his most valuable possessions stolen...twelve roses! The roses were stolen in Pasadena, just before the Rose Bowl! George Valentine tries to nip a murder in the bud...a thorny problem! George and Lt. Riley and Brooksie discuss the case waiting in Rose Bowl traffic. Brooksie closes the show with "Happy New Year everybody".

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, Ben Wright, Robert Griffin, John Hiestand (announcer), Clayton Post, David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Jackson Gillis (writer), Stanley Farrar, William Conrad.

End of Show:

Comment: Title confirmed on-air. Note the irony of the client's last name, Vaze, and the subject 'rose'.

50/01/09 174 Let George Do It The Silent Waterfall

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [Brooksie] *"Listen to this George. Dear. Mr. Valentine, my name is Dora Duncan. I need your help desperately. I don't know any..."* [George] *"Hey, hey, hey wait a minute Brooksie. When did that letter come?"*

Plot: Wealthy Dora Duncan, who doesn't hear and won't speak, is found dead near the waterfall on her property. George brings Lt. Riley into the case.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Jeanette Nolan, Ed Begley, Tony Barrett, John Dehner.

End of Show:

Comment: Title confirmed on-air.

50/01/16 175 Let George Do It Juniper Lane

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"I am writing this most tardily I fear, Christmas has come and gone, and the New Year too, but perhaps the trembling of hand will explain it. I could not write before this or drop by. The two faithful guardians of my confinement, the butler and the maid, will bear witness to the degree of my suffering. A suffering that is so prevalent among us here in*

Let George Do It

Juniper Lane. Yes I shame facedly admit that my writing to you has been delayed by a common cold, and so my good Aunt Bess please accept my apologies and know that the pair of brown wristlets, which you so thoughtfully knitted for me as a Christmas gift, were most gratefully received."

Plot: The death of "The Wicked Witch" of Juniper Lane. It's not a pleasant place, and she's not a pleasant person! George brings Lt. Riley into the case.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, Robert Griffin, John Hiestand (announcer), David Victor (writer), Don Clark (director), Eddie Dunstedter (music), Herbert Butterfield, Jackson Gillis (writer), Lurene Tuttle.

End of Show:

Comment: Title confirmed on-air.

50/01/23 176 Let George Do It The Floaters

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [woman calling on phone] *"Dear Mr. Valentine, nice Mr. Valentine please, please, please."* [George] *"Hey who is this? Who is this speaking?"* [woman] *"Won't you wake up? Can't you wake up?"*

Plot: Helga and "The Sad Man Who Coughed" are both murdered in a seedy motel on the Mexican border. Georges' caller, Bernice Hillary, is staying at the same motel, same room.

Credits: Robert "Bob" Bailey, Virginia Gregg, Jane Webb, Eddie Fields, Joseph Du Val, Ruth Perrott, Tony Barrett, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air.

50/01/30 177 Let George Do It The Ugly Duckling

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, having devoted my entire life to music, to the management of concerts, the development of singers I find that sometimes my knowledge of simple human nature is lacking. A friend of mine needs help quite desperately. A woman who gave up her own musical career for just for the sake of a man who is as cold and bleak, as incapable of tenderness as the music he composes or the dreary stone house that they hibernate in. His name is Edmund Salter. He is very ill it's true but caring for him has made his wife even more than ill, she can't even smile anymore, nor will she tell me, her oldest and only remaining friend, the strange secret of her unhappiness, her worry, her fear, perhaps even her danger. Mr. Valentine, since I must leave shortly for New York, the opening of ballet, will you please, please come immediately to meet me at this author's home? It is far out on Ocean Drive, Pacific Bluffs, California. Sincerely, Yasha Hardwig*

Plot: A famous composer has died, leaving behind a "Secret Sonata." The scavengers are all over it. George gets Lt. Johnson involved.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy, Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer), Wally Maher, David Victor (writer), Herbert Little Jr. (writer), Lawrence Dobkin, Irene Tedrow, Lee Patrick, Jay Novello, Victor Rodman

End of Show:

Comment: Title confirmed on-air.

50/02/06 178 Let George Do It The Old Style

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Mr. George Valentine, dear sir, my name is Jeremiah Stark, perhaps you've heard it in connection with crime, with the study of crime that is. I am by vocation an antiquarian, the owner of a modest curio shop on South Lane, but by avocation Mr. Valentine I've become rather an authority, if I do say so myself, on those desperate and terrifying*

Let George Do It

deeds which men have committed in the past. Mr. Valentine, I've only this morning stumbled into a mystery so intriguing that I am at a complete loss to solve its riddle. Perhaps you can, or, perhaps someone must die. Sincerely, Jeremiah Stark."

Plot: The curator of a collection of artifacts has received a music box in the mail. Several other music boxes are then sent, each with a murder attached!

Credits: Robert "Bob" Bailey, Virginia Gregg, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Herbert Little Jr. (writer), Ken Christy, Ed Begley, Robert Griffin, Frank Hale (credited as playing "the landlady").

End of Show:

Comment: Title confirmed on-air.

50/02/13 179 Let George Do It Go Jump in the Lake

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, or rather I should say Dear Miss Brooks, because if you're anything like I am you open all your boss's letters and now that you have it's really you I'm writing to Miss Brooks. I need your help to get Mr. Valentine's help. You see I work for the same kind of a man you do, he likes trouble and so he's always in it. His name is Terrence Doyle and he's vice president of The Consolidated Machine Tool Company. Of course he would never, never admit how desperately he needs help, and right now, so please Miss Brooks, bring that help quick, otherwise it won't be long until I'm taking dictation from a corpse. Sincerely, Miss Mona Chandler."

Plot: Terrence Doyle is in trouble with gambler Starkey Bennett. Nobody seems to want Valentine, despite the time of the year. Did Brooksie get that Valentine's Day kiss?

Credits: Robert "Bob" Bailey, Virginia Gregg, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Ken Christy as Lt. Johnson, Dan O'Herlihy, William Conrad, Michael Ann Barrett, Walter Burke.

End of Show:

Comment: Title confirmed on-air. Several references are made to the program being broadcast on Valentine's Day.

50/02/20	180	Let George Do It	Slow Train to Yesterday
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50/02/27	181	Let George Do It	The Man Who Couldn't See
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50/03/06	182	Let George Do It	Triple Indemnity
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50/03/13	183	Let George Do It	The Man in 306
<Synopsis> A young couple enters into a suicide pact, she escapes, George proves it's a murder.			

50/03/20	184	Let George Do It	The Ghost of Ireland Betty
Duplicate: Episode repeats with different cast 54/09/27, ep #420			

50/03/27 185 Let George Do It The Tears of Sorrow

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, you ever hear a little Malayan with black earrings and white smiling teeth bust out laughing like you just won a lottery and say, 'Look at me boss! I so happy! Yes, yes I got tears of sorrow!?' Yeah I know, you think I'm crazy, so do I. So does the Western Milton Separator Company, that's the outfit I work for, traveling farm supplies. My district is eastern California, Arizona, New Mexico. But Valentine, there's one place on my route I can't stay away from, it's the dullest, saddest, poorest, loneliest place on all Route 113. Gas, hamburgers, motel and the Malayan, the place is called Stillman's Last Chance, and brother it is. Now listen, last time I was there I bumped into the wrong cabin by mistake. I never see what happens except I get a knife in my face, a foot in my stomach and a fist on the jaw. The next thing I know I'm waking up between my own proper sheets and nobody will say who put me to bed."

Let George Do It

Nobody will explain a note in my pocket which said, 'Stop asking questions or you'll have a worse accident.' Valentine, I'm going back to that place but I'm no hero, I need your help. If you could come meet me there..."

Plot: A motel/restaurant in the desert is run by an angry cook, Max Stillman, and his wife Lucy, who has a wandering eye. A traveling salesman, Mr. Guthrie, and a dead Charley in a silver coffin named Charley George Washington add to the fun.

Credits: Robert "Bob" Bailey, Virginia Gregg, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Alan Reed, Louise Arthur, Lawrence Dobkin, Walter Burke, Bill Bouchey.

End of Show:

Comment: Title confirmed on-air.

50/04/03 186 Let George Do It The Brothers McIntosh

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I am a butler in a very fancy house though perhaps I ain't the usual type of butlering. My bosses are two brothers, the brothers McIntosh; I've been with them ever since I was a busboy in the first cafe they ever owned. What a joint that was, but now they're a success so big it hurts your eyes. Bill McIntosh used to be a cook and it musta give him a sour stomach because there's a guy what hates everybody, but I mean everybody, and it's plenty mutual. Bill's brother? The sweetest guy in the world. This Mervin McIntosh is a prince a real gentleman with good words and a wide-open pocketbook for everybody. Friends? I tell ya Mr. Valentine there's nobody who ain't, except that is of course whoever is, that wants to kill him, but how can you ever get a man..."*

Plot: Mervin McIntosh is a real nice guy, but he's been murdered. His brother, who is not such a nice guy, reveals that Mervin had a deadly enemy. Jasper, the butler writes for Georges help.

Credits: Robert "Bob" Bailey, Virginia Gregg, Don Clark (director), Eddie Dunstedter (composer, presenter), John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Ted de Corsia, Lawrence Dobkin, Ed Begley, Ed Fields, Pat McGeehan as Lt. Devlin, Tony Barrett.

End of Show:

Comment: Title confirmed on-air.

50/04/10 187 Let George Do It Portrait by Priscilla

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [door opens, bell rings, footsteps] *"Hello? Hello, is anyone here? Is anyone, ooh!"*[female] *"Look out you clumsy ape."*

Plot: A storeowner is attacked in an art studio, a portrait has been stolen. George Valentine takes the man's place for a meeting and soon discovers that the lady in the portrait has been murdered...as was the man who owned the painting.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Rolfe Sedan, Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Don Clark (director), Robert Griffin, Pat McGeehan as Lt. Devlin, Lurene Tuttle, Donald Buka, Harold Dryanforth.

End of Show:

Comment: Title confirmed on-air.

50/04/17 188 Let George Do It Mixup in La Cruza

AKA: Mixup At La Cruza (is title in script reference) (spoken word title used for episode)

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, the little town of La Cruza is located on the coast of Mexico, first airplane stop to your south. In the spring before the heat sets in it's lovely, lovely. I know you'll enjoy it. I have the week I've been here. Your plane tickets are enclosed and of course there's only the one hotel. Quite adequate with better than average menu. Your*

Let George Do It

assignment will be quite simple Mr. Valentine, theft, just ordinary theft. Small object of great value worth perhaps \$100,000. I know you'll have no trouble stealing it what so ever and getting away with it. Any vials that you find necessary will be that much to the good even though the person you'll steal from will, quite naturally, be me. Of course I'll write you a note sometime...

Plot: George Valentine flies to Mexico to steal a "trinket" from his own client...worth \$100,000. Sure enough, the diamonds are stolen, but by somebody else!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), Lawrence Dobkin, Harold Dryanforth, Sandra Gould, Dan O'Herlihy, Jack Kruschen, David Victor (writer), Jackson Gillis (writer).

End of Show: PSA for the American Cancer Society

Comment: Title confirmed on-air as Mixup in LaCruza. Title from script is Mixup At La Cruza (spelling of Mixup is from script)

50/04/24 189 Let George Do It Death Begins at 45

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, you have never seen my name, Wendell Mason, as a byline on stories or articles unless it's been in a garden magazine or perhaps a filler in a newspaper. You see I am a writer but I've never found a big enough story, until now, but Mr. Valentine I have run across a grain of pepper in the midst of sugar, a black icicle in the midst of sunshine, in the midst of one of our most exclusive quieter suburbs what have I found? A criminal, one of the blackest criminals in all America. What is he doing in River Vista? Of course he might only be visiting there yet in that case why would I, a mere observer of the scene, be struck from behind and left for dead? Oh yes, it happened to me only this morning. Well Mr. Valentine that is my chance at a big story. That's for me to find out with your help."*

Plot: George and Brooksie find the dead body of a famous gangster aboard a houseboat. It's the story of a lifetime! What was Rocco Banyan doing in River Vista? A dignified physician is found murdered by the same gun.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, conductor), Don Clark (director), Pat McGeehan as Lt. Devlin, Doris Singleton, Lawrence Dobkin, Robert Griffin, William Conrad.

End of Show: PSA for the American Cancer Society. Reminder that Daylight Savings Time goes into effect next week; however the program will be broadcast at the same time.

Comment:

50/05/01 190 Let George Do It The Chair of Humanities

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [Valentine speaking on the phone] "Dear Mr. Valentine, you must...hello can you hear me?" [woman replies on phone]"Of course. Go on Mr. Valentine."

Plot: The professor's wife has been killed. Was the poisoning a murder or suicide? Revenge from beyond the grave!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, conductor), Don Clark (director), Ted Osborne, Lurene Tuttle, Robert Griffin, Noreen Gammill, Victor Rodman.

End of Show:

Comment: Title confirmed on-air.

50/05/08 191 Let George Do It Picture with a Black Frame

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, here is the opportunity of a lifetime and this is not an advertisement. You probably have had your eye on a beautiful new car that you've always wanted or there some hydromatic blong that you've never*

Let George Do It

quite been able to afford or maybe it's just a trip to Europe that you'd like to have. Well my friend you're going to have them all, yes sir each and every one or whatever else you'd like to purchase with the biggest chunk of lettuce you ever saw. That lettuce is going to be yours Mr. Valentine. You can just take your murder cases and stack them in the closet when you've heard what I got to say because Valentine I've got a proposition with bells on it, bells that ring."

Plot: A sleazy photographer tries to interest George Valentine into blackmailing Lydia Tonnemaker. George finds himself photographed in an empty hotel room with the lovely Lydia. The blackmail gets blacker, until the blackmailer is found murdered!

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, conductor), Don Clark (director), Joe Forte, Louise Arthur, Jack Edwards, Paul McVey, Lurene Tuttle.

End of Show: PSA for the American Cancer Society.

Comment: Title confirmed on-air.

50/05/15 192 Let George Do It The Ant Hill

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California includes an ad for Polaroid Day glasses at the station.

First Line: [Lt. Riley on the telephone] *"Dear Mr. Valentine, I am without doubt the ugliest man in the world."* *"Hey wait a minute. Who is this?"* *"However I need your help or the man standing beside me will go crazy because Mr. Valentine..."* [Valentine] *"Riley?"*

Plot: A slot machine mechanic has been shot and is near death. Lt. Riley is George's client. Who is the secretive Mr. Black who is behind the slots?

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Pat McGeehan, Jeanne Bates, Tony Barrett, Bill Bouchee, James Nusser.

End of Show:

Comment: Title confirmed on-air.

50/05/22 193 Let George Do It Portuguese Cove

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [mailman speaks] *"OK here's your mail Captain. Hey who sent you those letters with all the fancy stamps anyway Captain? Madagascar, Port au Prince, you got a girl in every port?"* [Captain answers] *"My name is Captain Lamaggo; sometimes it's spelled with a double..."*

Plot: A retired sea captain attacks the mailman! "Don't mention it to the twins" is the hook that gets George interested in the case. A feuding fishing family leads to murder.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Jackson Gillis (writer), Walter Burke, Francis X. Bushman, Gwen Delano, Elliott Reid, Harry Bartell.

End of Show:

Comment: A twist in the show opening line; first there is a skit which leads into a witness writing to George Valentine.

50/05/29 194 Let George Do It Sudden Storm

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I'm writing from the most desolate place in the world, south end of Adobe Valley, right next to the barren, dead hills. For not even a coyote could be happy unless he found a rock high enough to jump off of. Well Mr. Valentine, I found my high place and if I'm a coyote it's only from running so fast and so long and hiding so much and not even remembering some of it but you see right now I'm, myself I guess you'd call it. So here it goes, you read in the newspapers the past year about the punishments of the sinful that were known as The Quotation Mark*

Let George Do It

Killings. First there in the city, then several more times in towns up the valley and all by the same man. Only he was never caught. Mr. Valentine, I believe in justice and what scares me more than anything is the idea that some hick cop might get it all wrong, might make an innocent person suffer for those killings, which I did! Yes me! Every one of them!"

Plot: A man confesses to have committed all the "Quotation Mark" murders... he sends George the directions to find him...and then he disappears! George calls in Lt. Riley for help.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Herbert Butterfield, Fred Howard, Earl Keen (as a dog), Ted de Corsia, Noreen Gammill, Irvin Lee.

End of Show:

Comment: Title confirmed on-air. The dog was played by Earl Keen.

50/06/05 195 Let George Do It The Witch of Mill Hollow

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, my name is Cyrus Orrick and from my experience as editor of small town weekly newspaper I know I'll have to say but a few words in order to attract your attention. Let me only preface my statement with the remark that Mill Hollow is just an ordinary town with an ordinary number of secrets, and the ordinary amount of gossip. That until a year ago we all got along quite well together without any disturbing element to ruffle the surface of our peaceful existence. Further, that this is the year nineteen and fifty and what happened seems almost impossible, but happen it did. And yet now, as of this morning, our town is once more peaceful. The disturbing element is no more, and why? Because Mr. Valentine, last night there was a fire and in that fire the witch was burned."*

Plot: A small town newspaper editor calls George Valentine to report the burning of a witch! The lady in question was hated by the entire town because she seems to have supernatural powers.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, conductor), Don Clark (director), John Hiestand (announcer), Lawrence Dobkin, Bill Bouchey, Lurene Tuttle, Ted Osborne, Joseph Du Val, GeGe Pearson.

End of Show:

Comment: Title confirmed on-air.

50/06/12 196 Let George Do It The Iron Cat

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, it's just my luck that last night I didn't kill myself. Yes, kill myself! Mr. Valentine will you please, please stay in your office I'm sure I can be there before six. I need your help desperately tonight. Tonight now that my eyes are more open I need you. I need someone to help keep me from killing other people."*

Plot: Mr. Ramsey, the crazed inventor of a tape recorder asks George Valentine's to help him. The doctor who was to take the inventor to the asylum was given a check for \$5000 and then killed with an iron cat! A tape recorder plays an important part in solving the case. Lt. Riley helps out. Brooksie is fishing for endearments from George.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Victor Rodman, Lawrence Dobkin, Charlotte Lawrence, Bill Bouchey, Frank Hale.

End of Show:

Comment: Title confirmed on-air.

50/06/19 197 Let George Do It Solo in Whispers

AKA: So Low in Whispers

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: *"Dear Mr. Valentine, really I do need your help to figure it out because it's rather the sort of thing that makes man lose a lot of sleep and at the age of 45 I find that sleep is almost as important as food. You see I went to the gate this morning, our place is out in the country and there was a messenger with a package. I signed for it. Nothing extraordinary there and you'll probably think there's nothing extraordinary when you..."*

Plot: An operatic phonograph record leads to the death of the singer who sent it. Why is he whispering? Lt. Riley is helping figure out who done it.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Irene Tedrow, Norman Field, Ted Osborne, Robert Griffin, Bill Bouchey.

End of Show:

Comment: Title confirmed on-air. About eight minutes into the show listen for an error. Brooksie supposedly plays a record two times in succession yet the words are different. One time it says "...music on the other side..." and other it says "...record on the other side..."

50/06/26 198 Let George Do It Most Likely to Die

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"George listen, two telegrams. Sent just an hour ago they came together. Mr. Valentine brother and I need you desperately this evening staying few days Graduate Hall campus Seaver University both hopelessly embroiled in situation only to likely to be death of me signed Joseph Durfee." "Well go on; go on what's the other wire say?" "Um, Mr. Valentine brother and I need you desperately this evening please wear tuxedo be patient with our middle aged foolishness leading quickly and dangerously to tragedy you can find us at party at Graduate Hall please don't delay not lying when I say it's likely to be death of me signed Douglas Durfee."*

Plot: A practical joke at a college backfires into a not-so-funny murder. Lt. Riley helps out. George was voted most likely to stay a bachelor in college.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, David Victor (writer), Jackson Gillis (writer), John Hiestand (announcer), Don Clark (director), Eddie Dunstedter (composer, conductor), Bill Bouchey, Alan Reed, Sarah Selby, Lee Patrick, Lawrence Dobkin.

End of Show:

Comment:

50/07/03 199 Let George Do It The Scream of the Eagle

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, I hate injustice, even when it happens to one of own relatives. Matilda Jonathan, a distant cousin, young girl, tragic case. If I weren't so busy with my own investment service I'd help her myself, but then again I might not, because a man in my position can't afford to have people misconstrue his intentions and I'll thank you not to misconstrue that either. No sir I don't mean intentions romantic because this Matilda really isn't much of a one for waltzing, being more of the outdoor type. Nor is she much of a one for looks, just an ordinary girl with nothing special coming her way..."*

Plot: Who is the wealthy Matilda Jonathan? She's dead, but "the whisper of the eagle" has brought her back...in spades! The Bolivian who knows for sure has been killed in a traffic accident, but the Eagle knows!

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher as Lt. Riley, Howard McNear, David Victor (writer), Jackson Gillis (writer), Stanley Waxman, Bill James (as the eagle!), Don Clark (director), Ted Osborne, Jane Webb, Eddie Dunstedter (composer, presenter), John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/07/10 200 Let George Do It Island in the Desert

Network Affiliation: Mutual - Don Lee

Let George Do It

Sponsored by: Standard of California Commercials – Clean Rest Rooms at Chevron & Standard Stations and RPM Motor Oil

First Line: *“Dear Mr. Valentine, ah look at that, dear Mr. Valentine, just like any amateur, like any old woman who shake in her boots. So I’m going to say it different, eh. George you old buster rescue me quick. I am surrounded by heat. I am shipwrecked in desperation. I am lost in the middle of a hotel room in the middle of an island half in your country, half in mine. An island in the desert, amigo, in the middle of the continent with dirty old buildings for trees, with snails for people. Ah, but George if I could look out the window across the border I know that you are there. Ah George then I could hope to escape. Two days I am here and it is I who am burning up because there is lots more in this old <skip> border town besides the heat that stifles. Sometimes it catches on fire and where I should find those ashes. Sometimes I find lizards, I find rattlesnakes, I find <gunshot>...”*

Plot: A Mexican private detective is shot to death while writing a letter to George Valentine. He was working on some kind of fire insurance job, but there's another angle!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director), John Dehner, Sidney Miller, Lawrence Dobkin, Peter Leeds, Herbert Butterfield, Tony Barrett.

End of Show:

Comment: Title confirmed on-air.

50/07/17 201 Let George Do It Eleven O'clock

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - RPM Motor Oil and RPM Motor Oil

First Line: [school teacher] *“Who is Mr. Valentine? Estella, who’s Mr. Valentine? Hey book of the month unglue yourself I said who is Mr. Valen...”* [student] *“How should I know? He’s a man.”* [schoolteacher] *“Just like that she says it.”*

Plot: Estella Blair has been acting strangely...at eleven o'clock. A psychology professor experimenting with hypnosis is behind the mystery, and he doesn't mind admitting it! Post hypnotic suggestion is used.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Virginia Eiler, Larry Dobkin, Bill Bouchey, Jane Webb, Lurene Tuttle, Charlotte Lawrence.

End of Show:

Comment: Title confirmed on-air.

50/07/24 202 Let George Do It The Golden Lizard

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials Chevron Supreme Gasoline and Atlas Tires

First Line: *“Dear Mr. Valentine, in the year 1911 in the shipyards of Glasgow, the keel was laid for what was to become the most fabulous yacht of modern history. It had been converted and reconverted each time more luxuriously. It has carried princes of India, émigrés of Paris. It has flown every flag and sailed every sea and its deck has been washed by everything from champagne to the blood of a noble suicide. Yes, in the midst of our troubled and businesslike world this magnificent relic still exists and like a true internationalist, though its registry is meek, its present location is somewhere at anchor off a small, exclusive resort near Acapulco, Mexico. The name of this ship is Lazard Dore, Lézard of Gold and Mr. Valentine; it’s the ship you’re going to buy.”*

Plot: George Valentine is sent to Acapulco to buy a large yacht from an Italian playboy. Mutiny is interrupted by an explosion.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lawrence Dobkin, Hal Garrard, Jean Bates, Ted Osborne, Norman Field, Elliot Reed.

End of Show:

Comment: Title confirmed on-air.

Let George Do It

50/07/31 203 Let George Do It The Voice of the Giant

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline (summer protection) and Car Saver Chassis Lube at Chevron and Standard Stations with RPM lubrication

First Line: [bell tolling] [woman] *"And so from hour to hour we writhe and writhe and then from hour to hour we rot and rot. And thereby hangs the tale. Right together tonight aren't you? Eight o'clock. The giant and the midget and don't worry over there, I'll wind you! I'll wind all of you and the fat Dutchess too in the next room, it's her turn tonight. Oh did I, ah, yes of course already didn't I? Time is money, time goes you say..."*

Plot: Mr. Stanton, a fortune hunter, invites George for a ride in the country. It's a subterfuge to get George to figure out what's going on with Charlotte, his new wife's family and why she suddenly wants an annulment.

Credits: Robert "Bob" Bailey, Virginia Gregg(as Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Lurene Tuttle, Larry Dobkin, Herb Butterfield, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/08/07 204 Let George Do It Sweet Are the Uses of Publicity

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials - Chevron Supreme Gasoline and Atlas Champion Spark Plugs

First Line: *"Dear Mr. Valentine, believe me trouble I've got like the hives. Danger I've got like dandruff, but who wants to scratch either one? Why should I ruin my expectancy when there's a man like your caliber advertises he should unwrap people's loads from their backs? No answer, it's for you, you got it. A job, it's yours. Now listen so much for politeness, you're going to keep me from an early death. You're going to throw out of work my tombstone maker and how? By only making yourself pleasant while I throw a party. The place? East Bay uptown. Meet you at the side entrance at eight o'clock. The name? Jacob S. Flannery, Jake to you. That's me. The job, believe me Mr. Valentine it's a job alright. You're going to be a bodyguard. A bodyguard to a man who doesn't exist."*

Plot: George is pulled into an elaborate scheme, posing as bodyguard to a fictitious character. Then someone spoils the party by redirecting the press. George tries to unring a bell and gets rung out for his troubles. Lt. Riley shows up on the boat to solve the murder of the fictitious character telling George that someone saw him being thrown from the boat.

Credits: Robert "Bob" Bailey, Virginia Gregg David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher, Eddie Maher, Lee Patrick, Erick Snowden, Bob Bruce, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air

50/08/14 205 Let George Do It The High Price of a Penny

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Atlas Batteries and RPM Motor Oil.

First Line: *"Dear Mr. Valentine, how high is the price of a penny? Well, how high is up? I doubt if you can figure it, in fact I doubt if you'd be much of any good in the present case. [Laughs] And if you think I talk in riddles you're right. However Mr. Valentine, I'll waste my time by telling you the facts. I'm a prematurely retired lawyer, a tax consultant. Neighbors of mine out here in Fish Lake country name of Maum, elderly man and wife, they spent a penny once number of years ago on a lollypop. Let me tell you, the price of that penny is going to be more than a million dollars. In plain words, those nice people are going to be taken, but just to really mix you up; I think you and I can stop the swindle with a diamond bracelet. Now here's what I'd like you to do, telephone the Maums tell them you're a friend of mine..."*

Plot: George comes up on the accident scene where the Maum's car ran off the road and they were both killed. George thinks its murder. Lt. Riley says the accident was not murder. On the way home, George discovers the murdered body of the insurance investigator, but his car is missing. What about the bad penny cousin?

Let George Do It

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted Osborne, Anthony Barrett, Herbert Butterfield, Jeffery Silver, Noreen DeMille.

End of Show:

Comment: Title confirmed on-air.

50/08/21 206 Let George Do It The Treasure Of Millie's Wharf

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Chevron Supreme Gasoline and RPM Motor oil with Atlas Micronic oil filters.

First Line: *"Dear sir, Mr. Valentine, dear Mr. [bird squawking] oh what will I say what will I write? How can I ever tell how exciting it is? This is the town of Millie's Wharf, yes Millie's Wharf and dear sir my name is Millie and as my fool husband used to say, [squawking] [Millie talking to parrot] shut up you skinny, cockeyed, brainless bird! Oh now did I hurt him little feelings? Poor dumb little parrot can't talk back. There, there stupid. Stupid! [squawking]...Nothing ever happens in Millie's Wharf, at least not since my last husband died, and that was years ago. Nobody of any importance lives here anymore but here we are situated on the historical old bay of island. Yesterday when I was gone pickin' blueberries my parrot, whose name is Cupid, and who steals things, and whose wings ain't clipped so he can fly, stole something. I don't know where he got it or how but it's a map. Here in this place where the Spanish ships used to come and on the map is a mark but why would anyone put a mark at a place on the water? Yes, out behind one of the islands where it's easy two fathoms. On this map there are arrows and directions and a great big, red "X". A map Mr. Valentine, and something underwater and an "X" to mark the spot."*

Plot: George gets sucked into this treasure search. Everybody is telling George to forget it. George tracks down a boat and finds the source of the "X" is a marine research project that just happens to find doubloons. Greed takes over.

Credits: Robert "Bob" Bailey, Virginia Gregg, (as Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Martha Wentworth, Herb Butterfield, Harold Dearenforth, Joe Duvall, Larry Dobkin, Dick Ryan, Bill James, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer)

End of Show:

Comment: Title confirmed on-air.

50/08/28 207 Let George Do It High Card

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Care of automatic transmissions at Chevron & Standard Stations and RPM Motor Oil.

First Line: *"Well, it's ten o'clock already gentlemen. Shouldn't we...I mean my watch says ten. Chester has the cards..."*

Plot: No honor among these 4 members of a murder club. A lawyer's wife needs Valentine's help for her husband. Who murdered Dorothy Fullman? High card is the killer and must commit murder! The results work out properly.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Larry Dobkin, Bob Griffin, Harold Dearenforth, Ted Osborne, Lurene Tuttle, Bob Bruce, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/09/04 208 Let George Do It Second Degree Affection

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Chevron Supreme Gasoline and First Class Service at Chevron and Standard Stations.

First Line: *"Dear Mr. Valentine, first of all I want it clearly understood that I have no particular affection for my brother. There was a time when we shared a house together here in town, but he moved his activities to Industrial City and his friends went with him, and so did his own stupidity, and so did whatever real love I ever had for him. However*

Let George Do It

Mr. Valentine I intend to help my brother in whatever way I can and to do that I need you. I need you immediately. Because his name is Ricky Stebbins and if you've read the newspapers I'm sure you're aware how close my brother is to, to being hung for murder."

Plot: A sister is trying to prevent her brother from being hung. Ricky Stebbins has been convicted of murder, despite his sister, who doesn't like him very much, being sure he's innocent. She needs George to see if her brother will open up and turn state's evidence or return the \$60,000 to avoid the death penalty. The \$60,000 from the robbery hasn't been found. A case of second-degree affection.

Credits: Robert "Bob" Bailey, Virginia Gregg David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher, Doris Singleton, Mark Lawrence, Eddie Fields Larry Dobkin, GeGe Pearson, Eddie Dunstedter (composer, presenter), and John Hiestand. (announcer)

End of Show:

Comment: Title confirmed on-air.

50/09/11 209 Let George Do It The White Elephant

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Clean Windshields at Chevron & Standard Stations and Chevron Supreme Gasoline.

First Line: *"My dear Mr. Valentine, I don't write letters very often these days having friends between one exchange is the best that one's mind and heart is rather gone out of fashion. To exchange anything less is death already. Now you mustn't misunderstand Mr. Valentine my brother and I have enjoyed our life of seclusion. After all we've lived this way almost entirely ever since our dear parents died in a train accident and left us alone at the age of 10. I only speak a little sadly because as every person must I've been going through the unpleasant task of making out a will and I think you should be informed of the fact that I'm including you in my will. Yes Mr. Valentine I'm leaving you the sum of one thousand dollars. You will receive this legacy when you have caught my murderer."*

Plot: Alice May Edmond tells George Valentine in her letter that he will inherit \$1000 when he captures her murderer! She's poisoned by strychnine, right in front of George and Brooksie, however, the antidote to the poison was administered at the same time!

Credits: Robert "Bob" Bailey, Virginia Gregg David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher, Lurene Tuttle, Ted Osborne, Larry Dobkin, Herb Butterfield, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/09/18 210 Let George Do It Cover for an Hour

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California Commercials – Chevron Supreme Gasoline and Clean Restrooms at Chevron and Standard Stations.

First Line: *"Valentine, that's you isn't it? You're him. I didn't want to call a cop it just happened, how could I? I don't want to get mixed up but danger's your stock and trade..."*

Plot: A messenger boy locks George in the closet, but for what reason? And then there's that dead body found in the closet...named George Valentine! Blackmail of sort and another murder soon follows.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher, Shirley Mitchell, Joe Forte, Tom Tully, Stanley Farrar, Jack Lloyd, Eddie Dunstedter (music composed and directed), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/09/25 211 Let George Do It Tag, You're It

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: [radio studio audience noise][male voice] *"Well here's a lady with a letter. Yes sir she's got one. Right here in her purse."*[female voice] *"Give me that."*

Plot: A dead blonde with a note in her purse that says..."tag, you're it." That's only the start of a diabolical scheme. Seems like there's a long list of suspects for this professional radio contest player. Murder in the radio studio!

Credits: Robert "Bob" Bailey, Virginia Gregg (Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Wally Maher (as Lt. Riley), Jack Bailey, Pat McGeehan, Bill Bouchey, Martha Wentworth, Anthony Barrett, Eddie Dunstedter (composed, presented), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on-air.

50/10/02 212 Let George Do It The House That Jack Built

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, my name is Lacey Jack. Yeah Jack is the surname; I always have to explain that. As a boy I never appreciated that handle Lacey in the front but I got over it. We change don't we as time goes by? Do a lot of things different. Mr. Valentine for the first time in my life I'm going to be really different and ask for help. I need you tonight. If you'll meet me at the Club Casino at eleven o'clock, you and Miss Brooks, I'll explain to you..."*

Plot: Jack Lacey hires George Valentine to help him "blow the lid off this town." But, what's he really up to?

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, Ken Christy, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer), Larry Dobkin, Dan O'Herlihy, Vivi Janis, Eddie Firestone Jr., Dick Ryan.

End of Show:

Comment: Title confirmed on air.

50/10/09 213 Let George Do It The Spider and the Fly

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I don't believe in intruding on anyone. I believe that few as they are the scattered residents of Oakview County are among the nicest people in the world, particularly to me, a newcomer and past <unintelligible> a woman alone but oh Mr. Valentine I always believe that never in my life have I been so frightened as upset as I have by my very next door neighbors. The strange people who hide behind the walls of the Barker Estate. Now, now please understand me I could smile when people refuse to speak, put bars and signs and sick their dogs on me but when they nearly cause my death because they've torn up my whole road for the sake of secrecy believe you me the little worm turns! I'm so mad I could slit a throat from ear to ear and you're the one who's going to help me do it."*

Plot: A "stupid" woman chases after a man in a complex murder plan. "A Bluebeard vs. a Black Widow!"

Credits: Robert "Bob" Bailey, Virginia Gregg(Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Noreen Gammill, Lee Patrick, Eric Snowden, Margaret Brayton. Larry Dobkin, Bill Bouchey, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on air.

50/10/16 214 Let George Do It It's a Mystery to Me

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"Greetings as always mystery lover. Time for another Let George Do It adventure. Our little tale of suspense which by the way is called 'It's a Mystery to Me'..."*

Let George Do It

First Line: following the host's introduction, [bartender] *"Why don't you want a drink? Well, never mind, never mind. Use up the stools. Keeps the leather in condition."* [Brooksie reads] *"Dear Mr. Valentine, to me life is hopelessly complex, but with your help it can be beautiful, terrific, magnificent. To me life isn't worth living..."*

Plot: George is waiting for his new client, Marlon J. King at Joe's Oasis. Marlon is a lovelorn suitor and mystery writer trying to find his lost sweetheart, Cynthia. Maybe Mabel, Cynthia's roommate could help, but she's found dead. Then Cynthia is found murdered on the porch of her apartment. Was it all for a TV?

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher as Lt. Riley, Ken Christy, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer), Lawrence Dobkin

End of Show:

Comment: Title confirmed on air. Bartender talks about getting a 6' "Super View" TV. That was an awfully large TV for 1950. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

50/10/23 215 Let George Do It The Hand in the Coconut

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"You know something? I'd love to be a detective. You meet so many interesting monsters. Take the fellow who's about to get in touch with George Valentine. He's a big game hunter with a cargo of hungry wild cats, boa constrictors and other charming playmates. Now what this old codger wants with our George I don't know. But I do know this, our Let George Do It adventure is called 'The Hand in the Coconut..."*

First Line: following the host's introduction, *"My dear Mr. Valentine, this is a letter about monkeys. My name is Derrick Stang. The same Derrick Stang whose exploits in the jungle you no doubt read as a boy. Yes, I'm still as alive as a battleground of scars and fevers can be alive and today I'm writing my letter on the deck of a sweltering ship, a South African freighter tied up at the port in your town. There's a little capuchin monkey trying to untie my shoelaces at the present moment. [muffled laugh] Monkeys are strange animals; they're greedy like human beings. I've trapped them many times by the simple expedient of placing a shining desirable object inside a hollowed out coconut to which there is a single small opening. An opening just big enough for a monkey's hand. Of course the monkey reaches in to grasp the object. Inside the coconut he grasps it, his hand makes a fist, but then Mr. Valentine he can't pull his hand out, the fist is too big. His greed is greater than his fear of the approaching hunter. Mr. Valentine, will you please come to visit me this evening, I need your help to complete the capture of the monkey. The monkey whose hand is already trapped. A monkey by the name of Lars Michelson."*

Plot: George and Brooksie find themselves aboard a ship full of caged animals to help an old, over-the-hill hunter and famed author, Derrick Stang. The animals have been placed in quarantine for a week. Derrick Stang has accused 2nd mate Michelson of stealing his field glasses. Then Mrs. Lorna Stang walks into the hall and takes the field glasses away from Michelson when he was talking to George. The next day George comes back to the ship and finds Stang murdered and the servant confesses to having thrown Stang overboard. It was a ruse.

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher as Lt. Riley, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer),

End of Show:

Comment: Title confirmed on air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

50/10/30 216 Let George Do It Sedan from the City

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Let George Do It

Host's Introduction: *"Greetings mystery lover. Welcome to another George Valentine adventure, better know as Let George Do It. I think we have a real George story for you. It's called 'The Sedan from the City'..."*

First Line: following the host's introduction, [tires screeching] [male voice 1] *"Hey you! Hey rube! [male voice 2] "Ya want some gas mister? Better drive closer..." [male voice 1] name of this hick joint Broomville? [male voice 2] "What? Yeah, this is Broomville. The way you're headed though is Timber Corner..." [car speeding away] "Hey look, look out. Holy smoke mister, where you think you're going? Just because you drive a fancy sedan from the city"*

Plot: It's Halloween and someone driving a big sedan from the city has come to Broomville to murder Mr. Mervin Brewster, owner of Brewster Brooms. Lt. Riley is investigating the case and the first thing he finds is George Valentine. The murderer who was driving the sedan from the city is described as having a fish colored face and a scared eye. Lt. Riley's quote of the night, "This is Broomville and we're going to sweep the woods 'til we find him."

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher as Lt. Riley, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer),

End of Show:

Comment: Title confirmed on air, however spelling from the script is given precedence. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

50/11/06 217 Let George Do It A Visit from Merlin

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California – Commercial included the Geiger counter demo.

First Line: *"My Dear Mr. Valentine, perhaps you have heard my name, Arthur Thurston Renwick, or just the Renwick collection of medieval art. I don't like violence or vile people so you can imagine my shock at the following episode. A stranger Mr. Valentine and I am habitually kind to strangers, ventured into my somewhat unusual domain, Renwick Manor. A little man in a tattered coat. Due to certain circumstances I was in a position of feeling it necessary to give him a small gift but before I could complete this friendly gesture, the man halted me. He gave me a gift. It was a tenth century dagger, Mr. Valentine, stolen from my own precious collection. The dagger was covered with blood."*

Plot: George and Brooksie visit the castle. Merlin, The Sorcerer, seems to be getting credit for the work of a local magician, Merlino. Hooooray, the butler did it, well the guard.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ted Osborne, Howard McNear, Florence Ravenal. Ed Maxx, Joe Duvall, Eddie Dunstedter (composer, presenter), John Hiestand (announcer),

End of Show: PSA for Community Chest.

Comment: Title confirmed on-air.

50/11/13 218 Let George Do It Angel's Grotto

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, you are fired. I know that's a clumsy way to put it but I've been a nurse too many years to learn parlor diplomacy. Besides you've been here at the grotto farmhouse for almost a day now and you haven't found anything. Not a single thing. Not that you should have. Perhaps I was just hysterical this morning when I called you out here but now even the police seem to agree don't they? Mr. Muranga's death last evening was an accident. Yes, an accident. In so much as I appreciate your coming to help, why should you stay on? Sincerely, Emily Flood."*

Plot: A murder takes place on a farm, but it looks very much like an accident. The wealthy victim, confined to a wheelchair, fell two hundred feet into the "Angel's Grotto"...just one week after his latest marriage!

Credits: Robert "Bob" Bailey, Virginia Gregg (as Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jeanette Nolan, Larry Dobkin, Bob Griffin, Bill Bouchey, Noreen Gammill, Eddie Dunstedter (composer, presenter), and John Hiestand (announcer).

End of Show: PSA for the Community Chest

Let George Do It

Comment: Title confirmed on air.

50/11/20 219 Let George Do It Cause for Thanksgiving

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [phone ringing] [Valentine] *"Hello?"* [Lt. Riley] *"Dear Mr. Valentine."* [Valentine] *"What? Hello?"* [Lt. Riley] *"Quiet! I'm ten years old..."*

Plot: A Thanksgiving story about a tough ten-year-old boy who refuses to talk. Is it psychic shock?

Credits: Robert "Bob" Bailey, Virginia Gregg, Wally Maher, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer), Carl Watson (commercial spokesman), Bob Burchill (commercial spokesman), Alan Reed, Dick Ryan, Tony Barrett, Jeffrey Silver, Steven Chase.

End of Show: PSA for the Community Chest

Comment: Title confirmed on air.

50/11/27 220 Let George Do It Nothing but the Truth

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, first letter I ever writ in seventeen years since the last time I filed a gold claim in Nogales. Name's Tioga Tom only honest man left in the west. Did you ever hear of the castle I live in out by the desert then you know what these railroad tickets are for, to come see me, but you don't know anything else? Understand? The trouble you fellas are you jump on conclusions. Think no one else is smart but you. If you think I need help then you are crazier than the people in Cactus Junction and I ain't spit in their direction since WPA, but I do need a mite of assistance regarding the arrest of a culprit. I am a man everybody tries to pester on account of how rich they think I struck it but me, I like my privacy and I aim to maintain it. P.S. The culprit I make reference to is the one who stole or made disappear or killed my dog. Only botheration is it was my Seeing Eye dog."*

Plot: Tioga Tom, "the last honest man in the west," is really as honest as the day is short!

Credits: Robert "Bob" Bailey, Virginia Gregg, Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director), John Hiestand (announcer), Herbert Butterfield, Joe Forte, Herb Vigran, Victor Rodman, Charlie Lung, Marjorie Bennett, Tim Graham.

End of Show:

Comment: Title confirmed on air.

50/12/04 221 Let George Do It And Hope to Die

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, there are certain people in the world who aren't like other people. They live in a place built of quicksilver and we don't always understand the secrets of their hearts and minds. They're in a world of they're own. Our world benefits because they're there. That's the kind of a person I work for. I've been her secretary for the past six years. She can't even remember my last name. She's a combination of church music and just plain cat. Mr. Valentine I'm writing because she needs your help. She's being threatened or blackmailed or something though I'm sure she could be murdered before she'd bother to write a letter herself. She's not well, she works too hard and if she slaps your face don't quit, don't slap back because underneath she's nothing but a very small child, and for some reason very, very frightened. Also as I'm sure you'll agree, Miss Flora Stewart is the greatest actress in the world."*

Plot: Flora Stewart, the famous scatterbrained actress is being blackmailed...and her precious phonograph records. Who is trying to frighten Flora out of \$10,000, and then kills her?

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Jeanette Nolan, Charlotte Lawrence, Sidney Miller, Lawrence Dobkin, Stanley Farrar, Eddie Dunstedter (composer, conductor), John Hiestand (announcer)

End of Show:

Let George Do It

Comment: Title confirmed on air.

50/12/11 222 Let George Do It The Bookworm Turns

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, I am the owner of a small book shop. If you are familiar at all with rare editions I am sure you will recognize my name, Paul Jacobs Humburg. Well I need your advice. You've heard of bookworms haven't you? Of Abraham Lincoln studying by candlelight, of students rioting to keep libraries open so that men may learn? Well for the past two nights my shop has been broken into, but I simply can't bring myself to call the police because nothing is stolen. Not a book, not a penny from the cash register. So you must speak with me tonight by ten o'clock because Mr. Valentine I believe I am being visited by the most ardent bookworm of them all. A man who jimmies a window merely for the purpose of reading my books. Yes, reading, but reading what? And why?"*

Plot: A series of strange break-ins of a bookstore leads to murder. A rare book by Robert Burns seems to be the cause!

Credits: Robert "Bob" Bailey, Virginia Gregg (as Brooksie), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Ken Christy, Bob Griffin, Bill Conrad, Jack Kruschen, Lillian Buyeff, Eddie Dunstedter (composer, conductor), and John Hiestand (announcer).

End of Show:

Comment: Title confirmed on air. Spelling from script

50/12/18 223 Let George Do It Opportunity Knocks Twice

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [woman on phone] *"No. No, no I want to speak to Mr. Valentine."* [Brooksie] *"I told you this is Claire Brooks, his assistant"* [woman on phone] *"It's terribly important. I don't know what to do..."*

Plot: Did Abel Merton commit suicide or was he murdered? Larry Merton, Abel's nephew is very drunk with George Valentine's name in his pocket.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (presenter), John Hiestand (announcer), Ken Christy, Harry Bartell, Noreen Gammill, GeGe Pearson, Francis X. Bushman.

End of Show:

Comment: Title confirmed on air.

50/12/25 224 Let George Do It Santa Claus in Glass

Network Affiliation: Mutual Broadcasting System

Sponsored by: Standard of California

Opening Line Introduction: "Personal Notice: Danger's my stock in trade. Except today. If you've got a job that's too tough for you to handle, then it's too tough for me. Merry Christmas. George Valentine."

First Line: *"Stabbed I said. S-T-A-B-B-E-D. Stabbed. This bird's been stabbed."*

Plot: A Christmas celebration features roasting duck and "another woman" with a surprising identity

Credits: Robert "Bob" Bailey, Virginia Gregg, Irene Tedrow, Robert Griffin, Lawrence Dobkin, Bob Bruce, Barney Phillips, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Don Clark (director), Eddie Dunstedter (music).

End of Show: Robert "Bob" Bailey steps out of character to give Christmas greetings to listeners. Standard of California announces their 4th Christmas show presenting Let George Do It.

Comment: Title confirmed on air.

51/01/01	225	Let George Do It	Here Lies Fifty
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Let George Do It

EPS Another show format change is introduced at the end of the show announcing "LGDI is heard overseas through the world wide facilities of the AFRS."

51/01/08 226 Let George Do It The Man Behind the Frame

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California - The RPM motor oil commercial features a Geiger counter to prove how it lessens wear on the engine.

First Line: "[singing] *"Hold it you guys! Shut up! Shut up will ya! I'm trying to talk on the telephone!"*

Plot: A young clerk is framed for murder.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, Ed Begley, Roland Morris, Hal Girard, James Nusser, John Hiestand (announcer), Jackson Gillis (writer), David Victor (writer), Eddie Dunstedter (composer, presenter), Don Clark (director).

End of Show: Brooksie gets a make up kiss from George. "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/01/15 227 Let George Do It Tune on a Triangle

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, that ad of yours gets me, 'no job too tough for you to handle.' Well I don't believe it. I got a tiger I'll bet you can't handle. Yeah you read it right, a tiger. So unless you're just whistling wind in the wind, stick around your office tonight. Meet me around 7:30 I got a wife and kids to worry about so don't fail me. Signed, Jerry Briskin."*

Plot: George Valentine is tricked into rescuing a woman on a building ledge...as a publicity stunt. She's a trapeze artist...with an insane strongman who has George's gun.

Credits: Robert "Bob" Bailey, Virginia Gregg, William Conrad, Ken Christy as Lt. Johnson, Tony Barrett, Lillian Buyeff, Jack Kruschen, Noreen Gammill, Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/01/22 228 Let George Do It Knock on Wood

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, I need your assistance most desperately. I am a landlord. Oh yes, one of those poor maligned creatures who happen to own a building. Happen to? No, no I'll be honest. It's my life. The culmination of my desire. My only love and I'm sure you'll forgive my sentimentality when you realize it is none other than The Alfred J Leggett Golden Tower Apartment Building. Oh yes, I am Alfred J. Leggett. Well Mr. Valentine, a person of much lesser achievement is threatening my horizon. To be blunt about it, my very reputation itself is in imminent danger. Please come quickly I am desperate. Never in my life has my entire fortune been so threatened. You see I have been a very lucky man. Knock on wood. [Knocks]"*

Plot: A landlord asks George Valentine for help with a problem tenant. Murder soon takes out a lease. Lt. Johnson is called in to investigate. A second murder by electrocution takes place soon after! By the time the third murder takes place, even George is ready to knock on wood!

Credits: Ken Peters, Virginia Gregg, Ken Christy as Lt. Johnson, Howard McNear, John McIntire, Jeanette Nolan, Joseph Du Val, Fred Howard, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show: "Owing to the illness of Robert Bailey, the part of George was played tonight by Ken Peters." "LGDI is heard overseas through the world wide facilities of the AFRS."

Let George Do It

Comment: Title confirmed on air.

51/01/29 229 Let George Do It Christmas in January

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [salesman] "You, uh, looking for a picture lady?" [actress] "Oh hello Buddy! Hey how much is that one?"

Plot: The celebrated and glamorous movie star, Charity duFrayne, has purchased an oil painting for Mr. Francis Xavier Wick, a critic in a Santa Claus suit. He celebrates Christmas in January, and there's murder under the Christmas tree!

Credits: Robert "Bob" Bailey, Virginia Gregg, Lawrence Dobkin, John Dehner, Ted de Corsia, Shirley Mitchell, Lee Patrick, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/02/05 230 Let George Do It Tongalani

Network Affiliation: Not Available

Sponsored by: Not Available

First Line: following the host's introduction, "[male voice] *Tongalani, the sandy whisper of palm trees is in your ears. Tongalani, the voice of soft water on a coral beach and the world in the past that existed as waves in a far off wind. Tongalani, the voice of moonlight, of distained hopes fulfilled, of life begin anew. Tongalani, the voice of love itself.* [female voice] *Henry...*"

Plot: The story title means "shaped like a heart," or is it a character in a book, or a real woman? Just what is a "Tongalani?" A meek little man gets the courage to find out. No spoilers here, you'll have to listen to the episode to discover "Tongalani."

Credits: Not Available

End of Show: Not Available

Comment: Title confirmed on air, spelling from script. This episode is in limited circulation. The production format is similar to the HSG Syndicated Series but not listed in their catalog.

51/02/12 231 Let George Do It The Marauder

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: "Just in case that voice you just heard didn't mean anything to you, that was George Valentine with his usual commercial for Let George Do It. Now before you listen to any more, you'd better make sure have your winter woolies handy. Cause this is indeed a chilling tale. It's called 'The Marauder'..."

First Line: following the host's introduction, "Dear Mr. Valentine, my name is Rafe Saxon. I'm a writer. A very foolish writer because like all of my breed I've had a life long desire to spend a winter in the woods. To get away from the tensions and fears and neuroses of the city. To live simply with simple normal people. Well here I am a tiny deserted resort in the Lobo Range and of course it's all an illusion. I'm surrounded by more tension and fear than I ever knew before and a friend of mine, the owner of the place, Hans Bjorkman, has become neurotic to the point of insanity. To the point where I can't control him. To the point where all he thinks of is the Marauder. The Invader, the pirate and cutthroat of the animal kingdom. Mr. Valentine, this man is obsessed of murdering a mountain lion."

Plot: George and Brooksie accept the invitation of Rafe Saxon to help with Hans. The residents include beautiful young Olga, Hans' wife and Pinochle who works around the lodge for the winter. Hans is obsessed with killing a mountain lion. Hans and the lion are both dead. Who killed which?

Let George Do It

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/02/19 232 Let George Do It How Guilty Can You Get

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, I am one of the richest men in Sand Hill Center. As a Ring Lardner character might say, 'I've made my pile, ha ha. Nothing that makes a man as nervous and unhappy as a million dollars, ha ha.' Yes you will laugh, you won't believe my fears. You won't believe what kind of woman my wife is. You won't even believe she might be carrying on and plotting with another man. Well you'd better believe that and come to see me immediately or Sand Hill Center may be without the services of its only millionaire. After all I've given to this town the one thing I don't want to give them is the pleasure of enjoying my funeral. Yours for a long life, ha ha, signed Fred Vincent Liggett."*

Plot: George gets a letter from a millionaire who is concerned about his possible death. By the time Valentine arrives, the man is dead. Soon after, the man's doctor is found dead too!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer), Lee Patrick, Ed Begley, Joe Forte, Myra Marsh, Joseph Du Val.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/02/26 233 Let George Do It See Me Once, You've Seen Me Twice

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, my name is Wallace and I have just met a girl named Lucy, Lucy Lammerill. Isn't that the most musical thing you've ever heard? I could spend hours just saying it. Lucy Lammerill. I could spend pages just telling you about Lucy Mr. Valentine only I figure there's enough competition as it is. In fact there's too much and that's what I want to see you about because it's mighty perplexing. You see Lucy told me there wasn't anyone, steady I mean and she's not the sort to go telling fibs. Only then who, Mr. Valentine, is the man who just told me to stay away from Lucy or he'd kill me?"*

Plot: Mr. Wallace has been told to stay away from Lucy Lammerill or he'll be killed. There are two Lucy's however, and their agent is murder instead!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer), Ken Christy as Lt. Johnson, John Dehner, Eddie Fields, David Young, Doris Singleton.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/03/05 234 Let George Do It The Public Eye

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, my husband is Farrell Pearson so I'm sure you'll realize at once the importance of my letter. If you've lived long in this city or state you must be aware of his position in politics as well as in business. Unfortunately when you're in the public eye as we are you're also at the public's mercy. A reputation of spotless integrity sometimes needs protection from the dangerous, selfish fools who do exist in this world. Mr. Valentine, we need your protection immediately. Come as fast as you can..."*

Let George Do It

Plot: The wife of a famous politician needs George Valentine's help to protect his reputation. Mr. Pearson is being blackmailed, but the blackmailer is found murdered. George Valentine is accused of murder and arson...and so he tries a little blackmail! A more convoluted plot than usual.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer), Herbert Butterfield, Georgia Backus, Noreen Gammill, William Conrad, Franklyn Parker.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air. Script incorrectly dated 51/02/05

51/03/12 235 Let George Do It The Prairie Dog

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [train station noise] *"Come on, come on give me change! I'm trying to get the 5:15! Thanks. Oh excuse me."*

Plot: Jerry Mace, a friend of George Valentine's, is pushed in front of a train and killed. Lt. Johnson calls George in on the case. The killer's trail leads to a pawnshop...and "The Prairie Dog Killer."

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer), Frank Gerstle, Don Diamond, Bob Jellison, William Conrad, Joe Forte.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air. Assumption – This script incorrectly dated 51/03/19. The script for 51/03/19 was written by Don Clark.

51/03/19 236 Let George Do It Murder for Two

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, my sister Ruth Jennings needs your help desperately. I've tried to get her to write you herself but she's too upset and she has reason to be. Her life is being threatened Mr. Valentine and she's helpless to do anything about it. Please don't tell us to call the police because they and the courts have done all they can. Please come to see us after my husband has gone to work tomorrow morning. Anytime after seven o'clock. I don't know what you charge but I'm enclosing a money order so you'll know how badly we need help. Sincerely, Eunice James."*

Plot: Lt. Johnson opens the door when George calls on the client. Mrs. Ruth Jennings has been murdered. Lou Jennings is suspected of the killing...and he doesn't seem to be very upset by the suspicions.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Don Clark (director, writer), Howard McNear, Michael Ann Barrett, Jack Kruschen, Tony Barrett.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air.

51/03/26 237 Let George Do It No Escape from the Jungle

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, my name is Peter Van Rossel; I am a research chemist for one of the rubber companies with offices in Rangoon. I have devoted my life to my work which I suppose to someone else would be about as dull as my own person. It has been years since I have even followed the American newspapers let alone kept abreast of your customs. I have never been in your city before. Now I say all of this so you'll understand how impossible it is for me to find, to locate, a certain man without your help. A man who like myself has just arrived from Burma. A man who is here but is not here."*

Let George Do It

Plot: A rubber chemist from Rangoon hires George Valentine to find Terrence Hallowell arriving from Burma who is missing...or is he? A fabulous black pearl necklace turns out to be a fake. A phony traveler winds up as a corpse...a complex corpse!

Credits: Robert "Bob" Bailey, Michael Ann Barrett as Brooksie, Ken Christy as Lt. Johnson, Eddie Dunstedter (composer, conductor), John Hiestand (announcer), Don Clark (director), Lawrence Dobkin, Bill Bouchey, John Dehner, David Victor (writer), Jackson Gillis (writer), Lurene Tuttle, Doris Singleton

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air. No reason was given for Michael Ann Barrett to stand in for Virginia Gregg as the Brooksie character.

51/04/02 238 Let George Do It The Eight Ball

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [background voices] *"Dear Mr. Valentine, there's no finer, no more exclusive little town on the map than Summer Springs."* [second voice] *"You're not sellin' him real estate Nielsen."*

Plot: The mayor and two other respected citizens of Summer Springs have called for George Valentine. George is strongly offered \$1,000 to not take the case, he misses the train and Brooksie has to drive George to Summer Springs. After he arrives he finds a dead body named George Valentine has already arrived!

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director), William Conrad, Will Wright, Stanley Farrar, John Hiestand (announcer), Bob Jellison, Herbert Butterfield.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air.

51/04/09 239 Let George Do It Uncle Harry's Bones

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"My dear Mr. Valentine, you will please report to me at the Sturtevant Farm that's two miles down the road from Pine Lake if you turn right at the Red Silk Post Office or the house with the unpainted shutters if you come over the hill. I want you to clearly understand that you're working for me no matter what anybody says, and lordy knows the people around here know how to say things. For instance, they all say Uncle Harry is their uncle. He's not! He's mine and nobody else's. Mr. Valentine please come quick. My trouble is I don't know if Uncle Harry is Uncle Harry or somebody else's who's not important. I've got to find out, now don't you think? Sincerely, Sophie Sturtevant."*

Plot: Where is Uncle Harry? When his bones are found, the search is only beginning. It's a five-year-old murder, and everyone in town is a suspect!

Credits: Robert "Bob" Bailey, Virginia Gregg, Lurene Tuttle, Don Diamond, Fred Howard, Lawrence Dobkin, Joseph Du Val, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director).

End of Show:

Comment: Title confirmed on-air.

51/04/16 240 Let George Do It The Noose Hangs High

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I'm J.H. McHugh I'm editor of the local Sunday magazine section. Come to think of it, I've always wanted to run a feature on you, that crazy ad and all. But I figured the true revelations of a Turkish Secret policeman had more family appeal and so I forgot about it. Anyhow, this letter concerns a different matter. Valentine I'm going to make a reporter of you. You're going to be the author of a serial on the Tovar emeralds. What became of the exotic princess' wedding stones? Did the eminent ornithologist Ansel Fairweather find them or didn't he? What was*

Let George Do It

the mysterious curse that brought death to Fairweather ten years ago? Read it, the riddle of the two recluses. Why have to the two..."

Plot: The Binks brothers are two recluses who start seeing the shadow of a noose! It's all a matter of emeralds! George is skeptical about taking the case.

Credits: Robert "Bob" Bailey, Virginia Gregg, Robert Griffin, Ted Osborne, Lawrence Dobkin, Tim Graham, Noreen Gammill, Forrest Lewis, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Don Clark (director)

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air.

EPS	Kenneth Webb takes over duties as Director and Gaylord Carter as Composer, Presenter.
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51/04/23 241 Let George Do It Sabotage

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, how would you like to do three things, see a bit of the world, solve a situation for me and be of service to your country? On second thought, the order of those three things should be reversed. In any case if you're available for such an assignment at your regular fee, plus expenses, please call on me as soon as possible at the above address..."*

Plot: George Valentine and Brooksie fly to South America to investigate a Bolivian tin mine that is having a problem with sabotage.

Credits: Robert "Bob" Bailey, Virginia Gregg, Lloyd London (writer), Kenneth Webb (director), Ted de Corsia, Tony Barrett, James Nusser, Fritz Feld, Gaylord Carter (composer, presenter), John Hiestand (announcer).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air. Sounds like it's from the Johnny Dollar casebook.

Duplicate: Duplicate 52/08/25 Episode 311

51/04/30	242	Let George Do It	The Discovery of Ponce, the Lion
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Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"If you remember your history of early America, the name Ponce de León should strike an old chord. He was the rascal who went looking for the fountain of youth somewhere in Florida, but all he could find was orange juice. Which may have helped, but not enough. All of which adds up to really nothing except that the heavy in our Let George Do It adventure is a character named 'Ponce, the Lion' and from my vantage point he seems to be quite a character. But suppose I let old buster here tell you all about old Ponce."*

First Line: following the host's introduction; *"Dear Mr. Valentine, I believe that Honolulu has been called the melting pot of the Pacific. Well little town of Baja Junction could very likely be the boiling pot, but the weather can't prevent our maintaining a pleasant peaceful forward-looking town, that is for the past two years. Tomorrow it will all change. Tomorrow our town will boil in quite a different way unless someone like yourself can stop it. I was given your name by Fay Minahand who lives here, but please report direct to me just as soon as you can. You see Baja Junction is about to receive back its most disturbing citizen, a man named Ponce, The Lion. Sincerely, J.H. Frankel, Director of the Baja Junction Trade Relations Club."*

Plot: Who better to kill his accusers than the big dumb convict after his release from prison. But our convict wasn't smart enough to pull it off by himself. He needed major help from a minor player.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (scene setting announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer)

Let George Do It

End of Show:

Comment: Title from script. This episode is not included with the certified series but can be purchased at

<http://www.radioarchives.org/sets/PC44.htm>

51/05/07	243	Let George Do It	Spring Session
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51/05/14	244	Let George Do It	Crime of Passion
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51/05/21	245	Let George Do It	Big Brother
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Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"Say, I wonder if you like Runyonesque characters like I do. You know Harry the Horse, Nicely Nicely Johnson and all the rest. But don't get me wrong, this is not a Runyon story but a Let George Do It adventure. However, there is a character called Lou Mendel in this little tale that must have associated with the boys. Because you will see that plenty of Broadway has rubbed off on Lou. On top of that the boy's got trouble, so much so that even his trouble has trouble which is bad. So what is to do? Get in touch with George Valentine, which he does."*

First Line: following the host's introduction; *"My dear Mr. Valentine, my name is Lou Mendel, I own a night club, the club Top Hat, which I'm sure if you've ever been there you'll admit is a very high class place. It's not the type place where we have any trouble and everything is strictly above the board, which is where you fit into the picture puzzle Mr. Valentine. There is this girl whose name is Dove on account of she can't dance but I like to be big hearted. But as of to date, my big heart has got me nothing but a blow on the head. This is the essence of the puzzle. Who hit me? Even more important is what about Dove. She is somehow in the middle of the trouble and for such a nice girl I don't like it. Oh yes, this is a lot more than just what you may be thinking because poor little Dove you understand, looks upon me as her big brother."*

Plot: Dove is such a nice girl with a brain like a sack of hammers, really? Every man thinks he's her big brother. There's some evidence that perhaps a blackmail scheme is afoot, perhaps some Photoshop work. Some hi tech "camera in the cab meter" does it every time.

Credits: Not Available on recording. Robert "Bob" Bailey, Virginia Gregg, Gerald Mohr as Lou Mendel and doubles as the cab driver in the closing scene, Ken Christy as Lt. Johnson, John Hiestand (scene setting announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer)

End of Show: There's some implied intimate silence in the closing scene with George and Brooksie in the back seat of a cab.

Comment: Title confirmed by script. This episode is not included with the certified series but can be purchased at

<http://www.radioarchives.org/sets/PC44.htm>

51/05/28	246	Let George Do It	How Gullible Can You Get
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51/06/04	247	Let George Do It	Two Hundred Grand
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51/06/11	248	Let George Do It	Sucker Stunt
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Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"Say, you all set for another visit with Valentine? I hope so, 'cause as always, we have what I think is a real peachy little bit of mayhem in store for you. It's a little thing called "Sucker Stunt", which will give you a rough idea of*

Let George Do It

what is about to take place. In case you want the gaps filled in, why don't you forget about me and watch how George handles the situation in Let George Do It." ..."

First Line: following the host's introduction; [Brooksie] *"Dear Mr. Valentine, I'll be back around 10:30 and then we'll get the guy. [George] What?!! Go on. [Brooksie] That's all it says, George. Just a note shoved under the door. I found it when I opened up. "Dear Mr. Valentine, I'll be back around 10:30 and then we'll get the guy." There's no time or signature.*

Plot: George thinks he is being played for a sucker when his work helps set up an alibi for the only suspect in a murder. But who's the real sucker?

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/06/18	249	Let George Do It	Crescent Lane
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51/06/25	250	Let George Do It	The Man from Jaune Cache
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AKA: "The Man from French Guiana" (see EPS below)

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"Well, it's time to batten down the hatches again, because here comes George Valentine. You must know George by now. He's the fellow who makes trouble to keep you out of it. Now, perhaps that doesn't make too much sense, but, after all, what does in this day and time? So I just want you to be content with the fact that this is 'Let George Do It' and let the chips fall where they may."*

First Line: following the host's introduction; *"Dear Mr. Valentine, its one thing to be the keeper of your brother; it's quite another to be the keeper of your brother-in-law. Particularly one that you haven't met, that you don't want to meet, that you wish would stay in South America where he belongs, and that shouldn't have married your sister in the first place. When my sister wrote that she was meeting her husband's ship here in town, naturally I insisted that they be my guests. But, Mr. Valentine, the price of hospitality seems to run high. No sooner had I put the welcome mat out than the word must have got round. The X must be on my doorstep because now my house is being watched. I am being watched. Well, Mr. Valentine, I am not an excavation, and I have no intention of letting brotherly love dig me into any sort of premature grave. Sincerely, Franklin J. Scott"*

Plot: George decides a murder hoax is not so complex when you have all the clues.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, William Conrad as the Captain, Eddie Dunstedter (composer, conductor), Don Clark (director), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

EPS	A script dated 51/07/20 is "The Man from Jaune Cache." It is listed in the David Victor Papers, 1938-1964, and can't be associated with a broadcast date. It seemed logical to assign this episode to this previously unknown title slot. There is an <aka> announced as "The Man from French Guiana" in the HSG recordings. The spoken word does not take precedence over the script title in this specific instance because the HSG recording is a mix of original and new work. Further, in the spoken word reference, Jaune Cache is identified as a city in French Guiana.
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51/07/02	251	Let George Do It	Is Everybody Happy
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Network Affiliation: Not Available

Let George Do It

Sponsored by: Not Available

First Line: following the host's introduction, "[bell ringing] [male voice opening in foreign tongue then]...*How's that professor? Ha, ha. Where I come from we say come and get it. [laugh] Ha? Different ha?* [female voice] *That's very good Lorenzo. [male voice] So, I'm learning, put that in your pipe and smoke it...*"

Plot: A wealthy man named "Lorenzo, The Great" supports many people, but is shot and killed.

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (music), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on air.

51/07/09	252	Let George Do It	Lefty's Angel
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51/07/16	253	Let George Do It	What's Become of Terry Cable
<aka> What Happened to Terry Cable <aka> What Became of Terry Cable			
<u>Network Affiliation:</u> Not Available			
<u>Sponsored by:</u> Not Available			
<u>Radio Archives:</u> This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. http://www.radioarchives.org/CDSets.htm			
<u>Host's Introduction:</u> " <i>Well, I see it's time for another 'Let George Do It' adventure. Now this story has to do with a worrywart by the name of Shorty McGowan who runs a pub over on the East Side. Shorty's the type of fellow who, if he hasn't got a problem, he goes out and finds one. Right now he's just returned from a most successful hunting trip. And boy, has he got a beaut. [Music]...</i> "			
<u>First Line:</u> following the host's introduction; " <i>Dear Mr. Valentine, what's become of Terry Cable, Terrance J. Cable, sweetest man who ever blew foam across the woodwork in my place? Now I suppose you could say it's none of my business why a good customer and friend like that should just up and disappear, but then again, what kind of human being would that make you. Suppose he's in troubl...suppose he needs help. Well, Mr. Valentine, I found something yesterday in a hockshop that scares the daylights out of me. Oh, Terry Cable's in trouble all right. Believe you me. So get down here, will you? Give me a hand. Everybody knows where Shorty McGowan's place is, here on East Commercial. And Shorty McGowan? That's me, the guy with the towel on his hand.</i> " (Music)			
<u>Plot:</u> Shorty McGowan says he bought Terry Cable's watch in a pawn shop, then hires George to find his friend. Shorty turns up dead. George suspects arson is involved.			
<u>Credits:</u> Robert "Bob" Bailey, Virginia Gregg, David Victor and Jackson Gillis (writers), Eddie Dunstedter (Music).			
<u>End of Show:</u>			
<u>Comment:</u> Title confirmed on-air. This episode is not included with the certified series but can be purchased at http://www.radioarchives.org/CDSets.htm			

51/07/23	254	Let George Do It	Drop Dead
<u>Network Affiliation:</u> Not Available			
<u>Sponsored by:</u> Not Available			
<u>Radio Archives:</u> This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. http://www.radioarchives.org/CDSets.htm			
<u>Host's Introduction:</u> " <i>[Music] A few years ago a new slogan or slang expression was thrush on the vocabulary of the American public. You remember it. It came in very handy when the wife wanted you to clean out the attic; or when your brother-in-law put the bite on you for a ten spot. It was, quote, Drop Dead, unquote. Of course it never did you any good, but it was better than "twenty-three skidoo, or "Go jump in the lake." If you listen carefully, you may get some tips on how to use the expression with more effective results. It all started with a phone call at George Valentine's office by a little fellow who was just full of questions. Oh, let's see if George has any of the answers.</i> "			

Let George Do It

First Line: following the host's introduction;" [man on phone] "Don't you want a story?" [George] "Hold it, will you, who's this?" [man on phone] "Jerry Huel, I said. I'm a writer and I have a story." [George] "Well, this is George Valentine and I'm not a publisher." [man on phone] "Please listen to me. You've got to meet me right away, Captain Charlie's Neptune Place, the old waterfront district." [George] "The Captain's whose, what?" [man on phone] "I live here, it's an old hotel. I'm collecting material. But this particular story, I'm afraid I don't know how it ends. And that's why I need you." [George] "Sounds to me like it goes around in a circle." [man on phone] "I want to be there when it ends, don't you understand. That's why I'm calling you instead of the police." [George] "Police? What kind of a story is it?" [man on phone] "Well, it concerns a mysterious stranger and a seaman who chews tobacco and mostly, of course, the parrot." [George] "The what?" [man on phone] "The parrot, a green and orange parrot. Ordinarily I don't like parrots myself, such mangy squatting creatures, but Captain Charlie, of course, well he..." [George] "A green and orange parrot? Now look friend..." [man on phone] "Meet me in fifteen minutes at the foot of Tide Street. Please. You don't want anyone else to get their hands on this story, do you?" [Music]

Plot: A telephone call from Jerry Huel leads George and Brooksie to a waterfront hotel where they meet Captain Charlie, Limey and a parrot that keeps saying "Drop Dead." Jerry tells George that the previous owner was found dead in the alley. George returns to the hotel only to find Limey dead. Another death occurs. George investigates to find out what the parrot has to do with the deaths.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, David Victor and Jackson Gillis (writers), Eddie Dunstedter (Music).

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/07/30	255	Let George Do It	The Unwanted Million
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51/08/06	256	Let George Do It	The Peanut Case
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51/08/13	257	Let George Do It	The Fearless Clown
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Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: "Say, did you ever hear of a fearless clown? Well just in case you haven't, that's the title of our Let George Do It adventure. Now you're probably wondering what a clown has to fear in the first place, unless maybe it's a nasty elephant. Well I know is that a very nervous girl is most concerned about a certain clown and she's telling George Valentine all about it."

First Line: following the host's introduction; "Dear Mr. Valentine, I'm sure you've heard of Fofo, the Fearless Clown. Maybe you've already seen his circus before, but it's here in town opening tonight with an all-new show. And if he's ever scared you with his snake or, or made you laugh with his crazy tumbling and I'll bet like everybody else you must have thought he's a wonderful person, but I know that he's not. In fact, if Fofo should happen to die, I am the person who killed him. What I mean is, Mr. Valentine, I've already practically confessed to his murder. It's your job to keep the most horrible man in the world alive. Sincerely, Relita. P.S. I'm the girl in the strawberry colored tights."

Plot: A circus performer's confession to a murder that has yet to occur lands George and Brooksie in the middle of a three-ring mystery.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/08/20	258	Let George Do It	Deal Me Out
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Let George Do It

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: "You've all heard the expression, 'beware of Greek bearing gifts.' In case it slipped your mind, a fellow by the name of Virgil said that some two thousand years ago. But as far as George Valentine is concerned, he could just as well have said it today. Wanna know why? Well suppose you listen to our Let George Do It adventure entitled 'Deal Me Out and I'll Deal You In.'"

First Line: following the host's introduction; "(With a thick accent) *Dear Mr. Valentines, now is your chance to be rich. I am a stranger in town and you should take me. Percentage cost plus straight commission of the goods, I will pay whatever you like, whatever. And why? Because five private detectives I am hiring with what? No satisfactions. Mr. Valentines, a young friend of mine is having a most desperate situation and if you can give satisfactions, than I deal you in. The riches are yours. Knowing you like that sort of thing, I remain as ever yours, Ambrose Acropolis.*"

Plot: A concerned Mr. Acropolis, who is looking for a fiend, leads to George being accused of kidnapping.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (music)

End of Show:

Comment: Title conflicted on-air. A script, dated 51/08/20, is titled "Deal Me Out." It is listed in the David Victor Papers, 1938-1964. There is an <aka> announced as "Deal Me Out and I'll Deal You In" in the HSG recordings. The spoken word does not take precedence over the script title in this specific instance because the HSG recording is a mix of original and new work. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/08/27 259 Let George Do It Murder on Vacation

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: "Well, y'all set for another visit with Valentine? Ready or not, here he comes, and is he loaded... Now, uh, don't get me wrong. I don't mean in the true sense of the vernacular, nor is he toting a Tommy Gun. He's just up to his chin in bliss. You know why? He's going on a vacation. Now whether you think this is the proper time of year to take a vacation, or whether you think he deserves one, is of no consequence to George. He just got tired of letting George do it, packed Brooksie and his bags into the car, and took off for his favorite seaside spot. Now, at first glance, this may look a little on the dull side, but stick around. It's only the beginning."

First Line: following the host's introduction; [Brooksie] *Fish stew... George, are you sure this is the right road? It's so dark, all I can see is fog and sand...* [George] *Yeah, I know, and they're both the same color. Now, don't worry. I can tell them apart. I tell you Brooksie, the Italians call it ciapino, and the French call it bouillabaisse, but this stuff here tastes so much better than what they...* [Brooksie] *I know, and Miss Gallagher just calls it fish stew. You've only told me about it ten times.* [George] *Well, now look. Everybody else in the world gets a vacation. Why can't I?*

Plot: George takes Brooksie to Sandy Spit for a vacation because he once had delicious fish stew there. But buried treasure and murder threaten his vacation, and his chances of getting more fish stew.

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/09/03 260 Let George Do It Blue Plate Special

Let George Do It

Network Affiliation: Not Available

Sponsored by: Not Available

Radio Archives: This episode is part of the Premier Collections, the signature products of Radio Archives, representing the highest level of audio fidelity and restoration currently available anywhere. These high quality episodes are available for purchase from First Generation Radio Archives. <http://www.radioarchives.org/CDSets.htm>

Host's Introduction: *"Greetings as always, mystery lover. Time for another visit with Valentine. I think our menu for mayhem is particularly enticing this adventure. It's called "The Blue Plate Special", and it was created especially for those of you who are trying to lose a few pounds. You see, it doesn't contain a single protein, or calorie, or even a vitamin for that matter. Just a couple of fat heads, which you should be able to digest very easily. Now, if you'll take your elbows off the table, I'll tell the chef to commence serving."*

First Line: following the host's introduction; [Josh] *How much did you say?!* [Sam] *Uh, uh, uh... What's that, Josh?* [Josh] *I said, "How much did you say?!"* [Sam] *Oh... Well... Uh... \$1.75 is what I said, but, uh, you know me...* [Josh] *Yes, Sam. I know you.* [Sam] *Been in the family a long time, I suppose. Must have meant a good deal to your dear old mother, rest her soul.* [Josh] *How much, I ask you!* [Sam] *Uh, uh, uh, of course, with you boys it's a little different, but I want you to understand that nothing would make me prouder than to do business with the Higby family...* [Josh] *Never mind that old maid business of yours!* [Sam] *...but I mean, uh, uh, uh... Well, what did I say? \$2.50? Was that what I said? Oh sure, Josh. I'd be glad to pay you, uh, uh, \$3.00?* [Josh] *\$3.00 you'd pay me for that plate!* [Sam] *No, Josh, no!* [Josh] *Well, for \$3.00, I'd break it over your head! Do you hear me?!...*

[Sam] *Dear Mr. Valentine, You've got to come to Higby Corners before something terrible happens! Before I'm ruined! Mr. Valentine, I want you to... to steal a plate! Yours truly, Sam Ferris.*

Plot: Sam Ferris wants George to steal a plate for him from the Higby brothers so that he can prove it is a fake. Unfortunately, murder and theft are on the menu.

Credits: Robert "Bob" Bailey, Virginia Gregg, Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer).

End of Show:

Comment: Title confirmed on-air. This episode is not included with the certified series but can be purchased at <http://www.radioarchives.org/CDSets.htm>

51/09/10	261	Let George Do It	A Touch of the Macabre
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51/09/17	262	Let George Do It	Skid Row Santa
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51/09/24	263	Let George Do It	Framed for Hanging
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, my name is A.W. Anchors the card I'm enclosing will introduce you as my..."* [anxious man] *"Anchors! Surely you realize the importance of that name? Of course the initial A is for Andrews and all the money of his mother's family..."*

Plot: A stolen payroll, a murder and a nervous watchman. Even George Valentine can't figure out this plot!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, Don Clark (director), John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer), Clayton Post, Louise Arthur, Pat McGeehan, Byron Kane, George Neise.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS." PSA for Crusade for Freedom to support Radio Free Europe's broadcasting behind the "iron curtain."

Comment: Title confirmed on-air.

51/10/01	264	Let George Do It	No Way Out
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Network Affiliation: Mutual - Don Lee

Let George Do It

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I guess I need your help as much as anybody ever did. I'm scared. I'm in something up to my neck and I want to get out of it, but if I do I'll be killed, and if I don't I'll probably be arrested. I live at 1003 Ransom Place but don't come there! Please meet me in Morgan Park tomorrow noon. I'll be sitting on the third bench inside the Rand Street entrance and please don't act as if you knew me or something bad might happen to both of us. Yours truly, Larry Baker."*

Plot: A frightened young man is mixed up in a racket and a shooting. George has to pretend to be married to Brooksie. Larry is arrested and jailed by Lt. Johnson. Let George do it!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, Jonathan Hole, Ted de Corsia, Kenneth Webb (director), Don Clark (writer), Louise Arthur, John Hiestand (announcer), Eddie Dunstedter (composer, conductor).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air.

51/10/08	265	Let George Do It	Draw Me Dead
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51/10/15	266	Let George Do It	Title Unknown
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51/10/22 267 Let George Do It A Crime Too Simple

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [fx; walking, fog horn and yawn] [sailor voice 1] *"Eh look at that fog. Great night to play post office."*
[sailor voice 2] *"Shut up."* [sailor voice 1] *"Least you can see the next pier. That's more than you could last night."*
[sailor voice 2] *"Shut up."*

Plot: A hired killer dumps the body of a cook off a pier and then is shot by Coast Guard security. Lt. Johnson calls in George to help. The crime's solution is so simple; Valentine hasn't got a single clue!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy, Kenny Ray, Steven Chase, Parley Baer, Forrest Lewis, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS." PSA for Community Chest asking listeners to pledge 1 minute per day for a complete year.

Comment: Title confirmed on-air.

51/10/29 268 Let George Do It The Woman in Black

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I need your help and coming from little Gladys that's quite an admission. I suppose you've heard about Pygmalion who barked his shins on his own statue? Well I seem to be the same thing, girl type. You see Mr. Valentine in my vast wisdom, and vaster love of money, I have created a monster and since the monster is a good foot taller than I am I'm sure you'll appreciate how much I mean it when I say get here quick, the monster is slipping out of my control. Sincerely, Gladys Jenkins."*

Plot: "Life is like a spinning top...a temple overgrown with weeds!" "Gregory, The Enigma" has returned to open his temple after twenty years of obscurity. What's he up to?

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Lee Patrick, Ted Osborne, Herb Vigran, Theodore Von Eltz, Forrest Lewis.

End of Show: PSA for Community Chest informing 4 out of every 10 families benefit from the charity. "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

Let George Do It

51/11/05	269	Let George Do It	Title Unknown
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51/11/12	270	Let George Do It	The Million Dollar Bullet
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51/11/19 271 Let George Do It Destination, Danger

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Senor Valentine, you asked for danger I have it for you. If you succeed in my assignment you will be doing a service to many people. If you do not, it is quite possible that your services will be at an end permanently. In the briefcase that was delivered with this note you will find sufficient cash to cover your fee and expenses, tickets for yourself and your assistant on the Pan American Clipper leaving for Panama at eleven o'clock tonight, and some unimportant papers when you arrive..."*

Plot: George Valentine and Brooksie take the Clipper to Panama on a mysterious mission. George gets a "Mickey" on the plane. Just what exactly are they supposed to do?

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Lloyd London (writer), Kenneth Webb (director), Jeanne Bates, Lawrence Dobkin, Tony Barrett, Ted de Corsia.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/11/26 272 Let George Do It The Meddler

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [typing] [George] *"Hey, Angel how do you spell inaccessible?"* [Sally] *"I-N-A-C-C-E-S-S-I-B-L-E, I think."* [George] *"Hmm, what? Who..."*

Plot: George Valentine meddles in an affair of no concern to him. A college student asks George to investigate an attempted suicide by an aging matinee idol. The task is made more difficult by the "accidental" death of the girl's mother. A "silly suicide" turns into a "perfect murder."

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Eddie Dunstedter (composer, conductor), Lawrence Dobkin, Jeanne Bates, Frank Hale, Steven Chase.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/12/03 273 Let George Do It Off the Record

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I need you to do a little job for me. Somebody, I don't know who, seems to feel that I would be better dead. Of course you've heard of me, Dan Dana radio commentator. My broadcast is called 'Off the Record.' Well strictly on the record I've been getting a number of anonymous letters suggesting that if I don't change my tune..."*

Plot: The life of Dan Dana, a radio commentator, has been threatened. About to reveal a scandal, the commentator is shot and killed while on the air. One of the suspects is a radio announcer whose hobby is recording radio shows off the air!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), Lloyd London (writer), George Pembroke, Bob Stevenson, Joseph Du Val, Alice Reinhardt.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

Let George Do It

51/12/10 274 Let George Do It The Last Payoff

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [walking, whistling] [male voice] "Hey who did this? What in the...[gunshot]"

Plot: An ex-convict, car thief, trying to go straight, has his room ransacked. Murder in the rain follows.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), David Victor (writer), Jackson Gillis (writer), Lee Patrick, Kenny Ross, Byron Kane, Hal K. Dawson, Joe Forte.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/12/17 275 Let George Do It Stolen Goods

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "George darling, what's happened to you today? And just when I need you so badly. You're always in the office by ten o'clock. I waited as long as I dared, even called you at home but there wasn't any answer. When you do come in no matter what time it is get over to my apartment as soon as you can. Don't call me, I can't tell you about it on the phone but please darling hurry. This is one time..."

Plot: A \$20,000 necklace is slipped into Brooksie's package from a department store. Soon thereafter, she disappears! George calls Lt. Johnson for help finding Brooksie. The gambler who planted the gems is killed.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Kenneth Webb (director), Eddie Dunstedter (composer, conductor), Lloyd London (writer), Joe Forte, Ted de Corsia, Parley Baer, Lois Corbett.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

51/12/24 276 Let George Do It Christmas Letter

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California – Commercials are removed from the AFRTS version

First Line: [George and Brooksie singing "Noel"] [Brooksie] "You know darling, we're much better than we were last year." [George] "Yep. Someday we might actually become mediocre."

Plot: A G.I. writes George from Japan on Christmas Eve. George breaks up the tree trimming at Brooksie's to take out the GI's girlfriend by proxy. Brooksie tags along. A Dear John letter is in the making when George shows up and the girl has a date with Walter Jennings, a notorious womanizer. Lucy has George arrested for stealing her engagement ring when in fact Walter had it stolen to keep anyone from finding out it's as fake as the proposal. George may get a kiss with the mistletoe he picked up in the tree lot.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Kenneth Webb (director), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer)

End of Show: Robert "Bob" Bailey steps out of character on this, the fifth Christmas show to wish everyone Merry Christmas as the announcer echoes Peace on Earth.

Comment: Title confirmed on air. Note the change from AFRS to AFRTS

51/12/31 277 Let George Do It Title Unknown

52/01/07 278 Let George Do It A School Of Sharks

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: *"Hi dad. I'll have dinner for ya in a...dad? Huh, that's funny. Well at least he was here. If he went out to play pinochle again tonight I'll... Oh, [Mary is walking into her house where she is expecting to find her Dad. Instead, she finds a suicide note written to her by him, and she reads it.] Dearest Mary, a man can be foolish and a man can be weak. You know I've been both in my time but a man can only be a coward up to a certain point. Mary darling, I'm trapped. Trapped by many things maybe mostly by myself. Maybe you can never find it in your heart to forgive me but remember I love you. Don't go into the bedroom darling, but call the police. Dad! Dad! Dad! Oh no!"*

Plot: A newspaperman commits suicide after loan sharks make his life impossible. George Valentine goes undercover to fool the two suspects.

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Jackson Gillis (writer), David Victor (writer), Kenneth Webb (director), Virginia Eiler, Steven Chase, James Nusser, Griff Barnett, Joe Vitale.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air. Script title is "A School for Sharks"

52/01/14 279 Let George Do It The Bad Little God

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, last week I acquired for my Oriental art collection an object of quite some value. This week it appears the item is bringing me nothing but unpleasantness. From several anonymous sources I've received mysterious messages running all the way from offers to threats. I feel that if I'm to cope with this situation I'll need your help. To put it bluntly Mr. Valentine, I wish to continue ownership of this objet d'art and at the same time continue to live. I would appreciate it if you would call on me at the above address at your earliest convenience. Signed, Cornelius Latham."*

Plot: An art collector has purchased a valuable North Korean idol. George is hired to guard the god, much to the sorrow of the art collector and George Valentine as well!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, Lloyd London (writer), Kenneth Webb (director), Gayne Whitman, Charlotte Lawrence, Peter Leeds, Byron Kane, John Hiestand (announcer), Eddie Dunstedter (composer, conductor).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/01/21 280 Let George Do It A Matter of Honor

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [George] *"Mr. Medford, please calm down, I can't even make out what you're trying to say."* [Mr. Medford on phone] *"I'm trying to say that I need help right away. Please!"*

Plot: Strange tricks at a magician's convention lead to murder...and that's no illusion! What is "The Deadly Avenger," and how did it lead to homicide?

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy, as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer), Gladys Holland, Lee Patrick, Kenneth Webb (director), Ted Osborne, Lawrence Dobkin, George Neise

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/01/28 281 Let George Do It The Common Denominator

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I don't know exactly why I should spend money to save the life of someone I don't know. Possibly several people I don't know. I imagine it's because I'd like a little piece of mind. Call it conscience or*

Let George Do It

whatever you wish. At any rate I need your help. I believe that together we may be able to prevent...another murder. If the idea appeals to you please call on me at the above address some evening this week. Come after nine o'clock when I can be sure we'll be alone. I suggest you make it as soon as possible before the next tragedy. Signed, Laura Trask."

Plot: Mrs. Trask has had two sudden premonitions of an impending murder, each resulting in a killing. A third predicted murder fails to come off. One of the murder victims is named Bill Gates!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy as Lt. Johnson, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Lloyd London (writer), Kenneth Webb (director), Parley Baer, Alice Rinehart, Harry Bartell, Lawrence Dobkin.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/02/04 282 Let George Do It Surprise, Surprise

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, 'surprise, surprise. Come to me and you're in for a lovely surprise.' If you receive this note from a member of your family, your uncle, you'd probably look forward to the surprise. To me these words are frightening, they make me shudder, and yet I have to find out what's behind them so you must help me. You must come along with me. Please. Please do not fail me. Sincerely, Lenore Madsen."*

Plot: A woman's uncle, who is dying, promises her a surprise in his will. Just after signing the will, the old man disappears...and so do his doctor and everyone else!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Virginia Eiler, Griff Barnett, Lee Patrick, Fred Howard, Earl Keen.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/02/11 283 Let George Do It Cortez Island

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, if conditions were normal I doubt if I would be writing to you for help. Ordinarily I can handle the situation quite well. In this case however I am powerless to do anything. As a matter of fact I cannot even leave my own house and this matter involves a certain amount of action. Please forgive me if I seem vague. And please call on me as soon as possible. It may already be too late. Signed, Mrs. Alice Jensen."*

Plot: Alice Jensen hires George Valentine to find her missing husband. Mr. Jensen is after pirate treasure, but finds a gang of dope smugglers instead.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Lloyd London (writer), Kenneth Webb (director), Betty Blythe, GeGe Pearson, Forrest Lewis, Joe Forte, Herb Vigran, Benny Rubin.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/02/18 284 Let George Do It The Symbol Three

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, 'mark well the symbol three it's the key to destiny.' Since I heard those words whispered to me on the telephone only two weeks ago I've been living in a world of fear and horror. For these words have already twice brought into my home violence and sorrow, and now I know they're also going to bring death. What's worse I can't get my husband's help and I can't go to the police. So please, please Mr. Valentine come to see me*

Let George Do It

as quickly as you can, but be sure you speak to me alone and introduce yourself merely as a friend. Sincerely, Ruth Lazwell."

Plot: A "Voice of Doom" predicts that three accidents will take place, designed to make her husband feel humility. They do take place. First the dog died, choked by his own lease. Second the chauffeur had an accident but wasn't hurt, but the third accident breaks the rhythm!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Jackson Gillis (writer), Eddie Dunstedter (composer, presenter), Kenneth Webb (director), Jeanne Bates, Theodore Von Eltz, Don Randolph, Byron Kane.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/02/25 285 Let George Do It Starlight Pier

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, looks like I'm about to lose everything I've got 'cause of a string of circumstances I can't control. I own the Amusement Zone on Starlight Pier. You've never heard of me but you probably read in the papers about the accidents that have been happening down here the last couple of weeks. Somebody's out to get me Mr. Valentine. Out to ruin my business. Maybe you can find out and stop it. If you want to try please take a boat on to the Tunnel of Love this Friday afternoon at exactly one o'clock. Sounds like a lot falderal but I'll explain when I see ya. Signed, Tex Manner."*

Plot: A series of accidents has been plaguing an amusement park...always on Friday!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), Lloyd London (writer), Kenneth Webb (director), Harry Bartell, Frank Gerstle, Jerome Sheldon, Hal Gerard, Eric Snowden.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/03/03 286 Let George Do It The Deadly Pines

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, I'm sure you've heard people talk romantically about towering pines, majestic pines, pines that fling their branches like banners against the sky. Well I come from a lumbering family. I love trees. Love them and, now I fear them with all my heart, and I'm not the only one. Everybody in this little town of High Timber is afraid because in the last few weeks no less than four forest fires have been deliberately set by someone in our midst. So far we've been able to put them out but there's always the next time and the pines all around us, the deadly pines can become a flaming coffin. I need help Mr. Valentine and right away. Sincerely, Dave Herron."*

Plot: Who is setting forest fires in the tall timber country...and why? Dave Herron would be the target because he took over his fathers lumber business. The diner owner is a disabled lumber fanatic.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), Victor Rodman, Clayton Post, Forrest Lewis, Roland Morris, Jeanette Nolan, David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/03/10 287 Let George Do It The Darkest Shadow

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: [Lucy] "Mr. Sentner I want you to make out my will." [Mr. Sentner] "Your will?" [Lucy] "Yes please don't ask any questions."

Plot: Lucy Randall makes out her will, claiming that she's going to die in three days. Is an old flame trying to cast the shadow.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), David Victor (writer), Jackson Gillis (writer), Kenneth Webb (director), Virginia Eiler, Lurene Tuttle, Ted Osborne, Junius Matthews, Roland Morris, Barbara Lee Benton.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/03/17 288 Let George Do It Three Times and Out

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, we all have to die sooner or later I'm quite aware of that, and when it happens to me I prefer to have it come through what we call natural causes, and not as someone else has planned it. In this connection I believe that you can be of some help to me. If you're available please call at my office at the Sellers Bank Building as soon as possible. Signed, Warren Sage."

Plot: Three attempts have been made on Warren Sage's life. First attempt is a car bomb then the servant brings him poisoned milk, he noticed the smell and didn't drink. Next we learn he's dependent on tanks of oxygen to correct a heart condition. Then a gunshot fails. Then, Mr. Sage gets tanked!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), Lloyd London (writer), Kenneth Webb (director), Lawrence Dobkin, Lee Patrick, Tony Barrett, Don Randolph, Florence Ravenal.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/03/24 289 Let George Do It The Graystone Ghost

AKA: The Gray Stone Ghost

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Who's there? What is it? I'll be right...<gasps> oh no! No Garret it isn't you out there. It can't be. You're [fumbling with window] dead! I must be dreaming Garret, I must be. I'll open the window..."

Plot: The widow of a well-known architect needs help getting rid of a ghost that is haunting her moated house.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, presenter), Lloyd London (writer), Kenneth Webb (director), Jeanne Bates, Lawrence Dobkin, Parley Baer, Jack Lloyd, Jean Tatum.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/03/31	290	Let George Do It	Risk of the Game
<Script> This title is taken from a David Victor script originally dated 52/03/03 which is probably dated in error			

52/04/07	291	Let George Do It	Title Unknown
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52/04/14 292 Let George Do It The Forgotten Murder

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

Let George Do It

First Line: "George Valentine, Esq., my dear sir, I would deem it a great favor if you came for tea this afternoon at three-thirty. I've been led to believe that you're the kind of man who would interest himself... of course, in a problem such as mine. A murder which is not even considered as such. A murder which is..."

Plot: George Valentine is asked by a little old lady to investigate a fifteen-year-old murder. The trail leads to South America, and a millionaire gold mine owner.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), David Victor (writer), Jackson Gillis (writer), Victor Rodman, Lurene Tuttle, Lawrence Dobkin, Lee Patrick, Bill Bouchee.

End of Show: PSA for the Cancer Crusade, mail to Cancer c/o postmaster. "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/04/21 293 Let George Do It War Maneuver

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [George] "P-A-L-C-H-E-K, Palchek, yeah I have the name Mrs. Fenton but..." [Mrs. Fenton on phone] "He's the nicest, sweetest man, and they have him in jail Mr. Valentine, that's all I know." "Yeah well I'm having Miss Brooks checking on the other phone so just calm down."

Plot: A meek toymaker is framed for a hit-and-run murder. Toy soldiers lead George to a plot of sabotage! George doesn't have much trouble convincing Lt. Johnson of the frame up.

Credits: Bill Bailey, Virginia Gregg, Ken Christy, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), David Victor (writer), Jackson Gillis (writer), Lawrence Dobkin, Ted de Corsia, Bill Bouchee, Jonathan Hole.

End of Show: PSA for the Cancer Crusade. "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/04/28 294 Let George Do It Operation Europa

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California - One of the commercials is for the "Chevron National Credit Card."

First Line: "George Valentine, Esq., you were highly recommended by our American correspondents as a man who can handle very important and confidential matter involving quarter million dollar. Have airmailed advance payment check and two plane tickets. Flight 286 leaving international airport New York, Wednesday afternoon. See you and Miss Brooks..."

Plot: George and Brooksie fly to Paris, only to head off to Istanbul to recover the famous Romany diamonds. George sets a trap, with greed as the bait.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), David Victor (writer), Jackson Gillis (writer), Robert Boone, Byron Kane, Benny Rubin, Lawrence Dobkin.

End of Show: PSA for the Cancer Crusade. "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/05/05 295 Let George Do It Come to the Casbah

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [background music] [Brooksie] "Oh there's nothing like Paris is there George?" [George] "Eh, you kind of like it eh Angel?" [Brooksie] "I love it! You know I've dreamed of sitting in a little cafe like this. It's like they do in the movies."

Plot: Valentine and Brooksie travel to Algeria on assignment for the French government. An old pal from the O. S. S. leads George to conclude that he's working for the wrong side. The clue is in the "Hand of Fatima."

Let George Do It

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Kenneth Webb (director), Eddie Dunstedter (composer, conductor), Davis Kent (writer), Ted de Corsia, Harry Bartell, Lawrence Dobkin

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/05/12 296 Let George Do It The Iron Hat

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [hoodlum] "You are Mr. Valentine I suspicion?" [George] "Well, how did you get in?" [hoodlum] "Now that is a phenomenal (sic) question, I walked."

Plot: "Mr. Cornelius," a fighter of municipal graft, asks George Valentine to help recover important stolen documents.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), Ken Christy as Lt. Johnson, Lloyd London (writer), Bill Bouchey, Lawrence Dobkin, Ted de Corsia, GeGe Pearson.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/05/19 297 Let George Do It It Happened on Friday

Network Affiliation: Mutual Broadcasting System

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, I might tell you that I'm writing this letter because I'm highly patriotic. I might say I'm writing because I want to see my husband in more trouble than he's already in. Neither would be true. I happen to love my husband, and I want him brought back to the United States alive If you and your assistant are prepared to take a rather lengthy trip please call on me on receipt of this letter and I will explain what cannot be put in writing. Yours sincerely, Lois Craig"

Plot: George is hired to fly to "Friday's Island" in the South Pacific to "bring 'em back alive." The quarry is a writer being held prisoner by "The Group," a Communist organization.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), Eddie Dunstedter (composer, conductor), Kenneth Webb (director), Lloyd London (writer), Ted de Corsia, Tom McKee, Jeanne Bates, Byron Kane.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/05/26	298	Let George Do It	Cherchez La Frame-Up
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52/06/02	299	Let George Do It	Red Smoke
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52/06/09 300 Let George Do It The Violent Van Pattons

Network Affiliation: Mutual Broadcasting System

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, I suppose many families have their own special kind of curse. The Van Pattons have the curse of violence. A sort of violence that's been born of the roaring crash of the sea from the loneliness of Foghorn Island, and laughter that has no mirth in it at all. I know all this doesn't make much sense, but you must at least try and understand it if you're going to help me, and I need help Mr. Valentine. Please meet a man named Max at the foot of the Eighth Street bridge, he'll have a boat and he'll take you and Miss Brooks to see the Violent Van Pattons. Sincerely, Lita Van Patton."

Plot: George Valentine and Brooksie visit Foghorn Island to tell Captain Van Patton that his niece Lita has been married without his permission. That evening, the old captain is found murdered with a souvenir Japanese knife. Another Van Patton is then shot to death!

Let George Do It

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Jackson Gillis (writer), Virginia Eiler, Tony Barrett, John Hiestand (announcer), Kenneth Webb (director), Bill Bouchey, Jeanne Bates, Roland Morris, George Wright (composer, presenter).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/06/16	301	Let George Do It	The Mystic
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, I'm worried about my aunt. Perhaps you know her, Mrs. John Breckenridge of River Park Drive? She's under the influence of a man whom I consider dangerous, he's known as Kalma, The Mystic. May I call to discuss my problem? I cannot give you the full..."

Plot: Emma Breckinridge is under the influence of "Kalma, The Mystic." George and Brooksie attend one of his séances. The message from beyond seems legit, but the medium of the medium is vaudeville!

Credits: Robert "Bob" Bailey, Virginia Gregg, Kenneth Webb (director), John Hiestand (announcer), George Wright (composer, presenter), Davis Kent (writer), Lawrence Dobkin, Ruth Perrott, Virginia Eiler, Frank Hale, Tom McKee.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/06/23	302	Let George Do It	Sleep with Terror
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52/06/30	303	Let George Do It	Stranger in Town
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52/07/07	304	Let George Do It	Title Unknown
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52/07/14	305	Let George Do It	An Old-Fashioned Crime
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<Synopsis> A ride in an old-fashioned buggy, to meet an old-fashioned man in an old-fashioned house ends up in a modern murder.

52/07/21	306	Let George Do It	Title Unknown
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52/07/28	307	Let George Do It	Title Unknown
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52/08/04	308	Let George Do It	Title Unknown
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52/08/11	309	Let George Do It	The Duel
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52/08/18	310	Let George Do It	Seed of Destruction
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: "Dear Mr. Valentine, the name Dan Creighton must be familiar to you. Anyone who's read a newspaper or turned on a radio in the last three weeks must react to it, out of morbid curiosity if nothing else. Well I'm Mrs. Dan Creighton and the mystery of my husband's disappearance is something that I just can't stand any longer. I can't sleep nights. I hate the sound of the doorbell for fear that it's the police or the reporters again and yet I rush to answer it because it might be news of him, good news or bad. I almost think at this point that even bad news would be better than none. Mr. Valentine I'm through waiting I want you to help me. I'll pay you well and believe me the case is challenge enough for anyone. So please come right away. Anxiously yours, Edna C. Creighton."

Plot: George and Brooksie are hired to find Dan Creighton, who seems to have disappeared without a trace. The hardest thing is to dispose of a body...beware "The Seed of Destruction."

Let George Do It

Credits: Robert "Bob" Bailey, Virginia Gregg, Kenneth Webb (director), John Hiestand (announcer), Ken Christy as Lt. Johnson, David Victor (writer), Joyce Manners, Roland Morris, Tom McKee, Gaylord Carter (music), Steven Chase, Karen Steel

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS." Promotional spot for a daily news show on this network.

Comment: Title confirmed on air.

52/08/25 311 Let George Do It Sabotage

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, how would you like to do three things? See a bit of the world, solve a situation for me and be of service to your country. On second thought, the order of those three things should be reversed. In any case, if you're available for such an assignment at your regular fee, plus expenses please call on me as soon as possible..."*

Plot: George Valentine and Brooksie fly to South America to investigate a Bolivian tin mine that is having a problem with sabotage.

Credits: Robert "Bob" Bailey, Virginia Gregg, Kenneth Webb (director), John Hiestand (announcer), Lloyd London (writer), Ted de Corsia, Tony Barrett, James Nusser, Fritz Feld, John Hiestand (announcer), Gaylord Carter (music).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

Duplicate: duplicate episode 51/04/23 episode 241

52/09/01	312	Let George Do It	The Bust of Plato
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52/09/08	313	Let George Do It	The Impossible Death
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52/09/15 314 Let George Do It Human Nature

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, if there's one thing I learned in all the years I lived, it's human nature. Especially when it comes to men. You for instance, I know I don't have to go into a lot of detail except to say that another man, a very fine man, needs help, real bad and only you can give it to him. Right? OK then. I'll meet you tonight here at Club Bim Bam after the last show is over and the people go home. We'll have the club all to ourselves and I'll be very grateful..."*

Plot: A nightclub cleaning woman suspects that her boss is a fence. Lt. Johnson helps with the case. The boss is murdered in a very secure room...with a suspicious cuckoo clock!

Credits: Robert "Bob" Bailey, Virginia Gregg, Ken Christy, John Hiestand (announcer), David Victor (writer), Kenneth Webb (director), Griff Barnett, Gaylord Carter (music), Noreen Gammill, Lawrence Dobkin, Harry Bartell

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on-air.

52/09/22 315 Let George Do It Once a Crook

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"You must find my brother Mr. Valentine before the police find him." "But if I do find him Miss Kroner he'll only go back to jail."*

Plot: George is hired to help an accused safe robber. The robber's sister is sure that he's not guilty.

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Kenneth Webb (director), Gaylord Carter (music), Bill Bouchee, GeGe Pearson, Lester Jay, Frank Gerstle, Victor Rodman.

Let George Do It

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."
Crusade. "Listen to LGDI again next Monday night at 8:00pm (PST)"

PSA for the United

Comment: Title confirmed on air.

52/09/29 316 Let George Do It Chance and Probability

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, 'chance and probability' a harmless sounding phrase isn't it? It's had a horrible influence on my life ever since I first heard it. Here in a beautiful South American town that has pink houses, incredible sunsets of liquid gold, and Caesar's, the fanciest gambling casino outside of Monte Carlo. Oh yes, it also has a murder that everyone but me is willing to forget. Mr. Valentine I need help from a fellow American. Someone I at least know by reputation. So please, please use these airplane tickets and come to me. Anxiously, Mary Marsten care of Professor LaRue, 25 Obvieda Del Sol Polazon. P.S. The words chance and probability refer..."*

Plot: George travels to South America to investigate a sure-fire gambling system at a casino called "Caesar's." Unfortunately, the man who invented the system has been murdered and his formula is missing!

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Harry Bartell, Lawrence Dobkin, Gaylord Carter (music), Kenneth Webb (director), Virginia Eiler, Ted de Corsica, Eric Snowden.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/10/06 317 Let George Do It The Four Seasons

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, anyone with a romantic being like yours must be willing to share in a romantic adventure or to be more exact, an adventure in the name of and for the glory of, love. Needless to say I wouldn't call on you unless there was imminent danger, but then isn't that what makes an affair of the heart more intriguing? Please come to see me this afternoon..."*

Plot: A beautiful showgirl hires George Valentine to deliver four miniature paintings. George is forced off the road and the miniatures are stolen. A complicated frame and double-frame follows. "One good frame deserves another."

Credits: Robert "Bob" Bailey, Virginia Gregg, John Hiestand (announcer), David Victor (writer), Kenneth Webb (director), Ken Christy as Lt. Johnson, Gaylord Carter (music), Lee Patrick, Harry Bartell, Lawrence Dobkin, Joseph Du Val.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air.

52/10/13 318 Let George Do It The Dead of Night

Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [phone ringing] [George] *"Oh, OK OK OK. Hello?"* [frightened man] *"Mr. Valentine?"* [George] *"Huh?"* [frightened man] *"Oh thank heaven. Thank heaven I found ya in."*

Plot: A woman's estranged husband has been murdered, leaving behind a note accusing his wife of the crime. However, the note is a forgery! Lt. Johnson is leading the investigation. Unique alibi.

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), John Hiestand (announcer), Kenneth Webb (director), Ken Christy, Louise Arthur, Roland Morris, Forrest Lewis, Stanley Farrar, Gaylord Carter (music).

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title confirmed on air

52/10/20 319 Let George Do It Cay Reposo

Network Affiliation: Mutual - Don Lee

Let George Do It

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, for a man that advertises that 'danger is his stock and trade' the assignment I have in mind may possibly turn out to be a bit tame. On the other hand, you may suddenly find yourself full of lead. I estimate you can handle the job in about 48 hours if all goes well. In that time you'll travel over 6,000..."*

Plot: George is hired to travel to Cuba to bid in a tobacco auction. He is kidnapped by the beautiful Rosa to keep him from attending the auction; this intrigue is only the beginning.

Credits: Robert "Bob" Bailey, Virginia Gregg, Kenneth Webb (director), John Hiestand (announcer), Gaylord Carter (music), Lloyd London (writer), Chester Stratton, Jack Lloyd, GeGe Pearson, Tony Barrett, Ted de Corsia.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title is confirmed on-air.

52/10/27	320	Let George Do It	For Promised Joy
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52/11/03	321	Let George Do It	The Puzzle Lock
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52/11/10	322	Let George Do It	Dead on Arrival
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: *"Dear Mr. Valentine, believe me I do have a job that's too tough for me to handle and only you can help me. You see I'm away from the man I love very much and the only thing that will bring us together is your meeting me at the bus terminal at the very moment I get there at 10:06 Wednesday. Love, Brooksie."*

Plot: A gentle, gray-haired man, Philip Redmond, is encountered in a bus station. Brooksie caught the bridal bouquet. George Valentine and Brooksie find he has been shot dead...and his body stolen!

Credits: Robert "Bob" Bailey, Virginia Gregg, David Victor (writer), Kenneth Webb (director), Gaylord Carter (music), John Hiestand (announcer), Julie Bennett, Griff Barnett, Forrest Lewis, Harry Bartell, Dick Ryan.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title is confirmed on-air.

52/11/17	323	Let George Do It	The Stand-In
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Network Affiliation: Mutual - Don Lee

Sponsored by: Standard of California

First Line: [George] *"Not a single letter Brooksie?"* [Brooksie] *"Uh uh."* [George] *"You sure? Not a single desperate phone call?"* [Brooksie] *"Nope."*

Plot: George thanks Brooksie for her role in his business success. George becomes Paul Gibson engaged to Gloria Bradley. He then meets George Valentine, who's from Australia! The only bad part is that Paul Gibson is going to be murdered if he marries Gloria. Sure enough, it's the real Gibson who's murdered. Confused? No surprise.

Credits: Robert "Bob" Bailey, Virginia Gregg, Kenneth Webb (director), Gaylord Carter (music), John Hiestand (announcer), Ken Christy as Lt. Johnson, David Victor (writer), Jeanne Bates, Chester Stratton, Roland Morris, Lee Patrick.

End of Show: "LGDI is heard overseas through the world wide facilities of the AFRS."

Comment: Title is confirmed on-air.

52/11/24	324	Let George Do It	The Zowie Jokes
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52/12/01	325	Let George Do It	Il Paradiso
<Synopsis> George visits Naples and finds murder is the same all over the world.			

52/12/08	326	Let George Do It	Title Unknown
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Let George Do It

52/12/15	327	Let George Do It	Title Unknown
52/12/22	328	Let George Do It	Title Unknown
52/12/29	329	Let George Do It	Title Unknown
53/01/05	330	Let George Do It <Synopsis> beautiful girl; amnesia; premonition of her impending murder	Title Unknown
53/01/12	331	Let George Do It <Synopsis> trapeze artist hires George	Title Unknown
53/01/19	332	Let George Do It	Title Unknown
53/01/26	333	Let George Do It	Title Unknown
53/02/02	334	Let George Do It	The Deadly Coward
53/02/09	335	Let George Do It	Title Unknown
53/02/16	336	Let George Do It	Title Unknown
53/02/23	337	Let George Do It	Title Unknown
53/03/02	338	Let George Do It <Script> The title is taken from a script dated 53/02/03 that is probably mis-dated.	The Pink Hearse
53/03/09	339	Let George Do It	The Crazy Americano
53/03/16	340	Let George Do It	Title Unknown
53/03/23	341	Let George Do It	Title Unknown
53/03/30	342	Let George Do It	Title Unknown
53/04/06	343	Let George Do It	Cat and Mouse
53/04/13	344	Let George Do It	Title Unknown
53/04/20	345	Let George Do It	Title Unknown
53/04/27	346	Let George Do It	Title Unknown
53/05/04	347	Let George Do It	Title Unknown
53/05/11	348	Let George Do It	Title Unknown
53/05/18	349	Let George Do It	Title Unknown
53/05/25	350	Let George Do It	Title Unknown

Let George Do It

53/06/01	351	Let George Do It	Title Unknown
53/06/08	352	Let George Do It	Title Unknown
53/06/15	353	Let George Do It	Title Unknown
53/06/22	354	Let George Do It	Title Unknown
53/06/29	355	Let George Do It	Title Unknown
53/07/06	356	Let George Do It	Title Unknown
53/07/13	357	Let George Do It	Title Unknown
53/07/20	358	Let George Do It	Title Unknown
53/07/27	359	Let George Do It	Title Unknown
53/08/03	360	Let George Do It	Title Unknown
53/08/10	361	Let George Do It	Title Unknown
53/08/17	362	Let George Do It	Title Unknown
53/08/24	363	Let George Do It	Title Unknown
53/08/31	364	Let George Do It	Title Unknown
53/09/07	365	Let George Do It	Title Unknown
53/09/14	366	Let George Do It	Title Unknown
53/09/21	367	Let George Do It	Title Unknown
53/09/28	368	Let George Do It	Title Unknown
53/10/05	369	Let George Do It	Title Unknown
53/10/12	370	Let George Do It	Title Unknown
53/10/19	371	Let George Do It	Title Unknown
53/10/26	372	Let George Do It	Title Unknown
53/11/02	373	Let George Do It	Title Unknown
53/11/09	374	Let George Do It	Title Unknown
53/11/16	375	Let George Do It	Title Unknown

Let George Do It

53/11/23	376	Let George Do It	The Thin Line
53/11/30	377	Let George Do It	Title Unknown
53/12/07	378	Let George Do It	Title Unknown
53/12/14	379	Let George Do It	Title Unknown
53/12/21	380	Let George Do It <Repeat of> LGDI 49/03/14 Episode 131	The Motif is Murder
53/12/28	381	Let George Do It	Title Unknown
54/01/04	382	Let George Do It	Title Unknown
54/01/11	383	Let George Do It	Title Unknown
54/01/18	384	Let George Do It	Title Unknown
54/01/25	385	Let George Do It	Title Unknown
54/02/01	386	Let George Do It	Title Unknown
54/02/08	387	Let George Do It	Title Unknown
54/02/15	388	Let George Do It	Title Unknown
54/02/22	389	Let George Do It	Title Unknown
54/03/01	390	Let George Do It	Title Unknown
54/03/08	391	Let George Do It	Title Unknown
54/03/15	392	Let George Do It	Title Unknown
54/03/22	393	Let George Do It	Title Unknown
54/03/29	394	Let George Do It	Title Unknown
54/04/05	395	Let George Do It	Title Unknown
54/04/12	396	Let George Do It	Title Unknown
54/04/19	397	Let George Do It	Title Unknown
54/04/26	398	Let George Do It	Title Unknown
54/05/03	399	Let George Do It	Title Unknown
54/05/10	400	Let George Do It	Title Unknown

Let George Do It

54/05/17	401	Let George Do It	Title Unknown
54/05/24	402	Let George Do It	Title Unknown
54/05/31	403	Let George Do It	Title Unknown
54/06/07	404	Let George Do It	Title Unknown
54/06/14	405	Let George Do It	Title Unknown
54/06/21	406	Let George Do It	Title Unknown
54/06/28	407	Let George Do It	Title Unknown
54/07/05	408	Let George Do It	Title Unknown
54/07/12	409	Let George Do It	Title Unknown
54/07/19	410	Let George Do It	Title Unknown
54/07/26	411	Let George Do It	Laura's House <Script> Title taken from a script dated 54/07/24 Duplicate: Broadcast 49/07/25, ep 150, with a different cast.
54/08/02	412	Let George Do It	Title Unknown
54/08/09	413	Let George Do It	Title Unknown
54/08/16	414	Let George Do It	Title Unknown
54/08/23	415	Let George Do It	Riddle Me This
54/08/30	416	Let George Do It	Title Unknown
54/09/06	417	Let George Do It	Title Unknown
54/09/13	418	Let George Do It	Title Unknown
54/09/20	419	Let George Do It	Title Unknown

54/09/27 420 Let George Do It The Ghost of Ireland Betty
Network Affiliation: Mutual - Don Lee Monday @ 8:30pm KHJ LATimes

Sponsored by: Prean Coffee Creamer

First Line: "Dear Mr. Valentine, Valentine? Dear Mr. Valentine, I live in an enormous rambling house built like an Italian villa. Well that's funny, what else did she write? What, where's the rest of it..."

Plot: The current resident is very protective of the house her deceased benefactor's niece is trying to sell. No one understands the haunted house needs special care. George debunks the ghost or does he, Brooksie will never tell.

Let George Do It

Credits: Olan Soule as George Valentine, Lillian Buyeff as Brooksie, Jean Bates, George Wright (music) David Victor (writer), Jackson Gillis (writer), JC Lewis (director), George Crewel (announcer), Florence Ravenol, Betty Reuben, Howard Culver.

End of Show: *"Tonight's performance concludes the current series. We hope you enjoyed it"*

Comment: Title confirmed on-air. Only available episode with Olan Soule as George Valentine and Lillian Buyeff as Brooksie. Next week's time slot in LA is filled by a program titled Industry Heartbeat.

Duplicate: Episode repeats with the original cast. 50/03/20 ep 184.

This episode concludes the series broadcast although other broadcasts go on in syndication.
