

FirstLines /

Let George Do It

Based on Otter Log dated July 18, 2004

Date Aired : 46/05/14

Episode Number : 0

Available : YES

Title/Plot/Host: The First Client

Story First Line : "Mr. Valentine?" "Yes?" "Mr. George Valentine?" "Yes!"

Notes : trt

Date Aired : 46/10/18

Episode Number : 1

Available : YES

Title/Plot/Host: Cousin Jeff and the Pigs

Story First Line : "Ah good morning, Sonny. Sonny? Claire? Hey, where is everybody?"

Notes : You can hear the audience laughing throughout the show.

Date Aired : 46/10/25

Episode Number : 2

Available : YES

Title/Plot/Host: The Brookdale Orphanage

Story First Line : "Claire! Hey Claire, come in here." "What's the matter Mr. Valentine?"

Date Aired : 46/11/01

Episode Number : 3

Available : NO

Title/Plot/Host:

Date Aired : 46/11/08

Episode Number : 4

Available : YES

Title/Plot/Host: The Robber

Story First Line : "Mr. Valentine, why so much mystery? Where are we going?" "Just playing hooky from the office. Huh, Mr. Valentine?"

Date Aired : 46/11/15

Episode Number : 5

Available : NO

Title/Plot/Host:

Date Aired : 46/11/22

Episode Number : 6

Available : NO

Title/Plot/Host:

Date Aired : 46/11/29

Episode Number : 7

Available : NO
Title/Plot/Host:

Date Aired : 46/12/06
Episode Number : 8
Available : NO

Date Aired : 46/12/13
Episode Number : 9
Available : NO

Date Aired : 46/12/20
Episode Number : 10
Available : NO
Title/Plot/Host:

Date Aired : 46/12/27
Episode Number : 11
Available : NO
Title/Plot/Host:

Date Aired : 47/01/03
Episode Number : 12
Available : NO
Title/Plot/Host:

Date Aired : 47/01/10
Episode Number : 13
Available : NO
Title/Plot/Host:

Date Aired : 47/01/17
Episode Number : 14
Available : NO
Title/Plot/Host:

Date Aired : 47/01/24
Episode Number : 15
Available : NO
Title/Plot/Host:

Date Aired : 47/01/31
Episode Number : 16
Available : NO
Title/Plot/Host:

Date Aired : 47/02/07
Episode Number : 17
Available : NO
Title/Plot/Host:

Date Aired : 47/02/14
Episode Number : 18
Available : NO
Title/Plot/Host:

Date Aired : 47/02/21
Episode Number : 19
Available : NO
Title/Plot/Host:

Date Aired : 47/02/28
Episode Number : 20
Available : NO
Title/Plot/Host:

Date Aired : 47/03/07
Episode Number : 21
Available : NO
Title/Plot/Host:

Date Aired : 47/03/14
Episode Number : 22
Available : NO
Title/Plot/Host:

Date Aired : 47/03/21
Episode Number : 23
Available : NO
Title/Plot/Host:

Date Aired : 47/03/28
Episode Number : 24
Available : NO
Title/Plot/Host:

Date Aired : 47/04/04
Episode Number : 25
Available : NO
Title/Plot/Host:

Date Aired : 47/04/11
Episode Number : 26
Available : NO
Title/Plot/Host:

Date Aired : 47/04/18
Episode Number : 27
Available : NO
Title/Plot/Host:

Date Aired : 47/04/25
Episode Number : 28
Available : NO
Title/Plot/Host:

Date Aired : 47/05/02
Episode Number : 29
Available : NO
Title/Plot/Host:

Date Aired : 47/05/09
Episode Number : 30
Available : NO
Title/Plot/Host:

Date Aired : 47/05/16
Episode Number : 31
Available : NO
Title/Plot/Host:

Date Aired : 47/05/23
Episode Number : 32
Available : NO
Title/Plot/Host:

Date Aired : 47/05/30
Episode Number : 33
Available : NO
Title/Plot/Host:

Date Aired : 47/06/06
Episode Number : 34
Available : NO
Title/Plot/Host:

Date Aired : 47/06/13
Episode Number : 35
Available : NO
Title/Plot/Host:

Date Aired : 47/06/20
Episode Number : 36
Available : NO
Title/Plot/Host:

Date Aired : 47/06/27
Episode Number : 37
Available : NO
Title/Plot/Host:

Date Aired : 47/07/04
Episode Number : 38
Available : NO
Title/Plot/Host:

Date Aired : 47/07/11
Episode Number : 39
Available : NO
Title/Plot/Host:

Date Aired : 47/07/18
Episode Number : 40
Available : NO
Title/Plot/Host:

Date Aired : 47/07/25
Episode Number : 41
Available : NO
Title/Plot/Host:

Date Aired : 47/08/01
Episode Number : 42
Available : NO
Title/Plot/Host:

Date Aired : 47/08/08
Episode Number : 43
Available : NO
Title/Plot/Host:

Date Aired : 47/08/15
Episode Number : 44
Available : NO
Title/Plot/Host:

Date Aired : 47/08/22
Episode Number : 45
Available : NO
Title/Plot/Host:

Date Aired : 47/08/29
Episode Number : 46
Available : NO
Title/Plot/Host:

Date Aired : 47/09/05
Episode Number : 47
Available : NO
Title/Plot/Host:

Date Aired : 47/09/12
Episode Number : 48
Available : NO
Title/Plot/Host:

Date Aired : 47/09/19
Episode Number : 49
Available : NO
Title/Plot/Host:

Date Aired : 47/09/26
Episode Number : 50
Available : NO
Title/Plot/Host:

Date Aired : 47/10/03
Episode Number : 51
Available : YES
Title/Plot/Host: 42 on a Rope
Story First Line : "Oh! Are you hurt?" "Oh, you don't have an extra sacroiliac on ya."
Notes : Announcer gives the name of the episode.

Date Aired : 47/10/10
Episode Number : 52
Available : NO
Title/Plot/Host:

Date Aired : 47/10/17
Episode Number : 53
Available : NO
Title/Plot/Host:

Date Aired : 47/10/24
Episode Number : 54
Available : NO
Title/Plot/Host:

Date Aired : 47/10/31
Episode Number : 55
Available : NO
Title/Plot/Host:

Date Aired : 47/11/07
Episode Number : 56
Available : NO
Title/Plot/Host:

Date Aired : 47/11/14
Episode Number : 57

Available : NO
Title/Plot/Host:

Date Aired : 47/11/21
Episode Number : 58
Available : NO
Title/Plot/Host:

Date Aired : 47/11/28
Episode Number : 59
Available : NO
Title/Plot/Host:

Date Aired : 47/12/05
Episode Number : 60
Available : NO
Title/Plot/Host:

Date Aired : 47/12/12
Episode Number : 61
Available : NO
Title/Plot/Host:

Date Aired : 47/12/19
Episode Number : 62
Available : NO
Title/Plot/Host:

Date Aired : 47/12/26
Episode Number : 63
Available : NO
Title/Plot/Host:

Date Aired : 48/01/05
Episode Number : 64
Available : NO
Title/Plot/Host:

Date Aired : 48/01/12
Episode Number : 65
Available : NO
Title/Plot/Host:

Date Aired : 48/01/19
Episode Number : 66
Available : NO
Title/Plot/Host:

Date Aired : 48/01/26
Episode Number : 67

Available : NO
Title/Plot/Host:

Date Aired : 48/02/02
Episode Number : 68
Available : NO
Title/Plot/Host:

Date Aired : 48/02/09
Episode Number : 69
Available : NO
Title/Plot/Host:

Date Aired : 48/02/16
Episode Number : 70
Available : NO
Title/Plot/Host:

Date Aired : 48/02/23
Episode Number : 71
Available : NO
Title/Plot/Host:

Date Aired : 48/03/01
Episode Number : 72
Available : NO
Title/Plot/Host:

Date Aired : 48/03/08
Episode Number : 73
Available : NO
Title/Plot/Host:

Date Aired : 48/03/15
Episode Number : 74
Available : NO
Title/Plot/Host:

Date Aired : 48/03/22
Episode Number : 75
Available : NO
Title/Plot/Host:

Date Aired : 48/03/29
Episode Number : 76
Available : NO
Title/Plot/Host:

Starting at this point all the show openings are basically the same so the first line is actually the text of the letter written to George as read by the writer of the letter.

Date Aired : 48/04/05

Episode Number : 77

Available : YES

Title/Plot/Host: The Smugglers

First line : "Dear Mr. Valentine, you may have forgotten the one time we met, you were the best man at my wedding. Yes, I'm Joe Burke's wife. You won't believe what's happened to him. Easy going, happy go lucky Joe. He's a pitiful mental case and they've got him in a sanitarium. You were so close to Joe in the Army..."

Notes : No title is given during the show.

Date Aired : 48/04/12

Episode Number : 78

Available : YES

Title/Plot/Host: Am I My Brother's Keeper

First Line : "Dear Mr. Valentine, hatred between brothers is an old and tragic story. More tragic in my case because in all the years we haven't seen each other my brother Phil hasn't been exactly a model of virtue. I feel I am at least partially responsible and would like to make it up to him somehow. I think I finally..."

Notes : Title is given halfway through the show.

Date Aired : 48/04/19

Episode Number : 79

Available : YES

Title/Plot/Host: The Penthouse Roof

First Line : "Dear sir, you employed the word "confidential" in your advertisement weel, I need confidential help. My enthusiasm for birds has led me into a predicament. I was watching starlings but I saw something that was never meant to be seen, and it keeps haunting me, if I really saw it. Unless my eyes deceived me..."

Notes : No title is given during the show.

Date Aired : 48/04/26

Episode Number : 80

Available : YES

Title/Plot/Host: The Wolf Pack

First Line : "Dear Me. Valentine, the day after tomorrow a boy 16 is getting out of a work camp after a year. Instead of trying to get a new start he swears he's going to do something that will take him right back there again, or even worse. You've got to help him. You've got to save him from himself. I don't have much money, I'm only 16 too..."

Notes : No title is given during the show.

Date Aired : 48/05/03

Episode Number : 81

Available : YES

Title/Plot/Host: The Tunnel Project

First Line : "Dear Mr. Valentine, let's see if you're as good as your ad says. I am up against something that's over my head, a river. A river my company's trying to push a tunnel under but we're getting nowhere fast. And I hate to think what the reason might be. If you figure you can help..."

Notes : No title is given during the show.

Date Aired : 48/05/10

Episode Number : 82

Available : YES

Title/Plot/Host: The Spirit World

First Line : "Dear Mr. Valentine, the writing and rewriting of this letter has proved one thing to me, that I can't find the words to convey my desperation. Somehow in a way I can't explain my life has been touched by evil. Pure, undiluted evil. There is something here to strange for me to comprehend. Something unworldly..."

Notes : No title is given during the show.

Date Aired : 48/05/17

Episode Number : 83

Available : NO

Title/Plot/Host:

Date Aired : 48/05/31

Episode Number : 84

Available : YES

Title/Plot/Host: Island in the Lake

First Line : "Dear Mr. Valentine, I've worked very hard to get what I want out of life. A successful marriage, a husband who's highly respected in the community, everything. Now by one of her foolish whims my own sister threatens to destroy all that. She's been missing for two days and must be found without any publicity. That's why I'm calling on you..."

Notes : No title is given during the show.

Date Aired : 48/06/07

Episode Number : 85

Available : YES

Title/Plot/Host: Have Some Excitement

First Line : "My dear Sir, if you're a movie goer at all you must know me Peter Mirch, the small, ineffectual man everyone laughs at as soon as he appears on the screen. But, uh, there's nothing humorous about my present dilemma. After thirty years I'm to be starred in my next picture. But unless you can help me I'll have to say no to this dream of a lifetime. This is hard to explain..."

Notes : No title is given during the show.

Date Aired : 48/06/14

Episode Number : 86

Available : YES

Title/Plot/Host: Hired For a Bodyguard

First Line : "Dear Mr. Valentine, no doubt you have heard of me. My name is on circus billboards all over the city. Martha Divorak, the most glamorous trapeze artist in the world. My work requires nerves of steel instead I'm shaking like a jellyfish. I have great fear, fear for my life. I cannot go the police. Do not trouble to answer this. I will not take no for an answer..."

Notes : No title is given during the show.

Date Aired : 48/06/21

Episode Number : 87

Available : YES

Title/Plot/Host: The Unfit Mother

First Line : "Dear Mr. Valentine, in this whole world there is only person I care about, my twelve

year old daughter, Penny. This Friday I lose her unless I can make her change her mind about me. You may be the one person who'll believe my side of the story instead of the juicy tabloid version everyone else chooses to believe. If it appeals to you..."

Notes : No title is given during the show.

Date Aired : 48/06/28

Episode Number : 88

Available : YES

Title/Plot/Host: The Racket

First Line : "Dear Mr. Valentine, ten years now I work hard to be good American. Soon I get citizen papers. Or maybe I don't get them, maybe George will say what I am doing is wrong. But just the same I cannot keep quiet because inside I am already American citizen. You've got help me because..."

Notes : No title is given during the show.

Date Aired : 48/07/05

Episode Number : 89

Available : YES

Title/Plot/Host: The Man Who Was Murdered Twice

First Line : "My dear Valentine, as a newspaper man and dramatic critic I've seldom been wrong. When I have been the public has preferred my polished, civilized verdict on a play to the clumsy mouthings of my colleagues. But be that as it may, I've discovered a man of the theater was carrying on a fabulous masquerade and must be exposed. I need facts and you can get them for me..."

Notes : No title is given during the show.

Date Aired : 48/07/12

Episode Number : 90

Available : YES

Title/Plot/Host: A Close Call

First Line : "Dear Mr. Valentine, I've loved a man now for many years. A hopeless love, because you see I'm his wife's best friend. He says we must be together at all costs, and I know that would almost certainly mean her death. I couldn't build any kind of happiness on that. I have an answer but I need your help to carry it out..."

Notes : No title is given during the show.

Date Aired : 48/07/19

Episode Number : 91

Available : YES

Title/Plot/Host: A Deadman Who Was a Murderer

First Line : "Dear Valentine, here's a laugh, private dick falling for that screwy ad of yours. The name is Joe Logan. We ran across each other a couple of times but that's not important. Here's the deal, I'm meeting somebody at the Half Moon Motel tonight. I'm not the sensitive type but something about this rings phony. So if you read about me in the obituary column tomorrow I want you to cry "murder" good and loud. Enclosed is..."

Notes : No title is given during the show

Date Aired : 48/07/26

Episode Number : 92

Available : YES

Title/Plot/Host: The Seven Murder

First Line : "Dear Mr. Valentine, last night I told a stupid, needless lie. I didn't think it mattered to anyone but me, and yet because of it an innocent man has been arrested today. Tell the truth you say? If I do I'll lose my wife, lose my job and end up in jail. There's got to be..."

Notes : No title is given during the show.

Date Aired : 48/08/02

Episode Number : 93

Available : YES

Title/Plot/Host: The Money Maker

First Line : "Dear Mr. Valentine, if ever a man needed help I do. There's a matter that involves not only millions of dollars but several million people in a country I'm not at liberty to name.

Believe me, I call you only after a great deal of thought. What I know is just too much responsibility for one man to carry. I feel if anyone can help me..."

Notes : No title is given during the show.

Date Aired : 48/08/09

Episode Number : 94

Available : YES

Title/Plot/Host: The Perfect Speciman

First Line : "Dear Mr. Valentine, as a doctor I've had to tell many people that they were doomed to die. Well today I was told the same thing myself. I was even informed of the time and the method. All the facts were there. Except who is going to kill me and why. I suppose I should go to the police, but they would only scare the killer off. Next time he might not be thoughtful enough to warn me. I don't..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/08/16

Episode Number : 95

Available : YES

Title/Plot/Host: The Ghost on Bliss Terrace

First Line : "Dear Mr. Valentine, there's no such thing as a haunted house. You know that and I know it. Still a great many people in our neighborhood are convinced that a certain empty house on Bliss Terrace is occupied by a ghost. I've persuaded a group of my saner neighbors to join me in raising a fee so we can prove once and for all..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/08/23

Episode Number : 96

Available : YES

Title/Plot/Host: The Corpse That Took a Powder

First Line : "Dear Mr. Valentine, they say that if you think about suicide twice you won't go through with it. Well I've thought of suicide over and over again. Tomorrow evening I'm going through with it, unless by then you can find some way of freeing me from this horror and the fear that's driving me to this. Hurry, please hurry Mr. Valentine..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/08/30

Episode Number : 97

Available : YES

Title/Plot/Host: A Minor Case of Murder

First Line : "Dear Mr. Valentine, Esq., one of the members of our Bearcats Social Club suddenly finds himself in a very embarrassing predicament. With more exactitude, he is in the can for murder. Now knowing this fella Bearcat like we do we are convinced that he is innocent.

Therefore we are hiring you to prove same. As a starter there is a hundred bucks in it for ya. If that's isn't enough there is more where that came from..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/09/06

Episode Number : 98

Available : YES

Title/Plot/Host: The Impatient Redhead

First Line : "Dear Mr. Valentine, if this sounds like a letter to a lovelorn column that's exactly what it is. I've been seeing a man for the last six months. I love him and I can swear he loves me too. I must know what it is that is keeping him from admitting his feelings. What is he afraid of? Is there a secret in his life he can't share with me? All this you must find out..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/09/13

Episode Number : 99

Available : YES

Title/Plot/Host: The Father Who Had Nothing To Say

First Line : "Dear Mr. Valentine, for ten years now, since I was fourteen, I've lived with a secret, the fact that I'm the son of a murderer convicted for life. Now I'm going to take a step I know may threaten everything that means happiness to me. Still in all conscience I must take it and can't think of anyone who can help me, except perhaps you. Suppose we talk this over as quickly..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/09/20

Episode Number : 100

Available : YES

Title/Plot/Host: The Hearse Was Painted Pink

First Line : "Dear Mr. Valentine, how much do you charge for making a play for a beautiful dame? There's more to I than that. I may add the lady is dynamnite. I may also add the money is gonna be OK. Also this, if everything works out you'll be helping a lot of people out of that blind alley you mentioned in your ad. If you happen to be interested let's talk..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/09/27

Episode Number : 101

Available : YES

Title/Plot/Host: The Little Man Who Was Everywhere

First Line : "Dear Mr. Valentine, a man is trying to drive me mad and it's very annoying. He's a little man with big glasses. I see him everywhere I go. What would you do if you kept seeing the same little man staring at you, sending you threatening notes? He has no right to do this to me. It's most inconsiderate! You must do something about him..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/10/04
Episode Number : 102
Available : NO
Title/Plot/Host:

Date Aired : 48/10/11
Episode Number : 103
Available : NO
Title/Plot/Host:

Date Aired : 48/10/18
Episode Number : 104
Available : YES
Title/Plot/Host: Death Wears a Gay Sports Jacket
First Line : "Dear Mr. Valentine, in the last month violent death has struck four people in the Warrington Square section. Death in a gay sport jacket. I think I know who the killer is but I can't be sure and I'll never have a moment's peace until he's caught. The police don't seem to believe there's any connection between these four murders. That's why I'm hiring you..."
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 48/10/25
Episode Number : 105
Available : YES
Title/Plot/Host: The Seven Dead Years
First Line : "Dear Mr. Valentine, for almost seven I've been hunting a man who killed his own wife. I can't prove that he did, and all of sudden I can't afford to spend any more time floundering around. Next week he is going to collect \$200,000 because I failed, and that's something that is keeping me awake nights. I've dealt with plenty of crooks in my life..."
Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/11/01
Episode Number : 106
Available : YES
Title/Plot/Host: The Flowers That Smelled of Murder
First Line : "Dear Mr. Valentine, I'm a freshman at Western State University. I'm majoring in botany and I've suddenly found out that flowers can smell of murder. My professor of botany is about to be killed. Several attempts have been made on him but no one takes me seriously. I'm sure I'm not imagining things..."
Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/11/08
Episode Number : 107
Available : YES
Title/Plot/Host: Murder It's a Gift
First Line : "My dear Mr. Valentine, no doubt you'll consider this transaction stale, flat and unprofitable. I wish to bestow a beautiful and precious gift on a member of my family, the worthiest one, the rare Wittenburg Bible. I want to see it bring to someone else the happiness it brought to me you can help me..."

Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/11/15

Episode Number : 108

Available : NO

Title/Plot/Host: The Room That Killed

Date Aired : 48/11/22

Episode Number : 109

Available : YES

Title/Plot/Host: Who Is Sylvia

First Line : "Dear Mr. Valentine, is she trying to get me out of her life or is it my imagination? Is she in love with someone else or am I just going mad with jealousy? I've got to know these things about Sylvia or I won't be able to go on. Maybe it's weak and degrading for a man to grovel like this but you've got to help me. I'll be waiting for you..."

Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/11/29

Episode Number : 110

Available : YES

Title/Plot/Host: Stand-In For Murder

First Line : "Dear Valentine, I'll bet you never heard of this before, I've got to commit a crime to keep from being a criminal. No use kidding anybody, what I've got to do involves murder and I'm the fall guy, the clay pigeon. All the way here on the train I've tried to figure out of the frame, but there's no way unless I can get some help. You can't get in touch with me so I'll be dropping in on you. The name's Bill Moran..."

Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/12/06

Episode Number : 111

Available : YES

Title/Plot/Host: The Malignant Heart

First Line : "Dear Mr. Valentine, how do you explain this in a man, at 38 he's retired. A millionaire and yet he steals a trinket from a five and ten cent store, make sure he's caught, and then merely laugh. He stands aside and let's his own father work as a night watchman. This man is my husband, and I love him for what he was, before he changed..."

Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 48/12/13

Episode Number : 112

Available : NO

Title/Plot/Host: The Fabulous Fatso

Date Aired : 48/12/20

Episode Number : 113

Available : NO

Title/Plot/Host:

First Line :

Date Aired : 48/12/27

Episode Number : 114

Available : YES

Title/Plot/Host: Death in Fancy Dress

First Line : "My dear Mr. Valentine, because of a hobby that's dear to my heart and certainly innocent enough I've received several threats on my life of late. I'm aware that this can't be of world shaking importance but it is a confounded nuisance to me. If you decide to take pity on me and come to my residence please drop in at my apartment..."

Notes : Title is given by the announcer at the beginning of the show. He also announces the title of next week's episode at the end.

Date Aired : 49/01/03

Episode Number : 115

Available : YES

Title/Plot/Host: Murder and One to Go

First Line : "Dear Mr. Valentine, do you remember Carol Gordon? Once she was as glamorous and famous as any movie star you could name today. Then some eighteen years ago when talkies came in she faded out of the limelight. Dead? Perhaps, but if she isn't I must find her. The only clue I have is that someone thinks he saw Carol Gordon about a year ago down on skid row. The enclosed check is a retainer..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/01/10

Episode Number : 116

Available : YES

Title/Plot/Host: The Corpse on a Caper

First Line : "My dear Mr. Valentine, mine is no world shaking problem, merely a grim and unpleasant duty. One of my girls here at Cliffbriar College passed away several days ago. Her body must be accompanied to her home in Mexico City. If you're available for this assignment please phone me at the school this afternoon. Then you can meet..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/01/17

Episode Number : 117

Available : YES

Title/Plot/Host: The Payoff Is Murder

First Line : "Dear Mr. Valentine, maybe you've hear of my husband, Johnny Wire, just a notch higher than a club fighter, big strong boy who hasn't gotten anywhere. Well, Friday night he meets Pat Driscoll at the Christopher Arena and the payoff is all set, but not if Johnny plays it my way, then the payoff might be muder. Still I want..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/01/24

Episode Number : 118

Available : YES

Title/Plot/Host: Till Death Do Us Part

First Line : "Dear Mr. Valentine, enough violence has happened in my house to convince me that

my sister, a plain, scatter-brained spinster of 42, <skip>never married a man so ruthless, so charming and so much younger than she is. It could've only been for her money. Money that can never be his until she dies. Of all things this great charmer, Cliff Lavarre, is a former ballroom dancer, all of 30. I want you to look into his past then we can go from there. Respectfully yours, Miss Lydia Cardell, Beach Cove."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/01/31

Episode Number : 119

Available : YES

Title/Plot/Host: Mayhem by Experts

First Line : "Dear Mr. Valentine, I know the exact time of your morning mail, I checked on that. You'll have a very short time to get to me and keep me from being murdered. Believe me I have very good reason to be terrified. I can't think of anyone else to help me..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/02/07

Episode Number : 120

Available : YES

Title/Plot/Host: One Against a City

First Line : "Dear Mr. Valentine, a city that's lost so much of conscience that it's allowing itself to be ruled by three cynical, ruthless men. That's the gimmick I hope will intrigue you. Thanks to one other citizen who feels as I do I can now hire a man of strength and courage who's interested not only in money but in the challenge of a very uneven but worthy battle. I've tried..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/02/14

Episode Number : 121

Available : YES

Title/Plot/Host: Destination Dead End

First Line : "Dear Mr. Valentine, I cannot pay big fee for your services. That would mean I would have to go to my son for the money. That I would never do, but no matter what my son has done he is still my own flesh and blood and I must help him. He is in trouble. I know it, I feel it..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/02/21

Episode Number : 122

Available : YES

Title/Plot/Host: Journey Into Hate

First Line : "Dear Mr. Valentine, somw dreadful shadow has come over my sister's life. From thousands of miles away she cries for help. If you knew me you'd understand how little help I can be, alone. I'm turning to you because I couldn't think of anyone else. The trip..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/02/28

Episode Number : 123

Available : YES

Title/Plot/Host: Your Money or Your Life

First Line : "Dear Mr. Valentine, I'm taking for granted this is confidential so here goes. A couple of days ago I got so desperate I stole to get some dough to pay off a debt. What I want most is to

see the guy I borrowed from get what's comin' to him for running a racket that smells to high heaven. Maybe you heard of him, his name is Douglas Harger and I want to see something happen..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/03/07

Episode Number : 124

Available : YES

Title/Plot/Host: The Roundabout Murder

First Line : "Dear Mr. Valentine, they say I killed Cleo Dawson, and I did kill her but I wouldn't murder her. There is a difference. My story may sound weak even ridiculous but it's true. Yet what chance do I stand? My own lawyer doesn't believe me, my wife turns away when I try to explain. The police say I'm not even a good liar. I don't know why..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/03/14

Episode Number : 125

Available : YES

Title/Plot/Host: The Motive Is Murder

First Line : "Dear Mr. Valentine, enclosed are three one hundred dollar bills to arouse your interest and claim your attention. Now consider my problem, I've committed three murders. The police have seen no connection between the victims, Dr Douglas Chapin, Stella Tafonya and Otto Pfeifer, but there is a connection, a theme to these deaths, as definite and perfect as a motif in the work of Wagner. I want you, Mr. Valentine, to provide me with the appreciation..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/03/21

Episode Number : 126

Available : YES

Title/Plot/Host: Four Sided Triangle

First Line : "Dear Mr. Valentine, I'm here briefly on a visit from Canada just to make certain of one thing, was Dr. Kenneth Sterrett, my best friend, murdered or was it really an automobile accident? As a novelist I admit the situation is trite, the older successful man, the restless, beautiful wife, and if my suspicions are right even the inevitable other man. If you care to interest yourself in something you may dismiss as an obsession on my part, I'll be at my hotel all day.

Sincerely, Owen Marby."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/03/28

Episode Number : 127

Available : YES

Title/Plot/Host: The Host of Casa Diablo

First Line : "Dear Mr. Valentine, 15 years ago a grand jury launched an investigation into municipal graft and corruption. It fizzled out because the star witness fled to Mexico. Now this man is willing to return, willing to testify against persons who are still power figures in high places. Obviously the assignment to bring him back requires not only the utmost discretion but willingness to face all opposition and even violence. Please arrange to see me as quickly as possible. Yours truly, Felix Loafer."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/04/04

Episode Number : 128

Available : YES

Title/Plot/Host: The Smugglers

First Line : "Dear Mr. Valentine, you may have forgotten the one time we met, you were the best man at my wedding. Yes, I'm Joe Burke's wife. You won't believe what's happened to him. Easy going, happy go lucky Joe. He's a pitiful mental case and they've got him in a sanitarium. You were so close to Joe in the Army..."

Notes : No title is given during the show.

May be a mislabeled duplicate of 48/04/05

Date Aired : 49/04/11

Episode Number : 129

Available : NO

Title/Plot/Host:

Date Aired : 49/04/18

Episode Number : 130

Available : YES

Title/Plot/Host: The Elusive Hundred Grand

First Line : "Dear Mr. Valentine, this is not a quiz program but how would you like to get paid for spending a weekend at the fashionable resort Los Rositas? Doing what? Just having fun, indulging yourself seriously at my expense. Fulfilling an ambition most men merely dream about. Alas..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/04/25

Episode Number : 131

Available : YES

Title/Plot/Host: The Lady in Distress

First Line : "Dear Mr. Valentine, what I'm against is something you can't put in so many words, but you got to believe me it's got me scaredpu out of my skin. I'm just another showgirl getting her first real break, but I'm afraid it's going to be my neck. Maybe you can help me..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/05/02

Episode Number : 132

Available : YES

Title/Plot/Host: Out of Mind

First Line : "Dear Mr. Valentine, a dark, inexplicable thing is happening in the lives of my two sisters. The mind of a man is driving them to inevitable tragedy. He came to their house a guest and lingered on like a poisonous growth. It's a weird situation in which I find myself, helpless. You may have the answer. Will you call my office so we can arrange to meet and take the suburban <skip>. Yours truly, Roger Winslow."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/05/09

Episode Number : 133

Available : YES

Title/Plot/Host: Vultures on the Wing

First Line : "Dear Mr. Valentine, because of a stroke of extraordinary luck an investment of \$20,000 promises to yield me a half million, but the transaction must closed swiftly, tonight, because with so much money involved there are naturally vultures on the wing. I sing in the Collinade room at the Savoy Wilton but I shall be home this afternoon at three it is convenient for you. Signed, Maria."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/05/16

Episode Number : 134

Available : YES

Title/Plot/Host: Come and Get Me

First Line : "Dear Mr. Valentine, are you an imbecile? I trust not, yet fear you will betray that trust. To look for intelligence in this morass of idiacy known as contemporary civilization is to embark on a search much less likely to succeed than the one pursued by Diogenes. However, let me state my difficulty. I have committed a perfect crime, alas, too perfect because I now find it necessary..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/05/23

Episode Number : 135

Available : YES

Title/Plot/Host: Stranger Than Fiction

First Line : "Dear Mr. Valentine, writing this letter is a hideous necessity but a rival has come into my life, or I should say this woman has come back into my life and in such a way as to cause me the kind of humiliation I will not tolerate. You may have read my husband's best selling novel The Awakening, everyone else seemed to have. Well, I must know whether this particular woman is or is not the heroine of this tale of passion..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/05/30

Episode Number : 136

Available : YES

Title/Plot/Host: Death in Blue Jeans

First Line : "My dear Mr. Valentine, as the librarian in a small motherlode town like Benson Flats I don't see much of the world but right here in my own books I can see murder, and the horrible part of it is the man who will die won't believe it. Mr. Valentine he's the man I've chosen to marry. Please come, please hurry, but don't on any account let anyone know why you're coming or all of us will be in terrible danger. You can find me alone at the library in the evening. Yours truly, Miss Emily Wintrick."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/06/06

Episode Number : 137

Available : YES

Title/Plot/Host: A Matter of Doubt

First Line : "Dear Mr. Valentine, recently my young Steven has been hurt twice in what he insists were just accidents. It's true they were the kind of things that might have happened to any active youngster but I refuse to accept that explanation. In there I believe all this goes back to the time Steven told a fantastic story to the police about an all together different matter. It's this very

story...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/06/13

Episode Number : 138

Available : YES

Title/Plot/Host: Serenade to the Southern Star

First Line : “My good Mr. Valentine, there was once a man named Bluebeard who could not endure the thought of leaving his lady friends alive, but it is much more horrifying when you suspect that a woman has developed this same complex regarding her men. We are musicians, and she took an interest in our little group. When we all arrived in your city a few days ago we were a quartet, now we are a trio and unless you help us immediately there is every reason to believe we may become a duet. If you think is facetious may we add that the lady’s two husbands have also disappeared. Sincerely, The Banassas Trio, Steamship Southern Star Pier 42.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/06/20

Episode Number : 139

Available : YES

Title/Plot/Host: The Next to the Last Guest

First Line : “My dear Mr. Valentine, in seventy some odd years of harried experience I’ve found that it is often harder to do a good thing than a bad one. The world seldom appreciates an unusual gesture of kindness, but I am a stubborn old man and I intend make one gesture. It’s concerns the distribution of my mother’s fortune. In other words, the provisions of my will. I need the help of a good and honest man...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/06/27

Episode Number : 140

Available : NO

Title/Plot/Host:

Date Aired : 49/07/04

Episode Number : 141

Available : NO

Title/Plot/Host:

Date Aired : 49/07/11

Episode Number : 142

Available : NO

Title/Plot/Host:

Date Aired : 49/07/18

Episode Number : 143

Available : NO

Title/Plot/Host:

Date Aired : 49/07/25

Episode Number : 144

Available : YES

Title/Plot/Host: Laura's House

First Line : "Dear Mr. Valentine, my name is Miss Torrance. Next to Bonnie Burke, Francine Melton is my dearest friend and I don't want to leave Francine unless I have to. After all, we've been together for years ever since the days we taught in the same grade school together, but Mr. Valentine, I, I, I can't stand it much longer. Francine has become hypnotized. Now I don't believe in supernatural things but I can see what will happen to the three of us unless you come to help. There'll be the murmur of ghostly laughter, the growing insanity of constant fear and sooner or later the screaming arms of death. You see Francine has been hypnotized by a house. Laura's house."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/08/01

Episode Number : 145

Available : YES

Title/Plot/Host: The Perfect Alibi

First Line : "Dear Mr. Valentine, I hate my husband. I hate him so much I've sat awake nights wondering if I had the nerve to kill him, but I'm a coward. I'm weak. I'm everything bad. It's his fault I am, but then, that's my fault for marrying him isn't it? Mr. Valentine I have a chance to escape, to get rid of him forever. If I keep my mouth shut my husband will be dead inside of a few months, but I can't keep my mouth shut can I? I can't be that bad...or can I?"

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/08/08

Episode Number : 146

Available : YES

Title/Plot/Host: One Chance at the World

First Line : "Dear Mr. Valentine, it's a great homcoming after you've been away several years to find you wife waiting for ya, dead. That's what happened to me, she died a week before I got to town. The chaplain said maybe I was crazy to even come back here. Now that I did I'm glad, because my wife was murdered Mr. Valentine, and what do I find? The guy who killed her still sits at home eating squab and drinking champagne."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/08/15

Episode Number : 147

Available : YES

Title/Plot/Host: The Problem with Joe Martin

First Line : "Dear Mr. Valentine Esq., who is Joe Martin? Most people in the United States of America I find to be friendly, particularly if they see you have money, but Joe Martin I find but he is not at all friendly. In my native South America I am an important man. I have three telephones on my desk. I am not accustomed when a man refuses to answer long distance, when the politeness of my letters come back unanswered. What is the matter with this Joe Martin? All I wish from him is his hand so that I may fill it with money. Please see me to offer a suggestion. Respecfully and cordially, Bolivar Estoza."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/08/22

Episode Number : 148

Available : YES

Title/Plot/Host: The Empress of Fishfalls

First Line : <Read by Brooksie> “Dear Mr. Valentine, I am a man who hears voices. No matter where I am I always here things, but it’s always voices. Yesterday my fortune teller told me...oh no.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/08/29

Episode Number : 149

Available : YES

Title/Plot/Host: End of Summer

First Line : “Dear Mr. Valentine, I hope that you won’t think I have any ulterior motives in writing to you. May I just say that what I’m asking you to do is very important to me? More important than I can tell, and the most important thing of all is speed. You see Mr. Valentine I am alone and it is difficult for me to find out certain things by myself.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/09/05

Episode Number : 150

Available : YES

Title/Plot/Host: Everything Is Nice

First Line : “Dear Mr. Valentine, my daughter has red hair. If you can imagine with the rest of what you see in the photograph you will understand of why I was concerned. Vivi is only 18 but she has spent every afternoon and evening of the past week in a disreputable place called Bamboo Bill’s. Whom she sees there I don’t know and she won’t tell me. However this is not just an affair of the heart, the 22nd of this month is her mother’s birthday but Vivi insists that she will not be home for it, or any other family occasion. Mr. Valentine, my, my daughter isn’t bad, she’s upset and frightened. We are wealthy people and I am positive someone has entangled Vivi in a situation too dangerous for her to handle alone. I will expect to hear from you at your earliest convenience. Sincerely, E. F. Sunderman.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/09/12

Episode Number : 151

Available : YES

Title/Plot/Host: Valley Sunset

First Line : “Dear Mr. Valentine, I mustn’t let anyone know that I’m writing to you, but they’re all busy repairing one of the winery trucks tonight and I’ve sneaked off to the safety of my childhood dollhouse. They say that some people can feel death like dogs can or coyotes. Well I know that my uncle will die sooner or later, but what if my own brother should kill him, or if he should kill my brother? Mr. Valentine, it’s like when the dust lies on a great so thick you can’t tell what’s underneath. Whether there’s ripening food or a rat’s nest...”

Notes : Title is given by the announcer at the beginning of the show. After the show Robert Bailey asks listeners to donate to the Polio fund.

Date Aired : 49/09/19

Episode Number : 152

Available : YES

Title/Plot/Host: The Coward

First Line : “Dear Mr. Valentine, my name is Douglas French. I’m staying in a romming house, 317 River Street. Mr. Valentine we can’t lose a second corrected the most fearful, the most horrible mistake ever made by a madman. I knew the man but very briefly several years ago.

Someway, somehow in those years between the pain of his own suffering must have twisted all his remembrance of fact because Mr. Valentine I hadn't been in this city more than 24 hours when the telegraph office called to read me a wire. It had my name on it, my brand new address. It was from him..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/09/26

Episode Number : 153

Available : YES

Title/Plot/Host: The Man Under the Elm Trees

First Line : "Dear Valentine, you might not remember but you and I had a very interesting talk once in the smoking car of the Streamliner, at least as far as Mayville Junction we did. Anyway, that's why I feel I can call on you now as a friend. I live with my little sister, Mrs. Tisha Packler, she's got too much money, more than's good for any woman. She can't control it, I can't control her and unless you help out there's going to be a big, loud crash at the end of the line. Now I've warned her..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/10/03

Episode Number : 154

Available : NO

Title/Plot/Host:

Date Aired : 49/10/10

Episode Number : 155

Available : NO

Title/Plot/Host:

Date Aired : 49/10/17

Episode Number : 156

Available : YES

Title/Plot/Host: Double Death

First Line : <typing> "Dear Mr. Valentine, I'm writing for my employer, Mr. Douglas W. Groves, Groves, Gill, Dundee & Fenwick Industrial Advisors and Accounting. It is Mr. Groves desire that you report to him at your earliest convenience. Mr Groves has sprained his ankle so it will be necessary that you contact him at his new residence on Country Lake Road rather than in the city. Naturally you will be reimbursed for the slight additional time and expense incurred. Yours very truly, for Mr. D. W. G. by: R.H. Mr. Valentine that's what he told me to write. Please don't tell him I added this note of my own. Mr. Groves has double checked you. He double checks everything, he's like that, but his personal life isn't, isn't quite so well organized. Please don't be offended by him. Please see him. Please help him. Sincerely, R. H., Rena Hilliard."

Notes : Title is given by the announcer at the beginning of the show. Robert Bailey comes on at the end of the show and asks for the listeners to donate to the Community Chest.

Date Aired : 49/10/24

Episode Number : 157

Available : YES

Title/Plot/Host: The Rose Petal Staircase

First Line : "My dear Mr. Valentine, once again I take pen in hand despite the fact that you have not answered my first letter. Since that time my tireless genealogical search has led me to the

little town of Colliver, names as you perhaps know after the once eminent Senator Colliver. Here is the Senator's very house lies the tragic object of my search, guarded faithfully these many years by the Senator's two surviving daughters. The ways of fate are strange and death wears many hats. However, I do not believe that I will require your assistance as anticipated. I can manage women, particularly spinsters. I can make them see the light and amid the cobwebs and jealous ruins of this house is a marble staircase which I am sure will lead me not only to the object of my search but to the resolution..."

Notes : Title is given by the announcer at the beginning of the show. Robert Bailey comes on at the end of the show and asks for the listeners to donate to the Community Chest.

Date Aired : 49/10/31

Episode Number : 158

Available : YES

Title/Plot/Host: Every Shot Counts

First Line : "Mr. Valentine sir, I'm a cowboy movie star. I'm sure you must've seen me sometime even if it's only on the television. Anyway I know how silly it sounds but I need help. There's a most deperate situation that requires the action of a hero and while I'd like to qualify this same situation requires certain proficiency that I haven't got, notably there's a mystery. Mysteries aren't my longest suit. Uh, you see I met her, her I mean but just barely. Mr. Valentine this lovely, young lady I refer to, she's in distress. She is."

Notes : Title is given by the announcer at the beginning of the show. Robert Bailey comes on at the end of the show and asks for the listeners to donate to the Community Chest.

Date Aired : 49/11/07

Episode Number : 159

Available : YES

Title/Plot/Host: The Dark Chain

First Line : "Dear Mr. Valentine, perhaps if my husband were still alive I wouldn't need you help. He was the strongest man in the entire county but he's been dead a long time now and his brother, who manages the farm, can't see any farther than cows and horses and the fields and the bright side of everything. Buddy, Buddy please just play with your toys dear. Oh here I'll open that safety pin for you. Can't you manage? Now you'll be quiet won't you? There is no bright side Mr. Valentine when my only neighbor for miles should be in prison, and unless he's put there soon Heaven knows what will happen. Buddy you'll tear it! And that's your nice dog doll that Uncle Simon gave you for Christmas! Can't you...there that's better. I'm not begging for sympathy Mr. Valentine but I'm a woman who already has all she can bear. All the sorrow and the tragedy and the burden. Buddy! Buddy don't do that to your dog! It's your doll! Buddy don't! Now don't! <laughs> Go outside dear, go outside won't you? Go and see if you can help in the fields." "I like my chickens. Don't you mamma?" "Of course Buddy." "I wouldn't hurt my chickens. Would you?" "Dear, please." "All right mamma. Bye." "Please help me Mr. Valentine. Sincerely, Mrs. Purcell.

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/11/14

Episode Number : 160

Available : YES

Title/Plot/Host: Run Until Dead

First Line : "Dear Mr. Valentine, recently I've had reason to investigate and reassure myself of you integrity. I'm quite confident thau ou can handle a rather small task for me with the utmost secrecy. I say small but it's a matter fo great urgency to me. I only hope that it doesn't surprise

you too much that I should be appealing for help. Sincerely, Dashiell Fenwick.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/11/21

Episode Number : 161

Available : YES

Title/Plot/Host: Sweet Poison

First Line : “Dear Mr. Valentine, I am writing to you because I don’t know where else to turn and in this hour of need I must turn somewhere. Can you hear me? Can you hear me Mr. Valentine?”

“Yes, of course I can but who are you?”...

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/11/28

Episode Number : 162

Available : YES

Title/Plot/Host: No Riders

First Line : “Mr. Valentine, there’s a boy needs your help terribly. His name’s Floyd Bronson and he’s in terrible trouble. He hasn’t got any friends and they won’t let me see him. He’ll still be here I think until the fire’s over. It’s a terrible fire. Please, please drive fast and get here. It’s on Highway 41 just a few miles east of Passerobol(sp?). You can find me because I’m a waitress at the Stop and Sit Cafe. Respectfully, Wanda Murphy.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/12/05

Episode Number : 163

Available : YES

Title/Plot/Host: Too Near the Sky

First Line : “Dear Mr. Valentine, my telephone number is Gramercy-3747 can you remember that? Gramercy-3747. I’ve investigated you thoroughly and I know you won’t get it wrong you won’t forget. A man as good looking as you are just couldn’t be irresponsible, at least not about women, or maybe it’s the other way around. It doesn’t make sense. I know I don’t make sense but then if I did that would show that I wasn’t afraid wouldn’t it, and then I wouldn’t be needing you would I? Please, please, please the moment you get this letter. This is Sonja Bellsing, Gramercy-3747.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/12/12

Episode Number : 164

Available : YES

Title/Plot/Host: Partner in Panama

First Line : “Dear Mr. Valentine, the job’s not too tough for me but I don’t want it.” “Hey! Wait a minute who is this Lt. Riley?”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/12/19

Episode Number : 165

Available : YES

Title/Plot/Host: Follow That Train

First Line : “Dear Mr. Valentine, I need your help. There are some things that I, I want most desperately. Well what I want is the following: a green electric train with a real whistle and blue

and yellow observation car, a jump up turtle that snaps at ya, an atomic rocket gun, M1 non-automatic, a yo-yo and a pair of skates. Signed, Santa Claus.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 49/12/26

Episode Number : 166

Available : YES

Title/Plot/Host: Snow Blind

First Line : “Dear Mr. Valentine, I’m writing to you about my husband, Herb Morris, since I know he himself would never dare to ask anyone for help. A picalilly when it concerns a woman but he is in danger. I can tell from his letters and the way he acts when he <skip> the other is a doctor who can’t be distracted and so he is alone down there in the city just as I am alone up here now. Ooh...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/01/02

Episode Number : 167

Available : YES

Title/Plot/Host: Needle in the Haystick

First Line : “My dear Mr. Valentine, I quite appreciate the imposition of sending you this urgent demand on a holiday but I must see you. I must have your help immediately. My entire life’s work is in jeopardy. My labor, my love, the fruit of my brain has been stolen from me, twelve priceless objects Mr. Valentine, the culmination of my life’s endeavor. My entire fortune, stolen. Please, please meet me at your office regardless of the hour. Most desperately, Ferninand Vaz.

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/01/09

Episode Number : 168

Available : YES

Title/Plot/Host: The Silent Waterfall

First Line : “Listen to this George. Dear. Mr. Valentine, my name is Dora Duncan. I need your help desperately. I don’t know any...” “Hey, hey, hey wait a minute Brooksie. when did that letter come?”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/01/16

Episode Number : 169

Available : YES

Title/Plot/Host: Juniper Lane

First Line : “I am writing this most tardily I fear, Christmas has come and gone, and the New Year too, but perhaps the trembling of hand will explain it. I could not write before this or drop by. The two faithful guardians of my confinement, the butler and the maid, will bear witness to the degree of my suffering. A suffering that is so prevelant among us here in Juniper Lane. Yes I shamefully admit that my writing to you has been delayed by a common cold, and so my good Aunt Bess please accept my apologies and know that the pair of brown wristlets, which you so thoughtfully knitted for me as a Christmas gift, were most gratefully received.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/01/23

Episode Number : 170

Available : YES

Title/Plot/Host: The Floaters

First Line : "Dear Mr. Valentine, nice Mr. Valentine please, please, please." "Hey who is this? Who is this speaking?" "Won't you wake up? Can't you wake up?"

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/01/30

Episode Number : 171

Available : YES

Title/Plot/Host: The Ugly Duckling

First Line : "My dear Mr. Valentine, having devoted my entire life to music, to the management of concerts, the development of singers I find that sometimes my knowledge of simple human nature is lacking. A friend of mine needs help quite desperately. A woman who gave up her own musical career for just for the sake of a man who is as cold and bleak, as incapable of tenderness as the music he composes or the dreary stone house that they hibernate in. His name is Edmund Salter. He is very ill it's true but caring for him has made his wife even more than ill, she can't even smile anymore, nor will she tell me, her oldest and only remaining friend, the strange secret of her unhappiness, her worry, her fear, perhaps even her danger. Mr. Valentine, since I must leave shortly for New York for the opening of ballet, will you please please come immediately to meet me at this author's home? It is far out on Ocean Drive, Pacific Bluffs, California. Sincerely, Yasha Hardwig."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/02/06

Episode Number : 172

Available : YES

Title/Plot/Host: The Old Style

First Line : "Mr. George Valentine, dear sir, my name is Jeremiah Stark, perhaps you've heard it in connection with crime, with the study of crime that is. I am by vocation an antiquarian, the owner of a modest curio shop on South Lane, but by avocation Mr. Valentine I've become rather an authority, if I do say so myself, on those desperate and terrifying deeds which men have committed in the past. Mr. Valentine, I've only this morning stumbled into a mystery so intriguing that I am at a complete loss to solve it's riddle. Perhaps you can, or, perhaps someone must die. Sincerely, Jeremiah Stark."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/02/13

Episode Number : 173

Available : YES

Title/Plot/Host: Go Jump in the Lake

First Line : "Dear Mr. Valentine, or rather I should say Dear Miss Brooks, because if you're anything like I am you open all your boss's letters and now that you have it's really you I'm writing to Miss Brooks. I need your help to get Mr. Valentine's help. You see I work for the same kind of a man you do, he likes trouble and so he's always in it. His name is Terrence Doyle and he's vice president of The Consolidated Machine Tool Company. Of course he would never, never admit how desperately he needs help, and right now, so please Miss Brooks, bring that help quick, otherwise it won't be long until I'm taking dictation from a corpse. Sincerely, Miss Mona Chandler."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/02/20
Episode Number : 174
Available : NO
Title/Plot/Host:

Date Aired : 50/02/27
Episode Number : 175
Available : NO
Title/Plot/Host:

Date Aired : 50/03/06
Episode Number : 176
Available : NO
Title/Plot/Host:

Date Aired : 50/03/13
Episode Number : 177
Available : NO
Title/Plot/Host:

Date Aired : 50/03/20
Episode Number : 178
Available : NO
Title/Plot/Host:

Date Aired : 50/03/27
Episode Number : 179
Available : YES
Title/Plot/Host: The Tears of Sorrow

First Line : "Dear Mr. Valentine, you even hear a little Mayalan with black earrings and white smiling teeth bust out laughing like you just won a lottery and say, 'Look at me boss! I so happy! Yes, yes I got tears of sorrow!'"? Yeah I know, you think I'm crazy, so do I. So does the Western Milton Seperator Company, that's the outfit I work for, traveling farm supplies. My district is eastern California, Arizona, New Mexico. Valentine, there's one place on my route I can't stay away from, it's the dullest, saddest, poorest, loneliest place on all Route 113. Gas, hamburgers, motel and the Malayan, the place is called Stillman's Last Chance, and brother it is. Now listen, last time I was there I bumped into the wrong cabin by mistake. I never see what happens except I get a knife in my face, a foot in my stomach and a fist on the jaw. The next thing I know I'm waking up between my own proper sheets and nobody will say who put me to bed. Nobody will explain a note in my pocket which said, 'Stop asking questions or you'll have a worse accident.' Valentine, I'm going back to that place but I'm no hero, I need your help. If you could come meet me there..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/04/03
Episode Number : 180
Available : YES
Title/Plot/Host: The Brothers Macintosh

First Line : "Dear Mr. Valentine, I am a butler in a very fancy house though perhaps I ain't the usual type of butlering. My bosses are two brothers, the brothers Maicintosh, I've been with them

ever since I was a busboy in the first cafe they ever owned. What a joint that was, but now they're a success so big it hurts your eyes. Bill Macintosh used to be a cook and it musta give him a sour stomach because there's a guy what hates everybody, but I mean everybody, and it's plenty mutual. Bill's brother? The sweetest guy in the world. This Mervin Macintosh is a prince a real gentleman with good words and a wide open pocketbook for everybody. Friends? I tell ya Mr. Valentine there's nobody who ain't, except that is of course whoever is, that wants to kill him, but how can you ever get a man..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/04/10

Episode Number : 181

Available : YES

Title/Plot/Host: Portrait by Priscilla

First Line : <door opens, bell rings, footsteps> "Hello? Hello, is anyone here? Is anyone, ooh!"
"Look out you clumsy ape."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/04/17

Episode Number : 182

Available : YES

Title/Plot/Host: Mixup in La Cruza

First Line : "Dear Mr. Valentine, the little town of La Cruza is located on the coast of Mexico, first airplane stop to your south. In the spring before the heat sets in it's lovely. I know you'll enjoy it. I have the week I've been here. Your plane tickets are enclosed and of course there's only the one hotel. Quite adequate with better than average menu. Your assignment will be quite simple Mr. Valentine, theft, just ordinary theft. Small object of great value worth perhaps \$100,000. I know you'll have no trouble stealing it once so ever and getting away with it. Any vials that you find necessary will be that much to the good even though the person you'll steal from will, quite natuarlly, be me. Of course I'll write you a note sometime..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/04/24

Episode Number : 183

Available : YES

Title/Plot/Host: Death Begins at 45

First Line : "My dear Mr. Valentine, you have never seen my name, Wendell Mason, as a byline on stories or articles unless it's been in a garden magazine or perhaps a filler in a newspaper. You see I am a writer but I've never found a big enough story, until now, but Mr. Valentine I have run across a grain of pepper in the midst of sugar, a black icicle in the midst of sunshine, in the midst of one of our most exclusive quieter suburbs what have I found? A criminal. The blackest criminals in all America. What is he doing in River Vista? Of course he <skip> yet in that case why would I, a mere observer of the scene, be struck from behind and left for dead? Oh yes, it happened to me only this morning. Well Mr. Valentine, that is my chance at a big story. That's for me to find out with your help."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/05/01

Episode Number : 184

Available : YES

Title/Plot/Host: The Chair of Humanities

First Line : <Valentine speaking> “Dear Mr. Valentine, you must...hellp can you here me?” “Of course. Go on Mr. Valentine.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/05/08

Episode Number : 185

Available : YES

Title/Plot/Host: Picture with a Black Frame

First Line : “Dear Mr. Valentine, here is the opportunity of a lifetime and this is not an advertisement. You probably have had your eye on a beautiful new car that you’ve always wanted or there some hydromatic blong (?) that you’ve never quite been able to afford, or maybe it’s just a trip to Europe that you’d like to have. Well my friend you’re going to have them all, yes sir each and every one or whatever else you’d like to purchase with the biggest chunk of lettuce you ever saw. That lettuce is going to be yours Mr. Valentine. You can just take your murder cases and stack them in the closet when you’ve heard what I got to say because Valentine I’ve got a proposition with bells on it, bells that ring.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/05/15

Episode Number : 186

Available : YES

Title/Plot/Host: The Ant Hill

First Line : “Dear Mr. Valentine, I am without doubt the ugliest man in the world.” “Hey wait a minute. Who is this?” “However I need your help or the man standing beside me will go crazy because Mr. Valentine...” “Riley!”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/05/22

Episode Number : 187

Available : YES

Title/Plot/Host: Portugese Cove

First Line : “OK here’s your mail Captain. Hey who sent you those letters with all the fancy stamps anyway Captain? Madagascar, Port au Prince, you got a girl in every port?” “My name is Captain Lamaggo, sometimes it’s spelled with a double...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/05/29

Episode Number : 188

Available : YES

Title/Plot/Host: Sudden Storm

First Line : “Dear Mr. Valentine, I’m writing from the most desolate place in the world, south end of Adobe Valley, right next to the barren, dead hills. For not even a coyote could be happy unless he found a rock high enough to jump off of. Well Mr. Valentine, I found my high place and if I’m a coyote it’s only from running so fast and so long and hiding so much and not even remembering some of it but you see right now I’m, myself I guess you’d call it. So here it goes, you read in the newspapers the past year about the punishments of the sinful that were known as The Quotation Mark Killings. First there in the city, then several more times in towns up the valley and all by the same man. Only he was never caught. Mr. Valentine, I believe in justice and what scares me more than anything is the idea that some hick cop might get it all wrong, might make an innocent

person suffer for those killings, which I did! Yes me! Every one of them!”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/06/05

Episode Number : 189

Available : YES

Title/Plot/Host: The Witch of Mill Hollow

First Line : “My dear Mr. Valentine, my name is Cyrus Oreck and from my experience as editor of small town weekly newspaper I know I’ll have to say but a few words in order to attract your attention. Let me only preface my statement with the remark that Mill Hollow is just an ordinary town with an ordinary number of secrets, and the ordinary amount of gossip. That until a year ago we all got along quite well together without any disturbing element to ruffle the surface of our peaceful existence. Further, that this is the year nineteen and fifty and what happened seems almost impossible, but happen it did. And yet now, as of this morning, our town is once more peaceful. The disturbing element is no more, and why? Because Mr. Valentine, last night there was a fire and in that fire the witch was burned.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/06/12

Episode Number : 190

Available : YES

Title/Plot/Host: The Iron Cat

First Line : “Dear Mr. Valentine, it’s just my luck that last night I didn’t kill myself. Yes, kill myself! Mr. Valentine will you please, please stay in your office I’m sure I can be there before six. I need your help desperately tonight. Tonight now that my eyes are more open I need you. I need someone to help keep me from killing other people.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/06/19

Episode Number : 191

Available : YES

Title/Plot/Host: So Low in Whispers

First Line : “Dear Mr. Valentine, really I do need your help to figure it out because it’s rather the sort of thing that makes man lose a lot of sleep and at the age of 45 I find that sleep is almost as important as food. You see I went to the gate this morning, our place is out in the country and there was a messenger with a package. I signed for it. Nothing extraordinary there and you’ll probably think there’s nothing extraordinary when you...”

Notes : Title is given by the announcer at the beginning of the show.

About eight minutes into the show listen for an error. Brooksie supposedly plays a record two times in succession yet the words are different. One time it says “music” and other it says “record.”

Date Aired : 50/06/26

Episode Number : 192

Available : YES

Title/Plot/Host: Most Likely to Die

First Line : “George listen, two telegrams. Sent just an hour ago they came together. Mr. Valentine brother and I need you desperately this evening staying few days Graduate Hall campus Seaver University both hopelessly embroiled in situation only to likely to be death of me signed Joseph Durfee.” “Well go on, go on what’s the other wire say?” “Um, Mr. Valentine brother and I

need you desperately this evening please wear tuxedo be patient with our middle aged foolishness leading quickly and dangerously to tragedy you can find us at party at Graduate Hall please don't delay not lying when I say it's likely to be death of me signed Douglas Durfee."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/07/03

Episode Number : 193

Available : YES

Title/Plot/Host: The Scream of the Eagle

First Line : "My dear Mr. Valentine, I hate injustice, even when it happens to one of own relatives. Matilda Johnathan, a distant cousin, young girl, tragic case. If I weren't so busy with my own investment service I'd help her myself, but then again I might not, because a man in my position can't afford to have people misconstrue his intentions and I'll thank you not to misconstrue that either. No sir I don't mean intentions romantic because this Matilda really isn't much for one for waltzing. She's more the outdoor type. Nor is she much of a one for looks, just an ordinary girl with nothing special coming her way..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/07/10

Episode Number : 194

Available : YES

Title/Plot/Host: Island in the Desert

First Line : "Dear Mr. Valentine, ah look at that, dear Mr. Valentine, just like any amateur would write, any old woman who shake in her boots. So I'm going to say it different, eh. George you old buster rescue me quick. I am surrounded by heat. I am shipwrecked in desolation. I am lost in the middle of a hotel room in the middle of an island half in your country, half in mine. An island in the desert, amigo in the middle of the continent with dirty old buildings for trees, with snails for people. Ah, but George if I could look out the window across the border I know that you are there. Ah George then I could hope to escape. Two days I am here and it is I who am burning up because there is lots more in this whole affair and more to come besides the heat that stifles. Sometimes it catches on fire and where I should find those ashes. Sometimes I find lizards, I find rattlesnakes, I find <gunshot>..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/07/17

Episode Number : 195

Available : YES

Title/Plot/Host: Eleven O'Clock

First Line : "Who is Mr. Valentine? Hey Della, who's Mr. Valentine? Hey book of the month unglue yourself I said who is Mr. Valen..." "How should I know? He's a man." "Just like that she says it."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/07/24

Episode Number : 196

Available : YES

Title/Plot/Host: The Golden Lizard

First Line : "Dear Mr. Valentine, in the year 1911 in the shipyards of Glasgow, the keel was laid for what was to become the most fabulous yacht of modern history. It had been converted and reconverted each time more luxuriously. It has carried princes of India, emiglaze (sp?) of Paris. It

has flown every flag and sailed every sea and it's deck has been washed by everything from champagne to the blood of a noble suicide. Yes, in the midst of our troubled and businesslike world this magnificent relic still exists and like a true internationalist, though its registry is meek, its present location is somewhere at anchor off a small, exclusive resort near Acapulco, Mexico. The name of this ship is Lazard Dore, Lizard of Gold and Mr. Valentine, it's the ship you're going to buy."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/07/31

Episode Number : 197

Available : YES

Title/Plot/Host: Voice of the Giant

First Line : <bell tolling> "And so from hour to hour we rithe and rithe and then from hour to hour we rot and rot. And thereby hangs the tale. Right together tonight aren't you? Eight o'clock. The giant and the midget and don't worry over there, I'll wind you! I'll wind all of you and the fat Dutchess too in the next room, it's her turn tonight. Oh did I, yes of course already didn't I? Time is money, time goes you say..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/08/07

Episode Number : 198

Available : YES

Title/Plot/Host: Sweet Are the Uses of Publicity

First Line : "Dear Mr. Valentine, believe me trouble I've got like the hives. Danger I've got like dandruff, but who wants to scratch either one? Why should I ruin my expectancy when there's a man like your caliber advertises he should unwrap people's loads from their backs? No answer, it's for you, you got it. A job, it's yours. Now listen so much for politeness, you're going to keep me from an early death. You're going to throw out of work my tombstone maker and how? By only making yourself pleasant while I throw a party. The place? East Bay uptown. Meet you at the side entrance at eight o'clock. The name? Jacob S. Flannery, Jake to you. That's me. The job, believe me Mr. Valentine it's a job alright. You're going to be a bodyguard. A bodyguard to a man who doesn't exist."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/08/14

Episode Number : 199

Available : YES

Title/Plot/Host: The High Price of a Penny

First Line : "Dear Mr. Valentine, how high is the price of a penny? Well, how high is up? I doubt if you can figure it, in fact I doubt if you'd much of any good in the present case. <Laughs> And if you think I talk in riddles you're right. However Mr. Valentine, I'll waste my time by telling you the facts. I'm a prematurely retired lawyer. Neighbors of mine out here in fish lake country name of Maum, elderly man and wife, they spent a penny once many years ago on a lollypop. Let me tell you, the price of that penny is going to be more than a million dollars. In plain words, those nice people are going to be taken, but just to really mix you up, I think you and I can stop the swindle with a diamond bracelet. Now here's what I'd like you to do, telephone the Maums tell them your a friend of mine..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/08/21

Episode Number : 200

Available : YES

Title/Plot/Host: The Treasure of Millie's Wharf

First Line : "Dear sir, Mr. Valentine, dear Mr. <bird squawking> oh what will I say what will I write? How can I ever tell how exciting it is? This is the town of Millie's Wharf, yes Millie's Wharf and dear sir my name is Millie and as my fool husband used to say, <squawking> shut up you skinny, cockeyed, brainless bird! Oh now did I hurt him little feelings? Poor dumb little parrot can't talk back. There, there stupid. Stupid! <squawking>...Nothing ever happens in Millie's Wharf, at least not since my last husband died, and that was years ago. Nobody of any importance lives here anymore but here we are situated on the historical old bay of island. Yesterday when I was gone pickin' blueberries my parrot, whose name is Cupid, and who steals things, and whose wings ain't clipped so he can fly, stole something. I don't know where he got it or how but it's a map. Here in this place where the Spanish ships used to come and on the map is a mark but why would anyone put a mark at a place on the water? Yes, out behind one of the islands where it's easy two fathoms. On this map there are arrows and directions and a great big, red "X". A map Mr. Valentine, and something underwater and an "X" to mark the spot."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/08/28

Episode Number : 201

Available : YES

Title/Plot/Host: High Card

First Line : "Well, ten o'clock already gentlemen. We shouldn't be...I mean my watch says ten. Chester has the cards..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/09/04

Episode Number : 202

Available : YES

Title/Plot/Host: Second Degree Affection

First Line : "Dear Mr. Valentine, first of all I want it clearly understood that I have no particular affection for my brother. There was a time when we shared a house together here in town, but he moved his activities to Industrial City and his friends went with him, and so did his own stupidity, and so did whatever real love I had for him. However Mr. Valentine I intend to help my brother in whatever way I can, and to do that I need you. I need you immediately. Because his name is Ricky Stebbins and if you've read the newspapers I'm sure you're aware how close my brother is to being hung for murder."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/09/11

Episode Number : 203

Available : YES

Title/Plot/Host: The White Elephant

First Line : "My dear Mr. Valentine, I don't write letters very often these days having friends between one exchange is the best that one's mind and heart is like they've gone out of fashion. To exchange anything less is death already. Now you mustn't misunderstand Mr. Valentine my brother and I have enjoyed out life in seclusion. After all we've lived this way almost entirely ever since our dear parents died in a train accident and left us alone at the age of 10. I only speak a little sadly because as every person must I've been going through the unpleasant task of making

out a will and I think you should be informed of the fact that I'm including you in my will. Yes Mr. Valentine I'm leaving you the sum of one thousand dollars. You will receive this legacy when you have caught my murderer."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/09/18

Episode Number : 204

Available : YES

Title/Plot/Host: Cover for an Hour

First Line : "Valentine, that's you isn't it? You're him. I didn't want to call a cop it just happened, how could I? I don't want to get mixed up but danger's your stock and trade..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/09/25

Episode Number : 205

Available : YES

Title/Plot/Host: Tag, You're It

First Line : "Well here's a lady with a letter. Yes sir she's got one. Right here in her purse."
"Give me that."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/10/02

Episode Number : 206

Available : YES

Title/Plot/Host: The House That Jack Built

First Line : "Dear Mr. Valentine, my name is Lacey Jack. Yeah Jack is the surname, I always have to explain that. As a boy I never appreciated that handle Lacey in the frony but I got over it. We change don't we as time goes by? Do a lot of things different. Mr. Valentine for the first time in my life I'm going to be really different and ask for help. I need you tonight. If you'll meet me at the Club Casino at eleven o'clock, you and Miss Brooks, I'll explain to you..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/10/09

Episode Number : 207

Available : YES

Title/Plot/Host: The Spider and the Fly

First Line : "Dear Mr. Valentine, I don't believe in intruding on anyone. I believe that few as they are the scattered residents of Oakview County are among the nicest people in the world, particularly to me, a newcomer and past <unintelligible> a woman alone but oh Mr. Valenine I always believe that never in my life have I been so frieghtened as upset as I have by my very next door neighbors. The strange people who hide behind the walls of the Barker Estate. Now, now please understand me I could smile when people refuse to speak, put bars and signs and sick their dogs on me but when they nearly cause my death because they've torn up my whole road for the sake of secrecy believe you me the little worm turns! I'm so mad I could slit a throat from ear to ear and you're the one who's going to help me do it."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/10/16

Episode Number : 208

Available : NO
Title/Plot/Host:

Date Aired : 50/10/23
Episode Number : 209
Available : NO
Title/Plot/Host:

Date Aired : 50/10/30
Episode Number : 210
Available : NO
Title/Plot/Host:

Date Aired : 50/11/06
Episode Number : 211
Available : NO
Title/Plot/Host:

Date Aired : 50/11/13
Episode Number : 212
Available : YES
Title/Plot/Host: Angel's Grotto

First Line : "Dear Mr. Valentine, you are fired. I know that's a clumsy way to put it but I've been a nurse too many years to learn parlor diplomacy. Besides you've at the grotto farmhouse for almost a day now and you haven't found anything. Not a single thing. Not that you should have. Perhaps I was just hysterical this morning when I called you out here but now even the police seem to agree don't they? Mr. Muranga's death last evening was an accident. Yes, an accident. In so much as I appreciate your coming to help, why should you stay on? Sincerely, Emily Flood."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/11/20
Episode Number : 213
Available : YES
Title/Plot/Host: Cause for Thanksgiving

First Line : <phone ringing> "Hello?" "Dear Mr. Valentine." "What? Hello?" "Quiet! I'm ten years old..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/11/27
Episode Number : 214
Available : YES
Title/Plot/Host: Nothing but the Truth

First Line : "Dear Mr. Valentine, first letter I ever writ in seventeen years since the last time I filed a gold claim in Nogales(sp?). Name's Tioga Tom only honest man left in the west. Did you ever hear of the castle I live in out by the desert then you know what these railroad tickets are for, to come see me, but you don't know anything else. Understand? The trouble you fellas are you jump to conclusions. Think no one else is smart but you. If you think I need help then you are crazier than the people in Cactus Junction and I ain't spit in their direction since WPA, but I do need a mite of assistance regarding the arrest of a culprit. I am a man everybody tries to pester on account of how rich they think I struck it but me, I like my privacy and I aim to maintain it. P.S.

The culprit I make reference to is the one who stole or made disappear or killed my dog. Only botheration is it was my seeing eye dog.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/12/04

Episode Number : 215

Available : YES

Title/Plot/Host: And Hope to Die

First Line : “Dear Mr. Valentine, there are certain people in the world who aren’t like other people. They live in a place built of quicksilver and don’t always understand the secrets of their hearts and minds. They’re in a world of they’re own. Our would benefits because they’re there. That’s the kind of a person I work for. I’ve been her secretary for the past six years. She can’t even remember my last name. She’s a combination of church music and just plain cat. Mr. Valentine I’m writing because she needs your help. She’s being threatened or blackmailed or something though I’m sure she could be murdered before she’d bother to write a letter herself. She’s not well, she works too hard and if she slaps your face don’t quit, don’t slap back because underneath she’s nothing but a very small child, and for some reason very, very frightened. Also as I’m sure you’ll agree, Miss Flora Stewart is the greatest actress in the world.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/12/11

Episode Number : 216

Available : YES

Title/Plot/Host: The Book Worm Turns

First Line : “My dear Mr. Valentine, I am the owner of a small book shop. If you are familiar at all with rare editions I am sure you will recognize my name, Paul Jacobs Humburg. Well I need your advice. You’ve heard of book worms haven’t you? Of Abraham Lincoln studying by candlelight of students rioting to keep libraries open so that men may learn? Well for the apst two nights my shop has been broken into, but I simply can’t bring myself to call the police because nothing is stolen. Not a book, not a penny from the cash register. So you must speak with me tonight by ten o’clock because Mr. Valentine I believe I am being visited by the most ardent book worm of them all. A man who jimmies a window merely for the purpose of reading my books. Yes, reading, but reading what? And why?”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/12/18

Episode Number : 217

Available : YES

Title/Plot/Host: Opportunity Knocks Twice

First Line : “No. No, no I want to speak to Mr. Valentine.” “I told you this is Claire Brooks, his assistant” “It’s terribly important. I don’t what to do...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 50/12/25

Episode Number : 218

Available : YES

Title/Plot/Host: Santa Claus in Glass

First Line : “Stabbed I said. S-T-A-B-B-E-D. Stabbed. This bird’s been stabbed.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/01/01
Episode Number : 219
Available : NO
Title/Plot/Host:

Date Aired : 51/01/08
Episode Number : 220
Available : YES
Title/Plot/Host: The Man Behind the Frame
First Line : <singing> “Hold it you guys! Shut up! Shut up will ya! I’m trying to talk on the telephone!”
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/01/15
Episode Number : 221
Available : YES
Title/Plot/Host: Tune on a Triangle
First Line : “Dear Mr. Valentine, that ad of yours gets me, ‘no job too tough for you to handle.’ Well I don’t believe it. I got a tiger I’ll bet you can’t handle. Yeah you read it right, a tiger. So unless you’re just whistling wind in the wind stick around your office tonight. Meet me around 7:30 I got a wife and kids to worry about so don’t fail me. Signed, Jerry Briskon.”
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/01/22
Episode Number : 222
Available : YES
Title/Plot/Host: Knock on Wood
First Line : “My dear Mr. Valentine, I need your assistance most deperately. I am a landlord. Oh yes, one of those poor maligned creatures who happen to own a building. Happen to? No, no I’ll be honest. It’s my life. The culmination of my desire. My only love, and I’m sure you’ll forgive my sentimentality when you realize it is no other than The Alfred J Liggett Golden Tower Apartment Building. Oh yes, I am Alfred J. Liggett. Well Mr. Valentine, a person of much less achievement is threatening my horizon. To be blunt about it, my very reputation itself is in imminent danger. Please come quickly I am desperate. Never in my life has my entire fortune been so threatened. You see I have been a very lucky man. Knock on wood. <knocks>”
Notes : Title is given by the announcer at the beginning of the show. Ken Peters played George Valentine.

Date Aired : 51/01/29
Episode Number : 223
Available : YES
Title/Plot/Host: Christmas in January
First Line : “You, uh, looking for a picture lady?” “Oh hello Buddy! Hey how much is that one?”
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/02/05
Episode Number : 224
Available : NO
Title/Plot/Host:

Date Aired : 51/02/12
Episode Number : 225
Available : NO
Title/Plot/Host:

Date Aired : 51/02/19
Episode Number : 226
Available : YES

Title/Plot/Host: How Guilty Can You Get

First Line : "My dear Mr. Valentine, I am one of the richest men in Sand Hill Center. As a Rene Lardner character might say, 'I've made my pile, ha ha. Nothing that makes a man as nervous and unhappy as a million dollars, ha ha.' Yes you will laugh, you won't believe my fears. You won't believe what kind of woman my wife is. You won't even believe she might be carrying on and plotting with another man. Well you'd better believe that and come to see me immediately or Sand Hill Center may be without the services of its only millionaire. After all I've given to this town the one thing I don't want to give is the pleasure of enjoying my funeral. Yours for a long life, ha ha, signed Fred Vincent Liggett."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/02/26
Episode Number : 227
Available : YES

Title/Plot/Host: See Me Once and You've Seen Me Twice

First Line : "Dear Mr. Valentine, my name is Wallace. I have just met a girl named Lucy, Lucy Lammerill. Isn't that the most musical thing you've ever heard? I could spend hours just saying it. Lucy Lammerill. I could spend pages just telling you about Lucy Mr. Valentine only I figure there's enough competition as it is. In fact there's too much and that's what I want to see you about because it's mighty perplexing. You see Lucy told me there wasn't anyone, steady I mean and she's not the sort to go telling fibs. Only then who, Mr. Valentine, is the man who just told me to stay away from Lucy or he'd kill me?"

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/03/05
Episode Number : 228
Available : YES

Title/Plot/Host: The Public Eye

First Line : "My dear Mr. Valentine, my husband is Farrell Pearson so I'm sure you'll realize at once the importance of my letter. If you've lived long in this city or state you must be aware of his position in politics as well as in business. Unfortunately when you're in the public eye as we are you're also at the public's mercy. A reputation of spotless integrity sometimes needs protection from the dangerous, selfish fools who do exist in this world. Mr. Valentine, we need your protection immediately. Come as fast as you can..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/03/12
Episode Number : 229
Available : YES

Title/Plot/Host: The Prairie Dog

First Line : "Come on, come on give me change! I'm trying to get the 5:15! Thanks. Oh excuse

me.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/03/19

Episode Number : 230

Available : YES

Title/Plot/Host: Murder for Two

First Line : “Dear Mr. Valentine, my sister Ruth Jennings needs your help desperately. I’ve tried to get her to write you herself but she’s too upset and she has reason to be. Her life is being threatened Mr. Valentine and she’s helpless to do anything about it. Please don’t tell us to call the police because they and the courts have done all they can. Please come to see us after my husband has to work tomorrow morning. Anytime after seven o’clock. I don’t know what you charge but I’m enclosing a money order so you’ll know how badly we need help. Sincerely, Eunice James.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/03/26

Episode Number : 231

Available : YES

Title/Plot/Host: No Escape From the Jungle

First Line : “My dear Mr. Valentine, my name is Peter Van Russell, I am a research chemist for one of the rubber companies with offices in Rangoon. I have devoted my life to my work which I suppose to someone else would be about as dull as my own person. It has been years since I have even followed the American newspapers let alone kept abreast of your customs. I have never been in your city before. Now I say all of this when you’ll understand how impossible it is for me to find, to locate, a certain man without your help. A man who like myself has just arrived from Burma. A man who is here but is not here.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/04/02

Episode Number : 232

Available : YES

Title/Plot/Host: The Eight Ball

First Line : “Dear Mr. Valentine, there’s no finer, no more exclusive little town on the map than Summer Springs.” “You’re not sellin’ him real estate Nielsen.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/04/09

Episode Number : 233

Available : YES

Title/Plot/Host: Uncle Harry’s Bones

First Line : “My dear Mr. Valentine, you will please report to me at the Sturdegant Farm that’s two miles down the road from Pine Lake if you turn right at the Red Silk Post Office or the house with the unpainted shutters if you come over the hill. I want you to clearly understand that you’re working for me no matter what anybody says, and Lordy knows the people around here know how to say things. For instance, they all say Uncle Harry is their uncle. He’s not! He’s mine and nobody else’s. Mr. Valentine please come quick. My trouble is I don’t know if Uncle Harry is Uncle Harry or somebody else’s whose not important. I’ve got to find out, now don’t you think? Sincerely, Sophie Sturdegant.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/04/16

Episode Number : 234

Available : YES

Title/Plot/Host: The Noose Hangs High

First Line : "Dear Mr. Valentine, I'm McHugh? I'm editor of the local Sunday magazine section. Come to think of it, I've always wanted to run a feature on you, that crazy ad and all. but I figured the true revelations of a Turkish Secret policeman had more family appeal and so I forgot about it. Anyhow, this letter concerns a different matter. Valentine I'm going to make a reporter of you. You're going to be the author of a serial on the Tover emeralds. What became of the exotic princess' wedding stones? Did the eminent ornithologist Ansel Fairweather find them or didn't he? What was the mysterious curse that brought death to Fairweather ten years ago? Read it, the riddle of the two recluses. Why have to the two..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/04/23

Episode Number : 235

Available : YES

Title/Plot/Host: Sabotage

First Line : "Dear Mr. Valentine, how would you like to do three things, see a bit of the world, solve a situation for me and be of service to your country? On second thought, the order of those three things should be reversed. In any case if you're available for such an assignment at your regular fee, plus expenses, please call on me as soon as possible at the above address..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/04/30

Episode Number : 236

Available : YES

Title/Plot/Host: Human Nature

First Line : "Dear Mr. Valentine, if there's one thing I learned in all the years I lived, it's human nature. Especially when it comes to men. You for instance, I know I don't have to go into a lot of detail except to say that another man, a very fine man, needs help, real bad and only you can give it to him. Right? OK then. I'll meet you tonight here at Club Bim Bam after the last show is over and the people go home. We'll have the club all to ourselves and I'll be very grateful..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/05/07

Episode Number : 237

Available : YES

Title/Plot/Host: Once a Crook

First Line : "You must find my brother Mr. Valentine before the police find him." "But if I do find him Miss Kroner he'll only go back to jail."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/05/14

Episode Number : 238

Available : YES

Title/Plot/Host: Chance and Probability

First Line : "Dear Mr. Valentine, 'chance and probability' a harmless sounding phrase isn't it? It's had a horrible influence on my life ever since I first heard it. Here in a beautiful South American town that has pink houses, incredible sunsets of liquid gold, Caesar's, the fanciest

gambling casino outside of Monte Carlo. Oh yes, it also has a murder that everyone but me is willing to forget. Mr. Valentine I need help from a fellow American. Someone I at least know by reputation. So please, please use these airplane tickets and come to me. Anxiously, Mary Marsten care of Professor LaRue?, 25 Obvieda Del Sol Polazon (sp?). P.S. The words chance and probability refer...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/05/21

Episode Number : 239

Available : YES

Title/Plot/Host: The Four Seasons

First Line : “Dear Mr. Valentine, anyone with a romantic being like yours must be willing to share in a romantic adventure or to be more exact, an adventure in the name of and for the glory of, love. Needless to say I wouldn’t call on you unless there was imminent danger, but then isn’t that what makes an affair of the heart more intriguing? Please come to see me this afternoon...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/05/28

Episode Number : 240

Available : YES

Title/Plot/Host: The Dead of Night

First Line : <phone ringing> “Oh, OK OK OK. Hello?” “Mr. Valentine?” “Huh?” “Oh thank heaven. Thank heaven I found ya in.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/06/04

Episode Number : 241

Available : YES

Title/Plot/Host: The Voice of the Giant

First Line : <bell tolling> “And so from hour to hour we rithe and rithe and then from hour to hour we rot and rot. And thereby hangs the tale. Right together tonight aren’t you? Eight o’clock. The giant and the midget and don’t worry over there, I’ll wind you! I’ll wind all of you and the fat Dutchess too in the next room, it’s her turn tonight. Oh did I, yes of course already didn’t I? Time is money, time goes you say...”

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #197 50/07/24.

Date Aired : 51/06/11

Episode Number : 242

Available : YES

Title/Plot/Host: Sweet Are the Uses of Publicity

First Line : First Line : “Dear Mr. Valentine, believe me trouble I’ve got like the hives. Danger I’ve got like dandruff, but who wants to scratch either one? Why should I ruin my expectancy when there’s a man like your caliber advertises he should unwrap people’s loads from their backs? No answer, it’s for you, you got it. A job, it’s yours. Now listen so much for politeness, you’re going to keep me from an early death. You’re going to throw out of work my tombstone maker and how? By only making yourself pleasant while I throw a party. The place? East Bay uptown. Meet you at the side entrance at eight o’clock. The name? Jacob S. Flannery, Jake to you. That’s me. The job, believe me Mr. Valentine it’s a job alright. You’re going to be a bodyguard. A bodyguard to a man who doesn’t exist.”

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #19
50/07/31.

Date Aired : 51/06/18

Episode Number : 243

Available : YES

Title/Plot/Host: The High Price of a Penny

First Line : First Line : “Dear Mr. Valentine, how high is the price of a penny? Well, how high is up? I doubt if you can figure it, in fact I doubt if you’d much of any good in the present case.

<Laughs> And if you think I talk in riddles you’re right. However Mr. Valentine, I’ll waste my time by telling you the facts. I’m a prematurely retired lawyer and tax consultant. Neighbors of mine out here in fish lake country name of Maum, elderly man and wife, they spent a penny once many years ago on a lollypop. Let me tell you, the price of that penny is going to be more than a million dollars. In plain words, those nice people are going to be taken, but just to really mix you up, I think you and I can stop the swindle with a diamond bracelet. Now here’s what I’d like you to do, telephone the Maums tell them your a friend of mine...”

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #199
50/08/07

Date Aired : 51/06/25

Episode Number : 244

Available : YES

Title/Plot/Host: The Treasure of Millie’s Wharf

First Line : “Dear sir, Mr. Valentine, dear Mr. <bird squawking> oh what will I say what will I write? How can I ever tell how exciting it is? This is the town of Millie’s Wharf, yes Millie’s Wharf and dear sir my name is Millie and as my fool husband used to say, <squawking> shut up you skinny, cockeyed, brainless bird! Oh now did I hurt him little feelings? Poor dumb little parrot can’t talk back. There, there stupid. Stupid! <squawking>...Nothing ever happens in Millie’s Wharf, at least not since my last husband died, and that was years ago. Nobody of any importance lives here anymore but here we are situated on the historical old bay of island. Yesterday when I was gone pickin’ blueberries my parrot, whose name is Cupid, and who steals things, and whose wings ain’t clipped so he can fly, stole something. I don’t know where he got it or how but it’s a map. Here in this place where the Spanish ships used to come and on the map is a mark but why would anyone put a mark at a place on the water? Yes, out behind one of the islands where it’s easy two fathoms. On this map there are arrows and directions and a great big, red “X”. A map Mr. Valentine, and something underwater and an “X” to mark the spot.”

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #200
50/08/14.

Date Aired : 51/07/02

Episode Number : 245

Available : YES

Title/Plot/Host: High Card

First Line : “Well, ten o’clock already gentlemen. We shouldn’t be...I mean my watch says ten. Chester has the cards...”

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #201
50/08/21.

Date Aired : 51/07/09

Episode Number : 246

Available : YES

Title/Plot/Host: Second Degree Affection

First Line : "Dear Mr. Valentine, first of all I want it clearly understood that I have no particular affection for my brother. There was a time when we shared a house together here in town, but he moved his activities to Industrial City and his friends went with him, and so did his own stupidity, and so did whatever real love I had for him. However Mr. Valentine I intend to help my brother in whatever way I can, and to do that I need you. I need you immediately. Because his name is Ricky Stebbins and if you've read the newspapers I'm sure you're aware how close my brother is to being hung for murder."

Notes : Title is given by the announcer at the beginning of the show. Repeat of show #202
50/08/28.

Date Aired : 51/07/16

Episode Number : 247

Available : NO

Title/Plot/Host:

Date Aired : 51/07/23

Episode Number : 248

Available : NO

Title/Plot/Host:

Date Aired : 51/07/30

Episode Number : 249

Available : NO

Title/Plot/Host:

Date Aired : 51/08/06

Episode Number : 250

Available : NO

Title/Plot/Host:

Date Aired : 51/08/13

Episode Number : 251

Available : NO

Title/Plot/Host:

Date Aired : 51/08/20

Episode Number : 252

Available : NO

Title/Plot/Host:

Date Aired : 51/08/27

Episode Number : 253

Available : NO

Title/Plot/Host:

Date Aired : 51/09/03

Episode Number : 254

Available : NO
Title/Plot/Host:

Date Aired : 51/09/10
Episode Number : 255
Available : NO

Date Aired : 51/09/17
Episode Number : 256
Available : NO

Date Aired : 51/09/24
Episode Number : 257
Available : YES
Title/Plot/Host: Framed for Hanging
First Line : "Dear Mr. Valentine, my name is A.W. Anchors the card I'm enclosing will introduce you as my..." "Anchors! Surely you realize the importance of that name? Of course the initial A is for Andrews and all the money of his mother's family..."
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/10/01
Episode Number : 258
Available : YES
Title/Plot/Host: No Way Out
First Line : "Dear Mr. Valentine, I guess I need your help as much as anybody ever did. I'm scared. I'm in something up to my neck and I want to get out of it, but if I do I'll be killed, and if I don't I'll probably be arrested. I live at 1003 Ransom Place but don't come there! Please meet me in Morgan Park tomorrow noon. I'll be sitting on the third bench inside the Rand Street entrance and please don't act as if you knew me or something bad might happen to both of us. Yours truly, Larry Baker."
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/10/08
Episode Number : 259
Available : NO
Title/Plot/Host:

Date Aired : 51/10/15
Episode Number : 260
Available : NO
Title/Plot/Host:

Date Aired : 51/10/22
Episode Number : 261
Available : YES
Title/Plot/Host: A Crime Too Simple
First Line : <yawn> "Eh look at that fog. Great night to play post office." "Shut up." "Least you can see the next pier. That's more than you could last night." "Shut up."
Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/10/29

Episode Number : 262

Available : YES

Title/Plot/Host: The Woman in Black

First Line : "Dear Mr. Valentine, I need your help and coming from little Gladys that's quite an admission. I suppose you've heard about Pygmalion who barked his shins on his own statue?"

Well I seem to be the same thing, girl type. You see Mr. Valentine in my vast wisdom, and vaster love of money, I have created a monster and since the monster is a good foot taller than I am I'm sure you'll appreciate how much I mean it when I say get here quick, the monster is slipping out of my control. Sincerely, Gladys Jenkins."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/11/05

Episode Number : 263

Available : NO

Title/Plot/Host:

Date Aired : 51/11/12

Episode Number : 264

Available : NO

Title/Plot/Host:

Date Aired : 51/11/19

Episode Number : 265

Available : YES

Title/Plot/Host: Destination, Danger

First Line : "Senor Valentine, you asked for danger I have it for you. If you succeed in my assignment you will be doing a service to many people. If you do not, it is quite possible that your services will be at an end permanently. In the briefcase that was delivered with this note you will find sufficient cash to cover your fee and expenses, tickets for yourself and your assistant on the Pan American Clipper leaving for Panama at eleven o'clock tonight, and some unimportant papers when you arrive..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/11/26

Episode Number : 266

Available : YES

Title/Plot/Host: The Meddler

First Line : <typing> "Hey, Angel how do you spell inaccessible?" "I-N-A-C-C-E-S-S-I-B-L-E, I think." "Hmm, what? Who..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/12/03

Episode Number : 267

Available : YES

Title/Plot/Host: Off the Record

First Line : "Dear Mr. Valentine, I need you to do a little job for me. Somebody, I don't know who, seems to feel that I would be better dead. Of course you've heard of me, Dan Dana radio commentator. My broadcast is called 'Off the Record.' Well strictly on the record I've been

getting a number of anonymous letters suggesting that if I don't change my tune..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/12/10

Episode Number : 268

Available : YES

Title/Plot/Host: The Last Payoff

First Line : <whistling> "Hey who did this? What in the...<gunshot>"

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/12/17

Episode Number : 269

Available : YES

Title/Plot/Host: Stolen Goods

First Line : "George darling, what's happened to you today? Just when I need you so badly. You're always in the office by ten o'clock. I waited as long as I dared, even called you at home but there wasn't any answer. When you do come in no matter what time it is get over to my apartment as soon as you can. Don't call me, I can't tell you about it on the phone but please darling hurry. This is one time..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/12/24

Episode Number : 270

Available : YES

Title/Plot/Host: Christmas Letter

First Line : <singing "Noel"> "You know darling, we're much better than we were last year."
"Yep. Someday we might actually become mediocre."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 51/12/31

Episode Number : 271

Available : NO

Title/Plot/Host:

Date Aired : 52/01/07

Episode Number : 272

Available : YES

Title/Plot/Host: A School of Sharks

First Line : "Hi dad. I'll have dinner for ya in a...dad? Huh, that's funny. Well at least he was here. If he went out to play pinochle again tonight I'll... Oh, dearest Mary, a man can be foolish and a man can be weak. You know I've been both in my time but a man can only be a coward up to a certain point. Mary darling, I'm trapped. Trapped by many things maybe mostly by myself. Maybe you can never find it in your heart to forgive me but remember I love you. Don't go into the bedroom darling, but call the police. Dad! Dad! Dad! Oh no!"

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/01/14

Episode Number : 273

Available : YES

Title/Plot/Host: The Bad Little God

First Line : "Dear Mr. Valentine, last week I acquired for my Oriental art collection an object of quite some value. This week it appears the item is bringing me nothing but unpleasantness. From several anonymous sources I've received mysterious messages running all the way from offers to threats. I feel that if I'm to cope with this situation I'll need your help. To put it bluntly Mr. Valentine, I wish to continue ownership of this...and at the same time continue to live. I would appreciate it if you would call on me at the above address at your earliest convenience. Signed, Cornelius Latham."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/01/21

Episode Number : 274

Available : YES

Title/Plot/Host: A Matter of Honor

First Line : "Mr. Medford, please calm down, I can't even make out what you're trying to say."

<on phone> "I'm trying to say that I need help right away."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/01/28

Episode Number : 275

Available : YES

Title/Plot/Host: The Common Denominator

First Line : "Dear Mr. Valentine, I don't know exactly why I should spend money to save the life of someone I don't know. Possibly several people I don't know. I imagine it's because I'd like a little piece of mind. Call it conscience or whatever you wish. At any rate I need your help. I believe that together we may be able to prevent...another murder. If the idea appeals to you please call on me at the above address some evening this week. Come after nine o'clock when I can be sure we'll be alone. I suggest you make it as soon as possible before the next tragedy. Signed, Laura Trask."

Notes : Title is given by the announcer at the beginning of the show. One of the murder victims is named Bill Gates!

Date Aired : 52/02/04

Episode Number : 276

Available : YES

Title/Plot/Host: Surprise, Surprise

First Line : "Dear Mr. Valentine, 'surprise, surprise. Come to me and you're in for a lovely surprise.' If you receive this note from a member of your family, your uncle, you'd probably look forward to the surprise. To me these words are frightening, they make me shudder, and yet I have to find out what's behind them so you must help me. You must come along with me. Please. Please do not fail me. Sincerely, Lenore Madsen."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/02/11

Episode Number : 277

Available : YES

Title/Plot/Host: Cortez Island

First Line : "Dear Mr. Valentine, if conditions were normal I doubt if I would be writing to you for help. Ordinarily I can handle the situation quite well. In this case however I am powerless to do anything. As a matter of fact I cannot even leave my own house and this matter involves a certain amount of action. Please forgive me if I seem vague. Please call on me as soon as

possible. It may already be too late. Signed, Mrs. Alice Jensen.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/02/18

Episode Number : 278

Available : YES

Title/Plot/Host: The Symbol Three

First Line : “Dear Mr. Valentine, ‘mark well the symbol three it’s the key to destiny.’ Since I heard those words whisepered to me on the telephone two weeks ago I’ve been living in a world of fear and horror. For these words have already twice brought into my home violence and sorrow, and now I know they’re also going to bring death. What’s worse I can’t get my husband’s help and I can’t go to the police. So please, please Mr. Valentine come to see me as quickly as you can, but be sure you speak to me alone and introduce yourself merely as a friend. Sincerely, Ruth Lazwell.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/02/25

Episode Number : 279

Available : YES

Title/Plot/Host: Starlight Pier

First Line : “Dear Mr. Valentine, looks like I’m about to lose everything I’ve got ‘cause of a string of circumstances I can’t control. I own the Amusement Zone on Starlight Pier. You’ve never heard of me but you probably read in the papers about the accidents that have been happening down here the last couple of weeks. Somebody’s out to get me Mr. Valentine. Out to ruin my business. Maybe you can find out and stop it. If you want to try please take a boat out on to the Tunnel of Love this Friday afternoon at exactly one o’clock. Sounds like a lot fallderall but I’ll explain when I see ya. Signed, Tex Manner.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/03/03

Episode Number : 280

Available : YES

Title/Plot/Host: The Deadly Pines

First Line : “Dear Mr. Valentine, I’m sure you’ve heard people talk romantically about towering pines, majestic pines, pines that fling their branches like banners against the sky. Well I come from a lumbering family. I love trees. Love them and, now I fear them with all my heart, and I’m not the only one. Everybody in this little town of High Timber is afraid because in the last few weeks no less than four forest fires have been deliberately set by someone in our midst. So far we’ve been able to put them out but there’s always the next time and pines all around us, the deadly pines can become a flaming coffin. I need help Mr. Valentine and right away. Sincerely, Dave Herron.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/03/10

Episode Number : 281

Available : YES

Title/Plot/Host: The Darkest Shadow

First Line : “Mr. Settner I want you to make out my will.” “Your will?” “Yes please don’t ask any questions.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/03/17

Episode Number : 282

Available : YES

Title/Plot/Host: Three Times and Out

First Line : "Dear Mr. Valentine, we all have to die sooner or later I'm quite aware of that, and when it happens to me I prefer to have it come through what we call natural causes, and not as someone else has planned it. In this connection I believe that you can be of some help to me. If you're available please call at my office at the Sellers Bank Building as soon as possible. Signed, Warren Sage."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/03/24

Episode Number : 283

Available : YES

Title/Plot/Host: The Gray Stone Ghost

First Line : "Who's there?" What is it? I'll be right...<gasps> oh no! No Garret it isn't you out there. It can't be. You're dead! I must be dreaming Garret, I must be. I'll open the window..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/03/31

Episode Number : 284

Available : NO

Title/Plot/Host:

Date Aired : 52/04/07

Episode Number : 285

Available : NO

Title/Plot/Host:

Date Aired : 52/04/14

Episode Number : 286

Available : YES

Title/Plot/Host: The Forgotten Murder

First Line : "George Valentine, Esq., my dear sir, I would deem it a great favor if you came for tea this afternoon at three-thirty. I've been led to believe that you're the kind of man who would interest himself...of course, in a problem such as mine. A murder which is not even considered as such. A murder which is..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/04/21

Episode Number : 287

Available : YES

Title/Plot/Host: War Maneuver

First Line : "P-A-L-C-H-E-K Palchek, yeah I have the name Mrs. Fenton but..." "...have him in jail Mr. Valentine, that's all I know." "Yeah well I'm having Miss Brooks checking on the other phone so just calm down."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/04/28

Episode Number : 288

Available : YES

Title/Plot/Host: Operation Europa

First Line : "George Valentine, Esq., you were highly recommended by our American correspondents as a man who can handle very important and confidential matter involving quarter million dollar. Have airmailed advance payment check and two plane tickets. Flight 286 leaving international airport New York, Wednesday afternoon. See you and Miss Brooks..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/05/05

Episode Number : 289

Available : YES

Title/Plot/Host: Come to the Casbah

First Line : "Oh there's nothing like Paris is there George?" "Eh, you kind of like it eh Angel?" "I love it! You know I've dreamed of sitting in a little cafe like this. It's like they do in the movies."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/05/12

Episode Number : 290

Available : YES

Title/Plot/Host: The Iron Hat

First Line : "You are Mr. Valentine I suspicion?" "Well, how did you get in?" "Now that is a phenomineal (sic) question, I walked."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/05/19

Episode Number : 291

Available : YES

Title/Plot/Host: It Happened on Friday

First Line : "Dear Mr. Valentine, I might tell you that I'm writing this letter because I'm highly patriotic. I might say I'm writing because I want to see my husband in more trouble than he's already in. Neither would be true. I happen to love my husband, and I want him brought back to the United States alive. If you and your assistant are prepared to take a rather lengthy trip please call on me on receipt of this letter and I will explain what cannot be put in writing. Your sincerely, Lois Craig

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/05/26

Episode Number : 292

Available : NO

Date Aired : 52/06/02

Episode Number : 293

Available : NO

Date Aired : 52/06/09

Episode Number : 294

Available : YES

Title/Plot/Host: The Violent Van Pattons

First Line : "Dear Mr. Valentine, I suppose many families have their own special kind of curse. The Van Pattons have the curse of violence. A sort of violence that's been born at the roaring

crash of the sea from the loneliness of Foghorn Island, and laughter that has no laugh in it at all. I know all this doesn't make much sense, but you must at least try and understand it if you're going to help me, and I need help Mr. Valentine. Please meet a man named Max at the foot of the Eighth Street bridge, he'll have a boat and he'll take you and Miss Brooks to see the Violent Van Pattons. Sincerely, Lita Van Patton."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/06/16

Episode Number : 295

Available : YES

Title/Plot/Host: The Mystic

First Line : "Dear Mr. Valentine, I'm worried about my aunt. Perhaps you know her, Mrs. John Breckenridge of Riverpark Drive? She's under the influence of a man whom I consider dangerous, he's known as Calmer the Mystic. May I call to discuss my problem? I cannot give you the full..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/06/23

Episode Number : 296

Available : NO

Title/Plot/Host:

Date Aired : 52/06/30

Episode Number : 297

Available : NO

Title/Plot/Host:

Date Aired : 52/07/07

Episode Number : 298

Available : NO

Title/Plot/Host:

Date Aired : 52/07/14

Episode Number : 299

Available : NO

Title/Plot/Host:

Date Aired : 52/07/21

Episode Number : 300

Available : NO

Title/Plot/Host:

Date Aired : 52/07/28

Episode Number : 301

Available : NO

Title/Plot/Host:

Date Aired : 52/08/04

Episode Number : 302

Available : NO
Title/Plot/Host:

Date Aired : 52/08/11
Episode Number : 303
Available : NO
Title/Plot/Host:

Date Aired : 52/08/18
Episode Number : 304
Available : YES
Title/Plot/Host: Seed of Destruction

First Line : “Dear Mr. Valentine, the name Dan Creighton must be familiar to you. Anyone who’s read a newspaper or turned on a radio in the last three weeks must react to it, out of morbid curiosity if nothing else. Well I’m Mrs. Dan Creighton and the mystery of my husband’s disappearance is something that I just can’t stand any longer. I can’t sleep nights. I hate the sound of the doorbell for fear that it’s the police or the reporters again and yet I wish to answer it because it might be news of him, good news or bad. I almost think at this point bad news would be better than none. Mr. Valentine I’m through waiting I want you to help me. I’ll pay you well and believe me the case is challenge enough for anyone. So please come right away. Anxiously yours, Edna C. Creighton.”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/08/25
Episode Number : 305
Available : YES
Title/Plot/Host: Sabotage

First Line : “Dear Mr. Valentine, how would you like to do three things? See a bit of the world, solve a situation for me and be of service to your country. On second thought, the order of those three things should be reversed. In any case, if you’re available for such an assignment at your regular fee, plus expenses please call on me as soon as possible...”

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/09/01
Episode Number : 306
Available : NO
Title/Plot/Host:

Date Aired : 52/09/08
Episode Number : 307
Available : NO
Title/Plot/Host:

Date Aired : 52/09/15
Episode Number : 308
Available : YES
Title/Plot/Host: Human Nature

First Line : “Dear Mr. Valentine, if there’s one thing I learned in all the years I lived, it’s human nature. Especially when it comes to men. You for instance, I know I don’t have to go into a lot of detail except to say that another man, a very fine man, needs help, real bad and only you can give

it to him. Right? OK then. I'll meet you tonight here at Club Bim Bam after the last show is over and the people go home. We'll have the club all to ourselves and I'll be very grateful..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/09/22

Episode Number : 309

Available : YES

Title/Plot/Host: Once a Crook

First Line : "You must find my brother Mr. Valentine before the police find him." "But if I do find him Miss Kroner he'll only go back to jail."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/09/29

Episode Number : 310

Available : YES

Title/Plot/Host: Chance and Probability

First Line : "Dear Mr. Valentine, 'chance and probability' a harmless sounding phrase isn't it? It's had a horrible influence on my life ever since I first heard it. Here in a beautiful South American town that has pink houses, incredible sunsets of liquid gold, Caesar's, the fanciest gambling casino outside of Monte Carlo. Oh yes, it also has a murder that everyone but me is willing to forget. Mr. Valentine I need help from a fellow American. Someone I at least know by reputation. So please, please use these airplane tickets and come to me. Anxiously, Mary Marsten care of Professor LaRue?, 25 Obvieda Del Sol Polazon (sp?). P.S. The words chance and probability refer..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/10/06

Episode Number : 311

Available : YES

Title/Plot/Host: The Four Seasons

First Line : "Dear Mr. Valentine, anyone with a romantic being like yours must be willing to share in a romantic adventure or to be more exact, an adventure in the name of and for the glory of, love. Needless to say I wouldn't call on you unless there was imminent danger, but then isn't that what makes an affair of the heart more intriguing? Please come to see me this afternoon..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/10/13

Episode Number : 312

Available : YES

Title/Plot/Host: The Dead of Night

First Line : <phone ringing> "Oh, OK OK OK. Hello?" "Mr. Valentine?" "Huh?" "Oh thank heaven. Thank heaven I found ya in."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/10/20

Episode Number : 313

Available : YES

Title/Plot/Host: Guy Reposo

First Line : "Dear Mr. Valentine, for a man that advertises that 'danger is his stock and trade' the assignment I have in mind may possibly turn out to be a bit tame. On the other hand, you may

suddenly find yourself full of lead. I estimate you can handle the job in about 48 hours if all goes well. In that time you'll travel over 6,000..."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/10/27
Episode Number : 314
Available : NO
Title/Plot/Host:

Date Aired : 52/11/03
Episode Number : 315
Available : NO
Title/Plot/Host:

Date Aired : 52/11/10
Episode Number : 316
Available : YES
Title/Plot/Host: Dead on Arrival

First Line : "Dear Mr. Valentine, believe me I do have a job that's too tough for me to handle and only you can help me. You see I'm away from the man I love very much and the only thing that will bring us together is your meeting me at the bus terminal at the very moment I get there at 10:06 Wednesday. Love, Brooksie."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/11/17
Episode Number : 317
Available : YES
Title/Plot/Host: The Stand-In

First Line : "Not a single letter Brooksie?" "Uh uh." "You sure? Not a single desperate phone call?" "Nope."

Notes : Title is given by the announcer at the beginning of the show.

Date Aired : 52/11/24
Episode Number : 318
Available : NO
Title/Plot/Host:

Date Aired : 52/12/01
Episode Number : 319
Available : NO
Title/Plot/Host:

Date Aired : 52/12/08
Episode Number : 320
Available : NO
Title/Plot/Host:

Date Aired : 52/12/15
Episode Number : 321

Available : NO
Title/Plot/Host:

Date Aired : 52/12/22
Episode Number : 322
Available : NO
Title/Plot/Host:

Date Aired : 52/12/29
Episode Number : 323
Available : NO
Title/Plot/Host:

Date Aired : 53/01/05
Episode Number : 324
Available : NO
Title/Plot/Host:

Date Aired : 53/01/12
Episode Number : 325
Available : NO
Title/Plot/Host:

Date Aired : 53/01/19
Episode Number : 326
Available : NO
Title/Plot/Host:

Date Aired : 53/01/26
Episode Number : 327
Available : NO
Title/Plot/Host:

Date Aired : 53/02/02
Episode Number : 328
Available : NO
Title/Plot/Host:

Date Aired : 53/02/09
Episode Number : 329
Available : NO
Title/Plot/Host:

Date Aired : 53/02/16
Episode Number : 330
Available : NO
Title/Plot/Host:

Date Aired : 53/02/23
Episode Number : 331

Available : NO
Title/Plot/Host:

Date Aired : 53/03/02
Episode Number : 332
Available : NO
Title/Plot/Host:

Date Aired : 53/03/09
Episode Number : 333
Available : NO
Title/Plot/Host:

Date Aired : 53/03/16
Episode Number : 334
Available : NO
Title/Plot/Host:

Date Aired : 53/03/23
Episode Number : 335
Available : NO
Title/Plot/Host:

Date Aired : 53/03/30
Episode Number : 336
Available : NO
Title/Plot/Host:

Date Aired : 53/04/06
Episode Number : 337
Available : NO
Title/Plot/Host:

Date Aired : 53/04/13
Episode Number : 338
Available : NO
Title/Plot/Host:

Date Aired : 53/04/20
Episode Number : 339
Available : NO
Title/Plot/Host:

Date Aired : 53/04/27
Episode Number : 340
Available : NO
Title/Plot/Host:

Date Aired : 53/05/04
Episode Number : 341

Available : NO
Title/Plot/Host:

Date Aired : 53/05/11
Episode Number : 342
Available : NO
Title/Plot/Host:

Date Aired : 53/05/18
Episode Number : 343
Available : NO
Title/Plot/Host:

Date Aired : 53/05/25
Episode Number : 344
Available : NO
Title/Plot/Host:

Date Aired : 53/06/01
Episode Number : 345
Available : NO
Title/Plot/Host:

Date Aired : 53/06/08
Episode Number : 346
Available : NO
Title/Plot/Host:

Date Aired : 53/06/15
Episode Number : 347
Available : NO
Title/Plot/Host:

Date Aired : 53/06/22
Episode Number : 348
Available : NO
Title/Plot/Host:

Date Aired : 53/06/29
Episode Number : 349
Available : NO
Title/Plot/Host:

Date Aired : 53/07/06
Episode Number : 350
Available : NO
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Date Aired : 53/07/13
Episode Number : 351

Available : NO
Title/Plot/Host:

Date Aired : 53/07/20
Episode Number : 352
Available : NO
Title/Plot/Host:

Date Aired : 53/07/27
Episode Number : 353
Available : NO
Title/Plot/Host:

Date Aired : 53/08/03
Episode Number : 354
Available : NO
Title/Plot/Host:

Date Aired : 53/08/10
Episode Number : 355
Available : NO
Title/Plot/Host:

Date Aired : 53/08/17
Episode Number : 356
Available : NO
Title/Plot/Host:

Date Aired : 53/08/24
Episode Number : 357
Available : NO
Title/Plot/Host:

Date Aired : 53/08/31
Episode Number : 358
Available : NO
Title/Plot/Host:

Date Aired : 53/09/07
Episode Number : 359
Available : NO
Title/Plot/Host:

Date Aired : 53/09/14
Episode Number : 360
Available : NO
Title/Plot/Host:

Date Aired : 53/09/21
Episode Number : 361

Available : NO
Title/Plot/Host:

Date Aired : 53/09/28
Episode Number : 362
Available : NO
Title/Plot/Host:

Date Aired : 53/10/05
Episode Number : 363
Available : NO
Title/Plot/Host:

Date Aired : 53/10/12
Episode Number : 364
Available : NO
Title/Plot/Host:

Date Aired : 53/10/19
Episode Number : 365
Available : NO
Title/Plot/Host:

Date Aired : 53/10/26
Episode Number : 366
Available : NO
Title/Plot/Host:

Date Aired : 53/11/02
Episode Number : 367
Available : NO
Title/Plot/Host:

Date Aired : 53/11/09
Episode Number : 368
Available : NO
Title/Plot/Host:

Date Aired : 53/11/16
Episode Number : 369
Available : NO
Title/Plot/Host:

Date Aired : 53/11/23
Episode Number : 370
Available : NO
Title/Plot/Host:

Date Aired : 53/11/30
Episode Number : 371

Available : NO
Title/Plot/Host:

Date Aired : 53/12/07
Episode Number : 372
Available : NO
Title/Plot/Host:

Date Aired : 53/12/14
Episode Number : 373
Available : NO
Title/Plot/Host:

Date Aired : 53/12/21
Episode Number : 374
Available : NO
Title/Plot/Host:

Date Aired : 53/12/28
Episode Number : 375
Available : NO
Title/Plot/Host:

Date Aired : 54/01/04
Episode Number : 376
Available : NO
Title/Plot/Host:

Date Aired : 54/01/11
Episode Number : 377
Available : NO
Title/Plot/Host:

Date Aired : 54/01/18
Episode Number : 378
Available : NO
Title/Plot/Host:

Date Aired : 54/01/25
Episode Number : 379
Available : NO
Title/Plot/Host:

Date Aired : 54/02/01
Episode Number : 380
Available : NO
Title/Plot/Host:

Date Aired : 54/02/08
Episode Number : 381

Available : NO
Title/Plot/Host:

Date Aired : 54/02/15
Episode Number : 382
Available : NO
Title/Plot/Host:

Date Aired : 54/02/22
Episode Number : 383
Available : NO
Title/Plot/Host:

Date Aired : 54/03/01
Episode Number : 384
Available : NO
Title/Plot/Host:

Date Aired : 54/03/08
Episode Number : 385
Available : NO
Title/Plot/Host:

Date Aired : 54/03/15
Episode Number : 386
Available : NO
Title/Plot/Host:

Date Aired : 54/03/22
Episode Number : 387
Available : NO
Title/Plot/Host:

Date Aired : 54/03/29
Episode Number : 388
Available : NO
Title/Plot/Host:

Date Aired : 54/04/05
Episode Number : 389
Available : NO
Title/Plot/Host:

Date Aired : 54/04/12
Episode Number : 390
Available : NO
Title/Plot/Host:

Date Aired : 54/04/19
Episode Number : 391

Available : NO
Title/Plot/Host:

Date Aired : 54/04/26
Episode Number : 392
Available : NO
Title/Plot/Host:

Date Aired : 54/05/03
Episode Number : 393
Available : NO
Title/Plot/Host:

Date Aired : 54/05/10
Episode Number : 394
Available : NO
Title/Plot/Host:

Date Aired : 54/05/17
Episode Number : 395
Available : NO
Title/Plot/Host:

Date Aired : 54/05/24
Episode Number : 396
Available : NO
Title/Plot/Host:

Date Aired : 54/05/31
Episode Number : 397
Available : NO
Title/Plot/Host:

Date Aired : 54/06/07
Episode Number : 398
Available : NO
Title/Plot/Host:

Date Aired : 54/06/14
Episode Number : 399
Available : NO
Title/Plot/Host:

Date Aired : 54/06/21
Episode Number : 400
Available : NO
Title/Plot/Host:

Date Aired : 54/06/28
Episode Number : 401

Available : NO
Title/Plot/Host:

Date Aired : 54/07/05
Episode Number : 402
Available : NO
Title/Plot/Host:

Date Aired : 54/07/12
Episode Number : 403
Available : NO
Title/Plot/Host:

Date Aired : 54/07/19
Episode Number : 404
Available : NO
Title/Plot/Host:

Date Aired : 54/07/26
Episode Number : 405
Available : NO
Title/Plot/Host:

Date Aired : 54/08/02
Episode Number : 406
Available : NO
Title/Plot/Host:

Date Aired : 54/08/09
Episode Number : 407
Available : NO
Title/Plot/Host:

Date Aired : 54/08/16
Episode Number : 408
Available : NO
Title/Plot/Host:

Date Aired : 54/08/23
Episode Number : 409
Available : NO
Title/Plot/Host:

Date Aired : 54/08/30
Episode Number : 410
Available : NO
Title/Plot/Host:

Date Aired : 54/09/06
Episode Number : 411

Available : NO
Title/Plot/Host:

Date Aired : 54/09/13
Episode Number : 412
Available : NO
Title/Plot/Host:

Date Aired : 54/09/20
Episode Number : 413
Available : NO
Title/Plot/Host:

Date Aired : 54/09/27
Episode Number : 414
Available : YES
Title/Plot/Host: The Ghost of Ireland Betty
First Line : "Dear Mr. Valentine, Valentine? Dear Mr. Valentine, I live in an enormous rambling house built like an Italian villa. That's funny, what else does she write? Oh there's a list here..."
Notes : Title is given by the announcer at the beginning of the show.