



IN THE D. A.'S OFFICE. Here are the three principals of "Mr. District Attorney," heard each Wednesday over an NBC network. From left to right: Miss Miller, the D. A.'s alert young

assistant (played by Vicki Vola), Sergeant Harrington, a well-meaning but unhelpful policeman-stooge (Len Doyle), and Mr. District Attorney, the racket-buster himself (played by Jay Jostyn)

FIRST FAMILIES OF RADIO

"MR. DISTRICT ATTORNEY"

WHEN Mr. District Attorney gets his man he gets him properly. So seldom, in fact, does his quarry live to face trial that certain listeners are fearful lest the D. A. lose his talent as a courtroom lawyer. Most listeners, though, don't worry about technicalities.

Inspired by racket-buster Tom Dewey's career, "Mr. District Attor-

ney" is one of radio's crime thrillers, presented Wednesday nights over NBC. Each week the D. A. (played by Jay Jostyn) has a rendezvous with death, but justice must prevail, so he invariably emerges unscathed.

Miss Miller (Vicki Vola) is his little helper. Instead of busying herself with secretarial duties at the office, Miss

Miller bobs up at her boss' heels whenever some law-breaker maneuvers him into a tight spot—which is every week. Sergeant Harrington (Len Doyle) and Miss Miller are the D. A.'s confidants and compose, with him, a colorful twentieth-century trio of crusaders for justice. In an epilog each week, after they have gotten their

man, the D. A. tells listeners of the sentence handed down by the court.

The scripts, written by Ed Byron, are splashed with enough lead and blood to suit the taste of the most avid adventure-thriller fan, but they have strong enough plots to hold, too, Casper Milquetoasts who don't have any great hankering for chiller-dillers.