

Bernard Lenrow

Although Actor Bernard Lenrow had his first NBC audition in 1928, it was the fan mail he received while broadcasting occasionally in connection with his college teaching eight years later that made him decide to go into radio. Lenrow was born in Binghamton, New York and educated at Cornell where he also did graduate study in speech and dramatics. He became an instructor in the University's Department of Public Speaking and Assistant Director of the Cornell Dramatic Club. He later taught speech at Hunter College in New York, and at the University of Iowa, where he also directed the *Iowa State Players*.

His radio debut in a commercial spot was a success, and he was busy from that time on as freelance actor and narrator-announcer. He was narrator at *The City of Light* at the New York World's Fair and had done the narration for such film documentaries as *Men Against Microbes*. Tall and powerfully built, red-haired Lenrow kept busy with gardening and carpentry at his Englewood, New Jersey home. An ardent cyclist, he taught his three young sons equal proficiency in long-distance cycling.

Lenrow's radio work wasn't confined to narration or announcing chores. Lenrow performed in several straight drama roles over his 32-year career in radio. He had recurring roles in *Perry Mason* (1944), *Mystery Theatre* (1945), and *Casey Crime Photographer* (1946). Indeed, Lenrow's most memorable role in radio was as Detective Captain Logan on *Casey Crime Photographer*. Lenrow often appeared as authority figures such as doctors, judges, lawyers or senior detectives.

Not long after his debut in radio, Lenrow found himself performing in several New York stage plays, among them, *Ten Million Ghosts* (1936), *The Man with Blonde Hair* (1941), *Compulsion* (1957) and *The Gang's All Here* (1959). Lenrow also performed in the Stratford, Connecticut Shakespearan Festival for several years, beginning in 1955.

Lenrow's film debut was in an uncredited role in 1945's *The House On 92nd Street*. Lenrow's last film appearance was in 1957's *The Violators*, as Judge McKenna. Bernard Lenrow also performed in several early television programs, among them, *Tales of Tomorrow* (1951), *Decoy* (1959) and *The Defenders* (1963). Bernard Lenrow passed away shortly after his last performance in *The Defenders* of a sudden, unexpected heart-attack while hospitalized in an Englewood hospital.

Bernard Lenrow's biography is courtesy of Digital Deli Too.