

Everett Sloane

Manhattan-born Everett Sloane first set foot on-stage at age seven, in the role of Puck in a school production of *A Midsummer Night's Dream*. At 18, he dropped out of the University of Pennsylvania to join a stock company. Poor reviews convinced Sloane that his future did not lie in the theater, so he secured a job as a Wall Street runner – only to return to acting after the 1929 crash.

He went into radio, playing anything and everything (he was the standard voice of Adolph Hitler on *The March of Time*), but most famous for his role as Captain Kenlley on *21st Precinct*. He then made his Broadway bow with Orson Welles' *Mercury Theater*. Welles brought Sloane to Hollywood in 1940 to play the wizened Mr. Bernstein in the cinema classic *Citizen Kane*; Sloane remained a Mercury associate until 1947, when he played the crippled attorney Bannister in Welles' *Lady from Shanghai*. Outside of the Welles orbit, Sloane was seen in the 1944 Broadway hit *A Bell for Adano* and starred as the ruthless business executive in both the television and screen versions of Rod Serling's *Patterns*.

Sloane's additional TV work included a 39-week starring stint on the syndicated series *Official Detective*, the voice of Dick Tracy in a batch of 130 cartoons produced in 1960 and 1961, and several episodic-TV directorial credits.

Reportedly depressed over his encroaching blindness, Everett Sloane committed suicide at the age of 55.