

*Edgar Rice Burroughs'*  
**Tarzan**  
**“The Fires of Tohr”**  
**39-Episode Radio Serial**  
**Summarized by Duane Adams**

**Episode 1:**

Three men and one young woman are all that is left of the Burton-Ashleigh Expedition. They left Nairobi weeks ago with native fighting men, Swahili trackers, and Uganda carriers. They are in South-central Africa in search of the ancient and forgotten city of Tohr. The party consists of Major Burton-Ashleigh, head of the expedition; Jeanette Burton, the Major's American ward; Terence O'Rourke, a happy-go-lucky adventurer; and Dr. Wong Tai, a Chinese scientist. Continuous jungle sounds in the background. They make camp for the night. Terry and Ashleigh go to look for firewood. Jeanette is worried that they will not last very long because their bearers have deserted, and they have lost most of their supplies in a river. Terry and Ashleigh return with fire wood and fresh water. Terry is going back for more water when they hear a horrible scream. Jeanette spots a hideous yellow face staring at them through the trees. Terry goes to investigate.

Meanwhile, Tarzan and Paul d'Arnot are on official business from the commissioner to investigate Arab slavers in the area. They are nearing a water hole. Tarzan's instinct guides him despite being in an unknown part of the jungle. They believe the slavers are associated with an Arab by the name of Ackmet, a suspected slaver and smuggler of ivory. Tarzan senses smoke and Tarmangani. He also senses numa and sheeta stalking the white people. Tarzan carries d'Arnot into the trees. A black lion stalks Terry. Terry leaps into a tree only to find a leopard in the tree. Terry wounds the leopard. Both the leopard and Terry fall to the jungle floor. As the lion is about to charge, Tarzan and d'Arnot drop to the jungle floor. D'Arnot shoots the wounded sheeta. Tarzan jumps in front of the lion and cries, “Kreegah!”

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**Episode 2:**

Previously on the Fires of Tohr:

The lion charges. As fast as numa is, Tarzan is faster and swings onto the lion's back. O'Rourke is amazed by Tarzan's actions. Tarzan kills the lion with his knife. He gives the victory cry of the bull ape. Tarzan and d'Arnot introduce themselves to Terry. Terry tells them his story about the leopard and the deserted safari. They head for the camp. Back at camp, Jeanette is worried. Ashleigh and the Doctor think the shots they heard were from two different weapons. As Dr. Tai is about to go to search, Terry comes into the clearing with Tarzan and d'Arnot. Terry introduces them and tells the tale of his rescue. Wong disbelieves Tarzan's feat. Ashleigh admits that they are lost. The safari members deserted because of the taboos

connect with the area. Tarzan asks where they are headed. They tell him that they are in search of the city of Tohr. Tarzan has never heard of Tohr. The party has lost all their maps. Tarzan tells them that they are three weeks from any village in the direction they are going. He says he will take them to a village three or four days from here. Tarzan and d'Arnot will stay with them. A horrible scream is heard. Tarzan has never heard anything like it before. Another scream. Dr. Wong sees a face staring at them. The monster comes into view. It has yellow, hairless skin covered with a loincloth. Its feet end in talon-like claws. Its small red eyes stare at Jeanette. It has a low cranium, a protruding jaw, and thick lips. It carries a twisted cudgel in its left hand and a copper bladed spear in its right hand. Tarzan steps forward. The monster screams once more and throws its spear at Tarzan.

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### **Episode 3:**

Previously on the Fires of Tohr.

Tarzan screams, "Kreegah!" He ducks the spear. The creature swings his cudgel. Tarzan grabs its feet and pulls him down on his knees. Tarzan leaps onto the monster's back and stabs it in the neck, killing it. Tarzan gives the victory cry of the bull ape. D'Arnot sees blood on Tarzan and fears he has been hurt. Tarzan goes to wash the blood off his body. They all comment on the fight. D'Arnot explains the victory cry of the bull ape and some of Tarzan's history. Dr. Wong deduces that Tarzan is a result of his environment. More of Tarzan's story is related: being raised by the apes, first sighting of white people, and his journey to Paris and London. Wong wants to know about Tarzan's ancestry. D'Arnot tells them that Tarzan is Lord Greystoke. They are all surprised. As Tarzan returns, d'Arnot asks them not to speak about Tarzan's past. Tarzan has checked out the area and declares it safe. Dr. Wong's states that the beast's feet are half man and half animal. Wong asks Tarzan about the leopard men. Terry points out that the creature has bird-like feet, unlike a leopard. Tarzan will take the body out into the jungle for dango to eat. Jeanette is repulsed. Tarzan easily carries the body into the jungle. Terry is impressed by Tarzan's strength. They prepare to sleep. D'Arnot and Tarzan will keep watch. D'Arnot says they will take the party to Ackmet's village where they can hire guides. When asked why they have not heard of Tohr, d'Arnot states that there are many legends of lost and ancient cities in Africa. Tarzan returns. Drumming noises. They wake Jeanette because Tarzan wants to take them into the trees for the night. He has made a place for them to be safe. Tarzan carries Jeanette up a tree to the platform he has made. Drumming noises.

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### **Episode 4:**

Previously on the Fires of Tohr.

Drumming and jungle noises. Tarzan states that the drums are war drums and they would be safer in the trees. Tarzan checks with d'Arnot to be sure that all evidence of the campsite was destroyed. Tarzan tells d'Arnot that he dropped the body of the yellow creature in the forest, but when he returned to the spot -- the body was gone. He found claw tracks where the body had been left. He suspects that the drumming is the drums of the yellow creatures. Tarzan wants them to stay in the trees until scouts from the yellow people come and discover they have disappeared. He will go and watch for the scouts. Afterwards, they will leave the area.

D'Arnot keeps watch but eventually falls asleep. Tarzan returns. The yellow scouts have come and gone. They prepare to leave. They will follow an old elephant trail. With Jeanette under his arm Tarzan drops to the jungle floor. When they are all on the ground, Tarzan asks them to be quiet. Tarzan has them all hold onto his rope so they won't become separated in the intense blackness. As the sun rises, the mist slowly lifts. Tarzan stops the party at a water hole for a rest. He permits no fire. They all comment on their fears during the night journey. Tarzan does not believe they are safe yet so they decide to push onwards. Tarzan worries about their lack of jungle experience. Ashleigh makes plans for a second expedition to Tohr. On the way, they talk of a second expedition. Jeanette does not want to go with them. Tarzan tells them to be quiet because he has detected a camp ahead. Strange noises. Tarzan pulls back branches revealing a man-made clearing. Jeanette says, "Good Heavens."

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### **Episode 5:**

Previously on the Fires of Tohr.

Guttural voices. Through the branches they see at least thirty yellow men. Tarzan surmises that this is a different party of yellow men. They spot a dugout canoe. They make a run for the boat with d'Arnot in the lead. A yellow man scream. The yellow giants are momentarily surprised but run at an incredible speed toward the canoe. They manage to cut off the escape of Tarzan and his party. Gun shots and screams. They are surrounded. Tarzan shouts, "Kreegah!" One of the yellow men charges Tarzan and throws his spear. He misses. Tarzan kills him with his knife. The dead yellow man falls on top of Tarzan pinning him to the ground. The yellow creatures swarm over Tarzan. They are all captured. As they are led toward a fire, they suspect that the yellow men are cannibals. They are tied back to back in pairs: Ashleigh/Wong, Terry/Jeanette, and Tarzan/d'Arnot. The yellow men throw their dead into the river. Crocodiles come to devour them. The party suspects that the yellow men called the crocs to the area. The monsters use a hollow log to send a drum message to other yellow men. A reply is heard in the distance. Tarzan and d'Arnot work at trying to loosen their bonds. The yellow men do a dance and shake spears at their captives. Ashleigh notices that Tarzan and d'Arnot have disappeared. The remaining prisoners wonder if they will come back to rescue them. The yellow men notice that two of their prisoners are missing. They threaten the remaining captives. They cut O'Rourke loose, bring him down to the river, and call the crocodiles. Crocodile noises.

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### **Episode 6:**

Previously on the Fires of Tohr.

Dr. Wong looks into the trees and sees Tarzan. The yellow men throw O'Rourke into the river. Tarzan screams, "Kreegah," as he swings on a vine out over the river. With his legs Tarzan snatches O'Rourke out of the water and from the mouth of a crocodile. The Ashleigh party doesn't believe their eyes. The yellow men stand motionless. As the yellow men are distracted, d'Arnot sneaks over to the remaining captives. Tarzan screams, "Kreegah!" The yellow savages follow Tarzan up river. D'Arnot frees the prisoners. They head for the dugout and reclaim their weapons. The yellow men notice their attempt to escape and quickly rush back to the campsite. The former prisoners struggle getting the boat into the water. They start to

paddle downstream. They spy Terry running along the bank. The yellow men, as well as the crocodiles, are closing in on them. Terry manages to make it into the boat. Drums noises. They deduce the drums are probably broadcasting the news of their escape. The yellow men continue to follow them along the shore. Tarzan drops out of a tree into the water and swims to join them. They comment on Tarzan's rescue of O'Rourke. Tarzan spies yellow men on the other side of the river. Around a bend, the river appears to stop at a wall. Caves in the cliff wall contain hundreds of yellow men. They make for an opening at the base of the wall. The river goes under the cliff at this point. They fire at the yellow men who throw rocks down at them. Sounds of the battle.

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### **Episode 7:**

Previously on the Fires of Tohr.

Sounds of the battle. A huge rock thrown from above nearly hits them. Gunfire. They duck as they enter the Stygian dark opening. Musical interlude. Ahead of them, they see a light, moonlight. They have traveled all day in the tunnel. They duck once more as they come out on the other side of the mountain. Sheer cliffs surround the river. Tarzan doesn't believe they are being followed. Soon the river begins to widen. Wong speculates that some taboo has kept the yellow men from following them. Wong and Ashleigh believe the yellow men are descendants of cavemen. D'Arnot informs them that they are coming out into a jungle. Animal noises. Tarzan tells them to listen. They hear a waterfall ahead. They struggle towards land but are pulled out into the middle of the swift river. O'Rourke's paddle breaks. Tarzan spies a branch overhead and leaps into the trees. The canoe rushes toward the falls. They see Tarzan falling from the trees clinging to a broken vine.

### **Episode 8:**

Previously on the Fires of Tohr.

Tarzan swings down onto land, runs along the shore, and out onto a tree that hangs over the edge of the waterfall. He throws his rope down to the dugout canoe. They catch it and hold on tight. This stops the canoe from plunging over the edge. Tarzan pulls them to shore. Jeanette faints. They give her some brandy. O'Rourke and d'Arnot go to gather wood for a fire. Ashleigh and Wong give Jeanette hope that they will make it out safely. D'Arnot sings as he brings back wood. O'Rourke is with Tarzan who has killed a waterbuck for food. After eating, Tarzan says he will take the first watch. At dawn, Tarzan awakens them. They eat and look for a path down the cliff to the river below the falls. O'Rourke alerts them to a well-worn trail down the cliff. Tarzan believes it is man-made because a part of the path cuts through solid rock. Tarzan and d'Arnot take the lead. Tarzan reads signs that the path has been used recently. Tarzan says he will take to the trees and scout out the area. People come up the path. They are surrounded. Jeanette thinks it is the yellow men. Wong notices that their feet are not the same as the other yellow men. O'Rourke is going to fire on them. Tarzan shouts, "No! ... Stand still!"

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### **Episode 9:**

Previously on the Fires of Tohr.

Yellow giants surround them. Wong comments that they look more curious than hostile. The leader speaks to Tarzan. His language is difficult to understand, but they make out that the leader's name is Mungo. Tarzan introduces himself. They discover Mungo understands English. Mungo says he will take them to Ahtea, their Queen. He also wants them to surrender their firesticks. A discussion follows, and they decide to comply. They follow Mungo. He says Ahtea will talk with them. O'Rourke wants to fight and try to escape. D'Arnot convinces him to go along with the situation for the time being to protect Jeanette. Because they understand English, d'Arnot believes they have had contact with English speaking white men, and that they must be of a higher genetic material than the claw-footed yellow men. Wong suggests the two groups of yellow men are somehow related, possibly a genetic experiment or a grafting experiment. They follow an elephant path away from the river. They come across yellow men riding elephants. They are to ride elephants to Ahtea. The entire day elephants carry them. Finally, they reach a valley, which contains the city of Ahtea. The gates to the city open, and they enter. They dismount and are led into a circular chamber. Mungo goes to inform the Queen of their arrival. He returns to bring them to Ahtea.

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### **Episode 10:**

Previously on the Fires of Tohr.

The party follows Mungo. O'Rourke still wants to try to escape. They speculate as to their fate. They cross a bridge to a central building, which is a natural structure. As they enter a corridor, they speculate about Ahtea. Tarzan tells d'Arnot that this reminds him of the Temple of Azur. The corridor contains murals depicting hunting scenes and battles scenes. The guards open the door to the throne room of Ahtea, and they enter. The beautiful Ahtea unveils her face - she is a white woman. The Queen stares at them. She asks them why they are in front of the Queen of Tohr. Ashleigh is surprised to realize they are in Tohr. She questions Tarzan who introduces himself. She asks if the King of the tribe of Kerchak can protect his people from Ahtea. He says yes. She asks him if Jeanette is his mate. Not totally believing his answer, she asks Jeanette if she is Tarzan's mate. She also answers no. Ahtea questions Wong because he looks different from the others. He tells her they were seeking Tohr and expecting to find ruins. Ahtea tells them Tohr has existed for over a thousand years, and if she dies before mating, a yellow man will become king. All of Tohr speaks English. Tarzan presses the Queen to decide their fate now. Gong. Mungo enters with Tongo, chief of the claw-footed yellow men. He demands his right, as chief of the outer guard, to avenge the death of his men with personal combat. Ahtea will uphold the law. The duel will happen immediately. Tongo laughs and swings his cudgel at Tarzan.

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### **Episode 11:**

Previously on the Fires of Tohr.

Tarzan screams, "Kreegah," as he springs forward. Tarzan sidesteps the yellow man again and again. Tongo grabs a sword. Tarzan slips under the slashing blade and stabs him. Tongo dies. Tarzan gives the victory cry of the bull ape. The Ashleigh party comments on Tarzan. Tarzan wants to know their fate. Ahtea says they will be her guests, but they can not leave the city. Ahtea tells them to follow her. She tells Mungo to bring a prisoner to the Hall of Pantu. She leads them to a round chamber with a gold statue, which has a lion's head, a man's

body, and clawed feet. The idol holds a grill. There is a square block in the floor directly below the grill. They notice a gold and the diamond necklace on the Queen. They wonder where it comes from. Ahtea tells them they are in the Hall of Sacrifice where her people worship Pantu, the god of fire. She explains that the hall is a natural chamber, which contains the fires of Tohr below the chamber. Mungo enters the chamber and places a convicted spy on the grill in the arms of Pantu. The party objects to the sacrifice. Tarzan states that they will not watch. Ahtea has the guards seize them. Mungo places a sword at Tarzan's throat. If they resist, Ahtea will have Tarzan's friends fed to Pantu. Ahtea strikes a gong three times. Twelve priests, carrying blue flaming torches, enter and circle the statue of Pantu three times. Ahtea pulls a lever; a hole in the floor opens; a blue roaring flame leaps into the air; a piercing scream is heard; Ahtea closes the stone trap door; and the twelve priest leave. Ahtea looks at Tarzan and Jeanette to see their reaction. The spy was totally consumed by the flame. Ahtea states that this will be their fate if they do not obey the laws or bend to her will. Ahtea wishes Tarzan to be king of the yellow men and her mate. She asks Tarzan if he will agree to her demands.

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### **Episode 12:**

Previously on the Fires of Tohr.

Tarzan says he will give her his answer tomorrow. Mungo takes them to their quarters. They think about escape. There are guards outside their door. They all agree that Tarzan should not submit to the Queen's demands. After eating, they speculate that their chances of surviving are not good even if Tarzan agrees to Ahtea's demands. Wong shows interest in the gold and jewels of Tohr. Jeanette refuses to sleep in the other room. They deduce the sacrifice was a threat and a show of Ahtea's power. Their options are discussed. They all agree that they must keep a close watch on Jeanette because of Ahtea's jealousy. Mungo enters to deliver Tarzan and Wong to Ahtea. D'Arnot suspects a trap. As the summoned prisoners leave, those remaining behind wonder why Wong was included in the summons. D'Arnot asks pointed questions about the Ashleigh party members. D'Arnot notes Wong's interest in the diamonds worn by the Queen.

Meanwhile, Tarzan and Wong are being escorted to Ahtea. They are led to a room. Mungo says Ahtea is in the room. Tarzan and Wong enter. A lion is loose in the room, and the door is locked preventing their escape. Tarzan yells, "Kreegah!"

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### **Episode 13:**

Previously on the Fires of Tohr.

The lion springs. Suddenly, numa falls to the floor. A metal collar and chain about its neck has halted its leap. Ahtea laughs and enters the Cave of Pleasure. Toldo, the great lion, is the guardian of the treasures of Tohr. Ahtea says Tarzan may have to face Toldo some day. She attempts to seduce Tarzan with the treasures of Tohr. Wong tries to persuade Tarzan to accept. She attempts to seduce Tarzan with her beauty and with the lure of power. Tarzan asks about the fate of the others. He demands the release of his friends from the city, only then will he discuss his staying. Furthermore, he states that he must be the one to lead them to safety. Afterwards, he would return to Tohr. Ahtea says she will give him her answer

tomorrow. Wong asks about the mines of Tohr. He wants to see them. As Tarzan leaves, Wong hints to Ahtea that Tarzan is in love with Jeanette.

Meanwhile, back in the room, they discuss Ahtea's beauty and her viciousness. Tarzan and Wong return. Tarzan tells them of the events at the Caves of Pleasure. They object to Tarzan's plan of returning to Tohr after they are safe. Tarzan would keep his word, but says that it does not mean he would stay in Tohr very long. Tarzan suggests that they get some sleep. Musical interlude. Dawn comes, as does Mungo who brings them to Ahtea in the audience chamber. Ahtea's decision is that they may leave but Tarzan must stay, willingly. Tarzan asks what happens if he does not. She replies, if not, then no one would be allowed leave. Tarzan would be sacrificed to Pantu; the men would be tortured; and Jeanette's fate would be... Ahtea wants them to see Jeanette's fate. In an arena below them, an unarmed yellow giant is released. At the other end of the arena Toldo is released. With everyone's attention on the arena, Ahtea pushes Jeanette into the arena. The yellow man catches her. Toldo charges.

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#### **Episode 14:**

Previously on the Fires of Tohr.

Tarzan shouts, "Kreegah," as he leaps onto Toldo's back. Toldo tries to dislodge the ape-man. Tarzan kills the lion with his knife. He gives the victory cry of the bull ape. The yellow man who caught Jeanette is Ukah from Rhatohr. Tarzan introduces himself. Ukah pledges his loyalty to Tarzan. Ahtea is furious. Mungo and his soldiers surround Tarzan, Jeanette, and Ukah. The guards are in awe of Tarzan's feat. They deliver their prisoners to Ahtea. She sentences Tarzan to death; however, she will allow them to live if Tarzan agrees to stay in Tohr as her mate. She demands his immediate answer. They discuss their options. The party does not want Tarzan to accept. Wong does not participate in the discussion. Ahtea has Mungo take the party away except for Wong. Ahtea wants Wong's council. The party questions Wong's loyalties. Tarzan talks with Ukah. Jeanette tells them that she was pushed into the arena. They surmise that Ahtea will have them all killed one at a time.

Meanwhile, Ahtea questions Wong. Wong pledges loyalty to Ahtea and flatters her with compliments. Ahtea desires Wong's council but that will come later. In the meantime, he will be given freedom within the city.

As they are led to the top of a wall, Tarzan and Ukah talk. Tarzan signals d'Arnot to be prepared for action. Tarzan fakes tripping and knocks Mungo off the wall. Ukah attacks the guards. Ashleigh and O'Rourke join the melee. Tarzan shouts, "Kreegah," and charges the guards.

#### **Episode 15:**

Previously on the Fires of Tohr.

Sounds of fighting and screaming yellow men. Numbers over-power them. D'Arnot and Ukah are missing. Tarzan tells the others he will explain later. Mungo asks about the missing men. Ahtea and Wong arrive on the scene. Mungo explains to his Queen what happened. Ahtea orders a search of the city. Ahtea asks Tarzan about the escape attempt. Tarzan says he merely

stumbled and accidentally knocked Mungo off the wall. Ahtea asks about d'Arnot and Ukah. Wong interjects that this must have been a pre-planned attempt by Tarzan as a diversion. O'Rourke threatens Wong. Ahtea sends them all to the dungeons.

Meanwhile, d'Arnot and Ukah watch from the top of a tower. D'Arnot asks Ukah about Tarzan's plan. Ukah tells him that they will go to his city, Rhatohr, to bring his father, the Shohn, and his warriors for an assault on Tohr. D'Arnot fears there will not be enough time. Tarzan and Ukah chose d'Arnot for the job because of his military skills. At night, they start to descend the walls. They hear elephants coming - the Tohrian jungle guard. They try to wait until they pass. Noises of elephants and brush breaking. D'Arnot loses his grip and falls to the ground. The last mounted elephant guard approaches.

Meanwhile, Tarzan and his friends are led to the dungeon. Ahtea promises they won't be there long -- their deaths will come tomorrow. Wong suggests to Tarzan that he submit to Ahtea's terms. He is sure d'Arnot and Ukah will be recaptured. Tarzan refuses, and O'Rourke threatens Wong. He charges the oriental. Wong fires his pistol. Pistol shot.

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### **Episode 16:**

Previously on the Fires of Tohr.

The guards throw O'Rourke's body into the cave and lock the door. They believe O'Rourke to be dead. Tarzan says he will agree to Ahtea's plans, if she will agree to let him take care of Wong. Wong tells them that he only wounded the Irishman because it was his only way to stop him. He asks if he can tell Ahtea that Tarzan will agree to her conditions. Tarzan answers that he will tell her himself, if O'Rourke dies. Wong departs. They discover Terry was only grazed in the head. Tarzan carries him to a water basin. O'Rourke revives. Jeanette is overly concerned about Terry. Tarzan takes the torch to inspect the cave. O'Rourke reveals his love for Jeanette. She admits that she loves him. They join the Major who is looking up at Tarzan. The ape-man has climbed to the ceiling and has found a ledge and a tunnel in the back wall. Tarzan carries them one at a time up to the ledge. With a torch in hand, they enter the tunnel.

Meanwhile, the mounted Tohrian looks at the fallen d'Arnot. Ukah drops onto the Tohrian, knocks him off his elephant, and stabs him. His scream alerts the other yellow men who turn their elephants around and rush forward. Ukah leaps to help d'Arnot. They are recaptured, put on elephants, and taken to Ahtea. Wong wants to know if it was Tarzan's plan that allowed them to escape. Ahtea asks d'Arnot if it was Tarzan's plan. He says no. Ukah declares that it was his plan. The Queen says they will die immediately. They are to be chained together and cast into the fires of Tohr from the bridge of Tohr.

Following the tunnel, Tarzan and his company come to a chamber with many openings leading in multiple directions. They heard voices. Someone is approaching. They chose one of the corridors and enter. A scream of a leopard is heard as well as the sounds of voices. O'Rourke spots a black leopard chained to a wall. The sound of men behind them slowly increases in volume as the leopard continues to screech.

### **Episode 17:**

Previously on the Fires of Tohr.

Trapped between the yellow men and a black leopard, the party tries to decide what to do. They notice that sheeta is guarding a passageway. Tarzan moves forward. Sheeta leaps. The ape-man dodges sheeta and grabs its chain to halt the lunge. Quickly, he is on the leopard's back. While Tarzan holds the leopard at bay, the others rush into the corridor it was guarding. Tarzan backs up to the passageway as the yellow men approach. He drops sheeta and hurries to his companions. They wonder about Wong, d'Arnot, and Ukah. Tarzan informs them about the plan to have the Rhathorian warriors attack the city. They notice the heat increasing as they proceed further and further into the corridor. They hear the rumbling noise of fire. They come to a pillar of blue flame. Bars at the end of passageway block their way. The fire leaps up to and through a square block in the ceiling. A screaming yellow man drops through the opening and down into a lake of fire. They realize that they are directly below the Chamber of Sacrifice. They notice a natural stone bridge across the pit of fire and a barred passageway on the other side. Tarzan tries to find a way to open the gate. O'Rourke accidentally discovers how to open the gate. Tarzan carries Jeanette cross the bridge. O'Rourke discovers how to open the gate on the opposite side of the bridge. They proceed down the corridor to another passageway. They hear the voices of two yellow men approaching. They have d'Arnot and Ukah chained between them.

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### **Episode 18:**

Previously on the Fires of Tohr.

The party hides thus allowing the guards and their prisoners to pass. They jump the guards from behind. Sounds of a fight. They knock the guards unconscious and free their friends. As they chain up the guards, d'Arnot tells them that they were to be thrown into the fires of Tohr. They gag the guards. Tarzan leads them up the corridor. They relate their stories to each other since they became separated.

Ahtea and Wong discuss the fate of Tarzan and his companions. The Queen says that Tarzan's death will be a lingering one. Wong says that Ahtea won't hurt Tarzan because she is in love with him. He counsels her that killing Tarzan's friends will only breed the ape-man's hatred not love. Gong. Mungo enters with the two guards who were knocked unconscious. He informs Ahtea that Tarzan has rescued d'Arnot and Ukah. The Queen sends search parties into the caves.

Tarzan leads his friends through the underground maze up to an iron-studded door. Ukah discovers the secret of how to open it. Inside is an ancient armory, which includes their rifles and Tarzan's bow and rope. They hear guards coming so they hide. Because of the open door, Ahtea sends Mungo and his warriors into the armory. Tarzan tells his friends to get ready because the warriors are coming.

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### **Episode 19:**

Previously on the Fires of Tohr.

The party looks to Tarzan for answers. The yellow warriors spy them and charge. Gun shots and sounds of battle. Tarzan shouts, "Kreegah!" Battle noises. They capture Jeanette. Battle noises. Ashleigh, Ukah and d'Arnot charge forward. The Major is speared. Ahtea demands their surrender, or they will kill Jeanette. Wong pleads for them to give up. They surrender. Tarzan has sustained superficial wounds. Ahtea and Tarzan trade insults. Jeanette weeps over the wounded Ashleigh. Wong asks to talk with the Major before he dies. He requests that they stand between he and Ahtea so the Queen will be unable to see them. They try to comfort Jeanette. Ashleigh and Wong shake hands in friendship. Ashleigh tells Jeanette not to grieve. Ashleigh dies. Tarzan claims the Tohrian right to single combat with Ashleigh's killer. Mungo accepts the challenge. Ahtea declares that the fight will take place in a public arena after a day of feasting. She will give Ashleigh the ceremonial burial rites of Pantu. Tarzan asks about the fate of his other friends. Ahtea starts to threaten him, but Wong interrupts her with the consul to be careful. The Queen sentences the men to work in the elephant paddock. Mungo leads them to the stable. As Wong brings Jeanette to Ahtea, she questions his loyalty. Wong hints that he is not what he appears to be. He tells her of his attempts to thwart the Queen's plans. They arrive at Ahtea's quarters. Gong. The sound of a door opening.

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### **Episode 20:**

Previously on the Fires of Tohr.

Ahtea delights in torturing Jeanette with talk of Mungo killing Tarzan and of her punishment. Jeanette hints that she told Tarzan that Ahtea pushed her into the lion pit. Ahtea states that it was an accident. She declares that Jeanette will be her personal body slave. She calls in Tanya, a slave, to have Jeanette removed. She points out that all her slaves have had their tongues cut out. Ahtea and Wong talk. Wong asks what the winner of the combat will receive. She tells him, "his life and great honor." Wong suggests the winner receive a trophy -- Jeanette. Ahtea thinks this idea is wonderful.

Meanwhile, in the elephant paddock a bull elephant named Black Maluk is uncontrollable. Rutan, the master of the elephant slaves, pushes Tarzan towards the wild elephant and tells him that it will be his job to train it. Tarzan approaches the wild elephant and calls, "Tantor." Tarzan talks with the raging bull. It lifts Tarzan onto its back and down again. D'Arnot explains that Tarzan spoke to it in the language of the great apes. Tarzan informs Rutan that they will train the wild elephant, but it will take some time. Rutan agrees. Tarzan explains to his companions of his plan to use tantor to carry Ukah and d'Arnot to the outer wall so they can escape and bring back the Rhatohrian warriors. They are lifted onto tantor's back, and Tarzan sends the elephant out of the paddock. Elephant noises.

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### **Episode 21:**

Previously on the Fires of Tohr.

Elephant noises. Black Maluk crashes through the gate of elephant paddock. The guards are too late to stop the escape. Rutan and his men come to awaken Tarzan and O'Rourke who pretend

that they are asleep. Rutan wants Tarzan to recapture Black Maluk. Rutan realizes that d'Arnot and Ukah are gone and wants Tarzan to bring them back as well.

Elephant noises. D'Arnot and Ukah worry that there is too much noise and it will bring the guards. Strange noises. Black Maluk stops by the wall. They achieve the top of the wall. D'Arnot uses ape language to send the elephant back to Tarzan. Elephant noise. Black Maluk starts to return to the paddock. A guard patrolling the wall comes. They overpower him, but not before he cries out. They tie and gag him. Using a rope they brought with them, they descend the wall with the guard's weapons. A yellow man's scream. The gag is out of the guard's mouth. They head into the jungle.

Meanwhile, Mungo reports to Ahtea that he has delivered the prisoners to the elephant paddock. Ahtea hopes that an elephant will accidentally kill some of them. She will set the date of the personal combat soon. Gong. Mungo is sent to see who it is. The Queen will tell Jeanette and Tarzan that Jeanette will be the prize for the victor of the fight. Mungo returns with Rutan's report of the escape from the elephant paddock.

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## **Episode 22:**

Previously on the Fires of Tohr.

Rutan tells Ahtea what happened at the elephant paddock. Ahtea commands Rutan to search inside and outside the city for the escapees. He will die if he fails to find them. Wong consults the Queen to interview Tarzan and O'Rourke. Mungo is sent to bring them to the Queen. Ahtea declares that d'Arnot and Ukah will be sent to the fires of Tohr. Wong suggests it was Tarzan's idea for the second escape; furthermore, he consults that Tarzan be separated from the others. Gong. Ahtea has Jeanette brought to her. Wong begins to speak, but Ahtea tells him to be careful. Ahtea hints of her plan to make Jeanette the winner's prize. Jeanette does not understand what she is talking about. Ahtea states that the personal combat will take place on the last day of the Feast of Pantu. There will be three days of ceremonies with games and sports on the last day. It will be in ten days time. Gong. Mungo brings in Tarzan and O'Rourke. Ahtea asks them the whereabouts of d'Arnot and Ukah. Terry answers that they were asleep. Wong expresses doubt that Tarzan could sleep through the noises of an elephant crashing through a gate. Once more Ahtea states that d'Arnot and Ukah will go to the fires of Tohr. She sends Tarzan and O'Rourke in chains to the jewel pits of Tohr. They will work alongside the other slaves until the day of the fight.

Jungle noises. D'Arnot and Ukah discuss many things as they travel through the jungle. They realize a lion is stalking them from behind. They run for a tree. The lion charges. Lion noises.

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## **Episode 23:**

Previously on the Fires of Tohr.

Ukah pushes d'Arnot aside and plants the butt of his spear into the ground. The lion's leap terminates on the spear. Lion noises. The lion dies. Ukah states that they need a riding elephant

if they are to return in time to help their friends. They decide to look for a Tohrian jungle patrol. Ukah thinks he knows of a camp nearby.  
Musical interlude.

Meanwhile, in the jewel pits of Tohr. Sounds of guards whipping the slaves. While digging in the pits, Tarzan cautions O'Rourke to be patience. Tarzan thinks he can break their chains. He tells him they must give d'Arnot and Ukah a few days to achieve their goal. While they are in the pits, Tarzan will attempt to insight a rebellion amongst the slaves. Sounds of guards whipping the slaves. Tarzan speaks with a Rhatohrian slave named Kai-luk. He asks him to speak with the other Rhatohrian slaves about joining a revolt. He says the others would probably join, willing.

Wong sneaks into Ahtea's slave quarters. He discovers Jeanette, who was sent by Ahtea to find some bath scents. She pleads with him to try to have the battle between Tarzan and Mungo stopped. Wong tells her he will try to get the Queen to postpone it. In return, he asks Jeanette to get the key to Ahtea's treasure cavern. Gongs. Jeanette panics, as Ahtea is about to return to the palace.

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#### **Episode 24:**

Previously on the Fires of Tohr.

Wong develops a plan and tells Jeanette to calm down. Sounds of a door opening and closing. Wong enters the anteroom amongst fears that his greed will cause him to loose his head. Gong. Ahtea enters and asks why Wong is there. He states that he is waiting for his Queen. He suggests that Tarzan's fight wait until d'Arnot and Ukah are recaptured. Jeanette is brought in. When questioned, Jeanette says that she just now found the items the Queen asked for and that she did not meet with Wong in this room. Ahtea suspects Jeanette and Wong are planning something. Ahtea sends Jeanette away. Ahtea, Wong, and Mungo will go by elephant to inspect the jewel pits.

Musical interlude.

D'Arnot and Ukah discover a jungle patrol stockade. They plan to wait for dark, climb over the stockade, kill the guard, open the gate, take an elephant, and escape. D'Arnot suggests releasing all the elephants. Ukah thinks that would be unwise. The Tohrians prepare to sleep. Ukah climbs on top on d'Arnot's back to reach the top of the fence. Ukah pulls d'Arnot up the wall. They sneak toward the gate.

Musical interlude.

Sounds of guards whipping the slaves. Tarzan reports to O'Rourke that Kai-luk has talked the other slaves into joining the revolt, if they get their chains off. Tarzan has a plan. Trumpet sound. Mounted on an elephant, Ahtea and Jeanette enter the area. Trumpet sound. Wong, Mungo, and many others on elephants follow the Queen. Ahtea sends Mungo to bring Tarzan and O'Rourke to her. Sounds of chains being released. Ahtea questions Tarzan and O'Rourke. She tells Tarzan that the date for his fight with Mungo is set. It will be... Noises of a

great disturbance mixed with elephant noises. Ahtea and Jeanette's elephant goes berserk and rushes toward an open pit.

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### **Episode 25:**

Previously on the Fires of Tohr.

Mungo can not stop the elephant carrying Ahtea and Jeanette from rushing toward the open pit. Tarzan shouts, "Tantor!" He leaps onto the back of the raging elephant and calms the beast with soothing words. It stops just at the edge of the pit. Ahtea is so gratefully to Tarzan for saving her life that she would give the ape-man anything within reason. She keeps Tarzan on the elephant and sends Jeanette away. She offers Tarzan a kingship. He refuses. She threatens Tarzan but suddenly admits that she fell in love with him at first sight. Again she implores him to be her mate. Tarzan says that friendship must come before love. He asks her to prove her love/friendship by letting them all go free. He would return to her. Ahtea asks him one last time. Tarzan refuses. She says he will go to the arena to fight Mungo, and the others will be fed to the fires of Tohr.

Musical interlude.

D'Arnot and Ukah make their way along the wall toward the gate and the elephants. Ukah points out that there is only one guard. The plan is to have Ukah quiet the guard and d'Arnot to open the gate. Ukah stabs the guard with his spear and attempts to silence him, but the yellow man manages half of a scream. D'Arnot opens the gate. They fumble with the lock on the elephant's chain. The yellow men have heard the half cry and start toward the gate. Ukah loosens the lead elephant, and they mount it. Screams of the yellow men. Yellow men gain on them as their elephant moves slowly away. Screams of yellow men.

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### **Episode 26:**

Previously on the Fires of Tohr.

Elephant noises. The slate gray elephant with d'Arnot and Ukah on top picks up speed and makes it through the gate. Ukah plans to get to a river and travel downstream. Crocodiles are in the river. Crocodile noises. They go around a bend in the river. Yellow men scream in the distance. In front of them is a herd of wild elephants. Elephant noises. The herd picks up the scent of men and starts to stampede. Ukah and d'Arnot's elephant is swept into the stampede. Elephant noises.

Musical interlude.

Sounds of slaves being whipped. Tarzan tells O'Rourke of Ahtea's offer and of the threat of the fires of Tohr for his friends. Sounds of slaves being whipped. Kai-luk and the other slaves want to know Tarzan's plan. He says they must wait for awhile. Kai-luk fears there will not be enough slaves for a revolt because many will be fed to the lions, Pantu, and the fires of Tohr during the Feast of Pantu, which will take place in seven days. Tarzan states that they will rise up before the Feast of Pantu.

Musical interlude.

Meanwhile, Ahtea asks Wong how to bring Tarzan to his knees. Wong says she should trust Tarzan to keep his word that he would return. The Queen says that all men can not be trusted. Ahtea tries to get Jeanette to persuade Tarzan to stay of his own free will. She also tells her that she will become the mate of Mungo when Tarzan is killed in the arena.

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### **Episode 27:**

Previously on the Fires of Tohr.

Jeanette is shocked by the possibility of being Mungo's mate. Wong tells her that she will be the prize of the victor of the fight between Tarzan and Mungo. Ahtea is confident that Mungo will kill Tarzan. Gong. Mungo enters to report that d'Arnot and Ukah have stolen an elephant from the jungle patrol. Wong asks Jeanette for the key to the treasure cave. She tells him that she will get it tomorrow. Ahtea is informed that the officer in charge of the elephant patrol is Vandor, the son of Rutan. The Queen tells Mungo to prepare the arena for the Feast of Pantu games, and that Vandor and Rutan will participate in the lion pit.

Musical interlude.

Meanwhile, in the jewel pits, everyone is on edge about the mutiny. Sounds of slaves being whipped. Tarzan says they must wait for three or four more days for d'Arnot and Ukah. Mungo comes to the jewel pits. Kai-luk informs Tarzan that Mungo has come to choose slaves for the games. The strong will be placed in a gold collar and will go to fight lions. The weak shall be given an iron collar and will be fed to the fires of Tohr. Tarzan tells Kai-luk that the rebellion will be the night before the games. Mungo approaches them and places a gold collar around O'Rourke's neck. He also mentions that he will be awarded Jeanette for his mate when he kills Tarzan. Wong approaches. Sounds of whipping. He tells them that Jeanette is to be the prize for the winner of the combat. He also informs them of d'Arnot and Ukah's successful escape from the elephant patrol.

Musical interlude.

Sounds of stampeding elephants. Ukah finally manages to get their mount to slow and maneuvers it out of the herd. They stop by a water hole and decide to rest for the evening. Elephant noises. Their elephant runs off. D'Arnot spies men on elephants heading their way. Believing it is a Tohrian patrol; they climb into the trees. Elephant noises.

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### **Episode 28:**

Previously on the Fires of Tohr.

Ukah and d'Arnot are safely in the trees when the mounted elephant patrol arrives at the water hole. Ukah cries out to the dismay of d'Arnot. It is his father, the Shohn, and his Rhatohrian warriors. Ukah introduces d'Arnot. The Rhatohrians were hunting wild elephants and decided to stop for the evening. Ukah relates the tale of his escape from Tohr and requests a Rhatohrian attack on Tohr. His father is reluctant because the two previous attacks on Tohr were unsuccessful and because of the time element. Ukah says he gave his word to Tarzan of the Apes. They plan to leave for Rhatohr. D'Arnot informs the Shohn that Tarzan will have the

main gates open for his army. Elephant noises. They leave for Rhatohr to assemble the army. Musical interlude.

Sounds of whipping. O'Rourke worries about Jeanette's fate worse than death. Tarzan wonders why Wong told them about d'Arnot and Ukah's escape. Rutan and Vandor are brought to the jewel pits in gold collars. O'Rourke suspects they are spies. Tarzan does not think so because of their friends' escape. O'Rourke gets Rutan's attention. Rutan attacks the Irishman. Musical interlude.

Ahtea delights in telling Jeanette about the games. Jeanette tells the Queen that Tarzan would do anything to protect his friends. She also confesses her love for Terry. Ahtea laughs and says if O'Rourke is successful in his combat, she can have him. Ahtea goes to get the key to her jewel cave. It is missing. Gong. The Queen will have all her slaves searched, starting with Jeanette.

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### **Episode 29:**

Previously on the Fires of Tohr.

Ahtea has Tanya, her slave, search Jeanette. Gong. Wong enters under the guise of talking about the upcoming games. Ahtea wants him to watch, as the search for the key is to begin. The Queen suspects that Jeanette would be the only one brave enough to take the key. Wong bows as he makes to leave. Jeanette slips him the key. Ahtea commands Wong to stay.

Meanwhile in the jewel pits, Rutan and O'Rourke are fighting. Fight noises. Tarzan shouts, "Kreegah!" Tarzan chokes Rutan. Kai-luk joins the fray. Rutan is choked half unconscious to the ground. Whipping sounds. Kai-luk warns Tarzan not to say anything to Vandor because he is the son of Rutan. Tarzan's suspicion that Rutan and Vandor are in the jewel pits because of the escape of his friends is confirmed. Tarzan tells O'Rourke to stay away from Rutan and Vandor.

Musical interlude.

The search of Jeanette reveals nothing. As Ahtea is distracted by the search of the other slaves, Wong tells Jeanette that they will look in the treasure vault and then replace the key. Jeanette says she will not go with him. Wong threatens to expose her theft of the key to Ahtea if she does not accompany him. The angry Queen sends Tanya to search the slaves' quarters and other chambers. Sound of door opening and closing. Wong asks Ahtea who else has access to the chamber, thus the key. Ahtea believes it is Jeanette who took the key and threatens to have her fingers cut off. Wong tells Ahtea that his ancestors suggest that he be given free access to all of Tohr in order to resolve the mystery of the key. Ahtea will give him two days and a ring, which will permit him to go anywhere without question. Gong. Mungo arrives with a report from a spy that an escape from the jewel pit is in the works.

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### **Episode 30:**

Previously on the Fires of Tohr.

Mungo reports that a spy has overheard Kai-luk, the Rhatohrian, planning the slave revolt. Wong states that they should investigate. Ahtea announces that they will go to the pits to question Kai-luk. Wong says you can't escape your destiny. They leave for the jewel pits. Musical interlude.

Meanwhile, the Rhatohrians gather their forces, and the chiefs plan their attack. Tamor, a chief, questions why they should help the white strangers. They convince him that they should because they saved Ukah twice. Lt. d'Arnot goes to prepare his part of the plan. He hears voices speaking in English and goes to investigate. Tamor is speaking with Poltar. They speak of an earlier plan, which resulted in Ukah's capture because the Tohrians intercepted Poltar's signal. Tamor had made sure that the Tohrians would intercept the signal that Poltar thought he was sending to friendly forces. Poltar repeats his orders. He is to ride to Tohr and tell Ahtea that the Rhatohrians will attack Tohr on the last day of the Feast of Pantu. D'Arnot hears voices behind him. Before he can get away, the door opens. Tamor and Poltar are in front of him.

Ahtea and Wong arrive at the jewel pits by elephant. The spy points out Kai-luk. Wong informs the Queen that Tarzan and O'Rourke are chained next to Kai-luk. Ahtea has all three brought before her. Wong dismounts the elephant. Ahtea questions Kai-luk about the revolt. Kai-luk says he knows of no such plot. Ahtea will have him whipped if he doesn't talk. Wong says that Tarzan or O'Rourke may know something. Ahtea asks O'Rourke about the revolt. Terry says that he doesn't speak the language. Ahtea has Kai-luk whipped. Sounds of the whip.

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### **Episode 31:**

Previously on the Fires of Tohr.

Sounds of the whip. Ahtea has the whipping stopped, but Kai-luk will still not talk. Tarzan asks that Kai-luk to be released and then he will talk. At first Ahtea is defiant but has Kai-luk released. He tells Ahtea that he knows her plans and that he will tell her who is planning the revolt if she changes her mind. Ahtea is enraged. Tarzan states that if O'Rourke and Kai-luk are given immunity and freedom, he will tell her who is behind the revolt. Because of Tarzan's defiance, Ahtea has them taken to a public whipping area where they will be beaten to death.

Meanwhile, d'Arnot admits to his captors that he knows of their betrayal. They take him to a backroom. Tamor will tell the Shohn about d'Arnot's disappearance. They tear off his shirt, tie and gag him. He tries to call out. They cut d'Arnot's arm and soak his shirt with his blood. Tamor and Poltar will go to lead the advance patrol, but first Tamor will show the king evidence of d'Arnot's death.

At the public area in front of the palace, Ahtea, Wong, and Jeanette are on a platform over the open area. Mungo rides Black Maluk. Tarzan, Terry, and Kai-luk are led toward poles in the ground. Ahtea tells Wong to question the prisoners. They must talk, or they will be whipped to death. They won't tell Wong anything. They are tied to the stake. Elephant noises. Tarzan notices Black Maluk and shouts, "Tantor!" Black Maluk throws Mungo to the ground. All the elephants charge toward the ape-man. Elephant noises and people screaming.

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### **Episode 32:**

Previously on the Fires of Tohr.

Sounds of the crowd mixed with sounds of elephants. Tarzan cries, "Tantor!" The crowd flees the charging elephants. Wong pulls a knife, cuts O'Rourke bonds, gives him the knife, and runs off. Terry frees Tarzan and Kai-luk. Tarzan commands the elephants. Elephant sounds. The beasts surround them. Terry and Kai-luk mount Kalu, Black Maluk's mate. Tarzan mounts Black Maluk. The area is deserted, including the royal platform, except for dead bodies. Yellow warriors start to come from all directions. Tarzan and his friends head for the elephant paddock.

Meanwhile, Tamor displays d'Arnot blood stained shirt to the council. He claims to have found it in the lion pit. Ukah thinks it strange that d'Arnot's jungle experience did not keep him out of the lion pit. Tamor states that this releases Ukah from his bonded word. Ukah says that his word was to Tarzan not to d'Arnot alone. The attack will still take place. Tamor requests to lead the advance scout guard. He is granted this honor. Back in his quarters, Tamor tells d'Arnot that the council believed his death. Suddenly, d'Arnot, whose hands are free, grabs a sword. Tamor wants to know how he got free. D'Arnot says he cut his bonds and was getting ready to leave when he came back. Tamor pulls his sword.

Tarzan and his friends hurry toward the paddock. Yellow warriors are catching up to them. Tarzan states that he must first keep his word to free the slaves in the jewel pits before they try to escape. O'Rourke spies warriors in front of them. They head for a side street, dismount, and enter a building. Their elephants continue down the street. They climb the stairs where Kai-luk discovers weapons. O'Rourke wonders about Wong's motives, as does Tarzan. Warriors enter the building. They spy another set of stairs. The yellow men spot them. Warrior voices. They climb the stairs. Warrior voices.

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### **Episode 33:**

Previously on the Fires of Tohr.

Yellow warrior noises. They climb out onto the balcony and onto each other's shoulders to gain the roof. Tarzan leaps to the roof. They conceal themselves behind a copping. The guards can not find them so they leave. They plan to hide in the elephant paddock and release the slaves tonight. Kai-luk learns of Ukah's part in this. Kai-luk was a member of Ukah's hunting party, which were captured by the Tohrians. They head for the paddock. Musical interlude.

Sounds of a sword fight. Lt. d'Arnot seriously wounds Tamor and leaves him in the backroom. The Shohn prepares his men to leave for Tohr. D'Arnot enters the council chamber. Alone with the Shohn and Ukah, d'Arnot tells them that Tamor and Poltar are traitors. He will take them to Tamor's quarters as proof. He relates his story since he first left the council chambers. The Shohn is convinced by d'Arnot's story. When they get to Tamor's quarters, the traitor is gone.

Musical interlude.

Ahtea is furious. Mungo states that the elephant took him by surprise. Ahtea thinks that Tarzan would kill Mungo in a fight. She no longer has confidence in him. Ahtea asks Wong how her prisoners got away. Wong says they were tied up, and when the elephant came, he ran away. Mungo reports that the prisoners have not been found. Ahtea tells Mungo to release the hunting lions into the streets. Ahtea blames Jeanette for all her troubles and has her sent to the Chamber of Serpents. Jeanette is shut up in a circular chamber. Snakes noises. A black king cobra slides out of an opening and toward Jeanette. Jeanette screams. Snakes sounds.

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### **Episode 34:**

Previously on the Fires of Tohr.

Snake sounds. Wong arrives. Gun Shot. Wong shoots the snake, opens the door, releases Jeanette, and closes the door. He fears the gunshot may have been heard. He will take Jeanette to his quarters. Jeanette asks about Terry. Wong thinks Tarzan can protect him, and he suspects that Tarzan will seek refuge in the elephant paddock. Once in his quarters, Wong tells Jeanette she will be safe in his quarters, and they must wait for the slaves to revolt. He leaves to find out what has happen to Tarzan and his companions.

Musical interlude.

What has happened in Rhatohr recently is reviewed. Ukah spots blood. The Shohn commands his son to find Tamor and Poltar. On the way to the council chambers, he tells d'Arnot that the last three battles with Tohr have gone poorly. D'Arnot questions reveals that Tamor was a part of all of those attacks. Tamor's mother was a Tohrian captive; thus revenge could be the motive behind his treachery. The Shohn leads the way into the council chamber and states that the traitors will be fed to the lions. D'Arnot suggests that Tamor may be blackmailing Poltar because it was his signal that caused Ukah's capture. Ukah reports to his father that Tamor and Poltar have escaped on elephants and are headed for the advanced guard. They prepare to leave for Tohr at once. Musical interlude.

Tarzan, Terry, and Kai-luk make their way toward the elephant paddock. Gong. Kai-luk explains the lion gong. Gong. It is a warning to all that the hunting lions are being released onto the city streets. Lions roar. They circle to the back of the paddock. A lion growls. A huge lion bars their way. The lion leaps for Kai-luk. Lion noises.

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### **Episode 35:**

Previously on the Fires of Tohr.

Tarzan tells Kai-luk not to run from the lion. He shouts, "Kreegah!" Tarzan knocks Kai-luk out of the way. Lion growls. The ape-man lands in the lion's back and repeatedly plunges his knife into numa. The lion dies. Tarzan gives the victory cry of the bull ape. Mungo and his warriors approach. Tarzan and company climb over the back wall of the paddock. Black Maluk comes noisily to Tarzan, who quiets him with soft words. They are safe in the paddock. Tarzan will stand guard while the others sleep.

Musical interlude.

Meanwhile, Ahtea eagerly waits for news of the success of her hunting lions. Wong asks about the key. Ahtea says it was his job to find it. Wong claims that there have been too many distractions so he has not had time to search for it. Gong. Mungo reports that Tarzan has killed Toldo, her great lion, near the elephant paddock, and they have eluded his warriors. Wong asks if they have searched the paddock. Mungo says yes. Ahtea commands Mungo to search everywhere and bring her proof of their deaths. Mungo departs. Sound of door opening and closing. Wong leaves to look for the key. He goes to his quarters where he informs Jeanette that Terry and the others are safe, and they will now go to the treasure vault.

Meanwhile, Tarzan and company discuss their plans. They will all go the jewel pits to release the slaves. They will leave by the back wall. Sound of a door opening. O'Rourke spies guards entering the paddock. Sounds of Mungo and his warriors. Mungo sees Tarzan and declares that he will kill the ape-man now. He springs at Tarzan. Tarzan shouts, "Kreegah!"

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### **Episode 36:**

Previously on the Fires of Tohr.

Mixed sounds of warriors, elephants, and screaming yellow men. Mungo draws his sword. Tarzan instructs Black Maluk to drive the other warriors from the corral. Mungo attacks. Tarzan side steps him, lands on the yellow warrior's back, and puts a full nelson on him. Sounds of Mungo in pain. Tarzan forces him to drop his weapon and to the ground. Sounds of Mungo in pain. Tarzan snaps his neck. He gives the victory cry of the bull ape. They rush for the back wall. The guards head for the back of the paddock. Tarzan and his friends escape but do not try for the jewel pits.

Musical interlude.

The Rhatohrian army moves on Tohr. Lt. d'Arnot worries they will not be in time. Sounds of Ukah shouting commands and the noise of the elephants. Ukah stops the column less than a mile from the main gate of Tohr. Sounds of Ukah's commands are repeated down the line. Ukah reports to his father that Tamor and Poltar are dead. The Shohn asks for d'Arnot's advice on the attack. The lieutenant suggests a night attack for the surprise element. The plan will involve a faint attack on the north wall to draw troops away from the main gate where they will concentrate their attack. Commands are issued.

Musical interlude.

Meanwhile, Tarzan and company arrive at the jewel pits. Tarzan plans to go over the gate and open it for Terry and Kai-luk. Tarzan heads for the gate. Kai-luk answers Terry's doubts with the statement that a man dies only once. They see Tarzan going over the gate. Sound of gate opening. Tarzan opens the gate. They enter and close the gate. Sound of the gate closing. At first a guard thinks they are yellow men, but quickly he realizes his mistake and shouts a warning. O'Rourke rushes forward to free the slaves. Tarzan and Kai-luk will try to hold off the guards. Sounds of the guards.

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### **Episode 37:**

Previously on the Fires of Tohr.

Yellow men screams. The guards hurry towards them. Tarzan swings a heavy chain and throws it into the onrushing warriors knocking down the first wave. Sounds of battle. Tarzan moves forward to retrieve the chain and instructs the slaves to pick up the weapons of the fallen guards. They rout the guards. Tarzan will lead his band of armed slaves to the palace.

Musical interlude.

In the treasure cave, Wong revels in the jewels and gold. Jeanette hears something. She feels they were followed. Wong tells her to take whatever she wants. She wants nothing. Wong has all he can carry and makes plans to return for more. Wong plans to return to his quarters. Sound of door opening. Ahtea and Tanya enter. Ahtea deduces the key was never lost and asks Jeanette how she escaped the serpent. Jeanette confesses that it was Wong who rescued her, and it was she who stole the key. Ahtea condemns them to the fires of Tohr, immediately.

Musical interlude.

Meanwhile, a mob of slaves moves on the palace. O'Rourke points out that the main entrance to the palace is being reinforced. Tarzan states that they must try to take Ahtea prisoner. Sound of a commotion. Some Tohrian warriors leave to defend the walls of Tohr because the Rhatothrians are attacking the walls. Tarzan says they must open the main gates. The slaves attack the palace. Tarzan and Terry make their way toward the main gate. Yellow warriors spot them and close in. Sounds of warriors.

### **Episode 38:**

Previously on the Fires of Tohr.

Tarzan and O'Rourke head for the elephant paddock. They plan to use the elephants against their enemy. Sounds of elephants. They open all the corrals. Tarzan and Terry mount Black Maluk. Tarzan shouts, "Tantor! Yud!" The elephants follow Black Maluk toward the main gate. Yellow warrior's commands are shouted. The yellow warriors see the elephants coming and attempt to turn them. Tarzan uses the elephants to hold back the warriors as O'Rourke unlocks the gate. Tarzan has Tantor push open the gate. Sound of gate opening. Lt. d'Arnot and the Rhatothrians rush in. They move on the palace.

Musical interlude.

Meanwhile, Wong and Jeanette are lead to the Chamber of Sacrifice. Wong philosophizes. They hear a disturbance in the streets. Ahtea sends a guard to investigate. Sound of the door unlocking. A warrior reports to Ahtea that Tarzan has killed Mungo, and the slaves are attacking the palace. Ahtea declares that it is too late for Tarzan to help Jeanette and Wong.

Musical interlude.

Meanwhile, the slaves and Rhatothrian warriors fight at the main palace doors. Sounds of fighting. Tarzan leads d'Arnot and Terry to the council chambers only to find it deserted. Gong and sounds of a Gregorian-type chant. They realize a ceremony is about to take place in the Hall of Pantu and hurry toward the heavily guarded gates of the hall. Sounds of a Gregorian-type chant.

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**Episode 39:**

Previously on the Fires of Tohr.

Jeanette cries for help. Ukah and the Rhatohrian warriors catch up to Tarzan, d'Arnot and O'Rourke, as they travel down the hall. Tarzan shouts, "Kreegah!" He leaps into the midst of the guards with sword in hand. He cleaves a path through them and opens the door. Sound of door opening. They enter the chamber. Sound of door closing. Jeanette and Ahtea see them. Ahtea shouts a command to have the lever pulled. Mantar, a high priest, reaches for the lever. Tarzan throws his sword through the chest of the priest. Death scream. He dies. Tarzan grabs O'Rourke's sword. Ahtea threatens to kill Jeanette with the sacrificial knife, which she holds at her throat. Tarzan informs her that the city is lost. Ahtea states she will kill Jeanette unless the army pulls out of the city and Tarzan stay with her. Wong cautions Tarzan to be weary of Ahtea's promises. Wong surreptitiously moves to Ahtea's side. D'Arnot tells the Queen that the Rhatohrians may have different plans for her city. Tarzan tells her he will return to Tohr, if she will put down her knife and release Jeanette and Wong.

Ahtea signals her priests with her eyes. Ahtea demands that the Rhatohrians leave now. Tarzan says he can't speak for the Rhatohrians. She demands to have the Shohn brought to her, immediately. Tarzan sends d'Arnot for Ukah. At Ahtea's command, the priest leaps for the lever. Tarzan throws his sword. Scream. The dying priest falls on the lever as the other priests run away. The stone trap in the floor opens. Rumble. Ahtea declares that Jeanette will go to her death in the fires of Tohr with the sacrificial knife in her heart. The fires of Tohr leap up into the room. Wong knocks Jeanette from the arms of Ahtea. The Queen plunges the knife into Wong's back. Roar of fire. The wounded oriental grabs onto Ahtea and falls in the fire pit. Sizzling noises. Rumble. The trapdoor closes. They all make comments on the bravery and friendship of Dr. Wong Tai. D'Arnot notices a necklace of rubies lying on the trapdoor. Tarzan decides that Jeanette should keep it. He says the rest of the treasure should remain where it is. They all agree. Jeanette and Terry will go with the Rhatohrians, who will guide them back to civilization. Tarzan and d'Arnot will continue on their mission to investigate the possible ivory poaching and slave trading of Ackmet.

***End***