

2000 Plus (1950)

Brian Kavanaugh

Episodes

Series Synopsis.....	1
Episodes	1
1. The Hosts above the Thunder – March 15, 1950.....	1
2. Journey into the Germ World – March 22, 1950.....	1
3. The Men from Mars* – March 29, 1950.....	2
4. The Diamond Helmet – April 5, 1950.....	2
5. The Man Who Conquered Time – April 12, 1950	2
6. A Rocket to the Moon – April 19, 1950.....	2
7. When the Machines Went Mad* – April 26, 1950	2
8. When the Worlds Met* – May 3, 1950 [AFRS]	3
9. The Silent Noise – May 10, 1950.....	3
10. Under the Sea – May 17, 1950.....	3
11. The Man Who Tried to Stop June 8 th – May 24, 1950	4
12. The First Men – May 31, 1950	4
13. The Man Who Found Himself – June 7, 1950.....	4
14. The Earth versus Alexander Corday – June 14, 1950 [AFRS]	4
15. The Brooklyn Brain* – June 21, 1950.....	4
16. Space Wreck* – June 28, 1950.....	5
17. A Veteran Comes Home* – July 5, 1950	5
18. The Flower of Evil – July 12, 1950	5
19. Explorers from Space – July 19, 1950	6
20. The Living Dead – July 26, 1950 [AFRS].....	6
21. The Doom Machine* – August 2, 1950.....	6
22. Title unknown – August 9, 1950	6
23. Enemy in Hiding – August 16, 1950 [AFRS?]	7
24. The Break in the Chain – August 23, 1950 [AFRS].....	7
25. When Mars Laughed – August 30, 1950	7
26. Fortress in the Sky – September 6, 1950	7
27. Title unknown – September 13, 1950.....	7
28. Title unknown – September 20, 1950.....	7

29. The Green Thing* – September 27, 1950	7
30. That Which Lived in a Head of Steel – October 4, 1950	8
31. Title unknown – October 11, 1950	8
32. Title unknown – October 18, 1950	8
33. Title unknown – October 25, 1950	8
34. Title unknown – November 1, 1950.....	8
35. The Giant Walks* – November 8, 1950 [AFRS]	8
36. Alone* – November 15, 1950 [AFRS #39]	9
37. Worlds Apart* – November 29, 1950	9
38. Title unknown – December 6, 1950	10
39. Title unknown – December 13, 1950.....	10
40. Title unknown – December 20, 1950.....	10
41. Title unknown – December 27, 1950.....	10
41. Title unknown – December 27, 1951.....	10
xx. The Other Man* – 1950 [AFRS #13]	10
xx. The Flying Saucers* – 1950 [AFRS?]	11
xx. Time Out of Hand – 1950.....	11
xx. The Robot Killer* – 1950	12
42. Title unknown – January 3, 1951	12
43. Title unknown – January 10, 1951	12
44. Title unknown – January 24, 1951	12
45. Title unknown – January 31, 1951	12
46. Title unknown – February 7, 1951	12
47. Title unknown – February 14, 1951	12
48. Title unknown – February 21, 1951	12
49. Title unknown – February 28, 1951	12
50. Title unknown – March 9, 1951	12
51. Title unknown – March 16, 1951	12
52. Title unknown – March 23, 1951	12
53. Title unknown – March 30, 1951	12
54. Title unknown – April 6, 1951	12
55. Title unknown – April 13, 1951	12
56. Title unknown – April 20, 1951	12

57. Title unknown – May 6, 1951.....	12
58. Title unknown – May 13, 1951.....	13
59. Title unknown – May 20, 1951.....	13
60. Title unknown – May 27, 1951.....	13
61. Title unknown – June 3, 1951	13
62. Title unknown – June 10, 1951	13
63. Title unknown – June 17, 1951	13
64. Title unknown – June 24, 1951	13
65. Title unknown – July 1, 1951.....	13
66. Title unknown – July 8, 1951.....	13
67. Title unknown – July 15, 1951.....	13
68. Title unknown – July 22, 1951.....	13
69. Title unknown – August 5, 1951	13
70. Title unknown – August 12, 1951	13
71. Title unknown – August 19, 1951	13
72. Title unknown – August 26, 1951	13
xx. The Insect* – August? 1951.....	13
73. Title unknown – September 3, 1951.....	14
74. Title unknown – September 9, 1951.....	14
75. Title unknown – September 19, 1951.....	14
76. Title unknown – September 26, 1951.....	14
77. The Rocket and the Skull* – October 10, 1951 [AFRS?]	14
78. Title unknown – October 17, 1951	15
79. Title unknown – October 24, 1951	15
80. Title unknown – October 31, 1951	15
81. Title unknown – November 7, 1951.....	15
82. Title unknown – November 14, 1951.....	15
83. Title unknown – November 21, 1951.....	15
84. Title unknown – November 28, 1951.....	15
85. Title unknown – December 5, 1951.....	15
86. Title unknown – December 12, 1951.....	15
87. Title unknown – December 19, 1951.....	15
88. Title unknown – December 26, 1951.....	15

xx. The Temples of the Pharaohs* – 1951 [AFRS].....	15
xx. Title unknown – date unknown [AFRS]	16
xx. Title unknown – date unknown [AFRS]	16
xx. Title unknown – date unknown [AFRS]	16
xx. Title unknown – date unknown [AFRS]	16

Series Synopsis

Two Thousand Plus was arguably the first radio anthology science fiction series for adults, arriving on the Mutual Broadcasting Network about a month before the better-known *Dimension X* debuted on NBC. Airing March 15, 1950, to December 26, 1951, it was created by Sherman H. Dryer and produced with Robert Weenolsen. There were earlier series with science fiction themes like the 1941 series *Latitude Zero*, and juvenile serials like *Buck Rogers in the 25th Century* and *Flash Gordon*, but, except for an audition episode of *Beyond Tomorrow* (produced February 23, 1950, but it is unclear whether the series was ever actually broadcast, though it was announced in newspapers in April of that year), this was the first science fiction series for adults.

Unlike its contemporary counterpart *Dimension X* which used scripts derived from published stories, *2000 Plus* produced all original stories penned by Dryer and various staff writers, positing what life would be like in “the years beyond 2000 AD.” The resulting stories were of uneven quality, and often reflected a paranoia about changes brought by technological advances.

After airing on Wednesdays at 9:00 PM in New York for more than a year, the series bounced around the Mutual schedule in 1951 before airing its final episode at the end of that year. Of the nearly 90 episodes that were broadcast, only 16 are known to exist.

A pioneering science fiction series that is often overshadowed by the better-known series *Dimension X*, *X Minus One*, and *Exploring Tomorrow*, *2000 Plus* is worth revisiting, particularly for science fiction fans wanting to hear original stories not published or adapted elsewhere.

Episodes

Language has been modernized where appropriate, along with other light editing. Plot summaries marked [Goldin] are from [RadioGOLDIndex](#). Cast credits are listed in the order announced. Extant episodes indicated with an asterisk (*).

1. The Hosts above the Thunder – March 15, 1950

Plot: The story of a mythical attempted interplanetary invasion in the year 2024. (*Tampa Times*)

Cast: Sherman H. Dryer (creator, producer, director), Robert Weenolsen (producer), Luis van Rooten, Mercer McLeod, Ralph Camargo

Notes: 4/2/1950 KBND (Oregon). Also debuts on KHJ (Los Angeles), but the specific episode is not listed. 7:30 PM for both.

2. Journey into the Germ World – March 22, 1950

Plot: Story of a journey into the germ world of the year 2008 AD, highlights methods of 21st century scientists in combatting a world-wide plague caused by the virus “morbus cantonia.” (*Miami News*)

3. The Men from Mars* – March 29, 1950

- Plot: What would be the 2040 AD counterpart of today's hot-rod car? According to the science fiction writers for *2000 Plus* it will be "The Space Snorter". They recount the adventures of teenagers who soup up an old spaceship for a forbidden jaunt to Mars. It's presented in a comedy vein with the youngsters escaping from a patrol ship to warn the Earth of what they believe to be a Martian invasion. (*Salt Lake Telegram, Miami Herald, Miami News*)
- Opening: "2000 Plus! Who can say what is impossible in the world of tomorrow. Let us go into the future into the years beyond 2000 AD. Science fiction adventures in the world of tomorrow. *2000 Plus!* Today, the 'Men from Mars.'"
- Next week: "Next week another exciting story from the world of tomorrow. *2000 Plus* presents, 'The Diamond Helmet'."
- Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ronald Liss (Mickey), Ronnie Jacoby (Dink), Solette McMann (Maybelle), Ed Latimer (father), John Griggs (Boxy), Sanford "Sandy" Bickert (Merle), Peter Barry (writer), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Bob Emerick (announcer)

4. The Diamond Helmet – April 5, 1950

- Alt title: "The Diamond Skull" – listed in most papers this way
- Plot: In the year 2350 AD, the planet "Nocturne" is headed for Earth, and certain destruction for us, unless it can be swerved from its course. This is to be done by the use of "tritonium", which is "10,000 times more powerful than hydrogen." (*Akron Beacon Journal*)
- Notes: 4/23/1950 KWIL (Oregon).

5. The Man Who Conquered Time – April 12, 1950

- Plot: Imagine the amazement of 2100 AD people when they discover a 10,000 AD human in their midst! (*Cedar Rapids Gazette*)
- Notes: 4/30/1950 KWIL (Oregon).

6. A Rocket to the Moon – April 19, 1950

- Plot: "Control the moon and you control the world" is the watchword for peace in the years 2000 plus. How the future policy makers of this world will go about this task will unfold tonight. (*Cedar Rapids Gazette*)
- Notes: 5/7/1950 KHJ (Los Angeles).

7. When the Machines Went Mad* – April 26, 1950

- Alt title: "When the Machines Went Wild"
- Plot: The peoples of various planets, enslaved by mad machines in 2800 AD, are scheduled to rise in red-revolt in tonight's story. (*Salt Lake Telegram*)

Opening: "Cows and chickens and pigs. Why my wife and I..." (show opening is missing – and possibly part of the start of the episode itself)

Next week: "Next week another exciting drama on *2000 Plus*, 'When the Worlds Met'. You've heard about the men from Mars. Ever wondered what they'll look like? Ever thought what would happen if the Martians came? Well, listen next week and you'll find out."

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ken Williams (Johnny), Charlotte Manson (Jane), Joseph Julian (Bob), Hester Sondergaard (Martha), Arnold Roberston (Morton), Sanford "Sandy" Bickert (Ralph), Emerson Buckley (conductor), Elliot Jacoby (composer), Donald Stapleton (writer), Walt Shaver (sound), Al April (sound), Bob Albrecht (engineer), Bob Emerick (announcer)

8. When the Worlds Met* – May 3, 1950 [AFRS]

Alt title: "When the Worlds Meet"

Plot: Some idea of what a Martian might look like to inhabitants of Earth in the year 2020 AD, should the Martian take it into his head to come traveling. (*Miami Herald*)

Opening: "*2000 Plus!* Let us send our imaginations forward into time, into the years beyond 2000 AD. What strange adventures, what exciting things will we find in the world of tomorrow? *2000 Plus!* Today, an adventure of outer space, 'When the Worlds Met'."

Next week: "Next week, another exciting drama on *2000 Plus*, 'The Silent Noise'. In the year 2000 plus 20, an important man is murdered. How will the police of the future track down a killer and what new methods of assault will the criminals of tomorrow use? Listen next week, and you'll find out."

Notes: Also an AFRS episode. Both versions are available. First episode with Ken Marvin as the announcer.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ken Williams (Johnny), Luis van Rooten (voice of Mars), Lon Clark (McCabe), Frank Ferrin (Senator), Amzie Strickland (Terri), Sanford "Sandy" Bickert (Paul), Gilbert Mack (Dr. Lee), Emerson Buckley (conductor), Elliot Jacoby (composer), Judith Bublick (writer), David Bublick (writer), Walt Shaver (sound), Al April (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

9. The Silent Noise – May 10, 1950

Plot: A goldfish points the way to solution of crime after a scientist is killed in 2005 AD [ed: 2020 according to the previous episode] by electric impulses sent through a steropool while he's taking his neurobath. (*Miami Herald*)

10. Under the Sea – May 17, 1950

Plot: A super-submarine cruising in the Atlantic in the year 2050 AD is suddenly pulled down to the bottom of the sea by some mysterious force. Thereafter it ties up at a strange wharf and the crew members discover they have landed at the sunken continent of Atlantis. (*Akron Beacon Journal*, *Atlanta Constitution*)

Notes: 6/4/1950 on KWIL (Oregon). 6/7/1950 review in *Valley Times*. "[The Insect](#)" is often listed here, but evidence in the episode and elsewhere point to it being a 1951 episode.

11. The Man Who Tried to Stop June 8th – May 24, 1950

Plot: Scientists have learned to do many fabulous things, but so far not one of them has been able to stop time. One succeeds and shows that an important government official will be murdered. (*Atlanta Constitution, Birmingham News*)

Notes: 6/11/1950 on KWIL (Oregon).

12. The First Men – May 31, 1950

Plot: A fanciful story of life on the planet Mars. When the first men from Earth visit the planet, they discover Martians use insects for pets and that the canals are real. Listeners also get a sample of Martian language and music. (*Miami News*)

Notes: 6/18/1950 on KWIL (Oregon).

13. The Man Who Found Himself – June 7, 1950

Plot: A 21st century machine that psychoanalyzes people, produces some weird complications for its inventor when it mixes up its personalities. (*Miami News*)

Notes: "[The Other Man](#)" is often listed with this date but has a very different plot.

14. The Earth versus Alexander Corday – June 14, 1950 [AFRS]

Plot: A scientist's fantastic plot in the year 2300 AD to rid the Earth of its inhabitants and pave the way for an invasion of Martians is discovered when a space patrol squadron commander trains his radar visiscope on the moon's forbidden territory. (*Miami News, Capital Times, Ottawa Citizen*)

Notes: Also an AFRS episode, though no version is currently available.

15. The Brooklyn Brain* – June 21, 1950

Plot: A not-too-bright chap decides to obtain instant culture. He volunteers for a scientific experiment. [Goldin]

Opening: "Isn't the following program recorded? No, it's transcribed."

"Joe? [laughter] All I gotta say about Joe is he really is a smart guy. It takes a smart guy to be that stupid."

"2000 Plus! Science fiction adventures from the world of tomorrow, the years beyond 2000 AD. 2000 Plus presents, 'The Brooklyn Brain'."

Next week: "Next week 2000 Plus presents a thrilling melodrama of adventure and terror. Be sure to listen."

Notes: First available episode to say, "produced by Dryer and Weenolsen Productions, Incorporated," rather than listing their names individually.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Bryna Raeburn (Clarice/Flora), Gilbert Mack (Joe), William Keene (Sam), Mercer McLeod (professor), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Ed Formica (engineer), Ken Marvin (announcer)

16. Space Wreck* – June 28, 1950

Plot: The *Golden Star* is about to blast off for outer space...on a luxury cruise with 750 passengers plus the crew. A reporter for the Intergalactic News Service named "Whitey Ford" blackmails his way abroad. After a visit to Mars, the ship is hit by a meteor and destroyed. Only four survivors are cast into space. The reporter gets into a space suit and retrieves a lifeboat. [Goldin]

Opening: "2000 Plus! The world of tomorrow, the years beyond 2000 AD. The age of rocket ships, interplanetary travel, a time for adventure. Today, 'Space Wreck'."

Next week: Promo missing.

Notes: 7/16/1950 on KWIL (Oregon).

Cast: Credits missing. Cast according to Goldin. Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Mason Adams.

17. A Veteran Comes Home* – July 5, 1950

Plot: A soldier returns to Earth after five years of fighting in the Martian wars, to find his wife and son waiting. [Goldin]

Opening: "Story of a soldier and a war beyond the moon. A GI in the years beyond 2000 plus."

"2000 Plus! Science fiction adventures from the world of tomorrow, the years beyond 2000 AD. 2000 Plus presents, 'A Veteran Comes Home'."

Next week: "Next week another exciting and unusual story from the world of tomorrow, from the years beyond 2000 AD. Be sure to listen."

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), William Griffis (Mike), Joan Shea (Mary), Alan Shea (Billy), Charles Smith (Ted), Lon Clark (commander), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

18. The Flower of Evil – July 12, 1950

Plot: What will plant life of the 21st century be like? Tonight's story points to the sudden growth of carnivorous plants with super-scientific chemical feeding coming to the rescue of men of the future. (*Miami News*)

Notes: 7/15/1950 *Ottawa Citizen* has an episode description that doesn't match a recent episode: "The story concerned two youngsters who were quite unhappy that the weather office announced there would be no rain for several months. This was not to the boys' liking. They had visions of the swimming hold turning into a dry, cracked saucer of clay. Taking it upon themselves to do something about it, they mixed up a rain-producing formula and proceeded to drop it into a nice big cloud. Their job had the desired effect – it rained in downpour dimensions for days."

19. Explorers from Space – July 19, 1950

Plot: Figuring a radio announcer must be a very important person because he talks to everyone so much, a delegation from Mars kidnaps one for diagnosis of the Earthling on their own home base. (*Miami Herald, Miami News*)

Notes: 8/6/1950 KWIL (Oregon).

20. The Living Dead – July 26, 1950 [AFRS]

Plot: A scientist joins the land of the dead. (*Pacific Stars and Stripes*, via Digital Deli Too)

Notes: 8/13/1950 KWIL (Oregon). Also an AFRS episode, though no version is currently available.

21. The Doom Machine* – August 2, 1950

Plot: A robot specially designed to help store solar energy becomes a sort of Frankenstein monster. The robot was designed to aid in experiments which would permit efficient trapping and storing of solar energy. But the "Doom Machine" was overzealous in its response to orders – and applied too much heat that burned everyone up. (*Miami Herald, Ottawa Citizen*)

Notes: 8/20/1950 KWIL (Oregon). Goldin lists this episode as available, but a copy has not been located. The script for this episode was reused on the 3/4/1962 *Suspense* broadcast of the same name.

Cast: Luis van Rooten (scientist)

22. Title unknown – August 9, 1950

Plot: Can a disgruntled physicist make a big city hotel filled to capacity with 20,000 guests disappear into thin air? Apparently one can – at least in the 21st century. Two of the 20,000 guests were better known physicists than the frustrated one. And he, who had discovered the secret of gravity, decides to rid himself of these more renowned individuals – by taking the hotel, its guest shops, etc., en masse, and suspending them 500 feet above a desert. That's where a newspaperman finds it. (*Akron Beacon Journal, Miami Herald, Brewton Standard*)

Notes: 8/27/1950 KHJ (Los Angeles). Long Beach Press-Telegram: 8/27/1950 "What will milady wear in the year '2000 Plus'? Listen in to hear what three famous fashion designers have chosen as raiment for this distant era."

Cast: Luis van Rooten (newsman)

23. Enemy in Hiding – August 16, 1950 [AFRS?]

Plot: The rediscovery of a 500-year-old drug – penicillin – checks a mysterious virus on Venus and the Earth in the year 2400 AD. (*Akron Beacon Journal, Louisville Courier-Journal*)

Notes: Possibly an AFRS episode. 10/06/1952 *Pacific Stars and Stripes* (via Digital Deli Too): “The story will tell of a strange malady that has struck Earth from the planet Venus in the year 2324 and how scientists try to fight it.”

24. The Break in the Chain – August 23, 1950 [AFRS]

Plot: Tonight’s episode indicates that the potentialities of such weapons as electron guns and radioactive missiles may not confine bank robberies to the 19th century – or to past centuries. (*Nashville Tennessean, St. Louis Globe-Democrat*)

Notes: Also an AFRS episode, though no version is currently available. “[The Flying Saucers](#)” is often listed here but does not match the plot published above and in several other papers. It also teases “[Time Out of Hand](#)” at the end, which does not match next week’s episode, either.

25. When Mars Laughed – August 30, 1950

Plot: In the 21st century, Martian scientists turn back the clock, by means of a time machine, some 50,000 years to see a monkey turned into a woman-hating man living in a world dominated by women. (*Lebanon Express*)

Notes: 9/17/1950 KWIL (Oregon). “[The Robot Killer](#)” is often listed here but does not match the plot published above and in several other newspapers.

26. Fortress in the Sky – September 6, 1950

Plot: A large meteor hurtling toward the Earth suddenly stops dead in its course and becomes a satellite. Anxious to guard against invasion, Earth scientists plan to turn it into a “Fortress in the Sky”. (*San Diego Union*)

Notes: This title and description (similar description listed in the *Miami News*) does not match the plot of the available episode of “The Rocket and the Skull”, which has been listed as available on [QTRSite.com](#) for both 9/6/1950 and [10/10/1951](#). It seems likely this broadcast date is incorrect and all available copies – regardless of date – are of the same recording.

27. Title unknown – September 13, 1950

28. Title unknown – September 20, 1950

29. The Green Thing* – September 27, 1950

Plot: A monster appears in the dreams of many people at once and leads to a Venusian invasion. [Goldin]

Opening: "I am a voice that no man on Earth has ever heard before. I am not of this world. But no man hearing my voice knows whether I truly live, or whether I am a thing of the imagination. A thing of dreams. You will hear my story in a moment on *2000 Plus*. Listen."

"*2000 Plus!* Adventures in the world of tomorrow. Dramatic stories of science fiction from the years beyond 2000 AD. Today the story of a horrible nightmare that wouldn't stop, even when the dreamer woke up. A story called, 'The Green Thing'."

Next week: "Next week, an incredible story about a man of science who dared tamper with the secret of human life. Be sure to listen to 'That Which Lived in a Head of Steel'."

Notes: Goldin notes that this episode has also been dated [9/6/1950](#). However, it doesn't match the one newspaper description we have for that date, either.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Lon Clark (Dr. Harvey Glendon), Joseph Julian (Carling), Hester Sondergaard (Miss Connors), Gilbert Mack (Rolph), John Griggs (Summers), Henry Norell (The Green Thing), Edgar Marvin (writer), Elliot Jacoby (composer), Emerson Buckley (conductor), Walt Shaver (sound), Adrian Penner (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

[30. That Which Lived in a Head of Steel – October 4, 1950](#)

Plot: An incredible story about a man of science who dared tamper with the secret of human life (from previous episode).

Notes: The winners and winning designs from the "*2000 Plus Trend*" fashion contest may have been announced during this episode (10/1/1950 *Shreveport Times*)

[31. Title unknown – October 11, 1950](#)

[32. Title unknown – October 18, 1950](#)

[33. Title unknown – October 25, 1950](#)

[34. Title unknown – November 1, 1950](#)

[35. The Giant Walks* – November 8, 1950 \[AFRS\]](#)

Plot: A mad scientist plans a race of thirty-foot giants to take over the world and is well on the way toward succeeding. [Goldin]

- Opening: "It was like a terrible nightmare. Even now I sometimes wake from a dream and find myself shaking from the memory of it. I'll never forget when I first saw him. A man so monstrous, so unhuman, that I refuse to think it could ever happen again to anyone else. But who can be sure? Others have had the same idea. Oh, yes, the law forbids it, but laws are broken every day. Will it happen again to someone else? Someday, in the future? Perhaps. Perhaps it will happen to many. I don't want to see it."
- "To hear the story of this strange monster, listen in a moment to *2000 Plus!*"
- "*2000 Plus!* Adventures in a world of tomorrow. Dramatic stories of science fiction from the years beyond 2000 AD. Today, an amazing story of science uncontrolled: 'The Giant Walks'."
- Next week: "Next week, another exciting story on *2000 Plus*. A strange adventure of a man who found nothing...and was terrified. Be sure to listen next week to 'Alone'."
- Notes: Also an AFRS episode, though that version is not available.
- Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Joseph Julian (Barstow), Henry Norell (Dr. Ellsworth), Lon Clark (Dr. Weston), Bryna Raeburn (Barbara), Morton Lawrence (police commissioner), Bruce Evans (Hawkins), Julian Schneider (writer), Elliot Jacoby (composer), Emerson Buckley (conductor), Walt Shaver (sound), Adrian Penner (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

36. Alone* – November 15, 1950 [AFRS #39]

- Plot: A scientist, released from a hospital after several months, returns to his laboratory in Nuclear City and finds something terribly wrong: not a sound, not a voice, not a soul, not a single, solitary human being.
- Opening: "*2000 Plus! 2000 Plus*, adventures in the world of tomorrow. Dramatic stories of the years beyond 2000 AD. Today, a story of the world of 2000 plus 60, a story called 'Alone'."
- Next week: Not announced.
- Notes: Only available as an AFRS episode (#39). "[Worlds Apart](#)" is sometimes listed for this date, but the [previous episode](#) specifies "Alone". Also, the AFRS disc had this date etched on it.
- 11/22/1950 preempted for *The Thankful Hour* (*New York Times*, others).
- Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ralph Bell (John Rhodes), Joan Shea (Volta), Nat Polen (Dr. Drenneth), Carl Eastman (Davis), Judith Bublick (writer), David Bublick (writer), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

37. Worlds Apart* – November 29, 1950

- Plot: An excellent story about a spaceship landing on a very, very strange planet. [Goldin]

Opening: "Central Operational Headquarters, Commander Dystra speaking. This morning at 400 hours, our electronic scanners picked up on oscillator frequency an unidentified spacecraft in Sector K beyond the gravitational field of the planet Mars. Our calculations indicate that this craft will arrive in Space Sector G within the next 24 hours. Emergency directions to all defense units: coordinate all high voltage destroyers to cover Area G. All units on alert for assault action."

"To learn what happened when a strange craft from outer space came into Sector G, listen in a minute to *2000 Plus!*"

"*2000 Plus!* Adventures in the world of tomorrow. Dramatic stories of science fiction in the years beyond 2000 AD. Today, the strange adventure of men who dared the unknown through interplanetary space: 'Worlds Apart'."

Next week: "Next week, an incredible adventure from the tomorrow, when a scientist crosses the border of what is known into the strange mysteries of the unknown. Be sure to listen."

Notes: Date according to Goldin. OTRSite listed it as [11/15/1950](#), but that doesn't match other available data.

Cast: Credits missing. Cast according to Goldin. Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ralph Bell, William Griffis, Gregory Morton, Emerson Buckley (conductor), Elliot Jacoby (composer)

38. Title unknown – December 6, 1950

39. Title unknown – December 13, 1950

40. Title unknown – December 20, 1950

41. Title unknown – December 27, 1950

41. Title unknown – December 27, 1951

xx. The Other Man* – 1950 [AFRS #13]

Plot: A man comes home to find he was just arrested in Cairo. How can a man be in two places at the same time? A well-written story. [Goldin]

Opening: "This is security police headquarters. We've just seen the photoprint and it's impossible. I said impossible! No matter what the evidence proves, no man can be two places at once."

"*2000 Plus!* Science fiction adventures in the world of tomorrow. *2000 Plus* presents, 'The Other Man'."

Next week: "Next week, *2000 Plus* presents another exciting melodrama from the world of tomorrow. For thrilling...for thrillers that are different, join us next week and every week." This may have been from the original episode, but the only available version is AFRS.

Notes: Only available as an AFRS episode (#13). Often listed as [6/7/1950](#), but neither the plot nor the title match what was published in several papers for that day.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ralph Bell (Scotty), Joan Shea (Mira), Nat Polen (chief), Gilbert Mack (the Arab), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Ed Formica (engineer), Ken Marvin (announcer)

xx. The Flying Saucers* – 1950 [AFRS?]

Plot: In the year 2012, a second "Zeus" rocket is about to be launched from White Sands. The saucers have been visiting for the last three months and are considered a potential threat. The show has an excellent opening. [Goldin]

Opening: "I was alone in a room, 100,000 miles from Earth. My body lay dead before me, and yet I spoke, and felt, and lived. Behind me lay a tortured world; before me, the moon – and destiny. Again, I felt a surge of power and, had I been able to, I would have smiled. My mission was accomplished. No one knew, no one understood. If they had, they would not believe. This was a project 3,000 years old, yet no one had guessed. No one."

"Listen now to *2000 Plus*."

"*2000 Plus!* Adventures into the world of tomorrow. Science fiction stories in the years beyond 2000 AD. Today a story entitled, 'The Flying Saucers'."

Next week: "Next week on *2000 Plus*, another dramatic story of unbelievable adventure – the story of a world of the past locked in the world of tomorrow: 'Time Out of Hand'. Be sure to listen."

Notes: Often listed as [8/23/1950](#). However, multiple newspapers describe a very different episode and title, and the title mentioned at the end of this doesn't match the title and description published for [8/30/1950](#), either.

Goldin lists an AFRS version. End sounds like it might be, but it fades before the AFRS announcement would have been.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Ralph Bell (Dr. Bronson), Luis van Rooten (Waters), Bryna Raeburn (Eileen), Ken Williams (Scotty), Pierre Gerson (writer), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Martin Enghauser (engineer), Ken Marvin (announcer)

xx. Time Out of Hand – 1950

Plot: The story of a world of the past locked in the world of tomorrow (from previous episode).

Notes: Mentioned at the end of "The Flying Saucers".

xx. The Robot Killer* – 1950

Alt title: "Killer Robot"

Plot: *The Happy Sam Show* is going to give away a "mechanical man" also called, a "Robot" as a prize on the show. "Robot 23" can do anything, even sing, "Sweet Adeline!" However, it does have some limitations. [Goldin]

Opening: "All the time that I was alone I thought about what I would do, if only I dared. And then, I saw the robot."

"2000 Plus! Science fiction adventures in the world of tomorrow, the years beyond 2000 AD. 2000 Plus presents, 'The Robot Killer'."

Next week: Promo missing.

Notes: Often listed as [8/23/1950](#). However, multiple newspapers describe a very different episode.

Cast: Credits missing.

42. Title unknown – January 3, 1951

43. Title unknown – January 10, 1951

Notes: 1/17/1951 preempted for speech by Charles E. Wilson, Director of Defense Mobilizations (*New York Times*, others)

44. Title unknown – January 24, 1951

45. Title unknown – January 31, 1951

46. Title unknown – February 7, 1951

47. Title unknown – February 14, 1951

48. Title unknown – February 21, 1951

49. Title unknown – February 28, 1951

Notes: Moves to Fridays at 9 PM starting next week

50. Title unknown – March 9, 1951

51. Title unknown – March 16, 1951

52. Title unknown – March 23, 1951

53. Title unknown – March 30, 1951

54. Title unknown – April 6, 1951

55. Title unknown – April 13, 1951

56. Title unknown – April 20, 1951

Notes: Moves to Sundays at 2 PM starting 5/6/1951. There does not appear to be a 4/27/1951 broadcast (*New York Times* lists *Mysterious Traveler*)

57. Title unknown – May 6, 1951

58. Title unknown – May 13, 1951

59. Title unknown – May 20, 1951

60. Title unknown – May 27, 1951

61. Title unknown – June 3, 1951

62. Title unknown – June 10, 1951

63. Title unknown – June 17, 1951

64. Title unknown – June 24, 1951

Notes: Moves to 2:30 PM next week.

65. Title unknown – July 1, 1951

66. Title unknown – July 8, 1951

67. Title unknown – July 15, 1951

68. Title unknown – July 22, 1951

Notes: 7/29/1951 preempted for *Armed Forces Review* (*New York Times*)

69. Title unknown – August 5, 1951

Notes: *New York Times* lists “to be announced” instead, though other area papers do list it.

70. Title unknown – August 12, 1951

Notes: “Man from Second Earth” is often listed for this date. It is not clear where this title came from, as this episode is not available, and the newspapers had long since stopped publishing episode information. There is also an episode of *Hall of Fantasy* from 8/10/1953 (nearly the same month and day) with the same title that has been circulating as a *2000 Plus* episode.

It is more likely that “[The Insect](#)” is from this date (plus or minus a week).

71. Title unknown – August 19, 1951

72. Title unknown – August 26, 1951

xx. The Insect* – August? 1951

Plot: A scientist is experimenting with a growth-ray on insects. While he’s away, his wife gets trapped in the room where the insects are kept. [Goldin]

Opening: “I have received word of a strange invention. What it can do will amaze science and strike terror to the world.”

“*2000 Plus!* Science fiction adventures from the world of tomorrow, the years beyond 2000 AD. *2000 Plus* presents ‘The Insect’.”

Next week: “Next week a strange drama of a silver rocket and an unseen visitor from space. Be sure to listen to *2000 Plus*, radio’s different series.”

Notes: Many logs give a date of [5/17/1950](#) for this episode. However, there are plenty of newspaper articles that promoted a very different episode on that date. Additionally, surviving versions of this episode promoted *The Rod and Gun Club*, which didn't start until 9/7/1950, and the ending provided a vague episode description that does not match "[The Man Who Tried to Stop June 8th](#)". It also mentioned the hot weather of the dog days of mid-summer. This is also the only known episode where Emerson Buckley (conductor) and Elliot Jacoby (composer) aren't listed. Instead, Milton Kay is listed as composer and performer. Additionally, this is the only known episode with George Cooney listed for sound effects. That said, "[The Rocket and the Skull](#)" is dated later than this, and has the normal group listed for conductor, composer, and sound.

An old Stan Falk catalog listed a date of 8/15/1951 which, while not a broadcast date for the series, is more in line with the other clues in the episode. Goldin also notes that as a possible date.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Joan Shea (Betty), Larry Robinson (Bill), Ralph Bell (George), William Griffis (the dean), Milton Kaye (composer, performer), Al April (sound), George Cooney (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

[73. Title unknown – September 3, 1951](#)

[74. Title unknown – September 9, 1951](#)

Notes: Moves to Wednesdays at 9:00 PM starting 9/19/1951, replacing *Mysterious Traveler*.

[75. Title unknown – September 19, 1951](#)

[76. Title unknown – September 26, 1951](#)

Notes: *New York Times* Sunday listings for the week still list it Sunday at 2:30 PM, in addition to Wednesday at 9:00 PM.

10/3/1951 preempted for *World Series Preview* (*New York Times*).

[77. The Rocket and the Skull* – October 10, 1951 \[AFRS?\]](#)

Plot: The most important man in the country's race to the Moon is wounded in a plane crash...and starts to hear strange messages to Mars! [Goldin]

Opening: "Out of the night, the rocket, under my knife, the skull." Note: the copy we are distributing is missing the first two words, but other circulating examples have them.

"*2000 Plus!* Science fiction adventures from the world of tomorrow, the years beyond 2000 AD. *2000 Plus* presents, 'The Rocket and the Skull'."

Next week: "Next week, another exciting adventure from the world of tomorrow, from the years beyond 2000 AD. Be sure to listen."

Notes: Possibly an AFRS episode. 6/16/1953 *Pacific Stars and Stripes* (via Digital Deli Too): "A soldier and a surgery are the subject of *Two Thousand Plus*."

Possibly a repeat, as it's also listed [9/6/1950](#). However, an available newspaper plot does not match this description, and all available copies of the episode are of the same recording.

Cast: Sherman H. Dryer (creator, producer), Robert Weenolsen (producer), Arnold Robertson (General Hilton), William Griffis (Lieutenant), Gregory Morton (Dr. Riggio), Nat Polen (Colonel Bradbury), Merrill Joels (Dr. Keys), Emerson Buckley (conductor), Elliot Jacoby (composer), Walt Shaver (sound), Adrian Penner (sound), Bob Albrecht (engineer), Ken Marvin (announcer)

78. Title unknown – October 17, 1951

79. Title unknown – October 24, 1951

80. Title unknown – October 31, 1951

81. Title unknown – November 7, 1951

82. Title unknown – November 14, 1951

83. Title unknown – November 21, 1951

84. Title unknown – November 28, 1951

85. Title unknown – December 5, 1951

86. Title unknown – December 12, 1951

87. Title unknown – December 19, 1951

88. Title unknown – December 26, 1951

Notes: Articles in multiple papers both indicate that Mutual was canceling *2000 Plus* at the start of the new year and indicated it has been canceled by that first week of 1952. Most logs, however, indicate a final broadcast date of 1/2/1952, but there is little evidence of that.

xx. The Temples of the Pharaohs* – 1951 [AFRS]

Plot: A spaceship is thrown 5000 years into the past...to 3000 BC! Two astronauts crash onto Earth and find themselves chained in the royal burial ground of Giza. They say, "Sholom Aleichem" to the first Egyptian they meet! Despite that gaffe, they learn the secret of the Sphinx! [Goldin]

Opening: "This without burial, death unto all eternity. The tomb of Queen Batusha has been desecrated. Bring me the offenders that I may lay upon them the curse of the pharaohs of Egypt!"

"*2000 Plus!* Science fiction adventures in the world of tomorrow. *2000 Plus* presents, 'The Temples of the Pharaohs'."

Next week: "Next week another exciting adventure from the world of tomorrow. Another unusual story of science fiction on *2000 Plus!*"

Notes: Only available as an AFRS episode. Often listed as the [12/26/1951](#) episode. However, it promotes another episode next week (generic promotion), and it was announced weeks before in the newspapers that the show was ending at the start of the new year. That date for this episode has not been independently confirmed.

Some sources list an episode titled "The Sphinx" (title only, no source or other information). It seems likely that it would be the same episode as this.

Cast: Credits missing.

xx. Title unknown – date unknown [AFRS]

Plot: *Two Thousand Plus* takes a new twist into the past in search of a dinosaur. (*Pacific Stars and Stripes*, via Digital Deli Too)

Notes: Also an AFRS episode. No version is available.

xx. Title unknown – date unknown [AFRS]

Plot: A battle of creeping death. (*Pacific Stars and Stripes*, via Digital Deli Too)

Notes: Also an AFRS episode. No version is available.

xx. Title unknown – date unknown [AFRS]

Plot: Twin trouble plagues the man of *Two Thousand Plus* with a 40th century murder. (*Pacific Stars and Stripes*, via Digital Deli Too)

Notes: Also an AFRS episode. No version is available.

xx. Title unknown – date unknown [AFRS]

Plot: The story of a scientist who builds a time machine which projects him 2,000 years into the future. (*Pacific Stars and Stripes*, via Digital Deli Too)

Notes: Also an AFRS episode. No version is available.